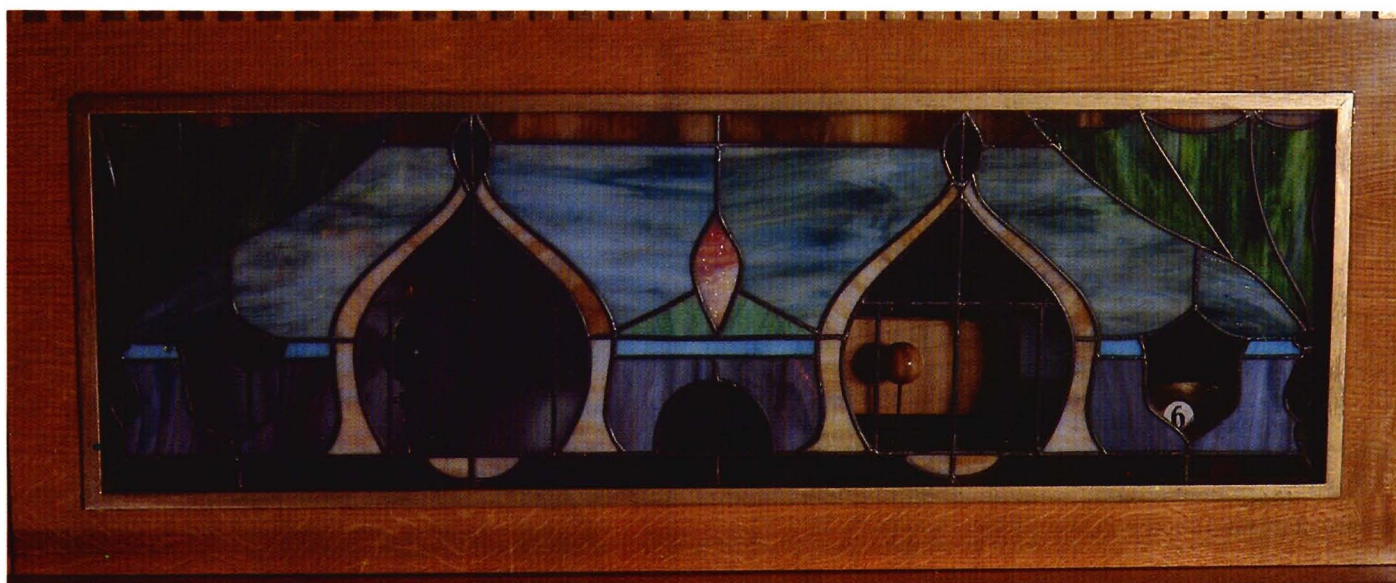


SPRING, 1981
Catalog Number Eight

ANTIQUE MECHANICAL MUSICAL INSTRUMENTS



Mechanical Music Center, Inc.

25 Kings Highway North, Box 88, Darien, Connecticut 06820
Telephone (203) 655-9510



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Dear Friend of Mechanical Music,

I have two very important subjects to communicate to you.

First, I am very pleased to announce to our readers, who have not already heard the news, that in October we acquired the remaining inventory of instruments and some of the other assets of American International Galleries, Irvine, California.

David Bowers, AIG's principal, decided to move to New Hampshire and establish a branch of his coin business in the Northeast, and he did not want to have a mechanical music business in Southern California if he wasn't going to live in the West. Dave will have a relationship with us primarily as a consultant, and he will help with future catalogs. We are most pleased to have an individual of Dave's knowledge and stature associated with us. Subscribers to AIG catalogs will receive our catalogs without charge to fulfill their subscriptions, and we may expand the size and scope of our catalogs over the next few issues. In fact, this catalog, at 80 pages, is the largest we've ever issued. AIG had a very successful going-out-of-business-sale in California and not as many instruments came East as we expected. Those that did are included in the listings on the following pages, and there are a lot of bargains among them, for we have reduced prices on many instruments to near cost.

We have added to our staff to accommodate increased business, and will continue to provide the personalized service that our past customers have come to expect.

The second important subject concerns our KT Special Nickelodeon Replica project. We have been working on this instrument for over two years, and were excited to hear it play for the first time in late September, only several days prior to its unveiling at the Annual Convention of the Musical Box Society International held in nearby Stamford, Connecticut. The KT Special sounds better than an original in direct comparison listening tests, and the xylophone is noticeably better than the original. The quality of our work must have been evident to MBS members at the convention for we took two dozen orders at that time, and now have a total of 40 reservations.

We are now taking reservations for instruments to be billed at the wholesale price in effect at the time of manufacture. A reservation costs nothing and can be cancelled at any time. There is a coupon attached to a more complete

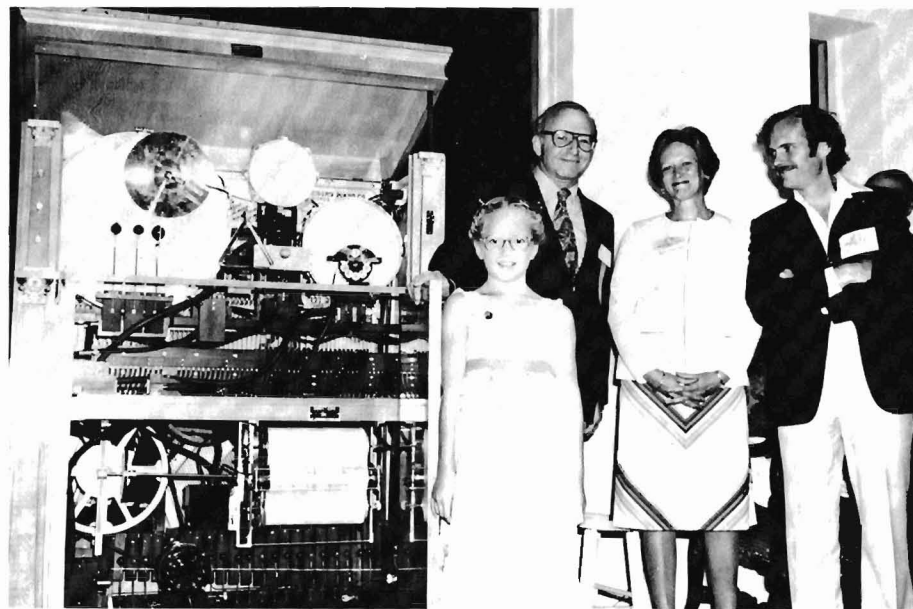
description of the project which appears elsewhere in this catalog.

David Ramey, the noted nickelodeon rebuilder of Chicago Heights, Illinois, has agreed to be a consultant to us on this KT Special project. We welcome his expertise, which will help insure high quality throughout the production run. Visitors to our showroom are invited to see and hear the instrument, and if it is convenient for us you can see the workshop.

Whatever your interest in the field of mechanical music, we can probably help, since the purchase, sale, repair, restoration, or appraisal of mechanical musical instruments is our only business. Please write, call, or stop in when you are in the area. A warm welcome awaits you.

Sincerely,

William H. Edgerton, President



Ann, Bill, and Annie Edgerton, with shop manager Newcomb Barger on the right, reflect the smiles of the crowd as the new Seeburg KT Special Replica is unveiled.

HOW TO ORDER

All instruments or other items appearing in this catalog are priced FOB our Darien, Connecticut showroom and can be reserved by making a deposit of \$100 or 10 per cent of the selling price, whichever is greater, pending shipping arrangements or response to your questions. We will send you a receipt for your deposit which will indicate the balance due, or immediately refund your payment if the instrument has been sold. The first deposit received will take precedence, and if we do not hear from you within three weeks after your deposit is received, we reserve the right to make a refund and sell the instrument to someone else. If the remaining balance for an instrument held by deposit has not been received within four weeks, interest will be charged at three points above the prime rate. No instrument will be released until the full amount is received. In the event of two simultaneous orders, full payment takes precedence over a deposit and the sale will be made to the individual whose check is received first. If you are planning a visit to pick up a heavy instrument, it would be wise to have sufficient manpower with you. The ladies of our office staff do not wish to help move pianos as part of their duties.

Additional or larger photographs are available of all items, and tape cassettes of those items in playable condition are also available; a \$5 deposit is required with your request and deposit will be refunded when the photograph or cassette is returned. Polaroid pictures are \$2 each.

For items delivered to Connecticut addresses or picked up at the showroom, sales tax must be remitted or a resale certificate provided.

Prices quoted are payable in U. S. Currency; remittances from overseas should be in U. S. funds and be drawn on a U. S. bank. If desired, payment may be directed to our account in the Union Trust Company, Account No. 1-326-389 Darien, Connecticut office, via Chase Manhattan Bank. To cover costs of collection we will have to charge \$20 if a check is drawn on a foreign bank.

All items are subject to prior sale, change of price, or withdrawal without notice.

You are invited to telephone your order or to get additional information. Please telephone during business hours, 9:30 a.m.-4:30 p.m., Monday through Saturday. Our telephone number is (203) 655-9510.

OUR LOCATION

Mechanical Music Center is easy to find! You can come by airplane, car, bus, train, taxi, or limousine. We are 39 miles from mid-town New York City. There is regular service by Connecticut Limousine from Kennedy and LaGuardia Airports right to Darien. Westchester County Airport is nearby. Amtrak stops in Stamford, the next town, and commuter trains run hourly to and from New York. We are only a five minute walk from the Darien Railroad Station, or local taxis are available. Several motels are located nearby, and we'll be pleased to make your reservation and otherwise help to make your visit as pleasant as possible.

DRIVING DIRECTIONS

Connecticut Turnpike (Interstate Route 95), take Exit 13, turn left on U. S.

Route 1 to second stoplight (Texaco Gas Station on corner), turn left one block into Goodwives Shopping Plaza, and drive to the far left corner, on the side.

Merritt Parkway, take Exit 37, which is Mansfield Avenue. Turn South for 3 miles, through two traffic lights and to the blinker light at Sedgwick Avenue. Turn left and go one block to Boston Post Road (Route 1), Texaco station on right corner. Cross the Boston Post Road and at end of block enter Goodwives Shopping Plaza. Drive to far left corner, on the side.

RESTORATION—REPAIR

We can arrange for the repair or restoration of any mechanical musical instrument, including those you already own. Some of the work is done by us and some is contracted out to nearby experts, and we take full responsibility for their work. Or, if you wish to restore an instrument yourself, we will be pleased to answer your questions.

NOTES ABOUT CONDITION

It is the policy of Mechanical Music Center, Inc., to offer instruments for sale in the same condition as when acquired by us. A few have already been restored by experts and are in excellent condition. A limited number will have survived in sufficiently good original condition so that no work or only minor adjustment will be required. Experience has shown us that many collectors wish to restore their purchases themselves or to arrange for the work at a level of quality they choose. We, therefore, tend to specialize in unrestored instruments and in our comments about condition we try to be complete and accurate.

SEE THE INSTRUMENT

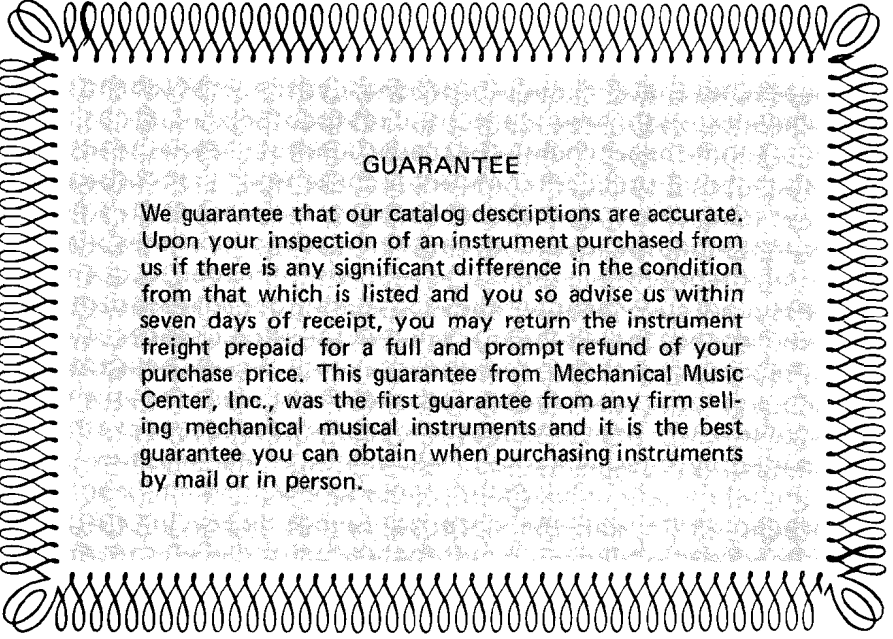
For the first time in the history of mechanical music, you can see the instrument in your home or office before you buy. And, if the instrument is restored, you can also hear it play. We offer Sony Betamax videotape cartridges custom-filmed at your request. All you need is access to a compatible video playback unit using the Beta format which will play one or two hour tapes. The best known machine is made by Sony, but Zenith and other firms are offering compatible machines.

We will film the instrument of your choice noting fine points as well as defects, and mail the video cartridge to you, upon receipt of a \$50 refundable deposit. This deposit does not reflect the capital cost and time involved to fill your request, but it does help reduce our costs should we never hear from you again!

When the cartridge is returned to us, whether or not you decide to buy, your deposit will be returned. Unfortunately we cannot offer this service unless the instrument is priced above \$2,000.

PURCHASES BY MMC

We are interested in purchasing single items or entire collections in a confidential quick transaction for payment in cash. We also have experience in and facilities for auctions to dispose of a collection if the circumstances require an auction, and frequently take desirable items on consignment for sale, if the circumstances warrant.



GUARANTEE

We guarantee that our catalog descriptions are accurate. Upon your inspection of an instrument purchased from us if there is any significant difference in the condition from that which is listed and you so advise us within seven days of receipt, you may return the instrument freight prepaid for a full and prompt refund of your purchase price. This guarantee from Mechanical Music Center, Inc., was the first guarantee from any firm selling mechanical musical instruments and it is the best guarantee you can obtain when purchasing instruments by mail or in person.

PURCHASES BY MMC

We are interested in purchasing single items or entire collections in a confidential quick transaction for payment in cash. We also have experience in and facilities for auctions to dispose of a collection if the circumstances require an auction, and frequently take desirable items on consignment for sale, if the circumstances warrant.

WANT LISTS

We maintain an active file of instruments wanted. If your wants are registered with us and the instrument you are interested in appears, we will contact you, but you have no obligation to buy. Unfortunately, discs, rolls, and parts cannot be listed in our want list file for they consume a disproportionate amount of our time.

SHIPPING ARRANGEMENTS

Depending on its size, there are a variety of transportation methods available to get your instrument to you. The normal methods are parcel post, air parcel post, air express, United Parcel Service, common carrier (trucking company), special truck and messenger, and by moving van. Depending on the distance the instrument must travel, how fragile it is, and the delivery speed you require, we will make a recommendation and quote approximate costs. All packing and shipping expenses are borne by the purchaser, but we will provide advice and arrange for shipping without charge.

Typical charges for a small musical box or crank organ, including packing and insurance, would be \$15-\$20 via UPS, \$50-\$75 via domestic air freight, and \$100-\$125 for international air freight.

A larger musical box would be \$25-\$40 via UPS, \$75-\$100 via domestic air freight, and \$125-\$200 for international air freight.

A reproducing grand piano would go by moving van for \$350-\$400 to an Eastern destination, \$400-\$450 to the midwest, and \$450-\$500 to the West Coast. For overseas delivery the cost, including crating and insurance, but not including customs clearance or local delivery, would be \$750-\$850 to Western Europe, and \$1200-\$1400 to Australia or Japan.

COMMENTS ABOUT OUR BUSINESS

To serve you better and faster we have computerized our mailing list. Please let us know if there are corrections to be made in your name or address.

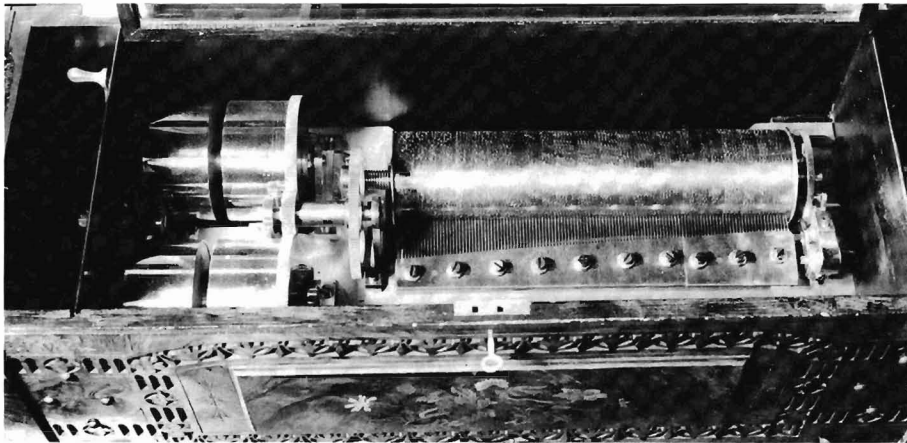
In response to questions from several customers who have inquired about the use of credit cards, one must realize that the credit card company receives from 4 to 8 per cent of the purchase price. Since we pay high prices for some of our instruments, we frequently have less than 8 per cent overhead and profit in our selling prices. Thus, we cannot offer the use of credit cards which might cause an unprofitable transaction.

We assume, perhaps incorrectly, that our readers and customers know the terminology of their hobby or business, and we do not explain the terms we use. If you do not understand any of our descriptions, please let us know and we'll be pleased to explain at length or suggest suitable reference works for you.

Our friends in other countries will be pleased to learn that once they order from us, their future catalogs will arrive by airmail. Other customers overseas may secure airmail service by remitting \$5.00 (U. S. currency or U. S. funds drawn on a U. S. bank) to cover two catalogs, which will be mailed semi-annually.

Many of our instruments are "one-of-a-kind," or at the very least are infrequently available. Consequently, we have dozens of disappointed customers—one item in our last catalog was ordered by more than three dozen separate people! which is all the more reason to respond promptly if you see something of interest. And we want to be fair; the first \$100 deposit received will reserve an instrument. So you can avoid the disappointment of losing an instrument you want, we will accept your deposit in advance and hold your check, uncashed, pending your telephone call telling us which item you would like.

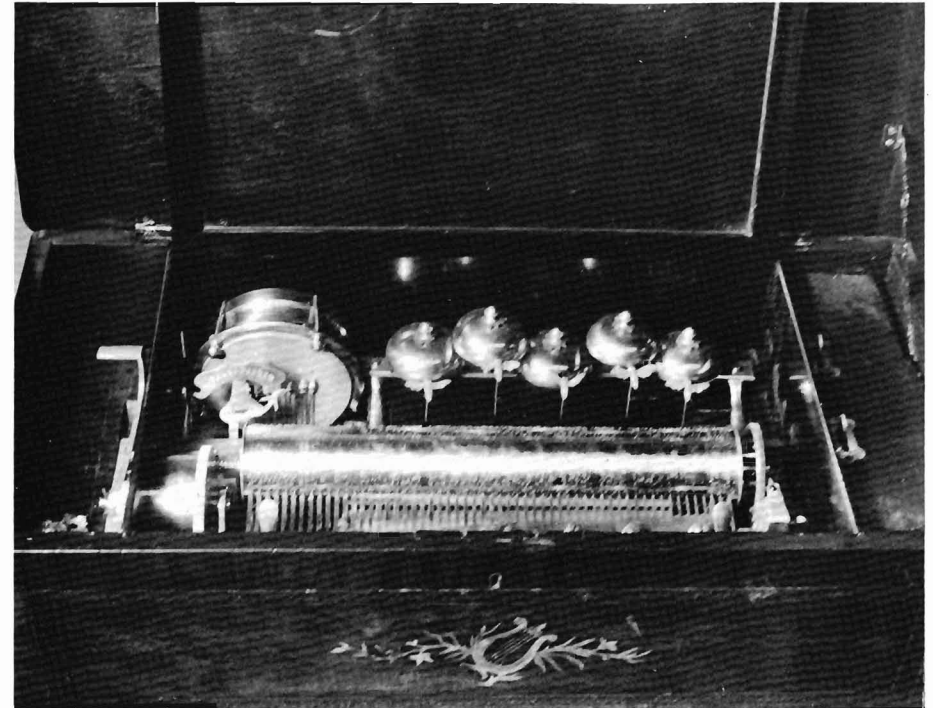
The purchase, sale, repair, restoration or appraisal of mechanical musical instruments is our only business, and we know what you expect when you are in the market for an instrument. But no matter what qualifications we have, you won't buy if the price is too high. To insure that we had all the pricing information there was to be had, we compiled a book of prices of automatic music, so we know prices, and we've priced our machines at true wholesale levels. We want your business, and we invite price comparison.



PVF LONGUE-MARCH FORMAT FAT CYLINDER BOX, 32" long, 13" deep, 12" high, playing six tunes on a 4" x 13" cylinder. Mechanically quite clean, very few missing pins, comb needs setting up properly and a few teeth need tuning.

Handsome burl case in the Eastlake style, parts of which may be replacements as is the glass lid frame. A very unusual piece.

Stock Number C-1675-c \$3,900.00



ORCHESTRAL CYLINDER MUSIC BOX missing pins. An impressive case in above average condition. Definitely worth restoring.

missing pins. An impressive case in above average condition. Definitely worth restoring.

Stock Number C-1881 \$2,200.00



**MANDOLIN BASSO PICCOLO
CUENDET INTERCHANGEABLE**
cylinder box with 3 cylinders, 38" long, 20" deep, 12" high, mechanically perfect and in tune, nice rich sound, well arranged cylinders, nickel-plated works, two damaged

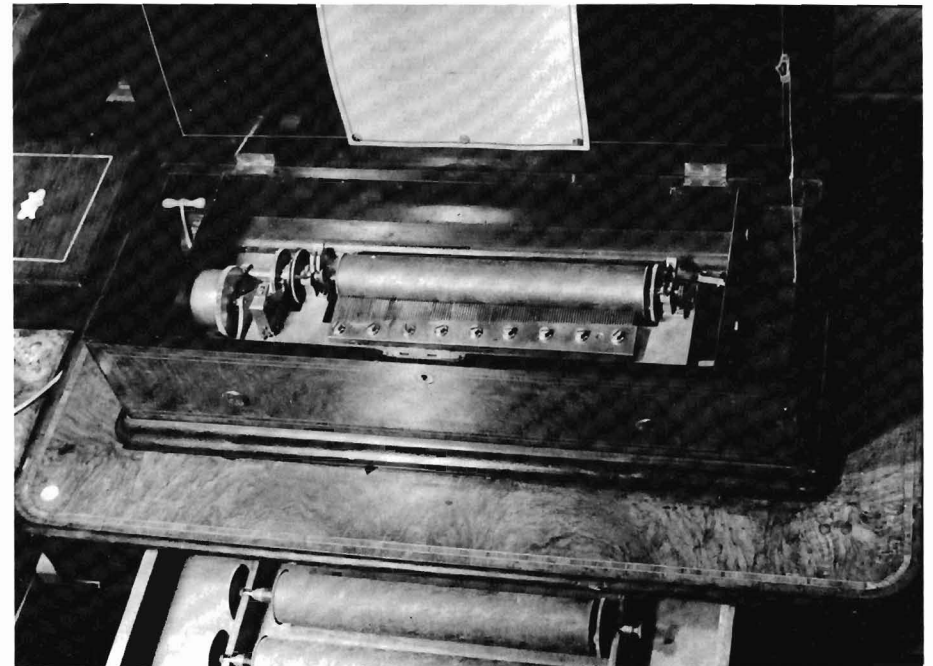
teeth, Mother-of-Pearl and brass inlaid case, a beautiful specimen in excellent condition. Located in Chicago, Illinois.

Stock Number C-1575-C \$5,900.00

**RARE SUBLIME HARMONY
PICCOLO BY PAILLARD.** This interesting box is 5½" high, 22½" long, and 9" deep and has an infrequently found attractive hunting scene inlaid on the lid. The case is very clean with the exception of a few scratches and the lid has a nice gloss finish. The original tune card is missing but three of the tunes have been identified. This box plays loudly and well, and we

understand it has been repinned. The combs were not set up quite properly thus there is something not "quite right" when you listen to this box. A few hours in the hands of an expert will probably set the combs right and this rare piece would be a beautiful addition to any collection.
(Not Illustrated)

Stock Number C-607-C \$2,000.00



INTERCHANGEABLE CYLINDER BOX, 39" long, 20" deep, 13" high, playing six tunes on each of four 13" cylinders. Unrestored, the comb has had a lot of work done and needs much more work. The

case is in very fine unrestored condition, with only a few minor spots of veneer damage. If the comb were perfect, the price would be \$1500 more.

Stock Number C-1741-c \$2,200.00

SUBLIME-HARMONIE TREMOLO CYLINDER BOX, 9" high, 11½" deep, 29" long, playing six tunes on a 2" X 13" cylinder, burl case missing minor veneer chips and one corner broken, needs 33 tips, 17 teeth, and repinning. Basically operatic and classical program, has tune card, indicator, double spring. Definitely worth the work.

(Not Illustrated)

Stock Number C-1585 \$550.00

PAILLARD MANDOLINE BOX, 22" long, 9" deep, 5½" high, playing six tunes on a 2" X 13" cylinder, three broken teeth, needs repinning, but should be excellent when done. Walnut, banding, original tune card. *(Not Illustrated)*

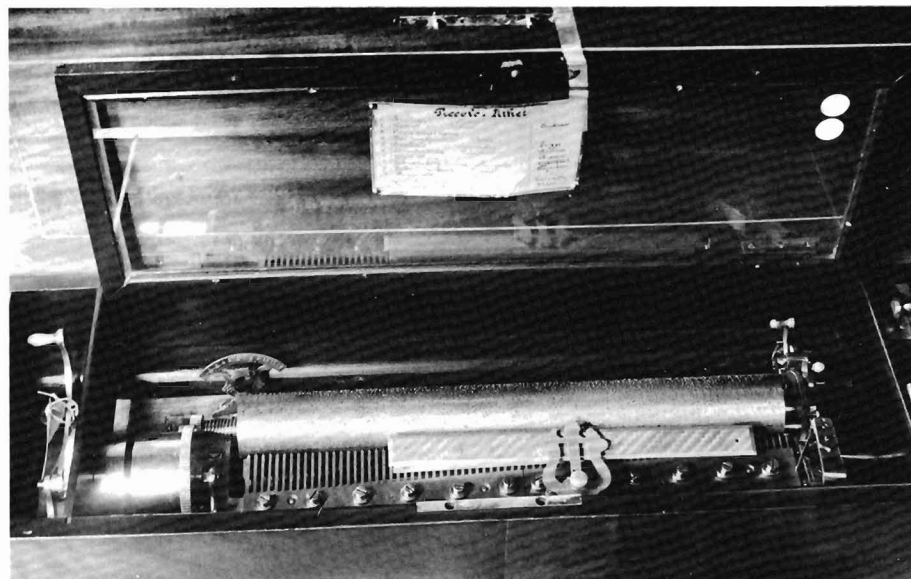
Stock Number C-1625 \$650.00



EMPTY CYLINDER MUSIC BOX CASES, assorted sizes, prices from \$40 to \$150. Write to us with the dimensions of your cylinder movement and we will advise what box will fit, provide a description, and quote a price.

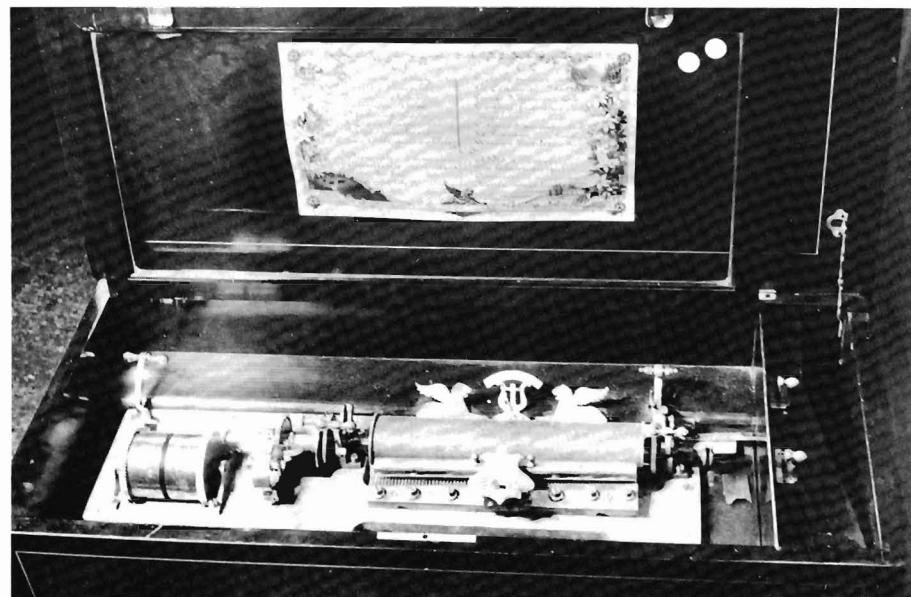
PAILLARD PICCOLO ZITHER, 29" long, 9½" deep, 8" high, playing 12 tunes on a 16" cylinder. Two combs, both perfect, but the box needs repinning. Beautiful refinished case with only minor scuff marks along the front edge. Worth over twice the price when repinned.

Stock Number C-1747 \$1,300.00



RIVENC INTERCHANGABLE CYLINDER BOX, 34" long, 15" deep, 9" high playing eight tunes on only one 11" cylinder. In good playing condition, although the mechanism is dirty and in need of redampering. Plays with a nice sound, in tune. Split lever board. The outside case is in fine unrestored condition. This box would be priced \$1500 higher if it had the other two cylinders.

