

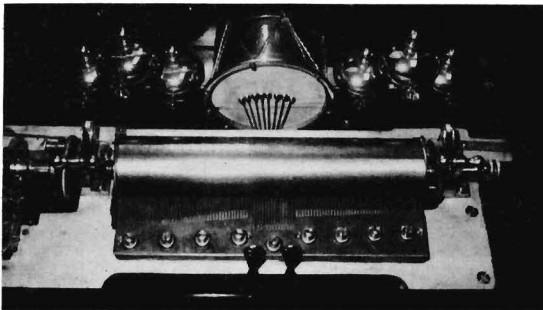


HATHAWAY AND BOWERS, INC.
PRESENTS DESIRABLE . . .



AUTOMATIC MUSICAL INSTRUMENTS For Sale

PRICE LIST No. 5 May, 1968
Price List No. 5; May, 1968. Copyright by Hathaway and Bowers, Inc.; 11975 E. Florence Ave.; Santa Fe Springs, Calif. 90670. Telephone: (213) 941-8774. Office hours: Monday-Friday 9 to noon; 1 to 5 pm. Saturdays 1 to 4 pm. An appointment is recommended . . . especially for Saturday visitors. Arrangements may also be made to see you on a Sunday or an evening by appointment. Price of this catalogue: \$1, refundable with an order for \$10 or more.

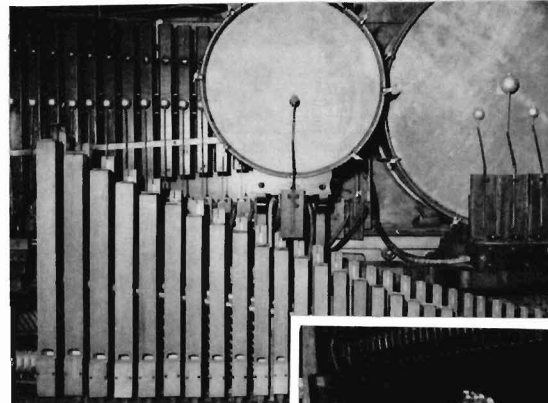


This cylinder music box with six bells and a snare drum is just one of the many fascinating music boxes offered for sale in this issue.

Price List No. 4 now is history. Thanks go to our many customers who ordered from it. The beautiful Link AX orchestrion in the deluxe walnut case went to the MacDonald Collection in St. Louis, Missouri...the three single-violin Mills Violano-Virtuosos went to three different eastern states: Connecticut, New York and Ohio. New York must be a popular state for Violanos...we've sold a number of them to there...including a beautiful Double Mills we offered in the summer of 1967.

One of the Seeburg L cabinet coin pianos went to a Missouri antique dealer who visited us, saw it, liked what he saw and took it with him. The Seeburg K piano with flute pipes stayed closer to home: it went to a Pasadena dealer. Several orders came in for the American Fotoplayer. It went to a Pennsylvania collector.

Most of the music boxes were scattered far and wide also. The beautiful 15 1/2" Regina table model was one of the most popular. We could have sold a dozen if we had them! As it was, the one we had went to a Chicago securities specialist who had us airfreight it to him for use as a gift. Four of the melodic 15 1/2" "parlor model" Regina disc changers have left our premises in recent months...going to such diverse places as Illinois, North Carolina and to two towns in California: Azusa and San Gabriel.



The fierce-looking beast shown at the right is actually "guarding" the keyboard of a fine Cremona orchestrion offered in this catalogue.

Above are shown part of the pipes and percussion effects from the same instrument.



We've received many nice comments about our catalogues from our readers. One of our favorites is from Mr. John E. Bishop of East Rockaway, New York who wrote: "Your catalogue was source material for my high school senior paper which was about band organs, calliopes and nickelodeons. After a few weeks of work I turned the paper in. It included information paraphrased from your list. I received a 94 grade on this paper...the second highest mark in the class..."

The Hathaway and Bowers, Inc. staff has been busy in recent months. Part of December and January was spent logging some 15,000 to 20,000 miles of travel around the United States and Europe in search for automatic musical instruments. Instruments from this grand tour will be arriving on our premises over the next month or so...and will be a highlight of our next catalogue. Ones which are here already are listed on the pages to follow. We have acquired over \$200,000.00 worth of choice instruments...a figure unequalled, to our knowledge, in the history of the hobby.

The Jim Hamilton Collection was among the groups of instruments purchased. This array of instruments may be familiar to some of our readers who own the "Quarterlodeons" hi-fi record put out several years ago. The various Hamilton machines are featured on

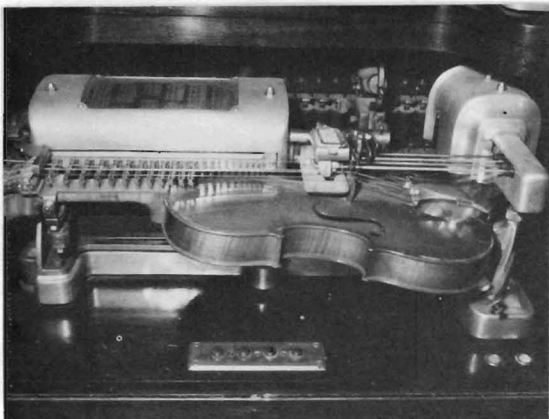


it. The notes on the "Quarterlodeon" record jacket give an interesting description of these pieces:

"Jim Hamilton, owner of these musical beauties, and also owner of the Timber Mountain Inn...has about \$50,000.00 tied up in them and their rolls... For many years he's been tracking down all of these instruments he can find, buying them if they were repairable. He has outstanding examples of each from the good old days, when a nickel could buy five times what it does now..."

"After buying a real prize such as a mechanical violin with piano accompaniment (Violano-Virtuoso), Jim Hamilton would have his new find carefully crated and sent sometimes thousands of miles to his inn on Timber Mountain where he would then carefully uncrate and lovingly restore the new instrument to its original condition... He then lined them up along the walls of the inn, making their paper roll classics available for the insertion of a quarter in their slots..."

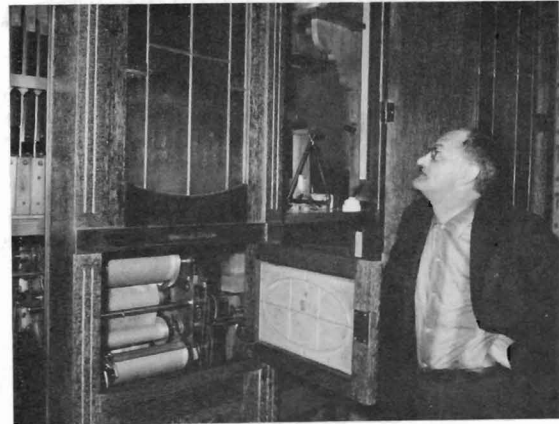
"Jim tells the story about a lumberjack who became pretty high at the bar and then started at one end of the line up of machines, inserting a quarter in each, til he came to the big oil burner stove in the middle of one wall, where he had tried his best to put a quarter in somewhere, but only succeeded in burning his fingers!"



Close-up view of the violin and fingering mechanism in a choice Violano-Virtuoso from the Hamilton Collection.

Your editor, Q. David Bowers, has been appointed chairman of the Musical Box Society membership committee for 1968. In recent years the MBS has broadened its interests to include all kinds of automatic instruments including music boxes, nickelodeons, reproducing pianos, band organs and the other

types. The chatty and informative MBS publication, *The Bulletin*, is well worth the \$5 yearly dues. We have launched a membership drive by placing classified ads on behalf of the MBS in various antique collecting publications. However, the best place to look for members is in our own backyard. At this writing the MBS has about 700 members. This catalogue is being sent to about 3,500 collectors... so clearly there is a potential among our readership! We have nothing personally to gain from the MBS (it is a duly registered non-profit organization with annually elected officers) except a deep satisfaction in seeing the organization grow. If you would like to know more about the MBS let us know. We'll send you a free sample copy of the latest *Bulletin* together with a membership application. It would be our pleasure to sponsor your application.



Mr. Arthur Sanders, curator of Deansboro, New York's famous Musical Museum, examines a large orchestrion during a visit to our offices. When your business or vacation travels bring you to California be sure to put our offices on your itinerary.

This catalogue features a wide array of interesting music boxes, coin pianos, supplies, books, parts and related items for sale. We are sure there are some items of particular interest to you.

We have endeavored to describe all items in this catalogue accurately and to price them fairly. To this end we hope we've succeeded. Our last catalog was 70% sold out within a month of its release... as was the one before it. We would like to add you to our list of satisfied customers. If you see pieces of interest write or telephone us today! We look forward to being of service to you in this wonderful hobby. Incidentally, apart from our regular business of buying and selling automatic instruments we are always ready to be of help with any historical or technical questions you may have concerning music boxes, nickelodeons and the like... and there is no charge for this service. We shall look forward to the pleasure of hearing from you by telephone or mail.

HATHAWAY AND BOWERS, INC.

11975 E. FLORENCE AVE. - SANTA FE SPRINGS, CALIF. 90670
Tel. (Multiple Lines) (213) 941-8774

Directors:

TERRY HATHAWAY
Q. DAVID BOWERS

MUSICAL QUIZ

We give clues to various automatic musical instrument manufacturers. Can you identify them??? Correct answers are given at the end.

1. Gustav Brachhausen with the backing of German banking interests founded this firm in Jersey City in 1892. Within a short time the facilities were transferred to Rahway, also in New Jersey. From the 1890's to the World War I era this company was the leading American maker of music boxes. Product names included the *Sublima*, *Corona* and *Concerto* models.

- A. Mills Novelty Company
- B. Thibouville-Lamy
- C. Regina Music Box Co.
- D. Polyphon Musikwerke

2. This firm had its main base of operations in Paris. Branches at one time or another were in Antwerp, Belgium; Manchester, England and in Waldkirch, Germany. The Antwerp branch later evolved into the Th. Mortier organ enterprise. Instruments made by this French company ranged in size from small hurdy-gurdy organs to huge 110-key fair organs with built-in doors for the entrance and exit of the public. One of the principals of this firm invented the violin pipe with its metal "harmonic brake" or "frein." For years a 110-key organ by this maker entertained visitors to Cleveland's Euclid Beach amusement park.

- A. Limonaire Freres
- B. Gavioli & Cie.
- C. Nicole Freres
- D. L'Epee

3. The giant firm of --- was headquartered in Leipzig, Germany. A wide range of products was marketed ...including the *Clavist*, *Animatic* and *Dea* player pianos and reproducing pianos and the huge *Pan* and *Helios* orchestrions. One of the most intriguing of its products was the *Phonoliszt-Violina*, a device which played three real violins via a rotating horsehair bow.

- A. Ludwig Hupfeld
- B. M. Welte
- C. Imhof & Mukle
- D. Popper & Co.

4. The founder of this firm came to America in 1853. In 1856 he founded a musical importing business in Cincinnati, Ohio. Growth was steady over the years. In 1899 the *Tonophone*, a coin-operated barrel piano, was introduced...the firm having achieved success earlier as a distributor for other coin-operated instruments, mainly Regina music boxes. Later coin pianos and orchestrions made and/or sold by this company included the *Pianino*, *Mandolin Quartette*, *Automatic Harp*, *Tremolo Piano*, *Bijou Orchestra*, *Mandolin and Concert Piano Orchestra* and the *Paganini*. From about 1914 to 1933 this firm dominated the market for theatre pipe organs. Its product became known as the "Mighty ---." Today the slogan, "Gee Dad, it's a ---" is used by the firm.

- A. J.P. Seeburg Piano Co.
- B. Mermod Freres
- C. Pierre Jaquet-Droz
- D. Rudolph Wurlitzer Co.



5. One of the pleasures of the 1920's were the reproducing pianos. Most wealthy homes were not complete without one. The lion's share of the American reproducing piano market went to the *Ampico* and the *Duo-Art*. The beginning of the field can be traced to a company which sold instruments all over the world from its manufactory in Freiburg, Germany in the famed Black Forest district. During the pre World War I years the business of --- was so good in America that a factory was opened in Poughkeepsie, N.Y. The reproducing piano in question was marketed as the "--- Mignon."

- A. M. Welte & Sohne
- B. Aeolian Corporation
- C. Wilcox-White
- D. Keith Prowse, Ltd.

6. This leading Chicago area musical retailer is very much in business today. During the early 20th century it handled many diverse types of automatic instruments including the beautiful *Empress* music boxes (made for them by Mermod Freres of St. Croix in Switzerland), the *American Fotoplayer*, the *Majestic* automatic pianos and, later, the *Empress Electric* coin pianos and orchestrions (manufactured by the Operators Piano Co.).

- A. Carson, Pirie & Scott
- B. Lyon & Healy
- C. Spillman Engineering Co.
- D. Wallich's Music City

7. Founded in 1908 by employees who left the Rudolph Wurlitzer Company this firm's most famous product was the *Pianolin*, a 44-note piano with violin and flute pipes. Unfortunately for collectors the largest coin piano made by this outfit, the *Mando Orchestra*, is so rare that none exist in any of the larger collections or museum exhibits. *Militarograph* was the name given to this firm's largest military band organs...another automatic field in which --- played an important part. During the 1920's many of its products were sold by a separate marketing organization, the Capitol Piano and Organ Co. Most products (but not all) of this company used an endless roll.

- A. Link Piano Company
- B. George Baker & Company
- C. American Piano Player Company
- D. North Tonawanda Musical Instrument Works

8. Founded during the early years of the 19th century this firm was active until the early years of the 20th. It is best known for its large line of cylinder boxes which were actively marketed by department stores, jewelers, etc. in America and elsewhere under such descriptive names as *Ideal Soprano*, *Ideal Sublime Harmonie*, etc. When disc type music boxes superseded cylinder types in the marketplace around 1890 this firm shifted gears and produced the *Stella* and *Mira* disc instruments.

- A. Mermod Freres

- B. M.J. Paillard & Co.
- C. Jean David Maillardet
- D. J.D. Philipps

9. This leading Chicago manufacturer of gambling and arcade machines had a firm foothold in the automatic music business with its *Violano-Virtuoso* violin-playing machine. Thousands of these were sold. Much less successful were the *Viol-Cello* and *Viol-Xylophone*. Non-musical products included the *Owl*, *Dewey*, *Chicago*, etc. slot machines and the *Pan-O-Ram* sound movie machine...a predecessor of the *Scopitone* and *Cinebox* of a few years ago. Prospective customers of this firm were treated to a Lake Michigan cruise aboard the company yacht, *Minoco*.

- A. Nelson-Wiggen Piano Company
- B. Caille Brothers
- C. Mills Novelty Company
- D. Credit Mobilier

10. The leading Chicago manufacturer of coin pianos was ---. Among the --- instruments popular with collectors today are the *G*, *H*, *KT*, *KT Special*, *Phono Grand* and the *Pipe Organ Orchestra*. This firm is an active factor in the automatic music market today and is a leading maker of jukeboxes. Its trademark was and still is "Simplicity; Reliability; Endurance." At one time or another this firm owned the Automatic Music Roll Company and the Western Electric Piano Company.

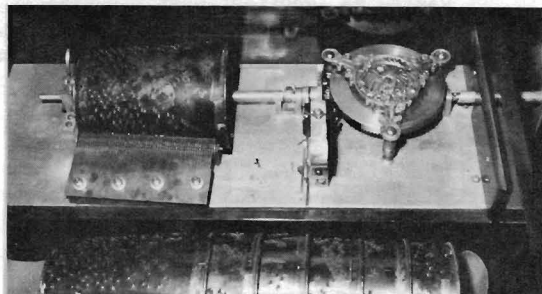
- A. H.C. Evans & Co.
- B. Marquette Piano Company
- C. J.P. Seeburg Piano Co.
- D. Rudolph Wurlitzer Co.

ANSWERS: 1-C; 2-B; 3-A; 4-D; 5-A; 6-B; 7-D; 8-A; 9-C; 10-C. This quiz was shown to a few visitors to our office while this catalogue was being prepared. We noted that most advanced collectors were able to score 5, 6 or 7 correct. How well did you do?

About Automatic Musical Instruments

QUESTIONS AND ANSWERS

We invite readers to submit questions concerning any aspect of automatic musical instruments. Those of the most general interest will appear in this column.



QUESTION: How available are Capital "cuff" boxes? I have never seen one offered for sale here (this question comes from a reader in Switzerland) and wonder if they are common in the United States.

ANSWER: As a group the various Capital "cuff" boxes are moderately scarce. At the present we would estimate that perhaps 25 to 50 examples survive in

the United States. We have handled two in the past year (cf. the one illustrated on p.2 of our Price List No.4) and have seen two or three others sold elsewhere during the same period.

Capital music boxes were manufactured c. 1895-1897 by F.G. Otto & Sons of Jersey City, N.J. The box was a hybrid: the music was programmed on an interchangeable steel sleeve or "cuff" - a truncated cone. The cuff was made by punching the raised spurs (one for each musical note - with the same principle as the raised projections on a Regina disc) on a flat piece of thin steel sheet. The sheet was then formed into a sleeve and sealed by crimping.

The Capital box was a cross between a cylinder box and a disc box. It probably was not a great sales success because it combined the difficulties of the cylinder box (changing the "cuff" was not as easy as changing a Regina, etc. disc; storing the "cuffs" was also more awkward) with only a few of the advantages of the disc box. In addition, cylinder boxes of all types were passe during the 1890's. The new disc-type boxes (first marketed c. 1890) made by Polyphon, Symphonion, Regina and others were in the ascendancy. Perhaps the very cylinder box-like appearance of the Capital was a detriment. F.G. Otto & Sons evidently realized this for in 1896 the Criterion disc music box made its debut. In 1898 the same firm issued another line of disc boxes, the Olympia models, and the Capital series became history.

Part of the Capital box appeal is due to its uniqueness. It is not really a cylinder box; nor is it a disc box. Rather, it represents something in between. As such it is a curiosity.

QUESTION: In your Price List No. 3 you note: "Of the thousands (of photoplayers) once made by Wurlitzer, Seeburg, the American Fotoplayer Co. and others, only a dozen or so survive today..." Why are these so rare if so many were originally made? Of the various types which are the most plentiful today? Do you consider the Reproduco piano and pipe-organ combination to be a photoplayer?

ANSWER: It is difficult to give a precise definition of a photoplayer as there were many one-of-a-kind instruments which are not easily categorized.

Most theatres of the 1905 to 1930 era (this range covers from the beginning of the mass popularity of one-reel shows to the c.1930 period by which time sound movies were firmly entrenched) had an auxiliary music source to entertain the patrons and provide an accompaniment to the film.

During the early days before World War I the music was not carefully considered. As long as there was *something* making music the audience would be happy. There were many instances of electric pianos and orchestrions being placed up front in the theatre and turned on to play continuously irrespective of the type of movie being shown. In the old Banner Theatre in Los Angeles a Style 29-C Wurlitzer *Mandolin Piano Orchestra* installed around 1910 served for several years in this context. In a Charlotte, North Carolina theatre a Seeburg Style H orchestrion did the same duty. It presently survives (in an Ohio collection). The tracker bar actually has a deep band worn in it for the entire roll width - the product of its having played tens of thousands of tunes from morning to night in the theatre.

