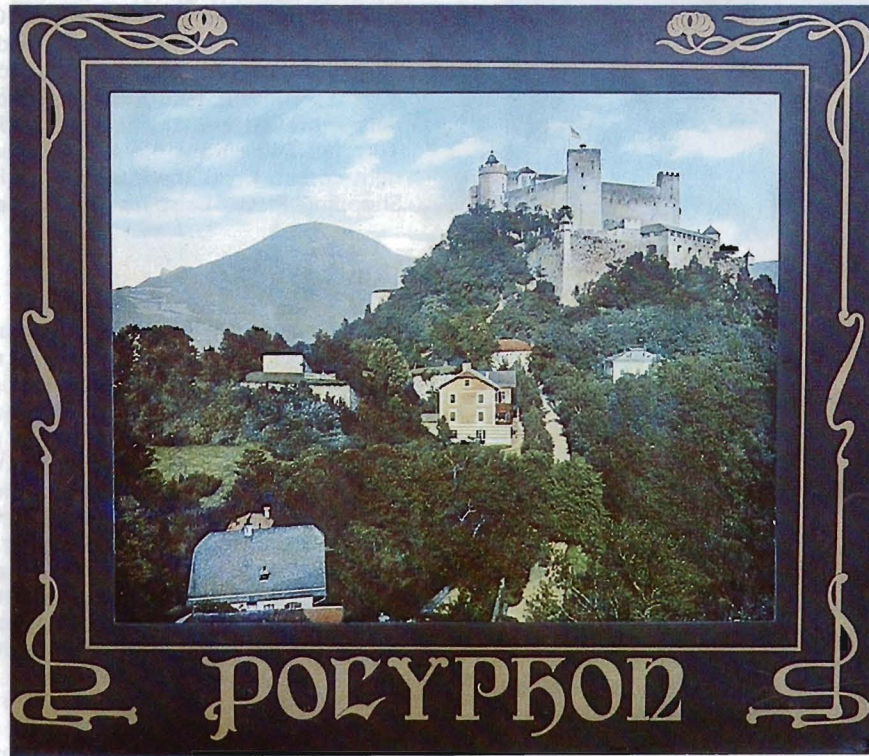


SPRING, 1980
Catalog Number Seven



ANTIQUE MECHANICAL MUSICAL INSTRUMENTS



Mechanical Music Center, Inc.

25 Kings Highway North, Box 88, Darien, Connecticut 06820
Telephone (203) 655-9510



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Dear Friend of Mechanical Music,

For many years during the 1960's and early 1970's as many new American collectors were building their collections, there was a large flow of desirable instruments coming in from Western Europe to help fill the increasing demand. This import situation is now reversed, for more than a dozen cylinder and disc musical boxes in our last catalog have found their way back to Europe, and we've shipped many barrel organs there too. We also have shipped items to the Far East and Australia—for example, the large Bursens cafe organ featured in a recent catalog went to a Japanese museum. I suppose the moral of the above is that we are losing lots of desirable instruments which, because of the depreciating dollar, will never come back into our hands again for resale, so look through the following pages carefully to see what we have, and consider a purchase now. There never will be as many instruments available as there are today, and prices will never be lower. There always seems to be a buyer somewhere for a specific item but it is impossible to tell what item will next appear on a customer's want list, which is one of the features making this an interesting business to be in. But also, some desirable instruments draw no interest at all, and we have reduced prices on selected items which have been in our inventory for a while. Check the prices closely in this catalog—you'll be pleasantly surprised.

Whatever your interest in the field of mechanical music, we can probably help, since the purchase, sale, repair, restoration, or appraisal of mechanical musical instruments is our only business. Please write, call, or stop in when you are in the area. A warm welcome awaits you.

Sincerely,

William H. Edgerton, President



OUR LOCATION

Mechanical Music Center is easy to find! You can come by airplane, car, bus, train, taxi, or limousine. We are 39 miles from mid-town New York City. There is regular service by Connecticut Limousine from Kennedy and LaGuardia Airports right to Darien. Westchester County Airport is nearby. Amtrak stops in Stamford, the next town, and commuter trains run hourly to and from New York. We are only a five minute walk from the Darien Railroad Station, or local taxis are available. Several motels are located nearby, and we'll be pleased to make your reservation and otherwise help to make your visit as pleasant as possible.

DRIVING DIRECTIONS

Connecticut Turnpike (Interstate Route 95), take Exit 13, turn left on U. S. Route 1 to second stoplight (Getty Gas Station on corner), turn left one block into Goodwives Shopping Plaza, and drive to the far left corner, on the side.

Merritt Parkway, take Exit 37, which is Mansfield Avenue. Turn South for 3 miles, through two traffic lights and to the blinker light at Sedgwick Avenue. Turn left and go one block to Boston Post Road (Route 1), Texaco station on right corner. Cross the Boston Post Road and at end of block enter Goodwives Shopping Plaza. Drive to the far left corner, on the side.

HOW TO ORDER

All instruments or other items appearing in this catalog are priced FOB Darien, Connecticut, and can be reserved by making a deposit of \$100 or 10 per cent of the selling price, whichever is greater, pending shipping arrangements or response to your questions. We will send you a receipt for your deposit which will indicate the balance due, or immediately refund your payment if the instrument has been sold. The first deposit received will take precedence, and if we do not hear from you within three weeks after your deposit is received, we reserve the right to make a refund and sell the instrument to someone else. If the remaining balance for an instrument held by deposit has not been received within six weeks, interest will be charged at three points above the prime rate. No instrument will be released until the full amount is received. In the event of two simultaneous orders, full payment takes precedence over a deposit and the sale will be made to the individual whose check is received first.

Additional or larger photographs are available of all items, and tape cassettes of those items in playable condition are also available; a \$5 deposit is required with your request and deposit will be refunded when the photograph or cassette is returned. Polaroid pictures are \$1 each.

For items delivered to Connecticut addresses or picked up at the showroom, sales tax must be remitted or a resale certificate provided.

Prices quoted are payable in U. S. Currency; remittances from overseas should be in U. S. funds and be drawn on a U. S. bank. If desired, payment may be directed to our account in the Union Trust Company, Account No. 1-326-389, Darien, Connecticut office, via Chase Manhattan Bank. To cover costs of collection we will have to charge \$20 if a check is drawn on a foreign bank.

All items are subject to prior sale, change of price, or withdrawal without notice.

You are invited to telephone your order or to get additional information. Please telephone during business hours, 9:30 a.m. — 4:30 p.m., Monday through Saturday. Our telephone number is (203) 655-9510.

RESTORATION—REPAIR

We can arrange for the repair or restoration of any mechanical musical instrument, including those you already own. Some of the work is done by us and some is contracted out to nearby experts, and we take full responsibility for their work. Or, if you wish to restore an instrument yourself, we will be pleased to answer your questions.

NOTES ABOUT CONDITION

It is the policy of Mechanical Music Center, Inc., to offer instruments for sale in the same condition as when acquired by us. A few have already been restored by experts and are in excellent condition. A limited number will have survived in sufficiently good original condition so that no work or only minor adjustment will be required. Experience has shown us that many collectors wish to restore their purchases themselves or to arrange for the work at a level of quality they choose. We, therefore, tend to specialize in unrestored instruments and in our comments about condition we try to be complete and accurate.

SEE THE INSTRUMENT

For the first time in the history of mechanical music, you can see the instrument in your home or office before you buy. And, if the instrument is restored, you also can hear it play. We offer Sony Betamax videotape cartridges custom-filmed at your request. All you need is access to a compatible video playback unit using the Beta format which will play a one-hour tape. The best known machine is made by Sony, but Zenith and other firms are offering compatible machines.

We will film the instrument of your choice noting fine points as well as defects, and mail the video cartridge to you, upon receipt of a \$50 refundable deposit. This deposit does not reflect the capital cost and time involved to fill your request, but it does help reduce our costs should we never hear from you again!

When the cartridge is returned to us, whether or not you decide to buy, your deposit will be returned.

Unfortunately we cannot offer this service unless the instrument is priced above \$2,000.

PURCHASES BY MMC

We are interested in purchasing single items or entire collections in a confidential quick transaction for payment in cash. We also have experience in and facilities for auctions to dispose of a collection if the circumstances require an auction, and frequently take desirable items on consignment for sale, if the circumstances warrant.

WANT LISTS

We maintain an active file of items wanted. If your wants are registered with us and the instrument you are interested in appears, we will contact you, but you have no obligation to buy.

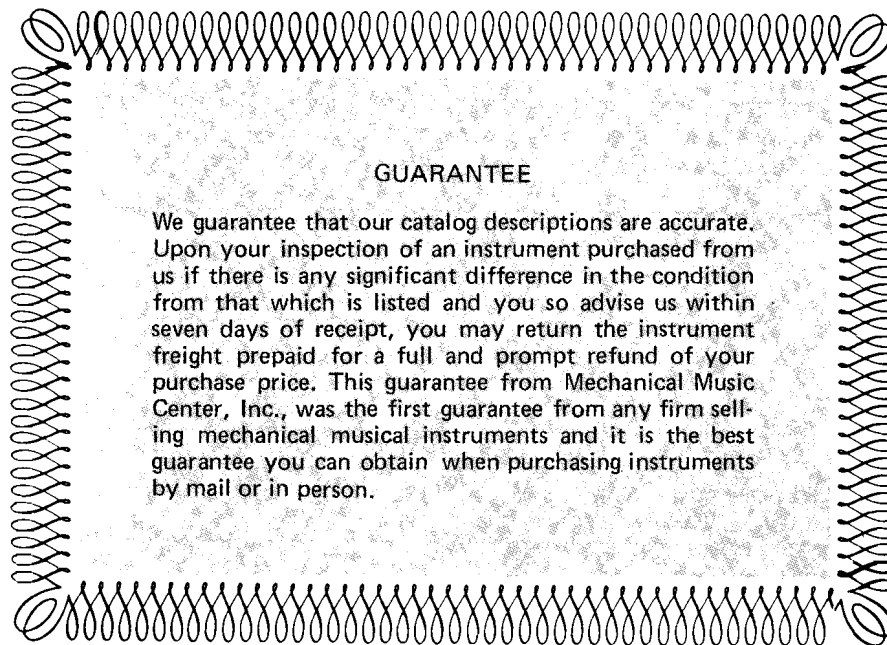
SHIPPING ARRANGEMENTS

Depending on its size, there are a variety of transportation methods available to get your instrument to you. The normal methods are parcel post, air parcel post, air express, United Parcel Service, common carrier (trucking company), special truck and messenger, and by moving van. Depending on the distance the instrument must travel, how fragile it is, and delivery speed you require, we will make a recommendation and quote approximate costs. All packing and shipping expenses are borne by the purchaser, but we will provide advice and arrange for shipping without charge.

Typical charges for a small musical box or crank organ, including packing and insurance, would be \$12–\$15 via UPS, \$30–\$50 via domestic air freight, and \$70–\$100 for international air freight.

A larger musical box would be \$15–\$25 via UPS, \$50–\$80 via domestic air freight, and \$100–\$130 for international air freight.

A reproducing grand piano would go by moving van for \$250–\$300 to an Eastern destination, \$300–\$350 to the midwest, and \$350–\$425 to the West Coast. For overseas delivery the cost, including crating and insurance, but not including customs clearance or local delivery, would be \$550–\$650 to Western Europe, and \$900–\$1,000 to Australia or Japan.



GUARANTEE

We guarantee that our catalog descriptions are accurate. Upon your inspection of an instrument purchased from us if there is any significant difference in the condition from that which is listed and you so advise us within seven days of receipt, you may return the instrument freight prepaid for a full and prompt refund of your purchase price. This guarantee from Mechanical Music Center, Inc., was the first guarantee from any firm selling mechanical musical instruments and it is the best guarantee you can obtain when purchasing instruments by mail or in person.

COMMENTS ABOUT OUR BUSINESS

To serve you better and faster we have computerized our mailing list. Please let us know if there are corrections to be made in your name or address.

In response to questions from several customers who have inquired about the use of credit cards, one must realize that the credit card company receives from 4 to 8 per cent of the purchase price. Since we pay high prices for some of our instruments, we frequently have less than 8 per cent overhead and profit in our selling prices. Thus, we cannot offer the use of credit cards which might cause an unprofitable transaction.

We assume, perhaps incorrectly, that our readers and customers know the terminology of their hobby or business, and we do not explain the terms we use. If you do not understand any of our descriptions, please let us know and we'll be pleased to explain at length or suggest suitable reference works for you.

Our friends in other countries will be pleased to learn that once they order from us, their future catalogs will arrive by airmail. Other customers overseas may secure airmail service by remitting \$5.00 (U. S. currency or U. S. funds drawn on a U. S. bank) to cover two catalogs, which will be mailed semi-annually.

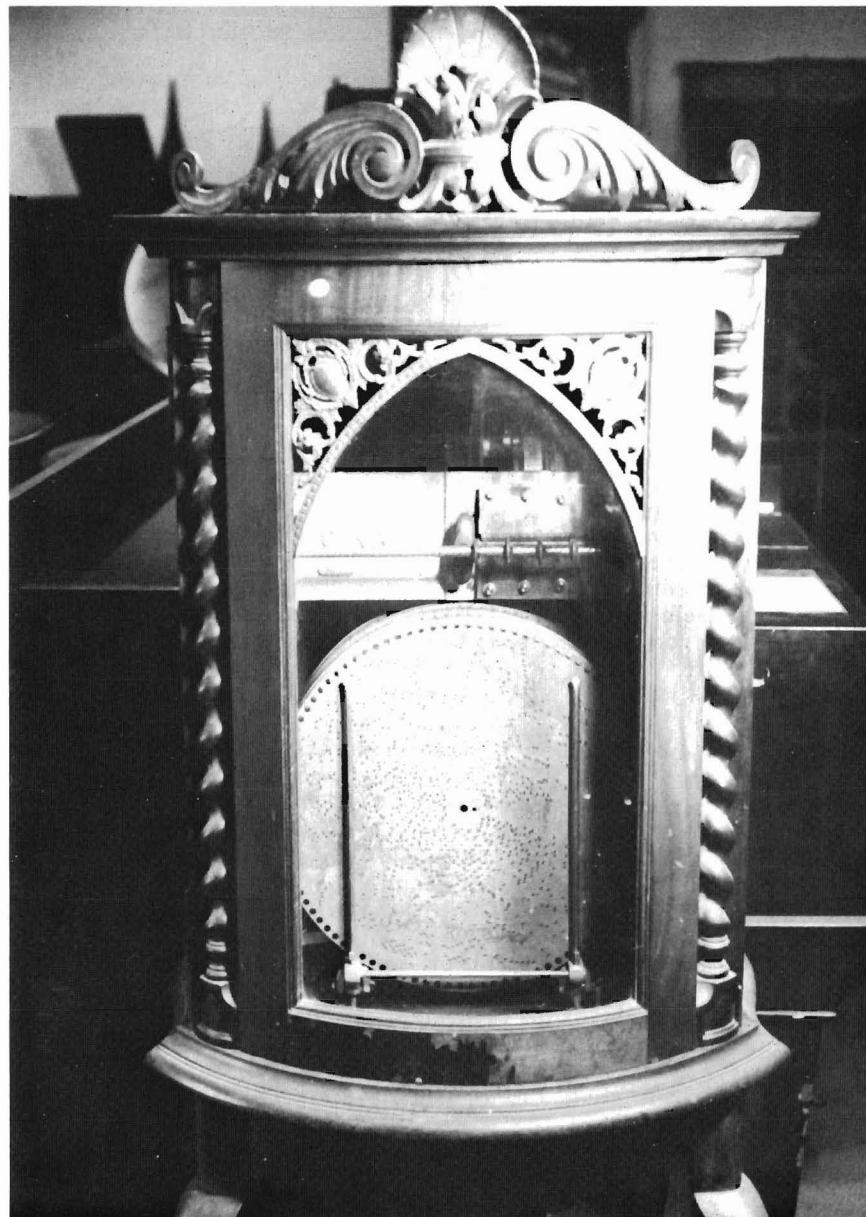
Many of our instruments are "one-of-a-kind," or at the very least are infrequently available. Consequently, we have dozens of disappointed customers—one item in our last catalog was ordered by more than three dozen separate people! which is all the more reason to respond promptly if you see something of interest. And we want to be fair; the first \$100 deposit received will reserve an instrument. So you can avoid the disappointment of losing an instrument you want, we will accept your deposit in advance and hold your check, uncashed, pending your telephone call telling us which item you would like.

The purchase, sale, repair, restoration or appraisal of mechanical musical instruments is our only business, and we know what you expect when you are in the market for an instrument. But no matter what qualifications we have, you won't buy if the price is too high. To insure that we had all the pricing information there was to be had, we compiled a book of prices of automatic music, so we know prices, and we've priced our machines at true wholesale levels. We want your business, and we invite price comparison.