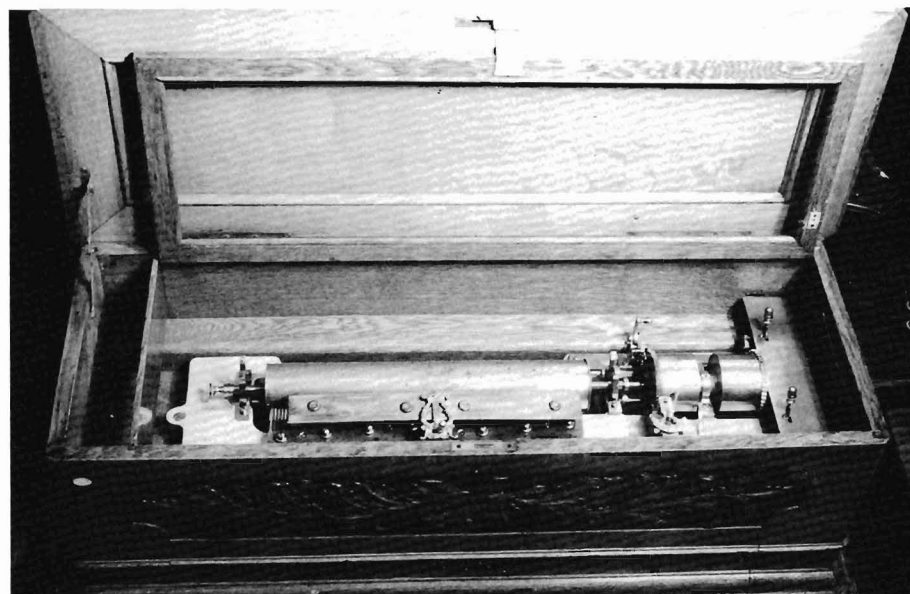
Stock Number C-1746 \$1,800.00



EIGHT-TUNE COLUMBIA INTER-CHANGEABLE SUBLIME HARMONY CYLINDER BOX with two 2½" x 14½" cylinders, case measures 17" deep, 39" long, 14½" high, light golden oak, nickel plated works. This box needs cleaning up, two tips, and minor mechanical work. There are squeaking dampers, governor noise, and a spring barrel needs work. The case has a few age scars but is in very good condition. The sound of this box is nice and the combs are in tune. This is a good buy which won't last long.

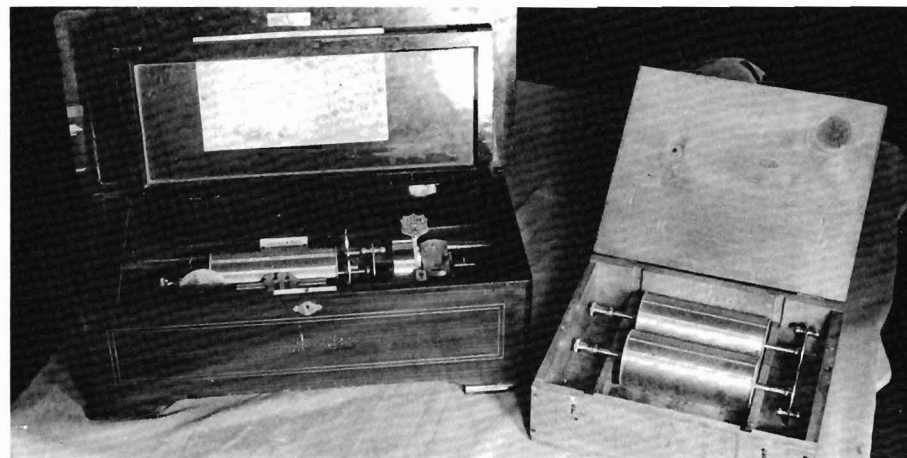
Stock Number C-1254

\$2,700.00



MECHANICAL MUSIC CENTER CATALOGS, postpaid:

Number 1	Summer, 1975	\$5.00
Number 2	Summer, 1976	\$3.00
Number 3	Spring, 1978	\$3.00
Number 4	Fall-Winter, 1978	\$3.00
Number 5	Spring, 1979	\$3.00
Number 6	Fall, 1979	\$3.00
Number 7	Spring, 1980	\$3.00

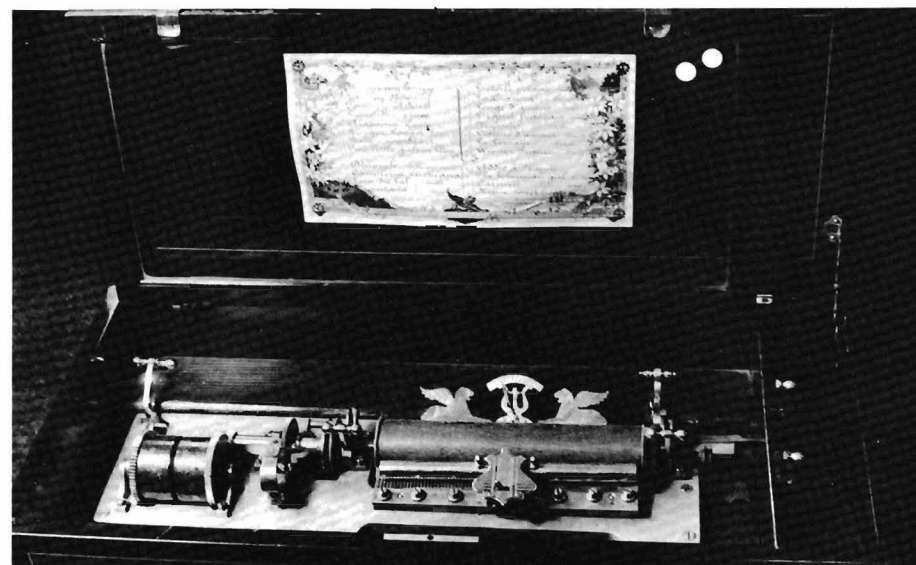


MERMOD INTERCHANGEABLE CYLINDER BOX, 20" long, 9½" deep, 8" high, playing six tunes on each of three 2½" x 5¾" cylinders. Mechanically good, except for needing cleaning, two teeth and dampers. Nickel-plated works, perfect pins,

sprightly sound. Grained case, inlaid lid in extremely nice unrestored condition. The extra cylinders are stored in a plain pine box. A nice piece.

Stock Number C-1760-C

\$2,250.00

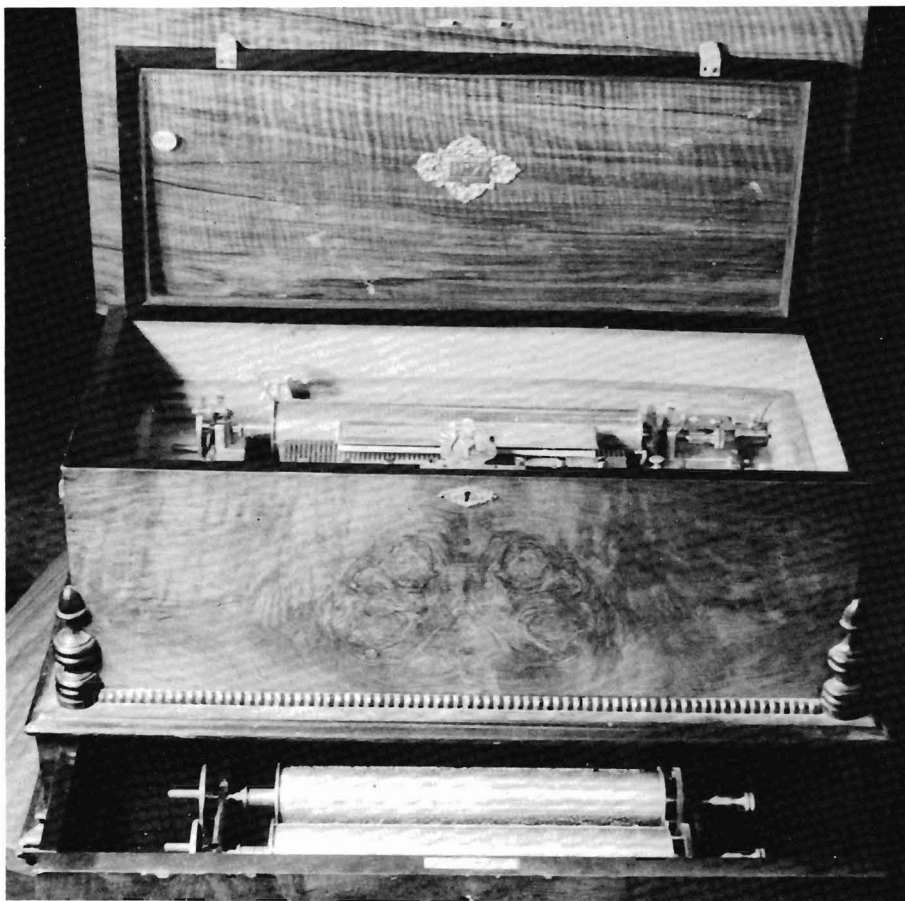


RIVENC INTERCHANGEABLE CYLINDER BOX, 34" long, 15" deep, 9" high, playing eight tunes on only one 11" cylinder. In good playing condition, although the mechanism is dirty and in need of dampering. Plays with a nice

sound, in tune. Split lever board. The outside case is in fine unrestored condition. This box would be priced \$1500. higher if it had the other two cylinders.

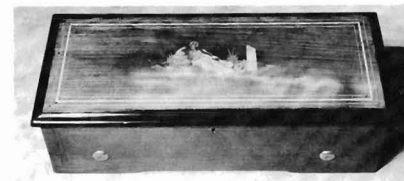
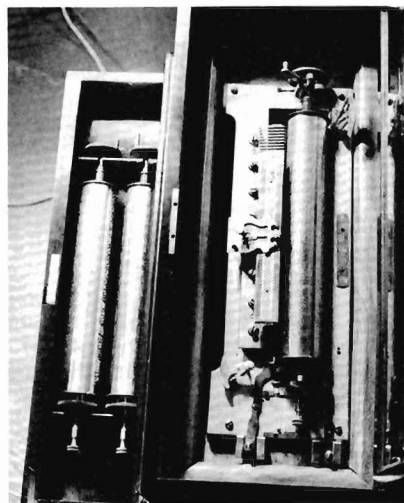
Stock Number C-1746

\$1,800.00



RARE ORPHEA INTERCHANGEABLE CYLINDER BOX with three eight-tune 13" cylinders, perfect condition, drawer in base, burl case, Gautschi seller's mark. See page 167, volume 9, number 4, Bulletin of the Musical Box Society of Great Britain for an identical piece.

Stock Number C-1638-C \$4,000.00



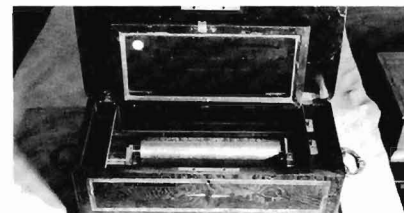
CYLINDER BOX, 17" long, 7" deep, 5" high, playing six tunes on a 9" cylinder. Mechanically there are a few missing pins and the music sounds tinny--adjustment is needed. But the case is absolutely beautiful. Incorrect tune card.

Stock Number C-1819 \$650.00



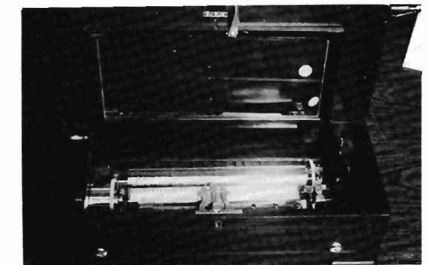
MERMOD FRERES CYLINDER BOX, 16" long, 7 1/2" deep, 5" high, playing ten tunes on an eight inch cylinder. Needs 32 tips and one tooth, together with full restoration. A lot of work, but worth it at this price.

Stock Number C-1736-c \$200.00



REUGE SUBLIME HARMONY cylinder musical box, 144-note, prototype for the MBS 25th anniversary box and the one now sold for \$1800. Former owner, Joshua Sparrow, indicates that it is marked somewhere with serial number "0" or "00". A very collectible piece due to its history, nice sound, and long playing time on one winding.

Stock Number C-1833-c \$1,100.00



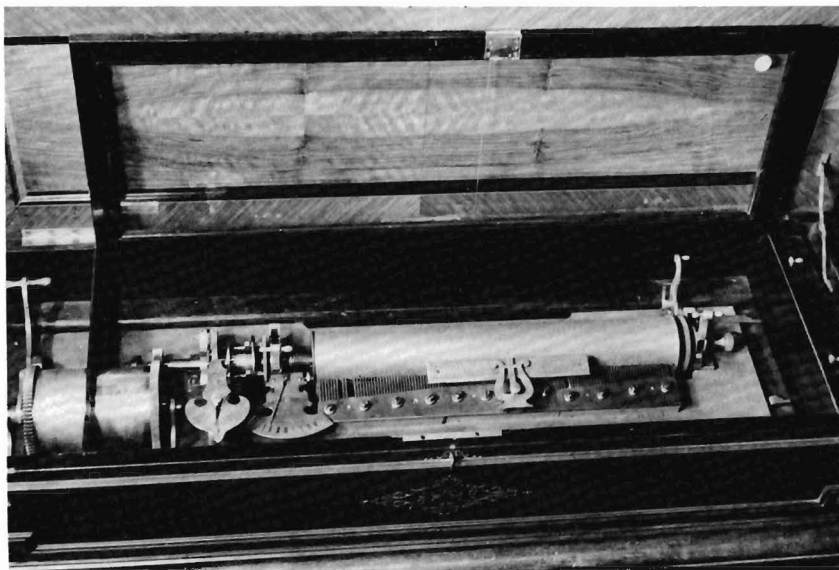
MERMOD FRERES CYLINDER BOX, 20" long, 8 1/2" deep, 6 1/2" high, playing six tunes on an 11" cylinder. Mechanism beautifully restored, except for three tips, one tooth, and dampering. The inlaid case lid was poorly refinished and will need it again, plus some veneer work.

Stock Number C-1581 \$975.00

SMALL CYLINDER MOVEMENT, nice, but needs a gear and dampering. Plays part of an operatic overture, unusual for a small movement. No key.

(Not Illustrated)

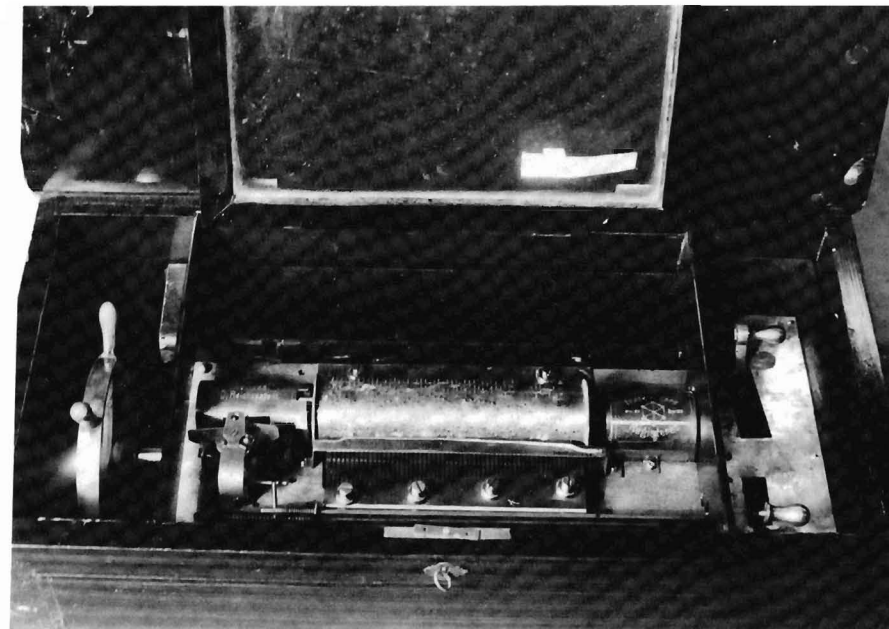
Stock Number C-1844 \$125.00



**ALLARD AND SANDOZ INTERCHANGE-
ABLE CYLINDER BOX**, piccolo format
with 6 eight-tune 3" x 18" cylinders (no
container for the cylinders), double large
springs, nickel plated works. Needs eight

teeth, one cylinder needs repinning.
Basically an unrestored box, but one de-
finitely worth a little attention and veneer
here and there.

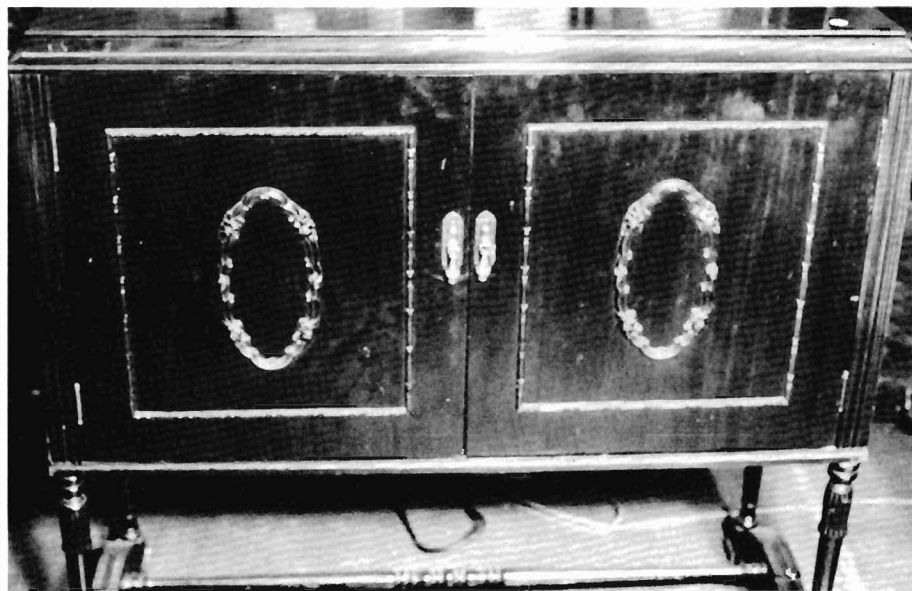
Stock Number C-1726-C \$4,500.00



UNIVERSAL CYLINDER BOX with
ten cylinders, 20" long, 10" deep, 9½"
high, playing one tune on each 6½"
cylinder. In his book, *Musical Box --
A History and Collector's Guide*,
Arthur Ord-Home has this to say
about the Universal boxes: Patented
in 1891 by Cuendet-Develay Fils et Cie
of Saint-Croix, the Universal was in-
tended to be the closest thing to an
"undestroyable" musical box--a term
proclaimed on the tune sheet which
announced that the box had "unde-
stroyable dampers". The spring was
mounted underneath the bedplate and
wound by a large capstan wheel.

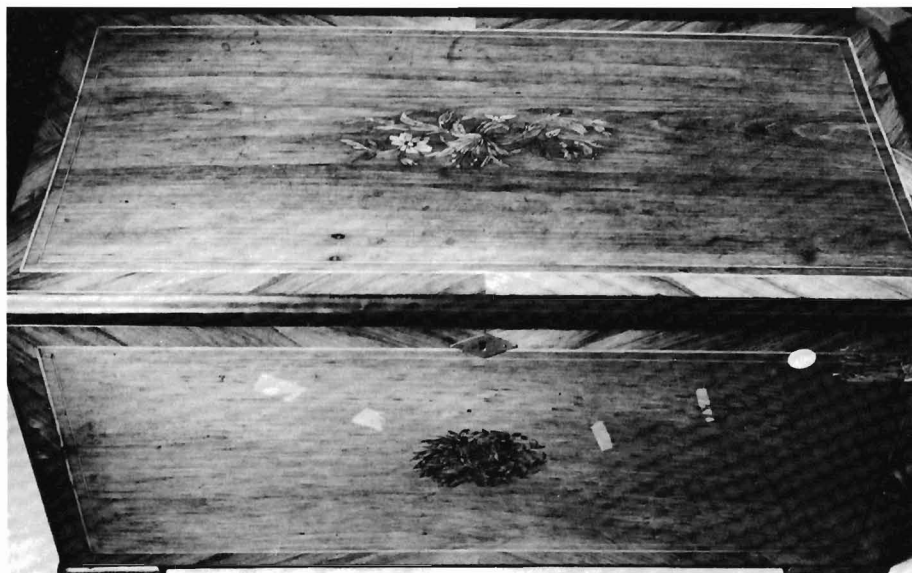
Each cylinder played just one tune
using pins of such proportions that
it was impossible in normal use to
damage them. The dampers were
forked and engaged with a pin which
pierced each comb tooth tip. Not
very musical, but certainly very
robust." The present specimen is in
good condition mechanically, and is
playing with a loud and robust
sound. The grained case has a nice
refinished lid. These boxes are in-
frequently encountered, and here is
a nice specimen for your collection.

Stock Number C-1664-C \$2,800.00



ROLL CABINET. A very handsome
roll cabinet faintly reminiscent of the
Jacobean period; a long, low cabinet
with four turned legs joined by a
stretcher. The case is mahogany.
Above average condition.

Stock Number F-1644-c \$275.00



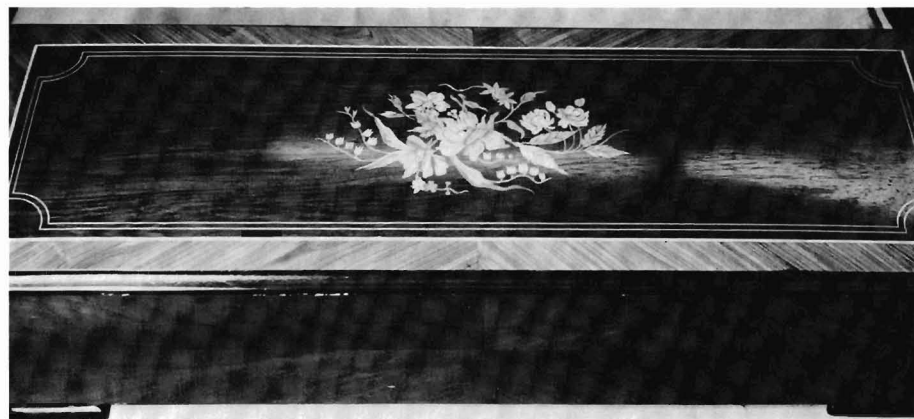
SWISS ORCHESTRAL MUSIC BOX. 27" long, 14" deep, 13" high, playing 12 tunes on a 13" cylinder. A nice orchestra-type Swiss box from the 19th century, with six bells and a drum with multiple beaters. A fairly nice instrument, but one in need of some regulation, damper work, and the repair of four tips. A few pins will also have to be straightened. The case has minor veneer damage on the front, but otherwise is quite nice. Orchestra-type boxes are becoming quite scarce. This instrument has a lot of potential!

Stock Number C-1888 \$2,700.00



PVF CYLINDER BOX, 22" long, 10" deep, 7" high, playing eight tunes on an 11" cylinder. This box has had some comb work done and plays, and it doesn't sound too bad, but mere regulation and adjustment are needed. Quite a few missing pins. Refinished case not very carefully done. *(Not Illustrated)*

Stock Number C-1739-c \$975.00

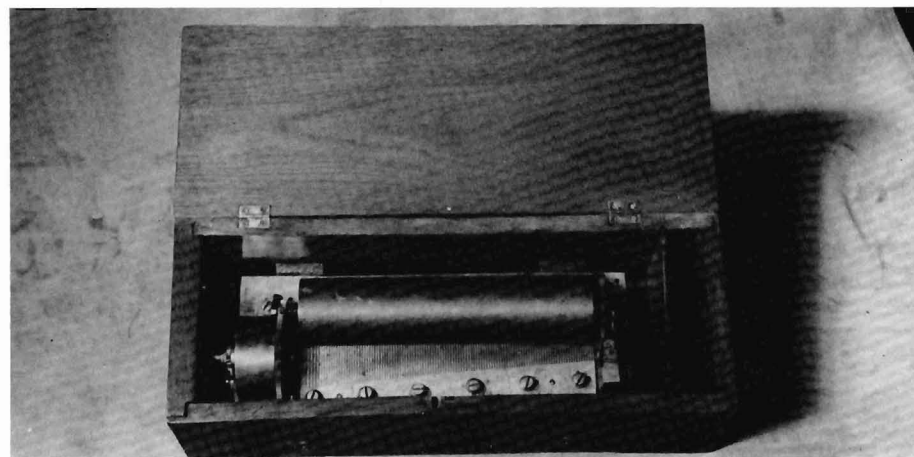


PAILLARD PICCOLO ZITHER, 29" long, 9½" deep, 8" high, playing 12 tunes on a 16" cylinder. Two combs, both perfect, but the box needs repinning. Beautiful refinished case with

only minor scuff marks along the front edge. Worth over twice the price when repinned.

Stock Number C-1747

\$1,300.00

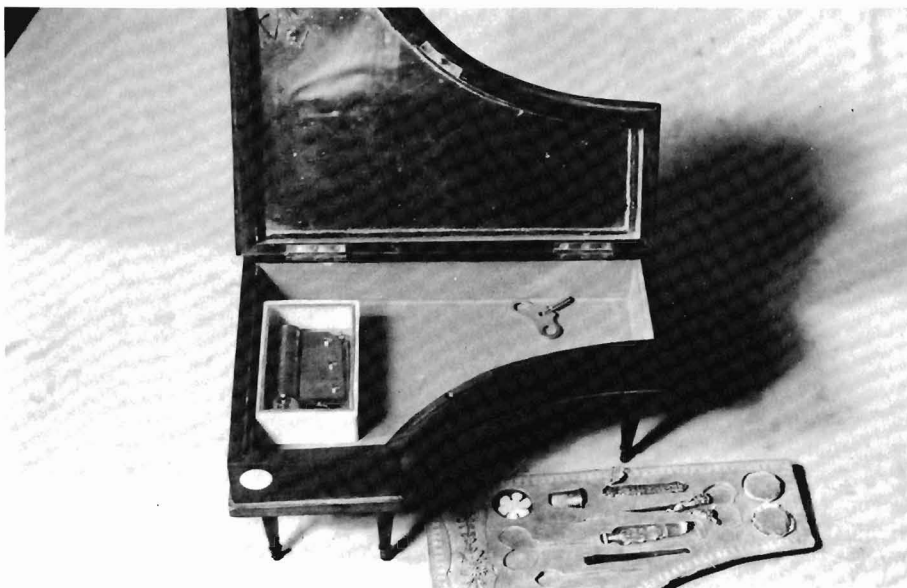


HENRIOT KEYWIND CYLINDER BOX, 15" long, 6" deep, 4½" high, playing four selections on an eight inch cylinder. In his new book, Arthur Ord-Hume lists Henriot as a Geneva-based musical box maker in the 1835 to 1850 period. The mechanism of this box is complete and unrestored, and has a few bent pins. The case has a substitute lid. No key,

but we can fit an appropriate one from our stock of new copies listed elsewhere in this catalog. Here is an opportunity for the advanced collector to acquire a nice specimen of an infrequently encountered maker.

Stock Number C-1835

\$1,000.00

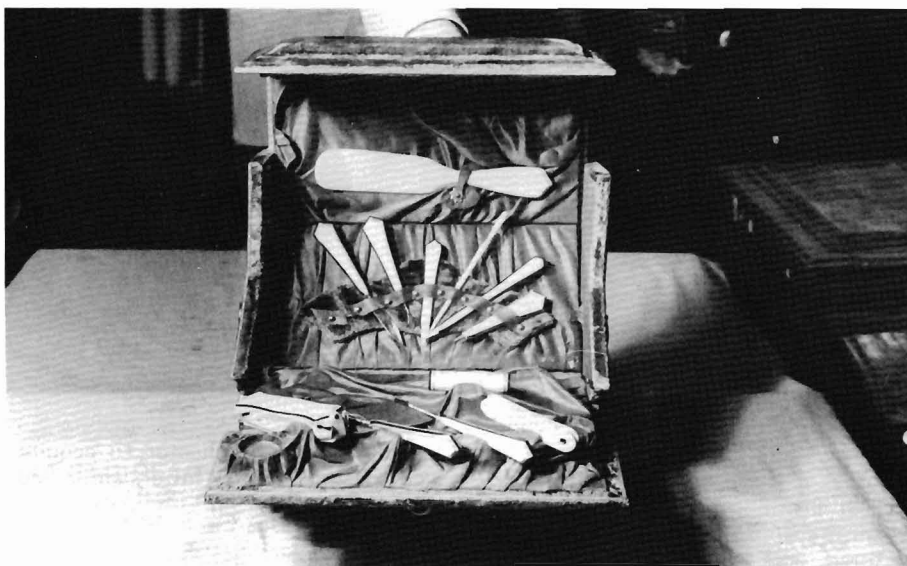


PIANO-SHAPED NECESSAIRE, nice small two-tune musical movement in good playing condition, except for damper noise. The case is in excellent condition,

and some of the sewing implements are present. A nice addition to any collection.

Stock Number C-1730

\$1,200.00



UPRIGHT PIANO NECESSAIRE in a padded case with all but two of the implements. Containing a very nice unrestored four-tune miniature movement with original tune card, which needs a governor

stop lever and other minor work. An interesting piece.

Stock Number C-1845

\$700.00



BREMOND SINGLE SINGING BIRD in cage, 12" x 12" x 20" high, with hanging chains, bamboo cage, Chinese porcelain food cup, spare cage for parts, nice unrestored condition, a handsome piece.