Early theatres sometimes had a regular pianist



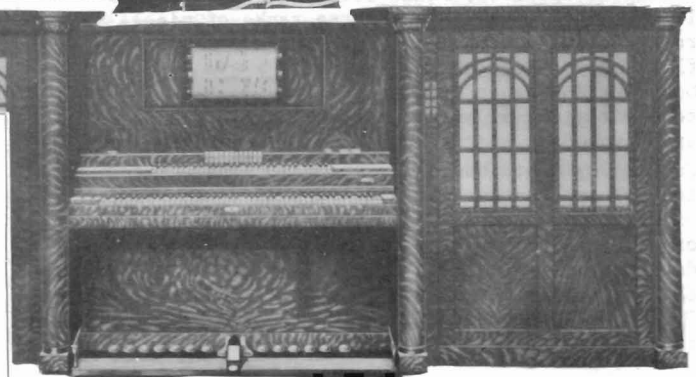
Above: Sketch of a theatre interior with a photoplayer in the orchestra pit. Prepared by the Seeburg Piano Co. for use in advertising circa 1915.

Right: Appearance and specifications of a Seeburg Style R photoplayer.

INSTRUMENTATION, "R"

Organ-Piano	Octave Coupler
Violin	Crescendo Pedal
Flute	Castanets
Bass Melodia 8'	Tambourine
Cello	Mandolin
Vox Humana 8'	Tom Tom Effect
Xylophone	Telephone Bell
Cathedral Chimes	Door Bell
20 notes	Fire Gong
Tremolo	Horse Trot
Bass Drum	Tympani Effect
Snare Drum	Steamboat Whistle
Cymbal	Bird Whistle
Crash Cymbal	Baby Cry
Triangle	Wind Siren
Organ Swell	Thunder Effect
Piano 88 Notes	

An almost unlimited variety of effects may be obtained from key-board, such as: Cuckoo, Scotch Bag-pipe Effect, etc.



play a regular upright piano during the showings. Still others had a small three or four piece musical combo.

Sometime in the 1910-1915 period photoplayers came into use. These instruments consisted (usually) of a center unit which contained an automatic piano and a roll-playing mechanism. In the bottom of the piano were drums, pipes and other effects. Larger models had the drums, traps, pipes and other gadgets housed in one or two (usually two) side chests attached to the center unit. The roll would carry the melody. The photoplayer operator would change rolls to provide a suitable accompaniment for the screen action. Something classical might be played during a parlor scene; a march might be played during a chase scene; etc. By means of knobs, keys or foot pedals the photoplayer operator could add such special effects as a cow bell, steamboat whistle, pistol crack, fire gong, etc. as called for.

The collector today usually defines a photoplayer as one of these instruments with one or two attached side chests...and with a piano in the center unit.

Of the half dozen or more manufacturers of photoplayers during this period three commanded the control of the market. The American Photoplayer Company of Van Nuys, Calif. and Berkeley, Calif. made and sold the "Fotoplayer." These came in a wide array of sizes, styles and shapes. Most were rather large and had two side chests. The *Fotoplayer* used a regular 88-note home player piano roll...and usually a duplex (two rolls at a time) roll mechanism which permitted one roll to play while the other was rewinding or being changed.

Through several corporate structure changes the firm became the Robert-Morton Organ Co., and operated under this name during the 1920's. The latest advertisement we have seen for the *Fotoplayer* was dated 1928 - by which time the innovation of sound movies had virtually killed the market for such instruments.

The J.P. Seeburg Piano Co. of Chicago was another major force in the market. Seeburg must have entered the field in late 1913 or 1914. A letter to Seeburg from Julius Wellner of Philadelphia, Pa. is dated December 24, 1913 and notes: *I am anxiously awaiting your new style instrument for moving picture parlors. I am sure I can do a great business with it. I have a number of parties who are waiting for the arrival of same...* Within the next five years Seeburg sold over 1,000 of its photoplayers which it trademarked as the *Pipe Organ Orchestra*.

Most Seeburg photoplayers used the type "H" roll as used also on the coin-operated Seeburg *J* and *H* orchestrions. According to the contemporary Seeburg catalogue some of the smaller photoplayers used a type "G" orchestrion roll. We have never seen one of this latter type. (Although we have seen or owned several of the H roll type). Certain Seeburg instruments could be ordered with a regular 88-note piano roll mechanism if desired. Some had two roll mechanisms, one above the other. The type H roll could be used on one and the regular 88-note home player piano roll on the other.

Wurlitzer made its debut into the photoplayer field sometime during the 1912-1916 era. The 1912 Wurlitzer catalogue of automatic instruments made

no mention of photoplayers. The 1916 catalogue did mention them (Wurlitzer called them *One Man Orchestras*) and noted that they had been "installed in a thousand theatres."

Wurlitzer photoplayers up to and including the Style O used the Wurlitzer 65-note Automatic Player Piano roll - the same roll as used on Wurlitzer coin pianos and keyboard orchestrions. Larger photoplayers such as the U, CU, H and K models used a Concert PianoOrchestra roll. If desired, any Wurlitzer photoplayer could be ordered with a regular 88-note home player piano roll instead of an orchestrion roll mechanism. In this event the prefix "Y" was used before the model number. Thus a Style O using 88-note rolls would be designated as a Style YO.

In addition to the photoplayers with side chests and extensive percussion effects a genus of smaller instruments arose. The *Reproduco*, manufactured by Chicago's Operators Piano Co., was one of these. It contained a piano with three ranks of pipes: a rank of metal quintadena pipes and a rank of wood flute pipes, both housed beneath the piano keyboard, and a set of 4' stopped (giving them an 8' tone) diapason pipes mounted externally behind the piano sounding board. The Nelson-Wiggen *Selector Duplex Organ* had basically the same instrumentation. These instruments did not have drums, bells or other sound-effects gadgets (although one style of *Reproduco* did have a xylophone)...so collectors do not usually include them in the "photoplayer" category today. The same goes for the Wurlitzer *Organette*, a similar piano-with-pipes instrument introduced in the 1920's. However, any classification is a matter of opinion...and you may disagree.

Photoplayers are rare today as most were demolished once their commercial usefulness ended. They took up valuable space in the orchestra pit, were a nuisance to clean and were no longer needed. It was far easier to chop it apart and haul it to the dump than it was to carefully dismantle it, take it to a storage area, reassemble it and wait three decades for an interested collector to come to buy it!

If you consider the *Reproduco* to be a photoplayer then it is the commonest type (we did not consider it thusly when we made our statement in Price List No. 3 to which you refer). Several dozen are known in all of this instrument and its variations. (The *Reproduco* is found with either a single or a duplex roll mechanism).

If you consider a specific model of a photoplayer with two side chests then the Wurlitzer Style O is the most often seen. We know of about a half dozen of these...which still makes it a quite rare instrument!

Even though photoplayers of various makes were produced throughout the 1920's they were a small part of the theatre music market then. The heyday of the photoplayer seems to have been c. 1912-1920. Most of the theatre music sales of the 1920's went to full-fledged theatre pipe organs (Wurlitzer, the leading builder, sold well over a thousand at prices up to \$75,000.00 or so each!). These were seemingly more appealing to the public, had a much greater volume of music and were a natural adjunct to the rococo movie palaces of this era.

QUESTION: When was the Wurlitzer *LX Orchestra Piano* first introduced? How can you tell an *LX* from a *BX* or *CX*?

ANSWER: The Wurlitzer *LX* was first marketed late in 1921. The *LX* designation referred to the new-style squared-off case design with panels containing rippled clear glass and a series of crescent-shaped art glass pieces.

The *LX* was obtainable in a number of different options, the most frequent being:

1. With either violin or flute pipes.
2. With both violin and flute pipes.
3. With or without orchestra bells.
4. With or without the top "wonder light"
5. With or without the Automatic Roll Changer (Models without were called "Style L").

The most often seen model had two ranks of pipes, orchestra bells, a wonder light and the Automatic Roll Changer. Of course all of the vari-



Above left: Wurlitzer CX orchestrion. Above right: LX orchestrion

ations had the basic instrumentation of piano, mandolin bar, bass drum, snare drum and triangle.

We have seen a few of the *LX* models with the inspection sticker (on the left hand inside wall of the case) marked "BX" or "CX." This is a holdover from the pre-1921 period when, generally speaking, most models of Wurlitzer keyboard orchestrions with the same instrumentation as the later *LX* were designated "BX" if they had one rank of pipes and "CX" if they had two ranks. Evidently the factory inspectors continued this nomenclature unaware that the advertising department was billing the post-1921 instruments with the "LX" label.

QUESTION: What is meant by a "mandolin bar" or "mandolin effect" attachment to a piano?

ANSWER: Most coin-operated pianos (and a few of the foot-pumped 88-note home player pianos too) had mandolin attachments. In its simplest and most often seen form the mandolin attachment is a "curtain" made of cloth or leather strips with metal studs attached to the end of each strip. Upon an appropriate signal from a special perforation in the roll the curtain will lower between the row of piano hammers and the piano strings. When a note is then sounded the piano hammer will hit the metal stud first and forcibly strike it against the piano strings, thus producing a "mandolin" sound.

There are several other names for the mandolin attachment, including "banjo attachment" (this term was a favorite of the Nelson-Wiggen Piano Co.), "harp attachment" and in modern player-piano parlance the "Rinky-Tink" or "Ukelano" attachment.

In the coin piano field there were several variations among mandolin attachments. Most Cremona and Coinola instruments, for instance, used a mandolin attachment made of wooden strips which were hit by the piano hammer shank (not the hammer head) and driven against the strings. Certain Hupfeld orchestrions have a "harp effect" consisting of wooden piano hammers which are trilled against the piano strings by means of a belt-driven ratchet mechanism. This produces a pleasing ringing sound, much in the manner of a street piano. The Wurlitzer *Mandolin Quartette* operates on a similar principle.

SEARCH FOR AUTOMATIC MUSICAL INSTRUMENTS

To maintain our inventory we are constantly in need of choice music boxes, coin-operated pianos, orchestrions, band organs and related automatic instruments. Whether you have a single \$100.00 item or a \$100,000.00 collection your inquiry will receive our immediate attention.

We also handle automatic musical instruments on a consignment basis at reasonable rates.

If you have instruments for sale contact Hathaway & Bowers, Inc. today! ...And, we are always willing to pay a finder's fee for information leading to the purchase of these pieces.

Also wanted are coin piano and reproducing piano music rolls, music box discs, original literature, art glass and other components related to automatic musical instruments.

HOW TO ORDER FROM HATHAWAY & BOWERS, INC.

If you see a one-of-a-kind item (an interesting piano, music box, organ or orchestrion for instance), we recommend a telephone call to reserve it. If your order is for an item selling for \$100.00 or more you may telephone us COLLECT from any part of the United States.

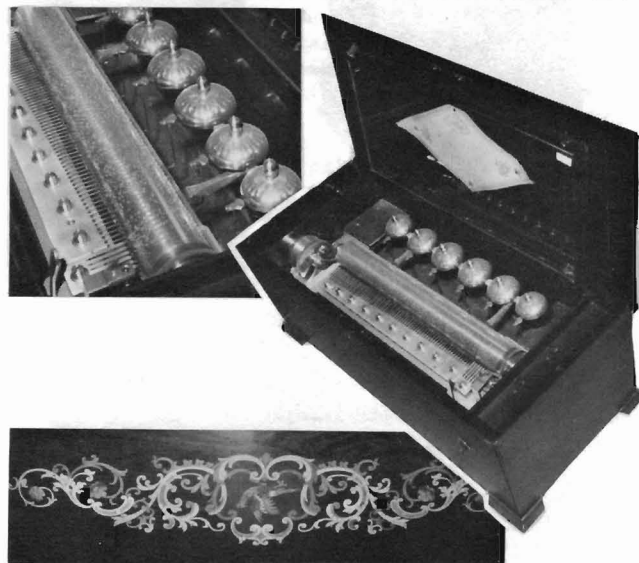
Small items such as books and records will be shipped postpaid by us. Such postpaid items are so indicated in this catalogue. Larger items will be sent via REA, air freight or motor freight, charges collect. Pianos, orchestrions and band organs and other items weighing several hundred pounds or more are best shipped by moving van. The charges are very reasonable...and the instruments are carefully padded, insured and well cared for. Also by shipping by moving van the driver and his assistant(s) will place the instrument in your living room, den or wherever you want it. We will arrange to have a moving company serving your area pick up the instrument and ship it to you charges collect. Items going to Europe and other overseas points will be crated at cost. We will arrange shipment via the nearby Port of Los Angeles.



Additional information concerning any instrument or other item advertised will be gladly sent. If you have any questions concerning an item do not hesitate to ask. There's no obligation to buy.

Note: California residents please add 5% state sales tax. California dealers please send resale exemption certificate.

Join the ranks of collectors, museums and dealers who enjoy doing business with Hathaway & Bowers. We're not satisfied until you are.



12-Tune Bremond Bell Box

This choice 12-tune music box was made c.1880-1890 by B.A. Bremond of Geneva, Switzerland. The tunes are pinned on a 16 1/4" long cylinder. A varied selection of tunes such as *Captain Jinks*, *Rigoletto* are *Lucia de Lammermoor* titled on the original ornate rhomboidal tune card affixed to the underside of the lid.

The top of the lid features an elaborately inlaid design of a bird in flight amidst varicolored scrollwork.

Six bells furnish an accompaniment to the musical comb. Each bell has an engraved design on it. If desired the bells may be turned on and off by means of a control lever on the right side of the comb.

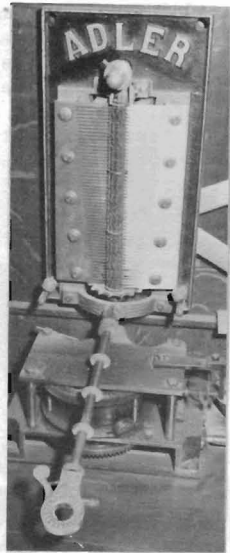
This large box has been professionally refinished to a soft satin sheen. Attractive! \$449.00. (Stock No. BRE-1026)

Large Upright Adler Music Box

Never made in large quantities, Adler music boxes are fairly scarce today. *Adler*, which means "eagle" in German, was the trademark given to certain music boxes produced by the factory of J.H. Zimmermann in Mockau, a suburb of Leipzig, Germany.

The box offered here is an impressive one and measures about 40" high, 17" deep and 26" wide. Judging from the case design it dates from the 1890's. It uses an 18 3/4" disc driven by slotted perforations near the perimeter. A half dozen discs are with the instrument. It is coin-operated. The lengthy operating instructions are on the original tablets on the right side of the case proximate to the coin slot.

The large double comb of this instrument gives it a tonal quality and resonance comparable to the



Views of the Adler upright disc music box we offer.

Polyphon and Symphonion boxes of this period. The case has been perfectly refinished, making it a beautiful item for display.

An ideal item for the specialist building a representative collection of disc-type boxes.
\$595.00. (Stock No. ADL-1048)

The Reed Pipe Clariona

The Reed Pipe Clariona was the somewhat fanciful name given to this 14-note hand-cranked reed organ. The instrument is of modest size and measures about a foot in each dimension. The sound of the reeds is amplified by a seven-part wooden expression chamber above the reed openings.

The instrument has no music with it. However, the 14-note scale is an elementary one...and anyone with a modicum of patience can easily turn out a tune or two for it in an evening. It uses a paper strip.



This instrument has been rebuilt and will play once music is made for it. It is virtually in mint condition. The original labels and the detailed instruction sheet are fresh-appearing. We acquired the instrument in its original wood packing box... and this will be given also to the buyer. Not one hand-cranked reed organ in a hundred is as nicely preserved as this one. A telephone call is recom-

mended to reserve it! (You can call collect...as you can for any order of \$100 or more).
Just \$129.00. (Stock No. CLA-1694)

Ariston Hand-Cranked Reed Organ

Ariston hand-cranked table top reed organ manufactured in Germany c.1890-1895. The instrument has a set of 24 reeds which play music from a perforated cardboard disc.



The instrument is unrestored and will need complete rebuilding, including wood filling of worm holes. It is not presently in playing condition.

The Ariston, when completed, will be quite musical and will be worth the best part of \$200.00. Restoration is fairly simple and straightforward. A weekend of work should be all the time necessary to do it. It would be a good initial restoration project for someone wanting to gain familiarity with rebuilding. The instrument is small enough to do on a kitchen table top. We offer it together with ten discs for the low price of just \$99.00. (Stock No. ARI-1133)

Ariston in Ornamented Case

This Ariston is in condition similar to the preceding except that the present instrument has not



had the woodworm damage to the case. In addition, the case is a bit larger and has a multicolored frieze on the top under the position of the disc.

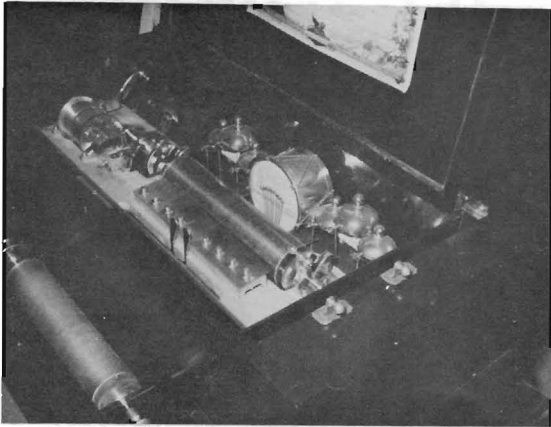
With ten discs the instrument is yours for just \$135.00...which must be an attractive price as we have been selling a fair number of similar instruments in this price range to antique shops. (Stock No. 1131)

Large Orchestral Box on Matching Stand

This large box dates from the 1880's and is attributed to Baker-Troll of Geneva, Switzerland. It has two interchangeable 11" cylinders, one of which is stored in a drawer under the box. There are six tunes per cylinder. The musical program of mostly waltzes and marches is boldly inscribed on the or-



Views of the orchestral box we offer for sale. The musical comb is divided with the special comb for the operation of the snare drum and bells in the center.



iginal colorful tune card on the underside of the lid.

The instrument is 39" wide (dimensions include matching stand), 21" deep and 27" high with the lid closed. With the lid open the height is 43 inches.

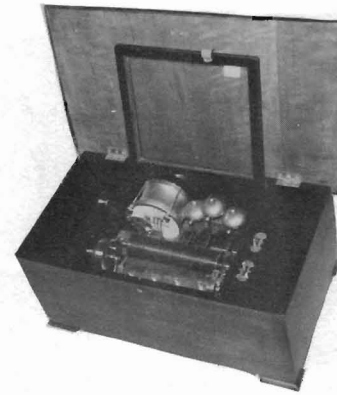
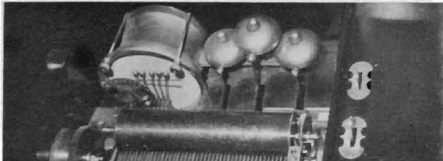
The instrumentation consists of a divided musical comb with the percussion teeth in the center. Accompaniment to the music is provided by a snare drum with eight beaters and a group of six highly-polished bells, each of which has a multicolored striker in the shape of a honeybee.

The case and stand are a beautiful ebony finish which has been professionally redone to factory condition. Inlaid on the top of the lid is a scene of a crossed mandolin and guitar amid garlands of flowers.

