

Rag Daddy's Music

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Welcome to Rag Daddy's Roll Auction #86 !

SPECIAL \$3.99 HOLIDAY BLOWOUT!!

- DEADLINE for this auction is Friday, November 29, the day after Thanksgiving. Plenty of time to get bids in and get your rolls by Christmas! All bids, whether by mail, phone or email should be in our hands by the end of that day. Don't procrastinate – earliest bids break ties! It happens!
- HOW TO BID: 1) To mail in your bid, you may use your own paper. Or email. Address and email are shown above. Please be sure that the item # matches the title on your bid. Please. Please.
- BILLING AND SHIPPING: Within a few days of closing, we will send winners an invoice. If you don't hear from us within a week, you may have been a tad short in your bids.
- We accept Paypal for payment! If you use paypal, our address for payment is myerstex61@aol.com
- All 88-note rolls have words, unless otherwise indicated.
- At the end of the list of auction items, you will see a list of the rolls from last auction (#85) that received no bids. These no-bid rolls are available on a first-come-first-serve basis for only \$3 each. This includes shipping (as long as rolls from this auction (#86) are also purchased).

BID REDUCTION: High bids of \$12 or higher will be reduced to 10% above next highest bid. So if you are high bidder at \$18.50 on a roll, and the next high bid is \$9.00, you would pay only \$9.90. (But if you had bid, say, only \$11.00, then you'd pay the \$11.00. So, sometimes you save money by bidding \$12 or more!

The first 244 rolls were acquired recently from the warehouse of the former Player Piano Co. of Wichita, Kansas. The former owner, operator, and QRS Dealer, Durrell Armstrong, passed away over 10 years ago, and until recently acquired by us, many unsold QRS rolls remained warehoused in Wichita. More of these will be featured in our next auction.

These rolls are all new QRS, never sold or played, in perfect mint condition, showing no shelf wear or fading. Like they just came from the QRS factory! This is a rare opportunity to obtain some brand-new popular rolls at a fraction of what they cost now in the limited QRS catalog, (if even available). Many of these rolls are long out of production.

Rolls are listed by title, QRS number, and artist (when shown). Minimum bid, unless noted, is only \$3.99 each! (XP rolls will be a little higher)

1. A Bird in A Gilded Cage – 9670 - [Jeff Watters](#)
2. A-B-C Boogie – 9092 - [J. Lawrence Cook](#)
3. A Good Man is Hard to Find – 4193 - [J. Lawrence Cook](#)