Stock Number A-1777

\$2,000.00



PHALIBOIS SINGLE SINGING BIRD in cage, 10" x 10" x 20" high, bird not dressed, substitute plywood cage bottom, nice signed mechanism, unrestored.

Stock Number A-1778

\$1,200.00



MUSICAL PAINTING, 22 $\frac{3}{4}$ " high, 26 $\frac{1}{4}$ " wide, 5" deep with a large 2" by 10 $\frac{1}{2}$ " cylinder movement playing 6 tunes, an unusually large and fine mechanism! The music box is fairly early and has a brass bedplate. The unit probably dates from about 1870, if not earlier. Needs cleaning and reconditioning plus the repair of

3 teeth. A tiny clock, whose face is part of the pictorial scene, needs cleaning. The painting itself is on a board and is alligatored, showing its age, and has been recently touched up by someone. Potentially a showpiece.

Stock Number C-1889 \$950.00

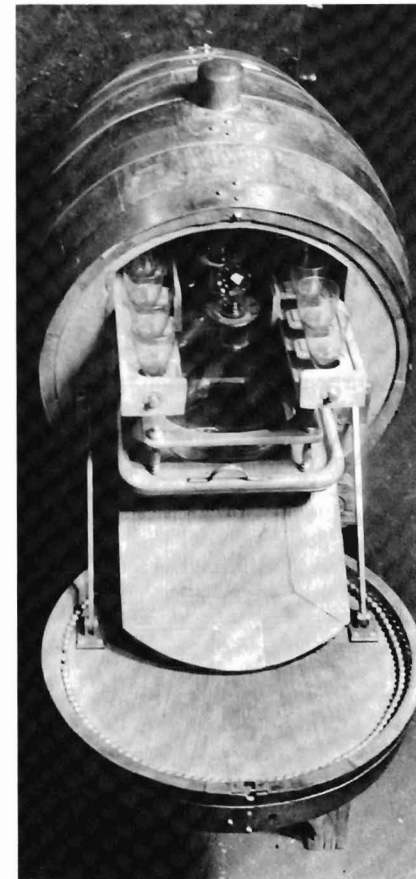
PIANO MELODICO, 30 notes, unrestored, 34" long, 17" deep, 11" high, with a scuffed case which will clean up nicely. These turn-of-the-century instruments are Italian and very successfully imitate the sound of several mandolins playing together, which is accomplished by small hammers repeatedly hitting the strings of the playing notes. This rendition of operatic music is especially well done. With one music book--others should not be too hard to find, and we'll help. Only few Piano Melodicos come to market, so telephone to reserve this one if it is of interest.

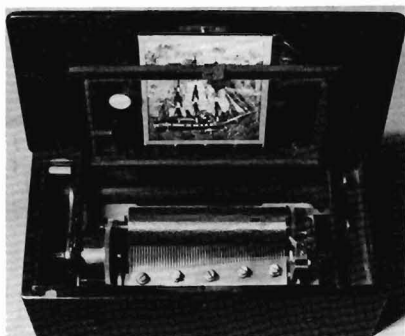
Stock Number P-1837 \$1,250.00



MUSICAL WINE KEG CABINET with decanter and glasses. This interesting piece contains a large (probably 10" cylinder) musical movement in generally good playing condition, but the music will need adjustment and some dampers. When the handle at the top is lifted, the front door opens to reveal three decanters and twelve glasses (one badly chipped) and the music is supposed to start. Adjustment is needed to get the music started, but the music mechanism can be started, separately, at any time. The winding crank needs repair, but the case is generally beautiful. Very collectible and definitely a conversation piece.

Stock Number C-1672-C \$1,400.00





CYLINDER BOX, 13" long, 6" deep, 5" high, playing six tunes on a 6" cylinder, including a fine rendition of Dixie. The mechanism and the spring need lubricating and not much else: it is very clean. There is a split across the top and some inlay is missing, but the case is above average. Plays very well with a sprightly sound.

Stock Number C-1820 \$550.00



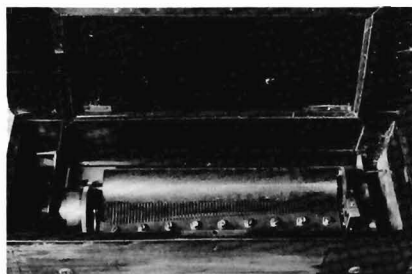
TWO TUNE LADOR SMALL MUSIC BOX. Needs lubrication and movement must be screwed down. Nice case.

Stock Number C-1515-C \$50.00



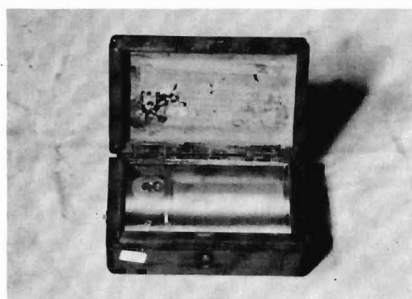
TWO TUNE MINIATURE MUSIC BOX, no governor.

Stock Number C-1558 \$100.00



CYLINDER BOX, 22" long, 9" deep, 6" high, playing 10 tunes on a 13" cylinder. Some bent and missing pins, perfect comb. Case needs refinishing on about one square inch of veneer.

Stock Number C-1738-c \$575.00



SMALL CYLINDER BOX, inlaid lid, mechanism in good unrestored condition. The case lid is nice, but needs work. Some governor noise.

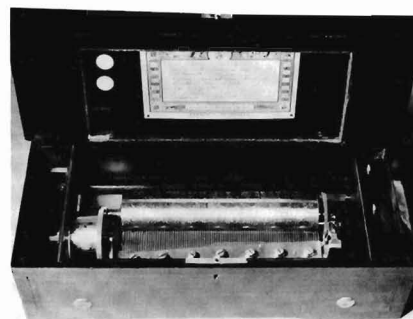
Stock Number C-1840 \$175.00

SMALL CYLINDER MOVEMENT, sluggish, needs overhaul. No key. No geneva stop. *(Not Illustrated)*

Stock Number C-1842 \$110.00

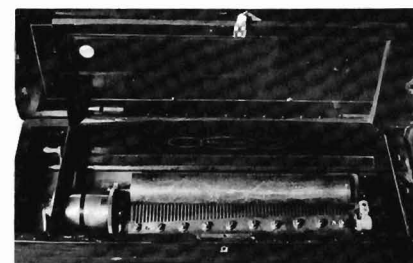
SMALL CYLINDER MOVEMENT, no stopworks, but plays well. Piccolo pinning in the treble. No geneva stop, no key. *(Not Illustrated)*

Stock Number C-1843 \$120.00



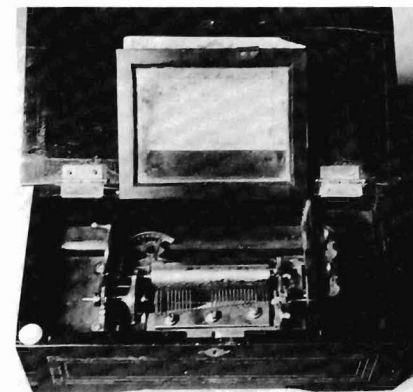
CYLINDER BOX. 17" long, 7" deep, 5" high, playing six tunes on a 9" cylinder. Mechanically, there are a few missing pins, and the music sounds tinny -- adjustment is needed. But the case is absolutely beautiful. Incorrect tune card.

Stock Number C-1819 \$650.00



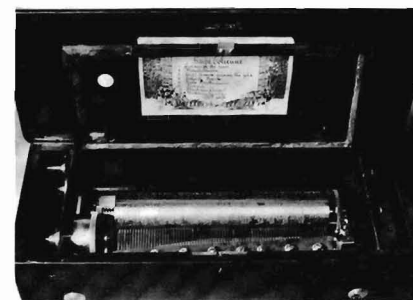
NICOLE FRERES CYLINDER BOX, 24" long, 9" deep, 7" high, playing 12 tunes on a 13" cylinder. Needs ten tips and repinning. Grained case, inlaid lid, which requires some repair.

Stock Number C-1737-c \$750.00



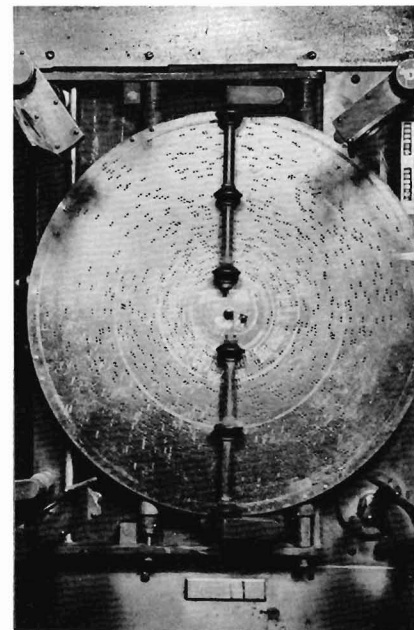
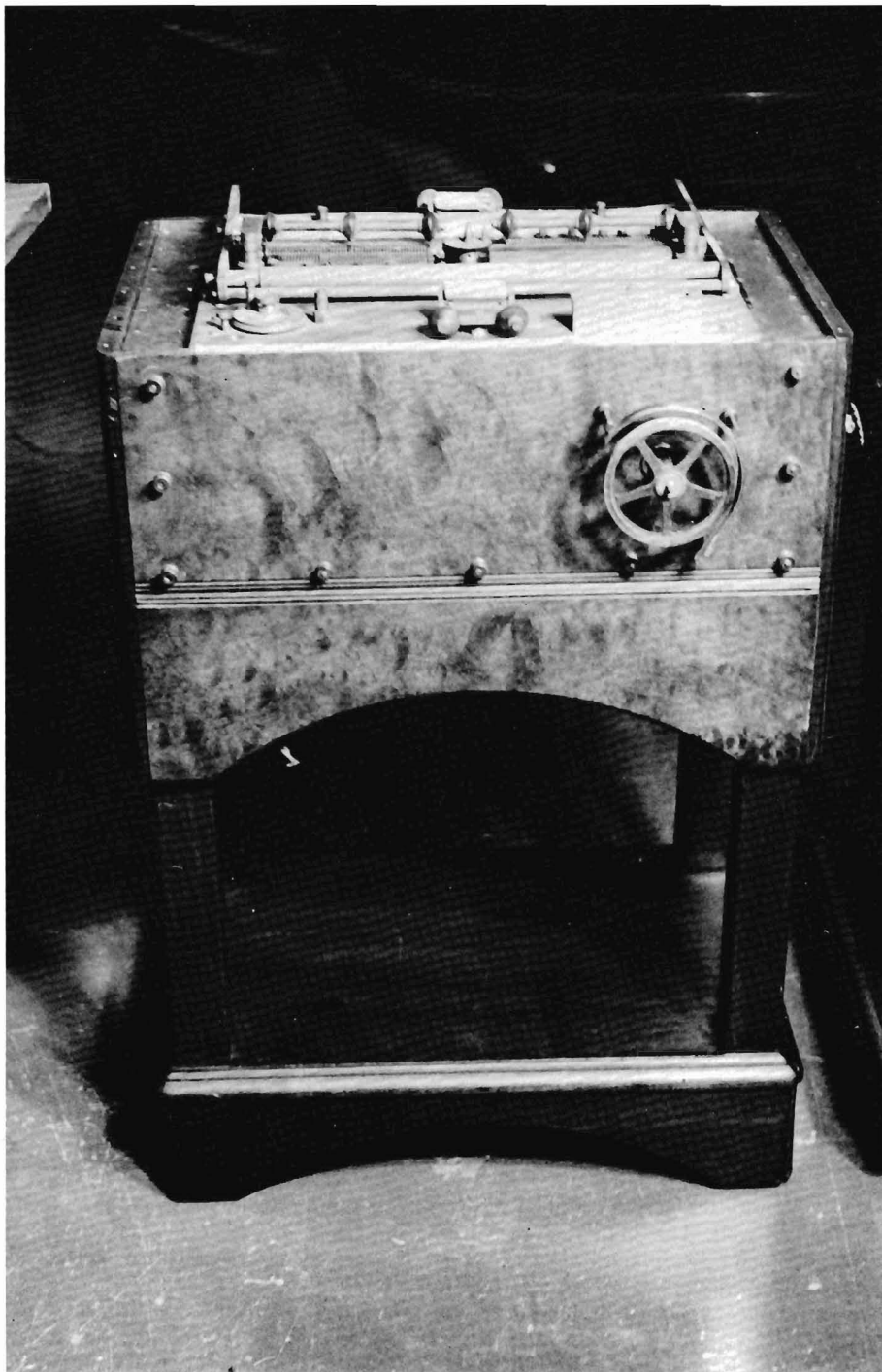
CYLINDER BOX, 14" long, 7" deep, 5" high, playing eight tunes on a 4½" cylinder. Six broken teeth, nickelled works, damaged decals on the grained case.

Stock Number C-1648-CH \$175.00



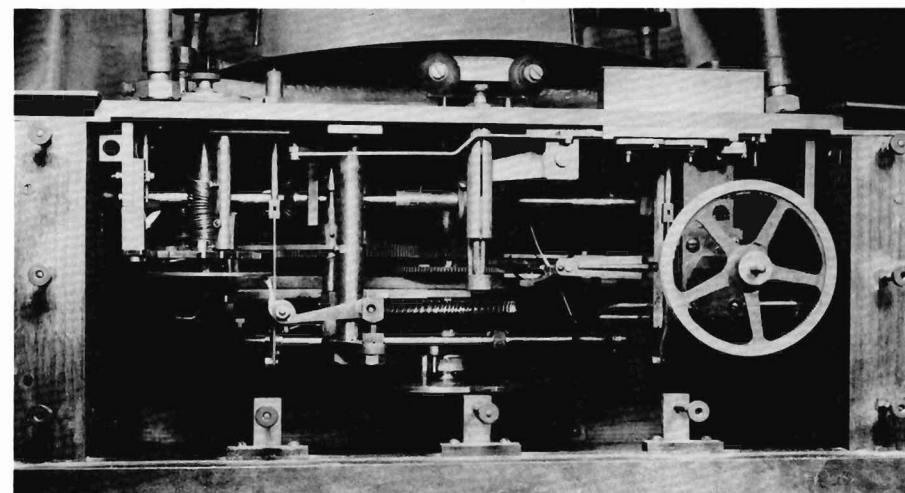
CYLINDER BOX, possibly Conchon, in the Harpe Eolienne format, 19½" long, 8" deep, and 6" high, playing eight tunes on two combs and an 11" cylinder. Playing but needs regulating, adjustment, minor tuning of a few teeth, and a replacement jewel holder. The grained case has a re-inlaid lid, which needs repair.

Stock Number C-1735-c \$750.00



UNIQUE SYMPHONION DISC CHANGER. Hand-built, one-of-a-kind, full size, prototype, 13 5/8" Imperial Symphonion automatic disc changer, called Drysdale's Automatic Symphonion and carrying patent number 670771, 1898. The mahogany floor model case houses solid brass and steel hand-made operating mechanisms. Approximately 15 discs are stacked one on top of the other above the horizontal playing mechanisms by the use of 4 record changing holding arms. Some assemblies are disconnected, but we believe them to be intact. Both combs show light rust, otherwise are perfect. Both damper rails have been removed, one is missing. Comes with 298 special mint condition discs, though some show light rust, and a custom-made, three-tiered roll-around disc storage rack.

Stock Number D-870 \$10,000.00





21¼" STELLA UPRIGHT DISC BOX WITH 10 BELLS, coin-operated, duplex combs, excellent unrestored condition, nice walnut case missing the top gallery. Huge sound, bells perfectly in

tune. Should be breathtaking when restored. Disc boxes with bells are rare; we've had only a few this year.

Stock Number D-1855 \$7,500.00



11-7/8" SYMPHONION DISC BOX. A very nice sublime harmonie style Symphonion music box with matching base. Mechanisms made in Germany; case applied by Symphonion's American branch in New Jersey. A lovely original box which plays well. The box and base cabinet (which has ample room to store a collection of discs) measure as follows. Music box measurements: height 11", width 21", and depth 18¾". Base cabinet measurements: height 33½",

width 24", and depth 21½". Both are of rich, dark oak wood. The underside of the lid is ornamented with a sepia-toned lithograph. In nice original condition overall, but minor regulating should be done and the lid hinge replaced. A prize instrument, and a very attractive one! With 22 discs, many with light rust.

Stock Number D-1898

\$3,900.00



19-5/8" POLYPHON DISC BOX on matching disc storage base cabinet; 70" high, 17" deep, 26" wide. We sold this case, empty, to a man who had a movement without a case, and now the box is together and we again offer it for sale. This is one of the very nicest of cases with an inlaid front panel and

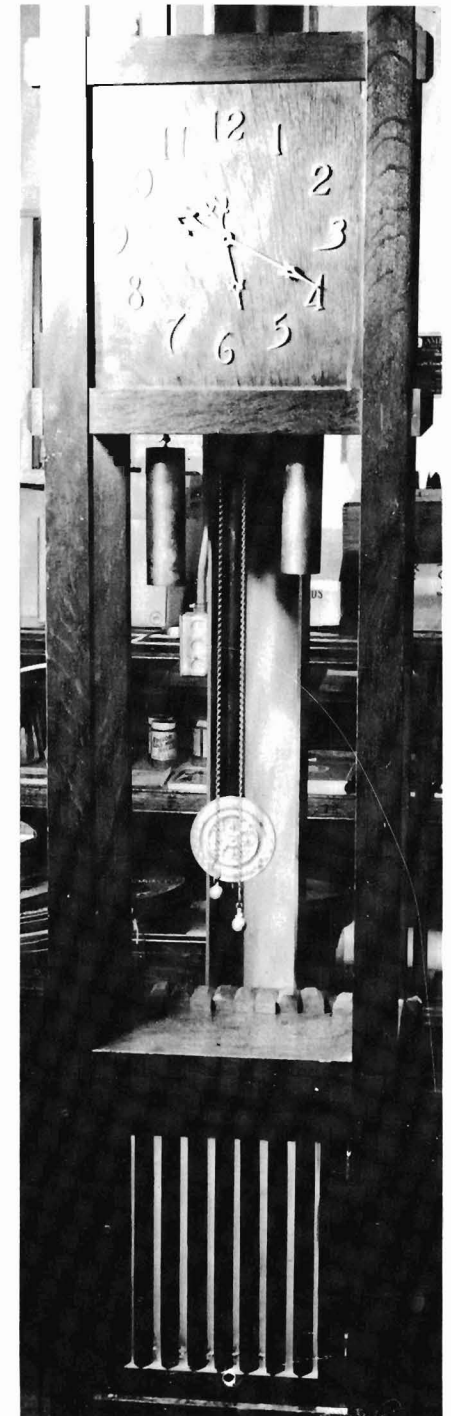
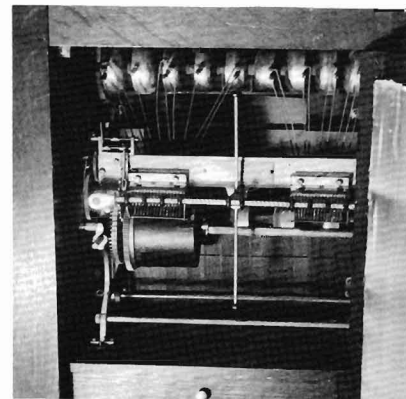
shelf. Minor scuffs here and there, and a cigarette burn. Plays very well with a big, rich sound. The glass motor cover frame is probably new, and doesn't match the case too well. Eighteen discs.

Stock Number D-1654-C \$4,900.00

REGINA MISSION-STYLE GRAND-FATHER'S CLOCK WITH 14-BELL CHIME MECHANISM, serial number 8100046, with two discs, each playing six tunes when triggered by the clock. This clock is all original and in working order, though unrestored. One or two of the chime mechanism strikers need adjustments and the mechanism could use cleaning and oiling, as could the clock. The oak case is very good except for a few pieces of missing trim, which have been duplicated, but need to be attached. One clock pull-chain is missing its ball. Regina time clocks are exceedingly scarce, Regina having only made 126 of them, and to find one in this good original condition is rare indeed.

Stock Number D-1719

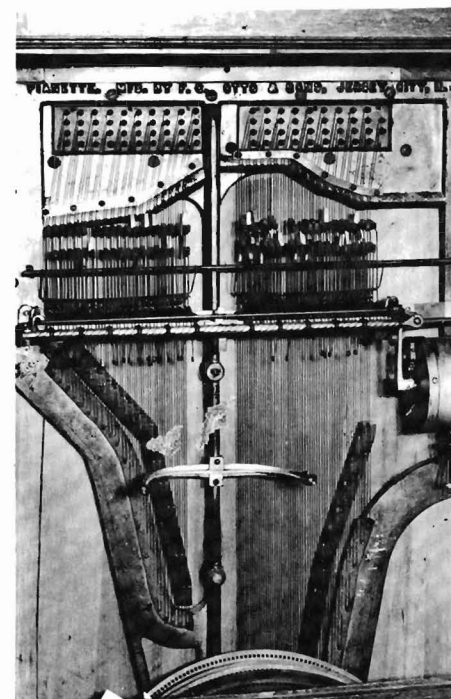
\$5,900.00





OTTO PIANETTE DISC PIANO,
 66" high, 33¼" wide, 17" deep.
 This extremely rare, disc-operated,
 coin piano was made by the
 Otto Manufacturing Company of
 Jersey City, New Jersey, famous
 for the Capital Cuff music box.
 This is one of the two Pianettes
 known to exist, and the only
 one we know that has been of-
 fered for sale. The case is of
 quartered oak and in good
 original condition with the ex-
 ception of a minor split on
 the left side where two panels
 are joined. The name plaque on
 the top front of the instrument
 is missing, as is the crank. Of
 the six discs we offer with the
 instrument, five are rusty, how-
 ever, the insignia can be re-
 produced from the one which
 is in good condition. An ex-
 tremely rare instrument for the
 advanced collector or a museum.

Stock Number D-642 \$6,000.00

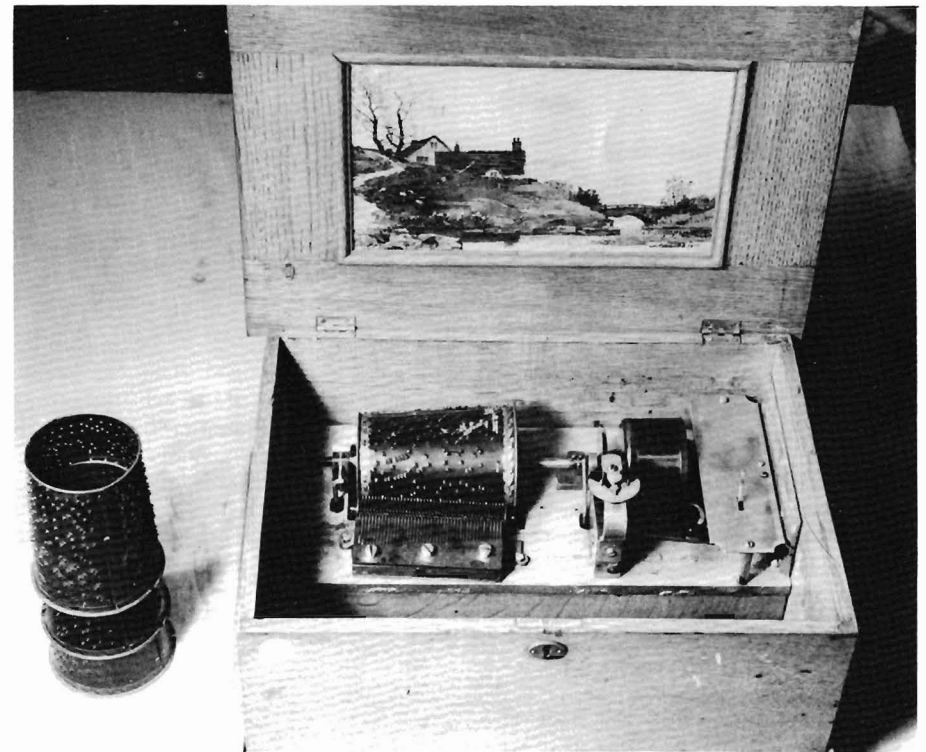




16½" HARMONICA DISC BOX, 20½" deep, 26" wide, 13" high. Single comb, four broken teeth, playing but needs cleaning and adjustment. Lovely burl walnut case with brass and ivory inlay,

with lid cracks. Six zinc discs. A rare, interesting specimen of the largest size harmonia.

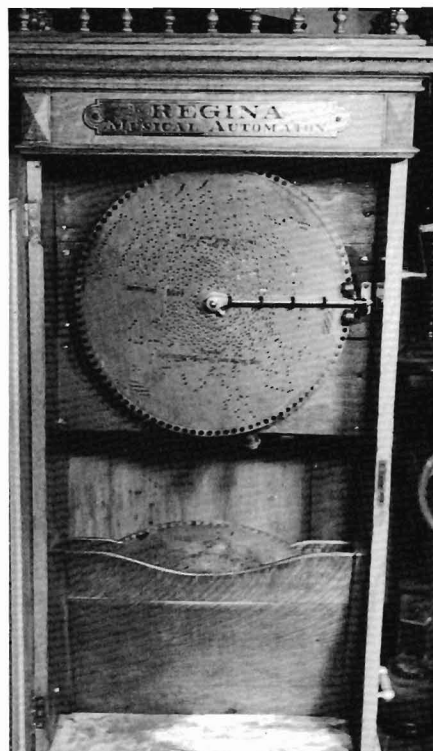
Stock Number D-I781-c \$3,200.00



CAPITAL STYLE A "CUFF" BOX, made circa 1896 by F.G. Otto & Sons of New Jersey. This type of box, employing an interchangeable sleeve or cuff with projections and acting upon a star wheel mechanism, is a hybrid between the cylinder type and disc type instrument. As such, it is a popular addition to museum exhibits and large collections. The present box is in a light golden oak case, well preserved and with a good appearance. The music comb is bright. While the

instrument plays well now, damper regulation and some minor adjustment would be beneficial. Overall measurements are: 6½" high, 15¼" wide, and 11¼" deep (16 x 39 x 30 cm.). This box will make a nice addition to any collection. Capital "cuff" boxes, whenever we have them, usually sell fast, so a telephone call might be advisable to reserve this one. With four "cuffs".

Stock Number D-I892 \$3,900.00

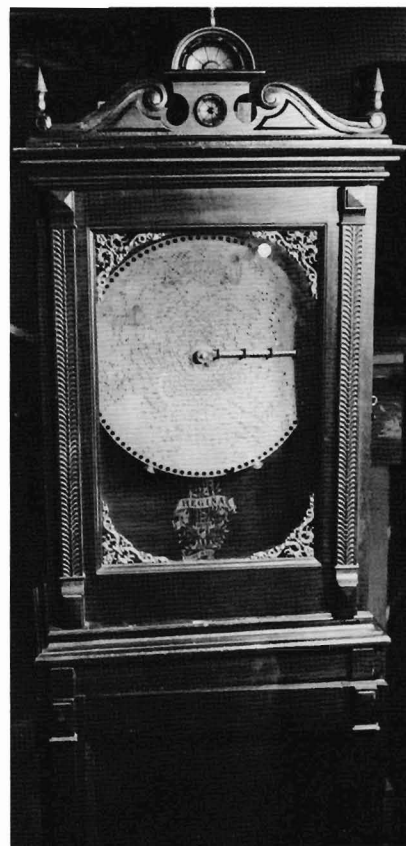


REGINA STYLE NUMBER 1, upright 15½" "Musical Automation", lovely oak case, good mechanical condition, no coin mechanism, twenty-four discs.

Stock Number D-1637-C \$4,400.00

MUSIC BOX AND AUTOMATA KEYS, new, cast and ground to look identical to the old ones. The "hole dimension" is the size of the square hole at the end of the key, to the nearest thirty-second inch. For most mechanisms this is about at a point one-half inch in from the end of the winding shaft. Measure your shaft there.

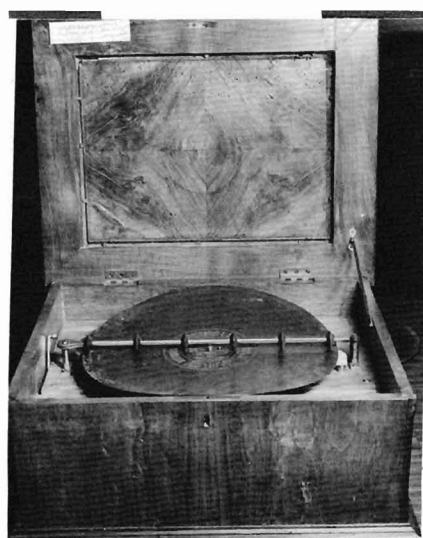
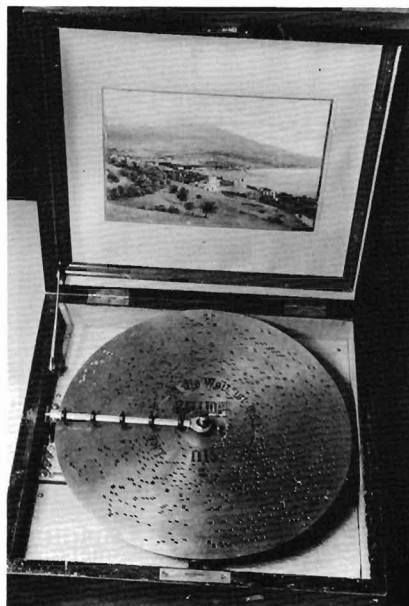
<u>KEY SIZE</u>	<u>HOLE DIMEN.</u>
7	5/32"
12	3/16"
13	3/16"
14	7/32"
15	7/32"
16	1/4 "
17	9/32"
18	9/32"
19	9/32"
20	9/32"
21	5/16"
22	5/16"
\$15 each, postpaid	



REGINA 15½" GUM VENDOR, upright style 15, coin-operated, duplex combs, serial number 56723, on a base of the same period; 23" wide, 15½" deep, 73" high. This rare instrument is missing the base of the gum chute and the base molding is damaged. It's not clear if Regina provided base cabinets for their gum vendors, but this is a perfect match in design and fit, although quite crude inside. But many Regina base cabinets must have been made by others, and are not up to Regina quality levels. This box operates with a nickle and plays with the typical large rich sound of a double comb Regina. There are nine average condition discs with the instrument. A rare, rare piece.