27" REGINA ACCORDIAN TOP

DISC MUSIC BOX, not coin-operated, mahogany case, in beautiful mechanical and cosmetic condition, lovely sound, twelve discs. *(Not Illustrated)*

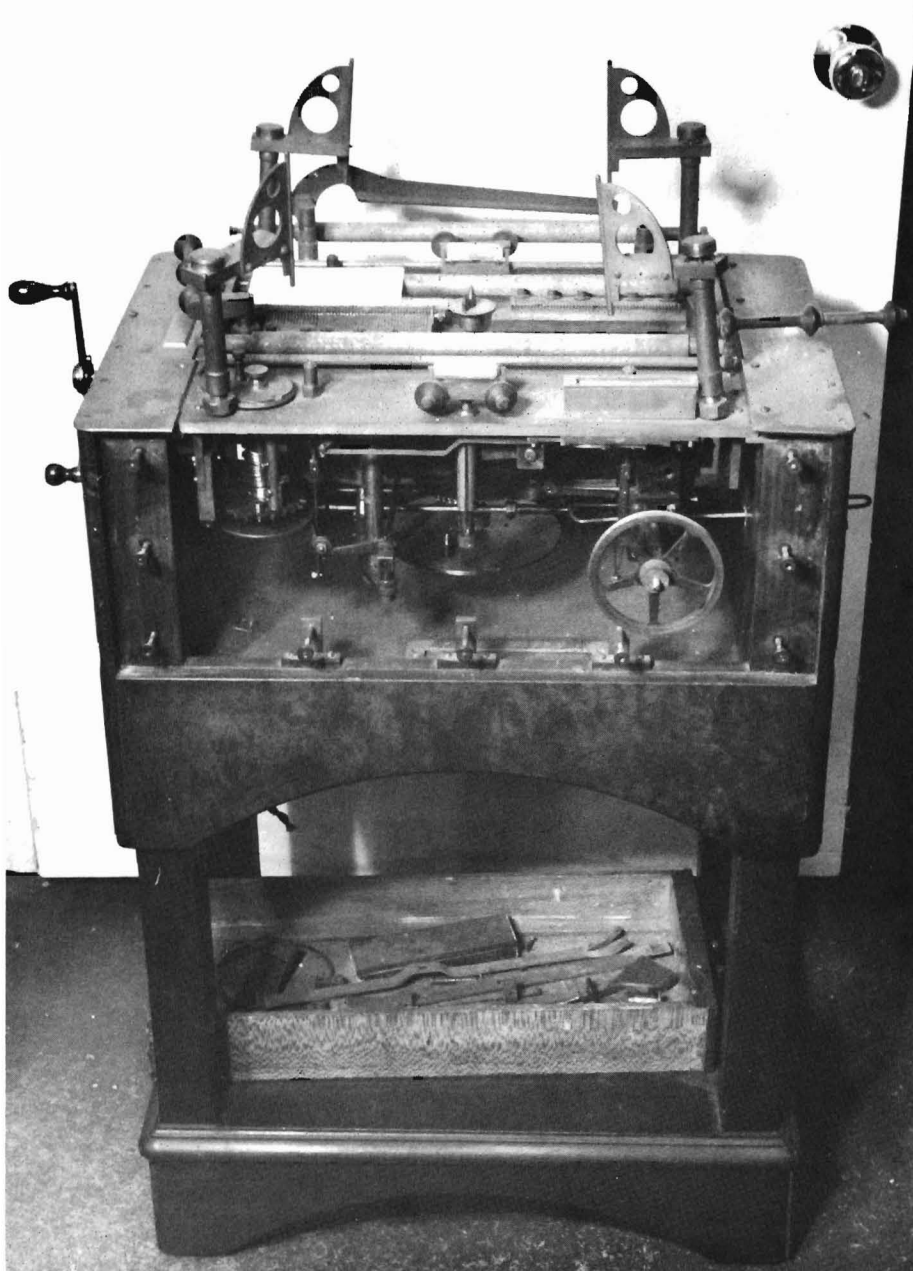
Stock Number D-1601 \$6,500.00



15½" REGINA SELF-CHANGING DISC MUSIC BOX, serial number 50557, mahogany case, coin slot, but no coin mechanism, operation is by a knob on top which appears to have been factory installed. The mechanism is very clean and works well; the case is dusty, has a few

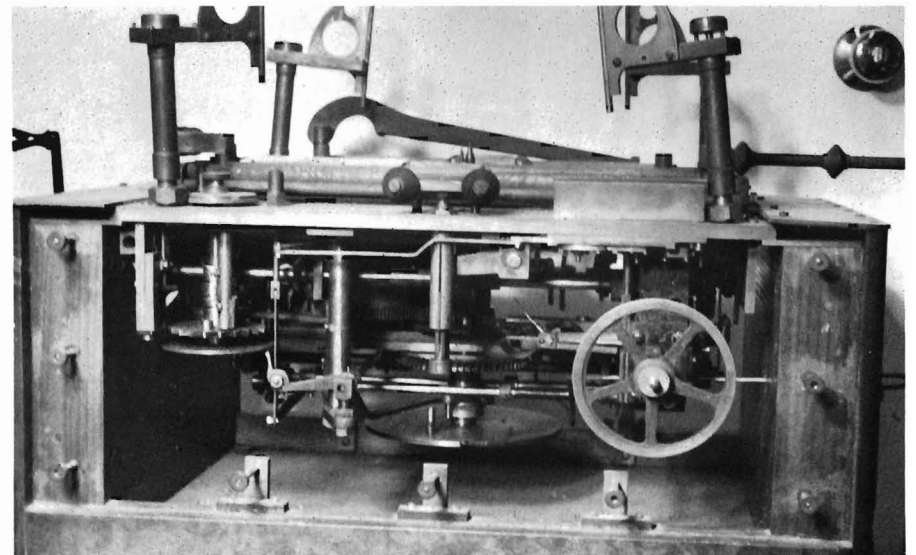
nicks, is missing about 8 square inches of veneer on the door, and the crest is split in one place, but is easily repaired. 12 discs. Desirable.

Stock Number D-1475-C \$10,500.00



UNIQUE SYMPHONION DISC CHANGER. Hand-built, one-of-a-kind, full size, prototype, 13 5/8" Imperial Symphonion automatic disc changer, called Drysdale's Automatic Symphonion and carrying patent number 670771, 1898. The mahogany floor model case houses solid brass and steel hand-made operating mechanisms. Approximately 15 discs are stacked one on top of the other above the horizontal playing mechanisms by the use of 4 record changing holding arms. Some assemblies are disconnected, but we believe them to be intact. Both combs show light rust, otherwise are perfect. Both damper rails have been removed, one is missing. Comes with 298 special mint condition discs, though some show light rust, and a custom-made, three-tiered roll-around disc storage rack.

Stock Number D-870 \$10,000.00





15½" MIRAPHONE, 20 good discs, 30" wide, 25" deep, 30" high when open and with horn in place, and 30" wide, 20" deep, 14" high, when lid is closed with turntable and horn removed. Slow-fast lever, 2 zithers for both combs. An indication of the rarity of this instrument is that no Miraphones are listed in the AUTOMATIC MUSICAL INSTRUMENTS PRICING GUIDE as offerings by eighteen dealers in automatic musical instruments in their catalogs from 1967 to 1977. In fact, the Miraphone has received scant mention in the growing body of literature on mechanical music, with virtually the only reference being a brief mention in the Bowers Encyclopedia. The condition of the in-

strument we offer is extremely good although it is somewhat dirty. The case has superficial scratches, all the phonograph mechanisms are intact and the horn paint is almost perfect. The felt is gone from the turntable, hardly a drawback. The mechanisms are dirty but appear untouched for seventy years. The two combs are perfect. The sound of this instrument is what one expects from a Mira: rich, resonant, bell-like. Once the lid is off the combs and they are set up properly the sound should be even better. Altogether a fine specimen of a very rare instrument.

Stock Number D-1137 \$6,000.00





STYLE 240, 15½" REGINAPHONE, serial number 2400219, 50" high X 22" wide X 20" deep. The case is mahogany and has the desirable carved lion heads on the front corners. With the exception of some small veneer chips at the bottom of the base, a missing knob on one of the tone chamber doors and an alligatored original finish, this instrument is in

mint unrestored condition. We have not handled many Reginaphones, and we very rarely see any in this superb original condition. The mechanisms are complete and there are 36 discs in superb condition with the instrument. Even the original key is present. A fine specimen that won't last long.

Stock Number D-1586 \$5,500.00



15½" REGINA on disc storage stand, short bedplate, double comb, 20 discs. The case has two nicks and alligatored, but otherwise it is in excellent condition.

Mechanically mint unrestored, perfect combs, beautiful rich sound.

Stock Number D-1551 \$4,200.00



14" OLYMPIA TABLE MODEL DISC BOX, single comb, on disc storage cabinet, unrestored and apart. The case is dirty but perfect, the mechanism is disassembled but we believe it is complete except for the spring which must be replaced. This size Olympia is exceedingly rare with none having been offered by dealers' catalogs from 1967 to the present. With nine discs, several which need perimeter repairs.

Stock Number D-1111-CH \$1,600.00
Fully restored and re-finished— \$2,300.00



9 1/2" POLYPHON, seven broken teeth, unrestored, a piece is gone from the center support casting; the box looks its age but no major problems are present.

Stock Number D-1007 \$500.00

7 5/8" SYMPHONION, 8 broken teeth, one disc, otherwise very clean, replacement crank. A good first box for a do-it-yourself repairer. *(Not Illustrated)*

Stock Number D-1398 \$275.00

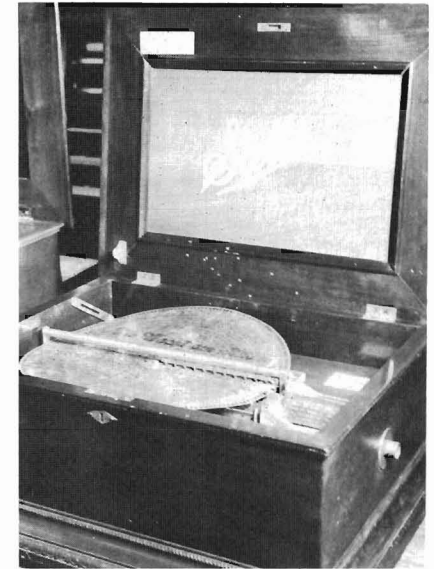


7 5/8" SYMPHONION, essentially unrestored, but nothing major is required, lid split, one disc.

Stock Number D-1006 \$475.00

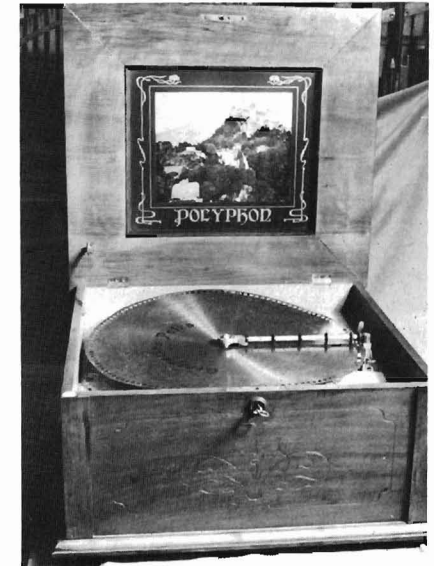
19 5/8" POLYPHON, nice inlaid walnut case, 25" wide, 23" deep, 13" high, with a few veneer chips and the lid joints have opened slightly. Bright sound, but needs damper work and two teeth; substitute crank. The lid picture is reproduced on the front of this catalog. With 30 discs.

Stock Number D-1549 \$2,800.00



15 1/2" STELLA, mahogany case, one broken tooth, comb has minor rust, mechanism is dirty, the case is dented in a few places and has one gouge, replacement crank, lid hinge rivet worn and loose, eight discs.

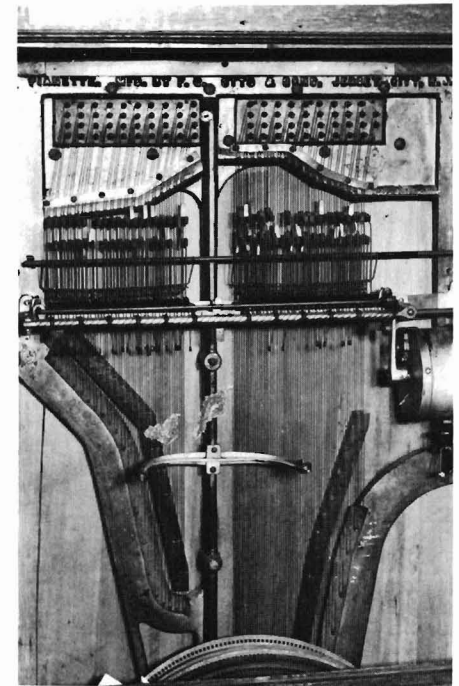
Stock Number D-1119-CH \$1,800.00





OTTO PIANETTE DISC PIANO, 66" high, 33 $\frac{1}{4}$ " wide, 17" deep. This extremely rare, disc-operated, coin piano was made by the Otto Manufacturing Company of Jersey City, New Jersey, famous for the Capitol Cuff music box. This is one of the two Pianettes known to exist, and the only one we know that has been offered for sale. The case is of quartered oak and in good original condition with the exception of a minor split on the left side where two panels are joined. The name plaque on the top front of the instrument is missing, as is the crank. Of the six discs we offer with the instrument, five are rusty, however, the insignia can be reproduced from the one which is in good condition. An extremely rare instrument for the advanced collector or a museum.

Stock Number D-642 \$6,000.00



CHILD'S PIANO with Thorens disc movement, 18" wide, 9" deep, 13" high, five discs, four broken teeth,

dirty, piano keys do not play.

Stock Number D-1508-C \$75.00



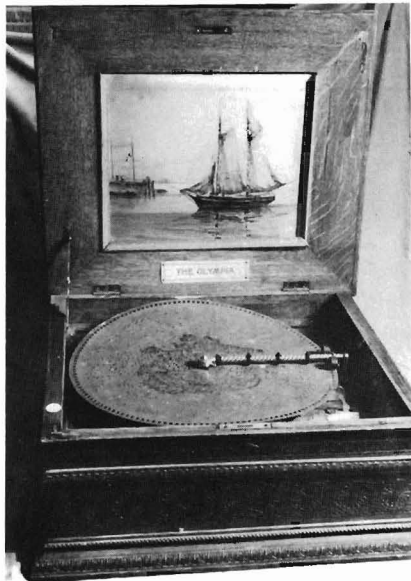
13 5/8" SYMPHONION, double comb, walnut case with missing trim and veneer chips, mechanism doesn't work but repair should be simple. Potentially a nice box at a good price. One disc.

Stock Number D-1001 \$1,350.00



11" REGINA, single comb, good mechanical condition with a light, delicate sound, although some minor mechanical adjustment might be required. The mahogany case is in good condition with only a few scuffs on the lid and one open glue joint. The lid picture is dirty. Six discs.

Stock Number D-1092-C \$1,000.00



15 3/4" OLYMPIA DISC BOX, double combs which are perfect, no crank, no governor, no movement mounting screws, but a disc turned by hand produces a nice rich sound. Carved golden oak case in pretty good shape but with a few scuffs and a damaged piece of moulding. Twelve discs.

Stock Number D-1471-C \$800.00



REGINA LIBRARY TABLE, double comb model, playing the 20 3/4" size disc, commonly called the Regina "Desk" by collectors. This specimen has been magnificently restored (the refinishing cost \$500 alone) with a mechanical restoration by Lloyd "Mr. Regina" Kelley. The finish is dark brown mahogany and matches the original finish. Because of the new finish the large decal inside the lid was removed and a new but identi-

cal decal affixed. This photograph was taken prior to the decal work. There are less than twelve of these instruments known and only twenty-nine were made by Regina, and this is one of the very few that has been offered for sale in several years, to our knowledge. An important item for the serious collector.

Stock Number D-608-C \$8,500.00



7 5/8" SYMPHONION, mahogany, single comb, some teeth rusted but not too badly. Mechanism needs minor adjustment and lubrication. Beautiful lid picture. Eight discs. No crank.

Stock Number D-1231 \$550.00



7 5/8" SYMPHONION, single comb, walnut case. Aside from some minor veneer work, a nicked lid, and a worn stencil, this box is very good and plays with a sprightly tone. No crank, five discs. Won't last long.

Stock Number D-1321-C \$700.00



EIGHT-INCH POLYPHON needs damper work, several new teeth, and should be set up properly. Nice case with one minor split, nice lid picture. At least one disc with the possibility that we can provide several more.

Stock Number D-1255 \$400.00



SMALL OAK DISC BOX, no discs, two broken teeth, nice case.

Stock Number D-1185 \$250.00



NICE MANIVELLE, good picture, rattles when playing some notes.

Stock Number C-1458 \$140.00



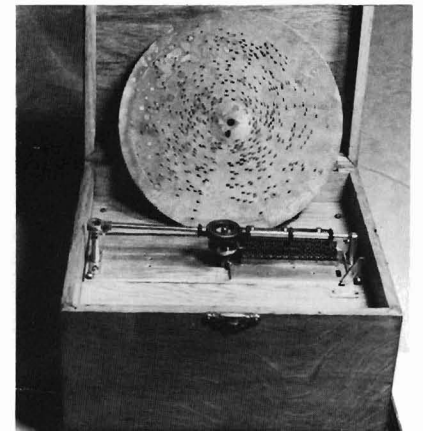
7 3/4" SYMPHONION, needs eight teeth, nice case, missing crank es-cutcheon, substitute crank. A good box for the beginning repairman.

Stock Number D-1398 \$275.00



5 3/4" SYMPHONION, one disc, lots of broken teeth, case pretty good, a good parts box.

Stock Number D-1486-C \$150.00



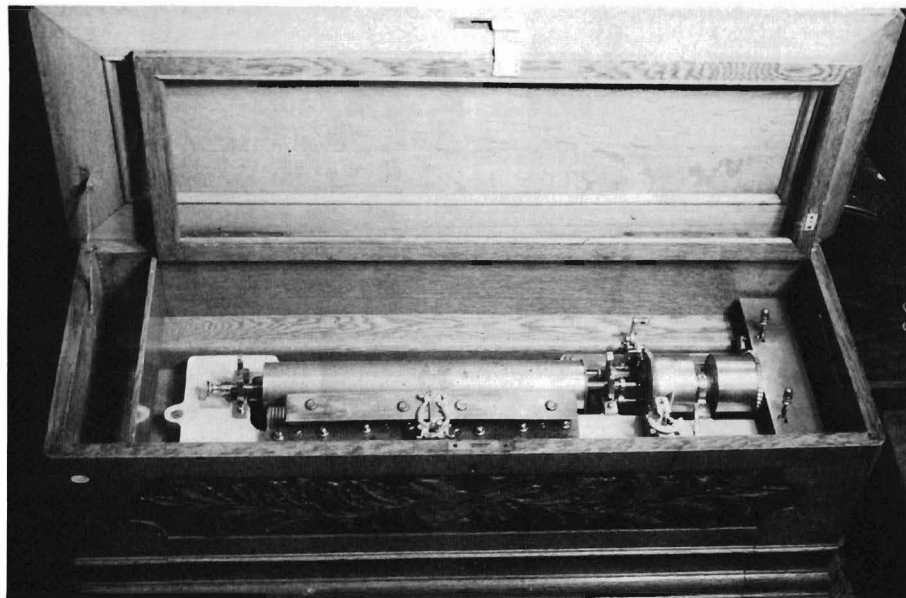
10 1/2" SINGLE COMB PERFECTION DISC BOX 15" wide, 14" deep, 10" high, extremely rare specimen of a box of which only four specimens are known. This instrument is in a very clean golden oak case and needs normal restoration plus three teeth. There is no lid picture. Unfortunately only one disc is with the box, but one is sufficient for museum display.

Stock Number D-1493-C \$1,000.00

EIGHT-TUNE COLUMBIA INTER-CHANGEABLE SUBLIME HARMONY CYLINDER BOX with two 2½" x 14½" cylinders, case measures 17" deep, 39" long, 14½" high, light golden oak, nickel plated works. This box needs cleaning up, two tips, and minor mechanical work. There are squeaking dampers, governor noise, and a spring barrel needs work. The case has a few age scars but is in very good condition. The sound of this box is nice and the combs are in tune. This is a good buy which won't last long.

Stock Number C-1254

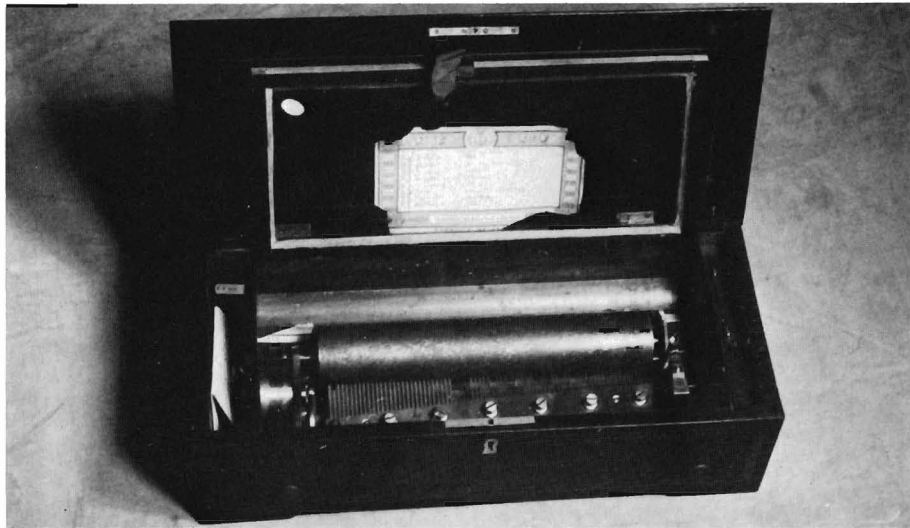
\$2,700.00



MERMOD IDEAL PICCOLO CYLINDER BOX on table with eight cylinders, each with a tune card, 40" wide, 24" deep, 50" high with lid raised. Magnificently restored and refinished in a dark brown to better-than-new condition. Rich, brilliant sound. Only a cover plate is missing from the governor to keep us from calling this box perfect. Very desirable!