4. **A Kiss to Build a Dream On** – 8791 - J. Lawrence Cook
5. **A Lovely Way to Spend an Evening** – 7919 - Frank Milne
6. **A Night on Bald Mountain** – XP-478-C – a classical instr. – MIN BID \$6.50 -Martin and Sierzchula
7. **A Wonderful Guy** – 8513 – Bob Williams, Jr.
8. **Abide With Me** – sacred song – brown box, bl has small water stain, still mint unplayed –
9. **All of Me** – 8300 – a hit for Willie Nelson and others – Rudy Erlebach
10. **All the Way** – 9517 – from “The Joker is Wild” – a Sinatra hit - J. Lawrence Cook
11. **Always** – 3414 - Frank Milne
12. **Alabama Jubilee** – Dixieland Jazz – 9180 - J. Lawrence Cook
13. **Am I Blue?** – 4720 - Max Kortlander
14. **Among My Souvenirs** – 4155 – a 50’s Connie Francis song – Harold Wansborough
15. **Anniversary Song** – 8193 – from “The Jolson Story” – Frank Milne
16. **Any Time** – 8803
17. **April in Paris** – 9142 - J. Lawrence Cook
18. **Arkansas Traveler, The** – 3807 - Cy Perkins
19. **Arrivederci Roma (Goodbye to Rome)** – 9245 - J. Lawrence Cook
20. **As Time Goes By** – 8861 - J. Lawrence Cook
21. **Baby It’s Cold Outside** – 8519-C – duet sing-along – this is the song that many folks were upset about recently. Something about the lyrics being sexist or something. – Harold Scott
22. **Back in Your Own Back Yard** – 9222 - Harold Scott
23. **Bali Ha’ I** – 8507 – from “South Pacific” - J. Lawrence Cook
24. **Bell Bottom Trousers** – 8020 – brown box - Frank Milne
25. **Beyond the Sunset** – foxtrot - 8620 - J. Lawrence Cook
26. **Blue Skirt Waltz** – 8487 - J. Lawrence Cook
27. **Body and Soul** – 7982 - J. Lawrence Cook
28. **Born to Lose** – 7876 – a 50’s hit for Ray Charles Frank Milne
29. **Brahms Lullaby** – 7510 - Walter Redding
30. **Breezin’ Along With the Breeze** – foxtrot – 3589 - J. Lawrence Cook
31. **Bye Bye Blackbird** – 8394 - J. Lawrence Cook
32. **California (Here I Come)** – 8452 - J. Lawrence Cook
33. **Candy** – 8018 - J. Lawrence Cook
34. **Carnival of the Animals (Part 1)** - XP-155-B – Poetry by Ogden Nash, music by classic composer Camille Saint-Saens – MIN Bid \$6.50
35. **Cecilia** - foxtrot – 8272 - J. Lawrence Cook
36. **Charleston Rarities** – XP-388-C – Sweet Man; I’m Gonna Charleston Back to Charleston; Clap Hands! Here Comes Charlie – MIN BID \$6.50 – Wendling & Kortlander
37. **Charmaine** – wltz – 8822
38. **Chinatown My Chinatown** – 8314 - J. Lawrence Cook
39. **Civil War Music No. 3** – XP-394-C – Tenting on the Old Camp Ground; Hail Columbia; Yankee Doodle; Lorena; The Girl I Left Behind Me; Tramp! Tramp! Tramp!; Just Before the Battle, Mother; - MIN BID \$6.50 – Martin & Cook
40. **Come On-A My House** – 8752 – a Rosemary Clooney 50’s hit - J. Lawrence Cook
41. **Come Rain or Come Shine** – 8125 – Sid Laney
42. **Cool Water** – 8154 - Jeff Watters
43. **Count Your Blessings Instead of Sheep** – 9090 - Walter Redding
44. **Crazy Otto, The** – 913 – exactly like the Johnny Maddox recording of early 50’s - J. Lawrence Cook
45. **Cuddle Up A Little Closer, Lovey Mine** – 7909 - Frank Milne

46. **Dancing With Tears in My Eyes** – 9174 - J. Lawrence Cook
47. **Darling, Je Vous Aime Beaucoup** – 9141 – a Nat “King” Cole hit of the early 50’s - J. Lawrence Cook
48. **Davy Crockett** – 9138 - J. Lawrence Cook
49. **Dear Hearts and Gentle People** – 8586 – Bob Williams, Jr.
50. **Dill Pickles Rag** – 8460 – instr. - J. Lawrence Cook
51. **Don’t Fence Me In** – 7993
52. **Down Among the Sheltering Palms** – 8439 - Max Kortlander
53. **Down in the Valley** – 7940 - Frank Milne
54. **Down Yonder** – 8770 – Scott & Watters
55. **Ebb Tide** – 8995 - Dick Watson
56. **Echoes From the Metropolitan Opera House** – 20127-A – instr.
57. **Embraceable You** – 9073 - J. Lawrence Cook
58. **Fascinating Rhythm** – 3055 - Victor Arden
59. **Fats Waller Medly No. 7** – XP-314-C – I Ain’t Got Nobody; Rosetta; She’s Tall, She’s Tan, She’s Terrific – MIN BID \$6.50 – As played by Fats Waller by J. Lawrence Cook
60. **From Here to Eternity** – 8996 - Walter Redding
61. **Galway Bay** – 8448 - J. Lawrence Cook
62. **Get Happy** – 4973 - J. Lawrence Cook
63. **Gimme A Little Kiss (Will Ya Huh?)** – 8084 - J. Lawrence Cook
64. **Give My Regards to Broadway** – 9200 – brown box - Frank Milne
65. **Glad Rag Doll** – 9140 - J. Lawrence Cook
66. **Glow Worm, The** – 8899 – rhythm version - J. Lawrence Cook
67. **Gordon Lightfoot Hits** – XP-300-C – The Wreck of the Edmund Fitzgerald; Sundown; If You Could Read My Mind – MIN BID \$6.50 – Rudy Martin
68. **Guilty** – 8195 - J. Lawrence Cook
69. **Guys and Dolls** – XP-334-C – MIN BID \$6.50 – Martin & Cook
70. **Gypsy Medley Part II** – XP 186-C - Let Me Entertain You; plus seven more selections – MIN BID \$6.50 - Brian Williams
71. **Heart** – 9166 – from “Damn Yankees” - J. Lawrence Cook
72. **Heart of My Heart** – 8311 - Jeff Watters
73. **Heartaches** – 8213 - Frank Milne
74. **Hernando’s Hideaway** – 9054 – from “The Pajama Game” – tango - J. Lawrence Cook
75. **Hey There** – 9070 – the 50’s Rosemary Clooney hit - J. Lawrence Cook
76. **Hey, Mr Banjo** – 9160 - J. Lawrence Cook
77. **High and the Mighty** – 9071 -theme from the John Wayne air near-disaster movie - Jeff Watters
78. **Holiday For Strings** – 7908 - J. Lawrence Cook
79. **How High the Moon** – 8728 - Max Kortlander
80. **How Much is That Doggie In the Window?** – 8923 - Max Kortlander
81. **I Can Dream, Can’t I?** - 8567 - Walter Redding
82. **I Don’t Want to Set the World On Fire** – 9676 - J. Lawrence Cook
83. **I Get Ideas** - J. Lawrence Cook
84. **I Get the Blues When It Rains** – 4647 - J. Lawrence Cook
85. **I Love Paris** – 9003 – from “Can-Can” - J. Lawrence Cook
86. **I Whistle a Happy Tune** – 8737 – from “The King and I”
87. **I Wonder What’s Become of Sally** – 9154 - J. Lawrence Cook
88. **I’ll Be Around** – 7923 - J. Lawrence Cook