Stock Number D-1862 \$8,000.00





13 5/8" SYMPHONION, double comb, walnut case with missing trim and veneer chips, mechanism doesn't work but repair should be simple. Potentially a nice box at a good price. One disc.

Stock Number D-1001 \$1,350.00



13 1/4" KALLIOPE DISC BOX, single comb, very nice case with only minor scuffs. Plays with a bright sound but could use regulation and damper adjustment. The comb has some minor rust which doesn't seem to affect the tone. One disc only.

Stock Number D-1891 \$1,900.00



9 1/2" POLYPHON, seven broken teeth, unrestored, a piece is gone from the center support casting; the box looks its age but no major problems are present.

Stock Number D-1007 \$500.00



7 5/8" SYMPHONION, essentially unrestored, but nothing major is required, lid split, one disc.

Stock Number D-1006 \$475.00



9 1/2" POLYPHON mechanism in a symphonion case, broken spring, needs one tooth, no dampers or rail, needs gear and parts of governor, three discs. Case chipped, but generally nice. Despite all of this, the box has a nice sound when a disc is rotated by hand. Needs a lot of work, needless to say, but is quite cheap!

Stock Number D-1895-c \$250.00



8 1/4" POLYPHON DISC BOX. Potentially a very nice sounding box, but the dampers need regulating and the mechanism needs cleaning. The cabinet is walnut with an ivory inlay. A large split in the lid will have to be glued or repaired. The crank handle knob needs to be replaced. Attractive lithograph. A nice box for the collector who wants to do some work but nothing too technical. Comes with six discs.

Stock Number D-1894-c \$525.00



7 5/8" SYMPHONION, mahogany, single comb, some teeth rusted but not too badly. Mechanism needs minor adjustment and lubrication. Beautiful lid picture. Eight discs. No crank.

Stock Number D-1231 \$550.00



7 5/8" SYMPHONION, single comb, walnut case. Aside from some minor veneer work, a nicked lid, and a worn stencil, this box is very good and plays with a sprightly tone. No crank, five discs. Won't last long.

Stock Number D-1321-C \$700.00



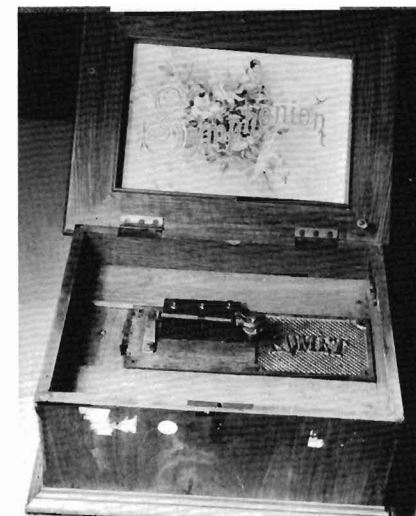
10 1/2" SINGLE COMB PERFECTION DISC BOX 15" wide, 14" deep, 10" high, extremely rare specimen of a box of which only four specimens are known. This instrument is in a very clean golden oak case and needs normal restoration plus three teeth. There is no lid picture. Unfortunately only one disc is with the box, but one is sufficient for museum display.

Stock Number D-1493-C \$1,000.00



EIGHT-INCH POLYPHON needs damper work, several new teeth, and should be set up properly. Nice case with one minor split, nice lid picture. At least one disc with the possibility that we can provide several more.

Stock Number D-1255 \$400.00



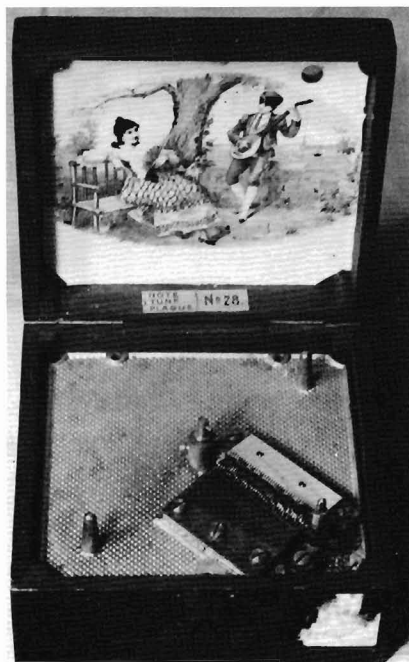
8 3/4" KOMET DISC BOX. Komet mechanism housed in a Symphonion case. 9 1/4" high, 15 3/4" wide, 12 1/4" deep. Needs cleaning and regulating, and the dampers are a mess. Needs a new on-off button. Case needs minor woodwork, including a foot, but is quite nice; walnut and fairly clean. If you don't care about the case switch you can buy this for half the price or so of an original box. Or, perhaps you can use the Komet mechanism elsewhere. Replacement crank.

Stock Number D-1893-c \$350.00



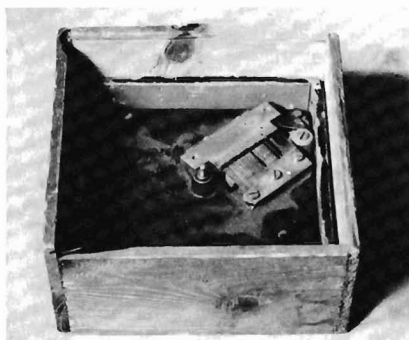
6 3/4" MIRA DISC BOX, unrestored but playing. Needs cleaning and adjustment, plain mahogany case with surface scratches and a split bottom. Four discs.

Stock Number D-1786 \$650.00



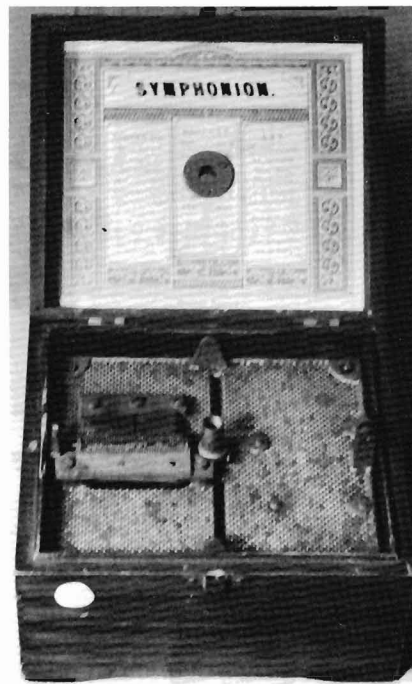
5 1/4" SYMPHONION DISC BOX. Hand cranked *manivelle* style. Missing the crank and connections. Comb in good condition. Needs general cleaning and refinishing. Six discs.

Stock Number D-1897-c \$350.00



5 1/4" SYMPHONION, parts only: a bedplate, comb missing nine teeth, starwheel assembly, and parts of two cases. Includes six poor discs.

Stock Number D-1900-c \$125.00



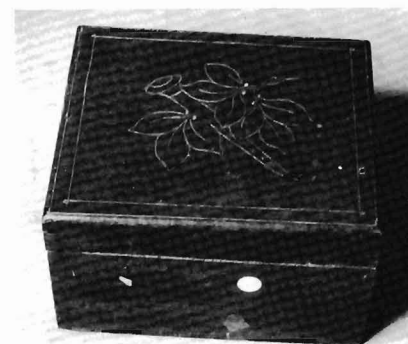
5 1/4" SYMPHONION DISC BOX, case is in fairly nice condition save for wear on the transfer design on top. Three broken teeth in comb. Needs cleaning, regulation, and replacement of the idler arm to hold the disc in place. Center has a drive capstan which extends through the lid and which was intended years ago to drive a rotating Christmas tree (small size) or other device. Winding lever is gone. Six discs.

Stock Number D-1896-c \$300.00



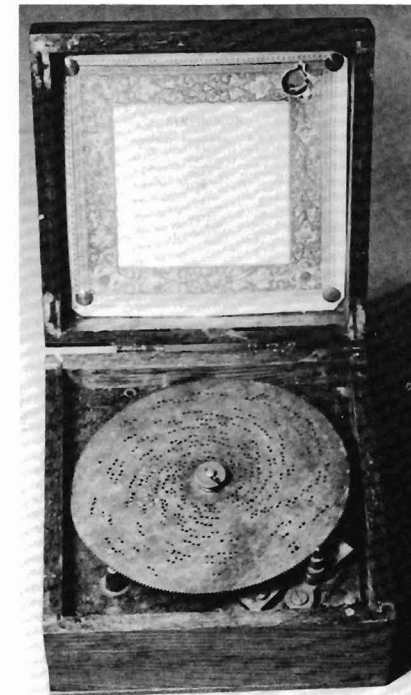
5 1/4" SYMPHONION DISC BOX, plays but would benefit from cleaning and regulation. The cabinet needs some woodwork. The sides of the top lid are missing and there is some other damage. Six discs.

Stock Number D-1899-c \$375.00



EMPTY POLYPHON BOX, designed for up to an 8" disc movement. Should be refinished.

Stock Number D-1955-c \$35.00



5 1/4" SYMPHONION MANIVELLE, original crank, nicely made replacement case, mechanism needs cleaning. Six discs.

Stock Number D-1963 \$175.00



5 1/4" SYMPHONION, duplex comb, six broken teeth, mechanism needs cleaning, case shows its age. Six discs.

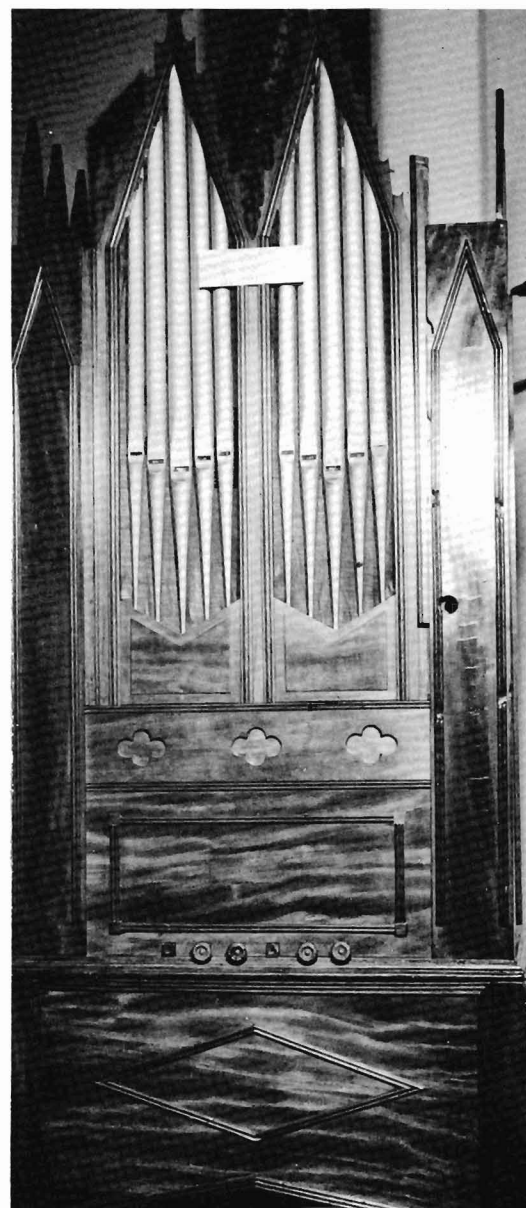
Stock Number D-1962 \$250.00



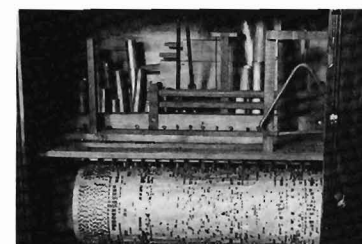
SUPERB ASTOR ENGLISH BARREL ORGAN. Here is one of the finest English barrel organs we've ever had the privilege to offer for sale. Made by George Astor (related to John Jacob Astor of American fur-trading and financial fame), Cornhill, London, circa 1810, the unit was probably originally used in a fine home. Instrumentation consists of three ranks of pipe, drum and triangle. It comes with three interchangeable multi-tune barrels, an unusual feature for most surviving instruments of this genre have one or more rarely, two barrels. Each barrel is programmed with ten tunes. On the inside lid is the musical program as well as opera-

ting instructions. The cabinet is of mahogany and is fronted with a section of gilded display pipes. Near the draw stops (for controlling the ranks) is a small oil painting. The appearance of the case is quite nice, and it will not require any further attention. 4'-3½" high by 2'-1" wide by 1'-8" deep. The instrument has been mostly restored and plays, but some adjustments are needed. The tone can be varied by use of the draw stops which control the three ranks of pipes (diapason, principal, and fifteenth). A showpiece. A really great buy!

Stock Number O-1924 \$4,900.00



BARREL ORGAN, 18 keys, made by Astor and Company, London, about 1860-1870, three cylinders each playing ten selections, two ranks each of the lead and wooden pipes, one or two pipes missing, unrestored, few minor parts missing, including the crankshaft and the selector lever and



handle at the right side of the case. The case is nicked but generally in good condition, two stop-knobs are missing. Potentially a very desirable instrument.

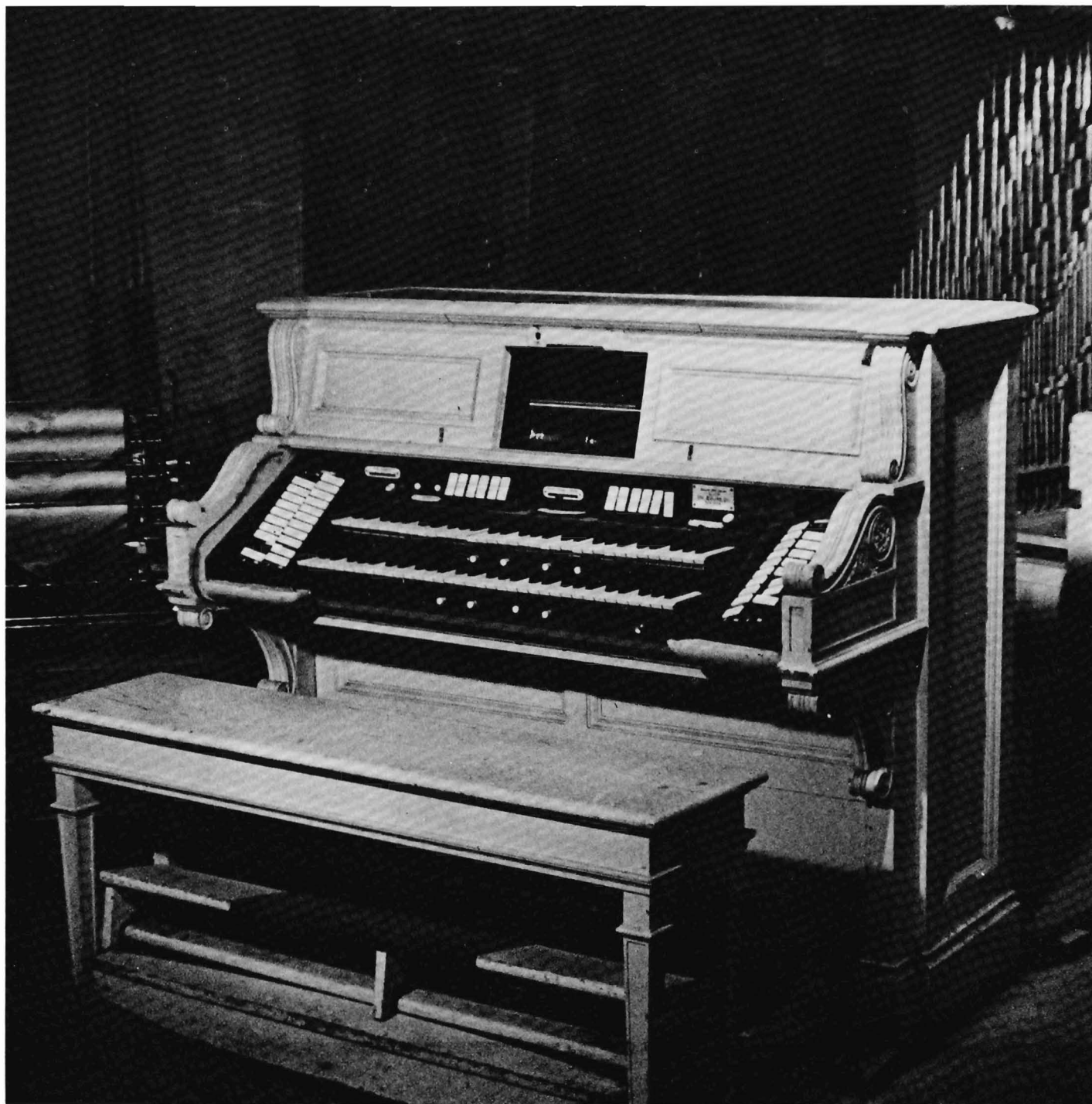
Stock Number O-1070 \$3,200.00

AEOLIAN RESIDENTIAL PLAYER PIPE ORGAN, opus number 1320, originally installed in the Chicago home of William Wrigley. This instrument is big at 30 ranks. Harps and chimes, and comes with two player units: one handles the 116-note Aeolian rolls and 170 rolls are included; the other is a Duo-Art organ roll player with 45 rolls included. Also included is a Duo-Art Concertola, the 12-roll changer introduced by Aeolian in 1928. Most pipes are mitered to a six foot height over the chest. There is a 5 H.P. 110-volt blower. This organ was worked on but not re-leathered and reinstalled in a private home in the Chicago area in 1964. It is now partially disassembled. The pipe stops include a five-rank string mixture which improves the organ's ability to play classical music well. The original pipe chamber layout drawing is available.

Stock Number O-1723-CE \$17,000.00

494 DUO-ART ORGAN ROLLS. Of the 574 known titles that the Aeolian Co. issued for Duo-Art organs, we have all but 80 in this collection. Included are two rolls which are marked "Factory Trial" and apparently were never issued! These rolls are difficult to find and re-cutting has proven too expensive. This is a very rare opportunity to acquire a large library of these rolls. All but a few of the rolls are in superb condition.

Stock Number O-1854 \$10,000.00





WURLITZER RESIDENCE OR MORTUARY ORGAN, 4'-11" high, 3'-6" deep, 5'-2" wide, serial number 111334, made in 1930. Wurlitzer must have made these instruments for a short period and in modest quantities probably to compete with the Reproducto and Seeburg mortuary organ, for the Bower's Encyclopedia doesn't list the Wurlitzer instrument at all. Instrumentation consists of three ranks of pipes: quintadena, flutes, and bourdons, all behind swell shutters. An extra rank of more quietly voiced salicational metal pipes comes with the instrument for use in situations where a softer sound is desirable. The instrument has a 61-note organ keyboard and an 88-note piano keyboard, the piano with a mandolin rail. Wind and suction are provided by a separate remote turbine enclosed in a soundproof box, 2'-6" x 2'-7" x 3'-6" high, which operates very quietly either on 110 or 220 volts. The condition of this instrument inside is

immaculate; it was magnificently restored by a real professional and is one of the finest pneumatic restorations we've seen. The piano was restrung and has new hammers. The case is an attractive walnut which might need refinishing. There are a couple of nicks, a gouge, and spattered paint on one end, but the carving is beautiful and completely intact. The cabinet could probably be cleaned up to the point where refinishing is not necessary, depending how fussy you are. The instrument comes with a dozen multi-tune rolls and sounds absolutely beautiful about as far from a mortuary sound as it is possible to get. Who ever heard a mortuary organ with a mandolin rail? The multi-tune rolls make registration changes automatically, or you may play 88-note rolls and set your own registration. A beautiful specimen of a rare instrument, ready to plug in and enjoy.

Stock Number O-1098 \$16,000.00



AEOLIAN RESIDENTIAL PIPE ORGAN, two-manual, 16-rank, harp and chimes, with no player unit (the separate player console was removed many years ago) still in its original location and still playing quite well! This instrument is incredibly clean having suffered no water, rodent, or physical damage of any kind. The basic organ was installed in about 1910, with a five rank addition made in about 1929. A buyer must remove or arrange for the removal within reason, although a bond may have to be posted to cover any damage to the house which occurs during removal. (Not Illustrated)

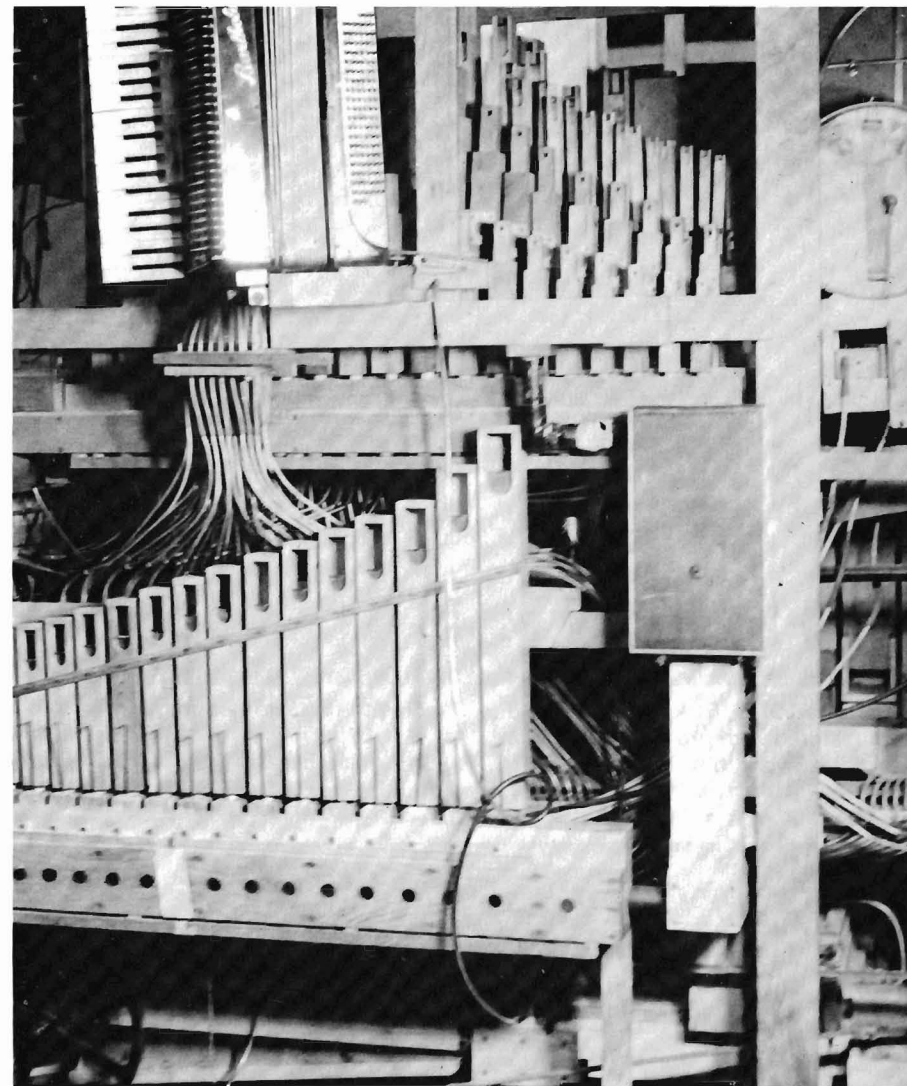
Stock Number O-1349-C \$7,500.00



BRUDER BAND ORGAN. Similar in outward style to the Wurlitzer 146-A (which was copied from it), this instrument was made in Waldkirch, Germany, circa 1910-1914 by Wilhelm Bruder's Sons, one of the leading organ builders of that city. Dentzel, Illions, Mangels, the Philadelphia Toboggan Co. and other carousel makers and sellers used the Bruder firms as their main supply of organs. Chances are good that this instrument once saw use on a colorful merry-go-round. Now it is a "diamond in the rough." It will need complete restoration, including case repair (some case damage has been sustained) and refinishing. The interior will also require the customary pneumatic rebuilding. A few of the pipes have come apart, and the drums are missing. Instrumentation consists of ranks of pipes of

flute, violin, diapason, trombone and others. Music is provided via folding cardboard music books. Wurlitzer paper roll organs notwithstanding, most carousel operators of the early 20th century preferred cardboard music as it was more durable and less susceptible to expansion and shrinkage with changing weather conditions. For the collector today cardboard music has the advantage that new music books with your favorite tunes can be cut to your order. The large supply of 48-key books provided with the instrument will give you a good start on a repertoire. The prices of band organs are going up as more and more enthusiasts compete for a relatively small supply of instruments. A prize for the musical instrument or carousel collector!

Stock Number O-1916 \$12,500.00



ARBURO DANCE ORGAN, 8'-0" wide, 8'-0" high, 5'-0" deep plus facade. Large and impressive are just two of the adjectives we could use to describe this instrument. It is a 78-key organ of 1930 vintage with approximately 300 pounds of music! The instrumentation includes an operating accordian, a display saxophone with saxophone pipes, bass drum, snare drum, three temple blocks, four wood blocks, a gong, and tambourine. The organ voices are: jazz flutes, jazz "vibratone" pipes, one set of reeds with horns, eight bass pipes, a rank of

celeste pipes, and several accompaniment ranks. There is a total of 16 stops, which are automatically operated. The organ is unrestored, but playing to a certain degree. With an instrument of this high quality, a complete restoration should be a joy. The facade is in very good condition, with a few scuffs, cigarette burns, minimum of veneer damage, and some loose wood joints on the decorative lattice work, but nothing of any major consequence.

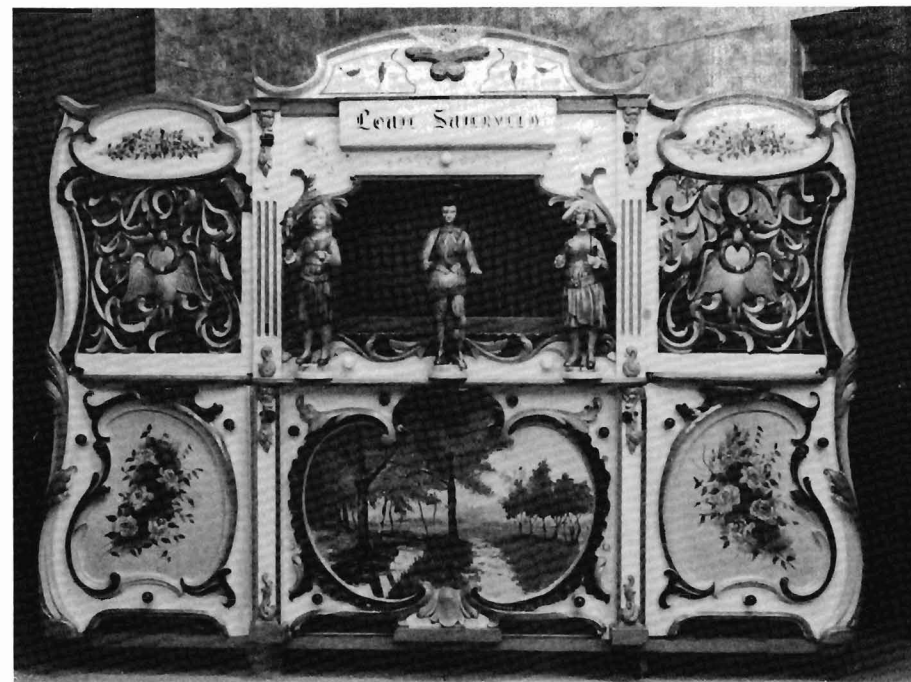
Stock Number O-1856 \$16,000.00



GAVIOLI ORGAN, 61 keyless with one roll, unrestored with probable parts missing. A lot of work, but where are you

going to find another one?