Stock Number C-1238-C \$7,750.00

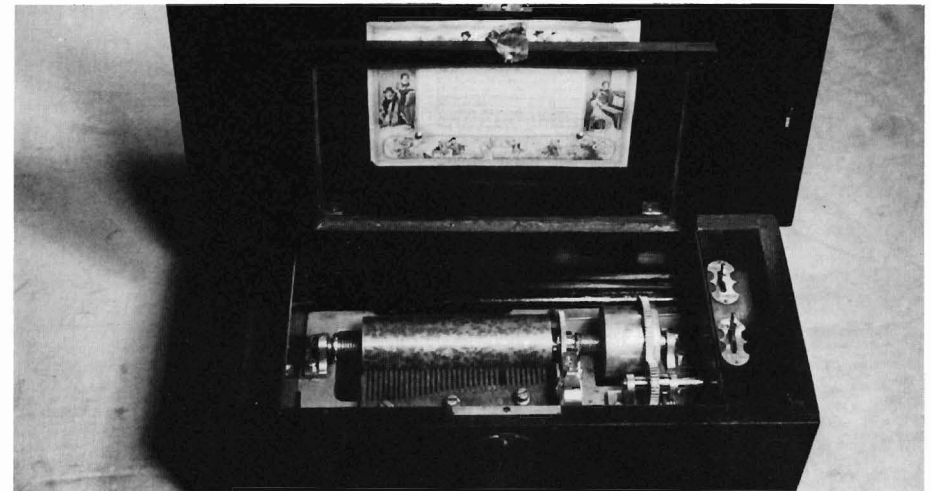




BAB CYLINDER BOX playing 8 tunes on a 2" X 11" cylinder, sixteen broken teeth, needs 14 tips, needs repinning. Despite all this and bad dampers, the sound of the remaining teeth on the one tune that plays at all is excellent

and the case when restored would be lovely. Expensive to repair but probably worth it.

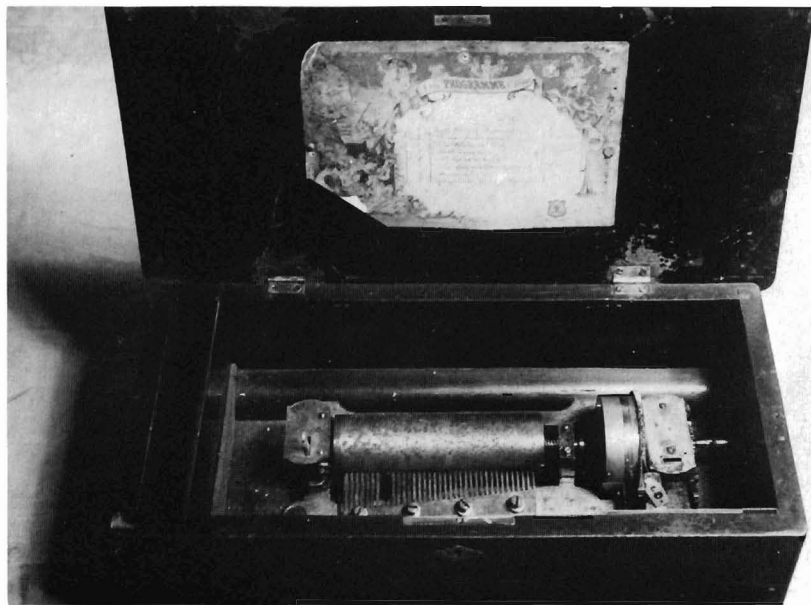
Stock Number C-1488-C \$325.00



CYLINDER MUSIC BOX, 16" long, 7½" deep, 5" high playing 8 tunes on a 5" cylinder, one broken tooth, unrestored, a good starter box, painted

case, warped lid.

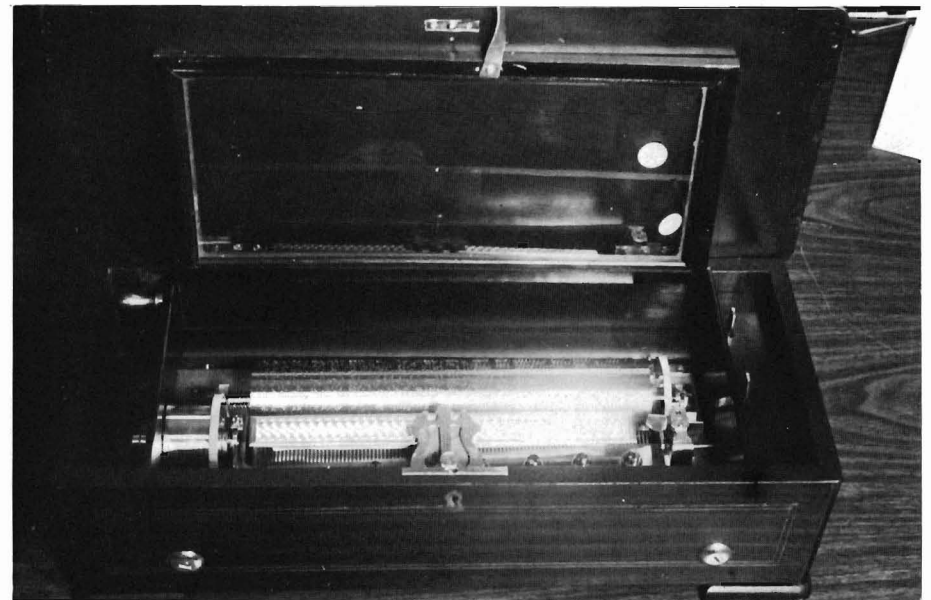
Stock Number C-1545 \$300.00



8-TUNE MERMOD CYLINDER BOX, unrestored and very dirty, two broken

teeth, average grained case.

Stock Number C-1509-C \$300.00



MERMOD FRERES CYLINDER BOX 20" long, 8½" deep, 6½" high, playing six tunes on a 2¼" X 11" cylinder, impeccably redone mechanically by Dwight Porter including repinning and several new teeth. Brilliant sound,

grained case with inlaid lid, inlay needs repair. A perfect box for the individual who is comfortable with woodwork, but who wants the mechanism done.

Stock Number C-1582 \$1,450.00



MANDOLIN BASSO PICCOLO CUENDET INTERCHANGEABLE cylinder box with 3 cylinders, 38" long, 20" deep, 12" high, mechanically perfect and in tune, nice rich sound, well arranged cylinders, nickel-plated works, two damaged

teeth, Mother-of-Pearl and brass inlaid case, a beautiful specimen in excellent condition. Located in Chicago, Illinois.

Stock Number C-1575-C \$5,900.00

RARE SUBLIME HARMONY PICCOLO BY PAILLARD. This interesting box is 5½" high, 22½" long, and 9" deep and has an infrequently found attractive hunting scene inlaid on the lid. The case is very clean with the exception of a few scratches and the lid has a nice gloss finish. The original tune card is missing but three of the tunes have been identified. This box plays loudly and well, and we

understand it has been repinned. The combs were not set up quite properly thus there is something not "quite right" when you listen to this box. A few hours in the hands of an expert will probably set the combs right and this rare piece would be a beautiful addition to any collection. (Not Illustrated)

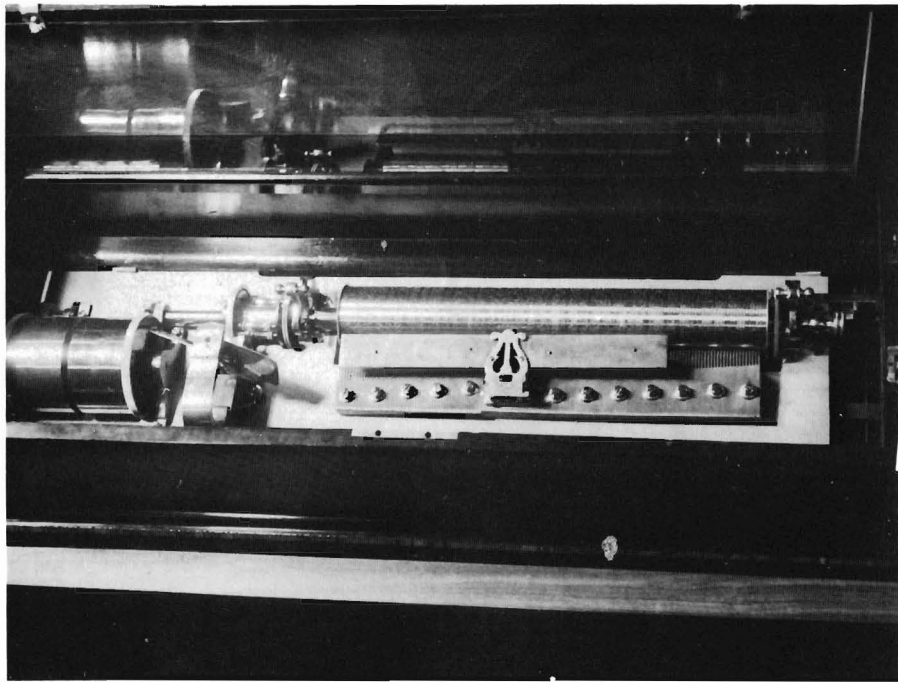
Stock Number C-607-C \$2,000.00



MERMOD FRERES TEN-TUNE COIN OPERATED CYLINDER BOX with original tune card, nice selection of music. About a 15" long cylinder in a magnificently carved oak case. We can't be more precise about this instru-

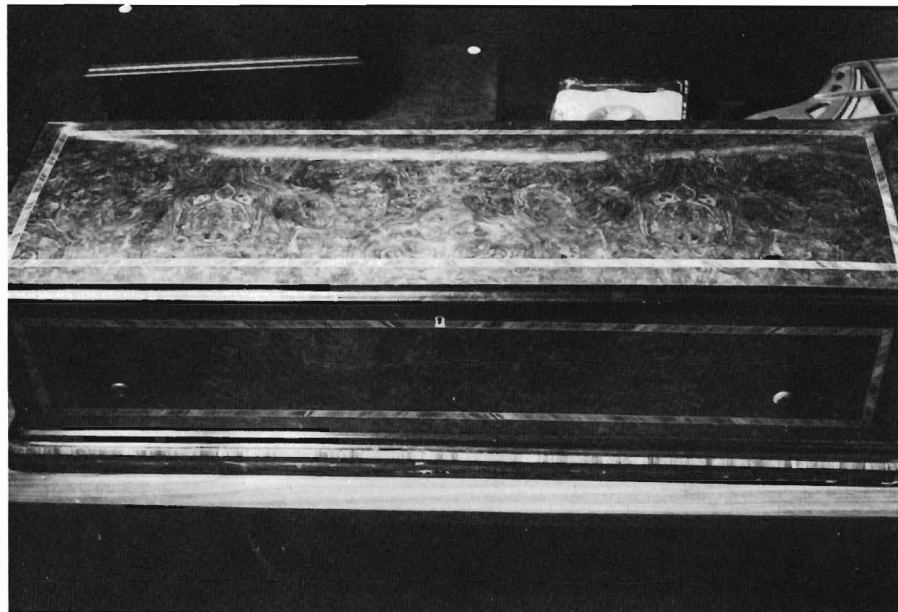
ment for it is on its way to us, and the photo is poor, for which we apologize. Call us for a more complete description.

Stock Number C-1609-C \$1,900.00



**PAILLARD INTERCHANGEABLE
SUBLIME HARMONY CYLINDER
BOX**, very large and impressive, 17" deep, 48" long, 12" high, with three 3¾" X 19½" cylinders, each playing four tunes, mechanically excellent except for very minor adjustments and some dampering required. Two replaced teeth were well done. The case is in excellent condition—only a few small blemishes in the veneer and minor nicks in the black painted areas keep us from calling it perfect. The case of this instrument has veneer and inlay on the back as well as the top, front, and sides. Only the finest music boxes had this feature. A superior specimen for any collection.

Stock Number C-1525-C \$8,400.00



**SUBLIME-HARMONIE TREMOLO
CYLINDER BOX**, 9" high, 11½" deep, 29" long, playing six tunes on a 2" X 13" cylinder, burl'd case missing minor veneer chips and one corner broken, needs 33 tips, 17 teeth, and repinning. Basically operatic and classical program, has tune card, indicator, double spring. Definitely worth the work.

Stock Number C-1585 \$550.00

PAILLARD MANDOLINE BOX, 22" long, 9" deep, 5¾" high, playing six tunes on a 2" X 13" cylinder, three broken teeth, needs repinning, but should be excellent when done. Walnut, banding, original tune card. *(Not Illustrated)*

Stock Number C-1625 \$650.00



**EMPTY CYLINDER MUSIC BOX
CASES**, assorted sizes, prices from \$40 to \$150. Write to us with the dimensions of your cylinder movement and we will advise what box will fit, provide a description, and quote a price.



46-KEYLESS GAVIOLI SMALL FAIR-GROUND ORGAN, 6'-8" high, 7'-3" wide, 3'-0" deep, playing, but not very well, needs full restoration. One lamp broken (lamps not original), replacement gallery in poor condition. This organ has been worked on with less than careful craftsmanship and needs

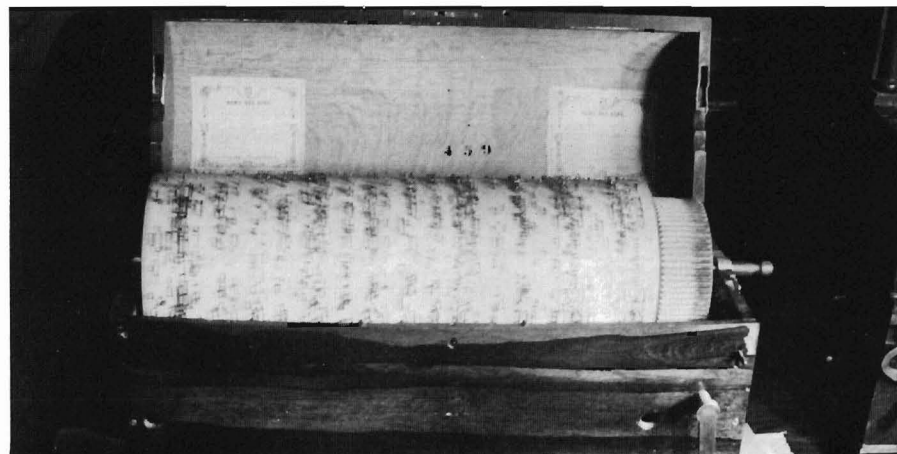
tender loving care, but the chests and pipes are OK and the instrument should be lovely when restored. Includes about a 3-foot pile of music, set for continuous playing.

Stock Number O-1380 \$8,000.00

GAVIOLI BARREL ORGAN, 40-key, playing eight tunes on each of two 8" X 24" cylinders, 24" high, 19" deep, 28" long, serial number 459, a very early specimen. Although nicked in a few places, the rosewood case is in

generally good condition. In playing condition, but more work is required for some notes don't speak promptly enough.

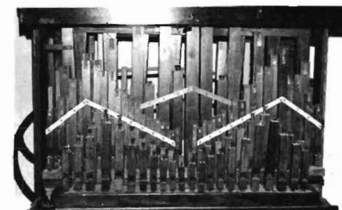
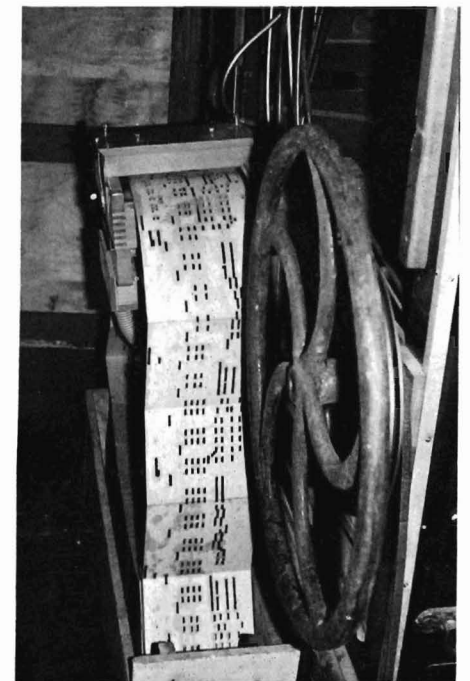
Stock Number O-1393-C \$4,400.00





54-KEY LIMONAIRE FRERES FAIRGROUND ORGAN, 9'-0" wide, 8'-8" high, 3'-8" deep, unrestored but playing reasonably well although there are several pipes which don't speak, with a 26" pile of book music. This instrument has seen a lot of use and many amateur painters have attempted to dress up the facade and it doesn't look too bad from a distance, which is often the case with well-used fairground organs. But the purist will want to have it re-painted and will want to re-build the organ. At some time in the past the keyframe was relocated to a mounting on the rear of the instrument so that a large continuous loop of music could be played. It would be an easy task to replace the keyframe where it was originally. Smaller Limonaire organs are desirable both for their size and the maker's name, Limonaire being one of the three great French organ builders. A desirable addition to any collection.

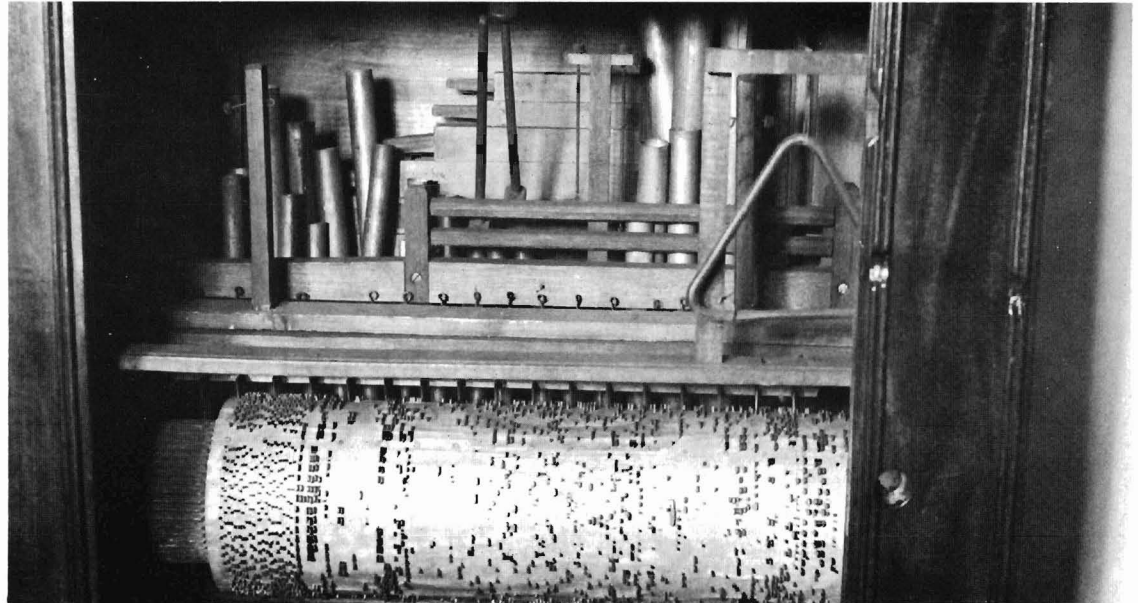
Stock Number O-975-C \$14,500.00





BARREL ORGAN, 18 keys, made by Astor and Company, London, about 1860-1870, three cylinders each playing ten selections, two ranks each of the lead and wooden pipes, one or two pipes missing, unrestored, few minor parts missing, including the crankshaft and the selector lever and handle at the right side of the case. The case is nicked but generally in good condition, two stop-knobs are missing. Potentially a very desirable instrument.

