

MAY, 1912

Bulletin of

New Music

for the

Pianola  
Pianola-  
Piano,  
Orches-  
trelle and  
Aeolian  
Grand.

The Aeolian Company  
Aeolian Hall New York

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NOTICE—Our customers will save trouble by giving a few numbers in excess of their order, to be supplied in the place of ordered pieces not in stock.

## SIXTY-FIVE NOTE MUSIC FOR PIANOLA AND PIANOLA PIANO

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### OPERA, MUSICAL COMEDY, POPULAR and DANCE

ROLL NO.	PRICE
79347 D Acorka. Two Step Medley .....	1 75

Introducing: (1) Don't Leave Me Now; (2) When I Was Twenty-one, and You Were Sweet Sixteen; (3) Ragtime Goblin Man; (4) Pick, Pick, Pick, Pick on the Mandolin, Antonio; (5) Rum-Tum-Tiddle; (6) If You Talk in Your Sleep, Don't Mention My Name; (7) Skeleton Rag.

Arranged by Herman Avery Wade.

"Acorka" is its title, and it is most aptly named for it is "a corker"—the most dashing Two-step Medley issued, containing seven individual successes made into an absolutely irresistible dancing roll.

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MUSIC FOR PIANOLA AND PIANOLA PIANO

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OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO.		PRICE
79395	D Baron Trenck, (Der Pandour) .. <i>Albini</i>	1 00

Two Step.

Introducing: (1) In Merry, Merry May;  
(2) This Handsome Soldier; (3) When a  
Pretty Girl Gets Married.

A new two-step from a new musical comedy, "Baron Trenck", which enjoyed a great European success and is now charming audiences by its tuneful melodies—as this roll proves.

79377	D Connaught March..... <i>Mathewson</i>	75
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A brilliant march, this, a Canadian composition named after and dedicated to the Duke of Connaught, so recently an honored visitor of the United States.

79387	D Daddy. March and Two Step... <i>Ayer</i>	1 00
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A perfectly fascinating, brilliant arrangement this of a song "Daddy" that has won tremendous popularity everywhere. Here in this two-step form, it will make even more friends.

MUSIC FOR PIANOLA AND PIANOLA PIANO

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OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO.		PRICE
79365	P Dream-Kisses ..... <i>Wilson</i>	1 25

Intermezzò d'Amour.

A new Intermezzo—called "An Intermezzo of Love". And its melodies fully express the sentiments of the title in a gracious and attractive manner.

79339	P Famous Spring Songs in Music .....	1 75
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Introducing: (1) Frühlingslauten—Moszkowski; (2) Frühlingsrauschen—Sinding; (3) Frühlingslied—Henselt; (4) An den Frühling — Grieg; (5) Frühlingslied — Mendelssohn; (6) Frühlingstimmen — Strauss.

Arranged by Herman Avery Wade.

Six famous Spring Songs by six eminent composers, fashioned into a medley roll that is fascinating in its charm of melody, is finely fitted with contrasts and is simply alive with the spirit and melody of Spring.

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MUSIC FOR PIANOLA AND PIANOLA PIANO

OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO. PRICE  
**79337 P** From The Land of the Sky Blue Water, 50

No. 1. . *Cadman*

Op. 45. American Indian Songs.

One of the most exquisite of modern songs—  
 an Indian melody in fascinating melodious form  
 and sung by artists great and small.

**79367 P** Hour of Love (Heure du Berger) *Tellier* 75

Schaferstündchen. Serenade-Pastorale.

A really exquisite pastoral serenade this which  
 has won success abroad and is now earning  
 applause here by its fascinating melody.

**79355 o** Jewels of the Madonna . . *Wolf-Ferrari* 1 25

Intermezzo. Introduction, Act III.

The greatest operatic success of recent years is  
 this "Jewels of the Madonna", and the present  
 Intermezzo is the real gem of the opera—a fascina-  
 ting, dashing waltz.

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MUSIC FOR PIANOLA AND PIANOLA PIANO

OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO. PRICE  
**79385 D** Little Bit of Irish . . *Le Boy and Fischer* 1 00

Medley Two Step.

