

From Ted Brown.

The passing of Luuk Goldhoorn is another great loss in research into the world of mechanical musical instruments. He collaborated for many years with the late Anthony Bulleid. It was through that connection that Paul Bellamy first got to know of him.

When Anthony set out for Paul the structure of The Nicole Factor Book in Mechanical Music, Luuk was at first reluctant to collaborate directly with someone he did not know at that time but Anthony did not want to act as an intermediary. Anthony was slowing down and more anxious to complete his Tune Sheet Book project and articles called 'Oddments.' Anthony had asked me, as the editor of his Tune Sheet Book and its first two supplements, to edit the 3<sup>rd</sup> supplement. By now, Paul had joined me in assisting Anthony in this area of research.

On learning this, Luuk offered to produce a 'Search Engine' for the Musical Box Tune Sheet. His idea was to enable anyone owning a musical box to use its tune sheet as a way of quickly examining 400 examples. It was a brilliant idea, which Anthony accepted. Thus Paul and Luuk worked together for over a year and the supplement and search Engine were published at the same time. Luuk will be sorely missed.

From Paul Bellamy.

In addition to Ted's words I would like to add the following. Having worked with Luuk on the his search engine and learning how meticulous he was, Luuk wanted me to include references to his past works in my book The Music Makers of Switzerland. I was pleased to do so and it resulted in an invitation to his apartment in Utrecht. He was indeed a very private person, possibly somewhat shy, but we spent a long and enjoyable day talking and playing his extensive collection of instruments. We continued from time-to-time exchanging emails on a variety of subjects.