Stock Number O-1070 \$3,200.00





WURLITZER RESIDENCE OR MORTUARY ORGAN, 4'-11" high, 3'-6" deep, 5'-2" wide, serial number 111334, made in 1930. Wurlitzer must have made these instruments for a short period and in modest quantities probably to compete with the Reproduco and Seeburg mortuary organ, for the Bower's Encyclopedia doesn't list the Wurlitzer instrument at all. Instrumentation consists of three ranks of pipes: quintadena, flutes, and bourdons, all behind swell shutters. An extra rank of more quietly voiced salicational metal pipes comes with the instrument for use in situations where a softer sound is desirable. The instrument has a 61-note organ keyboard and an 88-note piano keyboard, the piano with a mandolin rail. Wind and suction are provided by a separate remote turbine enclosed in a soundproof box, 2'-6" x 2'-7" x 3'-6" high, which operates very quietly either on 110 or 220 volts. The condition of this instrument inside is

immaculate; it was magnificently restored by a real professional and is one of the finest pneumatic restorations we've seen. The piano was restrung and has new hammers. The case is an attractive walnut which might need refinishing. There are a couple of nicks, a gouge, and spattered paint on one end, but the carving is beautiful and completely intact. The cabinet could probably be cleaned up to the point where refinishing is not necessary, depending how fussy you are. The instrument comes with a dozen multi-tune rolls and sounds absolutely beautiful about as far from a mortuary sound as it is possible to get. Who ever heard a mortuary organ with a mandolin rail? The multi-tune rolls make registration changes automatically, or you may play 88-note rolls and set your own registration. A beautiful specimen of a rare instrument, ready to plug in and enjoy.

Stock Number O-1098 \$16,000.00

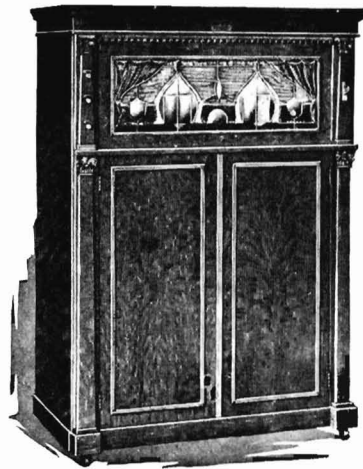


AEOLIAN RESIDENTIAL PIPE ORGAN, two-manual, 16-rank, harp and chimes, with no player unit (the separate player console was removed many years ago) still in its original location and still playing quite well! This instrument is incredibly clean having suffered no water, rodent, or physical damage of any kind. The basic organ was installed in about 1910, with a five rank addition made in about 1929. A buyer must remove or arrange for the removal within reason, although a bond may have to be posted to cover any damage to the house which occurs during removal. (Not Illustrated)

Stock Number O-1349-C \$7,500.00

ANNOUNCING...

THE SEEBURG KT SPECIAL REPLICA



THE J. P. SEEBURG KT SPECIAL NICKELODEON REPLICA

The coin-operated "nickelodeon" reached the zenith of its popularity in the 1920's, and among the several dozen manufacturers in business at that time, the J. P. Seeburg Piano Company of Chicago had the broadest line of coin-operated pianos and made the most desired instruments. Seeburg instruments were particularly notable because they did not need constant maintenance and were highly regarded for their attractive cases and for superior piano actions. These attributes are confirmed by the large number of 1920's instruments still playing today with no major rebuilding since they were new. Collectors of coin-operated pianos value Seeburg products just as highly; restored and unrestored Seeburg nickelodeons consistently bring high prices.

On February 1, 1925, Seeburg introduced a new model, the Style "KT Special" Nickelodeon, which was sold as "A ballroom favorite designed to serve in places requiring the ultra-supreme in automatic orchestral development." A 1925 trade journal article stated: "The popularity of the new KT Special, the latest addition to the Seeburg line of instruments, was presaged by the fact that the initial order for the instrument was for fifty. This came from one of the Seeburg dealers who saw the first KT Special which was turned out earlier in the year. The attractive design, the beauty of the finish, and the number of special features won the dealer immediately and the order for two carloads was placed."

The KT Special Nickelodeon is the coin-operated piano most wanted by collectors today, and prices for this desirable model have risen incredibly fast. An unrestored (but playing) instrument was publically offered for sale in January of 1968 for \$1,595. In November of that year you could buy an unrestored KT Special for \$3,000. During the Spring of 1971 an unrestored (but playing) instrument brought \$5,000 and a restored Special went for \$6,000. In 1973 an instrument characterized as "never restored and doesn't need it" was quoted at \$8,485. That machine didn't sell right away and shortly thereafter the price was raised to \$8,995, and then to \$9,485. By 1975 a beautifully restored instrument changed hands for \$12,500, and in January, 1978, a nicely restored KT Special with rolls brought \$16,000. And, in 1979 a California collector paid \$19,000 for a restored specimen! Many others have sold, of course, but we have documented the above transactions. With today's inflation pushing prices up even faster than they rose during the last decade, a KT Special will soon sell for \$20,000 or above, probably beyond the means of all but the most affluent collector.

There are a number of piano rebuilders in business today who make "new" nickelodeons. They start with a 1920's foot-pumped player piano, rebuild it mechanically and pneumatically, add an electric motor, xylophone, sometimes other instruments and art glass, and sell it as a new instrument for several thousand dollars.

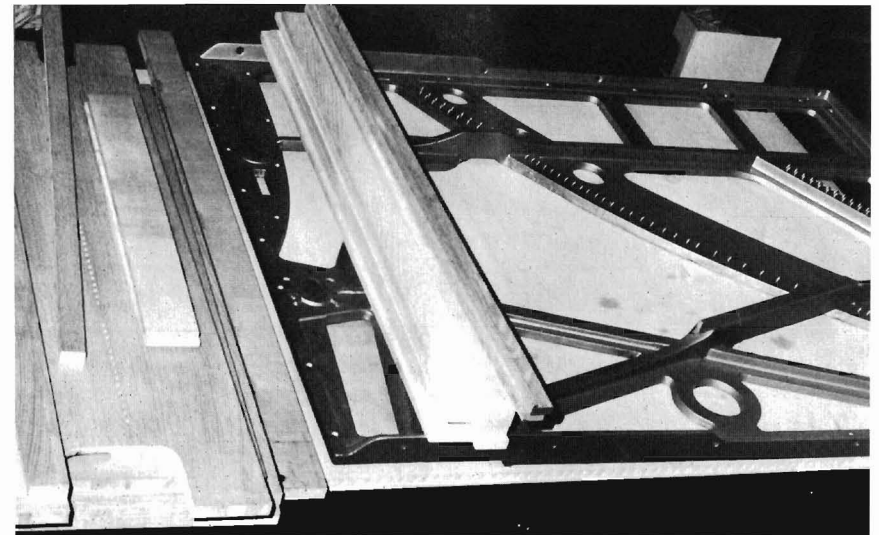
In past years many people have made individual parts for Seeburg instruments when an instrument they were rebuilding was missing one or more parts. The most notable such rebuilder is Dave Ramey of Chicago. Others have considered replicating the entire instrument: Tony Farina and John Inzer did some research, and Don Teach of Shreveport, La., with his piano connections, lined up an impressive list of possible suppliers. Bill Harris in Colorado has built several copies of the Seeburg stack. But no one has ever built an exact copy of the entire instrument.

Now, under exclusive license from the J. P. Seeburg Company, Mechanical Music Center is building a new Seeburg KT Special which is hand-built, one-at-a-time, in a limited production process. Two original instruments were meticulously measured and all parts are being copied exactly. A pattern was made of the piano harp and then new harps were cast. The fourteen other castings used in the instrument were cast from newly made patterns, not from using an original part as a pattern which results in a product smaller than the original. Soundboards are made in the State of Washington to original Seeburg specifications and, after receipt, are dried in a special hot box before use. Pratt-Read, famous for years as a primary supplier of piano keyboards and actions, has produced a piano action for us that is so identical to the original it can be used without change in any original Seeburg 61-note nickelodeon. The case of our new nickelodeon is made of quarter-sawn oak veneer plywood made especially for us and identical to the original.

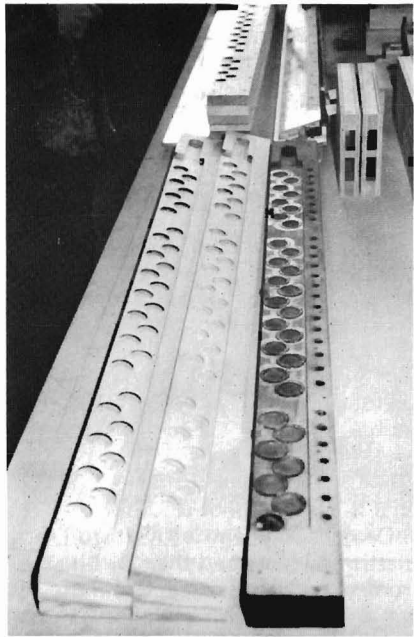
There are over 4,000 separate parts in the instrument and each is the finest that can be made or bought. We even listened to cymbáls made by three different firms to secure the one we felt offered the best sound.

One of the most important parts of a KT Special is the xylophone. Unfortunately the original xylophone supplier, the J. C. Deagan Company of Chicago, has changed its xylophone bars to a man-made plastic and increased their width from 1 1/8" to 1 3/8", too wide to fit our instrument and not enough like the original to suit us. So we are building our own xylophones using kiln-dried Honduras rosewood for the bars, just like the original.

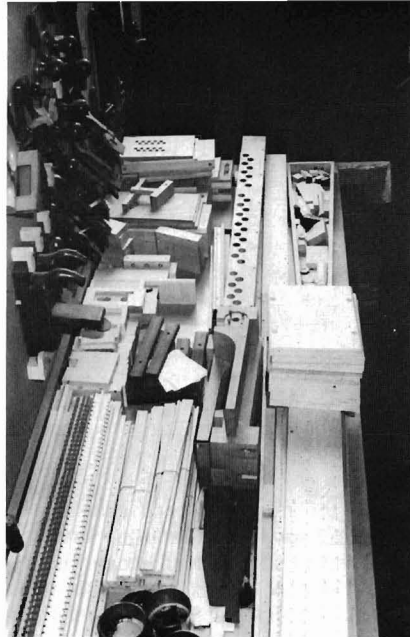
Each instrument has 44 different brackets or metal stampings such as the coin chute. An engineering drawing was made of each bracket or stamping and tooling was made, sometimes at a cost of hundreds of dollars for each bracket. Even the motor will resemble the original pancake motor which the last U. S. manufacturer, Emerson, stopped making in 1931. Ours is a Bodine motor with special stampings for covers to look almost exactly like a pancake-type motor of the 1920's.



Miscellaneous case parts, with the new harp casting on the right.



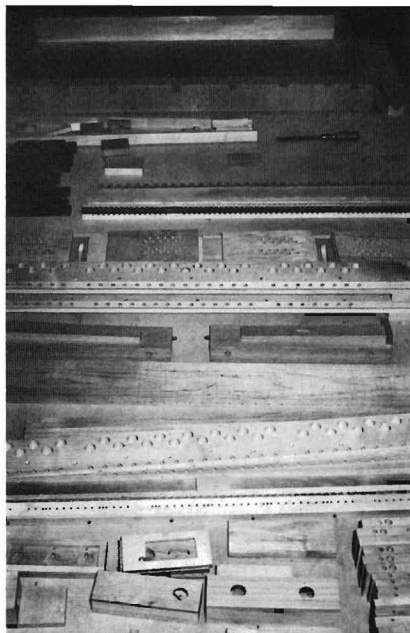
New pneumatic stack boards placed next to an original.



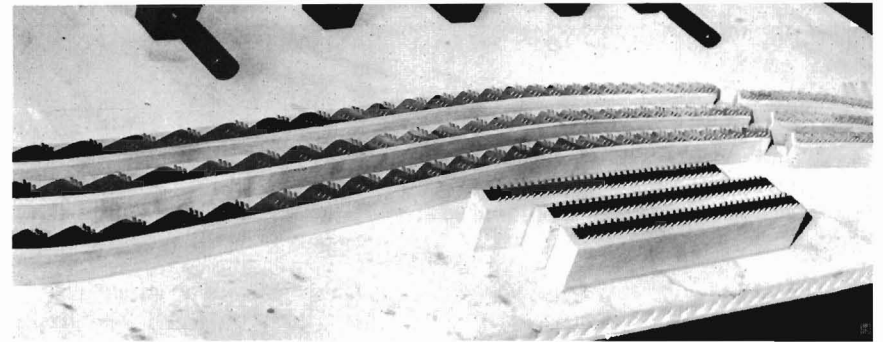
Precut parts for the pneumatic mechanisms ready for assembly.



The large diameter pump pulley casting being turned in a lathe.



Precut parts for the pneumatic stack, pump, and other components.



New bass and treble bridges are works of craftsmanship and art.

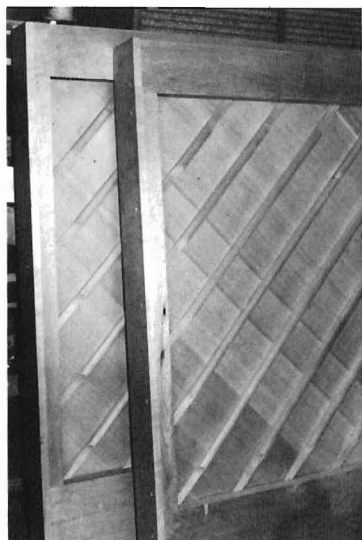
The specifications of the new KT Special are exactly like its original counterpart:

- DIMENSIONS:** 49" wide, 25" deep, 66" high.
- WEIGHT:** Approximately 800 pounds.
- CASE:** Quarter-sawn oak veneer on lumber-core plywood, with oriental art glass, illuminated from within.
- CONTROLS:** Piano loud-soft, xylophone on-off, percussion on-off.
- MOTOR:** 1/6 HP, 1150 RPM, single phase, 110 volt, with eight-foot cord.
- ROLL TYPE:** Plays a "G" Roll only. Old original rolls or new re-cut rolls play on the instrument.
- INSTRUMENTATION:** Piano, xylophone, mandolin rail, bass drum, snare drum, tympani beaters, castanets, triangle, tambourine, and wood block.
- GUARANTEE:** Any component of the New KT Special which proves defective in either workmanship or materials within six months of the date of purchase will be repaired or replaced (at the option of Mechanical Music Center, Inc.) without charge, if delivered or mailed prepaid to Mechanical Music Center, Inc.
- PRICE:** Fully assembled with three rolls: \$9,800 F. O. B. Darien, Connecticut. Deposits of \$500 will reserve the next instrument, and depositors will be advised what serial number has been assigned to them. Deposits are refundable on request.

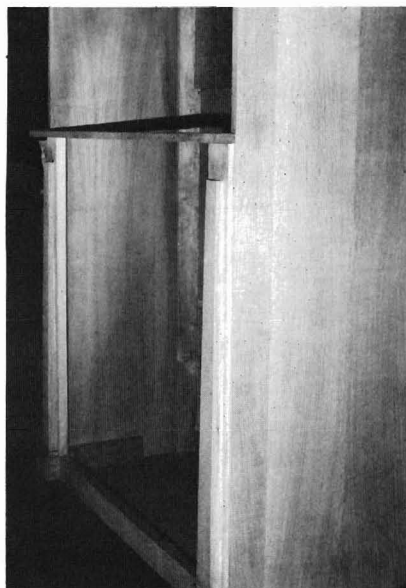
We recommend a local moving company for deliveries within a 200-mile radius and we will arrange moving by van line for instruments going anywhere else in the United States. Overseas shipments will be handled however the purchaser wishes.

Production of these fine instruments will necessarily be limited. Three prototypes are now under construction and will be unveiled for the first time at the 1980 convention of the Musical Box Society International, to be held in Stamford, Connecticut, September 25-28. Shipments of subsequent instruments will be made thereafter as production permits, following the order in which reservations are received.

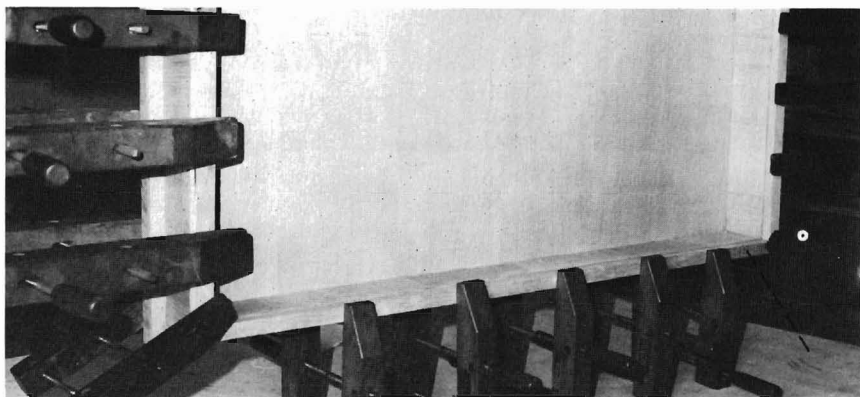
Mail the coupon below, note your reservation on the order form enclosed, or write to us with specific questions.



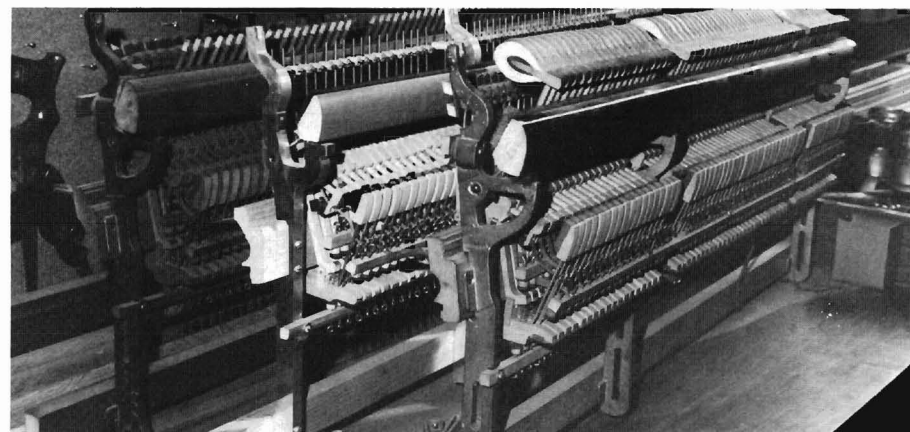
Two new backs showing soundboard and ribs.



The new outside case about half finished.