A good value at \$895.00. (Stock No. CYL-1024)

Swiss Drum and Bell Box

Compact musical box with a 6" cylinder. Accompanying the musical notes are three bells and a



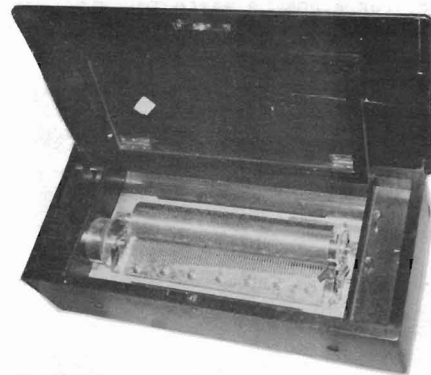
snare drum with five beaters. There are eight tunes on the cylinder. The mechanism is housed in a case which has been expertly refinished to a beautiful satin sheen. A melodious box which dates from the 1880's. \$349.00. (Stock No. CYL-1677)



8-Tune Swiss Music Box

Attractive eight-tune Swiss cylinder music box in a beautifully inlaid (with bird and flowers) case. The cylinder is 13 1/8" wide and plays selections from Carmen, Faust, Tannhauser, etc.

Overall measurements of the box are 22" wide, 8 1/2" deep and 6" high. Attractive and very musical! \$325.00 (Stock No. CYL-1094)



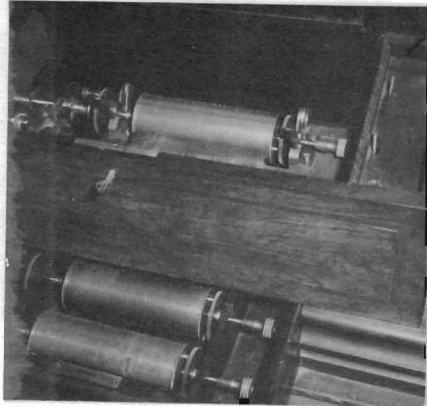
8-Tune Swiss Box

This attractive little Swiss box plays eight tunes from an eleven-inch cylinder. The case, which has a geometric design inlaid on the top, has been professionally refinished. \$265.00 (Stock No. CYL-1678)



6-Tune Swiss Box

Six-tune Swiss music box by "J.M. & Co." of St. Croix, Switzerland. The six tunes are popular numbers such as *Bluebells of Scotland*, *Nelly was a Lady*, etc. The action of this box is slow and needs cleaning and regulation. Otherwise the comb, cylinder, etc. are in good order...and the case has been refinished. \$149.00. (Stock No. 1679)



3-Cylinder Swiss Box

Swiss music box with three interchangeable 6 1/4 inch wide cylinders. This box was once beautiful, but now it is very poor in condition. The case needs complete refinishing, some of the cylinder pins need to be straightened, the comb should be replaced, etc. It is useful only for parts...or, better yet, for a box on which to gain familiarity with rebuilding and repairing. Worth \$125.00. (Stock No. CYL-1379)



Lecoultrre Music Box

This four-tune box uses an 8" cylinder and plays 107 teeth in the musical comb. The lid of the box is attractively inlaid. A good quality box, as

are most by members of the famous watchmaking and music box making Lecoultrre family. \$245.00. (Stock No. CYL-1680)



8-Tune Swiss Box - 9" Cylinder

This interesting 8-tune Swiss box uses a 9" cylinder and has the original colorful tune sheet on the underside of the lid. A small label reads: *J.H. Ebbelwhite's Musical Instrument Depot, London.*

The program consists of popular songs. \$245.00. (Stock No. CYL-1681)



6-Tune Swiss Box:

This cylinder box dates from the 1870's. Six tunes are programmed on an 8" cylinder. Overall measurements are 16 1/2" long, 7 3/4" deep and 4 3/4" high. The case is of rosewood and has been perfectly refinished. \$185.00. (Stock No. CYL-1682)



Criterion Music Box

We present an ornate Criterion table model mahogany music box which uses 15 1/2" Criterion discs...a half dozen of which are furnished with the instrument.

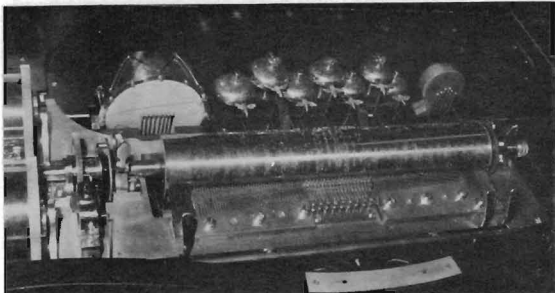
Criterion music boxes were produced by F.G. Otto & Sons of Jersey City, N.J. Criterion boxes were first produced in 1896...and phased out of production a few years later when the firm's line of Olympia boxes became the sales leader.

Construction-wise this beautiful double-comb Criterion box bears a strong resemblance to the Regina boxes made in nearby Rahway, N.J. Probably many of the Criterion and Regina components came from the same source.

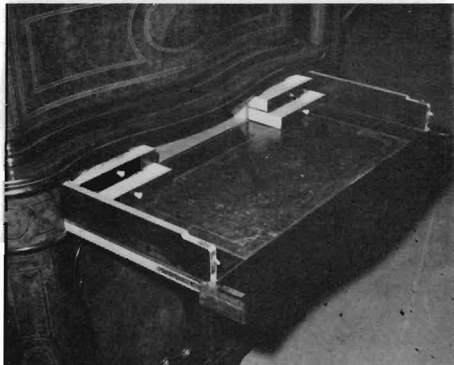
The Criterion is an essential part of any representative collection of American music boxes. This lovely specimen (and a supply of discs) is offered for \$495.00 (Stock No. CRI-1081)



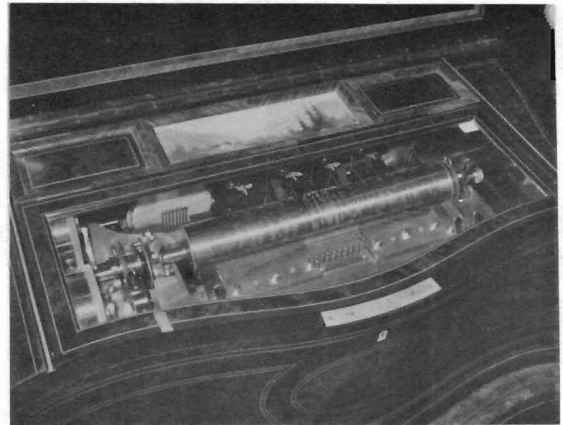
The Paillard orchestral box offered and illustrated on this page is one of the most ornate and elaborate boxes in collectors' hands today. Even without the music box part the cabinet is a masterpiece of furniture-making art.



View of the music box with the top cover lifted.



The writing desk and drawers.



The music box with the protective glass cover in place...with the colorful scene and inlay.



Extra cylinders are stored in bottom drawers.

Paillard Music Box in Writing Desk Console

The elaborate Paillard music box here offered is undoubtedly one of the most ornate cylinder boxes in existence today.

The music box itself is the interchangeable cylinder type. Instrumentation consists of a two-part musical comb, a 19-note organ, 7 bells (with finely formed bee strikers), a snare drum with eight beaters and a wood block with six beaters. The cylinders are 16 1/8" long and contain six selections each. The music is a rich repertoire of classical and operatic tunes for the most part. There are seven cylinders in all.

The box is built into a beautiful writing desk with curved front and sides. The drawer below the music box pulls out to reveal a desk with a leather surface. Four small drawers and a storage compartment are at the back of the desk.

Below the desk are five large drawers for cylinder storage. The box and its console are richly figured and extensively inlaid.

Overall measurements of the instrument are 46" wide; 27" deep and 47" high (with lid closed) or 64" high with the lid open.

This outstanding showpiece is worthy of a place in the finest private or museum collection. From both an audio and a visual standpoint it is a marvel. \$3950.00 (Stock No. PAI-1061)



Table Model Polyphon Box - 15 1/2" Disc

This attractive Polyphon table model music box uses 15 1/2" discs and is housed in a handsome walnut case with a beautifully inlaid top. It is a single comb model. Brightening the underside of the lid is the original illustration of a cathedral.

The instrument plays well. It is offered with a half dozen discs. Just \$395.00. (Stock No. POL-1083)



Table Model Polyphon Box - 11" Disc

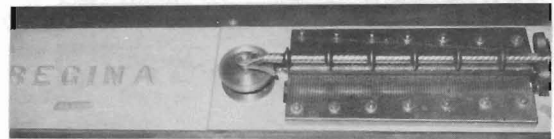
This choice table-top size instrument uses the 11" Polyphon disc and was manufactured at the Polyphon-Musikwerke in Wahren (near Leipzig), Germany circa 1895. With it are a half dozen discs.

The case is attractive...with an allegorical scene on the underside of the lid and with the "POLYPHON" name inlaid on the top of the lid.

The winding lever for the instrument is located on the bottom front of the case. This single-comb box plays well in all respects. Just \$275.00 (Stock # POL-1121)

Regina 27" Disc Table Model Music Box

When we offered a similar *Style 6* Regina folding top music box in our Price List #4 we thought it would be a long time before we would have another to offer. It is among the rarer of the major Regina types and is seldom seen even in advanced collections.

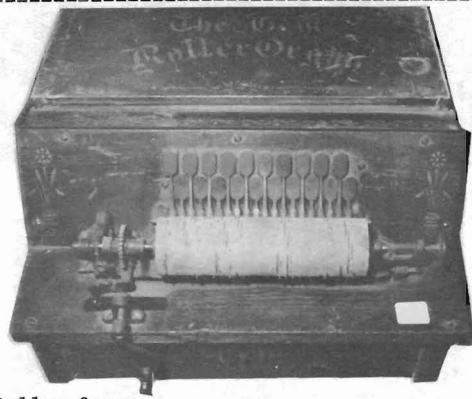


Bedplate and comb of the 27" Regina.

The instrument we offer here is a choice specimen. It uses the 27" disc, a half dozen of which are furnished with the box. It has two large combs with a total of 172 steel tongues...the same melodic capability as the large 27" disc automatic — changer boxes.

The box is of mahogany. An important opportunity to acquire this rare piece. \$725.00 (Stock No. REG-1675)

Note: The Regina folding top boxes (also called "accordion top" and "casket type" by collectors) were made in two sizes: the 27" size such as the one offered here and in the smaller 20 3/4" disc size.



Gem Roller Organ

20-note hand-cranked organ manufactured in Ithaca, New York c.1900. The instrument uses interchangeable wooden rollers or "cobs" which cause the notes to sound by mechanically lifting the metal reed pallets. A surprising amount of music can be obtained from this small instrument. In excellent playing condition with 3 "cobs" of music (extra cobx \$3 each or \$25 for ten). \$125.00. (Stock No. GEM-1110)



New American Musical Box

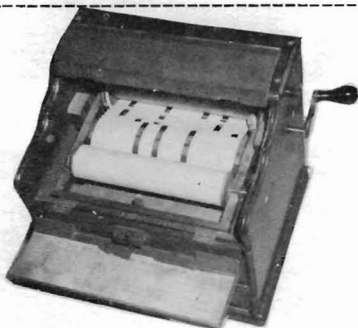
20-note Gem Roller organ with a "New American Musical Box" stencil on the cover (Gem Roller Organs were sold by dozens of different agents, many of whom put different trademarks on them). Identical otherwise to the Gem Roller organ in all respects. In excellent playing condition with three "cobs" of music (extra cobs \$3 each; ten for \$25). \$125.00. (Stock No. GEM-1105)



Melodia Roller Organ - BOYLE BROS.

Melodia paper roll organ sold by Boyle Bros., agents. Uses a 7 3/4" wide paper roll, one of which is with the instrument. (Additional rolls can be made easily after a bit of practice. The instrument has 14 notes).

In Fine unrestored condition, but plays nicely. \$125.00. (Stock No. MEL-1101)



Melodia Roller Organ - AMERICAN MERCANTILE CO.

14-note paper roll organ sold by the American Mercantile Co. as agents. Uses 7 3/4" wide paper roll, one of which is with the instrument. Plays now but is unrestored.

Paper roll organs were a fad in America during the 1880's. Of simple construction and containing only a few moving parts they could be mass-produced and marketed in large quantities. They filled a

definite need for music in the home in the decade before disc-type music boxes became prevalent. By spending \$5 or \$10 one could have a pleasing musical instrument and a wide variety of popular tunes to go with it. Sales of certain popular models undoubtedly broke the 100,000 unit mark.

This Melodia organ. \$129.00. (Stock No. MEL-1102)

Note: Apropos of paper roll organs we mention that one of our customers, Mr. Frank H. Goodbub of 1216 Harmony Lane, Jeffersonville, Indiana 47130 has written to inform us that he is now offering recut rolls for the *Celestina*, *Mandolina* and *Seraphone* paper roll instruments. Prices are \$8 per roll or four for \$30. Mr. Goodbub issues a list of available tunes. Interested collectors may write directly to Mr. Goodbub as we have no connection with the project.

Mermod Freres Cylinder Box

This petite Mermod Freres cylinder box is housed in a beautiful light golden oak case...a popular wood for the products of this famous St. Croix, Switzerland firm (during the 1880-1895 is is apparent that most cylinder music boxes imported to America were made by this company).

The box uses a 7 1/2" cylinder. Its overall dimensions are 21 1/2" wide, 12" deep and 8" high. The comb is equipped with a "harp" attachment for extra musical effects. A tune indicator to the



left of the cylinder registers the tune currently being played. \$275.00. (Stock No. MER-1086)



See an Instrument of Interest???

If it sells for \$100 or more you can telephone us COLLECT from anywhere in the United States and we'll hold it for you! If you have any questions concerning any aspect of any instrument listed here do not hesitate to ask.

You'll like the Hathaway & Bowers, Inc. way of doing business.



Mira Music Box - 12" Discs

Mira music boxes were introduced by Mermod Freres in the 1890's in order to capture a share of the market for disc music boxes...a market then in its ascendancy. (Mermod also made "Stella" boxes for the same purpose once the market for its cylinder boxes waned) Both Mira and Stella boxes are considered to be of exceptionally high quality by the collecting fraternity today.

The instrument here offered is a Mira which uses 12" diameter discs, five of which are with the instrument. The instrument is a double comb model with a zither (also called *harp*, *mandolin* or *banjo* effect in music box collecting nomenclature) attachment on each comb. The mechanism is housed in a light golden oak case of pleasing appearance.

The on-off mechanism has been electrified to permit operation from a distant coin slot. This mechanism may be bypassed or removed, if desired. It is not visible from the outside of the case.

Worth more than our price of \$295.00. (Stock No. MIR-1692)



11" Polyphon Table Model

11" Polyphon table model box; single musical comb. Crank winding mechanism (the other 11" Polyphon box in this catalogue has the usual lever-wind mechanism operated from the front). Elaborate and appealing scene of children at play is on the inside of the lid. The top of the lid has the word *POLYPHON* inlaid in script.

The instrument plays well and is furnished with a half dozen discs. \$275.00. (Stock No. POL-1683)



Tall Cabinet-Style Polyphon

Tall upright cabinet-style Polyphon music box which uses 15 1/2" discs (these 15 1/2" Polyphon discs are interchangeable with similar diameter Regina discs). A half dozen discs go with the instrument.

This music box is floor-standing and is an impressive 5 feet 6 inches high. The width is two feet and the depth is 15 inches. The musical mechanism is in the top part of the case. The disc is visible behind a circular piece of beveled glass. Beneath the mechanism is a disc storage rack which tilts forward, permitting easy selection of any desired piece. This is also behind beveled glass. An additional velvet-bottomed storage compartment is at the bottom of the case...and is likewise faced with beveled glass of high quality. The use of this compartment could be for the display of art objects or whatever.

A good buy for collectors or dealers at just \$595.00. (Stock No. POL-1025)

15 1/2" Polyphon Table Model

Single-comb Polyphon table model using a 15 1/2" disc. A half dozen discs are with the instrument.



The discs are interchangeable with Regina discs of like size.

The case of the box is of attractive light brown walnut. An attractive photograph is on the underside of the lid. The box plays with a brilliant tone characteristic of Polyphon instruments in general. \$395.00. (Stock No. POL-1083)



19" Upright Polyphon

Attractive upright Polyphon which uses the 19" Polyphon discs, a half dozen of which are with the instrument. With double musical comb. Measurements of the case are 3'2" high, 2'1" wide and 15 inches deep.

Equipped for coin-in-the slot operation as are most extant upright Polyphons. These instruments originally saw their greatest use on store counters and on bar counters in Germany and England.

The elaborate wood turnings and overall Victorian appearance of this box makes it visually as well as musically appealing. \$595.00. (Stock No. POL-1035)



Another 19" Upright Polyphon

This attractive music box is virtually the cousin of the preceding instrument. Internally it is identical in all respects. With it are a half dozen discs.

Externally the case has been refinished, but there are some minor wood trim pieces missing at the two upper cornices of the glass door. These are easily replaced. In fact, we'll have it done here for \$25 if desired (if it costs us less an appropriate refund will be made).

These classic disc boxes are becoming increasingly difficult to obtain as the years go by. In fact, the main problem here at Hathaway & Bowers is not selling (choice boxes, orchestrions, etc.

are always in strong demand) but is in buying. As an owner of a collection of instruments this shortage is somewhat beneficial to you. One of our friends told us that he did a survey of music box and automatic instrument prices over the past 10 years and found that they increased in value on the order of 18% per year. Few other investments have done as well!

This beautiful Polyphon box: \$595.00. (Stock No. POL-1036)



This large upright Polyphon stands nearly five feet tall and uses the large 24 1/2" discs. With its impressive quota of architectural gingerbread it is an example of the Victorian music box at its best. It dates from the 1895-1900 era when Polyphon reigned supreme as Europe's leading musical box manufacturer.

Impressive 24 1/2" Disc Upright Polyphon

This large upright Polyphon is emblematic of Victorian elegance in its finest form! From the bottom of the turned wood feet to the top of the carved gallery it measures nearly five feet high (58" to be exact). The width is 31" and the depth is 16"

It uses a 24 1/2" disc, a half dozen of which are with the instrument. As is the case with most other Polyphons of this genre the mechanism is visible behind glass in the bottom of the case.

Musically, the large double comb is brilliant, and coupled with the resonance of the large case the overall effect is outstanding.

A piece of trim is missing from a door cornice, but apart from this detail the case is sound.

A similar box recently sold for \$900.00. Everything considered, our low price of just \$695.00 should make this one of the most attractive boxes in this catalogue. (Stock No. POL-1038)

Note: There are many interesting items scattered throughout this catalogue. Be sure to check each page carefully so as not to miss any items of interest. See also our supply section for music box discs, music box parts and related items.

Amorette Hand-Cranked Organ

Small table-top reed organ measuring 14" wide, 10 1/2" deep and 7 1/2" high. Uses 8 1/2" discs... of which we have none in stock.

The instrument has 16 keys (notes) and is in fine preservation. Offered for just \$95.00...which



should be an outstanding value if you have music to go with it. (Stock No. AMO-1095)



The case of this beautifully restored Aeolian Orchestrelle fairly gleams with brightness. It could not have been more attractive nor could it have sounded any better the day it left the factory!



Beautifully Restored Aeolian Orchestrelle

Many hundreds of hours of loving care have been spent on this Aeolian Orchestrelle. The various interior pneumatic parts have been rebuilt...making it possible to play this instrument with very little foot pumping effort.

The case has been completely professionally refinished to an attractive deep mahogany color which is accented by gilt trim. All in all it is an ideal embodiment of the traditional late Victorian parlor organ with a player attachment.

Of the several different types of automatic reed organs introduced circa 1890-1910 none was more successful than the Aeolian Orchestrelle. The popularity was helped, no doubt, by many full-page advertisements in magazines of the era.