89. **I'll Get By (As Long As I Have You)** -7913 – brown box, small ding on box label – still mint roll - J. Lawrence Cook
90. **I'll See You in My Dreams** – foxtrot – 8024 - J. Lawrence Cook
91. **I'm A Little Teapot** – 7499 - J. Lawrence Cook
92. **I'm My Own Grandpa** – 8339 – novelty song, makes sense! - Sid Laney
93. **I've Got My Love to Keep Me Warm** – 8470 - J. Lawrence Cook
94. **If I Knew You Were Comin' I'd've Baked A Cake** – 8621 - J. Lawrence Cook
95. **If I Loved You** – 8039 - Frank Milne
96. **If You Knew Susie (Like I Knew Susie)** – 9006 - J. Lawrence Cook
97. **In the Big Rock Candy Mountain** – 4645 - Jeff Watters
98. **In the Cool, Cool, Cool of the Evening** – 8761 – 1961 Oscar Winner - J. Lawrence Cook
99. **In the Mood** – foxtrot – 7118 - J. Lawrence Cook
100. **In the Shade of the Old Apple Tree** – 3163
101. **Indian Love Call** – 2975 – brown box - Frank Milne
102. **Indiana (Back Home in Indiana)** – 8480 - J. Lawrence Cook
103. **It Takes Two to Tango** – 8896 - Rudy Erlebach
104. **It's Been A Long, Long Time** – rhythm song – 8049 – brown box - Frank Milne
105. **It's the Talk of the Town** – 9218 – brown box - Max Kortlander
106. **Jalousie** – 8053 – tango - Frank Milne
107. **Just Because** – 8372 - J. Lawrence Cook
108. **Just One of Those Things** – 9123 – Cole Porter song - J. Lawrence Cook
109. **Kiss of Fire** – 8843 – tango - J. Lawrence Cook
110. **Laura** – 8028 – brown box - J. Lawrence Cook
111. **Lazy River** – 8911 – brown box - J. Lawrence Cook
112. **Let A Smile Be Your Umbrella (On a Rainy Day)**– 9634 - J. Lawrence Cook
113. **Linda** – 8220 - J. Lawrence Cook
114. **Little Rock Getaway** – 8706- very lively roll – Bob Zurke
115. **Little Things Mean A Lot** – 9049 - Walter Redding
116. **Little White Lies** – foxtrot – 8378 - J. Lawrence Cook
117. **Liza** – 4777 – Hot arrangement! - George & Ira Gershwin - J. Lawrence Cook
118. **Lollipop** – 9568 – a 50's Chordettes hit - J. Lawrence Cook
119. **Look For the Silver Lining** – 8559 - J. Lawrence Cook
120. **Love is a Many-Splendored Thing** – 9198 – brown box - Harold Scott
121. **Lover Come Back to Me** – 4611 - Max Kortlander
122. **Malaguena** – 8830 - Frank Milne
123. **Managua, Nicaragua** – 8208
124. **Meet Me in St. Louis, Louis** – 8016 – Frank Milne
125. **Melody of Love** – 9119 – brown box - Ted Baxter
126. **Memories Are Made of This** – 9251 – a Dean Martin favorite - J. Lawrence Cook
127. **Memory Songs** – 9985-A – eleven selections - Dick Watson
128. **Miami Beach Rhumba** – 8247 – Fred Osborne
129. **Millenberg Joys** – 3269 – Jelly Roll Morton comp. - J. Lawrence Cook
130. **More Beer** – polka – 8469 - J. Lawrence Cook
131. **Muskrat Ramble** – Dixieland Jazz – 9078 - J. Lawrence Cook
132. **My Blue Heaven** – foxtrot – 4095 - J. Lawrence Cook
133. **My Gal Sal** – 2396 - Ted Baxter
134. **My happiness** – 8382 – a Connie Francis 50's hit - J. Lawrence Cook