Veneer being glued on the edges of the case lid.



A new piano action flanked by two original actions.



This hold-down jig presses the ribs to the soundboard until the glue dries.

TO: Mechanical Music Center
Box 88
Darien, Ct. 06820

Please reserve one Seeburg KT Special Nickelodeon Replica for me, and let me know what serial number is assigned to me and approximately when my instrument will be shipped. My deposit of \$500 is enclosed, to be applied to a purchase price of \$9,800. Deposits are refundable upon request.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

TELEPHONE NO.: _____



WURLITZER CX. This instrument has the full array of CX instruments with the addition of nice orchestral bells that were added after the instrument was built. The case is quarter sawn oak and is in average condition: there are some veneer chips and pieces missing, as well as 2 veneer bubbles. Although the flute pipes are out of tune, the instrument plays quite well, but we

would recommend a complete "going over" of the pneumatic system, as well as the piano, to protect and enhance an investment of this value. The wonder light is, we believe, a later addition. The art glass is quite nice and the instrument comes with 30 original rolls.

Stock Number N-1463-C \$28,500.00



WURLITZER "B" ORCHESTRION, serial number 19613, made in 1914. Instrumentation is piano, mandolin, bass drum, snare drum, triangle, and one rank of pipes. The case is very dark quartered oak and in very good to excellent original condition. There are a few chips of veneer missing and a small area of loose veneer. The ivories

are original and 8 are chipped, one is split, none are missing. The pneumatic system appears to be complete and unrestored. Unrestored instruments of this quality are quite scarce today, and this one will go fast! Note the side lanterns made of stained glass: this is a rare and very nice case style.

Stock Number N-1565 \$18,500.00



SEEBURG MODEL KT NICKELO-
DEON, all original, beautifully re-
stored and refinished. Single stroke

xylophone, eagle glass, three rolls,
ready in July 1980.

Stock Number N-741-C \$14,000.00



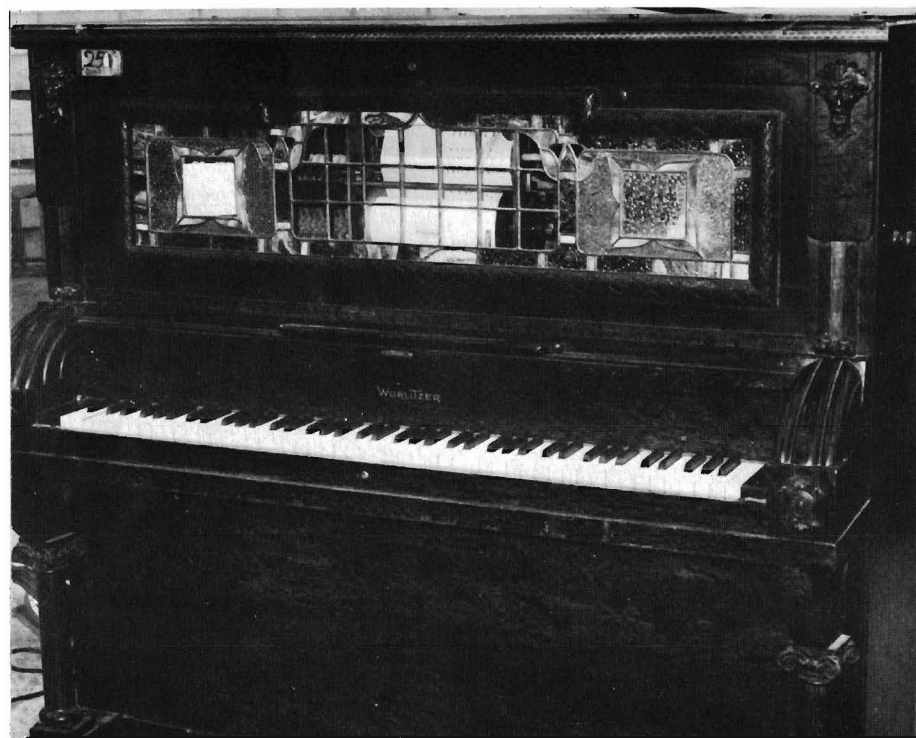
LINK "A" ORCHESTRION, 76" high,
66" long, 32" deep, serial number 3236.
Original oak case with beautiful art
glass. The instrumentation is: keyboard
piano, mandolin rail, violin pipes, flute
pipes, snare drum, triangle, tom-tom,
tambourine and wood block. The
violin and flute pipes, as well as their
chest, are missing as are some of the
drum parts, but replacing these parts
should not be too much of a problem.
Some pneumatic work has been done

but the extent of this work is not
known. Large orchestrions of any make
are becoming rare, and large Link
orchestrions are rarer still. If complete
this instrument would be priced thou-
sands of dollars higher. In this condi-
tion and at this price, the Link "A"
should not last in our showroom long.
Eight rolls are included, some old,
some new.

Stock Number N-1608-C \$15,000.00

WURLITZER "I" NICKELODEON, 59" high, 62" wide, 29" deep, serial number 28559, made in 1917. Original, limed oak finish in very good to excellent condition. All molding and trim pieces intact. The original art glass is in superb condition with the exception of one clear pane of glass that is cracked. The piano has been pneumatically restored, with the exception of the pump. The hammers are original and filed, and the instrument has not been restrung. Ivories are original and in excellent condition. An extremely handsome instrument in good playing condition.

Stock Number N-1607-C \$6,600.00



WURLITZER "I" NICKELODEON, serial number 28121. Case: oak with art glass. Finish: refinished satin lacquer. Ivories: original, 1 chip, yellowed. Hammers: original, filed. Some pneumatic rebuilding is evident but we do not know to what extent. The case has been professionally refinished and is just beautiful. Some pieces of the art glass front are loose, and one piece is cracked, but the instrument is complete and playing well; with five original rolls.

Stock Number N-1248 \$6,900.00





SEEBURG, MODEL "E" NICKELODEON with xylophone, serial number 159205. Case: mahogany. Finish: poorly refinished. Ivories: many missing. Hammers: original. There is no evidence of prior rebuilding. This instrument is a fine example of an unrestored original nickelodeon.

The veneer is missing from the top of the piano and the lower front panel is not original. However, everything else seems to be complete. Plays "A" rolls.

Stock Number N-1341 \$7,900.00



PUT ANOTHER NICKEL IN is the best nickelodeon-orchestration record available. Why? Because we had it recorded right here at Mechanical Music Center and it features a beautifully restored and sweet sounding Seeburg "G" orchestration and a lively perfectly-in-tune Seeburg "KT" Special. Your money back if not completely satisfied with this record! Distributed nationally at \$7.50.

Stock Number B-1384 \$6.50

SEEBURG KT SPECIAL. This is a very late KT Special, serial number 164553, which has a "loud," "medium," "soft" piano control switch, a very late feature. Instrumentation is the standard KT Special arrangement. The pneumatic restoration is almost complete with all new cloth and tubing; however, some oil and dirt of 50 years is still evident. The new owner might wish to clean some of the surfaces on the interior of the instrument. The "loud," "medium," "soft" control is not tubed nor is the tune indicator. A new owner will proba-

bly want to have some of the pneumatics adjusted, but the basic craftsmanship is sound. The case is refinished and while it is presentable, missing pieces of veneer were refinished over, and not replaced. The art glass is in superb condition, and the machine plays loud and well. Original KT Specials will not be priced under \$20,000 much longer, and this is an opportunity to acquire a nice specimen. *(Not Illustrated)*

Stock Number N-1382 \$18,800.00



ENGELHARDT KEYBOARD NICKELODEON WITH XYLOPHONE, fully restored, re-pinned, re-strung, refinished,

xylophone; Dave Ramey did the pneumatic work.

Stock Number N-781 \$8,700.00

WURLITZER "AX", with violin pipes, 60" long, 60" high, 30" deep, serial number 74408, made in 1925. Quarter-sawn oak case in original very good to excellent condition. The instrument received a pneumatic restoration 8 years ago, but the pump was not recovered. The hammers are original and the instrument has not been restrung. The piano plays up a storm! Contains the popular Wurlitzer six-roll changer. According to the Wurlitzer records reproduced in Bower 's Encyclopedia, only three "AX" instruments were made in 1925 and only one had pipes—flute pipes! This 1925 Wurlitzer "AX" has the original factory paper label on the inside of the case and states that this "AX" was equipped with violin pipes which is what the pipes are. Nice!

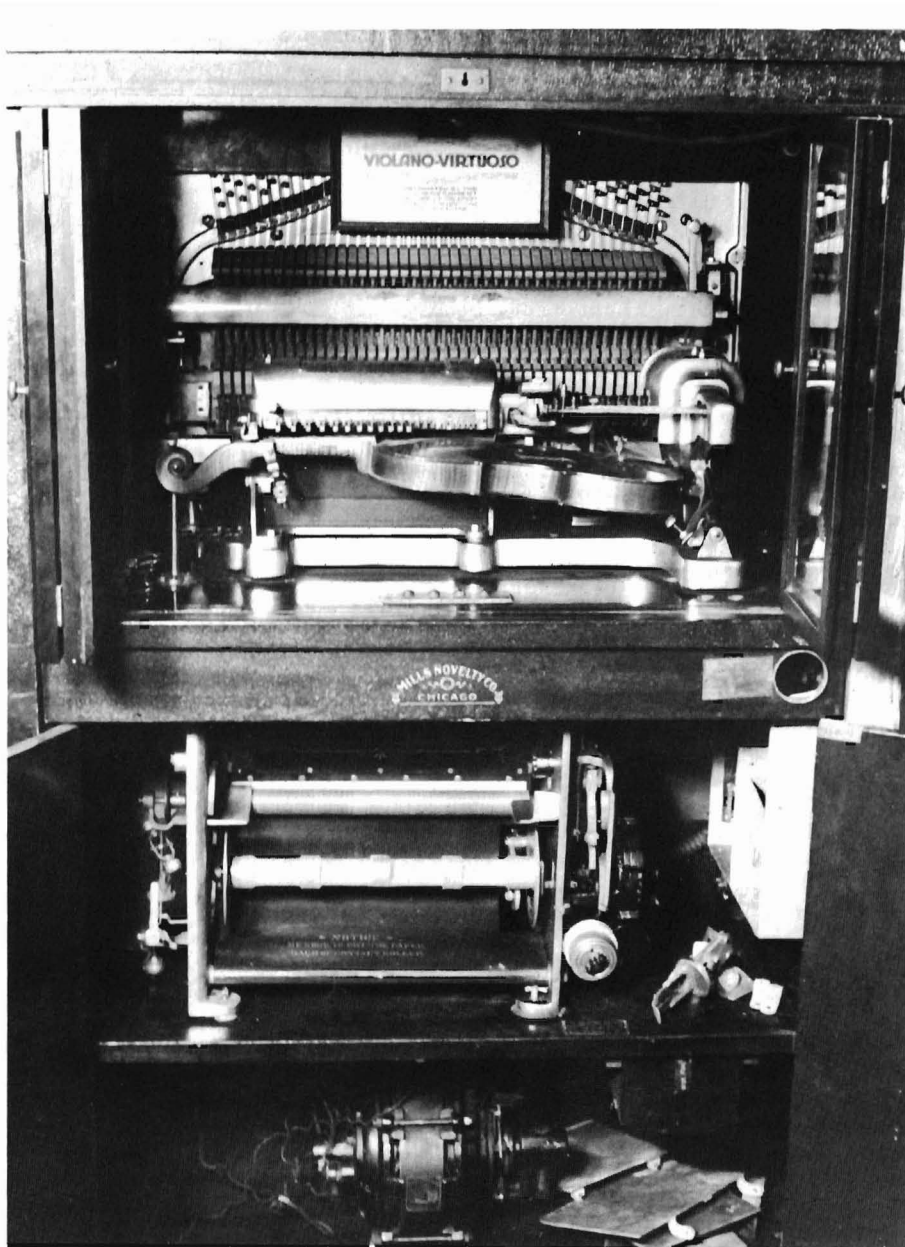
Stock Number N-1606-C \$12,000.00



NATIONAL ELECTRIC PIANO COMPANY PEERLESS art cabaret piano with mandolin and 24 flute pipes, Style "B", 61" X 56" X 29", serial number 65842. This nickelodeon has a beautifully grained quarter-sawn oak cabinet with perfect art glass. The instrument had been pneumatically rebuilt about 8 years ago with the exception of the pump. The case is in original condition as are the ivories, and are in excellent condition. The hammers are original and the piano has not been restrung. The instrument plays well.

Stock Number N-1605-C \$8,500.00





MILLS VIOLANO VIRTUOSO, mint restored, refinished, mahogany, six rolls, may need new bows but other-

wise beautiful.

Stock Number N-1318-C \$13,500.00



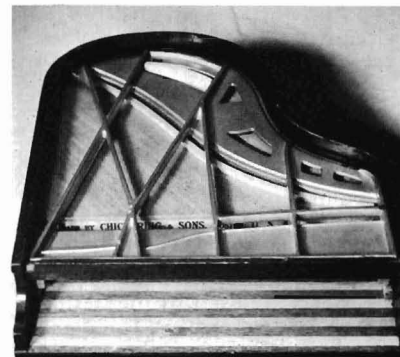
SEEBURG JUKE BOX, serial number 169002, built in 1928, 46" high, 35" wide, and 25 3/4" deep. This is the first juke box model that Seeburg made, and is a clever blend of pneumatic and electric wizardry. One of eight records is selected by the listener, his money is inserted and then the record is brought into place and the stylus is lowered onto the record. Up to this point the action is all pneumatic. The only electric actions are the main drive motor and sound amplifier. The case is scuffed and scratched and a piece of flat trim is missing, but other than these minor points the machine is complete. The amplifier will need tubes as the ones it currently has are weak. The pneumatic system has been worked on. This is a desirable, rare, and fun piece of history.

Stock Number Q-1357-C \$3,000.00

MILLS VIOLANO VIRTUOSO. The case of this instrument has been refinished in a satin lacquer and is brown mahogany. The Violano mechanism, as well as the piano, is unrestored and not working, but is complete. The instrument comes with 2 rolls.

(Not Illustrated)

Stock Number N-1381 \$10,500.00



MINIATURE PIANO made by Chickering, 16 1/2" long complete with bridges and a specially made piano harp. Probably made as a salesman's sample in the 1930's. Beautifully crafted except that the case has a few scratches.

Stock Number M-1031-C \$350.00

REPRODUCING PIANOS

To help our customers select a type of reproducing piano from the several offered, we offer capsule summaries of the major types.

The AMPICO reproducing piano system was marketed by the American Piano Company from 1916 through 1941, but instruments manufactured as late as 1945 do exist. The AMPICO could be obtained in pianos manufactured by the American Piano Company, namely the Mason and Hamlin, Knabe, Chickering, J & C Fischer, Marshall-Wendell, Franklin, Haines Bros., and Symphonique. The AMPICO went through three major engineering phases during its life. Instruments manufactured before 1920 are referred to as Stoddard Ampicos and are named after the inventor of the system, Charles Fuller Stoddard. Between 1920 and 1929 the AMPICO model "A" was manufactured. The AMPICO model "B" was introduced in 1929 and, with few exceptions, was the model offered until the end of production. Both the Stoddard Ampico and the model "A" were available in grand and upright pianos. The model "B" was offered only in the grand style. A few upright Ampicos were manufactured during the 1930's, but these were technically model "A" instruments.

In classical recordings, the AMPICO offered the exclusive artistry of Orloff, Rachmaninoff, Nyiregyhazi, and many others. Vincent Lopez, Adam Caroll, and Lee Sims were among the popular artists to be heard on the AMPICO.

The DUO-ART was the name coined by the Aeolian Company for its reproducing piano. This system was introduced in 1914 and with just one exception remained unchanged until the end of production sometime in 1937. The DUO-ART was available in the Weber, Wheelock, George Steck, Stroud, and Aeolian pianos manufactured by the Aeolian Company. Through a special arrangement with Steinway & Sons, the DUO-ART was installed in that make of piano as well. The DUO-ART was available in both grand and upright pianos.

Those classical artists performing exclusively for the DUO-ART were, among others, George Gershwin, Vladimer Horowitz, and Percy Grainger. Popular pianists heard on the DUO-ART were Pauline Alpert, Edward Duchin, and Phil Ohman.

The American Piano Company and the Aeolian Company merged in 1932, forming the Aeolian-American Corporation. At that time the roll departments of AMPICO and DUO-ART were combined, the result being that very few new classical recordings were issued for either system and the popular releases were identical for both. Only the expression coding on the edge of the rolls was changed to suit each reproducing system.

The WELTE piano was the first reproducing system to be perfected and was introduced in 1907 in Germany. There were a number of different models — "Red" Welte and "Green" Welte — but by far the most popular WELTE system found in the United States is the Welte "Licensee" and the Welte "Original" which both play a standard size roll called the Welte Mignon. The "Licensee" came into existence during World War I when the American assets of the German Welte Company were auctioned by the Alien Property Custodian. The patent rights for the manufacturing of the WELTE reproducing system were obtained by Kohler and Campbell Industries. They re-engineered the system and offered it to independent piano manufacturers to install in their own pianos. At one

time the Welte "Licensee" system could have been obtained in 115 different makes of pianos!—among others, in the Baldwin, Sohmer, and Kurtzmann.

The Welte "Original" was the American product of the German Welte Company and was manufactured after World War I. Both the Welte "Licensee" and "Original" were available in grand and upright pianos. The reproducing mechanism was manufactured until about 1930 but installations as late as 1936 have been seen.

It is true that any pianist who was famous during the first 20 years of the 20th Century recorded for the Welte Company at some time in his or her career. Indeed, many WELTE performances were transcribed for the other brands of reproducing systems. Recently there has been a surge of popularity in the WELTE system among the collectors who are discovering the artistic merit of a properly restored WELTE instrument. The availability of new recut WELTE rolls has reached a new high with at least two different companies offering them for sale. The future looks bright for the WELTE!

The RECORDO mechanism is technically what is termed as an "expression" piano. Falling in the area between a player piano and a reproducing piano both in capability and price, RECORDO expression pianos are electrically driven and give limited, yet surprisingly good, expression. Rolls are still available from the Q. R. S. Music Roll Co., the original manufacturer. It seems that the RECORDO was offered primarily in small upright and "baby" grand pianos. Those who would like to own a grand player or reproducing piano but have a space or budget limitation might do well to consider a RECORDO grand.

There are many other reproducing piano systems which existed during the early 20th Century, both European and American. ANGELUS, ARTECHO, APOLLO, DUCA, PHONOLA, and TEL-ELECTRIC are names which immediately come to mind. Merely because they were not marketed as heavily as other systems does not mean that they were "not as fine" a reproduction of an artist's playing — on the contrary, many of these systems are capable of equalling the more popular reproducing pianos, according to people who have heard them.

The choice of which system to own is always a consideration for an individual contemplating the purchase of a reproducing piano. If the work of a particular artist is wanted above all else, reference to roll catalogs will indicate which system should be acquired. More important is rebuilding and maintenance. Although the merits of each system are debated endlessly by collectors, it is the writer's opinion that the AMPICO is easier to rebuild and easier to maintain in top condition than is the DUO-ART. But a meticulously restored DUO-ART system, especially in a Steinway or Weber piano, is probably capable of coming closer to the "real thing" than any other. A good compromise is the WELTE: easy to restore and keep in good playing condition. As always the staff at the MECHANICAL MUSIC CENTER will answer your questions and do whatever we can to help you with your choice.

