

# Snakes Hips

A Jungle Jazz

Words and Music by  
SPENCER WILLIAMS

Writer of {"Loose Feet"} {"Struttin"}  
{"At The Strutters' Ball"} etc.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

'Way down in Jun-gle - land - They've got a Jun-gle Band - That plays blue mus - ic  
Youngdap-per 'Rang-o - tang - Said Snakes Hips was a whang - While danc-in' with Miss

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the introduction, using chords and single notes to support the melody.

weird and slow - While the Jun-gle moonswingslow - They do a sha-ky dance - And it's a  
Kan-ga-roo - And she shook her slim-my too - Said Mis-ter Cro-co - dile - "Beats Eagle

The second system continues the vocal and piano accompaniment. The piano part maintains the established rhythmic feel, with some harmonic changes to support the vocal line.

snak-y prance And when the band struck up Hot Lips, - They twist and shake the old Snakes Hips!  
Rock a mile" And when the band be-gan to play, - You'd hear old Py-thon yell Hey! Hey!

The third system concludes the vocal and piano accompaniment. The piano part features a more active rhythmic pattern in the final measures, leading to a *poco rit.* (ritardando) marking.

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