Stock Number O-1775 \$15,000.00



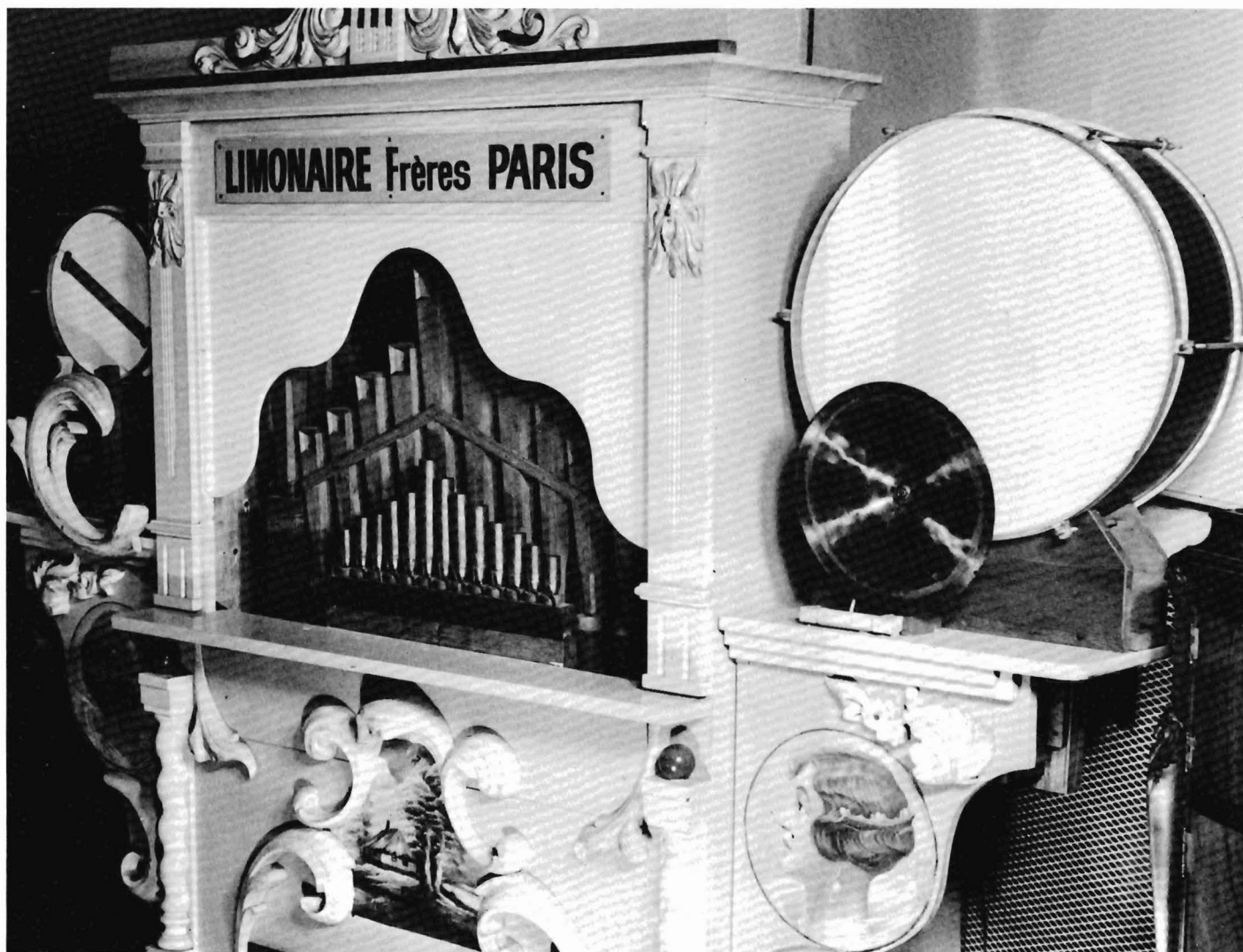
RUTH FAIRGROUND ORGAN, model 33, 8'-8" long, 7'-0" high, 3'-4" deep, made in Waldkirch, Germany, around 1900. Plays 52 keyless book music on 150 pipes including flutes, piccolos, trumpets, trombones, and tubas. There are three carved figures on the facade--the two bell ringers may be later additions. This organ is in perfect condition having been restored in Europe by a true professional. The work may have been done by Voight and Company of

Frankfort, Germany, whose name is on much of the music. Thirteen books, about seven feet of music, come with the instrument, and include marches, waltzes and polkas. A sweet sounding, extremely fine instrument. Although located in Texas, we have a tape of this organ, which is available for serious prospects. Ruth instruments are the cadillacs of the fairground organs, and this is the first we've offered.

Stock Number O-1980-CE \$36,000.00

EDISON DIAMOND DISC PHONOGRAPH in a dark mahogany console, original finish although refinishing is suggested. Model LC-38. Serial number SM-12324. Missing the reproducer. Dimensions are: 2'-11" high, 2'-11" wide, and 1'-9" deep. A very attractive example of Edison's finest achievement in the disc phonograph line. Becoming scarce.

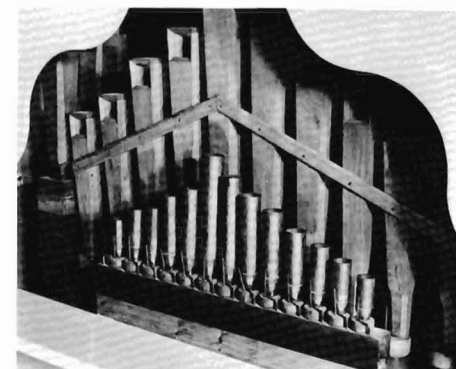
Stock Number Q-1931-c \$450.00

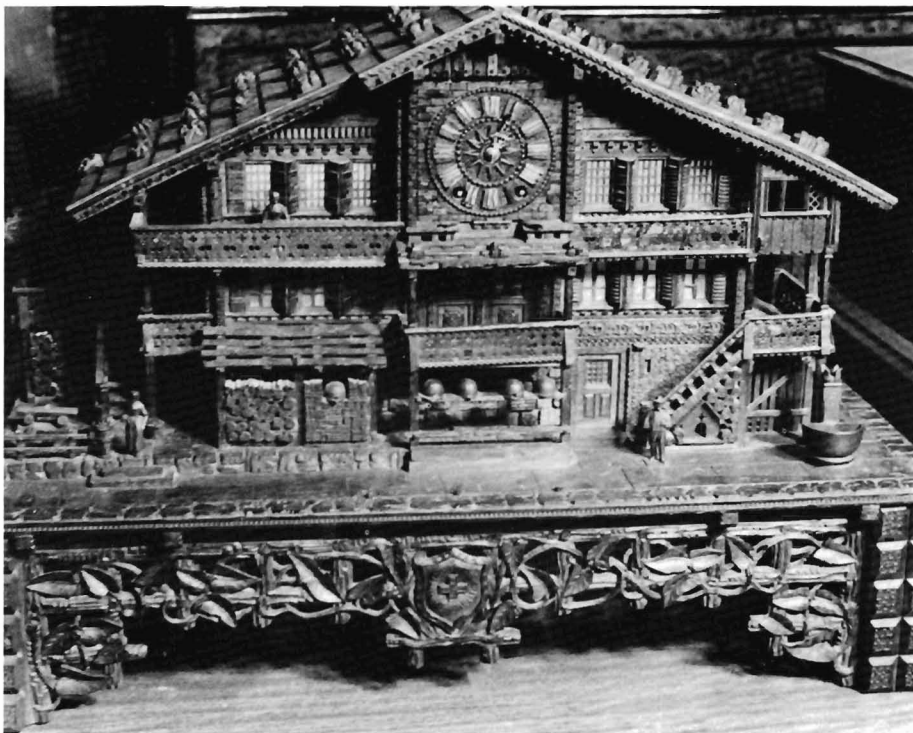


SMALL 49-KEY LIMONAIRE FAIR-GROUND ORGAN, featuring a rank of brass clarinet pipes rarely found on organs of this small size. The organ has had some work done on it but is playing very poorly and is a candidate for a full restoration. Included is a cardboard box of good-condition book music.

Stock Number O-1757

\$9,900.00





LARGE, IMPRESSIVE SWISS MUSICAL CHALET with a clock, 14" deep, 30" long, 20" high containing a Heller musical movement playing eight tunes on a 2 1/4" x 11" cylinder. The musical movement is in beautiful unrestored condition, needing only cleaning, adjusting, lubrication and perhaps a damper here or there. The sound is big and rich, and the program is mainly operatic. The clock has an hour

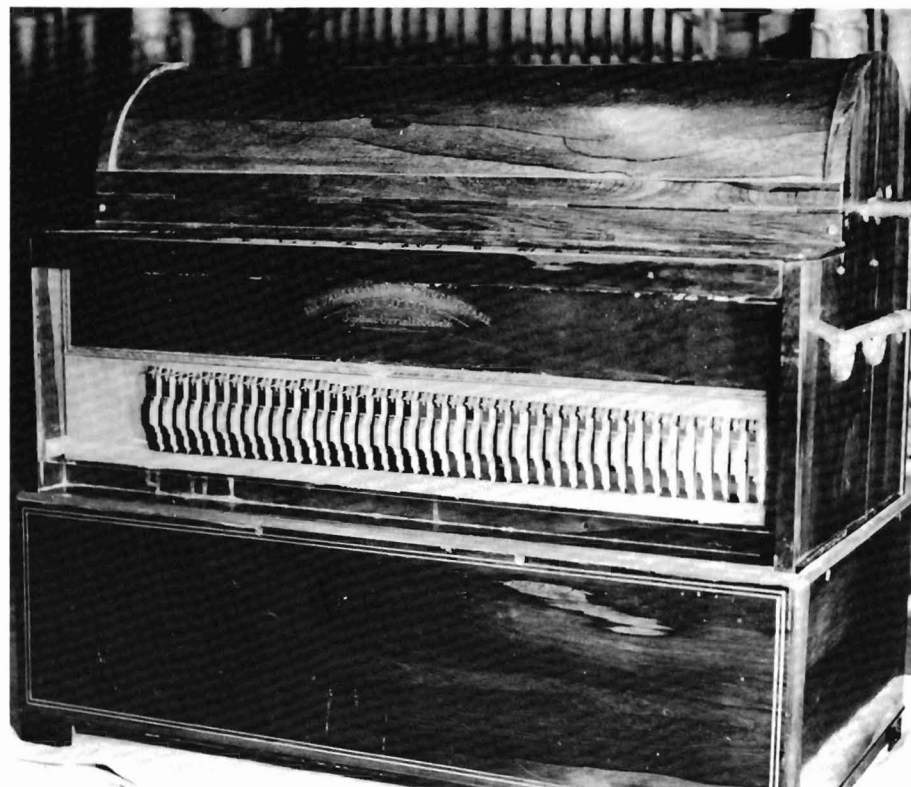
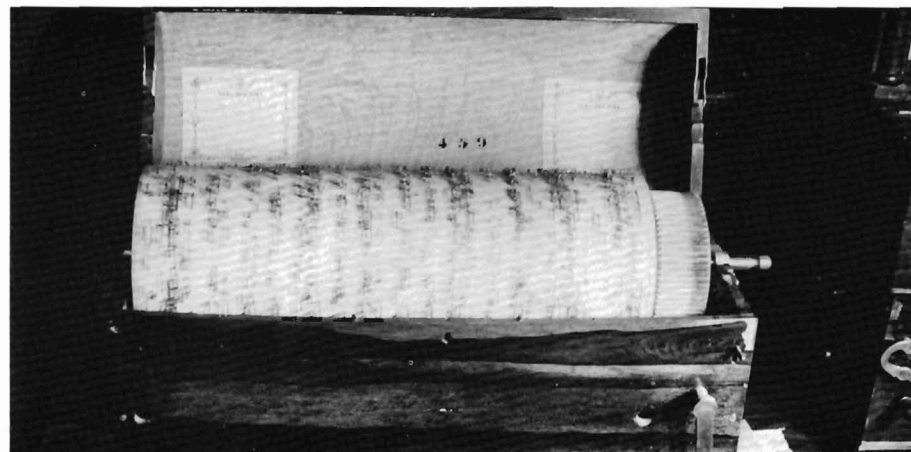
and half-hour strike, is spring driven; and seems to be of quality. The chalet is in superb original condition with only very minor work needed to touch up the case. When the music plays, two automated musicians step out on a balcony below the clock. A beautiful hard-to-find piece in superior unrestored condition.

Stock Number C-1836 \$4,500.00

GAVIOLI BARREL ORGAN, 40-key, playing eight tunes on each of two 8" X 24" cylinders, 24" high, 19" deep, 28" long, serial number 459, a very early specimen. Although nicked in a few places, the rosewood case is in

generally good condition. In playing condition, but more work is required for some notes don't speak promptly enough.

Stock Number O-1393-C \$4,400.00



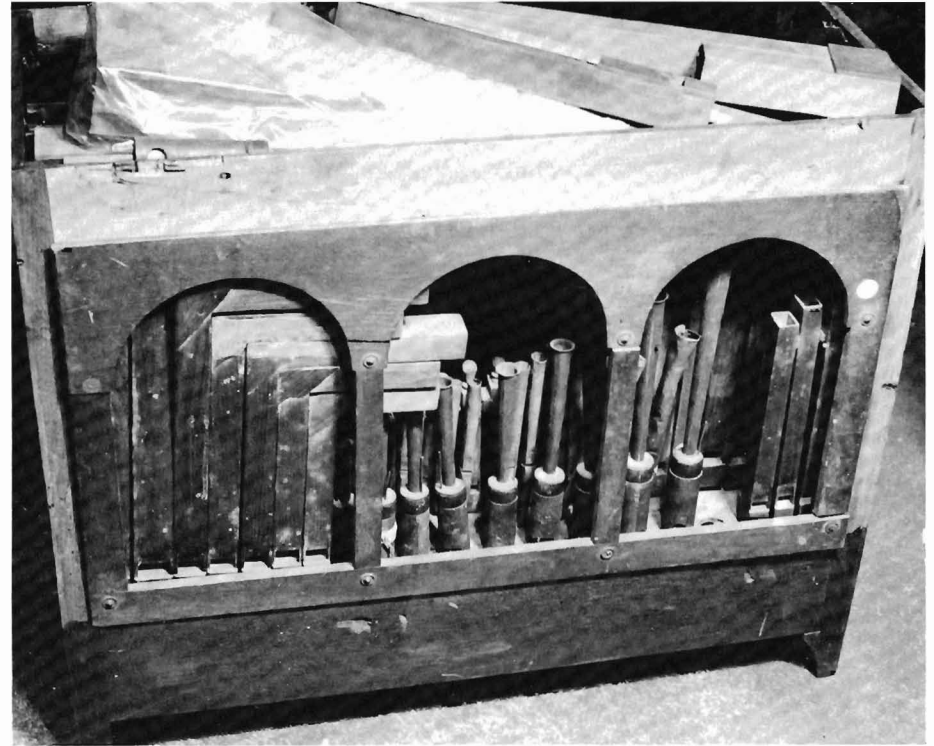


LARGE CHAS. GUILLEMIN SERINETTE, 13 keys, 18" wide, 12" deep, 15" high with three ranks of pewter pipes playing 10 tunes on a 13" barrel, with three barrels, one pinned spirally, unrestored, no crank,

no top. This organ should be impressive when restored and it is a larger size than is usually encountered.

Stock Number O-1838

\$2,700.00



36-KEY BARREL ORGAN, 14" deep, 31" wide, 27" high, playing 9 tunes on a 5½" x 26" barrel, three ranks of pipes, including a rank of brass reeds and a rank of metal flutes. This instrument is in average unrestored condition, is missing

its top, and will need quite a bit of case-work, but it should be an impressive organ when completed.

Stock Number O-1813

\$4,900.00

SHIMEK AND BROTHERS HAND ORGAN. (Baltimore), large hand cranked barrel organ, 47" wide, 45" high, 22" deep without crank. A strong possibility exists that this is a Riemer (Germany) organ, with the American label; two good condition nine-tune barrels. This organ has ten wood piccolo pipes, mounted in the front center, a rank of wood trumpet and trombone pipes, and many other pipes. The

organ is below average in condition--the case needs new base panels and has some water damage, and some of the pipes have delaminated. There is no crank handle for the organ was recently driven by a large wheel from a power take-off. A handy person could turn the wheel into a crank. A very special instrument, but one which needs a lot of work.

Stock Number O-1764

\$5,000.00



AEOLIAN ORCHESTRELLE, STYLE V with 16 stops plus vox humana, pneumatic to manual and roll drive controls. This is an exquisite example of an Aeolian Orchestrelle. The case is Circassian Walnut (rarely seen) and is in good to excellent condition, suffering only minor scratches and dents in a few places, and a few minor missing pieces of veneer at the base. This instrument was originally owned by J. P. Morgan and was located in his upstate New York summer

home. The exposed pouches were replaced about 5 years ago and the instrument was retubed. The organ plays, but there are stop linkage adjustments which need to be taken care of as well as some dirty reeds. The instrument plays Aeolian Grand rolls which are readily obtainable. Instruments of this quality and condition are a pleasure to work on and even more a pleasure to play!

Stock Number O-1569 \$4,900.00



AEOLIAN SOLO ORCHESTRELLE, circassian walnut case in the Edwardian style. Solo orchestrelles are quite rare today. This instrument is 80½" high, 77" wide and 40½" deep: an impressive organ! The keyboard is ivory and some of the keys are split. The case is generally above average in condition, with some dents and scratches. No missing or loose

veneer. One corner has a piece of wood split about 1½" long. The finish has deteriorated; it will need a complete rebuilding and refinishing. The case is dated 1908. Comes with two dozen rolls, of the 116-note type, with many more available. A very desirable instrument.

Stock Number O-1967-C \$6,500.00



AEOLIAN Grand, in a very unusual ribbon-grained oak cabinet, the likes of which we have never seen before. The cabinet is in super condition, although original and unrestored. The keyboard is perfect and the instrument is complete with this exception: years ago the organ was converted to an external blower and the bottom bellows were removed from the reservoir board. The foot pedals were

converted to operate the shutters and crescendo, and the knee levers were removed. The job that was done looks professional enough. We do not know if the organ works as well as we did not get a blower with it, but it is clean enough to perhaps require very little work.

Stock Number O-1968-C

\$2,500.00



LARGE MECHANICAL ORGANETTE, floor model, 47" high, 34" wide, 22" deep. Plays rolls 2 1/2" wide with 3/8" wide holes! Beautiful walnut case, completely unrestored, but still playing. It is missing only one wooden draw

knob. With eleven rolls. These large, roll-operated organs are very rare. We've only seen a few and have had no others for sale.

Stock Number O-1727

\$2,900.00



AEOLIAN GRAND, mahogany case. Above average unrestored condition. Missing the vox humana, rotating fan, a minor problem. The case has sustained a couple of bad dents, but the decorative fret work on the front of the organ is perfect and

the keyboard is perfect. One missing draw stop label. Had been electrified at one point, but is not now.

Stock Number O-1969-C \$2,000.00



AEOLIAN GRAND PLAYER REED ORGAN. Dating from the 1900-1910 period, this attractive Aeolian Grand will play (when restored) 58-note Aeolian organ rolls. The present example is of small size and is about the same bulk as an upright piano. Measurements are: Height 5'-0", Width 5'-5", and Depth 2'-4". The case is of mahogany and will require refinishing plus about eight square inches of veneer work. One draw knob is mis-

sing and will have to be replaced. As is the case with any other organ from this era, it will have to be restored pneumatically. This is fairly straightforward and will actually be fun to do. The needed materials will cost you less than \$50, and you will enjoy the project. The results will be an instrument which is very beautiful to hear. A good buy!

Stock Number O-1918-c \$2,000.00



AEOLIAN GRAND. This is a below average Aeolian Grand. The case is mahogany and there are missing veneer pieces and loose veneer. All of the fretwork on the front of the organ is intact and in good condition. There appears to have been some work done on the pneumatic system a number of

years ago, but it will need re-doing. There also appears to be some minor parts missing that were attached to the same board that the roll drive motor was fastened to. All else seems to be intact.

Stock Number O-1572-C \$1,600.00



WILCOX AND WHITE PNEUMATIC SYMPHONY ORGAN. This is one of the most unusual Wilcox and White cases that we have ever seen, and can best be described as Art Nouveau. Both the mahogany case and the pneu-

matic system will need everything. There is only one roll, but music is not a problem. Quite collectible.

Stock Number O-1583 \$1200.00



MODEL 1050 AEOLIAN ORGAN. Made in the 1890s, this Aeolian player reed organ was obtained by us from its original home! In an attractive cherry case with ornate gold lettering. 4'-10" high, 4'-4" wide, 2'-1" deep. Uses 9-5/8" wide Aeolian rolls. Choice unrestored, but play-

ing, with a few watermarks on the top and sides. Super clean. A truly great instrument, and, best of all, priced to be a super buy for you. Better telephone us to reserve this beauty! With 24 rolls.

Stock Number O-1917-c \$2,000.00

WILCOX-WHITE PNEUMATIC SYMPHONY, 58½" high, 29¾" deep, 55½" wide. The cottage style golden oak case has an unusual feature—exposed swell shutters on the front which operate with the knee levers. The front casters were replaced at some time, with much larger ones, causing the organ to lean back. These

should be replaced with the correct size. The case is in very good condition with the exception of two pieces of side trim, about 3" long, which were broken from the top of the organ. The organ comes with a matching bench and 12 rolls. Other rolls are available.

Stock Number O-922 \$1,500.00



WILCOX AND WHITE PNEUMATIC SYMPHONY. Foot-pumped reed organ, 4'-6" wide, 2'-1" deep, 4'-10" high. Restored, with a beautiful walnut case, lovely stencils, playing well except it

doesn't re-roll, something we'll fix for you before shipment. A lovely specimen. Twelve rolls.

Stock Number O-1823

\$2,400.00



MECHANICAL MUSIC CENTER CATALOGS, postpaid:

Number 1	Summer, 1975	\$5.00
Number 2	Summer, 1976	\$3.00
Number 3	Spring, 1978	\$3.00
Number 4	Fall-Winter, 1978	\$3.00
Number 5	Spring, 1979	\$3.00
Number 6	Fall, 1979	\$3.00
Number 7	Spring, 1980	\$3.00



AUTOPHONE in good unrestored condition, playing well, no cap, nice decal. With four good strips of music

including Yankee Doodle.

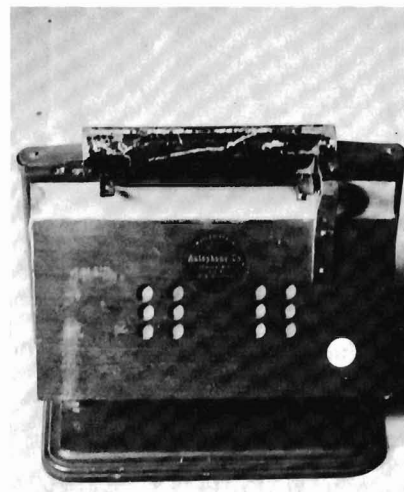
Stock Number O-1555 \$700.00



AUTOPHONE organette, with a rare original carrying case, complete with top

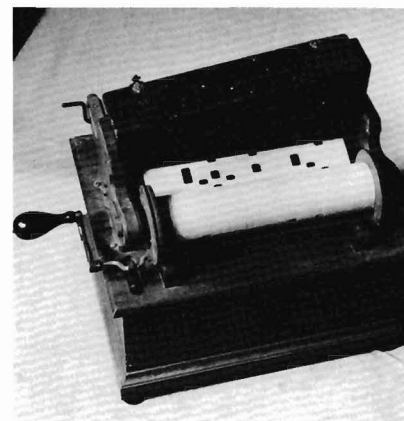
metal cover, several strips of music. Nice!

Stock Number O-1695 \$800.00



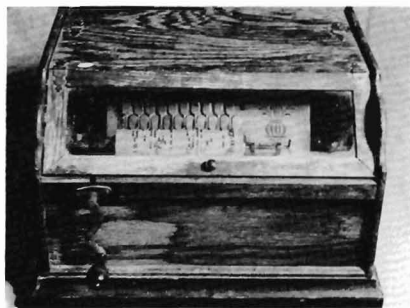
AUTOPHONE ORGANETTE with ten music strips, in original unrestored condition. The corners of the bellows and reservoir have been reinforced. Case has suffered some scratches and scuffs, but is generally very clean and the original metal cover is still present. A very collectible piece.

Stock Number O-1795-C \$750.00



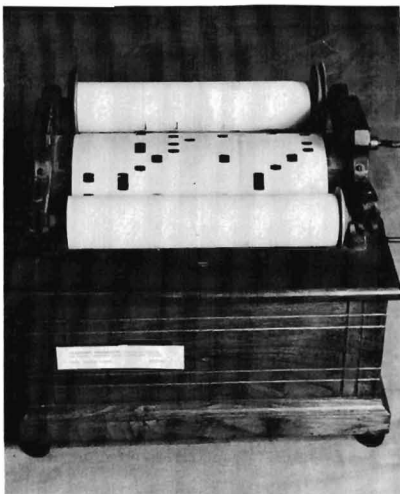
CLARIONA ORGANETTE with resonators which have a loose cover. In absolute mint unrestored condition except for a scratched label. Organettes are hard to find this clean these days.

Stock Number O-1338 \$450.00



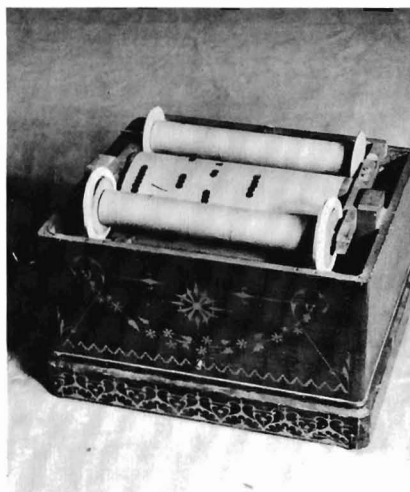
CHAUTAUGUA COB ORGAN, unre-
stored, waterstained case, one cob.

Stock Number O-1481-C \$425.00



CLARIONA ORGUINETTE, resona-
tors missing, no handle, otherwise
clean, unrestored, 3 rolls.

Stock Number O-960 \$375.00



MUSICAL CASKET, missing top,
crank not original, playing weakly,
one roll.

Stock Number O-931 \$325.00



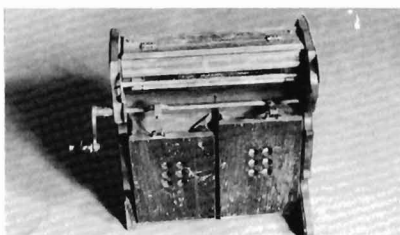
ARISTOPHON ORGANETTE. Work
has been done on this instrument but
to what extent we don't know. One
reed is missing, case scuffed and scratch-
ed. No discs, no crank.

Stock Number O-1797-C \$400.00



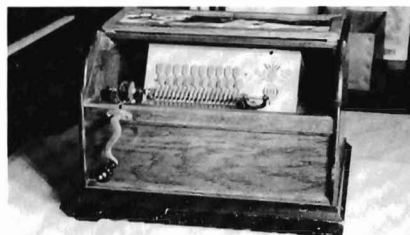
**ARISTON 13" CARDBOARD DISC
CRANK ORGAN** with 17 discs, un-
restored and dusty, but case is per-
fect except one chip.

Stock Number O-1502-C \$500.00



IMPROVED HARMONETTE, dated
1882, two pieces of the case are
missing, no music.

Stock Number O-932 \$300.00



CHAUTAUQUA COB ORGAN, oak
case, original finish poor, stencil poor,
unrestored and complete. Five cobs.

Stock Number O-1734 \$550.00

CLARIONA ORGANETTE with resona-
tors which have a loose cover. In absolute
mint unrestored condition except for a
scratched label. Organettes are hard to
find this clean these days. *(Not Illustrated)*

Stock Number O-1338 \$450.00

GEM ORGANETTA, very clean un-
restored, one new paper strip, paint
worn in a few spots. An interesting
specimen of a brand which is not
often encountered. *(Not Illustrated)*

Stock Number O-1288 \$400.00



AMERICAN ORGUINETTE, beautiful un-
restored condition with excellent original
finish and stencils. Plays 7 3/4", 14-note
music, and there is one strip of music in
poor condition with the instrument.

Stock Number O-2030 \$450.00

24 AUTOPHONE MUSIC STRIPS,
good condition. *(Not Illustrated)*

Stock Number O-1814-C \$250.00

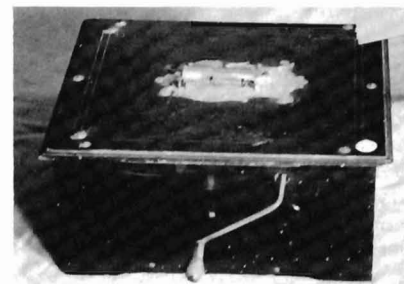
**ALEC TEMPLETON'S MUSIC
BOXES** - Baumel. Lots of anec-
dotes and discussion of musical
box music keys.

Stock Number B-1469 \$ 15.00



GEM COB ORGAN, in parts. Apparently
complete, except there is no crank. Not
a difficult rebuilding job, even for the
amateur, and think of the money you'll
save!

Stock Number O-1878 \$150.00



ARIOSA ORGANETTE, 18-key, six
11-7/8" donut-shaped discs included.
Clean, unrestored, with a few nicks
and woodworm holes.

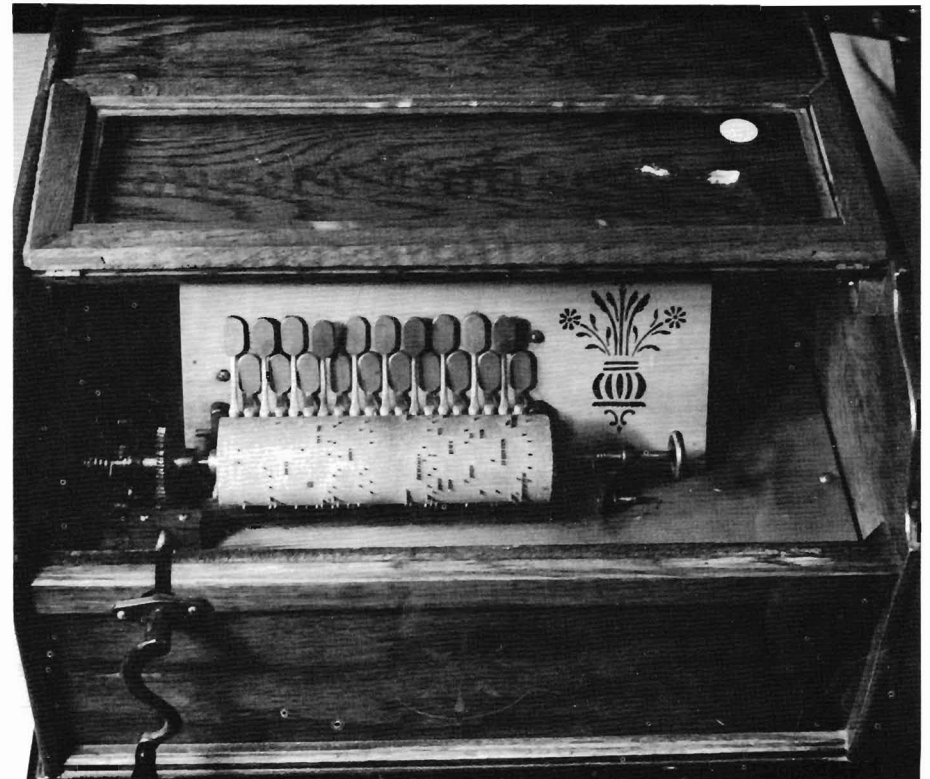
Stock Number O-1921-c \$475.00



GEM ROLLER ORGAN, rebuilt and working quite well. Stencils in beautiful condition. The case appears to have

been given a coat of varnish at some time. One cob.