The MECHANICAL MUSIC CENTER is pleased to present a large selection of reproducing pianos, possibly the largest quantity ever offered by one source since the peak of the instrument's popularity in the late 1920's. We are fortunate to be located in a metropolitan area where tens of thousands of these instruments were sold from about 1919 to 1935. While today's supply of unrestored instruments is much reduced from past years, it is still possible for us to acquire reproducing pianos fairly easily from their original owners, estates, at auction, and from piano wholesalers. Pianos made by Steinway or Mason and Hamlin command a premium, and art cases are in great demand, particularly if a single-leg Queen Anne or Louis XV case design, but there are many instruments which are still modestly priced as an examination of the following listings will show.

In our piano listings we attempt to be factual, using a standard format which permits the reader to easily compare the features of two or more instruments. We use the term "bearing" in our listings and several readers have asked us what bearing is. Bearing is downward pressure on the bridge caused by the string. When a piano has no bearing, the string vibrates without affecting the soundboard and the piano will sound weak or muddy. Downward pressure from proper bearing coupled with temperature and humidity changes over many years may cause the soundboard to sag permanently in the area of the bridge. To correct the problem the harp or plate has to be lowered slightly to restore proper bearing or the soundboard replaced completely, an expensive undertaking.

We have also been asked why most of our reproducing pianos are in unrestored condition. The primary reason is economics: we can offer more pianos sooner, in unrestored condition, than if we had to pay to restore the instrument and wait while the work is being done. In fact, this philosophy applies to our entire business, covering all types of instruments. But also with pianos, "average unrestored condition" means almost the same thing to many people. On the other hand, "restored" can mean anything from "playing weakly" to "museum condition." And the difference between "nicely restored" and "magnificently restored" can be thousands of dollars difference in the price of the instrument or the cost of the restoration.

CHICKERING, AMPICO "B", 5'-4", serial number 152849, made in 1934. Case: brown, mahogany. Finish: original, alligatored. Ivories: original, many hairline cracks. Bridges: perfect. Board: perfect. Bearing: good. Hammers: original. There is no evidence of prior rebuilding. This is a complete Ampico "B" which is playing weakly but will undoubtedly need complete restoration. The case has some artistic features and the finish may need only polishing. (Not Illustrated)

Stock Number P-1356-CE \$12,000.00

STEINWAY DUO-ART "XR", 6'-1", made in 1933. Case: walnut, plain. Finish: medium lacquer. Ivories: original, beautiful. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: new. The instrument is in mint restored condition with work done by John Farnsworth in 1976. The piano is an extremely rare model incorporating factory-installed electric roll drive motor capable of playing the jumbo Program rolls. Includes matching bench and 75 rolls, mostly recuts.

Stock Number P-1251-C \$17,500.00



MEHLIN RECORDO, 4'-9", serial number 130005, made in 1933. Case: walnut. Finish: somewhat alligatored. Ivories: yellowed. Bridges: perfect. Board: one crack. Bearing: good to light. Hammers: original, filed. This is

a late Recordo in a shaded light walnut case with matching bench. Some work has been done on this piano but it will have to be fully rebuilt. A good value.

Stock Number P-852 \$1,600.00

65-88 NOTE AUTO-PIANO FOOT PUMPER, unrestored.

Stock Number P-1144 \$600.00

STROUD DUO-ART, 5'-3", serial number 101936, made in 1931. Case: mahogany, brown. Finish: new satin lacquer. Ivories: original, slightly yellowed. Bridges: perfect. Board: 2 cracks, repaired. Bearing: very good to excellent. Hammers: new. This is a perfectly restored reproducing piano which plays magnificently and looks as though it was just delivered from the Duo-Art factory!

Stock Number P-1207-C \$8,000.00

HARRINGTON WELTE-MIGNON "LICENSEE", 5'-1", serial number

95739, made in 1922. Case: Mahogany, plain. Finish: original, deteriorated, some missing veneer. Ivories: original, some chips, some missing. Bridges: good. Board: 2 cracks. Bearing: good. Hammers: original. There is no evidence of prior rebuilding. This is an unrestored piano that is missing some of the drawer parts of the Welte, among them, the tracker bar and spool chucks. (Not Illustrated)

Stock Number P-1440-C \$900.00

UNIQUE STEINWAY GREEN AND RED ROLL WELTE, 6'-11", serial number 160274, made in Hamburg, Germany in 1913. Piano, case, and reproducing system meticulously restored and playing to perfection. Magnificent inlaid case, remote pump, matching bench, includes a library of 250 green Welte and red Welte rolls. Located in California.

Stock Number P-1574-C \$25,000.00



CHICKERING AMPICO, 5'-8". This exquisite piano is an Ampico "A". The case was hand carved in Italy and was delivered to its original owners in 1920. The piano was subsequently purchased by John Farnsworth, and has been his personal piano until now. It is pictured on Page 280 of the Second Edition of *The Player Piano Treasury*. The instrument has had a complete Farnsworth restoration and comes with a matching bench. An absolutely "First Quality" investment.

Stock Number P-1600-C \$27,500.00





HAINES BROTHERS AMPICO "A", 5'-0", serial number 72111, made in 1923. Case: mahogany, plain. Finish: original, alligatored. Ivories: few chipped, some split, some missing. Bridges: perfect. Board: 1 minor crack. Bearing: good. Hammers: original. There is no evidence of prior rebuilding. A one-owner instrument

which appears to have had reasonable care, but by this time in its life, will need complete restoration. There is some loose veneer on the legs and a 2" to 3" square piece of veneer is missing.

Stock Number P-1298 \$2,300.00



HORACE WATERS WELTE LICENSEE, 5'-4", serial number 68586, made in 1927. Case: mahogany, plain. Finish: original, alligatored. Ivories: original, two split, two cracked, yellowed. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original. No evidence of prior re-

building. This is one of the cleanest pianos we have had the good fortune to offer for sale. It is in excellent, original condition, but does have some minor veneer damage in two spots on the bass cheek of the piano.

Stock Number P-1147 \$2,000.00



STECK DUO-ART, 5'-6", serial number 67003, made in 1922. Case: mahogany, plain. Finish: stripped. Ivories: new, plastic. Bridges: perfect. Board: perfect. Bearing, excellent. Hammers: original. We were told this piano has a new pinblock and was restrung approxi-

mately five years ago. The Duo-Art has been partially rebuilt, but how completely is unknown. The case is stripped and ready for sanding and finishing.

Stock Number P-1275-C \$2,800.00



HOWARD RECORDO, made by Baldwin, 4'-8", serial number 225783, made in 1931. Case: walnut shaded. Finish: original to very good. Ivories: original, 7 chips. Bridges: perfect. Board: 2 small cracks. Bearing: good to excellent. Hammers: original. The pneumatic system had been rebuilt about 8

years ago. The piano action could use regulation, and the Recordo should be adjusted properly. A minimum cash outlay will produce a beautiful sounding Recordo instrument.

Stock Number P-1476-C \$2,100.00

PHILIPPS DUCA REPRODUCING PIANO. The J. D. Philipps & Sons Company of Frankfurt, Germany, entered the reproducing piano business in about 1910, providing competition for Welte and Hupfeld who had introduced their reproducing systems about five years earlier. The Philipps Duca system captured an artist's expression as well as the other two systems, but the marketplace being the proving ground that it is, the "Duca" was third in introduction and unfortunately continued as the third place system behind the other two in much the same role that Welte played in the U.S., behind Ampico and Duo-Art.

Despite its position in the marketplace, Philipps had sufficient belief in the Duca system to use it as a reproducing piano included in their large and desirable Paganini orchestrations. And rolls were never a problem: by the mid 1920's the Philipps Duca catalog listed 1900 classical selections and about 200 popular and dance selections. The following noted pianists played for Duca: d'Albert, Busoni, Carreno, Carreras, Cortot, Epstein, Forster, Gabrilowitsch, Malata, Pugno, Rehberg, Scharwenka and Schnabel.

The firm of Julius Feurich has been in the piano business in Germany continuously since 1860, and its instruments are of high quality equivalent to Grotrian-Steinweg, Ronisch, and Bechstein.

The Philipps Duca Feurich piano we offer carries serial number 38415 which indicates that it was manufactured in 1923 and is 7'-0" long, single-leg style. It was purchased in Berlin by a Walter Voss who brought it to this country in the late 1920's, and it remained in Voss' Fifth Avenue apartment in New York City until acquired by us.

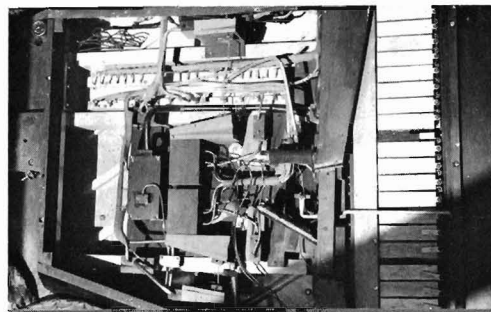
The piano is in excellent unrestored condition and will play poorly if an external vacuum is

applied. The case is black and is in good condition for its age: it has surface cracks in a number of places, with a few chips of veneer missing, almost all at the bottom of the legs and on the pedal lyre. The ivories are perfect except for being very slightly yellowed. The hammers are original and show very little wear. The soundboard has a few old minor cracks and has been screwed down in several places, and there are two minor bridge checks. The bearing is a little light in a few spots, but the sound is good throughout the range, with a clean upper treble and the resonant bass expected from a seven-foot instrument. The only apparent defects are that the music desk is loose at one end and the lyre support rod is missing. The remote pump is complete with its original 50-cycle motor.

There are 86 rolls with the piano, and a test roll. Six of the rolls are the size of the Ampico Jumbo rolls. A list of the roll titles is available.

No Duca reproducing pianos have been publically offered for sale by dealers in mechanical musical instruments anywhere in the world from 1967 to date, thus this instrument is extremely rare, particularly in its extremely well preserved condition.

Stock Number P-979 \$16,000.00





STECK AMPICO SPINET, serial number 137602, made in 1937. Case: walnut, colonial, with turned legs and fretwork. Finish: original, 2 cigarette burns. Ivories: original, plastic with 5 chips. Hammers: original. This is a rare and desirable instru-

ment untouched with the exception of a few tubes which were replaced a number of years ago with clear vinyl tubing.

Stock Number P-1328-C \$4,000.00



FISCHER AMPICO "A" (STUDIO) UPRIGHT. Case: green painted oriental art case. Finish: painted green. Ivories: original, several chips and splits. Hammers: new. The piano and Ampico have been rebuilt and are playing nicely with

the exception of the rewind gear in the transmission. The case panels with the exception of the front top have been repainted. The piano looks great.

Stock Number P-1280 \$4,000.00



HARDMAN-DUO, a 1956 player piano! This is the model which brought the Aeolian Company back into the player piano field in 1956. The pneumatic system is of the rebuildable type, as opposed to the throw-away type. Nicely engineered

to fit into a console piano; case is mahogany and is scuffed and scratched. The piano seems to be in very good condition. After 24 years, the player needs rebuilding.

Stock Number P-1446 \$1,100.00



FISCHER AMPICO "A" (Studio), serial number 154571, made in 1927. Case: painted, oriental. Finish: red. Ivories: original, yellowed. Hammers: original. There is no evidence of prior rebuilding. We currently have two such instruments in stock. The other is

P-1280 in a green oriental finish. This piano is complete and in need of restoration. Buy the pair we offer for sale and have an "Ampico Christmas!"

Stock Number P-1162-red \$2,900.00
Stock Number P-1280-green \$4,000.00



CHICKERING AMPICO "B", 5'-4" with an original Ampichron clock, circa 1935, walnut Queen Anne case, beautifully re-finished. Pneumatically restored, the instrument looks and plays superbly. A very rare piano, absolutely beautiful

sound. 50 Ampico "B" rolls come with the instrument, as well as a matching bench.

Stock Number P-1402-C \$22,500.00

FOSTER MARQUE AMPICO. Case: mahogany. Finish: original crazed. Hammers: original. No evidence of prior rebuilding. This is an example of the rare and desirable foot pumped Ampico. We do not find many of these interesting reproducing pianos: they are truly a marvel of pneumatic engineering! The piano will need the usual restoration. The key slip cover board is off, and there are the usual scuffs, but altogether a nice instrument.

Stock Number P-1407 \$1,100.00

WEBER DUO-ART, 53½" high, serial number 71632, made in 1915. Case: mahogany. Finish: original alligatored. Ivories: most missing. Hammers: original. There is no evidence of prior rebuilding. There are some parts missing from this piano—most of the upper action, and the soft and loud pedal pneumatics and their valve box and regulator. The case has several scratches and gouges, but all case parts and veneer appear to be intact. *(Not Illustrated)*

Stock Number P-1435-C \$800.00



MARSHALL WENDELL AMPICO "A", 5'-4", serial number 109788, made in 1927. Case: Mediterranean art case. Finish: original. Ivories: original, some split, some cracked. Bridges: some cracks and 1 split. Board: two large cracks. Bearing: good to poor. Hammers: original. There is no evidence of prior re-

building. The Spanish Art Case was and still is very popular. This piano is very dirty and is unrestored and a complete restoration will be required. This is the late Ampico "A" with compensating pneumatics.

Stock Number P-1462-C \$4,500.00

A 500-ROLL DUO-ART COLLECTION Classical, semi-classical, and salon, including 60 Chopin, many Beethoven, opera, 13 Audiographic, and many other desirable rolls. A unique opportunity to acquire a group of rolls that otherwise would take a long time to find individually.

\$5,000 postpaid

WURLITZER APOLLO (ARTECHO), 5'-4", serial number 32791, made in 1918. Case: plain, mahogany. Finish: original finish under brown paint. Ivories: original, some split, some chipped, some missing. Bridges: perfect. Board: perfect. Bearing: good. Hammers: original. No evidence of prior rebuilding. This fine reproducing system is at last getting the respect which it deserves! Many people believe that the model "B" Ampico had its origins with the Artecho. There seems to be many similarities between the two systems. This appears to be a fine specimen which should greatly please its owner when restored. *(Not Illustrated)*

Stock Number P-1402 \$1,600.00

STROUD DUO-ART, 5'-3", serial number 105145, made in 1934. Case: walnut plain. Finish: original, deteriorated. Ivories: original, some missing and chipped. Bridges: perfect. Board: perfect. Bearing: good to excellent. Hammers: original. There is no evidence of prior rebuilding. The piano has a number of areas with loose veneer confined to the edge of the lid and Bass cheek and the Bass end of the music rack. This Duo-Art is of the late type, with all tubing diverted around the action.

Stock Number P-1142 \$2,100.00



GEORGE STECK DUO-ART, 5'-0", serial number 52169, made in 1928. Case: mahogany shaded, paneled. Finish: original, deteriorated. Ivories: yellowed, 4 chipped. Bridges: perfect. Board: perfect. Bearing: good to excellent. Hammers: original. Some rebuilding has been done, but the piano will need complete rebuilding; it is complete with the exception of the music rack.

Stock Number P-1125 \$2,000.00



ENGLISH BARREL PIANO, made by Joseph Wicks, 18" wide, 15" deep, 37" high, playing ten tunes on a 7" X 13" barrel, 22 notes. This instrument is unrestored and needs case repair and piano work. At one time there may have been an automated scene above the barrel, but many years ago five mirrors were tastefully installed instead. An interesting piece.

Stock Number P-1491-C \$800.00



HAINES BROTHERS AMPICO "A" 53" high, serial number 73160, made in 1924. Case: mahogany. Finish: original. Ivories: original 1 missing. Hammers: original. This is a very unrestored Ampico upright. The

sounding board has several cracks and some of the ribs are cracked. The piano, however, is complete.

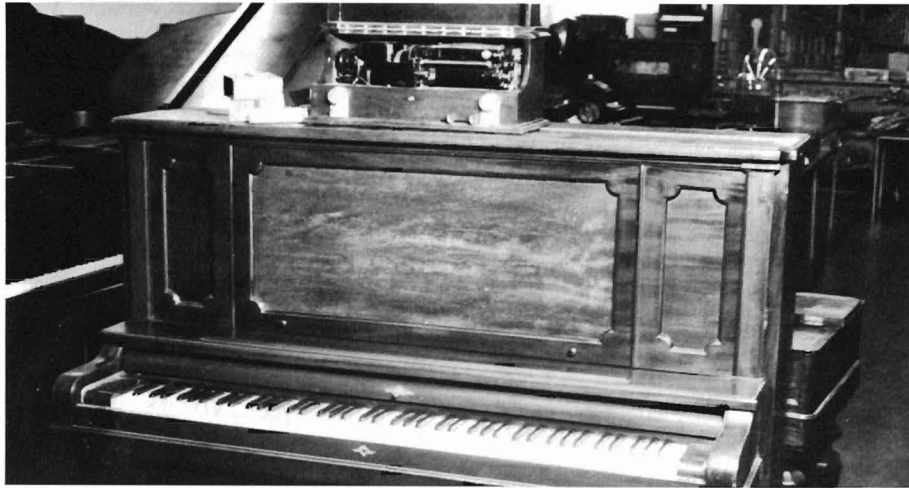
Stock Number P-1568 \$1,000.00



AUTOPIANO WELTE UPRIGHT, serial number 116624, made in 1917. Clean, unrestored, case above average

except for scratches on top, new plastic keys.

Stock Number P-1163 \$1,000.00



65-NOTE TEL-ELECTRIC, Strick & Zeidler piano, 52½" high, serial number 10042, made in 1900. Case: mahogany. Finish: original, alligatored. Ivories: original, 3 replaced. Hammers: original. This instrument is a complete and original specimen, and working; probably only one of a dozen surviving Tel-Electrics still

intact. Apparently work has been done at some time on the Tel-Electric mechanism; however, a few notes continually operate, and half a dozen or so do not operate at all. The piano comes with 60 brass rolls. Very rare.

Stock Number P-1567 \$3,900.00



STODDARD AMPICO, serial number 40176, made between 1915-1919. Case: mahogany. Finish: alligatored. Ivories: original, many missing. Hammers: original. There is no evidence of prior rebuilding. During the years of World War I this was the type of

Ampico mechanism which firmly established Ampico as a leader in the reproducing piano field. The instrument is original and will require complete restoration.

Stock Number P-1141 \$1,300.00

Pianocorder[™]*

Reproducing System

The MECHANICAL MUSIC CENTER is delighted to announce that it has become a dealer for the Pianocorder Reproducing System and is now offering this new system to its customers. The Pianocorder was developed and is manufactured by Superscope, Inc., best known as the distributor of Marantz audio products, following initial development work done by Teledyne. When properly installed and regulated, it causes a piano to sound like a nicely rebuilt and well-regulated reproducing piano.

The heart of the Pianocorder System is a sophisticated electronically-controlled bank of 80 solenoids which acts on the keys of a piano. Playback performance is controlled by a cassette tape that commands keys to play and determines how fast and hard they should be struck. Computer logic circuitry in the cassette player transfers the programmed impulses to the bank of solenoids that controls the piano keys and pedals, simulating an exact performance. The pre-recorded cassettes will not play on a regular cassette player for they contain only electronic signals to activate the Pianocorder mechanism. Cassettes have been prepared by drawing on the huge reproducing roll library of Joseph Tuschinsky, Superscope's Chairman, together with many QRS 88-note roll conversions and brand new recordings made especially for the Pianocorder. One hundred free cassettes worth \$795 at retail are included with each purchase. Thousands of selections are currently available, and more are added to the catalog every month.