Introducing: Let Me Be the First One,  
 Dearie.

One of the most recent and snappiest of medley  
 two-steps, beginning with the dashing "A Little  
 Bit of Irish" and introducing the attractive "Let  
 Me be the First One, Dearie"—a wonderful,  
 melodious combination.

**79357 D** Magic Shadows. Waltz . . . . . *Zardo* 1 25

As its name indicates, this is one of those  
 dreamy waltzes that simply overflows with  
 sentiment and melody.

**79335 D** My Hula, Hula Love . . . . . *Wenrich* 1 00

March and Two Step.

Arranged by Herman Avery Wade.

Another rousing popular song in dance form—a  
 stirring melodious number with "Home Sweet  
 Home" worked cleverly into the finale for good  
 measure.

**79399 P** Oh! You Circus Day, *Lessing and Monaco* 1 00  
 Hanky Panky.

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# MUSIC FOR PIANOLA AND PIANOLA PIANO

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## OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO. PRICE  
79359 D On the Road to Zag-a-Zig ..... *Finck* 1 25

A Desert Journey.

By the author of the famous "In the Shadows", this Desert Journey proves a fascinating and melodious trip for all music lovers.

79349 P Popular Chorus Medley, No. 18..... 1 50

Introducing: (1) Honest True; (2) Excuse Me, Mr. Moon; (3) Just For You, Sweet-heart; (4) I've Got a Girl from My Home Town.

Arranged by George Swift.

One of the best Popular Chorus medleys ever issued in this series. From beginning to end snap, sparkle and sentiment in melodious fill.

79379 D Ragtime Love ..... *Schwartz* 1 00

One of the newest of popular songs and one that has won its audience from the start, particularly by reason of its chorus which has a wealth of popular appeal.

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# MUSIC FOR PIANOLA AND PIANOLA PIANO

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## OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO. PRICE  
79409 D They Gotta Quit Kickin' My Dawg Aroun'  
*Perkins* 1 00

March and Two Step.

The song of the day, heralded by newspapers and hummed by every one, is here presented as a two-step and march, this arrangement adding much to its natural, simple popularity.

79369 P Timely Hits from Musical Comedies, No. 3 1 25

Introducing: (1) I am Lonely For You—Pearl Maiden; (2) If One Little Girl Loves Me—Pearl Maiden; (3) Have You Ever Loved Another Girl?—Little Miss Fix-It; (4) Oolie Girl of Panama—Rose of Panama. Arranged by George Swift.

Four tuneful, successful numbers from three musical comedies here assembled as one of the best medley rolls of the month—no end of melody and spirit.

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## MUSIC FOR PIANOLA AND PIANOLA PIANO

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### OPERA, MUSICAL COMEDY, POPULAR and DANCE

*Continued*

ROLL NO.

79375 P Timely Tunes, Medley No. 67 ..... 1 50

Introducing: (1) 'Neath the Mississippi Moon; (2) Everytime You're Lonely, Don't Forget That I Am Lonely Too; (3) That Coontown Quartette; (4) In Dixie Land with Dixie Lou.

Arranged by George Swift.

The four latest of popular songs successes are here culled and moulded into a medley roll of fascinating tunefulness. Its success is assured—"In Dixie Land" alone would do that.

79397 o Winter Garden, Selection No. 3  
*Hirsch and Henry* 1 75

Introducing: (1) My Sumurun Girl; (2) That Raggedy Rag; (3) Oriental Rose; (4) How Do You Do, Miss Ragtime; (5) My Sumurun Girl.

Arranged by George Swift.

Four rattling good numbers from the new Winter Garden production, one of the best medley rolls issued. "My Sumurun Girl" is alone enough to ensure the popularity of this roll—and there are three others in it just as good.

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## "TEN BEST SELLERS"

THIS list is but a hint to our patrons—an index of the ten rolls of the past month for which there has been the greatest demand. In popular music—as in popular books—the public's taste is fickle. It varies with each month.

There is no surer way of keeping a finger on the public pulse, so far as its taste for music is concerned, than by recording the demands of the masses. The result of this laborious process is here condensed within the present list of "Ten Best Sellers." It is possible to scan and digest this information at a glance, so compactly is it stated.