The instrument offered here produces a wide variety of tonal coloration and shading via over a dozen different draw knob stops located above the keyboard. A contemporary advertisement said of the Orchestrelle:

The player of an Aeolian Orchestrelle can be likened to no one so much as to the conductor of an orchestra. The notes are sounded for him. He controls the registration of the tones, the shadings of tempo, the phrasing, the tone-coloring, all the orchestral effects are at the command of the owner of an Aeolian Orchestrelle... The Aeolian Orchestrelle is a home orchestra...

While copy writers in the "good old days" were subject to occasional flights of imagination it is nonetheless true that the Aeolian Orchestrelle does produce a suprising variety of very listenable music. The instrument here offered has a library of several dozen different rolls...and additional rolls are sufficiently plentiful on the collectors' market that the new owner will experience no difficulty in collecting dozens more if he so wishes.

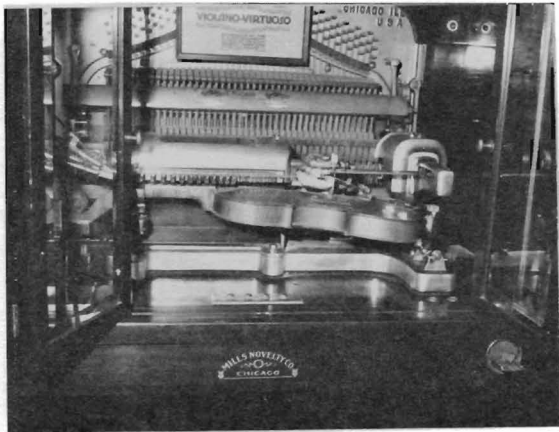
This beautifully restored instrument is yours for \$1395.00. (Stock No. AEO-1695)



Violano-Virtuoso - Single Violin Model

This single-violin model of the famous Mills Violano-Virtuoso is from the Hamilton Collection. It is in a beautiful mahogany case...and has a virtually "factory fresh" finish preservation on the inside of the case. Refinishing or careful polishing will do the same for the exterior.

The instrument dates from the mid-1920's. Instrumentation consists of a real violin played by mechanical fingers. Accompanying the violin is an automatic piano. The instrument uses the regular



5-tune Violano-Virtuoso rolls, three of which are furnished with the instrument. Additional rolls may be purchased for \$23 each.

If you have been looking for a choice Violano-Virtuoso to add to your collection here is an exceptionally fine one...and one which plays nicely. \$1395.00 (Stock No. MIL-1674)



Two(!) DeLuxe Violano-Virtuosos

We offer two choice specimens of the DeLuxe model Violano-Virtuoso...the instrument with two violins.

One of the most interesting American mechanical musical instruments ever marketed was the Violano-Virtuoso. Developed by inventory H.K. Sandell, the Violano-Virtuoso was manufactured and marketed by the Mills Novelty Company of Chicago. By means of aggressive promotion and a good product Mills was able to sell approximately 4,000 of these from about 1908 to 1930.

The ultimate model of the Violano was the DeLuxe style. It contained a piano and two mechanically-played real violins. Of the 4,000 or so Violano-Virtuosos originally made only a few hundred were of the DeLuxe style.



DESIGNATED BY THE
U. S. GOVERNMENT
AS ONE OF THE EIGHT
GREATEST INVENTIONS
OF THE DECADE
MILLS NOVELTY CO. CHICAGO

Copy of a Mills placard about the Violano-Virtuoso.

MILLS Violano-Virtuoso



De Luxe Model Violano-Virtuoso

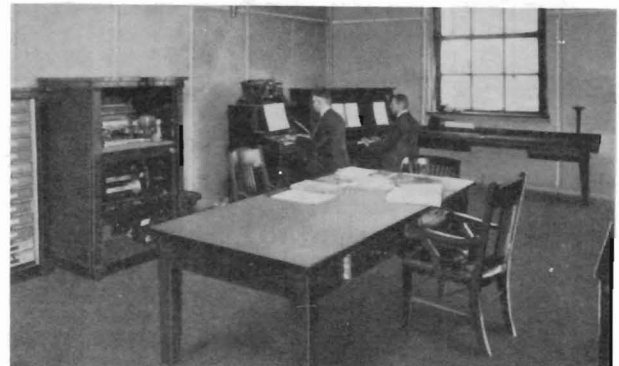
An Automatic Electric Piano of
44 Notes and Two Violins.

Price—\$3,000.

Terms—\$450 cash with order,
balance of \$2,550 in 25 equal
installments of \$102 each (with
interest) due each month after
receipt of instrument.

Specifications: Shipping weight—1350 lbs.
Dimensions—5 ft. 9 in. high; 4 ft. 1 in. wide; 2 ft. 10 3/4
in. deep.
Finishes: Red Mahogany, Brown Mahogany, Oak (dull
or polished).

Original Mills trademark for the Violano-Virtuoso
and an early advertisement (circa 1925) for the
DeLuxe model...known as the "Double Mills" today.



Scene at the Mills factory showing musicians "re-
cording" the master Violano music rolls.



Mills factory scene: regulating the Violano piano
action was one of the final steps.

THE COMMONER
LINCOLN, NEB. Nov. 13, 1909.

Mr. H. S. Mills,
Pres. Mills Novelty Co.
Chicago, Ill.

Dear Sir:
I have just had the pleasure of hearing your Automatic Violin and Piano. It was certainly a surprise to me, as it must be to all who have not before heard it. The tones could hardly be more perfect, and the execution is admirable. I am very glad that my attention was called to your exhibit.

W. J. Bryan
Editor and Proprietor.

COHAN'S GRAND OPERA HOUSE
CHICAGO, ILL.

Mr. H. S. Mills,
Pres. Mills Novelty Co.
Chicago, Ill.

Dear Sir:
The Automatic Violin is a wonderful invention and I heartily congratulate you and really feel that it will prove a great success. The first time I heard it playing my song "The Grand Old Flag" I rushed to make the acquaintance of so fine a soloist and discovered this marvelous piece of machinery.

Good luck to it and its promoters.

Geo. W. Cohan

STATE OF OHIO
EXECUTIVE DEPARTMENT
COLUMBUS

Dear Mr. Mills:

While at the opening of the Exposition in Cincinnati last week I had the pleasure of seeing your Violano-Virtuoso self-playing violin and piano, in action, and also of hearing the sweet sounds it produced. It is one of the most wonderful inventions I ever saw and my staff and comrades, as well as myself, were both pleased and astonished.

Wishing you success in your enterprise, I am

Yours very truly,
John W. Sherman

Mr. H. S. Mills,
c/o Mills Novelty Company,
Chicago, Illinois.

UNITED STATES GOVERNMENT BOARD OF MANAGERS
ALASKA-YUKON-PACIFIC EXPOSITION
SEATTLE, WASHINGTON
Sept. 15, 1909.

Mr. H. S. Mills,
Pres. Mills Novelty Co.
Chicago, Ill.

Dear Sir:
Have just had the pleasure of listening to your wonderful Automatic Violin and Piano on exhibition at the Government Building here. This marvelous instrument certainly far surpasses anything that I have ever heard in automatic music.

The tone and expression of the violin and piano is so perfect and clear that it is really hard to believe but that there is the human hand playing. I am wishing it all kinds of success.

Sincerely yours,
James H. Brady
Governor of Idaho.

STROMBERG MOTOR DEVICES COMPANY
CHICAGO, ILL., U. S. A.

Mr. H. S. Mills,
Chicago, Illinois.

Dear Sir:
Some time in January I purchased from your company one of your Violano-Virtuosos and now as I have given it a very good trial I want to let you know how very much pleased I am with it.

I have quite a large family and as everyone in the family is able to operate the Violano-Virtuoso you can see that the Violano-Virtuoso is almost always playing, but still I have never had any mechanical trouble with it and I have never as much as broken a string.

The pleasures we receive from our Violano-Virtuoso I can hardly express and our many friends who hear the greatest thing in the musical line that there has ever been. If I knew that they have ever heard it, I know that there was not another Violano-Virtuoso to be bought. I certainly would never part with mine.

Yours truly,
C. Carlsson
Formerly of Stromberg, Carlson
Telephone Co.

My Dear Mr. Mills,

I wish to thank you for the great pleasure you have given me by inviting me to listen to the famous "Violano-Virtuoso." This wonderful instrument surpassed my expectations, for I never thought that so much expression, quality and artistic phrasing could be produced by merely mechanical means. The technical part, of course, is done with so much perfection, as to put to despair the efforts of the most skilled virtuoso. Such evenness and sureness in chromatic runs, in double stopping, such crispness in staccato passages, could not be equaled. The "Violano-Virtuoso" certainly makes an important epoch in the history of human inventions.

Yours very truly,
Luigi von Novak

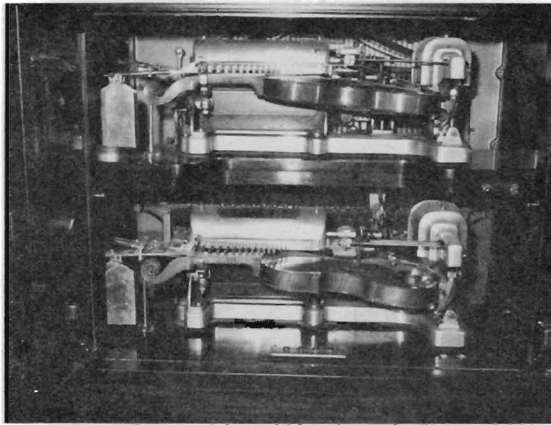


Early testimonials for the Violano-Virtuoso, including statements from such luminaries as William Jennings Bryan and George M. Cohan, are shown at the top of the page. Below is a family scene from a c.1912 Mills catalogue. Change the dress a bit and it could well be a collector's home today.



Mills

Violano-Virtuoso



Views of the Double Mills (stock #MIL-1362) offered here. The Double Mills was the ultimate Violano...and was one of the most interesting mechanical musical instruments ever to grace the American scene. ...And they just weren't a gadget, either. Musically, a well regulated Mills Violano can turn in a very creditable performance.

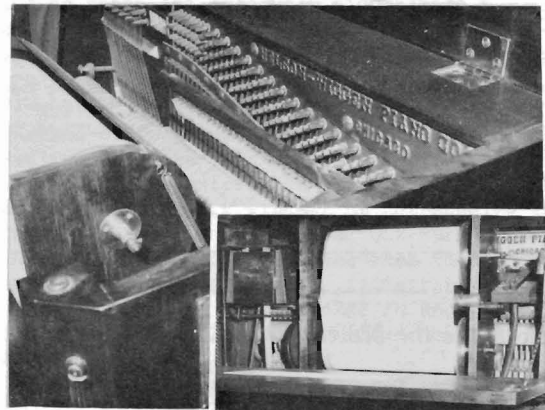
Today the DeLuxe style is popularly known as the *Double Mills* by collectors.

The Double Mills uses the regular Violano roll. In his book, *Player Piano Treasury*, author Harvey Roehl notes: "Throughout the years various different models of the Violano appeared, the best known of which is the Double Mills. This machine uses the same roll as the single models, so no new notes are played over what the one-violin jobs will do. However, since it is virtually impossible to keep two violin strings in exact pitch with each other, the result is not only one of increased volume, but a sort of apparent harmony as well."

We offer two choice specimens. The first is from the Hamilton Collection and is attractive in all respects. It plays well and is a delight to hear. The price is \$3300.00, with three rolls. (Stock No. MIL-1663).

The second specimen is from another leading American collection. The instrument is identical to the Hamilton specimen, except that the case has been professionally refinished - making it as nice as the day it left the factory. It is available with three rolls for \$3495.00 (Stock No. MIL-1362)

Note: We have several dozen Violano-Virtuoso rolls in stock and offer them separately for \$23 each postpaid.



The compact Nelson-Wiggen cabaret piano we offer. If you don't have room in your home for an orchestra or an organ this may fill the bill.

Nelson-Wiggen Cabaret Piano

This small Nelson-Wiggen piano dates from the late 1920's, judging from the case design. It is one of the most compact instruments of this type we've seen...it is quite a bit smaller than a Seeburg L!

The instrument takes a standard type "A" ten-tune coin piano roll, one of which is furnished with the piano. (Additional rolls are available at low cost from Mr. Ed Freyer; Box 373; Flemington, N.J). The case is of attractive two-tone walnut... a popular wood for Nelson-Wiggen instruments, but a rare wood so far as the rest of the industry was concerned.

The roll is visible behind a clear glass rectangle in the upper part of the case. Instrumentation consists of a piano with a "banjo" attachment. The banjo attachment does bear a fanciful

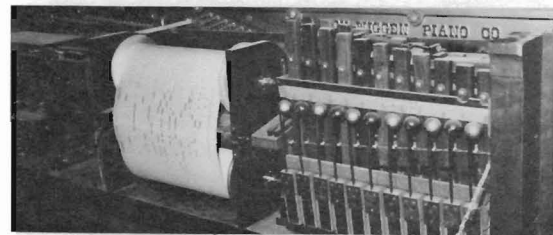
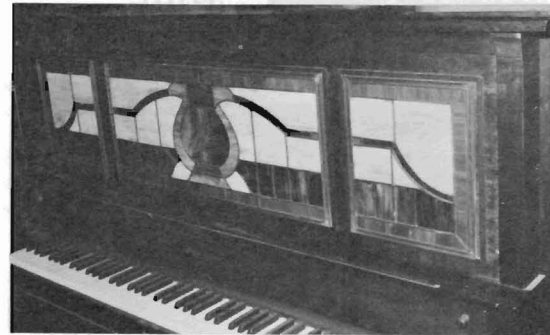
resemblance to a banjo sound...as the effect is produced by a series of thick wooden pallets which rattle against the strings whenever hit by a piano hammer. The sound is difficult to describe in words but it is quite different from the regular mandolin sound of other instruments. Soft and loud expression effects on the piano are provided by a soft pedal control...as found on most other types of coin pianos also.

This instrument has been partially rebuilt and plays well...in an almost cheerful manner. Put it in your den or game room and the whole family will become attached to it!

From the Hamilton Collection. \$975.00. (Stock No. NEL-1664)

Note: The Nelson-Wiggen Piano Company was a late entry into the field of coin pianos. They did, however, capture a respectable share of the 1920-1930 era market. Most Nelson-Wiggen instruments are of the cabinet (keyboardless) type as offered here.

From a craftsman's viewpoint the cases of Nelson-Wiggen pianos are of high quality (they were ordered from the Haddorff Piano Co. of Rockford, Ill. as were the pianos of most other coin-piano makers...although the quality ordered varied widely depending upon how much the builder wanted to pay). The interiors of Nelson-Wiggen instruments are likewise of excellent quality. Like Seeburg they are relatively simple and straightforward, yet serve their purpose well.



The Pian-O-Grand we offer.

**Make the Most of the
New Era of Prosperity**

You can do this easily by securing now the agency for

NELSON-WIGGEN

"The Gold Standard of Values"

AUTOMATIC PIANOS and ORCHESTRIONS



PIAN-O-GRAND, Style 2

NELSON - WIGGEN instruments sell themselves because they are highest quality and have many exclusive features.

NELSON - WIGGEN instruments are real money-makers as well as real music-makers.

Comparison will convince you that the NELSON - WIGGEN instruments are better but cost no more.

**YOU CAN EASILY
DEFEAT ANY
COMPETITION
WITH THIS LINE**

Write Us for Full Details



PIAN-O-GRAND, Style 3

NELSON-WIGGEN PIANO CO.

1731-1745 Belmont Ave., CHICAGO

Nelson-Wiggen Pian-O-Grand

This late (c.1925) Nelson-Wiggen model was designated as the Pian-O-Grand. Instrumentation consists of a piano, mandolin effect and a xylophone. The xylophone is of the "folded" type...that is, it is in two sections with half of the bars on the front side and half on the back side. This was an effective way to save space without sacrificing musical results and was used extensively by Nelson-Wiggen in various styles.

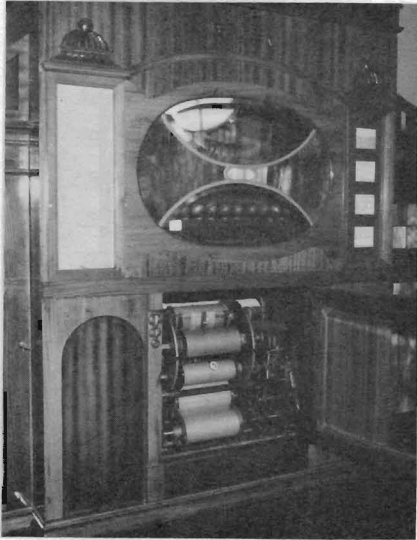
The case of this instrument is of medium brown walnut and apart from some abrasions is in showroom condition. The interior has been professionally rebuilt. During the rebuilding a Solovox electric organ attachment was added. This makes an interesting addition to the regular "A" roll piano, mandolin and xylophone music...and has a pleasing sound. However, the Solovox is easily removable should the next owner want to do so.

The large art glass panel which extends across the front of the instrument makes the piano especially colorful.

With the instrument are three "A" rolls. Additional "A" rolls are available from Mr. Ed Freyer of Box 373, Flemington, N.J.

This rare instrument in beautifully restored condition is available for \$1895.00. (Stock No. NEL-1696)

Nelson-Wiggen advertisement c.1925 for the Pian-O-Grand. (from Player Piano Treasury)



The impressive Bijou Orchestra is one of the rarest Wurlitzer instruments on the collectors' market today. This is the first ever offered to our knowledge.

WURLITZER



Wurlitzer Bijou Orchestra

We offer for sale a specimen of the extremely rare Wurlitzer Bijou Orchestra. To our knowledge this is the first one ever to be offered for sale on the collectors' market.

The Bijou Orchestra was introduced during the 1914-1916 period to furnish a medium-size orchestra for use in theatres, restaurants and in other places of public entertainment. In appearance the Bijou Orchestra bears a family resemblance to certain of the larger Wurlitzer Piano Orchestras of the time...specifically to Styles 33, 34 and 34-A.

At least two different Bijou Orchestra case styles were produced: the styles pictured on pp. 110 and 112 of *Put Another Nickel In*. The specimen we offer is identical to that shown on p. 112, with

the exception that it does not have the decorative top gallery on the center section.

The Bijou Orchestra uses a Wurlitzer Pianino roll and is equipped with the Wurlitzer Automatic Roll Changer. The changer holds six rolls and changes them automatically. As the average Pianino roll is of six tunes this gives the Bijou Orchestra a repertoire of 36 tunes without repeating. With the instrument there are approximately 20 good rolls and an additional dozen or so which need repair... quite a library, and one with many toe-tapping rag-time and oldtime favorite tunes.

Instrumentation of the Bijou Orchestra consists of a piano, mandolin attachment, a rank of violin pipes, a xylophone and a snare drum. The piano pneumatic stack, the control units, the striker actions and other parts have all been rebuilt. The only exception is the pump unit which is original...but which is still eminently serviceable and which produces more than enough vacuum and pressure. The instrument is in excellent playing condition and is ready to enjoy the moment you move it into your home!

This Bijou Orchestra has the following pedigree: It was originally sold c. 1915 by the Memphis Automatic Music Company, a Tennessee distributor of Wurlitzer and other products. Several decades later it was found by the late A.C. Raney of Whittier, California. The restoration done to it was performed by the late Herbert Vincent of Los Angeles and by Terry Hathaway, a director of our firm.

This identical instrument has been featured in several newspaper articles, is illustrated on pp. 111 and 231 of *Put Another Nickel In* and is recorded on the *Put A Nickel In The Wurlitzer!* hi-fi record released by us.