Each Pianocorder cassette player has controls which permit the listener to set maximum and minimum intensity levels, control the use of the soft pedal, and a speed control knob which permits a 15 per cent variance in tempo.

The Pianocorder may be purchased in several different forms. It is available as a vorsetzer or push-up player which rolls up to an existing piano and requires no modification to the piano other than the installation of a centering "cup" under the piano. If one already owns a reproducing piano, the vorsetzer can be used but only on those reproducing pianos without drawers below the keys, for the vorsetzer will not fit under a piano with the drawer attached. The Pianocorder also is available as a kit for installation in your own piano; the kit will not fit reproducing pianos unless they have been "gutted," for parts of each system must occupy the same space under the rear of the keys. Finally, one may purchase a new Marantz Piano Company console piano with the Pianocorder system having been factory installed.

A recording accessory kit is available which consists of a series of contact switches to be mounted under the keys of your piano. As a pianist performs, the piano can be used to record impulses on a cassette, which is then played back on the Pianocorder. These recordings are even made with expression; the unit contains a microphone to sense loudness levels and these levels are recorded too.

Prices for the Pianocorder are as follows:

Pianocorder Vorsetzer, Model P-200, 10 free cassettes, available in either satin finish black or simulated walnut. The manufacturer's suggested retail price is \$1,995.00. Freight is extra. \$1,895.00

Pianocorder "kit", Model P-100, 10 free cassettes. The manufacturer's suggested retail price is \$1,895.00. Freight is extra. \$1,695.00

Installation kit required for either the Vorsetzer or the Pianocorder kit, which consists of a very complete and illustrated service and installation manual, together with a special test meter, postpaid. \$ 100.00

Recording accessory, postpaid. \$ 150.00

MECHANICAL MUSIC CENTER can provide installation of a Pianocorder kit in your piano. Depending on the make, age, and type of your instrument, charges will be as follows: Spinnet or Upright installation \$ 400.00 up
Grand (Piano must already have hammer-rail lift) installation \$1,000.00 up
Recording accessory installation \$ 100.00 up

This piano work is done on our premises and moving costs are additional.

We have a Pianocorder Vorsetzer set up in our showroom so you can hear first-hand how this revolutionary product sounds, but if you have any questions about the Pianocorder, you are welcome to telephone our Pianocorder expert, Fran Mayer, who can be reached at (203) 655-9510.



A. B. CHASE ARTECHO, 5'-8", serial number 63346, made in 1921. Case: ebonized. Finish: satin, lacquer. Ivories: new, plastic. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: new. The piano and Artech mechanism have been professionally restored to perfection.

Stock Number P-1300-C \$8,000.00



WEBER DUO-ART, 5'-8", serial number 75637, made in 1920. Case: mahogany. Finish: alligatored. Ivories: yellowed, loose. Bridges: perfect. Board: minor cracks. Bearing: good. Hammers: original, not worn. There is no evidence of prior rebuilding. An average unrestored instrument, lever cover split, a few nicks and dents.

Stock Number P-686 \$2,700.00



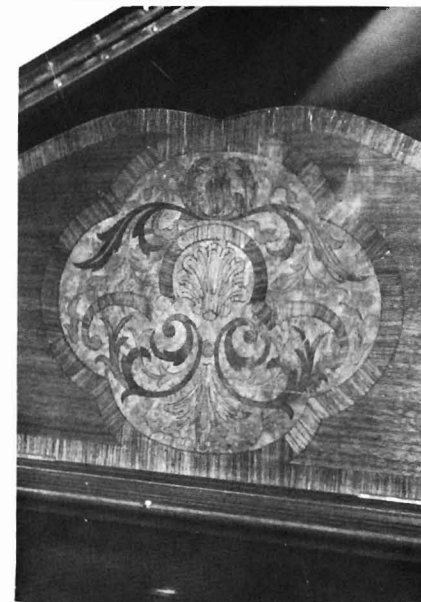
WEBER DUO-ART, 5'-8", serial number 76706, made in 1920. Case: excellent. Finish: new fruitwood. Ivories: new, plastic. Bridges: some small checks. Board: some small cracks. Bearing: excellent. Hammers: filed, original, need voicing. There is evidence that the piano player has been rebuilt. A handsome piano—is working nicely, with bench and roll cabinet.

Stock Number P-908 \$7,000.00



WEBER DUO-ART, 5'-8", serial number 80867, made in 1929. Case: inlaid walnut. Finish: good original condition. Ivories: excellent. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: scored. There is no evidence of prior rebuilding. A very nice inlaid art case with two chips missing, matching bench.

Stock Number P-644-CH \$6,250.00





CHICKERING AMPICO "A", 5'-8", serial number 130868, made in 1919. Case: plain, mahogany. Finish: re-finished, varnish, music desk cracked. Ivories: original, 3 chips, several split, 2 missing. Bridges: perfect. Board: a couple of minor cracks. Bearing: excellent. Hammers: original. There is

no evidence of prior rebuilding. This is an instrument that will need complete restoration—it is a Stoddard Ampico "A" transition instrument and will be truly beautiful when completely restored.

Stock Number P-1230 \$3,100.00

5'-0" FRANKLIN AMPICO with matching bench, serial number 93416, made in 1922, completely restored, re-pinned, restrung, repainted case in Oriental motifs done in 18K gold leaf and enamel. The sides of the piano show a dragon, the symbol of Good Luck and Prosperity, and a Bird of Paradise. The lid depicts the Joys of Spring and is based on a 14th Century woodcut. The case was designed and executed by Val Roy Garischer who used to be a principal designer for Boehm. The instrument reproduces beautifully, with the only possible criticism being a little lightness in the bass due to the short length of the piano. Obviously one-of-a-kind and very desirable. Other color pictures are available on request. Located in New Jersey. *(Not Illustrated)*

Stock Number P-1354-CE \$15,000.00

KNABE AMPICO "A", 5'-8", made in 1926, Case: walnut. Finish: new, lacquer. Ivories: original. Bridges: perfect. Board: perfect. Bearing: good. Hammers: new. This piano has been completely rebuilt and plays beautifully. It could easily be the focal point of any collection. Included is a matching bench.

Stock Number P-1364-CE \$9,500.00



WEBER DUO-ART "WR", 5'-8", serial number 77389, made in 1926. Case: plain, mahogany. Finish: original, alligatored. Ivories: original, 1 split, 3 cracked. Bridges: perfect. Board: 1 crack. Bearing: excellent. Hammers: original. This instrument is in good to

excellent unrestored condition. Some pneumatic work was done about 10 years ago, but will need a complete restoration. This is a very clean unrestored instrument.

Stock Number P-1315 \$2,800.00





KNABE AMPICO "A", 5'-8", serial number 91231, made in 1921. Case: Louis XV mahogany. Finish: original, alligatored. Ivories: original, 4 chips, 2 splits. Bridges: minor cracks and splits in cap. Board: 2 small cracks. Bearing: good to excellent. Hammers: original. No evidence of prior rebuild-

ing. The case of this Knabe is one of the most graceful Louis XV we have ever seen. Almost Queen Anne in style. A truly beautiful piano of the larger 5'-8" length. Comes with a matching bench, and is complete.

Stock Number P-1379 \$8,900.00



KNABE AMPICO "A", 5'-8", serial number 87650, made in 1919. Case: plain mahogany. Finish: original, alligatored. Ivories: original, 9 missing. Bridges: minor checks. Board: 1 large crack, 1 small crack. Bearing: good to excellent. Hammers: original. There is no evidence of prior rebuilding. Al-

though this piano is strictly Model "A" Ampico, the drawer is of the transition type but is also typically Model "A." This piano is one that any collector should be happy to own.

Stock Number P-1367 \$4,200.00



KURTZMANN WELTE-MIGNON (LICENSEE), 5'-2", serial number 92273, made in 1927. Case: mahogany, artistic. Finish: mostly stripped. Ivories: original, many chips. Bridges: perfect. Board: 2 tight, small cracks. Bearing: good. Hammers: original. No evidence of prior rebuilding. We have been impressed with the quality of the Kurtzmann pianos we have sold in

the past. They appear to be close to Steinway in construction and scaling. This is the smallest Kurtzmann we have had, but its quality is obvious. The Welte System and piano appear to be complete, with the exception of some small hardware pieces which are readily obtainable.

Stock Number P-1400 \$2,300.00



AEOLIAN DUO-ART, 5'-2", serial number 50197, made in 1928. Case: plain, single leg. Finish: original, alligatored. Ivories: original, yellow. Bridges: perfect. Board: 2 cracks. Bearing: good to poor. Hammers: original. No evidence of prior rebuilding. The upper action of this piano is miss-

ing, but everything else appears to be complete. This size Duo-Art grand used a suction on it similar to Welte Original reproducers. This piano could be restored, or used as parts for a gutted Duo-Art already owned.

Stock Number P-1474-C \$1,200.00



CHOPIN RECORDO, 5'-2", made in the mid 1920's. Case: mahogany, plain. Finish: original, alligatored. Ivories: split and chipped. Bridges: small cracks. Board: perfect. Bearing: very good. Hammers: original. There is no evidence of prior rebuild-

ing. This is a small Recordo which is completely original. The electric motor is, however, 115 volts, DC, but an inexpensive rectifier could be used for the proper current.

Stock Number P-1276-C \$1,900.00



WISSNER RECORDO, serial number 49310, made in 1929. Case: walnut artistic case, carved legs. Finish: original, excellent. Ivories: 1 split, several chips, yellowed. Bridges: perfect. Board: 1 crack. Bearing: excellent. Hammers: original. There is

no evidence of prior rebuilding. This piano is especially nice. The case has a dent and the finish has deteriorated in spots; otherwise it is a nice instrument.

Stock Number P-1273 \$2,200.00



KRACKAUR RECORDO, serial number 55797, made in 1929. Case: shaded mahogany with artistic features. Finish: original lacquer. Ivories: yellowed, 2 chips, half dozen are split. Bridges: tenor and treble, perfect; bass cracked. Board 1 crack. Bearing: light to good. Hammers:

original. There is no evidence of prior rebuilding. This Recordo features "the works in the drawer", including the stack! This is a very nice Recordo Piano with great potential.

Stock Number P-1272 \$2,300.00



KURTZMANN WELTE, 5'-8", serial number 86060, made in 1925. Case: mahogany, plain. Finish: painted green. Ivories: bad, need new ones. Bridges: cracks. Board: 1 crack. Bearing: excellent. Hammers: original. There is no evidence of prior rebuilding. This is the second Kurtzmann

we have offered for sale and have developed a great respect for this make. They were built really well and the closest to Steinway construction we have seen.

Stock Number P-1274 \$2,200.00

MARSHALL & WENDELL, Ampico "B", 5'-2", serial number 112535, made in 1931. Case: mahogany, shaded. Finish: fair, could be brought back. Ivories: plastic, replacement. Bridges: perfect. Board: perfect. Bearing: good. Hammers: filed. There is evidence of rebuilding and this machine will need more. The case has a few pieces of missing veneer. The piano is playing weakly.

Stock Number P-807 \$7,000.00



HUPFELD PHONO LA PUSH-UP PLAYER, good unrestored condition, one roll.

Stock Number P-1056 \$600.00

CHICKERING AMPICO "A", 5'-4", the serial number has been obliterated, made about 1928. Case: mahogany. Finish: new fruitwood. Ivories: new, plastic. Bridges: excellent. Board: one small crack. Bearing: excellent. Hammers: original, filed. The piano and Ampico completely rebuilt. A very nice looking and sounding Ampico, with bench.

Stock Number P-909 \$6,500.00





WEBER THEMODIST METROSTYLE, 6'-4", serial number 62782, made in 1908. Case: plain mahogany. Finish: original, poor. Ivories: original, poor. Bridges: good. Board: several splits. Bearing: average. Hammers: original. There is no evidence of prior rebuilding. This grand was not a Duo-Art, but

a Themodist Metrostyle player. The whole instrument is below average with missing veneer and the player mechanism is also missing. A unique feature of this piano is that the keybed is a cast iron plate!

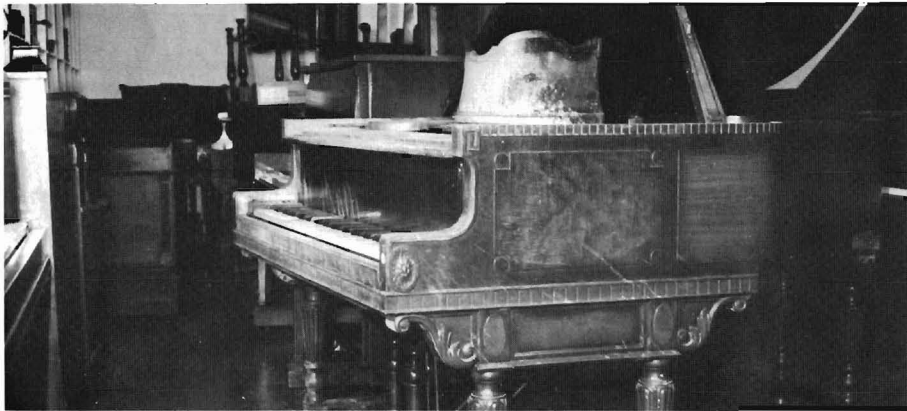
Stock Number P-1599-C \$750.00



CHICKERING AMPICO "B", 5'-4", serial number 158096, made in 1936. Case: figured walnut. Finish: original alligator. Ivories: original, very good. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original. There is no evidence of prior rebuilding. The instrument is playing weakly

but will need complete restoration. The figured walnut case is one of the nicest we've had. The piano is an extremely clean instrument and comes with a non-matching bench.

Stock Number P-1353-C \$10,500.00



WEBER DUO-ART, 5'-8", serial number 78748, made in 1924. Case: Walnut art case. Finish: original, some water damage, a couple of scorched areas. Ivories: original, 1 chip. Bridges: excellent-treble, tenor; one crack-bass. Board: three small cracks. Bearing: good. Hammers: original, need replacement. This piano has gone through a fire and sustained a minimal amount of water damage. Half of the

matching bench was destroyed, but new legs could be duplicated from what remains. The piano was "restored" about 4 years ago; however, we would recommend a complete restoration again. An Art Case Weber at this price should not last long.

Stock Number P-1530-C \$3,500.00



STEINWAY DUO-ART "XR", 6'-1", serial number 196922, made in 1919. Case: plain, mahogany. Finish: original, alligator. Ivories: original, no chips, 25 splits. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original, filed. This instrument has had a thorough pneumatic restoration with no expense spared; however, the piano itself is completely original—only the

hammers have been filed. This instrument has the potential of being a superb specimen once the piano has undergone a thorough refinishing and restoration. The original remote "Steamboat" pump is unrestored and will need complete restoration.

Stock Number P-1240 \$9,500.00



WEBER DUO-ART, upright, 53½" high, serial number 71633, made in 1915. Case: mahogany. Finish: original alligatored, one scratch on right side. Ivories: 5 small splits, no chips, slightly yellow. Hammers: original. No evidence of prior rebuilding. This must be one of the cleanest original vertical reproducing pianos we

have ever offered. With the exception of the above-mentioned scratch, the case is in near perfect condition. The piano is complete with the exception of the electric motor; hence, the price is \$100 lower than it would be if complete.

Stock Number P-1383 \$1,800.00



WELTE ORIGINAL, 72" high, serial number 21532, made about 1910. Case: red mahogany. Finish: original crazed. Ivories: original, 1 split, yellowed. Hammers: original. No evidence of prior rebuilding. A truly intriguing instrument. The piano started out as a Red Welte. Evidence indicated that the piano went back to Welte

in the early 1920's and that the spool box and roll drive motor were exchanged for the Welte Autograph spool box. The exchange was professionally done and the piano should sound great when restored. Comes with bench and roll cabinet.

Stock Number P-1388 \$3,800.00



WURLITZER NON-PLAYER, 61-note child's piano, 41½" wide, 40½" high, 21" deep, serial number 139545 made in 1936. The case is mahogany, re-finished in lacquer. These small pianos

are very rare and we've never seen another Wurlitzer.

Stock Number P-1611-C \$800.00



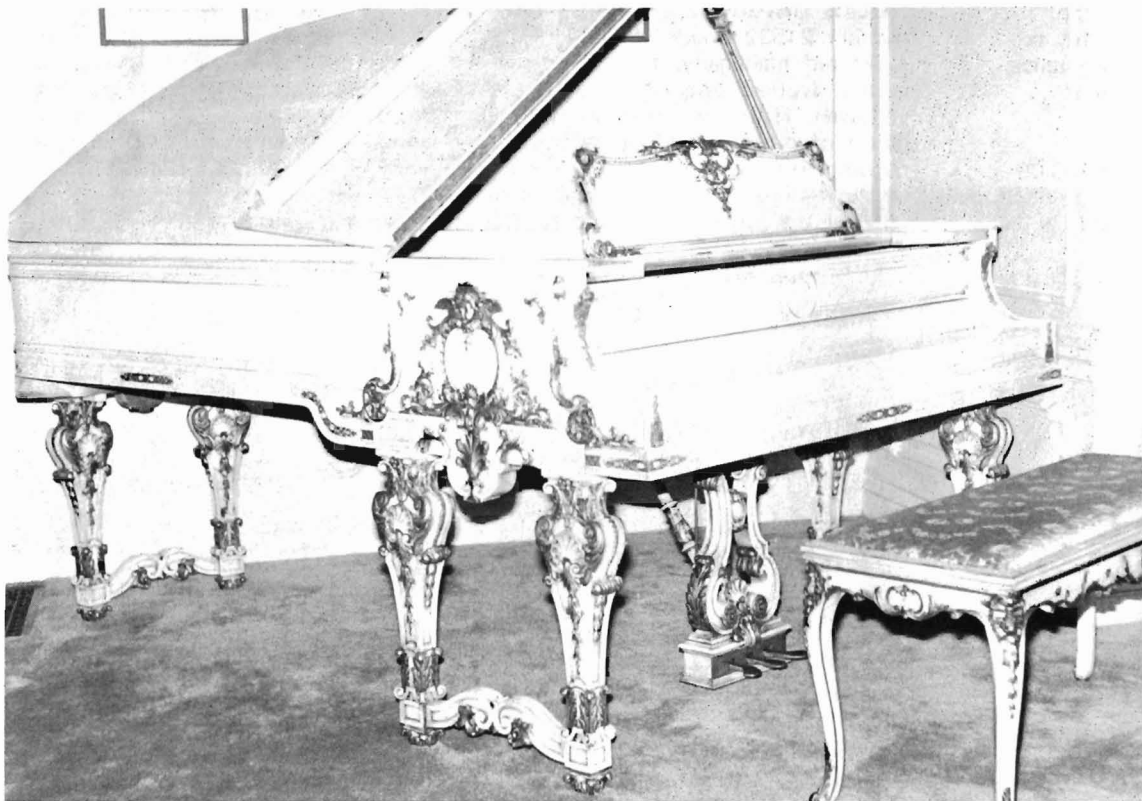
LEE 65-NOTE FOOT-PUMPED PLAYER, unrestored with bench that doubles as a small roll cabinet, and rolls. Missing one piece of molding. What makes this piano interesting and de-

sirable is its Rosewood case. Potentially a handsome piece of furniture.