135. **My Man (Mon Homme)** – 4562 – brown box issue - Walter Redding
136. **My Own True Love** (Theme from “Gone With the Wind”) – 9133 - Walter Redding
137. **Neil Sedaka Hits** – SP-307-C – Laughter in the Rain; Breaking Up is Hard to Do; Happy Birthday Sweet Sixteen – Min Bid \$6.50 - Rudy Martin
138. **Now is the Hour** – (Maori Farewell Song) – 8350 - Ted Baxter
139. **Oh Johnny, Oh Johnny Oh!** – 7123 - J. Lawrence Cook
140. **Oh! My Pa-Pa** – 9012 - J. Lawrence Cook
141. **Oh, You Beautiful Doll** – 8315 – Rudy Erlebach
142. **On A Slow Boat to China** – 8442 – Bob Williams, Jr.
143. **On the Jericho Road** – revival song - 242 - J. Lawrence Cook
144. **On Top of Old Smoky** – 8726 - Dick Watson
145. **On Wisconsin** – march – 3378
146. **Once in A While** – 8876 - J. Lawrence Cook
147. **Once in Love With Amy** – 8495 - J. Lawrence Cook
148. **Over the Waves** – 3029 - Frank Milne
149. **P.S. I Love You** – 8967 – (this is not the Beatles song) - J. Lawrence Cook
150. **Pack Up Your Troubles** – 7842 - Harold Scott
151. **Paint Your Wagon (Medley)** – X-151-B - eight selections – MIN BID \$6.50 - Rudy Martin
152. **Peg O’ My Heart** – 8250 - J. Lawrence Cook
153. **People Will Say We’re in Love** – 9010 – from “Oklahoma” - J. Lawrence Cook
154. **Perfidia** – 8832
155. **Peter Cottontail** – 8625 – Ted Baxter
156. **Pistol Packin Mama** – 7866 - J. Lawrence Cook
157. **Please Don’t Talk About Me When I’m Gone** – 9135 - J. Lawrence Cook
158. **Poinciana (Song of he Tree)** – rhumba foxtrot – 7916 - Frank Milne
159. **Polonaise** – *Chopin* – 8032 - J. Lawrence Cook
160. **Poor Butterfly** – 172 – brown box, bl small chip, roll still mint unplayed
161. **Put Your Arms Around Me Honey (Hold Me Tight)** – 7846 - Frank Milne
162. **Ramblin’ Rose** – 9881 – a Nat “King” Cole” oldie - J. Lawrence Cook
163. **Reba McEntire Hits** – XP-428-C – One Promise Too Late; Little Rock; You Lie – MIN BID \$6.50 – Rudy Martin
164. **Red River Valley** – 4162 – Hill Country Song – brown box - J. Lawrence Cook
165. **Row, Row Row, (Then He Would)** – 9668 - J. Lawrence Cook
166. **S’Posin’** – 4709 – ballad and foxtrot choruses - J. Lawrence Cook
167. **School Days** – wltz – 4236 - Frank Milne
168. **Secret Love** – 9014 – from “Calamity Jane” - Rudy Erlebach
169. **Seems Like Old Times** – 8069 - Frank Milne
170. **Semper Fidelis** – march – Osborne & Howe
171. **September Song** – 8176 – brown box - Frank Milne
172. **Serenade in Blue** – 7700 - Dick Watson
173. **Sgt. Pepper’s Lonely Hearts Club Band** – XP-502-C Vol. 1 – Sgt. Pepper’s Lonely Hearts Club Band; With A Little Help From My Friends; Lucy in the Sky With Diamonds – MIN BID \$6.50
174. **Sha-Boom** – 9068 - J. Lawrence Cook
175. **Shenandoah Waltz** – 8725 - Ted Baxter
176. **Sleepy Time Gal** – 8289 – foxtrot - Max Kortlander
177. **Some Enchanted Evening** – 8508 – from “South Pacific” – Bob Williams, Jr.
178. **Someone to Watch Over Me** – 9122 – brown box - J. Lawrence Cook