Stock Number O-1859 \$500.00



CONCERT ROLLER ORGAN. This is the nicest unrestored concert roller organ that we have ever offered for sale. Although it is unrestored, it plays very loud. The case is lovely, and the stencils are near

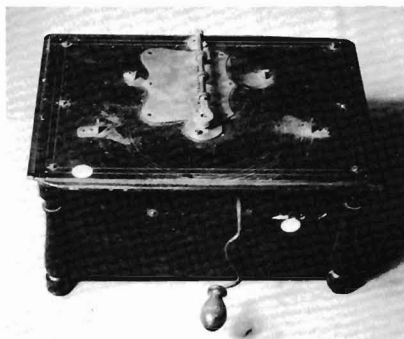
perfect; generally very clean pneumatically. The bottom is dated 1914. One cob included.

Stock Number O-1860 \$650.00



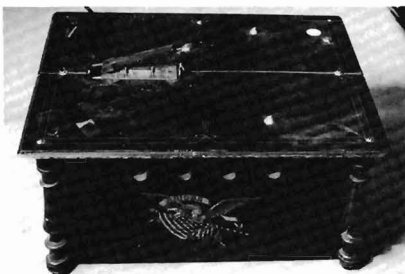
AMORETTE ORGANETTE, 24 keys, from the turn of the century. Uses standard 12" discs, of which six are included. The black oak case has two corners missing on the top board, which is a replacement, and the case measures 8½" high, 17" wide and 14¼" deep. Will require the usual pneumatic rebuilding plus some woodwork. A good value.

Stock Number O-I922-c \$495.00



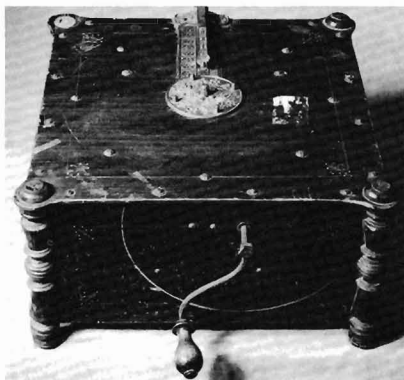
AMORETTE ORGANETTE, 16 keys, uses 8-7/8" zinc donut-shaped discs, of which ten are included. 7¾" high, 13¾" wide, and 10¼" in diameter. In unrestored condition. The ebony cabinet needs to have one corner repaired, and generally shows its age. A nice example of this popular model.

Stock Number O-I919-c \$400.00



ARIOSIA ORGANETTE, 18 key, with five 11-7/8" donut-shaped discs included. Unrestored, cracked lid, missing two corner columns, missing key frame escutcheon.

Stock Number O-I920-c \$300.00



ARISTON ORGANETTE, 16" wide, 16" deep, 9½" high, 24 keys with 12 13" cardboard discs. Completely unrestored and shows its age; scuffed case with woodworm holes. These are impressive instruments when restored.

Stock Number O-I923-c \$495.00



MUSIC BOX AND AUTOMATA KEYS, new, cast and ground to look identical to the old ones. The "hole dimension" is the size of the square hole at the end of the key, to the nearest thirty-second inch. For most mechanisms this is about at a point one-half inch in from the end of the winding shaft. Measure your shaft there.

KEY SIZE	HOLE DIMEN.
7	5/32"
12	3/16"
13	3/16"
14	7/32"
15	7/32"
16	1/4 "
17	9/32"
18	9/32"
19	9/32"
20	9/32"
21	5/16"
22	5/16"

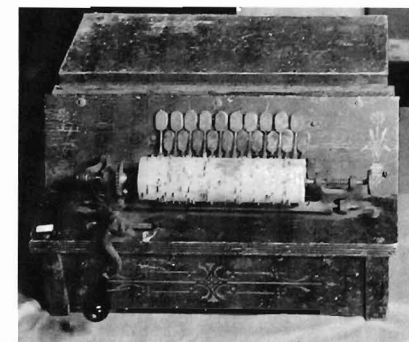
\$15 each, postpaid

THE MECHANICAL MUSIC CENTER WANTS INSTRUMENTS!

We need certain instruments for our customers, and we will pay fair cash prices for:

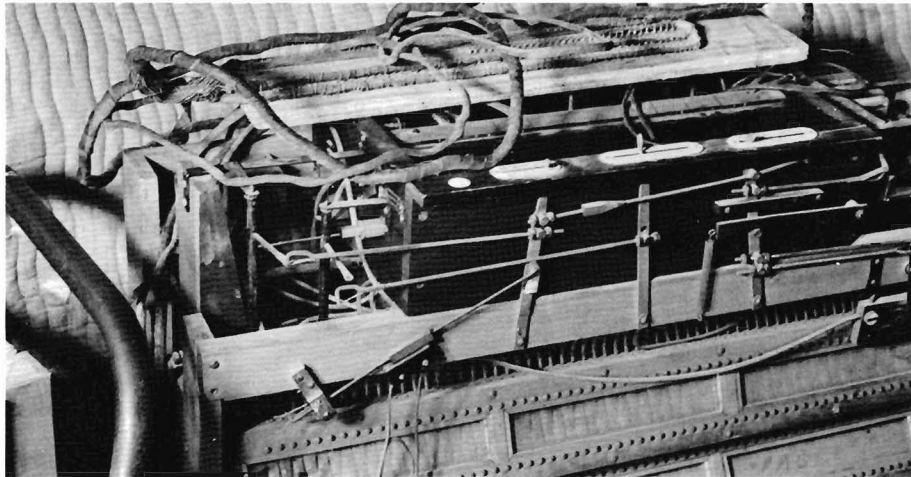
- * Tanzbar player concertinas
- * Any monkey organ or barrel organ
- * Serpentine oak base cabinet for 15½" Regina
- * Mermod Ideal Piccolo interchangeable cylinder box and/or table for same.
- * Rolls for any Aeolian reed organ
- * Seeburg G or H orchestrion
- * Any barrel-operated European orchestrion

Please call or write if you have any of the above instruments for sale.



GEM COB ORGAN, scuffed case, fair stenciling. Rebuilt several years ago and plays well, but mechanical parts need cleaning and lubricating.

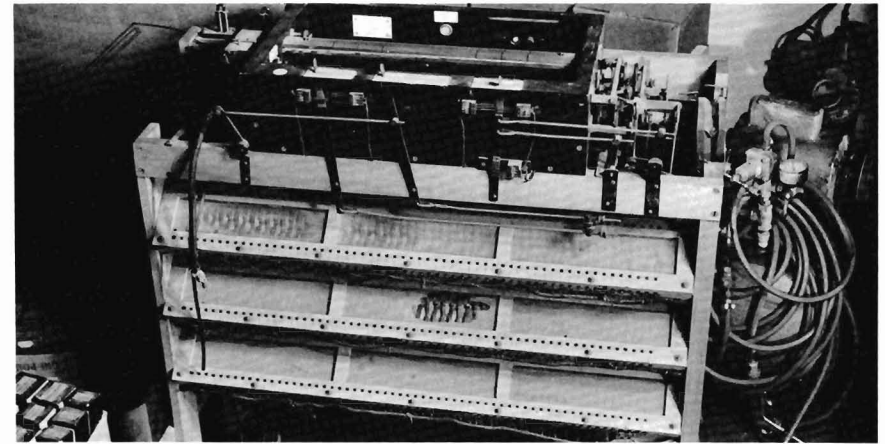
Stock Number O-1715 \$325.00



DUO-ART ORGAN PLAYER. This is a console-style player that plays both the Aeolian Duo-Art fully automatic rolls, as well as the 116-note Aeolian pipe organ rolls. It appears to be complete, but is

without a cabinet. The unit includes the unit for the automatic changing of stops and swell shade operation. Unrestored.

Stock Number O-1965-C \$1,800.00



DUO-ART ORGAN PLAYER. A console style Duo-Art pipe organ player, late 20's or early 30's vintage. The mechanism appears to be complete and unrestored. Included is the mechanism used to change

stops and swell shade position automatically.

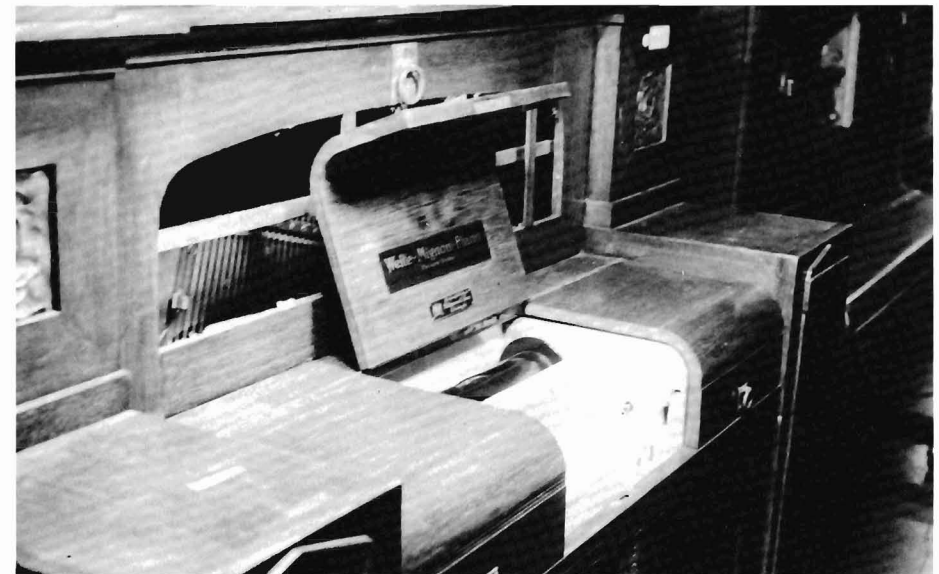
Stock Number O-1971-C \$1,400.00



AEOLIAN Grand, mahogany, colonial style cabinet, with some loose and missing veneer along the bottom right side; one gouge in the left front column. The general case condition is below average. The organ was obviously in a damp location for a while. The key-

board has many unglued sharps, but we have most of these. The instrument is complete and the decorative fret work is in perfect condition, one missing caster.

Stock Number O-1970-C \$1,800.00



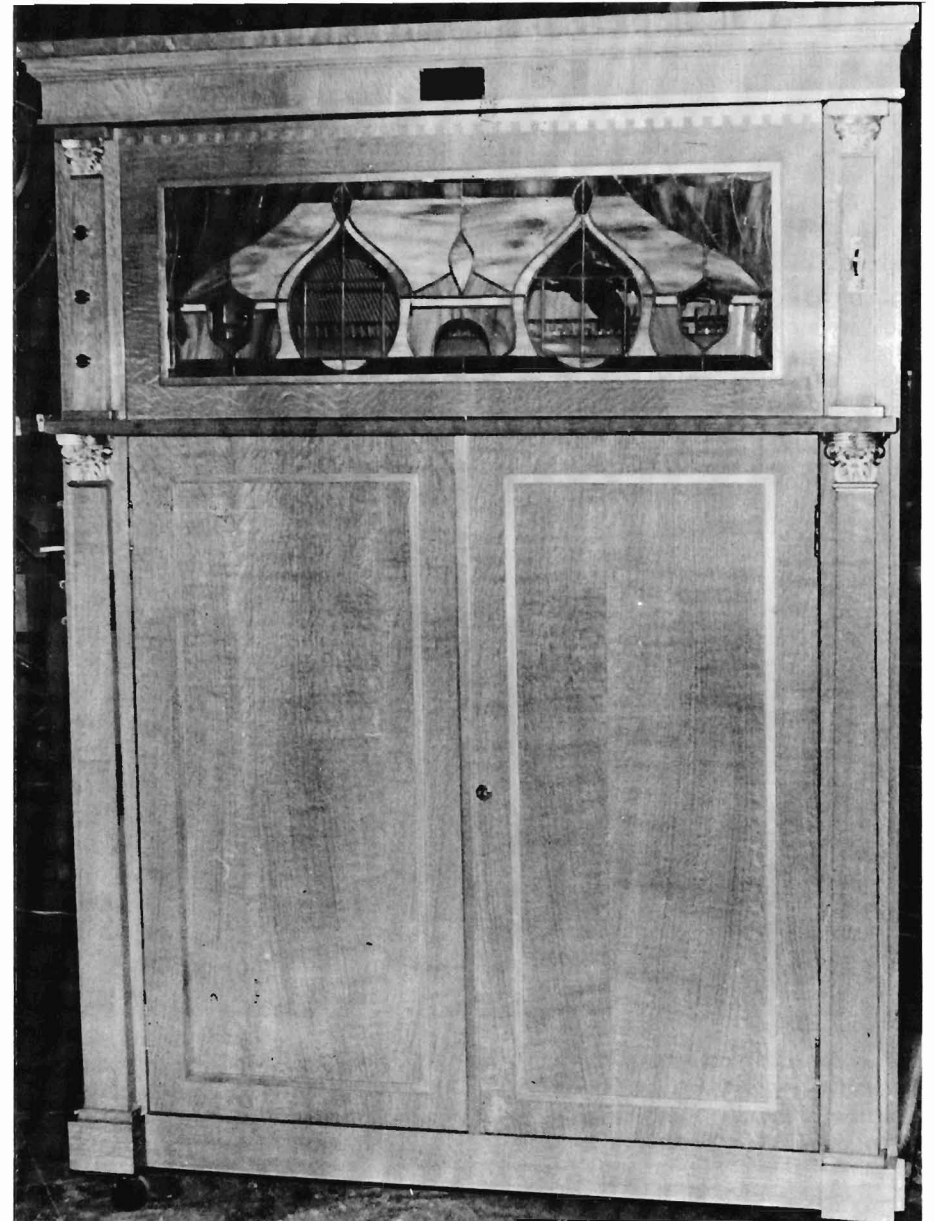
BEAUTIFUL FEURICH WELTE CABINET STYLE REPRODUCING PIANO. Here is a very choice instrument; a keyboardless cabinet-style Welte reproducing piano of the "red" Welte style, circa 1910-1920. A classic instrument high on the list of reproducing piano collectors' favorites. The cabinet is in oak. The simple wood frame on the

front is missing a few mullions, but this is minor. It's also missing a small piece of trim at the left front. Measurements are: 5'-3½" high, 5'-6" wide and 2'-5" in diameter. The instrument is in exceptionally choice unrestored condition, and is one of the cleanest and nicest we've ever seen.

Stock Number P-1915 \$3,500.00

ANNOUNCING...

THE SEEBURG KT SPECIAL REPLICA



THE J. P. SEEBURG KT SPECIAL NICKELODEON REPLICA

The coin-operated "nickelodeon" reached the zenith of its popularity in the 1920's, and among the several dozen manufacturers in business at that time, the J. P. Seeburg Piano Company of Chicago had the broadest line of coin-operated pianos and made the most desired instruments. Seeburg instruments were particularly notable because they did not need constant maintenance and were highly regarded for their attractive cases and for superior piano actions. These attributes are confirmed by the large number of 1920's instruments still playing today with no major rebuilding since they were new. Collectors of coin-operated pianos value Seeburg products just as highly; restored and unrestored Seeburg nickelodeons consistently bring high prices.

On February 1, 1925, Seeburg introduced a new model, the Style "KT Special" Nickelodeon, which was sold as "A ballroom favorite designed to serve in places requiring the ultra-supreme in automatic orchestral development." A 1925 trade journal article stated: "The popularity of the new KT Special, the latest addition to the Seeburg line of instruments, was presaged by the fact that the initial order for the instrument was for fifty. This came from one of the Seeburg dealers who saw the first KT Special which was turned out earlier in the year. The attractive design, the beauty of the finish, and the number of special features won the dealer immediately and the order for two carloads was placed."

The KT Special Nickelodeon is the coin-operated piano most wanted by collectors today, and prices for this desirable model have risen incredibly fast. An unrestored (but playing) instrument was publically offered for sale in January of 1968 for \$1,595. In November of that year you could buy an unrestored KT Special for \$3,000. During the Spring of 1971 an unrestored (but playing) instrument brought \$5,000 and a restored Special went for \$6,000. In 1973 an instrument characterized as "never restored and doesn't need it" was quoted at \$8,485. That machine didn't sell right away and shortly thereafter the price was raised to \$8,995, and then to \$9,485. By 1975 a beautifully restored instrument changed hands for \$12,500, and in January, 1978, a nicely restored KT Special with rolls brought \$16,000. And, in 1979 a California collector paid \$19,000 for a restored specimen. Recent sales of KT Specials in good condition have been made at prices above \$20,000. With inflation pushing prices up faster than they rose during the last decade, an original KT Special is probably beyond the means of all but the most affluent collector.

There are a number of piano rebuilders in business today who make "new" nickelodeons. They start with a 1920's foot-pumped player piano, rebuild it mechanically and pneumatically, add an electric motor, xylophone, sometimes other instruments and art glass, and sell it as a new instrument for several thousand dollars.

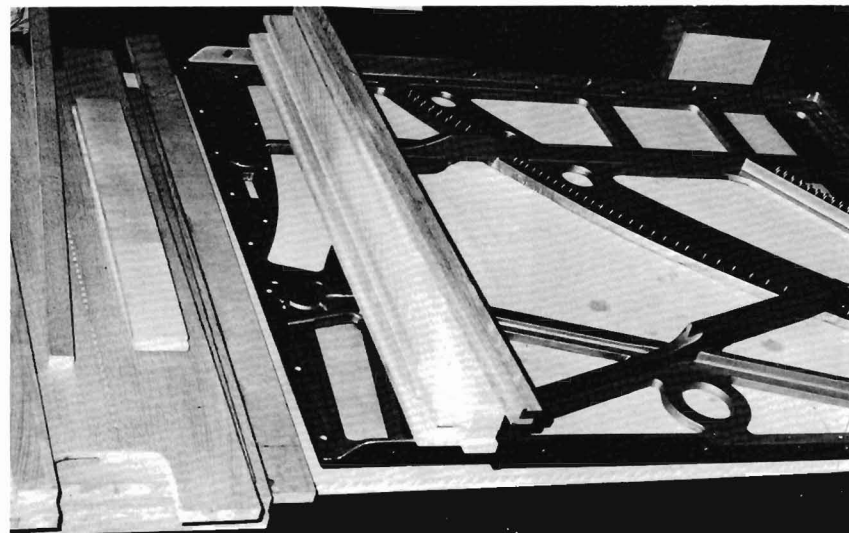
In past years many people have made individual parts for Seeburg instruments when an instrument they were rebuilding was missing one or more parts. The most notable such rebuilder is Dave Ramey of Chicago. Others have considered replicating the entire instrument: Tony Farina and John Inzer did some research, and Don Teach of Shreveport, La., with his piano connections, lined up an impressive list of possible suppliers. Bill Harris in Colorado has built several copies of the Seeburg stack. But no one has ever built an exact copy of the entire instrument.

Now, under exclusive license from the J. P. Seeburg Company, Mechanical Music Center is building a new Seeburg KT Special which is hand-built, one-at-a-time, in a limited production process. Two original instruments were meticulously measured and all parts are being copied exactly. A pattern was made of the piano harp and then new harps were cast. The fourteen other castings used in the instrument were cast from newly made patterns, not from using an original part as a pattern which results in a product smaller than the original. Soundboards are made in the State of Washington to original Seeburg specifications and, after receipt, are dried in a special hot box before use. Pratt-Read, famous for years as a primary supplier of piano keyboards and actions, has produced a piano action for us that is so identical to the original it can be used without change in any original Seeburg 61-note nickelodeon. The case of our new nickelodeon is made of quarter-sawn oak veneer plywood made especially for us and identical to the original.

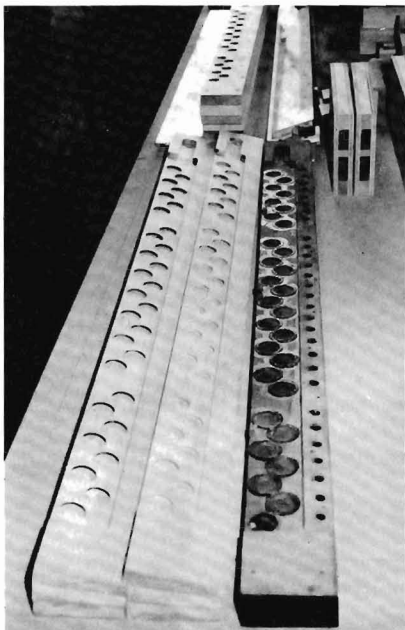
There are over 4,000 separate parts in the instrument and each is the finest that can be made or bought. We even listened to cymbals made by three different firms to secure the one we felt offered the best sound.

One of the most important parts of a KT Special is the xylophone. Unfortunately the original xylophone supplier, the J. C. Deagan Company of Chicago, has changed its xylophone bars to a man-made plastic and increased their width from 1 1/8" to 1 3/8", too wide to fit our instrument and not enough like the original to suit us. So we are building our own xylophones using kiln-dried Honduras rosewood for the bars, just like the original.

Each instrument has 44 different brackets or metal stampings such as the coin chute. An engineering drawing was made of each bracket or stamping and tooling was made, sometimes at a cost of hundreds of dollars for each bracket. Even the motor will resemble the original pancake motor which the last U. S. manufacturer, Emerson, stopped making in 1931. Ours is a Bodine motor with special stampings for covers to look almost exactly like a pancake-type motor of the 1920's.



Miscellaneous case parts, with the new harp casting on the right.



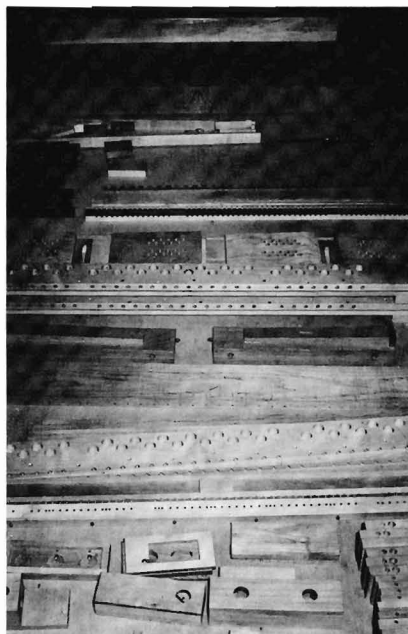
New pneumatic stack boards placed next to an original.



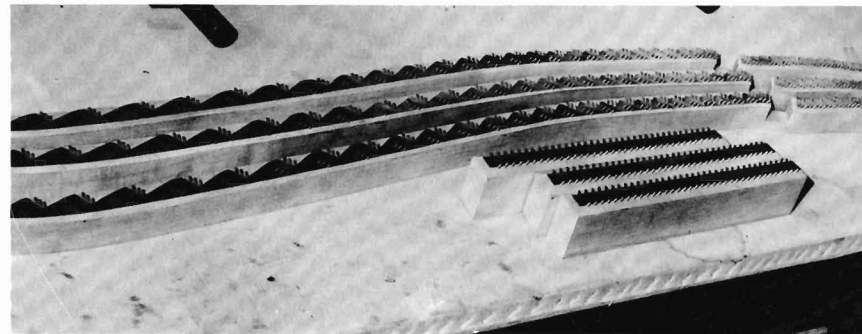
Precut parts for the pneumatic mechanisms ready for assembly.



The large diameter pump pulley casting being turned in a lathe.



Precut parts for the pneumatic stack, pump, and other components.



New bass and treble bridges are works of craftsmanship and art.

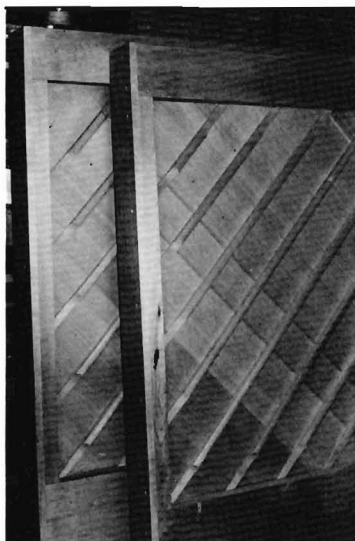
The specifications of the new KT Special are exactly like its original counterpart:

DIMENSIONS:	49" wide, 25" deep, 66" high.
WEIGHT:	Approximately 800 pounds.
CASE:	Quarter-sawn oak veneer on lumber-core plywood, with oriental art glass, illuminated from within.
CONTROLS:	Piano loud-soft, xylophone on-off, percussion on-off.
MOTOR:	1/6 HP, 1150 RPM, single phase, 110 volt, with eight-foot cord.
ROLL TYPE:	Plays a "G" Roll only. Old original rolls or new re-cut rolls play on the instrument.
INSTRUMENTATION:	Piano, xylophone, mandolin rail, bass drum, snare drum, tympani beaters, castanets, triangle, tambourine, and wood block.
GUARANTEE:	Any component of the New KT Special which proves defective in either workmanship or materials within six months of the date of purchase will be repaired or replaced (at the option of Mechanical Music Center, Inc.) without charge, if delivered or mailed prepaid to Mechanical Music Center, Inc.
PRICE:	Fully assembled with three rolls: \$9,800 F. O. B. Darien, Connecticut. Deposits of \$500 will reserve the next instrument, and depositors will be advised what serial number has been assigned to them. Deposits are refundable on request.

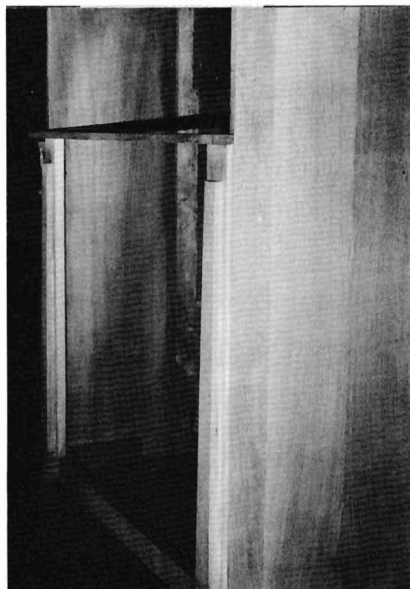
We recommend a local moving company for deliveries within a 200-mile radius and we will arrange moving by van line for instruments going anywhere else in the United States. Overseas shipments will be handled however the purchaser wishes.

Production of these fine instruments will necessarily be limited. Several prototypes are complete and playing, and a manufacturing facility is being established to eventually produce about three completed instruments per month. After filling existing orders, shipments will be made thereafter as production permits, following the order in which reservations are received.

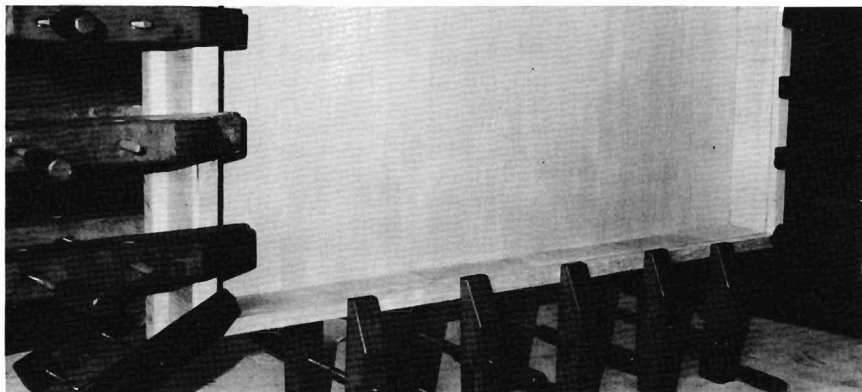
Mail the coupon below, send us your reservation in a letter, or write to us with specific questions.



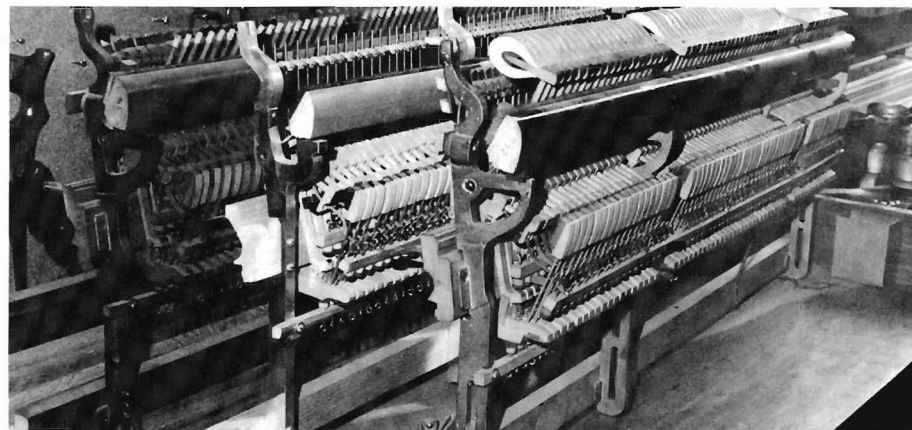
Two new backs showing soundboard and ribs.



The new outside case about half finished.



Veneer being glued on the edges of the case lid.