Stock Number P-976-CH \$1,200.00

STEINWAY MODEL "B" GRAND PIANO, 6'-10" long, serial number 178427, made in 1916, carved mahogany case, matching bench, completely restored and painted white and gold identical to its original colors and condition. Steinway and Sons has verified that this piano was made for F. W. Woolworth. Today's replacement cost (without a famous prior owner) would be \$36,000. A large color photograph is available. Located in Wisconsin.

Stock Number P-1355-CE \$28,000.00



SINGING BIRD, 11" high, 7" wide, 5½" deep, brass cage, gilded base, plays weakly, bird should be redressed. A nice small specimen with lovely proportions.

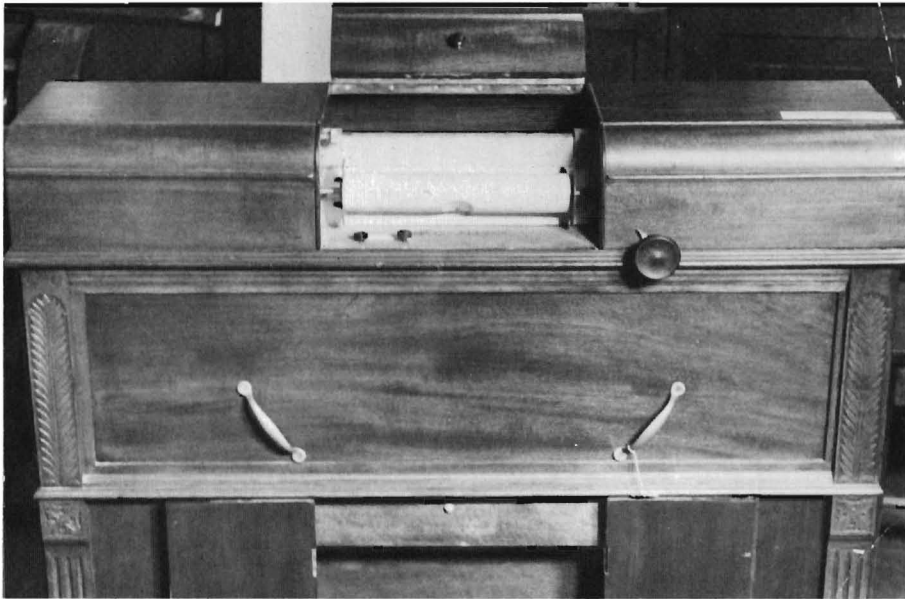
Stock Number M-1578 \$400.00



PLEYEL GRAND, made in 1855. Case: rosewood. Finish: good original. Ivories: good, yellowed. There is evidence of prior rebuilding and much restoration had been done, some is still needed. A rare instrument not often found in this country.

Stock Number P-496-C \$2,600.00





58-NOTE APOLLO PUSH-UP PLAYER made by the Clark Piano Company (Melville Clark), nice unrestored condition, fine

mahogany case, with automatic rewind.

Stock Number P-719 \$600.00



ANGELUS PUSH-UP PLAYER with several ranks of reeds, mahogany case scuffed around the bottom, good unrestored condition, with 36 rolls. These piano players with reeds are

lots of fun and give your piano a different sound.

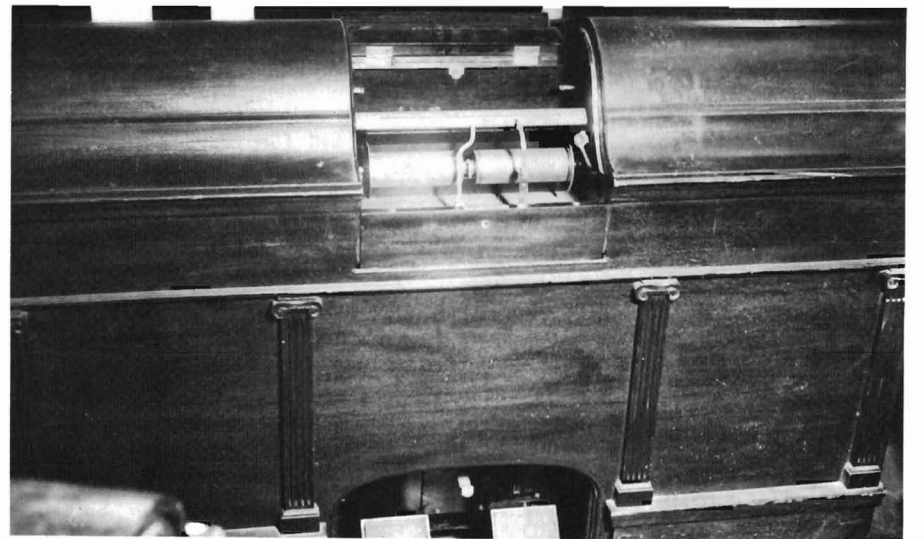
Stock Number P-1524-C \$750.00



65-NOTE AEOLIAN PUSH-UP PLAYER, unrestored, ebony, case scuffed, missing two

spool box cover panels.

Stock Number P-860 \$300.00



65/88 NOTE AEOLIAN PUSH-UP rebuilt in 1967, with Themodist- Metro-style features in a mahogany cabinet.

Generally very good condition. Complete.

Stock Number P-1432-C \$1,000.00

ASSORTED 88-NOTE FOOT-PUMPED UPRIGHT PLAYER PIANOS:

Autopiano, 88-65 note, late Victorian style, mahogany case, un-restored.

Stock Number P-1144 \$600.00

Livingston, mid-1920's, mahogany, standard action, loose sides, un-restored.

Stock Number P-1150 \$150.00

Story and Clark, beautifully grained walnut case, un-restored.

Stock Number P-1197 \$450.00

Hallett and Davis, walnut case, un-restored.

Stock Number P-1199 \$550.00

Heller, small size, late 1920's, mahogany case, un-restored.

Stock Number P-1202 \$600.00

Milton, plain mahogany case, un-restored.

Stock Number P-1221 \$400.00

Story and Clark, pneumatically rebuilt, mahogany case has been re-finished; includes electric vacuum unit.

Stock Number P-1229-C \$1,400.00

Aeolian, upper action rebuilt, mahogany case has been stripped and is ready to refinish.

Stock Number P-1404 \$700.00

Aeolian, plain mahogany case, un-restored.

Stock Number P-1405 \$300.00

Aeolian, plain mahogany case, un-restored.

Stock Number P-1406 \$300.00

Foster, foot pumped Marque Ampico reproducing piano, mahogany, plain case, un-restored.

Stock Number P-1407 \$1,100.00

Cable Nelson, beautiful artistic case in figured walnut. Amphion (unit valve) Action, un-restored.

Stock Number P-1408 \$800.00

Winton, plain mahogany case, un-restored.

Stock Number P-1422 \$300.00

Angeles, plain case mahogany, rare early model, fine un-restored condition.

Stock Number P-1437-C \$500.00

Cable Nelson, walnut case in poor condition, un-restored.

Stock Number P-1438-C \$350.00

Hallett and Davis, plain mahogany case, Simplex Action, un-restored.

Stock Number P-1439-C \$300.00

Hardman Peck, 1956 console, mahogany, un-restored.

Stock Number P-1446 \$1,100.00

Wheelock, 65-note Themodist upright, beautifully constructed, early Aeolian Action, un-restored.

Stock Number P-1531-C \$350.00

Hardman Autotone, transposing tracker-bar, mahogany case, un-restored.

Stock Number P-1573 \$350.00

Hobart M. Cable, walnut, original alligatored finish, un-restored, a standard player action with a transposing tracker bar.

Stock Number P-1387 \$600.00

UPRIGHT REPRODUCING PIANOS MISSING PARTS:

Stroud, Duo-Art, missing upper action and some lower components, painted white, un-restored, electric.

Stock Number P-1429-C \$400.00

Weber, Duo-Art, missing some upper action parts, spool bar, roll drive motor, tracker-bar, but otherwise complete and un-restored.

Stock Number P-1435-C \$900.00

WEBER DUO-ART, 6'-1", serial number 76830, made in 1920. Case: Walnut, plain. Finish: black lacquer. Ivories: plastic, replacement. Bridges: good, some small cracks. Board: 2 cracks. Bearing: good. Hammers: original. This piano was rebuilt about 17 years ago. At that time vinyl tubing was used and the case was ebonized. A 6'-1" Weber Duo-Art, when restored to perfection, is a beautiful instrument to listen to, very similar to a Mason-Hamlin in tone. In the walnut case, this should be spectacular to look at also.

Stock Number P-1448 \$3,200.00

WHEELOCK, 65-NOTE, Case: mahogany. Finish: original, alligatored. This piano was in a house fire, but only sustained minor water and smoke damage—nothing serious. This instrument is of the Themodist-Metrostyle variety.

Stock Number P-1531-C \$350.00

KURTZMANN WELTE, serial number 96173, made in 1930. Case: figured walnut. Finish: new lacquer. Ivories: original perfect. Hammers: original filed and shaped. This piano has been professionally restored pneumatically, refinished and the action has been completely regulated. The case is superb with decorative dentil molding around the top of the case. This piano looks great and sounds superb; with matching bench.

Stock Number P-1401-C \$4,800.00

5'-0" MARSHALL AND WENDELL AMPICO "B", average case with missing veneer, poor ivories, three broken hammers, un-restored, but complete. When have you seen any Ampico "B" under \$5,000?

Stock Number P-1584 \$4,800.00

STROUD DUO-ART, 5'-3", serial number 97573, made in 1930. Case: mahogany, artistic. Finish: original, scuffed and scratched. Ivories: original, 3 splits. Bridges: perfect. Board: two cracks. Bearing: good. Hammers: original, filed. Due to space limitations at MMC this piano has not been set on its legs. We believe that it operates, but do not know for sure. It appears that the piano has had a complete pneumatic restoration. This is a late Duo-Art, the type in which all the tubing from the spool box is routed around the piano action.

Stock Number P-1477-C \$2,200.00

TECHNOLA 65- and 88-note player piano, pneumatically rebuilt, case is mahogany and in original condition, the ivories are good. The case has artistic features. *(Not Illustrated)*

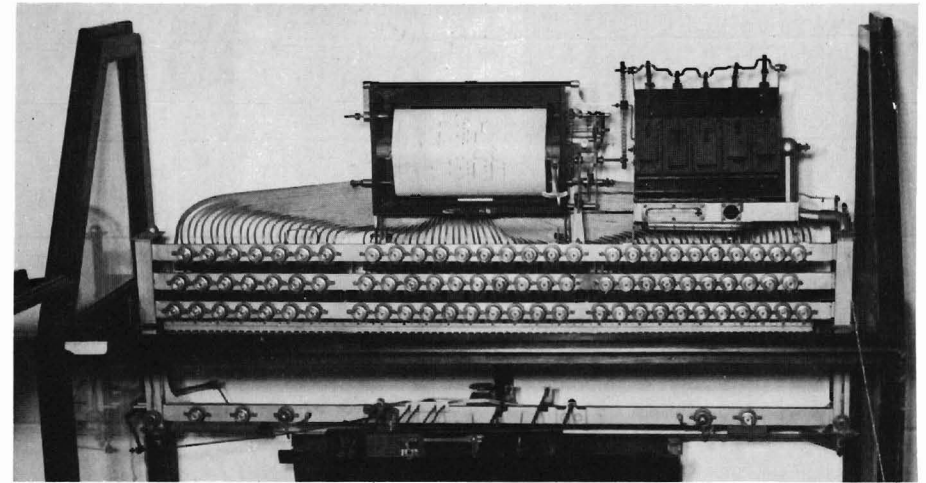
Stock Number P-1610-C \$1,700.00



SCOPITONE, a mid-1960's "jukebox with movies", fully reconditioned, case has a few nicks, complete with 36 films, free play or 25-cent slot,

a party favorite, very collectible. A complete service manual included.

Stock Number N-1281 \$1,450.00



PALESTRINA PLAYER PIANO DISPLAY UNIT. An original dealers' demonstration device, the item comes complete with the exception of a number of glass panels, which are missing or cracked. The unit will need

the usual pneumatic restoration. With a few pieces of plexi-glas, and some imagination, what a unique musical bar it would make!

Stock Number P-393 \$600.00



ROLL CABINET, 38" high, 15" deep 19" wide, mahogany, top stripped, a few scuffs.

Stock Number F-1416 \$125.00



ROLL CABINET, glass doors; generally dirty condition and one of the glass panes is cracked. Roll cabinets are getting harder to find.

Stock Number F-1559 \$225.00



ROCKOLA JUKE BOX, monarch model, made in 1938. Walnut case with some missing veneer. The case is rough and had been poorly refinished at one time. In working condition.

Stock Number M-1604 \$600.00



COLUMBIA MODEL "AH" GRAMOPHONE, a back horn machine in beautiful cosmetic and playing condition. Oak case, brass horn.

Stock Number Q-1604 \$700.00



VICTOR NIPPER, large 30" high hard rubber trademark of the Victor Talking Machine Company. Generally excellent condition with a few cracks in the rubber. Very desirable, painted eyes.

Stock Number Q-1624-C \$500.00



VICTOR MODEL VtcV, oak case with matching oak horn. The horn needs repair, as some of the pieces have delaminated. The reproducer is the Exhibition type. This is a very nice table model Victor in excellent playing condition.

Stock Number Q-1614-C \$900.00



COLUMBIA GRAPHOPHONE, excellent original condition, cherry finish, red horn with original paint and stencil. Plays well.

Stock Number Q-1618-C \$550.00



BERLINER GRAMOPHONE, Type F-1362, oak case, side crank, rear mount horn, very collectible and in superb condition.

Stock Number Q-1615-C \$850.00



EDISON STANDARD in excellent working condition, with horn, lid, and crank. This two-minute machine comes equipped with a repeat control. This model was manufactured for the Correspondence Schools of America, undoubtedly the pause control was used in their teaching methods.

Stock Number Q-1613-C \$450.00

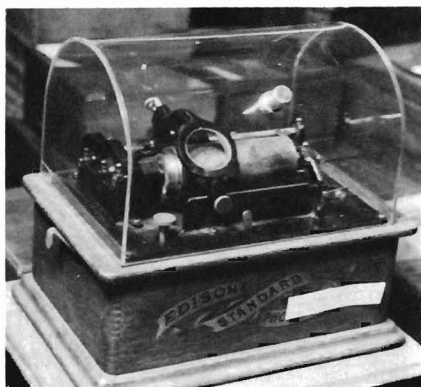
EDISON DIAMOND DISC PLAYER, 23½" X 44" X 22½". Very rare "cedar chest" low boy model. The case is mahogany with oil painting on the front. The top is quite badly scratched and will need refinishing. The instrument comes with 2 reproducers, one for hill and dale records and one for lateral records. Very good to excellent playing condition. No records.

Stock Number Q-1616-C \$550.00



KICKER AND CATCHER AMUSEMENT MACHINE of the 1920's, or earlier, 18" high, maple case, excellent condition. Three balls for one cent.

Stock Number M-1620-C \$300.00



PLASTIC DUST COVER FOR EDISON STANDARD OR FIRESIDE PHONOGRAPH, 1/8" amber plexiglas professionally made, a nice item. Shipped postpaid.

Stock Number Q-1265-C \$25.00



OUTSIDE HORN VICTOR PHONOGRAPH in good working condition, nice oak case. The black horn has a few minor paint scratches; missing nameplate. A fine specimen.

Stock Number Q-1041-C \$700.00

BRASS PHONOGRAPH HORN, 13½" diameter, 30" long, quite a few light dents.

Stock Number Q-1051-C \$85.00

TONE CABINET for the Hammond Solovox, no keyboard attachment. We do not know if this works, but we think it does.

Stock Number M-1194-C \$50.00

SILVERTONE UPRIGHT PHONOGRAPH, all original, works well, nice walnut case, cloth ripped.

Stock Number Q-1049-C \$150.00



ORGANOLA MODEL PONOLA, 52" high, 26" wide, 28½" deep, excellent playing condition, case perfect except for being slightly alligatored. Interesting organ pipe resonators in the base.

Stock Number Q-1445-C \$450.00

BRASS HORN FOR HOME PHONOGRAPH.

Stock Number Q-1081 \$35.00

UPRIGHT VICTOR PHONOGRAPH, Model VV-XV, the scarce larger size with carving, in an incredible Circassian walnut case, the only one we've seen in such a case. Good working condition. The case has loose hinges and very minor nicks, one small loose piece of veneer, otherwise it hardly needs refinishing! Rare!

Stock Number Q-1250 \$500.00

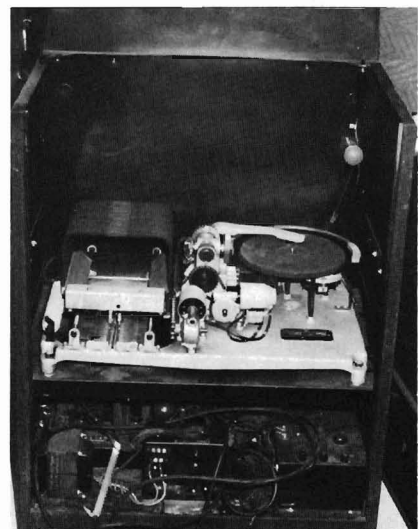


EDISON FIRESIDE PHONOGRAPH, oak case with matching non-original oak cylinder storage case, two and four minute, model A back crane, 10-cygnets horn, excellent working condition.

Stock Number Q-1612-C \$900.00

THOMAS A. EDISON PHOTOGRAPH, 17" X 12" black and white photograph of Edison presented to Elwood E. Rice, September 1930. Tear in margin, but a nice item.

Stock Number M-1588 \$5.00



AMI JUKEBOX, hide-a-way model. The unit is complete with the exception of the wall boxes, and it plays. This device was made to be located in an out-of-the-way place in a business establishment. Patrons who wished music selected it from a wall box. The machine is working.

Stock Number M-1617-C \$400.00



AEOLIAN ORCHESTRELLE, STYLE V with 16 stops plus vox humana, pneumatic to manual and roll drive controls. This is an exquisite example of an Aeolian Orchestrelle. The case is Circassian Walnut (rarely seen) and is in good to excellent condition, suffering only minor scratches and dents in a few places, and a few minor missing pieces of veneer at the base. This instrument was originally owned by J. P. Morgan and was located in his upstate New York summer

home. The exposed pouches were replaced about 5 years ago and the instrument was retubed. The organ plays, but there are stop linkage adjustments which need to be taken care of as well as some dirty reeds. The instrument plays Aeolian Grand rolls which are readily obtainable. Instruments of this quality and condition are a pleasure to work on and even more a pleasure to play!

Stock Number O-1569 \$4,900.00

WILCOX-WHITE PNEUMATIC SYMPHONY, 58½" high, 29¾" deep, 55½" wide. The cottage style golden oak case has an unusual feature—exposed swell shutters on the front which operate with the knee levers. The front casters were replaced at some time, with much larger ones, causing the organ to lean back. These

should be replaced with the correct size. The case is in very good condition with the exception of two pieces of side trim, about 3" long, which were broken from the top of the organ. The organ comes with a matching bench and 12 rolls. Other rolls are available.

Stock Number O-922 \$1,500.00