179. **Song of the Vagabonds** – 3362 - Victor Arden
180. **Sonny Boy** – 9034 – brown box - Max Kortlander
181. **Squeeze Me** – 3352 – Thomas “Fats” Waller
182. **Star Spangled Banner** – 182 – Lee S. Roberts
183. **Stein Song** – 4929 – march song - J. Lawrence Cook
184. **Stella By Starlight** – 8264 - Dick Watson
185. **Stompin’ at the Savoy** – 9530 – arr. by Art Tatum
186. **Student Prince Selections** – 612800-B – Serenade; Drinking Song; Deep in My Heart, Dear; Student March Song – MIN BID \$6.50 – Edward Harris
187. **Sweet and Lovely** – foxtrot – 7959 – brown box - J. Lawrence Cook
188. **Sweet Lorraine** – 7960 - J. Lawrence Cook
189. **Sweet Rosie O’Grady** – wltz – 7898 - Frank Milne
190. **Swinging on a Star** – 7943 – 1944 oscar winner - J. Lawrence Cook
191. **That Old Gang of Mine** – 2382 – brown box – Osborne & Howe
192. **That’s A Plenty** – Dixieland Jazz – 9584 - J. Lawrence Cook
193. **The Ace in the Hole** – 9239 – ragtime specialty - Ted Hunter
194. **The Fantasticks (Medley)** – XP135-B – MIN BID \$6.50 - Brian Williams
195. **The Marine’s Hymn** – march song – 7995 - Frank Milne
196. **The More I See You** – 8027 J. Lawrence Cook
197. **The Old Lamp-Lighter** – 8177 - J. Lawrence Cook
198. **The Sorcerer’s Apprentice** – STORY ROLL -XP-163-B - MIN BID \$6.50 - Rudy Martin
199. **The Syncopated Clock** – 8722 -foxtrot - J. Lawrence Cook
200. **The Third Man Theme** – (The Harry Lime Theme) – brown box, bl has small stain, still mint unplayed – J. Lawrence Cook
201. **The Titanic Collection Vol. 1** – XP-460-C – Destiny; Glow Worm; Merry Widow Waltz – MIN BID \$6.50 – Phil Ohman
202. **The Whiffenpoof Song** – 8267 – foxtrot - J. Lawrence Cook
203. **There I’ve Said it Again** – 8029 – George Holmes
204. **These Foolish Things (Remind Me of You)** – 9621 - J. Lawrence Cook
205. **They Say It’s Wonderful** – 8104 - Frank Milne
206. **Three Coins in the Fountain** – 9053 – 1954 Oscar Winner - J. Lawrence Cook
207. **Till I Waltz Again With You** – 8912 - J. Lawrence Cook
208. **Till the End of Time**- 8040 – based on Chopin’s “Polonaise” - Frank Milne
209. **Time After Time** – 8255 - Max Kortlander
210. **To Each His Own** – 8128 - Harold Scott
211. **Too Fat Polka** – 8321 - J. Lawrence Cook
212. **Too-Ra-Loo-Ra-LooRa! (That’s an Irish Lulabye)** - 8000 - Frank Milne
213. **Turn Back the Hands of Time** – 8774 - Ted Baxter
214. **Twilight Time** – 7981 – foxtrot - Frank Milne
215. **Up A Lazy River** – 8911 – jazz foxtrot - Dick Watson
216. **Valencia** – Dance Parisienne – 3507 - J. Lawrence Cook
217. **Vaya Con Dios (May God Be With You)** – 8971 - Rudy Erlebach
218. **Vienna Life** – 7028
219. **Virginia Reel** – 2722 – with dance calls and words – Osborne & Howe
220. **Volga Boat Song** – 2728 – Russian Folk Song - Phil Ohman
221. **Wait Till the Sun Shines, Nellie** – 7567 - Jeff Watters
222. **Warsaw Concerto** – 8083 - Frank Milne