Its object is to inform our patrons of the prevailing mood in music for the month—it is a hint not to let any of the popular successes of the day escape their ears.

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## "TEN BEST SELLERS"

APRIL 1912

Breezy Broadway, Medley .....	79295	1 75
Victor Herbert Tuneful Medley .....	79167	1 75
Rum Tum Tiddle, Dance .....	79309	1 00
Weber and Fields Jubilee Medley .....	79307	1 75
Everybody's Doing It .....	79275	1 00
In the Shadows.....	78947	1 25
Ragtime Goblin Man .....	79305	1 00
When I was Twenty-one and You were Sweet Sixteen .....	79289	1 00
Cum Bac Rag .....	79315	1 00
The Maurice Tango .....	79329	1 25

FOREIGN AND SPECIAL MUSIC

FOREIGN AND SPECIAL MUSIC

MUSIC LISTED UNDER THIS HEADING WILL NOT BE PLACED IN THE CIRCULATING LIBRARY.

NOTE.—The rolls listed under this heading have been manufactured to meet the requirements of foreign and special trade. As these rolls are not of general interest to patrons in the United States, they have not been placed in retail stocks or libraries, and are obtainable only at a few days' notice upon order.

- 2191 D L'Amour est fait d'un Rien! Op. 158  
*Beaumercy* 75  
 Valse Chantee.
- 2192 D Che....que corte ...! Tango ..*Grossi* 75
- 2193 D Chic! Chic! Tango .....*Hallier* 1 00
- 2194 D Cuanto te Adoro, Op. 48 . . . .*Metallo* 1 00  
 Schottisch.
- 2169 o Siegfried. Act I., Scene III ... *Wagner* 1 50  
 The Terror Scene. Mime and Siegfried.  
 Four-hand Transcription by Heintz.

FIFTY - EIGHT NOTE MUSIC

FOR THE

ORCHESTRELLE AND

AEOLIAN GRAND

ROLL NO. PRICE  
 63140 P Breezy Broadway, Medley Overture .... 1 75

Introducing: (1) Oh, You Beautiful Doll;  
 (2) Gee, but I Like the Music With My  
 Meals; (3) Red Rose Rag; (4) Take Me  
 Back to the Garden of Love; (5) That  
 College Rag; (6) Ragtime Violin; (7) A  
 Girlie Was Just Made to Love; (8) Every-  
 body's Doing It Now; (9) Gaby Glide;  
 (10) I Want a Girl.

Arranged by Herman Avery Wade.

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## MUSIC FOR THE ORCHESTRELLER AND AEOLIAN GRAND

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ROLL NO.	PRICE
<b>63142 P Victor Herbert Tuneful Medley .. . . .</b> Introducing: (1) It Happened In Nordland—Commandress in Chief; (2) Serenade—Dreaming; (3) Fortune Teller—Gypsy Love Song; (4) Babes In Toyland—(a) March of the Toys; (b) Toyland; (5) It Happened In Nordland—Absinthe Frappé; (6) Mlle. Modiste (a) Mascot of the Troupe; (b) If I Were On the Stage; (7) Red Mill; (a) Isle of Our Dreams (b) Because You're You (c) When You're Pretty and the World Is Fair; (8) Algeria—Rose of the World. Arranged by Herman Avery Wade.	<b>1 75</b>
<b>63146 D Kwang Hsu. Tean Tse .. . . .</b> Chinese March.	<i>Lincke</i> <b>1 00</b>
<b>63148 D Maurice Tango .. . . .</b> Over the River.	<i>Hein</i> <b>1 25</b>
<b>63144 P Weber and Fields Jubilee Medley .. . . .</b> Introducing: (1) Ma Blushin' Rosie; (2) How I Love My Lu; (3) Kiss Me, Honey Do; (4) Minstrel Band; (5) Alexander's Bagpipe Band; (6) Come Back My Honey Boy to Me; (7) If It Wasn't For the Irish and the Jews; (8) Garden of Yesterday; (9) Ma Blushin' Rosie. Arranged by George Swift.	<b>1 75</b>

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