A new piano action flanked by two original actions.



This hold-down jig presses the ribs to the soundboard until the glue dries.

To: Mechanical Music Center, Box 88, Darien, CT 06820

Please reserve one Seeburg KT Special Nickelodeon Replica for me, and let me know what serial number is assigned to me and approximately when my instrument will be shipped. I will be invoiced at the wholesale price in effect at the time my instrument is made, and I may cancel this reservation without cost to me at any time before my instrument is shipped.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

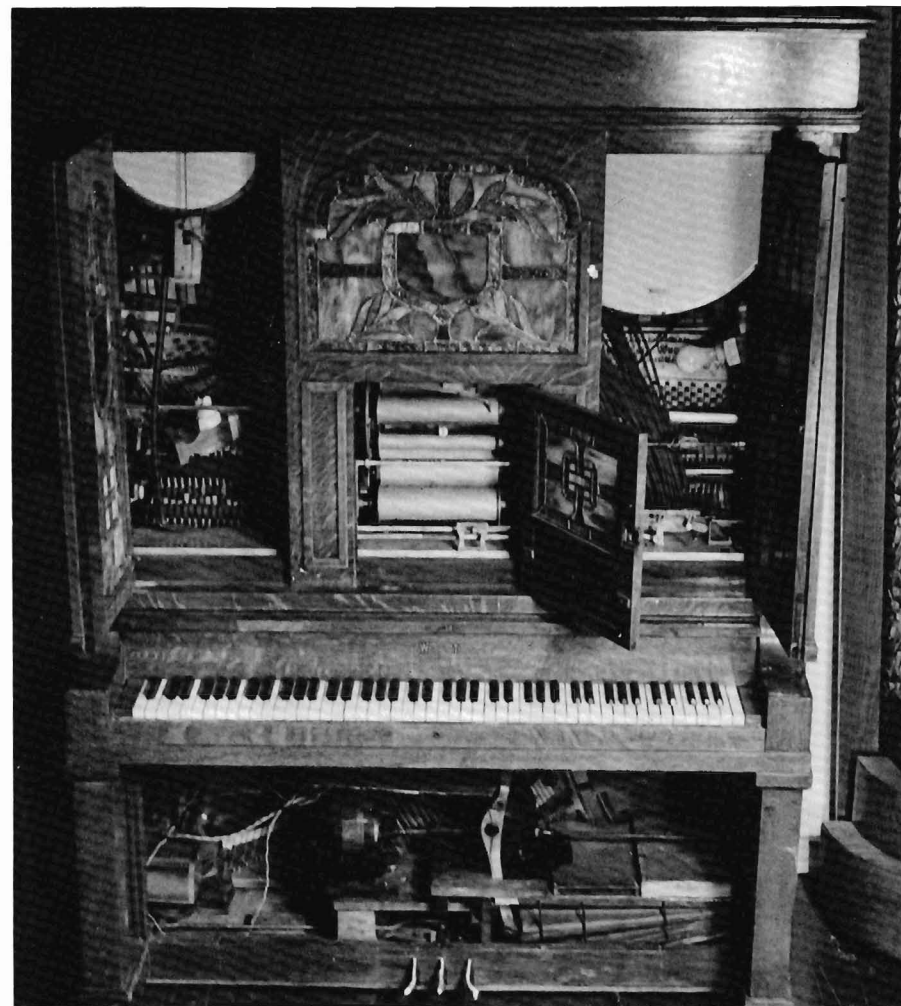
TELEPHONE NO.: _____



WURLITZER CX. This instrument has the full array of CX instruments with the addition of nice orchestral bells that were added after the instrument was built. The case is quarter sawn oak and is in average condition: there are some veneer chips and pieces missing, as well as 2 veneer bubbles. Although the flute pipes are out of tune, the instrument plays quite well, but we

would recommend a complete "going over" of the pneumatic system, as well as the piano, to protect and enhance an investment of this value. The wonder light is, we believe, a later addition. The art glass is quite nice and the instrument comes with 30 original rolls.

Stock Number N-1463-C \$28,500.00



VERY ORNATE WURLITZER BX ORCHESTRION. An attractive, partially restored example of one of America's most famous classic orchestrions, the Wurlitzer BX. Instrumentation consists of a piano, 38 flute pipes, bass drum, snare drum, and triangle. The unit is equipped with the Wurlitzer Automatic Roll Changer, which stores six 5-tune rolls and changes them automatically in sequence. Production data (see page 677 of *The Encyclopedia of Automated Musical Instruments*) indicates that about 575 Style BX orchestrions were made. Of this number, only a few dozen exist today. The Style BX is in a light golden quartered oak case,

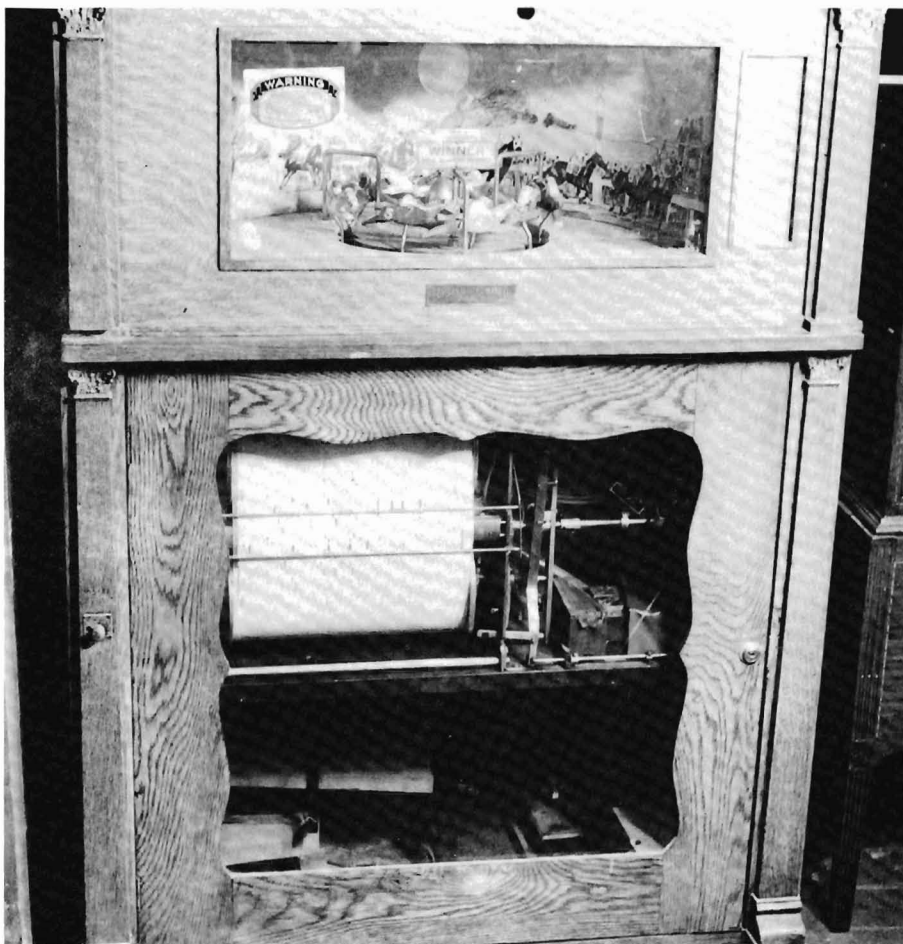
which measures 7'-0" high, is 5'-4½" wide and 2'-5" deep. The front is ornamented with several large panels of colorful art glass. The unit has been restored, but we recommend some additional work. The motor is a replacement as are the three brass pedals. The sounding board needs some repair as do several veneer areas. In its present condition, it plays, is about average in performance and appearance. You may elect to use it as it is, or we can recommend a restorer. A very beautiful example of one of the most desired of all orchestrions from the early 20th century.

Stock Number N-1906-c \$27,500.00



SEEBURG STYLE "E" NICKELODEON, serial number 156745, in perfect restored condition--restoration completed about five years ago. No expense was spared: the instrument was repinned, restrung, new hammers, nickeled hardware was replated, seven coats of hand rubbed lacquer, new plastic keytops. When the lamps didn't seem right after repainting, the paint was stripped and they were goldplated. The glass is original and has a few minor, old cracks. Recently regulated and needs nothing--probably the only instrument we have about which we can say this. The Seeburg style "E" is the classic nickelodeon--it has a mandolin rail and single stroke xylophone, and this is a beauty. Three rolls.

Stock Number N-2029 \$13,000.00



"DERBY" RACE HORSE PIANO. Originally "at home" in the Pacific Northwest, this Derby race horse piano features a diorama of racing steeds which go 'round and 'round as the music plays. The instrument was made circa 1924 by the Western Electric Piano Company, a secret subsidiary of the J.P. Seeburg Piano Company in Chicago. Its serial number is 165762. The Derby was a favorite instrument in the 1920s. It was advertised as: "THE DERBY; greatest of all Money Makers". A pleasing and profitable pastime. Which horse wins? Select your favorite; see them go while the piano plays. Takes up small space, big earnings assured. Few investments equal the money possibilities that this piano offers. It is estimated that several hundred Derby pianos were made. Several dozen survive in collections today. The case of

the present example measures: 4'-4" high, 3'-0" wide, and 2'-3" deep. The case is of quartered oak. The front door has been replaced by a clear glass door. The next owner may want to replace it-or may want to leave it as is so that the interesting mechanisms can be seen. The instrument will require normal rebuilding. Some cabinet work here and there, plus usual refinishing, is needed. The case is above average, except for a replacement coin slot. It is far above average in condition, for in their day these instruments received hard use--they were so popular! When restored--a project we can have done for you, if desired--this will be one of the highlights of your collection. It uses regular 10-tune type "A" rolls, which are available for about \$15 each.

Stock Number N-1905 \$7,900.00



WESTERN ELECTRIC "DERBY" RACE HORSE PIANO, serial number 164597, from the 1920's. Coin operated, it has a diorama of racing horses in the upper section, which race around and around as the music plays. When they stop the winner is the horse with its nose closest to the finish post. The case is of oak but has been repainted. It would be a simple matter to strip it and refinish it to its original oak. About eight square inches of veneer on the top will have to be replaced, and there are other minor scuffs. The in-

terior mechanisms will require the usual restoration. The condition of the components is quite excellent, so rebuilding will be a pleasure. The unit is 4'-4" high, by 3'-0" wide, and 2'-3" deep. This promises to be a really fun piano! Similar instruments are attractions in several musical museums around America. Priced to be a really excellent value for you.

Stock Number N-1904 \$7,800.00

WURLITZER "AX", with violin pipes, 60" long, 60" high, 30" deep, serial number 74408, made in 1925. Quarter-sawn oak case in original very good to excellent condition. The instrument received a pneumatic restoration 8 years ago, but the pump was not recovered. The hammers are original and the instrument has not been restrung. The piano plays up a storm! Contains the popular Wurlitzer six-roll changer. According to the Wurlitzer records reproduced in Bower's Encyclopedia, only three "AX" instruments were made in 1925 and only one had pipes—flute pipes! This 1925 Wurlitzer "AX" has the original factory paper label on the inside of the case and states that this "AX" was equipped with violin pipes which is what the pipes are. Nice!

Stock Number N-1606-C \$12,000.00



NATIONAL ELECTRIC PIANO COMPANY PEERLESS art cabaret piano with mandolin and 24 flute pipes, Style "B", 61" X 56" X 29", serial number 65842. This nickelodeon has a beautifully grained quarter-sawn oak cabinet with perfect art glass. The instrument had been pneumatically rebuilt about 8 years ago with the exception of the pump. The case is in original condition as are the ivories, and are in excellent condition. The hammers are original and the piano has not been restrung. The instrument plays well.

Stock Number N-1605-C \$8,500.00





SEEBURG MODEL KT NICKELODEON, all original, beautifully restored and refinished. Single stroke

xylophone, eagle glass, three rolls..

Stock Number N-741-C \$14,000.00



MILLS VIOLANO-VIRTUOSO, unrestored, with a mahogany case which has been refinished at some time in the past, but will need refinishing. The mechanism is unrestored and

complete and extremely clean. One roll is included with the instrument.

Stock Number N-1765 \$10,000.00



SEEBURG, MODEL "E" NICKELODEON with xylophone, serial number 159205. Case: mahogany. Finish: poorly refinished. Ivories: many missing. Hammers: original. There is no evidence of prior rebuilding. This instrument is a fine example of an unrestored original nickelodeon.

The veneer is missing from the top of the piano and the lower front panel is not original. However, everything else seems to be complete. Plays "A" rolls.

Stock Number N-1341 \$7,900.00 ~



PUT ANOTHER NICKEL IN is the best nickelodeon-orchestration record available. Why? Because we had it recorded right here at Mechanical Music Center and it features a beautifully restored and sweet sounding Seeburg "G" orchestrion and a lively perfectly-in-tune Seeburg "KT" Special. Your money back if not completely satisfied with this record! Distributed nationally at \$7.50.

Stock Number B-1384 \$6.50



CREMONA NICKELODEON PIANO.

For the rebuilder here is a nifty instrument: a keyboard style Cremona nickelodeon with piano and mandolin attachment. Made circa 1905-1910, it probably furnished ragtime tunes in a saloon, penny arcade, or some similar location. The Marquette Piano Company of Chicago, makers of *Cremona* instruments, was one of the pioneer midwestern firms in the coin piano trade. Justus P. Seeburg, later to achieve fame in his own right, was once an employee. Today, collectors speak highly of the quality of Cremona instruments. The present unit is in unrestored condition. It will need the customary interior rebuilding and exterior (and interior) refinishing. Some wood work will be needed on the

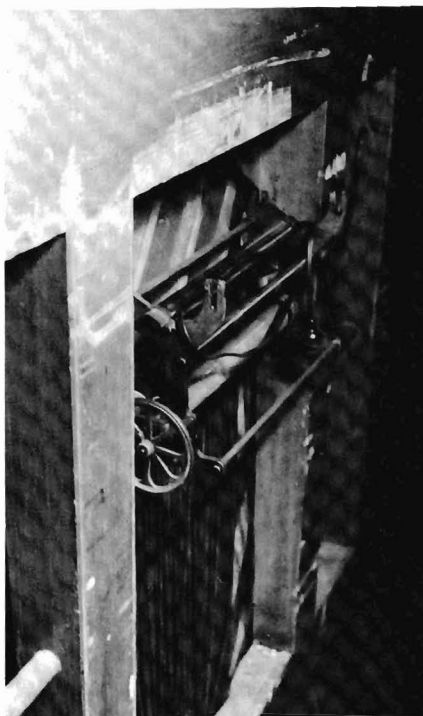
left side of the case and at the rear bottom of the piano plus a regluing of some loose sections. Veneer work is needed here and there. The bottom panel is a replacement. One bass string is missing; inconsequential, for you will want to restring it anyway. Uses standard 10-tune type "A" rolls, four of which go with it. Additional rolls with hundreds of titles to choose from are available. There is a lot of restoration to be done on this instrument, but we don't know where you can find a cheaper one. And, when you are done you'll have a really snappy nickelodeon which you'll really enjoy.

Stock Number N-1902 \$3,800.00



BERRY-WOOD "AUTO ELECTRIC PIANO PLAYER", serial number 44996, made in early 1900s. Case: oak. Finish: original; scuffed, crazed. Ivories: most chipped, some missing. Hammers: original. The pneumatic system of this instrument appears to have had some work done, to what extent we do not know. This is one of the cleanest original nickelodeons that we have offered. For an original specimen, the case has survived in above average condition. The restoration of this piano should be a real joy! The piano uses the Berry-Wood "88-NOTE" endless roll, three of which come with the instrument.

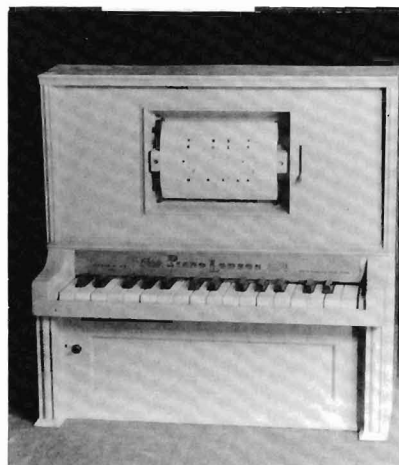
Stock Number N-1909-c \$3,500.00



WURLITZER "1" NICKELODEON, serial number 28121. Case: oak with art glass. Finish: refinished satin lacquer. Ivories: original, 1 chip, yellowed. Hammers: original, filed. Some pneumatic rebuilding is evident but we do not know to what extent. The case has been professionally refinished and

is just beautiful. Some pieces of the art glass front are loose, and one piece is cracked, but the instrument is complete and playing well; with five original rolls.

Stock Number N-1248 \$6,900.00



PIANOLODEON, child's player piano made by J. Chein in New Jersey in the 1950's. Playing, and as clean as they come, with five rolls.

Stock Number P-1815 \$125.00



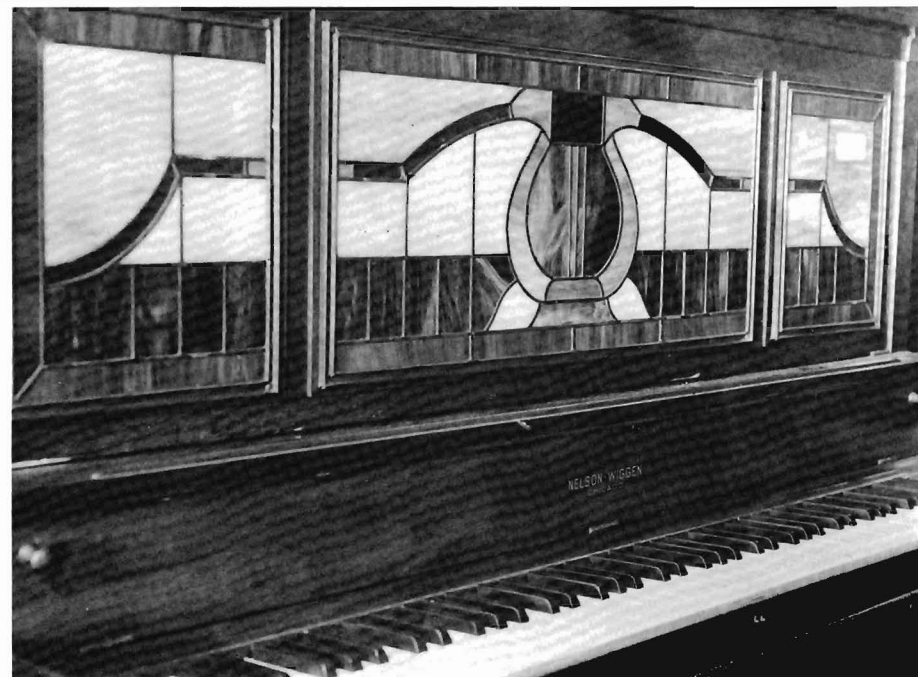
LARGE BARREL ORCHESTRION.

Here is a potentially valuable barrel orchestrion, but one with a problem: it has no barrel! As such, we offer it for a fraction of the price we would otherwise ask! The instrument is quite large and impressive. Measurements are: 90" high, 46" wide and 26" deep. The instrument will need restoration inside and out. The interior will have to be cleaned; some strings in the treble section need attention; some connecting rods to the xylo-

phone will have to be made; the snare drum is missing. The exterior is oak with leaded art glass. Some glass will need repair, and quite a bit of woodwork is needed. The piano sounding board is in good condition. A bottom wood panel is missing. Original instrumentation consisted of: piano, xylophone, mandolin, snare drum (now missing), and crash cymbal.

Stock Number P-1901

\$500.00



NELSON-WIGGEN STYLE 3 PIANO-GRAND NICKELODEON, a coin piano with mandolin and Deagan xylophone unit. Built in the early 1920's, this is one of the nicest xylophone instruments we've had in a long time. The case is of beautiful walnut (a wood rarely used in American nickelodeons), basically in good condition but with numerous small chips which will have to be retouched. Across the front are three large art glass panels. Dimensions are: 4'-6" high, 5'-3" wide, 2'-4" deep. The present instrument was restored ten to 15 years ago and plays now, but the xylophone is quite weak. A partial or complete rebuilding is needed, but a good cleaning and regulating would take care of it for many months. We are

pricing the instrument as being unrestored, so the rebuilding work which has already been done is "free", so to speak. Sold as a Style 3, this piano is one of about a dozen different models marketed by the Nelson-Wiggen Piano Company (of Chicago) in the 1920's. As has been mentioned in numerous publications, the products of this firm were remarkable for their quality, including the frequent use of walnut wood. If you are looking for a really first class nickelodeon piano with xylophone, one which is very beautiful to look at as well as delightful to hear, then consider this one!

Stock Number N-1908

\$7,900.00

REPRODUCING PIANOS

To help our customers select a type of reproducing piano from the several offered, we offer capsule summaries of the major types.

The AMPICO reproducing piano system was marketed by the American Piano Company from 1916 through 1941, but instruments manufactured as late as 1945 do exist. The AMPICO could be obtained in pianos manufactured by the American Piano Company, namely the Mason and Hamlin, Knabe, Chickering, J & C Fischer, Marshall-Wendell, Franklin, Haines Bros., and Symphonique. The AMPICO went through three major engineering phases during its life. Instruments manufactured before 1920 are referred to as Stoddard Ampicos and are named after the inventor of the system, Charles Fuller Stoddard. Between 1920 and 1929 the AMPICO model "A" was manufactured. The AMPICO model "B" was introduced in 1929 and, with few exceptions, was the model offered until the end of production. Both the Stoddard Ampico and the model "A" were available in grand and upright pianos. The model "B" was offered only in the grand style. A few upright Ampicos were manufactured during the 1930's, but these were technically model "A" instruments.

In classical recordings, the AMPICO offered the exclusive artistry of Orloff, Rachmaninoff, Nyiregyhazi, and many others. Vincent Lopez, Adam Caroll, and Lee Sims were among the popular artists to be heard on the AMPICO.

The DUO-ART was the name coined by the Aeolian Company for its reproducing piano. This system was introduced in 1914 and with just one exception remained unchanged until the end of production sometime in 1937. The DUO-ART was available in the Weber, Wheelock, George Steck, Stroud, and Aeolian pianos manufactured by the Aeolian Company. Through a special arrangement with Steinway & Sons, the DUO-ART was installed in that make of piano as well. The DUO-ART was available in both grand and upright pianos.

Those classical artists performing exclusively for the DUO-ART were, among others, George Gershwin, Vladimir Horowitz, and Percy Grainger. Popular pianists heard on the DUO-ART were Pauline Alpert, Edward Duchin, and Phil Ohman.

The American Piano Company and the Aeolian Company merged in 1932, forming the Aeolian-American Corporation. At that time the roll departments of AMPICO and DUO-ART were combined, the result being that very few new classical recordings were issued for either system and the popular releases were identical for both. Only the expression coding on the edge of the rolls was changed to suit each reproducing system.

The WELTE piano was the first reproducing system to be perfected and was introduced in 1907 in Germany. There were a number of different models — "Red" Welte and "Green" Welte — but by far the most popular WELTE system found in the United States is the Welte "Licensee" and the Welte "Original" which both play a standard size roll called the Welte Mignon. The "Licensee" came into existence during World War I when the American assets of the German Welte Company were auctioned by the Alien Property Custodian. The patent rights for the manufacturing of the WELTE reproducing system were obtained by Kohler and Campbell Industries. They re-engineered the system and offered it to independent piano manufacturers to install in their own pianos. At one

time the Welte "Licensee" system could have been obtained in 115 different makes of pianos!—among others, in the Baldwin, Sohmer, and Kurtzmann.

The Welte "Original" was the American product of the German Welte Company and was manufactured after World War I. Both the Welte "Licensee" and "Original" were available in grand and upright pianos. The reproducing mechanism was manufactured until about 1930 but installations as late as 1936 have been seen.

It is true that any pianist who was famous during the first 20 years of the 20th Century recorded for the Welte Company at some time in his or her career. Indeed, many WELTE performances were transcribed for the other brands of reproducing systems. Recently there has been a surge of popularity in the WELTE system among the collectors who are discovering the artistic merit of a properly restored WELTE instrument. The availability of new recut WELTE rolls has reached a new high with at least two different companies offering them for sale. The future looks bright for the WELTE!

The RECORDO mechanism is technically what is termed as an "expression" piano. Falling in the area between a player piano and a reproducing piano both in capability and price, RECORDO expression pianos are electrically driven and give limited, yet surprisingly good, expression. Rolls are still available from the Q. R. S. Music Roll Co., the original manufacturer. It seems that the RECORDO was offered primarily in small upright and "baby" grand pianos. Those who would like to own a grand player or reproducing piano but have a space or budget limitation might do well to consider a RECORDO grand.

There are many other reproducing piano systems which existed during the early 20th Century, both European and American. ANGELUS, ARTECHO, APOLLO, DUCA, PHONOLA, and TEL-ELECTRIC are names which immediately come to mind. Merely because they were not marketed as heavily as other systems does not mean that they were "not as fine" a reproduction of an artist's playing — on the contrary, many of these systems are capable of equalling the more popular reproducing pianos, according to people who have heard them.

The choice of which system to own is always a consideration for an individual contemplating the purchase of a reproducing piano. If the work of a particular artist is wanted above all else, reference to roll catalogs will indicate which system should be acquired. More important is rebuilding and maintenance. Although the merits of each system are debated endlessly by collectors, it is the writer's opinion that the AMPICO is easier to rebuild and easier to maintain in top condition than is the DUO-ART. But a meticulously restored DUO-ART system, especially in a Steinway or Weber piano, is probably capable of coming closer to the "real thing" than any other. A good compromise is the WELTE: easy to restore and keep in good playing condition. As always the staff at the MECHANICAL MUSIC CENTER will answer your questions and do whatever we can to help you with your choice.



CHICKERING AMPICO "B", 5'-4" with an original Ampichron clock, circa 1935, walnut Queen Anne case, beautifully re-finished. Pneumatically restored, the instrument looks and plays superbly. A very rare piano, absolutely beautiful

sound. 50 Ampico "B" rolls come with the instrument, as well as a matching bench.

Stock Number P-1402-C \$22,500.00

PIANOCORDER VORSETZER, at a discount. Here is your chance to own a Pianocorder push-up player at 25% below its normal price! This instrument has been on display in our showroom as a demonstrator, but it hasn't been used very much and it performs very well. We'll also give 50 free cassette tapes with the instrument, an additional \$500 value. Don't wait on this one, it won't last long.

Stock Number P-1000 \$1,500.00

STROUD DUO-ART UPRIGHT. We know very little about this instrument, for it is located in Maine. It is from the 1920's and it is electric. Other than these few facts we know nothing, and for this reason, the price is hundreds of dollars below what it might be if the piano were here in Darien.

Stock Number P-1913-CE \$900.00



WEBER, DUO-ART, 5'-8", serial number 78748, made in 1924. Case: walnut, artistic. Finish: new hand rubbed lacquer. Ivories: original, perfect. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: new. This piano was sold by us to a New Jersey restorer who has subsequently restored the piano to perfection. The

piano has a new pinblock, new hammers and shanks, and the pneumatic system has been completely restored to the extent of using new screws! The piano performs like it should. Instruments restored to this level of quality and in art cases are not at all common. A super instrument.

Stock Number P-1972-C \$13,500.00

MASON AND HAMLIN MODEL "B" AMPICO, 5'-8", made in 1942. Original hammers. Meticulously restored by Cleveland's Bill Ackman.

Stock Number P-1959-CE \$34,000.00

ROLLMONICA, roll-operated harmonica, a fun collectible, with two rolls.

Stock Number M-1562 \$125.00

PHILIPPS DUCA REPRODUCING PIANO. The J. D. Philipps & Sons Company of Frankfurt, Germany, entered the reproducing piano business in about 1910, providing competition for Welte and Hupfeld who had introduced their reproducing systems about five years earlier. The Philipps Duca system captured an artist's expression as well as the other two systems, but the marketplace being the proving ground that it is, the "Duca" was third in introduction and unfortunately continued as the third place system behind the other two in much the same role that Welte played in the U.S., behind Ampico and Duo-Art.

Despite its position in the marketplace, Philipps had sufficient belief in the Duca system to use it as a reproducing piano included in their large and desirable Paganini orchestrions. And rolls were never a problem: by the mid 1920's the Philipps Duca catalog listed 1900 classical selections and about 200 popular and dance selections. The following noted pianists played for Duca: d'Albert, Busoni, Carreno, Carreras, Cortot, Epstein, Forster, Gabrilowitsch, Malata, Pugno, Rehberg, Scharwenka and Schnabel.

The firm of Julius Feurich has been in the piano business in Germany continuously since 1860, and its instruments are of high quality equivalent to Grottrian-Steinweg, Ronisch, and Bechstein.

The Philipps Duca Feurich piano we offer carries serial number 38415 which indicates that it was manufactured in 1923 and is 7'-0" long, single-leg style. It was purchased in Berlin by a Walter Voss who brought it to this country in the late 1920's, and it remained in Voss' Fifth Avenue apartment in New York City until acquired by us.

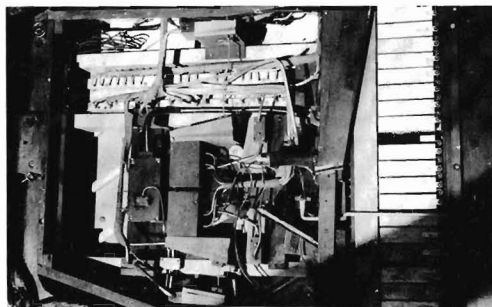
The piano is in excellent unrestored condition and will play poorly if an external vacuum is

applied. The case is black and is in good condition for its age: it has surface cracks in a number of places, with a few chips of veneer missing, almost all at the bottom of the legs and on the pedal lyre. The ivories are perfect except for being very slightly yellowed. The hammers are original and show very little wear. The soundboard has a few old minor cracks and has been screwed down in several places, and there are two minor bridge checks. The bearing is a little light in a few spots, but the sound is good throughout the range, with a clean upper treble and the resonant bass expected from a seven-foot instrument. The only apparent defects are that the music desk is loose at one end and the lyre support rod is missing. The remote pump is complete with its original 50-cycle motor.

