Laffargue & Company
Player Pianos
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Manufactured by the Laffargue Company

134th St. • Cypress Avenue
and Southern Boulevard
New York
Laffargue & Company

In offering to the Public our New Player Piano we have, first, endeavored to build a piano as good as human skill can make it. Our workmen are thorough mechanics, with a complete knowledge of Piano construction, which enables them to build a piano that is durable, the one great essential when combined with a Player mechanism. The Laffargue Piano, with its 50,000 satisfied customers, stands practically in a class by itself as a strictly high grade piano at a moderate price.

The Player Action

The Laffargue Player Piano action is made for us according to our special requirements by one of the largest manufacturers in the country, and moreover it is made under the actual supervision of our own representative, who sees that the hundreds of points which we have gained by our long experience in selling player pianos, are fully incorporated in this instrument.
Factory and Offices, 134th Street, Cypress Avenue and Southern Boulevard, New York.
THE care with which this machine is made, and the attention that is given to the most remote detail of the interior working parts, is most clearly demonstrated by the fact that even below the keyboard where the parts are not seen it is made of expensive mahogany to the last point.

The valve is the vital part of the player. On its successful operation depends the continuous successful use of the machine. The valve which we have selected is known as the patented Doman Universal Headed Valve, and is so constructed that it is impervious to the effects of dampness and is not affected in its operation by dust. In this valve lies the difference between the Laffargue Player Piano and every other machine of like character. The universal movement of the head of the valve enables it to adjust itself to any condition, climatic or otherwise, which may arise while the predetermined and micrometer measured accuracy of its throw does away with all necessity for adjustment.
BECAUSE of our certainty of its correct operation we are willing to guarantee our actions for five years as to any error or fault in material or workmanship, and if, for instance, one of these valves can be shown to be defective we will pay the express on the entire part back to our factory and supply an entirely new upper action without charge to the owner.

The noiseless, self-balancing tracker adjuster, or music roll guiding device, which will be found on the Laffargue Player Piano, relieves the performer of the vexatious necessity which is found on most other machines, of constantly adjusting the apertures in the mouth piece or tracker to the perforations in the music sheet. This wonderful patented device prevents all necessity of adjustment, as it silently and apparently, without movement (so delicate is its operation) performs this office for the performer.
Other attempts which have been made to produce like results have not in any degree approached the perfection of this mechanism, as they have been found to cause a fluttering noise, owing to their uncontrolled motion and also a continual movement of the music sheet which is annoying to the operator.

The motor which moves the roll and reel of the music sheet is the result of long experience; while it has greater pneumatic power than instruments which have four, five or six moving valves on their face, it has only two of these valves, but each controls a plurality of pneumatics; thus while we have a sufficiency of power for the work to be done, we have in reducing the number of these sliding valves also reduced by three-fifths the friction which such moving surfaces cause alike in all kinds of machinery.
Furthermore these slides have only one guide instead of the usual cumbersome double guide to each valve, and this one guide being on the top of the valve and being made of brass, prevents all danger of warping and binding which are common experiences with the usual motor.

Owing to the great care which we have expended in the construction of this motor, we have entirely eliminated all packed joints and have thus completely done away with the trouble that comes from such a construction and which the public sees in the hard pumping of the machine, which is necessary in order to expel the air admitted by leaks in these joints.

In fact, the easy pumping of our machine demonstrates the absolute tightness of every part. The greater part of the vacuum which is created when pumping, probably 85 per cent. of it, is being used to produce the musical results, while the other 15 per cent. is all that is required to operate the motor.
THIS enables one to obtain the rapid changes from a light pianissimo to a heavy fortissimo, with one motion of the foot, which is found in the Laffargue Player Piano and is not even approached by any other.

The mechanism is equipped with a fourth button to the right of the Tempo lever which enables the performer to run over undesirable passages in the roll of music without playing them and to resume playing at his pleasure.
88-Note Player Register. Made regularly in Fancy Figured Mahogany.

Dimensions of Piano:
Height, 4 feet 9½ inches. Width, 5 feet 5½ inches. Depth, 2 feet 4 inches.
Seven and One-Third Octaves; Ivory Keys; Full Iron Frame (Covering Wrest Plank); Three Veneers on Wrest Plank; Full Copper Bass; Bushed Pins; Imported Hammer Felt; Nickel Action Brackets; German Silver Action Rail; Double Dampers; Nickel-plated Pressure Bar; Rich Design of Case; Boston Fall; Beautiful Carved Trusses; Handsome Design Panels, Carved or Plain; Full Duet Front; German Silver Continuous Hinges; Cases Double Veneered.