223. **Wedding Bells (Are Breaking Up That Old Gang of Mine)** – 9050 - J. Lawrence Cook
 224. **What is This Thing Called Love** – 9173 - Max Kortlander
 225. **What'll I Do** – 8356 - Ted Baxter
 226. **Wheel of Fortune** – 8817 - J. Lawrence Cook
 227. **When It's Springtime in the Rockies** – 4916 - Ted Baxter
 228. **When My Sugar Walks Down the Street** – foxtrot – 9514 - J. Lawrence Cook
 229. **Who Threw the Overalls in Mrs. Murphy's Chowder** – 9127
 230. **Witch Doctor** – 9582 – great 50's novelty hit (ting, tang, walla walla bing bang) – Pep Doyle
 231. **With A Song in My Heart** – 8847
 232. **Woodchoppers Ball** – 8146 - J. Lawrence Cook
 233. **Wunderbar** – 8607 – from “Kiss Me Kate” - Ted Baxter
 234. **Yes! We Have No Bananas** – 2272 – Pete Wendling
 235. **You Always Hurt the One You Love** - 7995 – Milne & Cook
 236. **You Belong to My Heart** – 8026 – Latin American rhythm – brown box
 237. **You Call Everybody Darling** – 8403 - Jeff Watters
 238. **You Can't Be True, Dear** – 8377 - Ted Baxter
 239. **You Keep Coming Back Like A Song** – 8158 - Frank Milne
 240. **You Were Meant For Me** – 8369 - J. Lawrence Cook
 241. **You'll Never Walk Alone** -8880 - J. Lawrence Cook
 242. **Young at Heart** – 9025 - foxtrot - Max Kortlander
 243. **Younger Than Springtime** – 8523 – from “South Pacific” – Bob Williams, Jr.
 244. **Your Cheatin' Heart** – 8938 – the Hank Williams classic - Jeff Watters

ALL THE ABOVE ROLLS ARE NEW OLD STOCK FROM QRS DEALER, NEVER SOLD, NEVER PLAYED!

The next 23 rolls are Christmas Rolls. Many are from the Player Piano Company warehouse, and are mint and unplayed. These will be designated NOS (new old stock.) Others are from the estate/collection of Bill Burkhardt and will be designated BB -MIN. BID on XMAS rolls is \$5.95 each, except for #272