Our price for this instrument and its library of rolls is just \$4750.00. It will be a prized possession for its next owner. (Stock No. WUR-1045)

Seeburg Phono-Grand

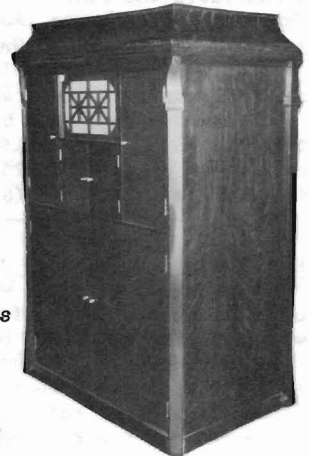
The Seeburg Phono-Grand was first marketed in October, 1917. The Phono-Grand will play regular QRS, Melodee, Aeolian, etc. 88-note rolls currently being made today...as well as special "XP" expression rolls.

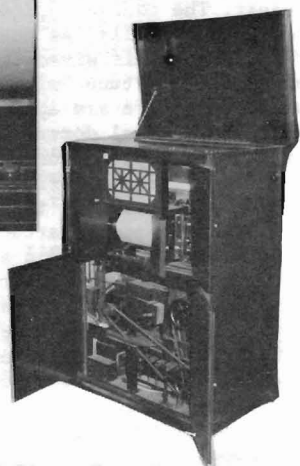
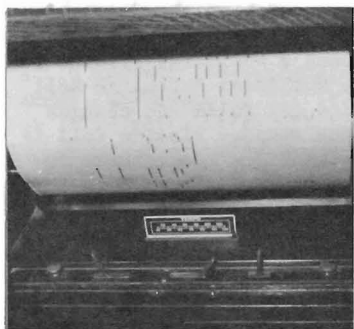
The instrument is designed to be operated from an armchair. All controls including the on-off switch, tempo regulator, etc. are mounted just below the roll.

SEEBURG

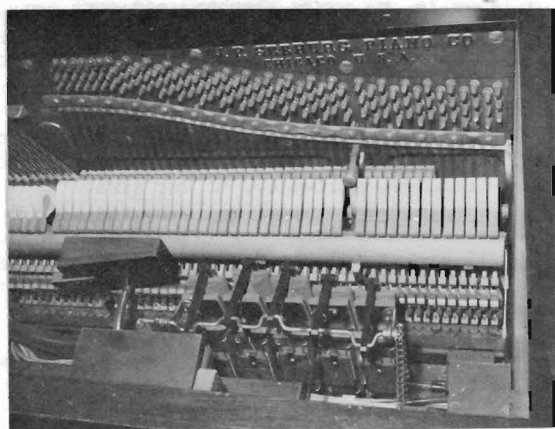


The Phono-Grand in its perfectly refinished case presents an attractive appearance. Put it next to your favorite armchair and spend the evening listening to piano rolls!





The "anatomy" of the Phono-Grand. Modern QRS, MelOdee, Aeolian, etc. rolls can be used on it.



The parts which showed the effects of age have been rebuilt in this instrument. The handsome quartered oak case has been professionally refinished. The Phono-Grand plays well. The phonograph which was once under the lid was removed years ago. As there was no connection between it and the piano part of the instrument, it does not affect it one way or the other.

The elaborate mechanism of the Phono-Grand is essentially the same as in the Style X Seeburg Expression Piano, and the music is played with the same effect. The Phono-Grand case was also used for the rare Seeburg Style P-G-A which used an "A" roll and was coin operated.

The Phono-Grand is a beautiful piece of furniture...and plays beautiful music as well. It will go well in any home. \$795.00, including several dozen rolls (88-note). (Stock No. SEE-1071)

Rare Cremona Orchestral J Orchestration

This rare instrument was one of the highlights of the Hamilton Collection. It is with pride that we offer this beautiful orchestration now.

Instrumentation of the Orchestral J consists of a piano, mandolin effect, flute pipes, violin pipes, bass drum, snare drum, cymbal, triangle, xylophone and tympani (kettle drum effect).

Overall the instrument is in Fine unrestored condition. It will play, but only with an auxiliary vacuum supply. It needs rebuilding to re-

store it to its former musical glory. The original front panel has been replaced by a sheet of plate glass in a frame finished to match the rest of the case. This was done years ago it make it more attractive to the spending public who wanted to see the various inside instruments in action as they operated.

The casework is of the rare Egyptian style with sphinxes at each end of the keyboard. These are gold leafed as are other decorative trim parts of the case...giving an overall appearance of elegance and beauty.

Of the approximately 20 known specimens of the Cremona Orchestral J only three or four are of the Egyptian case style.

In their day Cremona instruments were considered to be masterpieces of craftsmanship. This view has not diminished during the fifty intervening years. In his book, *Player Piano Treasury*, author Harvey Roehl observed:

"Most connoisseurs of the mechanical piano consider the Cremona, manufactured by Chicago's Marquette Piano Company, to be just about the Rolls-Royce of the field"



Cremona — Orchestral, Style J

A perfectly balanced orchestra: self-contained in a single instrument, occupying the same floor space as a piano. Especially adapted for use in cafes, candy kitchens, dance halls and similar locations of the best sort. For dancing purposes this instrument is furnished with an encore device.

CASE—Finest grade carefully selected quarter sawed white oak. Mission finish. Illuminated colored colonial art glass panels in artistic and harmonious designs.

CONSTRUCTION—Piano is full 7½ octaves. Decorated bronzed plate. New improved covering scale—International pitch. Three stringed unisons. Double copper wound bass. New type double repeating action with patent brass flanges. Ivory keys. Improved felt hammers.

INSTRUMENTATION—Piano, Mandolin, Flute Pipes, Violin Pipes, Bass and Snare Drums, Cymbal, Triangle, Xylophone, (choice of unatone if desired) and tympani.

FEATURES—
Modulant—The latest improved automatic expression device; varies the tonal expression from very loud to very soft without impairing the perfect rendering of the music.

Templator—A new device by which the time of the music when played automatically can be varied to suit the nature of the piece to secure the fine time variation required for the modern dances.

Distant Control—When desired can be equipped for operation from a distance, either by push button or wall boxes.

Magazine Slot—For coin operation. Instrument is furnished with or without as desired. Slide to take nickel, dime, quarter or other coin, as ordered. From one to twenty coins can be registered at a time. Our coin slide eliminates defective and odd size coins and steel slugs.

Multiple Tune Music Rolls—Plays special 88-note orchestrated music rolls of ten, fifteen or twenty pieces.

Bellows—Cremona Slow Speed Bellows. New-born calfskin lining. Stationary centerboard. Phosphor bronze bearings.

Coin Boxes—Iron Coin Boxes with substantial locks are used.

Motor—Special type quiet running piano motor—voltage and current as desired.

DIMENSIONS—Height 80 inches; Width 65 inches; Depth 29 inches.

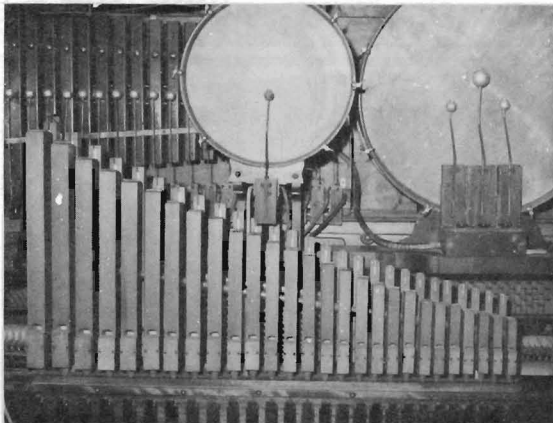
WEIGHT—Boxed for shipment 1,453 pounds.

THE MARQUETTE PIANO CO. CHICAGO

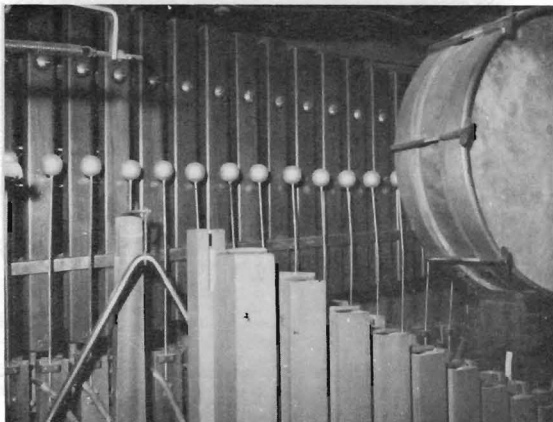
Catalogue illustration of the Cremona Orchestral J...the top orchestration in the Marquette Piano Company's line.



This Cremona Orchestral J is an object of impressive beauty "in person," and photographs only partially convey its attractiveness.



The flute pipes, violin pipes (partially hidden behind the flutes), xylophone, snare drum and bass drum are visible in this view.



Close-up view of the Cremona Orchestral J's large scale wooden Deagan xylophone. Behind the xylophone and not visible in this photograph are tubular resonators to reinforce the tone.



The roll drive and pump mechanism of the J.

This attention to detail is evident in such items as the casework. The interior of the Cremona Orchestral J here offered has the interior lined with bird's eye maple, has the pneumatics, striker actions, chests, drum shelf and many other interior parts made of finely finished mahogany and has many other ostensibly unnecessary fine touches of a similar nature. The xylophone is equipped with tubular resonators...a costly extra feature found on few other automatic instruments.

The present condition of the instrument, apart from the needed rebuilding of cloth and rubber parts, is immaculate. Refinishing of the interior of the case is completely unnecessary. A damp cloth will make it sparkle like new! The exterior is likewise well preserved, save for the usual checking of the varnish with age.

Considering the condition, rarity and desirability of this Cremona Orchestral J we believe it to be well worth \$3995.00. (Stock No. CRE-1668)
 Note: If desired we will have the front panel replaced with an exact copy of the original, including glass, and will bill the purchaser for this at our cost.

Late Model Wurlitzer Piano

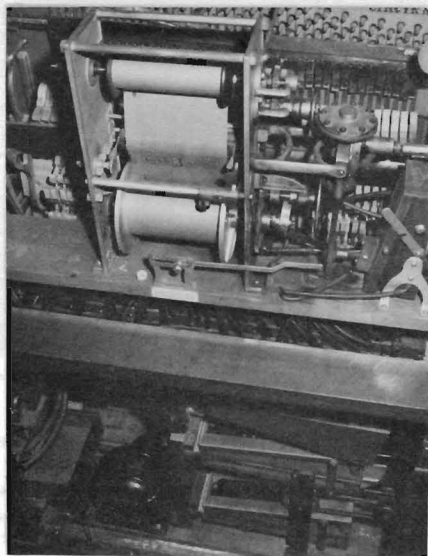
This Piano is one of the latest we've seen. Dating from the 1920's it has a straight front and decorative art glass panels.

The Wurlitzer Piano was the smallest standard model in the line of that famous North Tonawanda, N.Y. firm. In a variety of case designs Pianos were produced continuously for a span of about 25 years beginning c. 1902.



THE MARQUETTE PIANO CO.
 Manufacturers
CREMONA
 Automatic Musical Instruments
 Theatre Orchestra-Organs
 2421-2439 Wallace St. CHICAGO, ILL.

CREMONA



Interior of the Wurlitzer Pianino.

Instrumentation of the Pianino consists of a piano with a mandolin attachment which is controlled by a special perforation in the roll. It uses a regular multi-tune Pianino roll, three of which will be given with the instrument.

The Pianino has been rebuilt and the case has been refinished. It plays well. As it was used until recently on a commercial basis a new coin slot has been installed and the center front art glass panel has been moved to the center bottom of the case...to make the roll visible. The art glass can easily be relocated if desired.

If you are seeking a piano which needs no work and which is ready to play at the drop of a coin this is an ideal instrument. All you have to do is plug it in! \$895.00 (Stock No. WUR-1053)

WURLITZER



WURLITZER Solo Violin Piano
Coin Operating Attachment

The Solo Violin Piano combines practically a full eighty-eight-note piano with a scale of Violin Pipes, having a range of fifty-one notes. This combination provides for all the expression and accent necessary to play the best classical music.

This instrument is equipped with the WURLITZER Patented Automatic Roll-Changer. The music is arranged to play the Violin as solo, and the Piano as accompaniment.

Write for special catalog.
Height, 4 ft. 10 1/4 in. Width, 5 ft. 1 1/4 in. Depth, 3 1/4 ft. Shipping weight, 1250 lbs.

12

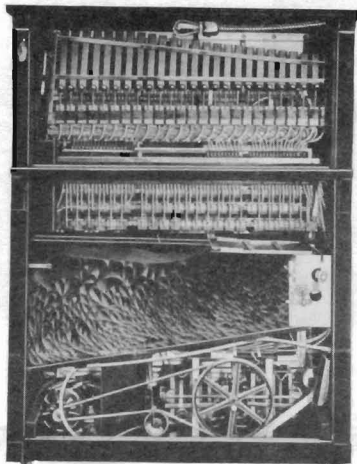
Wurlitzer Solo Violin Piano

The original Wurlitzer catalogue description of the Solo Violin Piano noted: "The Solo Violin Piano combines practically a full eighty-eight note piano with a scale of violin pipes having a range of 51 notes. This combination provides for all the expression and accent necessary to play the best classical music. This instrument is equipped with the Wurlitzer patented Automatic Roll Changer. The music is arranged to play the violin as solo and the piano as accompaniment. Height 4'10", width 5'1", depth 3'9". Weight: 1250 pounds."

We have spent considerable time restoring this instrument. All of the cloth parts including the pneumatic stack, pipe chest, reservoirs, control pneumatics, swell shutter pneumatics, etc. have been skillfully redone. In addition, the case has been professionally refinished...and is of deep rich mahogany. The instrument is ready to be moved into your home and enjoyed.

With the instrument are 13 music rolls. Additional rolls are available for \$15 each.

We offer the Solo Violin Piano for just \$2495.00 ...which includes hundreds of dollars' worth of re-building work. (Stock No. WUR-1662)



Style 2 - E
Piano - Mandolin - Marimbaphone

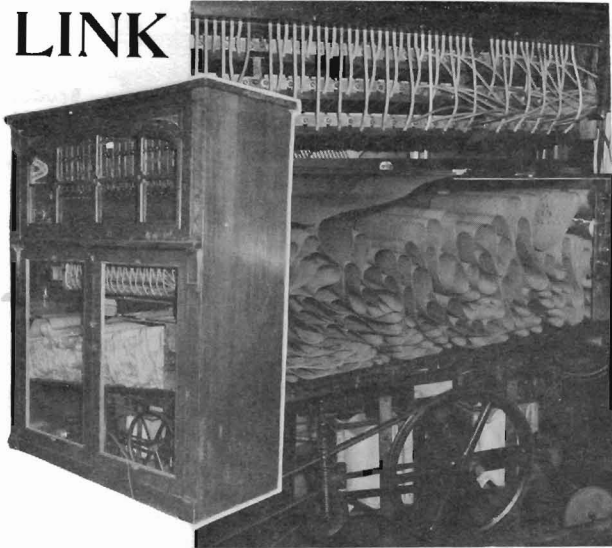
<p>No Rewinding No Pauses</p> <p>The Link is played by an endless music roll on which are fifteen pieces of popular dance music. As patrons drop nickels these pieces are played in rotation. No adjustment, no rewinding, is necessary. The same selection is not repeated for half an hour. Each roll contains enough music so that it need not be changed as often as on other makes of instruments.</p>	<p>15 Popular Pieces on Each Endless Roll</p> <p>Each nickel dropped in a Link brings full value of snappy music, accurately timed, perfectly accented, "full of pep," contagious with entertainment. Only pieces that have proved themselves hits in New York and Chicago are cut into Link rolls and fifteen on one endless roll. Each piece invites the listener to hear the next. Each adds life and high spirits to the store—and profits to the bank roll.</p>	
--	---	--

Catalogue illustration of the Link 2-E.

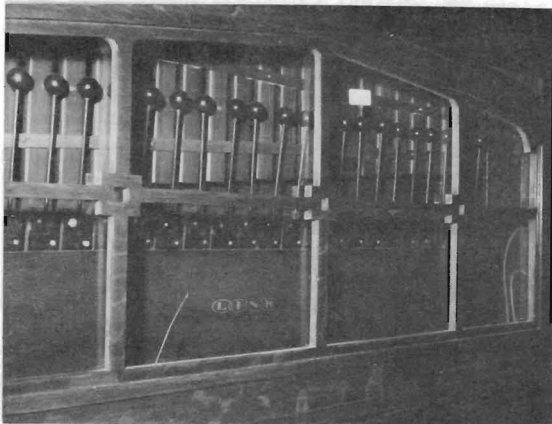
Link 2-E Piano with Xylophone

The Link Style 2-E cabinet-style piano with mandolin and xylophone was one of the most popular Link models. The music of these instruments is quite excellent...due in part to the generally good arrangements of the Link RX rolls and due in part to the particularly brilliant and resonant xylophone these machines used.

LINK



The Link 2-E we offer.



The xylophone of the 2-E is particularly brilliant and resonant.

The instrument we offer is from the Hamilton Collection. It plays but has never been restored. To bring it up to A-1 condition rebuilding of the pneumatic stack and striker actions, etc. is needed. The pump leather is still resilient and will probably need no work at all. The case, piano parts, etc. are all basically sound.

With the instrument are three type RX rolls of fifteen tunes per roll. If you want to build a music library you can buy excellent quality recut rolls at reasonable cost from Mr. Ed Freyer of Box 373, Flemington, New Jersey...so there is no music problem whatsoever.

The Link 2-E has always been a favorite with collectors and the public alike. The instrument here offered is the same model as that shown on p. 224 of *Put Another Nickel In*.

If you live in the northeastern part of the United States you may have heard the beautifully restored Link 2-E on display at Clark's Trading Post in North Woodstock, New Hampshire. During visits there we noted that it was so popular with the public that it played almost continuously!

This specimen should sell quickly for \$1395.00. (Stock No. LIN-1665)



Attractive Electrova Coin Piano

This beautiful Electrova piano dates from the 1912 period. The front is ornamented by five colorful art glass panels depicting a woodland farm scene. The center panel slides to the left to reveal the player roll mechanism.

Style-wise this instrument is a cousin of the Electrova *Style 66 - Art Style* piano...except that the one here offered has hanging lamps rather than post lamps. The instrument here offered uses rewind type Electrova 65-note coin piano rolls. With the instrument are five multi-tune rolls. Additional rolls are available.

The instrument is in Fine unrestored condition except for the following items: The two hanging lamps are gone (although the mounting brackets are there), the wooden pump sticks are gone (we will make up new ones to match the originals for \$25) and the exterior of the case has been painted red. Otherwise, the instrument is sound throughout and is in much above average condition. Some rebuilding has already been done...enough to compensate, in our opinion, for the items noted in the first part of this paragraph.

An excellent value for \$675.00 (Stock No. ELE-1051)

Wurlitzer Style 125 Military Band Organ

Wurlitzer Style 125 Military Band Organ. The style 125 was one of the best sellers in the Wurlitzer band organ line. They were sold until late in the 1920's.

The "brassy" sound of the gleaming brass trumpets across the facade of the Style 125 have made this model a favorite with collectors.

The instrument offered here has been partially rebuilt and is in playing condition. It has a sufficient volume of music to be easily heard in a skating rink (a purpose for which it was originally recommended). Some of the brackets and trim parts are not original. For use in a public attraction the Style 125 is ready to plug in and play. From a collector's viewpoint, refinishing the case, polishing the brass and a general refurbishing would make it into a museum piece.

WURLITZER

MUSIC for SKATING RINKS

must be
NEW, SNAPPY and POPULAR—This Style 125 WURLITZER MILITARY, BAND ORGAN is just what you need to increase crowds. Increased crowds mean larger earnings. Rolls especially arranged for skating rinks. Send for list.

WRITE TODAY FOR CATALOG.
The RUDOLPH WURLITZER MFG. CO.
 North Tonawanda, N. Y.

WURLITZER BAND ORGANS



The Wurlitzer 125 band organ has a sort of circus charm about it. Play it outdoors and a crowd will gather...just as in the "good old days."



With the instrument is a library of 13 rolls which, in themselves, are worth close to \$200.00 — and must be considered when evaluating our price for the organ.

Considering that it is in playing condition and also considering the large number of rolls with it we believe it will be an excellent value for the next owner at \$1895.00. (Stock No. WUR-1364)



Exceptional Gebr. Bruder "Hurdy-Gurdy" Organ

This petite hurdy-gurdy or "monkey organ" is one of the most attractive we've ever seen. It dates from about 1900 and was made by Gebr. Bruder (Bruder Brothers) in Waldkirch, Germany.

The small town of Waldkirch, located in the heart of Germany's Black Forest region, was one of the world's centers of automatic music manufacture during the late 19th and early 20th centuries. The firms of Gebr. Bruder, Gebr. Weber, Ruth & Sohne, Wilhelm Bruder & Sohne and a branch of the Gavioli Co. were all located there.

The case of the instrument is original and in immaculate preservation. The delicate inlay work and the figured silk panels would not be in better condition today if they had been in a locked vault all these years!

The pipes, barrel and other interior components are well preserved, but have suffered the effects of age on the cloth and leather parts. The pallets, valve parts, etc. should be rebuilt in order for it to play perfectly. As it is, it plays...but haltingly. We offer this beautiful eye-catching instrument for \$975.00...or we will renew the interior cloth and leather parts and regulate it so that it is in perfect order for \$320 additional (for a total price of \$1295. restored). A comparable restored instrument recently sold for \$1500. (Stock No. BRU-1076)

Beautiful and Rare Seeburg E Special Orchestrion

With considerable pride we offer a beautiful Seeburg E Special Orchestrion...the rarest production line orchestrion made by the J.P. Seeburg Piano Co. of Chicago in the 1920's.

STYLE "E SPECIAL"—"The All-Purpose Orchestrion"

Piano, mandolin attachment, xylophone, bass drum, snare drum, tympani, cymbal, triangle, castanets, tambourine, Chinese block.

DESIGNED to serve a dual purpose—that of an automatic orchestrion, and thru the convenience of the keyboard, piano can be manually played whenever desirable.

Double veneered hardwood case, finished in mission oak, or dull mahogany. Service doors in upper panel set with ornamental art glass; burnished brass art lamps at each side; design subject to change without notice. Program holder back of glass.

Equipped with loud and soft control; tempo regulator; special shut-off device for all orchestration instruments. Like Style "G", 65-note, ten-selection music roll, with famous SEEBURG automatic rewind system.

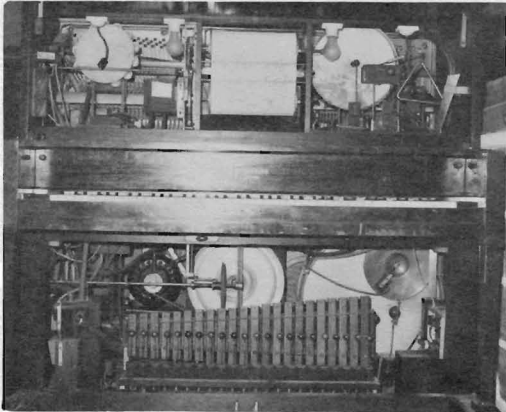
Height: 4 feet, 9½ inches; Width: 5 feet, 3 inches; Depth: 2 feet, 9 inches. Weight, boxed for shipment: 1100 lbs.

J. P. SEEBURG PIANO CO. MANUFACTURERS, CHICAGO

Catalogue illustration of the E Special.



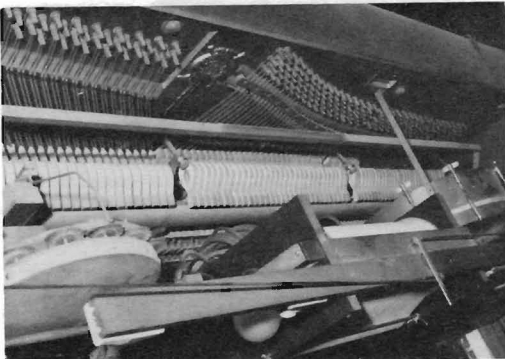
The Seeburg E Special orchestrion.



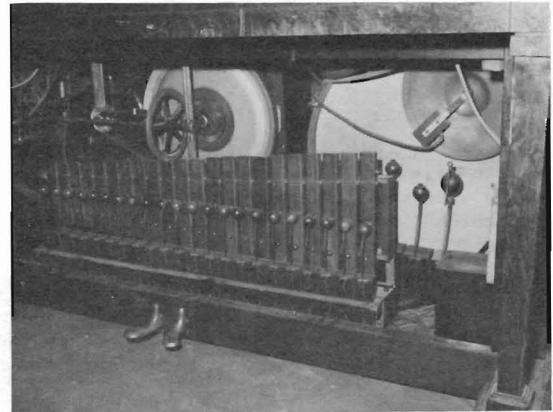
Interior of the E Special. It is literally crammed with instruments!



Colorful art glass panels highlight the facade of the orchestrion. These are illuminated.



The full piano of the E Special contributes to its depth of tone and musical brilliance.



The xylophone, bass drum, cymbal and a few other innards of the E Special orchestrion.

The instrumentation of the E Special is identical to that of the Seeburg KT Special orchestrion with the exception that the E Special has a larger piano and piano scale. The complete instrumentation list is one of the lengthiest of any U.S.-made orchestrion and includes: piano, mandolin bar, xylophone (with reiterating mechanism), bass drum, snare drum, two tympani beaters, cymbal, castanets, tambourine, triangle and Chinese wood block... eleven instruments in all!

Although the instrument has never been restored it plays loudly and well...as a result of partial rebuilding done by its former owner and as a result of many hours having been spent on it by our staff. It is clean and attractive inside and out and is one of the nicest E Specials we've ever seen.

This instrument represents an unusual purchase—opportunity for only a very few E Specials exist. You'll spend many hours listening to the lilting melodies of this beautiful instrument. With it are furnished two "4X" rolls...it uses either "G" or "4X" rolls interchangeably. Recuts are available from Mr. Freyer of New Jersey, so building a large music library will be easy for you.

This orchestrion represents the toe-tapping orchestrion rhythm of a Roaring Twenties roadhouse at its best! You'll be delighted with it! \$3995.00. (Stock No. SEE-1676)

Wonderfully Ornate 87-Key Mortier Organ

This beautifully carved and decorated organ was originally built by the firm of Th. Mortier in Antwerp, Belgium during the teens or the twenties.

Immense in proportions it measures about 26 feet wide and about 13 feet high. When it was made there was additional decorative trim on top which took it to an "altitude" of close to 20 feet, but sometime during the past half century this small section of extra trim was lost.

At the center of the instrument and about eight feet from the floor is an automatic pneumatically-actuated accordion. This feature was probably added c.1930 by the Mortier firm...as it did at that time to quite a few of its instruments then on location.

The instrument is of 87-keys and contains c.400 to 600 pipes (we haven't counted them yet!).

This beautiful organ is now having its facade repainted by an artist in our rebuilding department. In the photographs shown here it has a shop undercoat of white paint on it, and is awaiting

the final coat and the trim painting. When completed it will be among the most beautifully decorated organs in existence.

Musically it will be marvelous also. Anyone who has heard the *Wonderful Belgian Band Organ* records produced by Mr. Paul Eakins of Sikeston, Missouri is well familiar with how these Mortier instruments can sound when well rebuilt. The instrument on those records is virtually identical to the one offered here, instrumentation-wise.



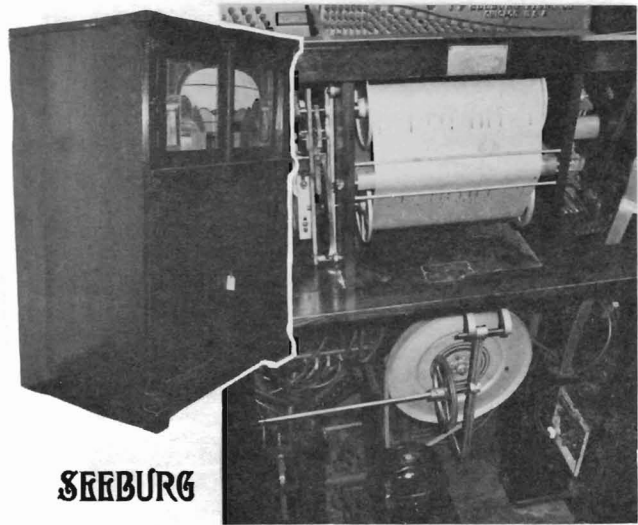
In its present workshop location we could not get an overall view of this large instrument. These views showing it in a shop coat of white paint illustrate its ornateness...and give an idea of its awesome grandeur.

We offer this instrument in unrestored condition for \$5995.00, including a large supply of music books. This price includes the repainting of the facade, a project now in progress. If desired, we will furnish the new owner an estimate of our charges to rebuild the interior of the organ. The last several Mortier organs and orchestrions in our catalogues have sold quickly. The one here offered is a prize offering also. (Stock No. MOR-1701)

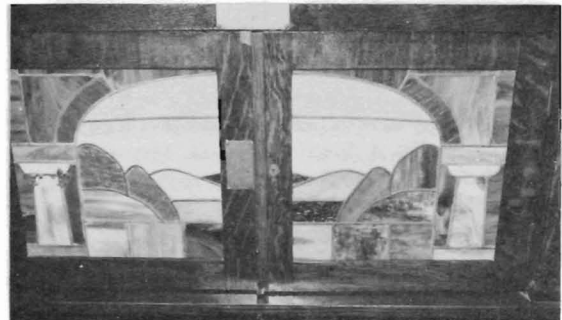
Note: *This Mortier organ is built on a modular concept. It comes apart in about a dozen sections to facilitate easy moving. With the exception of the accordion all of the pneumatic apparatus, pipe-work, etc. is in the lower part of the case. It can be set up in a space with a ceiling height of less than 7 1/2 feet, if the top facade and the accordion are removed. In fact, this was done in many locations in Europe where headroom was a problem.*

By way of explanation the term "keys" when ap-

plied to an organ refers to the number of operating notes plus control holes, etc. By way of comparison a Wurlitzer 165 band organ is 67 or 69 keys (models varied).



SEEBURG



Seeburg L's sell too quickly - we can't seem to keep them in stock! Perhaps someday fate will smile and we'll find a barn full of them!

Seeburg L Department

The three Seeburg L pianos listed on page 16 of our last catalogue all sold quickly, as we thought they would. Since then we have acquired two more. These are offered here.

The Seeburg L was the workhorse instrument of the Seeburg line. This small keyboardless cabaret piano was sufficiently popular that it was a best seller continuously from about 1912 to 1927. Its size is small enough even for use in an apartment...if your neighbors don't mind some ragtime piano music coming through the wall! It measures about 51 inches high, 36 inches wide and 24 inches deep. Music is provided by a ten-tune standard "A" coin piano roll, one of which is furnished with each instrument. Recuts are available at low cost from Mr. Freyer, as noted earlier in this catalogue.

The instruments listed at \$895 each in our last catalogue were unrestored. The ones offered here have been restored in all of the pneumatic - cloth, rubber and leather - parts. They should play well for another twenty or thirty years!

(Stock No. SEE-1698): Seeburg L. The interior has been restored as noted above. The outside of the case is original, but is of a very attractive appearance. The instrument plays loudly (or softly if desired)...there is a control switch to regulate

volume) and well...and is a delight to hear. Considering that about \$300 - \$400 worth of rebuilding work has been done and that unrestored ones have been bringing \$895.00 this is certainly an outstanding value for just \$1100.00.

(Stock No. SEE-1699): Another Seeburg L...the twin to the above instrument interior-wise. How-

This Seeburg L (Stock No. SEE-1699) is in a light golden oak case accented with two art glass panels. Generally speaking, the quality of the art glass used in coin pianos was superb... and held its own against the quality used in shades and in home decorative pieces. The Schuler Glass Co., one of the foremost exponents in the field, did much coin piano work.



ever the exterior of the case definitely is in need of refinishing. The price of this instrument is \$995.00 in superb playing condition with all of the pneumatic components rebuilt. This represents a \$105 savings over the preceding instrument...a difference which more than compensates for the difference in exterior finish between the two.

Two Additional Seeburg L's

These two instruments are stored by us in Ohio. For further information concerning them or for an appointment to view them please contact our representative in this regard: Mr. Roy Haning; 410 N. Elm St.; Troy, Ohio. (Tel. 513 FE-2-4182 or FE 2-4184) An appointment is necessary as they are stored in a separate warehouse.

Concerning these two Ohio Seeburg L's:

(Stock No. 1670) Seeburg L piano. Unrebuilt but in playing condition. The sides of the case have to be veneered (we can supply the veneer for this purpose for \$20). The two art glass panels are missing. With it is one "A" roll. Ideal for use in a pizza parlor or some other place of public entertainment. \$795.00.

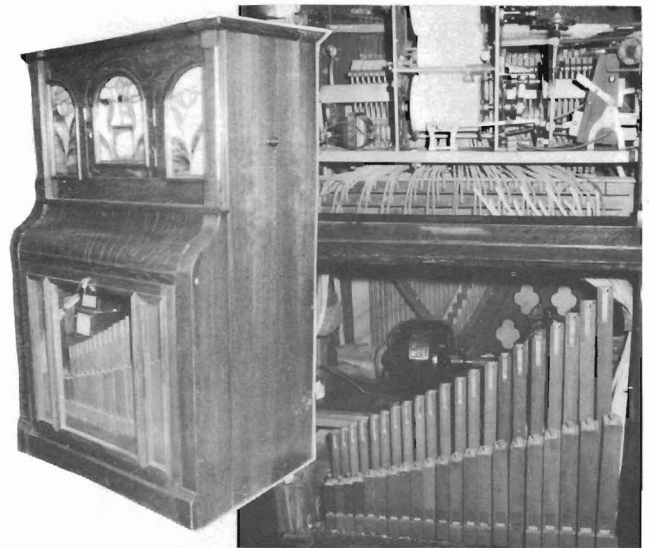
(Stock No. 1671) Seeburg L piano. An attractive instrument which has been partially rebuilt. All parts are intact, and the appearance is first class in all respects. It plays loudly and well. Well worth \$950.00. (With one "A" roll).

Wurlitzer Violin-Flute Piano

This instrument from the Hamilton Collection is in playing condition, but needs rebuilding in order to play well.

Overall it presents an attractive appearance as our photographs indicate. The top art glass is colorful and is backlighted when the instrument is playing. Instrumentation consists of a piano, mandolin bar, a rank of violin pipes and a rank of flute pipes. It uses the Wurlitzer Piano roll; three rolls are with it. Additional rolls are available from us at low cost.

The wood insert on the bottom panel has been replaced with clear glass to provide a view of the



Interior and interior views of the Wurlitzer Violin-Flute Piano from the Hamilton Collection.



The pipework: Stopped flutes in the foreground and violin pipes in the rear.



These three art glass panels are illuminated from behind when the instrument is playing.

inner workings. The case is of richly figured quartered oak. It should be refinishing, but if the new purchaser elects not to have this done the present appearance certainly is acceptable.

The Violin-Flute Piano is a rare machine. This is the first we have offered in any of our catalogues or literature. It is an excellent value for \$1495.00. (Stock No. WUR-1667)



Console
of the
Aeolian
Hammond
organ.



Note the roll mechanism and tempo regulator above the top organ manual.

Aeolian-Hammond Player Electronic Organ

During the 1930's the Hammond Organ Co. offered a model of its electronic organ equipped with a roll-playing unit. It was designated as the *Aeolian-Hammond* as the player mechanism and the rolls were provided by the famous Aeolian-Skinner pipe organ firm in Boston, Mass. and the organ part was the work of Hammond.

Only about 150 of these were produced. In the depression years of the 1930's they met with a limited market.

The instrument offered here is a choice example. It consists of a two-manual organ with draw bars above the top manual. To the left of each manual are keys for selecting the various tonal stops. The instrument has a full pedal keyboard and a separate speaker cabinet which may be placed at a distance from the console.

The organ can be played manually in the normal manner or can be operated by means of the roll mechanism. Each roll contains printed instructions on it. During the playing you sit at the bench and change the various stops as called for by the music. The stops are numbered, so this can be deftly done with just a little practice...and no knowledge of music is required.

The instrument is in A-1 playing condition. The finish of the mahogany console is excellent and is separated from perfection only by a few easily removable abrasions. With the instrument are over 100 rolls, including many duplicates. The selections are varied and are mostly of a classical nature.

If you've toyed with the idea of buying a new electronic organ, here's a good compromise. You can have an electronic organ, a player instrument and a valuable collector's item all in one!
\$2995.00. (Stock No. AEO-1700)



SEEBURG



Seeburg Style E - Piano/Mandolin/Xylophone

Seeburg Style E keyboard coin piano with mandolin attachment and xylophone. Uses type "A" rolls, one of which is furnished with the instrument.

This instrument is in unrestored condition, somewhere between *Good* and *Fine* in the scale proposed in *A Guidebook of Automatic Instruments*. All of the original parts are there but it needs complete rebuilding from stem to stern. The ivories are missing from many of the keytops, the interior is covered with 40 years of grime, the pneumatics are stiff as glass, the piano hammers are very worn and the exterior of the case, while complete and sound, is in crying need of refinishing.

Perhaps our description of this instrument has been too harsh, so we will moderate a bit. There's a lot to recommend the instrument. Just some soap, water and elbow grease will improve its appearance 50%! (We rescued it from a somewhat storied past in an establishment in the Appalachian Mountains!) If you enjoy rebuilding work then there's no reason why this instrument will not be a gleaming showpiece when you are finished with it.

The price is a low \$895.00...and for this reason alone we wouldn't be surprised if this were to be one of the first items to go from this catalog. (Stock No. SEE-1702)



HATHAWAY AND BOWERS, INC.
11975 E. FLORENCE AVE.
SANTA FE SPRINGS, CALIF. 90670



Style 3 Wurlitzer Hope-Jones Unit Orchestra

WURLITZER

Hope-Jones

UNIT ORCHESTRA

Combines the majestic tone of the Pipe Organ with full Symphony Orchestra, each instrument being under the unified control of one Musician.

In magnitude, variety, and beauty of tone color, it excels any musical instrument ever produced.

Installed in America's largest Theatres and Auditoriums.

Wurlitzer Hope-Jones Unit Orchestra Theatre Organ

From about 1914 to the late 1920's a large part of the Rudolph Wurlitzer Company's business was the manufacture of theatre organs. These were called *Unit Orchestras* for unlike a regular or "straight" organ they were unified...the various ranks could be electrically switched to play from any keyboard desired and in any combination desired.

Each rank of pipes was in imitation of an orchestra instrument, as were the various percussion effects. A shelf full of gadgetry such as a fire gong, auto horn, surf effect and other miscellany, called a *toy counter*, was added to provide motion picture sound effects.

The instrument offered here was installed in the Strand Theatre in Altoona, Penna. in 1916. Technically it is a *Style 3 Wurlitzer Hope-Jones Unit Orchestra*. The Style 3 was one of the most popular models during the late 'teens and dozens were sold at an average price of \$10,000.00 apiece.