245. **Adeste Fidelis (O Come All Ye Faithful)** – QRS 1555 - roll & box exc. condition - Frank Milne
 246. **Auld Lang Syne** – Aristokrat – 50005 – mandolin arr. roll & box exc. condition instr.
 247. **Away in a Manger** – QRS 3316 – **NOS** - Frank Milne
 248. **Christmas Greetings** – Aeolian 3101 – O Come All Ye Faithful; Silent Night; O Christmas Tree - roll & box exc. condition - J. Lawrence Cook
 249. **Christmas Island** – QRS 8328 – **NOS** - J. Lawrence Cook
 250. **Deck the Hall** – QRS 9639 – **NOS** – still wrapped in QRS cellophane - Ted Baxter
 251. **Divinity Reflections Roll No 1** – QRS 3772 – **NOS** – Merton & Parker
 252. **I Saw Mommy Kissing Santa Claus** – QRS 8904 – **NOS** - Walter Redding
 253. **I'll Be Home For Christmas** – QRS 7896 – **NOS** - Frank Milne
 254. **It's Beginning to Look A Lot Like Christmas** – QRS 8795 – **NOS** - Walter Redding
 255. **Jingle Bell Rock** – Klavier 1841 – **BB** - roll appears unplayed - J. Lawrence Cook
 256. **Joy to the World** – QRS 2477 – **BB** - roll appears unplayed - Harold Scott
 257. **O Little Town of Bethlehem** – QRS 1519 - roll & box exc. condition - Phil Ohman
 258. **Rudolph the Red-nosed Reindeer** – QRS 8580 - roll & box exc. condition - J. Lawrence Cook
 259. **Silent Night** – QRS 3317 - roll & box exc. condition - Frank Milne
 260. **Silver Bells** – QRS 8897 - roll & box exc. condition - Ted Baxter
 261. **Sisters** – QRS 9111 – **NOS** - from “White Christmas” – the hilarious drag duet by Danny Kaye and Bing Crosby – Bob Williams, Jr.
 262. **The Christmas Song (Chestnuts Roasting, etc)** – QRS 9934 - roll & box exc. condition - Dick Watson
 263. **The First Noel** – Klavier 1395 – **BB** - roll appears unplayed - J. Lawrence Cook

264. **What Are You Doing New Years Eve** – QRS 8295 – **NOS** - J. Lawrence Cook
265. **White Christmas** – QRS 9756 – **NOS** - Dick Watson
266. **White Christmas Medley** – QRS CEL- 114 – **BB** roll appears unplayed - Liberace - MIN BID \$5.50
267. **XMAS 2000 Illustrated Collectors Roll** – The annual QRS Xmas roll, produced for one season only, never repeated in catalogs. Fancy colored red & green poinsettia paper the entire roll length, this roll includes: For Unto Us A Child is Born; Jesu, Joy of Man’s Desiring; Hallelujah Chorus. Roll is instrumental. **NOS** never played – MIN BID \$9.95

NEXT AUCTION WE WILL HAVE A NICE SELECTION OF AMPICO REPRODUCING ROLLS

AS IN THE PAST, YOU CAN PURCHASE NO-BID ROLLS FROM THE LAST AUCTION (#85) FOR \$3 EACH (INCLUDING SHIPPING AS LONG AS ROLLS FROM THIS AUCTION (#86) ARE ALSO PURCHASED). THESE NO-BID ROLLS ARE SOLD ON FIRST-COME-FIRST-SERVE BASIS, SO GET YOUR BIDS IN EARLY, BUT DO NOT SEND ANY PAYMENT UNTIL NOTIFIED! *Remember, ALL these rolls are from the excellent advanced collection/estate of the late Bill Burkhardt!* Here ARE THE ITEM NUMBERS FROM AUCTION #85 THAT HAD NO BIDS AND ARE ELIGIBLE FOR THE \$3 PURCHASE: 1, 4, 6, 7, 10, 13, 14, 19, 20, 27, 28, 31, 32, 35, 44, 45, 50, 53, 54, 55, 58, 59, 61, 62, 63, 67, 73, 85, 88, 93, 99, 100, 104, 105, 106, 118, 120, 126, 133, 134, 136, 142, 146, 151, 152, 155, 156, 160, 171, `72, 174, 177, 178, 181, 182, 185, 186, 187, 188, 190, 194, 195, 200, 210, 217, 218, 220, 233, 234, 236, 239, 243, 245, 246, 251, 252, 253, 254, 260, 262, 263, 264, 267, 268, 275, 277, 278, 279, 280, 288, 292, 294, 296, 299. The next five are the AMPICO “Favorite Fifty” and these ae \$5 each: 311, 313, 314, 315, 316.

If you need a copy of Auction #85 for reference to the above roll numbers, we will be glad to email you one.

RAG DADDY’S MUSIC WISHES YOU A HAPPY THANKSGIVING,

MERRY CHRISTMAS, HAPPY HOLIDAYS,

And SEASON’S GREETINGS,