Instrumentation consists of seven ranks of pipes going to 8'. In addition there is a xylophone, a set of orchestra bells, a set of tubular chimes, a chrysoglott (an orchestra-bell-like instrument with large scale metal bars which are hit with felt hammers which produce a mellow sound), a snare drum, cymbal, bass drum, the aforementioned toy counter and a few other delectable items!

The instrument is played from a two manual horseshoe-type console...which includes the stop tabs, a full pedal keyboard and various control stops. In addition to the console and the pipe-work there are many accessories such as the relay racks, cables, the blower unit, reservoirs, etc.

The instrument was carefully removed from its original location. It needs complete rebuilding (as would any other organ of this vintage), but is in good restorable condition. If you are a devotee of the *true theatre organ sound* this is a choice instrument with which to satisfy your desires.

The instrument is stored in Ohio. Concerning any aspect of this particular item please contact our Ohio representative: Mr. Roy Haning; 410 N. Elm St.; Troy, Ohio. (Tel. 513 FE 2-4182 or FE 2-4184). An advance appointment is necessary.

The price is \$2950.00. (Stock No. WUR-1703)



Olympia Music Box

Single comb Olympia table model music box... which uses 15 1/2" discs. The instrument is in a richly carved mahogany case. Overall measurements are 20 3/4" wide; 20" deep; 10 1/2" high.

The Olympia is in excellent playing condition and performs perfectly in all respects. Manufactured around the turn of the 20th century by F.G. Otto & Sons the Olympia is necessary to any representative collection of American musical boxes.

With a half dozen discs. \$495.00 (Stock No. OLY-1084)

YOU'LL ENJOY DOING BUSINESS WITH US!

If you see an item of interest in this listing telephone or write and we'll hold it for you. If your order is for an item valued at \$100 or more, you can telephone us COLLECT from anywhere in the United States. If you have any questions concerning any aspect of any item just ask about it. There's no obligation to buy.



The automatic musical instrument business is more than just a business with us...it is a way of life. We enjoy them, their music and their history and are ever-willing to help others further their interests in the hobby.

It has been our pleasure to have supplied most of the leading collectors and museums of America and Europe with automatic instruments. We look forward to serving you also. As a matter of interest, most of our business is from repeat customers...clients who ordered once, liked what they received and have reordered other items.

Should your travels bring you to California it would be our pleasure to have you stop by our new office building for a visit.

From Our Book Department...

We offer these interesting and important books for your library. All book prices include postage and handling.

Knowing the history and background of automatic instruments will contribute to your enjoyment of the hobby.

— Any book not satisfactory may be returned within one week of receipt for a full and immediate refund. We guarantee you'll be 100% pleased! As a matter of interest, as of this writing not a single one of these books has ever been returned to us...an ample testimonial to their interest and value!

A GUIDEBOOK OF AUTOMATIC MUSICAL INSTRUMENTS by Q. David Bowers. This large book is 646 pages in length and took over three years to prepare. It gives rarity information (tells approximately how many of each model are known to survive today), pricing information for different grades, historical information and other facts you want to know in order to properly identify and evaluate over a thousand different automatic instruments.

The following types of instruments are covered in detail: Cylinder music boxes with illustrations of dozens of different Mermod, Nicole, Paillard, Baker-Troll, etc. instruments. Disc music boxes in detailed coverage including dozens of different Polyphon, Symphonion, Orphenion, Komet, Kalliope, etc. models. The Regina Music Box Co. section al-



one covers 39 pages and contains dozens of illustrations...including models never before shown in a collectors' publication! Music box novelties, chalets, musical gambling machines, etc. are illustrated. Band organs, dance organs, fair organs. Well over 100 pages are devoted to the beautifully ornate and wonderful products of Artizan, Wurlitzer, Hooghuis, Mortier, Limonaire, Gavioli, Bruder, and other makers. Hundreds of different models are illustrated...many for the first time!

Calliopes are priced, identified and described. Tangley, Artizan, Harrington, National...you'll find them all. Roller organs form a fascinating section of the book. Dozens of different are completely described...including the Gem Roller Organ, Concert Roller Organ, Autophone, Auto-Organ, Mandolina, Celestina, Ariosa, Ariston, Piano Melodico, Mechanical OrguINETTE, Organita, Mascotte, Intona, Melodette, Tournaphone, Manopan, Kalliston and many, many more!

Player reed organs...the elaborate Aeolian Orchestrelles, Wilcox-White, etc. models are featured. Player pianos...65-note, 88 note players, push-up players, etc. Reproducing pianos a special comprehensive section is devoted to the Duo-Art, Welte, Ampico A and B, Angelus, Apollo, etc. instruments...including magnificent full-page illustrations of various models. Complete pricing information is given also. In addition, a special photographic "tour" of a piano roll factory tells you how a roll is made.

Coin pianos and orchestrions are exhaustively treated...with hundreds of different models completely described. Included are the products of Seeburg, Wurlitzer, Marquette Piano Co. (Cremona), Operators Piano Co. (Coinola; Reproduco), Berrywood, National, Nelson-Wiggen, Link, Peerless and DOZENS of other American makers...including photos of DOZENS of different instruments never before shown in any reference! The European products of Philipps, Hupfeld, Popper, Welte, Frati, Weber and others are shown also. The casework and size of some of these is fantastic!

The book has large 8 1/2 by 11" pages (646 pages in all!), is sturdily hardbound, is fully cross-indexed for easy finding of any subject and contains well over 1,000 illustrations. *This book is the only book of its type ever issued!*

We are tempted to go on and on describing the book, but really the only way to appreciate it is to see and hold it (it weighs 3 3/4 lbs.!) for yourself. There's no risk involved...for if you aren't completely satisfied with it we'll instantly refund your money. In fact, we absolutely guarantee you'll be delighted with it! Could any guarantee be stronger? \$14.95 postpaid...including revised price supplement.

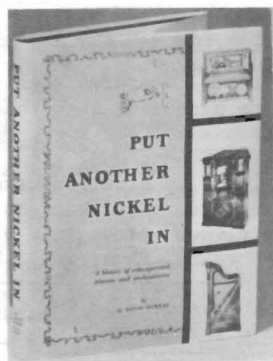
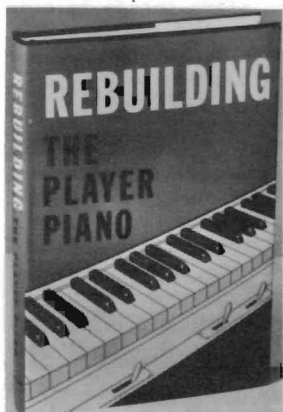
FROM MUSIC BOXES TO STREET ORGANS by R. deWaard. This book traces the development of the Dutch street organ from its earliest beginnings. To put them in historical perspective several chapters are devoted to music boxes, carillons and other mechanical instruments. This book is valuable to anyone owning or interested in band organs (called "fair organs" in Europe) or dance organs. Gavioli, Mortier, Marengi, Warnies, Bruder, etc. organs are discussed in detail. Particularly interesting is the information on tuning the instruments and on cutting and arranging the music. As if this were not enough, it is easy reading besides! English

translation from the original Dutch (Flemish).
\$6.95 postpaid.

PLAYER PIANO TREASURY

We suppose that most of our readers have this book by now...but there are a few who don't, so here's a description: First introduced in 1961 PPT has gone through three printings and has reached thousands of readers. The book is a basic guide and reference to all types of automatic instruments including push-up Pianolas, 65 and 88 note players, coin pianos, violin players, etc. The chapters on reproducing pianos are of exceptional interest. The book is written in a chatty manner and is illustrated by about 500 old-time ads and other memorabilia. 28,000 words of text. Hardbound with attractive jacket. \$10.00 postpaid.

REBUILDING THE PLAYER PIANO by Larry Givens. Here is another best seller. 10,000 copies have been issued! This easy-to-read book written by one of America's foremost collectors gives you all the in-



formation you want to know about rebuilding player pianos, reproducing pianos, reed organs and nickel-odeons. "Tricks of the trade" are discussed in detail making the book valuable to amateur and professional alike. Now by reading this one book a person of average mechanical means can learn how to bring these fascinating music-makers back to life! 176 fact-filled pages. Illustrated in detail. Also contains the names and addresses of parts suppliers so you can order all the parts you need from your favorite armchair. This book can mean hours of fun for you! Hardbound with attractive jacket. \$6.95 postpaid.

PUT ANOTHER NICKEL IN by Q. David Bowers. This large volume tells the story of the fabulous "nickelodeons"...the coin-operated pianos and orchestrons which delighted the public from the Gay Nineties to the Roaring Twenties. You'll see photographs of various Seeburg, Coinola, Cremona, Mills, etc. instruments...and the most extensive documentation of the wonderful products of the Rudolph Wurlitzer Co., including items ranging from the petite Automatic Harp and Pianino to the gigantic PianOrchestras...a portfolio made possible by the Wurlitzer Co. which gave the author access to its historical files. Included in this book also is a photographic tour of some of the country's leading automatic musical instrument collections. The author is a director of Hathaway & Bowers, Inc. and would be pleased to autograph your copy on request. Hardbound with attractive jacket. \$15.00 postpaid.

New Book...Just Released...

COLLECTING MUSIC BOXES AND HOW TO REPAIR THEM by Arthur Ord-Hume. This book traces the history and development of the cylinder and disc type music boxes from the earliest times to the height of activity in the 19th and early 20th centuries. The table of contents of this extensively illustrated 140-page hardbound volume reads as follows: (1) A History of the Musical Box; (2) The Cylinder Musical Box; (3) The Disc Musical Box; (4) Other Types of Mechanical Musical Instruments; (5) What to Look for When Buying; (6) Overhauling a Cylinder Musical Box; (7) Overhauling a Disc Musical Box; (8) How to Restore Cases; (9) Identifying the Maker-Trade Marks; (10) Musical Box Makers and Agents.

Mr. Ord-Hume, a principal of the Musical Box Society of Great Britain, gives his personal opinions and experiences concerning collecting. An informative book. \$7.50 postpaid.



Less Than Half Price!

SPECIAL REPRINT OFFER!

Unless you have years of patience and a good measure of luck you'll never own originals of all of these important catalogues. For years the Vestal Press has been borrowing and buying these catalogues...and has issued needle-sharp quality reprints (the exact size and appearance of the originals) for collectors. The photographs and other details are reproduced with the exact clarity and fidelity of the originals. We have made a special quantity purchase of twelve of the most popular reprints... and offer the lot of TWELVE DIFFERENT for just \$9.95...which is less than half price! In fact, it is less than \$1 per catalogue! The reprints and their regular retail prices are:

- *Welte Orchestrion Catalogue c.1907-----\$2.50
- *Link Piano Instructions----- 1.00
- *Wurlitzer Roll Changer Instructions----- 1.00
- *Nelson-Wiggen 5X Orchestrion Brochure-- 1.00
- *Picturoll Piano Roll Bulletin----- 1.00
- *Regina Music Box Poster----- 1.00
- *Regina Music Box Catalogue----- 1.00
- *Coinola Coin Piano and Orch. Catalogue- 2.00
- *Cremona Coin Piano and Orch. Catalogue- 2.00
- *Seeburg Coin Piano and Orch. Catalogue- 2.00
- *Wurlitzer Automatic Harp Booklet----- 2.50
- *Seeburg "Soul of the Film" Photoplayer Catalogue----- 2.50

TOTAL VALUE IS-- \$21.00

YOU PAY JUST \$9.95!

Yes, the total value if ordered separately is \$21.00. You pay just \$9.95...which is less than half price for this "library" of catalogues! Just ask for "Special Reprint Offer." Order early as we have enough on hand to fill just 100 orders!



Going, Going, Almost Gone!

THE GOLDEN AGE OF MECHANICAL MUSIC ALBUMS

The response to our Golden Age of Mechanical Music hi-fi record albums has far exceeded our expectations. As a result fewer than 100 sets remain in stock! Although we have the masters on hand we do not contemplate reissuing these discs during the next several months as we have a number of other audio and audio/visual projects to complete first.

...So, if you would like any of these individual discs or the complete set we recommend ordering now. Your complete satisfaction is guaranteed.

Each record is FULL STEREO, is 12" in diameter, is custom pressed in Hollywood by RCA using the finest pure vinyl and a static free coating, and is housed in an attractive illustrated album cover with complete historical notes.

The following recordings are available in the Golden Age of Mechanical Music Series:

Record No. 1 - PUT A NICKEL IN THE WURLITZER!

Hearing this record is like visiting a Wurlitzer showroom of a half century ago. You'll hear the Automatic Harp, the Bijou Orchestra, the Mandolin Quartette, the LX and various other instruments including a merry-go-round band organ perform for you. There are 20 tunes on the record including: *Alexander's Ragtime Band, Japanese Sandman, Yankee Doodle, Show Me the Way to go Home, California Here I Come, When the Merry-Go-Round Broke Down, Who's Sorry Now* and many other alltime favorites.

Record No. 2 - GIANT GERMAN ORCHESTRIONS!

This record features two immense and spectacular instruments: the Wurlitzer Style 30-A Mandolin PianoOrchestra (manufactured by Philipps of Frankfurt, Germany) and the Weber Maestro orchestrion.

Each instrument stands over ten feet tall, has many ranks of pipes as well as xylophone and extensive drum and trap effects...and many other interesting capabilities.

These orchestrions provide a real listening treat...an audio experience you'll not soon forget!

The record contains twenty favorite tunes including: *Deep in the Heart of Texas, Barney Google, Me and My Shadow, Oh Suzanna, Charmaine, Tico-Tico, Swinging on a Star, 12th Street Rag, Stein Song, Sleep...* and many others.

Record No. 3 - HONKY-TONK NICKELODEONS!

The Roaring Twenties sounds of old time Seeburg, Cremona and Empress (Coinola) orchestrions come to life again on this record. The record is crammed with 18 hit tunes which may help you conjure up memories of flapper girls, Model T Fords and heaven knows what else! Here are some of the titles: *Yes We Have no Bananas, American Patrol, Dixie, Sweet Georgia Brown, Five Foot Two, Tea for Two, Stars and Stripes Forever, Waiting for the Robert E. Lee, If You Knew Susie*, etc.

Record No. 4 - MUSIC BOXES AND AUTOMATIC PIANOS!

This disc contains a little bit of just about everything...including two sparkling Regina music boxes, two different Capital "cuff" music boxes, and ten different coin pianos! Among the 25 tunes on the record you'll hear: *Last Rose of Summer, Mockingbird Rag, In the Gloaming, Swanee River, El Capitan March, Carolina in the Morning, Columbia Gem of the Ocean, Washington Post March*, etc.

Record No. 5 - THE WONDERFUL PLAYER PIANO

Side 1 features a nostalgic foot-pumped player piano producing such tunes as: *Beer Barrel Polka, Sidewalks of New York, My Wild Irish Rose, Entry of the Gladiators*, etc.

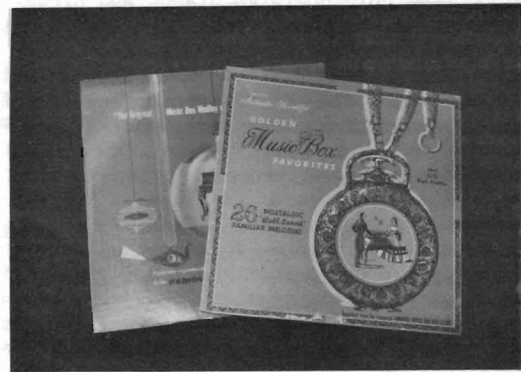
The flip side features an outstanding Welte Mignon reproducing piano performing a virtually "in person" production of various pieces recorded by Hofmann, Paderewski, Landowska, et al.

The records in THE GOLDEN AGE OF MECHANICAL MUSIC series are:

- No. 1.PUT A NICKEL IN THE WURLITZER!.....\$4.95
 - No. 2.GIANT GERMAN ORCHESTRIONS!..... 4.95
 - No. 3.HONKY-TONK NICKELODEONS!..... 4.95
 - No. 4.MUSIC BOXES AND AUTOMATIC PIANOS!... 4.95
 - No. 5.THE WONDERFUL PLAYER PIANO!..... 4.95
- total value:..... \$24.75

You may order any album singly for \$4.95...or take advantage of our SPECIAL OFFER...all five albums for just \$19.95 postpaid...a savings of nearly \$5.00! This is like getting an extra record free. All records sent postpaid.

In addition we have a few dozen slightly used DEMONSTRATION RECORDS. These have been played once, twice or in some instances not at all...but the seal has been broken. We offer a set of these demonstration records for just \$9.95 per set of five. Ask for "DEMONSTRATION RECORD SET" on your order.



First time offered by Hathaway & Bowers

BORNAND MUSIC BOX RECORDS

These 33 rpm 12" high fidelity monaural recordings feature treasured music boxes from the well-known Bornand Collection in New York. There are three different titles available. Each disc features an assortment of fine music boxes.

Order by stock number:

(Stock No. BOR-1704) MUSIC BOX WALTZ MELODIES. 26 familiar old favorite tunes recorded from six different music boxes. Tunes include: *Invitation to the Dance, Merry Widow, Faust Waltz, Estudiantina, Chimes of Normandy, Tales of the Vienna Woods, Waves of the Blue Danube, Espana, Treasure Waltz.* \$3.98 postpaid.

(Stock No. BOR-1705) MUSIC BOX MEDLEY OF CHRISTMAS SONGS. 18 familiar Christmas songs from five different music boxes. Tunes include: *Silent Night, Ave Maria, The Rosary, Hark the Herald Angels Sing, Jingle Bells, Monastery Bells, First Noel.* \$3.98 postpaid.

(Stock No. BOR-1706) GOLDEN MUSIC BOX FAVORITES. 26 nostalgic tunes recorded on six different music boxes. Tunes include: *Home Sweet Home, Listen to the Mockingbird, Hearts and Flowers, Robin Adair, Annie Laurie, Silver Threads Among the Gold.* \$3.98 postpaid.

SPECIAL OFFER: All three of these records for just \$9.95 postpaid. Ask for "Bornand Record Offer" when you order.

MUSIC BOX---PLAYER PIANO---NICKELODEON---ORGAN

Parts, Accessories, Supplies...

A listing of discs, rolls, parts, components and other supplies for automatic musical instruments. The listing is in random order so read it carefully so as not to miss any items of interest. Order by stock number when such number is given. Piano rolls and music box discs are shipped postpaid. Packing and shipping charges are extra on all other items and will be billed to you at our cost.

Music Box Discs

Tunes of our choice; prices include shipping.
7" Kalliope discs: 10 for \$17.00; 30 for \$45.00.
9 1/4" Stella discs: 10 for \$19.50.
10 1/4" Symphonion discs: 10 for \$29.50.
11 5/8" Criterion discs: \$3.00 each.
12" Stella discs: 10 for \$35.00.
13" Ariston discs (cardboard): 10 for \$49.00; 25 for \$99.50.
13 1/2" Symphonion discs: heavily rusted but intact and playable. 10 for \$10.00; 20 for \$17.00
14" Olympia discs: 10 for \$39.00.
15" New Century discs: @\$4.00; 10 for \$35.00.
15 1/2" Stella discs: @\$4.00; 10 for \$35.00.
15 3/4" Olympia discs: 10 for \$45.00.
16 5/8" Ariston (cardboard) discs: @\$6.00.
18 5/8" Mira (Empress) discs: @\$6.00; 10 for \$55.00.
24 1/2" Polyphon. @\$7.00.
5 1/2" (long) Capital "cuffs": @\$6.00.
7 5/8" (long) Capital "cuffs": @\$10.00.

---INTERESTING SUPPLIES AND PARTS---

"Special Disc Assortment"...ten different types of metal music box discs, all different...ideal for display on the wall of a music room, etc. Our choice. \$19.75. All will be in good condition for exhibit. Limit: one assortment per customer.

Coin Piano, Organ Rolls...Our Selection

Violano-Virtuoso rolls without spool (for interchangeable spool type). 5 tunes, our choice. Each roll \$19.75; five for \$89.75.

Wurlitzer 5-tune 65-Note Automatic Player Piano rolls with rod at end...for use on Wurlitzer keyboard pianos and orchestrions with the Automatic Roll Changer. \$12.50 per roll.

Wurlitzer 10-tune 65-note Automatic Player Piano rolls for use on Wurlitzer keyboard pianos, Style G, D, O photoplayers, etc. with long roll frame. *We have just acquired a spectacular lot of about 200 of these rolls.* An excellent opportunity to build a "library" of them. In excellent condition but with titles missing @\$13; with title card @\$14.00...or ten for \$135.00.

12" wide Electrova coin piano rolls, 65-note. Both endless and rewind types in stock. 5 tunes per roll. Each roll: \$12.50.

"OS" rolls for the Reproduco piano-pipe organ. \$15 each, or with the tune titles missing \$14 per roll.

Angelus or Symphony player reed organ rolls. Paper width of 10 1/4" \$1.75 each; 10 for \$15.00; 100 for \$125.00.

Aeolian-Skinner pipe organ rolls marked "Skinner Organ Co." 10 1/8" paper width. \$2.00 each, ten for \$17.50.

Regular 65-note foot-pumped player piano rolls c. 1900-1915 with pinned ends. Our choice of tunes. Assorted lot of 25 rolls for \$15.00.

New and unused Melodee rolls, close-out special, all different, our choice of tunes (for 88-note home player pianos). 25 rolls for \$19.00 (retail is regularly \$1.25 per roll).

Wurlitzer Concert PianOrchestra rolls, 5 tunes per roll. Suitable for either the Wurlitzer Concert PianOrchestra or the larger Wurlitzer photoplayers (can also be used on Philipps Pianella orchestrions using "PC" rolls). Each: \$17.00.

"Cobs" for the Gem Roller organ. \$3.00 each, ten for \$25.00.

Wurlitzer Automatic Harp rolls. 6 tunes per roll. Each roll: \$17.50.

Hupfeld Phonoliszt-Violina rolls. Each: \$17.50.

Misc. Parts, Supplies, Etc.

Art glass panel with pond and water lilies scene, also roll door glass with lyre scene for center part of Wurlitzer BX or CX orchestrion as listed on p. 128 of *Put Another Nickel In*. The two colorful panels are intact but show some minor and hardly noticeable cracks. The pair for \$69.50 (Stock No. SUP-1751)

Duplex tracker bar and roll frame unit for large Cremona photoplayer. Left side uses 134-note S rolls; right side uses 88-note player piano rolls. Measures 56" wide with mounting board Rusted and dirty. Rare! \$29.00. (Stock #SUP-1750)

Wood block (without striker) on bracket and mounting block...from photoplayer. \$9.00. (Stock No. SUP-1749)

---INTERESTING SUPPLIES AND PARTS---

Coinola mandolin bar with spring-loaded wooden pegs. \$15.00. (Stock # SUP-1748)

Pump bellows, reservoir, mounting brackets, crankshaft and flywheel unit...the entire vacuum unit from a Western Electric piano. In fine unrebuilt condition. \$75.00. (Stock # SUP-1747)

20-note set of electropneumatic striker actions from theatre organ bell unit (bells not included). 48" long. Unrebuilt. (Stock # SUP-1746)

61" long box for holding wooden xylophone bars. Made by J.C. Deagan. For 29-note set. With metal resonators, some of which are cracked. From organ. \$15.00. (Stock # SUP-1745)

Zig-zag type metal nickel chute 17" long, never used, but made for the Wurlitzer Automatic Harp. Adaptable to other instruments. \$5.00. (Stock # SUP-1745)

Wurlitzer Harp tracker bar in unused "mint" condition. 8-to-inch spacing, so suitable for Pianolin and certain other 44-note piano types. Special price: \$5.00 each; two for \$9.50. (Stock No. SUP-1744)

Original Wurlitzer Harp D.C. motor. \$5.00. (Stock No. SUP-1743)

Box-type coin piano vacuum pump. Water damaged. Good for parts. \$9.00 (Stock # SUP-1742)

Roll chassis side plates, mounting board and tie rods for band organ using Wurlitzer 125 rolls. Includes tracker bar junction block but not tracker bar. \$25. (Stock No. SUP-1741)

Band organ pump and reservoir unit. Approx size: 43" long; 18" wide; 10" high. Needs complete rebuilding. \$19.00. (Stock # SUP-1740)

Band organ pump and reservoir unit. Approx size: 36" long; 20" wide; 10" high. Needs complete rebuilding. \$19.00. (Stock # SUP-1739)

Roll carriage unit including take up spool for Wurlitzer organ using Style 125 rolls. Tracker bar, some gears and some minor parts missing. Worth more than \$35.00 (Stock # SUP-1738)

Remote control wall panel for selecting organ rolls. 10 buttons and several illuminated lights. Space for program card. Mint condition. \$15.00. (Stock # SUP-1737)

Parts of three 29-note harmonium (reed organ banks) units...probably from a photoplayer. Good for reeds and parts. Frame is in bad condition. The lot is well worth \$29.00 (Stock # SUP-1736)

53-note cabinet style piano stack measuring 32 3/4" wide. Some pneumatics and minor parts missing. \$19.00 (Stock # SUP-1735)

53-note stack as above, a duplicate. \$19.00. (Stock No. SUP-1734)

88-note home player piano spool box with spool chucks and take up spool, tracking and alignment pneumatics and a few other parts. No tracker bar. \$15.00. (Stock # SUP-1733)

Black base frame suitable for a music box which measures 24 1/2" wide by 8 1/2" deep (music box measurements). \$9.00. (Stock # SUP-1732)

Coinola coin piano pneumatic stack with unit valves and pneumatics. Disassembled and with a few pneumatics missing. Otherwise good condition. \$39.00. (Stock # SUP-1732)

Powerful industrial drive unit powered by 20 wind-motor pneumatics. Use unknown. Measures 1 1/2' long and 1' square. Interesting! \$17.50. (Stock No. SUP-1729)

Kinetic pipe organ (suitable for photoplayer too) blower. Develops 6" pressure and 25" vacuum.

---INTERESTING SUPPLIES AND PARTS---

From a Robert-Morton pipe organ installed in the home of film star Charlie Chaplin. Excellent condition. Without motor. \$75.00. (Stock No. SUP-1728)

6-roll reel with roll chucks for Wurlitzer Roll Changer, 65-note size. This is the center unit. Number tabs gone. Needs cleaning and plating. \$19.00. (Stock No. SUP-1727)

Chassis with side plates for Wurl. Roll Changer as preceding. Consists of 2 side plates, 4 tie rods and a few other minor parts. Needs cleaning and replating. \$19.00. (Stock No. 1726)

Unrestored bank of pneumatics arranged in two frames, each frame having three decks of pneumatics. For the Wurlitzer Automatic Harp. Rare and hard to find (if you need one!). \$49.00. (Stock No. SUP-1724)

Large pipe organ blower and motor unit. 1/2 hp single phase 110 v. motor. 28" barrel diameter on blower. \$95.00 (Stock No. SUP-1723)

Brass spiral design idler arm and 7 wheels for holding 27" disc on Regina auto. changing music box. \$19.00. (Stock No. SUP-1722)

6" diameter spring barrel housing, drive gears and gear frame for Polyphon-type music box. Spring broken. \$19.00. (Stock No. SUP-1721)

Standard (brand) 88-note player piano spool box with tracker bar, alignment pneumatics, etc. Part of drive mechanism broken. Mounted on 54" wide board as taken from piano. \$29.00. (Stock No. SUP-1720)

Quartered oak veneer suitable for veneering old coin pianos, music boxes, early phonographs. This wood cut, rare today, was popular c.1900-1930. In strips about 9" wide. \$1 per square foot. (Stock No. SUP-1719)

Whitlock experimental cello player. Following the great success of the Whitlock Automatic Harp (which was marketed by Wurlitzer under the Wurlitzer name) Mr. J.W. Whitlock set about to make an automatic cello player. He completed about 2/3rd of the project and then abandoned it when his Harp contract was cancelled by Wurlitzer. The experimental cello unit consists of a chassis 7' high, 2 1/2' wide and 1 1/2' deep. It has 15 bridged strings over a wooden sounding board. Playing was to be accomplished by rosined discs in the manner of the Mills Violano-Virtuoso. This incomplete unit is a valuable part of American automatic musical history...and, as such, properly belongs in a museum. \$195.00. (Stock No. SUP-1718)

Large lot of wooden organ and photoplayer pipes... a fascinating group if you want to build your own organ or orchestrion. Approximately 250 pipes in mixed and partial ranks. About 3/4th of the pipes are from 3 inches to two feet in length; the others are 2' to 4'. Mostly stopped and open flutes and violins. Varying conditions, but mostly just in need of cleaning with a damp cloth. The entire lot for just \$249.00...which is less than \$1 per pipe! (Stock # SUP-1717)

Here's a real find! We have purchased a crate of art glass for the Peerless DeLuxe Orchestrion, the largest instrument in the Peerless line. This crate came years ago from the Peerless factory in St. Johnsville, N.Y. Although the measurements vary slightly from one panel to another the average is 23" wide and 31" high. Each DeLuxe orchestrion originally had two of these

---INTERESTING SUPPLIES AND PARTS---

large pieces. The scene is predominately floral and in greens and yellows, with some purple for accent. Excellent for building into a den or elsewhere in your home. Of superb historical significance! Colorful, too! \$49.00 per panel, or buy a pair for \$95.00. Offer good until our stock of 12 panels is gone. (Stock No. SUP-1708)

Music box disc or phonograph record cabinet c.1920 in cherry wood. 24" square and 31" high. Ideal for displaying a fine box.\$25.(Stock #SUP-1707)

Empty cylinder music box case 22" wide, 9" deep, 6 1/2" high. Inlaid lid and front. Inside glass intact. \$39. (Stock # SUP-1691)

Carved empty case for U.S.-made Symphonion disc box. Trim and other features identical to certain Regina boxes. 29" wide; 23" deep; 12"high. \$65.00. (Stock No. SUP-1690)

Empty cylinder music box case 23" wide, 11 1/2" deep, 9" high. Lid inlaid with musical instrument design in colorful woods. \$65.00. (Stock No. SUP-1685)

30-note set of pneumatically-operated Wurlitzer orchestra bells in 47" wide frame. From a Wurlitzer photoplayer originally. Vacuum operated. Completely rebuilt actions and housing...in mint condition and ready to mount in the instrument of your choice. \$250.00. (Stock # SUP-1368)

Beautifully inlaid cylinder music box case 35" long 13" deep and 9 1/2" high. Top inlaid with music and flowers design. Ornate brass handles on ends. Front inlaid also. \$95.(Stock #SUP-1140)

Box-type coin piano pump. Needs rebuilding. Well worth \$17.00 (Stock No. SUP-1139)

Link piano pump. Painted red, otherwise in good condition. \$32.50. (Stock No. SUP-1138)

Large 33" diameter circle of beveled mirrored and colored glass panels from a Mortier orchestrion. In 57" wide wood frame. \$125.(Stock# SUP-1044)

Mills Automatic Virtuosa sign in brass. 13" wide, 2" high. Mounted on top of this early instrument. Reads: AUTOMATIC VIRTUOSA/MANUFACTURED BY/ MILLS NOVELTY CO. CHICAGO/H.K.SANDELL,INVENTOR, etc. Rare! \$29.75. (Stock # SUP-1023)

Duplex (one roll above the other) 88-note player piano tracker bar system, plus alignment pneumatics, wind motors, pneumatic stack and felt-tipped "fingers" which play the piano notes... all in one self-contained unit from an American Fotoplayer. Needs complete rebuilding. Rare. \$149.00. (Stock No. SUP-1752)

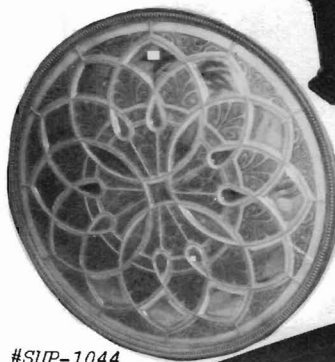
Quartered oak frame containing three panels of glass, two of which have the singing canary motif. Clear glass. From a Style 3 Cremona coin piano, but can be made to fit others. \$49.00. (Stock No. SUP-1753)



Above: Peerless DeLuxe orchestrion. Original art glass from this is offered ---see #SUP-1708

Left: Just part(!) of the large lot of pipes offered under #SUP-1717.

---INTERESTING SUPPLIES AND PARTS---



#SUP-1044



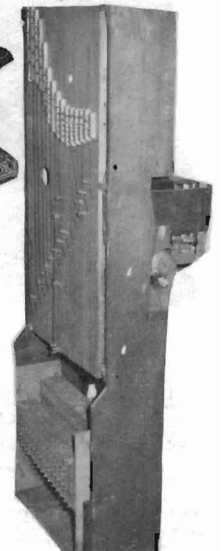
#SUP-1140



#SUP-1690 Symphonion



#SUP-1685



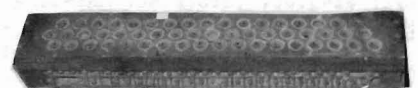
Whitlock Cello
See #SUP-1718



Angelus-Symphony organ rolls...part of our large roll stock



Orchestra bells-SUP-1368



Piano stack - SUP-1735

PHONOGRAPHS

Columbia Graphophone

Rare model which uses 6" cylinders. In ornate case. Without horn. \$125.00. (Stock #PHO-1170)

Edison Triumph

Edison "Triumph" phonograph in large oak case. Uses 2 min. cylinders. W/small brass horn. \$85.00. (Stock No. PHO-1171)

Edison Home Model

Edison home model phonograph which uses 2 min. cylinders but which is convertible to 4 min. In refinished oak case, with the decal gone. With small brass horn. \$75.00. (Stock #PHO-1172)



PHO-1171

PHO-1693

Columbia Graphophone

Type LK in attractive case w/small brass horn. Uses 2 min. cylinders. \$89.00. (Stock #PHO-1693)

ANTIQUES, ARCADE ITEMS AND NON-MUSICAL MISCELLANY!

Space permits neither a detailed description nor an illustration of most items. If you see an item which appeals to you please request more information. We'll happily send you a snapshot and more details without cost or obligation. The antiques we have were acquired incidentally to our main business...so we offer them at wholesale or below rates.

Ship's Telegraph

On brass stand with directional and speed signals on indicator. About 3' high. \$129.00. (Stock No. ANT-1009)

Ship's Wheel - Brass Bound

Unusually attractive 19th century ship's wheel with brass center and rim. 47" diameter. Excellent decorator item. \$149.00. (Stock No. ANT-1010)

Prints and Posters

Some Currier & Ives prints, early vaudeville posters and other printed ephemera in stock. Write. Small Art Glass Shade

Small (4 1/2" diameter; 5" high) art glass shade. Excellent craftsmanship; composed of many small pieces. \$65.00. (ANT-1029)

Carousel Horse

Carved European carousel horse about 3' long. Recently repainted. \$145.00. (Stock # ANT-1032)

Cammeyer Banjo

Ornately inlaid 5-string "Vibrante" model banjo by Cammeyer. Mint condition. c.1900-1910. Attractive! \$145.00. (Stock No. ANT-1034)

Floor Model Stereopticon

Cabinet-style stereopticon about 4' high. In beautifully refinished mahogany case. With indexing mechanism which stores a quantity of cards... viewable in sequence by turning the side knob.



Close-up of the "Play Football" soccer game. #ANT-1361.



The couchant sphinxes. #ANT-1686.



Above, left to right: Attractive cabinet-style stereopticon (ANT-1122); Top section only - stand not shown - of the See-A-View peep show. Show your own slides in it! (ANT-1386); This small art glass shade has over 100 pieces of glass in it! (ANT-1029).

With approx. 100 cards. \$275.00. (Stock# ANT-1122)

"Play Football" Arcade Machine

Coin-operated soccer game c. 1920. An interesting mechanical device ideal for a game room. Uncommon! \$195.00. (Stock No. ANT-1361)

"See-A-View" Peep Show

Modern coin-operated peep show. Views 35mm slides (you can put your own regular slides in it) About 5' high on stand. \$69.50. (Stock# ANT-1386)

Bronze Sphinxes

Pair of 19th century bronze sphinxes, each 9" long and 6" high. Suitable for mounting for use as bookends, etc. Beautiful! \$125.00 (Stock# ANT-1686)

Political Pamphlets

Cardboard carton containing several dozen different Whig, Mason, etc. political party pamphlets and periodicals from the mid-19th century. All are well preserved. The lot: \$195.00.

See an item of interest???

If you see an item of interest write or telephone for it. If your order is for \$100 or more you may telephone us COLLECT from ANYWHERE in the United States and we'll hold it for you.

For buying and selling automatic instruments as well as historical and research information we are always at your service.

We look forward to hearing from you by telephone or letter.

Use this page as an order blank...or use a separate sheet of paper if you prefer.

ORDER BLANK

Enclosed is my remittance in the amount of \$_____. Please send me the following items and bill me later for packing and postage (when this is not included in the price):

* * * * *
In addition, the following items are on my "want list." Please send a description and quote prices if any of these become available in the near future: (List your needs here):

* * * * *
Name _____ Street _____
City _____ State _____ Zip _____

*Mail your order to: HATHAWAY & BOWERS, INC.; 11975 East Florence Avenue; Santa Fe Springs, Cal. 90670. (Tel. 213 941-8774). *An order from this catalogue will keep you on our mailing list to receive future catalogues free of charge. Otherwise the subscription rate is \$2 per year, or \$1 per single issue.*

HATHAWAY AND BOWERS
INCORPORATED

11975 EAST FLORENCE AVENUE
SANTA FE SPRINGS, CALIFORNIA 90670
Telephone (Multiple Lines) (213) 941-8774

Directors:
TERRY HATHAWAY
Q. DAVID BOWERS



Calif. residents add 5% state tax or furnish resale permit.

Coming soon from Hathaway & Bowers, Inc...

JAZZ BAND DANCE ORGANS

In superb playing condition...ready to enjoy!

We recently bought an entire warehouse full of these melodious instruments...twenty-eight of them in all! Containing up to several hundred organ pipes plus visible snare drum, bass drum, accordion, etc. which operate in full view these instruments were a familiar sight in dance halls and other amusement places during the 1940's and 1950's. We bought the group reasonably and are now having each instrument carefully reconditioned. We will have these for sale within the next month or so. Each one will be with a large supply of music rolls, including modern tunes, and will be ready to enjoy! Most are under eight feet high, so they will fit in almost any room. Our price is so attractive that several local collectors who have seen photos of them have indicated an interest in *two or three* of them apiece! The low price is absolutely unbeatable anywhere and the condition is outstanding. If you would like more information write or call today!



HATHAWAY AND BOWERS, INC.
11975 E. FLORENCE AVE.
SANTA FE SPRINGS, CALIF. 90670