There are 86 rolls with the piano, and a test roll. Six of the rolls are the size of the Ampico Jumbo rolls. A list of the roll titles is available.

No Duca reproducing pianos have been publically offered for sale by dealers in mechanical musical instruments anywhere in the world from 1967 to date, thus this instrument is extremely rare, particularly in its extremely well preserved condition.

Stock Number P-979 \$16,000.00



UNIQUE STEINWAY GREEN AND RED ROLL WELTE, 6'-11", serial number 160274, made in Hamburg, Germany in 1913. Piano, case, and reproducing system meticulously restored and playing to perfection.



Magnificent inlaid case, remote pump, matching bench, includes a library of 250 green Welte and red Welte rolls. Located in California.

Stock Number P-1574-C \$25,000.00

STROUD DUO-ART, upright 55" high, serial number 86173, made in 1928. Case: mahogany. Finish: original, deteriorated. Ivories: original, several chips. Hammers: original, four broken. A very sound upright Duo-Art piano. The case has sustained the usual scrapes and scuffs and will need refinishing. The instrument is complete, with the exception of the spool box light and the sustaining and soft pedals, but the pedal linkages are complete. Apparently, a number of years ago the accordin pneumatics and some of the accessory pneumatics were recovered, but they will need it again. A complete restoration is advised. *(Not Illustrated)*

Stock Number P-1869 \$1,500.00

KURTZMANN WELTE (LICENSEE), upright, serial number 96173, made in 1930. Case: walnut. Finish: satin lacquer. Ivories: perfect. Hammers: filed, original. The piano received beautiful care throughout its life, and complete pneumatic restoration and case refinishing was done in the spring of 1980. The piano performs perfectly as a properly restored reproducing piano should. Included is a matching bench, and at least 30 rolls. *(Not Illustrated)*

Stock Number P-2034-C \$5,250.00

WEBER DUO-ART, 5'-8", serial number 75637, made in 1920. Case: mahogany. Finish: alligatored. Ivories: yellowed, loose. Bridges: perfect. Board: minor cracks. Bearing: good. Hammers: original, not worn. There is no evidence of prior rebuilding. An average unrestored instrument, lever cover split, a few nicks and dents.

Stock Number P-680 \$2,700.00



WEBER DUO-ART, upright, serial number 74583, made in 1917. Case: mahogany. Finish: original, alligatored. Ivories: original, most chipped. Hammers: original. There is no evidence of prior rebuilding. This is a very clean instrument. The case is in above average condition with the exception of a 3" x 3" piece of veneer from the lower left front leg, which has come off. We have the piece of veneer. There is also a missing caster and the electric pump motor is gone. Otherwise, the instrument is above average, unrestored. *(Not Illustrated)*

piece of veneer from the lower left front leg, which has come off. We have the piece of veneer. There is also a missing caster and the electric pump motor is gone. Otherwise, the instrument is above average, unrestored. *(Not Illustrated)*

Stock Number P-1682 \$1,800.00



WEBER THEMODIST METROSTYLE, 6'-4", serial number 62782, made in 1908. Case: plain mahogany. Finish: original, poor. Ivories: original, poor. Bridges: good. Board: several splits. Bearing: average. Hammers: original. There is no evidence of prior rebuilding. This grand was not a Duo-Art, but

a Themodist Metrostyle player. The whole instrument is below average with missing veneer and the player mechanism is also missing. A unique feature of this piano is that the keyboard is a cast iron plate!

Stock Number P-1599-C \$750.00



HARRINGTON, WELTE-MIGNON, (LICENSEE), 4'-7", serial number 113578, made in 1932. Case: walnut. Finish: original. Ivories: perfect. Bridges: perfect. Board: one small crack. Bearing: very good. Hammers: original. There is no evidence of prior rebuilding. This is the smallest Welte that we have

ever offered for sale. The piano is in superb, unrestored condition. The music desk had a repair done quite a while ago, and a perfectionist may want to have it redone professionally. The instrument is complete and unrestored.

Stock Number P-1870 \$2,200.00



STEINWAY DUO-ART "XR", 6'-1", serial number 196922, made in 1919. Case: plain, mahogany. Finish: original, alligatored. Ivories: original, no chips, 25 splits. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original, filed. This instrument has had a thorough pneumatic restoration with no expense spared; however, the piano itself is completely original—only the

hammers have been filed. This instrument has the potential of being a superb specimen once the piano has undergone a thorough refinishing and restoration. The original remote "Steamboat" pump is unrestored and will need complete restoration.

Stock Number P-1240 \$9,500.00



MEHLIN RECORDO, 4'-9", serial number 130005, made in 1933. Case: walnut. Finish: somewhat alligatored. Ivories: yellowed. Bridges: perfect. Board: one crack. Bearing: good to light. Hammers: original, filed. This is

a late Recordo in a shaded light walnut case with matching bench. Some work has been done on this piano but it will have to be fully rebuilt. A good value.

Stock Number P-852 \$1,600.00



CHOPIN RECORDO, 5'-2", made in the mid 1920's. Case: mahogany, plain. Finish: original, alligatored. Ivories: split and chipped. Bridges: small cracks. Board: perfect. Bearing: very good. Hammers: original. There is no evidence of prior rebuild-

ing. This is a small Recordo which is completely original. The electric motor is, however, 115 volts, DC, but an inexpensive rectifier could be used for the proper current.

Stock Number P-1276-C \$1,900.00



WISSNER RECORDO, serial number 49310, made in 1929. Case: walnut artistic case, carved legs. Finish: original, excellent. Ivories: 1 split, several chips, yellowed. Bridges: perfect. Board: 1 crack. Bearing: excellent. Hammers: original. There is

no evidence of prior rebuilding. This piano is especially nice. The case has a dent and the finish has deteriorated in spots; otherwise it is a nice instrument.

Stock Number P-1273 \$2,200.00



SOHMER WELTE-MIGNON (LICENSEE), 5'-5", serial number 77003, made in 1930. Case: mahogany. Finish: original. Ivories: minor damage. Bridges: some splits. Board: one small crack. Bearing: excellent. Hammers: original. There is no evidence of prior rebuilding. Sohmer was one of the highest quality pianos in which the

Welte-Mignon reproducing system was installed. The piano legs are somewhat artistic in design, although following no specific period. The instrument is very clean, and the case is in above average condition. The Welte is complete and unrestored. Very collectible.

Stock Number P-1850 \$2,900.00



KURTZMANN WELTE, 5'-8", serial number 86060, made in 1925. Case: mahogany, plain. Finish: painted green. Ivories: bad, need new ones. Bridges: cracks. Board: 1 crack. Bearing: excellent. Hammers: original. There is no evidence of prior rebuilding. This is the second Kurtzmann

we have offered for sale and have developed a great respect for this make. They were built really well and the closest to Steinway construction we have seen.

Stock Number P-1274 \$2,200.00



KNABE AMPICO "A", 5'-8", serial number 91231, made in 1921. Case: Louis XV mahogany. Finish: original, alligatored. Ivories: original, 4 chips, 2 splits. Bridges: minor cracks and aplits in cap. Board: 2 small cracks. Bearing: good to excellent. Hammers: original. No evidence of prior rebuild-

ing. The case of this Knabe is one of the most graceful Louis XV we have ever seen. Almost Queen Anne in style. A truly beautiful piano of the larger 5'-8" length. Comes with a matching bench, and is complete.

Stock Number P-1379 \$8,900.00



KNABE AMPICO "A", 5'-8", serial number 87650, made in 1919. Case: plain mahogany. Finish: original, alligatored. Ivories: original, 9 missing. Bridges: minor checks. Board: 1 large crack, 1 small crack. Bearing: good to excellent. Hammers: original. There is no evidence of prior rebuilding. Al-

though this piano is strictly Model "A" Ampico, the drawer is of the transition type but is also typically Model "A." This piano is one that any collector should be happy to own.

Stock Number P-1367 \$4,200.00



KURTZMANN WELTE-MIGNON (LICENSEE), 5'-2", serial number 92273, made in 1927. Case: mahogany, artistic. Finish: mostly stripped. Ivories: original, many chips. Bridges: perfect. Board: 2 tight, small cracks. Bearing: good. Hammers: original. No evidence of prior rebuilding. We have been impressed with the quality of the Kurtzmann pianos we have sold in

the past. They appear to be close to Steinway in construction and scaling. This is the smallest Kurtzmann we have had, but its quality is obvious. The Welte System and piano appear to be complete, with the exception of some small hardware pieces which are readily obtainable.

Stock Number P-1400 \$2,300.00



AEOLIAN DUO-ART, 5'-2", serial number 50197, made in 1928. Case: plain, single leg. Finish: original, alligatored. Ivories: original, yellow. Bridges: perfect. Board: 2 cracks. Bearing: good to poor. Hammers: original. No evidence of prior rebuilding. The upper action of this piano is miss-

ing, but everything else appears to be complete. This size Duo-Art grand used a suction on it similar to Welte Original reproducers. This piano could be restored, or used as parts for a gutted Duo-Art already owned.

Stock Number P-1474-C \$1,200.00



STEINWAY DUO-ART XR, 6'-1", serial number 191083, made in 1918. Case: flame-grain mahogany. Finish: new lacquer, few imperfections. Ivories: new plastic. Bridges: perfect. Board: perfect. Bearing: perfect. Hammers: original, filed. A servicable restoration was performed a year or so ago on this instrument, including case refinishing, restringing, new dampers, a complete action, regulation and

pneumatic rebuilding. The original "Steam-boat" type pump has been replaced by a 15" rotary pump, which should be located remotely from the instrument, in a closet, etc. The piano performs quite well, but the perfectionist would want to make some cosmetic changes, and "fine tuning" of the reproducing mechanism.

Stock Number P-1956-C

\$13,000.00

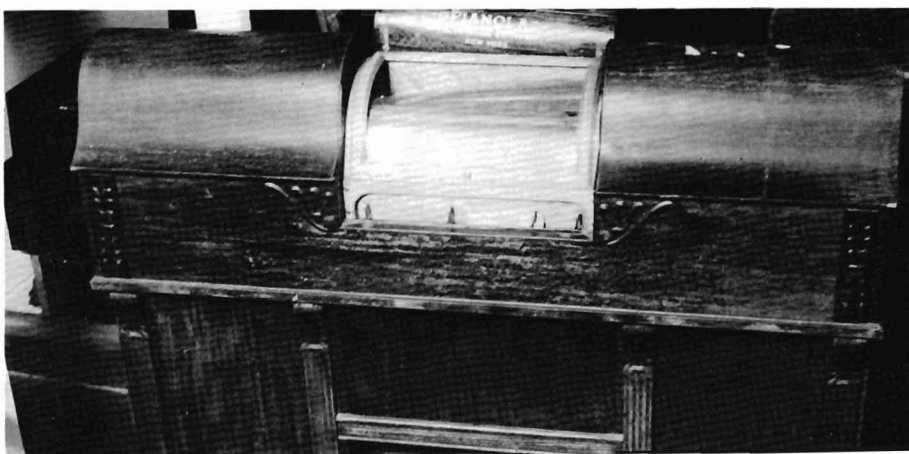


HAINES BROTHERS AMPICO "A" -- "B", 4'-8", serial number 81837, made in 1933. Case: Queen Anne - walnut. Finish: original. Ivories: poor. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original. There is no evidence of prior rebuilding. The American Piano Company manufactured several of these hybrid model "A" -- "B" reproducing instruments

throughout the 1930's. They combined the model "B" drawer and ball valves, but retained the model "A" expression components, using a single crescendo for both the bass and treble. The instrument is unrestored. There are several screw holes and scratches on the case, and the lid stick is missing.

Stock Number P-1911-C

\$4,800.00



AEOLIAN 65-NOTE PUSH-UP PIANO PLAYER. Mahogany cabinet. Classic early piano player, circa 1903-1905. Height 38", width 44", depth 17". Never common in comparison to later instruments, these push-up players are in demand today as museum pieces--and also by collectors desiring to play ragtime and other arrangements on 65-note rolls. Choice unrestored condition. Will need the usual pneumatic work plus case refinishing. One roll compartment cover hinge is broken.

Stock Number P-1910

\$400.00

WEBER DUO-ART, upright, serial number 71632, made in 1915. Case: mahogany. Finish: original, alligatored. Ivories: most missing. Hammers: original. There is no evidence of prior rebuilding. There are some parts missing from this piano--most of the upper action, and the soft and loud pedal pneumatics and their valve box and regulator. The case has several scratches and gouges, but all case parts and veneer appear to be intact. (Not Illustrated)

Stock Number P-1435-C

\$900.00

STROUD DUO-ART, 5'-3", serial number 105145, made in 1934. Case: walnut plain. Finish: original, deteriorated. Ivories: original, some missing and chipped. Bridges: perfect. Board: perfect. Bearing: good to excellent. Hammers: original. There is no evidence of prior rebuilding. The piano has a number of areas with loose veneer confined to the edge of the lid and Bass cheek and the Bass end of the music rack. This Duo-Art is of the late type, with all tubing diverted around the action.

Stock Number P-1142 \$2,100.00



STEINWAY, DUO-ART, XR. 6'-1" high, serial number 220901, made in 1923. Case: mahogany. Finish: original. Ivories: a few splits -- no chips. Bridges: perfect. Board: one crack. Bearing: excellent. Hammers: original, filed. This is an exceptionally clean example of a Steinway Duo-Art. Some work has been done on the pneumatic mechanism, but other than filing of the hammers, the piano remains unrestored. The case has the usual bumps and scrapes, all minor.

Stock Number P-1848 \$9,500.00



ENGLISH BARREL PIANO, made by Joseph Wicks, 18" wide, 15" deep, 37" high, playing ten tunes on a 7" X 13" barrel, 22 notes. This instrument is unrestored and needs case repair and piano work. At one time there may have been an automated scene above the barrel, but many years ago five mirrors were tastefully installed instead. An interesting piece.

Stock Number P-1491-C \$800.00



KNABE MODEL B AMPICO REPRODUCING GRAND. We offer a choice unrestored Knabe 5'-8" Model B reproducing grand piano. In its day the Knabe was second only to the Mason and Hamlin in the original Ampico price hierarchy. The instrument is unrestored without any notable problems. Three strings are broken, but you'll want to restring it anyway. Minor case bumps and chips are to be expected and can be corrected when the mahogany surface is redone. The usual pneumatic rebuilding, case refinishing, and other work

5'-0" FRANKLIN AMPICO with matching bench, serial number 93416, made in 1922, completely restored, repinned, restrung, repainted case in Oriental motifs done in 18K gold leaf and enamel. The sides of the piano show a dragon, the symbol of Good Luck and Prosperity, and a Bird of Paradise. The lid depicts the Joys of Spring and is based on a 14th Century woodcut. The case was designed and executed by Val Roy

will be required. We can recommend an excellent rebuilder in our area, or perhaps you will want to do the work yourself. In any event, the result will be a truly superb instrument, which will bring years of pleasure to you and your family. Original Model B Ampico reproducing grand pianos are becoming extremely rare. This is a particularly nice one. With a selection of two dozen Ampico rolls, including several "jumbo" long-playing ones.

Stock Number P-1912-C \$9,000.00

Garischer who used to be a principal designer for Boehm. The instrument reproduces beautifully, with the only possible criticism being a little lightness in the bass due to the short length of the piano. Obviously one-of-a-kind and very desirable. Other color pictures are available on request. Located in New Jersey. *(Not Illustrated)*

Stock Number P-1354-CE \$15,000.00

WURLITZER APOLLO (ARTECHO), 5'-4", serial number 32791, made in 1918. Case: plain, mahogany. Finish: original finish under brown paint. Ivories: original, some split, some chipped, some missing. Bridges: perfect. Board: perfect. Bearing: good. Hammers: original. No evidence of prior rebuilding. This fine reproducing system is at last getting the respect which it deserves! Many people believe that the model "B" Ampico had its origins with the Artecho. There seems to be many similarities between the two systems. This appears to be a fine specimen which should greatly please its owner when restored. *(Not Illustrated)*

Stock Number P-1402 \$1,600.00

ARTECHO ROLL COLLECTION. The Artecho was a reproducing piano system offered to independent piano manufacturers during the 1920's and was also marketed as the Celco and the Wurlitzer Apollo. There are 70 rolls in this collection and the vast majority are classical. They are in good to excellent condition. Titles upon request.

Stock Number P-2032-C \$700.00

FRANKLIN MARQUE AMPICO upright, serial number 94480, made in 1923. Case: mahogany. Finish: deteriorated and dirty. Ivories: most missing. Hammers: original. There are a few easily replaceable parts missing from this piano. The top lock of the spool box, the right tracker assembly, and the reroll-play knob are missing. The lower mechanism seems to be all there, although the treble expression regulator is unscrewed. These foot-pumped Ampicos were offered in at least two different types. This is the type with no crescendo or spring pneumatic, but with a tensional lever pushing up on the main regulator stem. The instrument is quite dirty. *(Not Illustrated)*

Stock Number P-1872 \$1,000.00

STEINWAY, DUO-ART, upright, 53" high, serial number 197854, made in 1919. Case: mahogany. Finish: original, alligatored. Ivories: original, some loose, one split. Hammers: original. There is no evidence of prior rebuilding. This is the instrument for the reproducing enthusiast who demands high quality and has a space limitation. This is one of the nicest unrestored Steinway upright Duo-Art pianos that we have offered. The case will need refinishing and there are some veneer pieces which are loose. There is a chunk of wood out of the lower right leg in the front; we have the piece. The electric motor is also missing. The pot metal pulleys appear to be in excellent condition. These Steinway upright Duo-Art instruments are rare and in demand. Better telephone if you are interested.

Stock Number P-1964 \$3,200.00

HAINES BROTHERS, MARQUE AMPICO, upright, serial number 67521, made in 1920. Case: mahogany. Finish: deteriorated-alligatored. Ivories: original, a few chips. Hammers: original. There is no evidence of prior rebuilding. There are a few easily replaceable parts missing from this instrument. Both tracker ears, the re-roll play lever, and the tempo lever in the spool box and the transmission frame and parts are all missing. The roll drive motor is from a standard action. The instrument is dirty. This Marque Ampico looks like a standard Ampico "A". The bass and treble expression components are complete with spring and crescendo pneumatics. It appears that an automatic reroll and an electric pump are the only things needed to convert this to a fully automatic Ampico. *(Not Illustrated)*

Stock Number P-1871 \$1,100.00

MARSHALL & WENDELL, Ampico "B", 5'-2", serial number 112535, made in 1931. Case: mahogany, shaded. Finish: fair, could be brought back. Ivories: plastic, replacement. Bridges: perfect. Board: perfect. Bearing: good. Hammers: filed. There is evidence of rebuilding and this machine will need more. The case has a few pieces of missing veneer. The piano is playing weakly.

Stock Number P-807 \$7,000.00



WELTE ORIGINAL, 72" high, serial number 21532, made about 1910. Case: red mahogany. Finish: original crazed. Ivories: original, 1 split, yellowed. Hammers: original. No evidence of prior rebuilding. A truly intriguing instrument. The piano started out as a Red Welte. Evidence indicated that the piano went back to Welte

in the early 1920's and that the spool box and roll drive motor were exchanged for the Welte Autograph spool box. The exchange was professionally done and the piano should sound great when restored.

Stock Number P-1388 \$3,800.00



LEE 65-NOTE FOOT-PUMPED PLAYER, unrestored with bench that doubles as a small roll cabinet, and rolls. Missing one piece of molding. What makes this piano interesting and de-

sirable is its Rosewood case. Potentially a handsome piece of furniture.

Stock Number P-976-CH \$1,200.00



AUTOPIANO WELTE UPRIGHT, serial number 116624, made in 1917. Clean, unrestored, case above average

except for scratches on top, new plastic keys.

Stock Number P-1163 \$1,000.00



STODDARD AMPICO, serial number 40176, made between 1915-1919. Case: mahogany. Finish: alligatored. Ivories: original, many missing. Hammers: original. There is no evidence of prior rebuilding. During the years of World War I this was the type of

Ampico mechanism which firmly established Ampico as a leader in the reproducing piano field. The instrument is original and will require complete restoration.

Stock Number P-1141 \$1,300.00



FRANKLIN AMPICO "A", upright, serial number 95606, made in 1924. Case: mahogany. Finish: original, alligatored. Ivories: original, some yellowed. Hammers: original, filed. This piano was originally a Marque Ampico. The previous owner was a collector who had an elec-

tric pump and re-roll device added, when the instrument was pneumatically rebuilt. The instrument needs some adjustment, as it plays only loudly. A good value.

Stock Number P-1724 \$2,200.00



R. WEISSBROD EUFONIA UPRIGHT, serial number 20341. Case: oak. Finish: open grain. Ivories: perfect. Hammers: original. There is no evidence of prior rebuilding. The lower half of the bass side of the piano is missing veneer. The lower base strut needs repair. The electric pump drive motor is missing, as are some of its associated linkages. The piano

appears to be complete other than this. Although no rolls came with this instrument, the Phillips Duca rolls fit the spool box and tracker bar layout. Both the piano and pneumatic system are beautifully designed and built. Truly an instrument of superior quality.

Stock Number P-I907-c \$900.00



STECK AMPICO SPINET, serial number 137602, made in 1937. Case: walnut, colonial, with turned legs and fretwork. Finish: original, 2 cigarette burns. Ivories: original, plastic with 5 chips. Hammers: original. This is a rare and desirable instru-

ment untouched with the exception of a few tubes which were replaced a number of years ago with clear vinyl tubing.

Stock Number P-1328-C \$4,000.00



FISCHER AMPICO "A" (STUDIO) UPRIGHT. Case: green painted oriental art case. Finish: painted green. Ivories: original, several chips and splits. Hammers: new. The piano and Ampico have been rebuilt and are playing nicely with

the exception of the rewind gear in the transmission. The case panels with the exception of the front top have been repainted. The piano looks great.

Stock Number P-1280 \$4,000.00



STECK DUO-ART, 5'-6", serial number 67003, made in 1922. Case: mahogany, plain. Finish: stripped. Ivories: new, plastic. Bridges: perfect. Board: perfect. Bearing: excellent. Hammers: original. We were told this piano has a new pinblock and was restrung approxi-

mately five years ago. The Duo-Art has been partially rebuilt, but how completely is unknown. The case is stripped and ready for sanding and finishing.

Stock Number P-1275-C \$2,800.00



HOWARD RECORDO, made by Baldwin, 4'-8", serial number 225783 225783, made in 1931. Case: walnut shaded. Finish: original to very good. Ivories: original, 7 chips. Bridges: perfect. Board: 2 small cracks. Bearing: good to excellent. Hammers: original. The pneumatic system had been rebuilt about 8

years ago. The piano action could use regulation, and the Recordo should be adjusted properly. A minimum cash outlay will produce a beautiful sounding Recordo instrument.

Stock Number P-1476-C \$2,100.00



POPPER AND COMPANY NICKELODEON TYPE PIANO. This piano dates from the 1920s, and is one of the most popular keyboard-style electric pianos ever made. The unit is in basically good unrestored condition, but needs some veneer work and is missing one front leg. The two electric lamps on the front are missing and a new

mandolin rail will have to be made. Some minor veneer work is required. The case measures: 4'-11" high, 5'-3" wide and 2'-6" deep. Our price is very reasonable. A few years hence such a price will be "ancient history".

Stock Number P-1903 \$1,600.00

PIANOCORDER VORSETZER, at a discount. Here is your chance to own a Pianocorder push-up player at 25% below its normal price! This instrument has been on display in our showroom as a demonstrator, but it hasn't been used very much and it performs very well. We'll also give 50 free cassette tapes with the instrument, an additional \$500 value. Don't wait on this one, it won't last long. *(Not Illustrated)*

Stock Number P-1000 \$1,500.00

WEBER DUO-ART, 5'-8", serial number 76911, made in 1920. Case: mahogany. Finish: original. Ivories: many missing. Bridges: perfect. Board: perfect. Bearing: very good. Hammers: original. There is no evidence of prior rebuilding. This Weber Duo-Art was purchased from its original owner! It is unrestored and complete. *(Not Illustrated)*

Stock Number P-1852 \$2,800.00



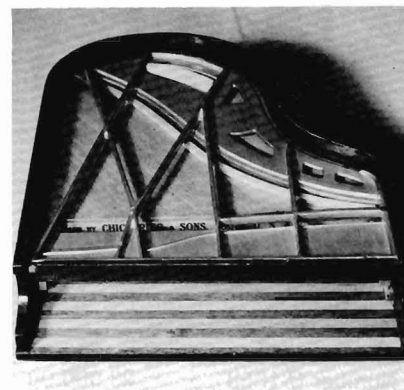
SEEBURG JUKE BOX, serial number 169002, built in 1928, 46" high, 35" wide, and 25 3/4" deep. This is the first juke box model that Seeburg made, and is a clever blend of pneumatic and electric wizardry. One of eight records is selected by the listener, his money is inserted and then the record is brought into place and the stylus is lowered onto the record. Up to this point the action is all pneumatic. The only electric actions are the main drive motor and sound amplifier. The case is scuffed and scratched and a piece of flat trim is missing, but other than these minor points the machine is complete. The amplifier will need tubes as the ones it currently has are weak. The pneumatic system has been worked on. This is a desirable, rare, and fun piece of history.

Stock Number Q-1357-C \$3,000.00

MILLS VIOLANO VIRTUOSO. The case of this instrument has been refinished in a satin lacquer and is brown mahogany. The Violano mechanism, as well as the piano, is unrestored and not working, but is complete. The instrument comes with 2 rolls.

(Not Illustrated)

Stock Number N-1381 \$10,500.00



MINIATURE PIANO made by Chickering, 16 1/2" long complete with bridges and a specially made piano harp. Probably made as a salesman's sample in the 1930's. Beautifully crafted except that the case has a few scratches.

Stock Number M-1031-C \$350.00



WURLITZER MODEL 1015 JUKEBOX, circa 1946. Complete, not working. Three pieces of the decorative plastic have warped. The case is average, unrestored with the usual scuffs and dents.

Plays 24 selections. 78 RPM. The most collectible jukebox ever made.

Stock Number Q-1858 \$3,000.00



ROCKOLA JUKE BOX, monarch model, made in 1938. Walnut case with some missing veneer. The case is rough and had been poorly refinished at one time.

Stock Number M-1604 \$600.00



WURLITZER MODEL I650-A JUKEBOX, plays 48 records, 45 RPM. Clean, should work with minor tinkering.

Stock Number Q-I829-C \$475.00



LARGE VICTOR ORTHOPHONIC PHONOGRAPH, equipped with a coin slot. Some alterations made to the cabinet years ago. Mechanisms complete,

but some pot metal parts will require replacement.

Stock Number Q-1941-c \$1,100.00



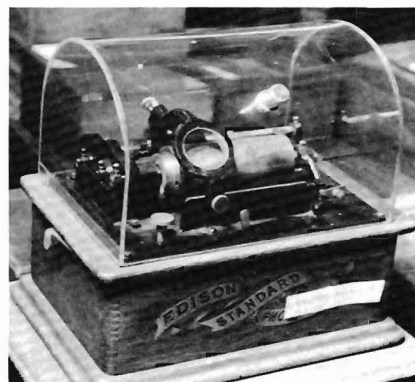
EDISON FIRESIDE PHONOGRAPH, oak case, two and four minute, model A back crane, 10-sided cygnet horn, excellent working condition.

Stock Number Q-1612-C \$900.00



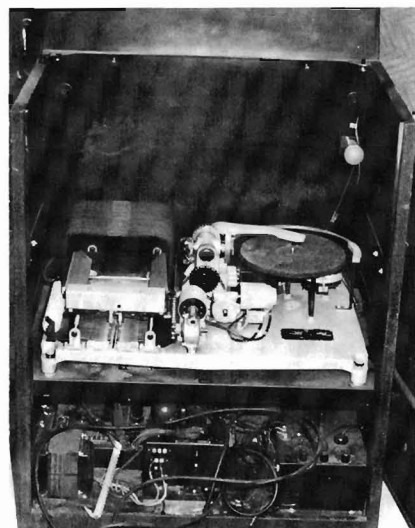
EDISON STANDARD, two-minute, dirty mechanism, but working. No horn, no reproducer, no crank. The case appears to have a new Edison decal.

Stock Number Q-1929-c \$300.00



PLASTIC DUST COVER FOR EDISON STANDARD OR FIRE-SIDE PHONOGRAPH, 1/8" amber plexiglas professionally made, a nice item. Shipped postpaid.

Stock Number Q-1265-C \$25.00



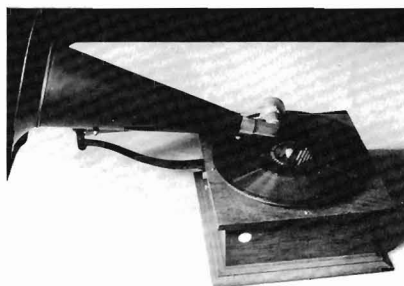
AMI JUKEBOX, hide-a-way model. The unit is complete with the exception of the wall boxes, and it plays. This device was made to be located in an out-of-the-way place in a business establishment. Patrons who wished music selected it from a wall box. The machine is working.

Stock Number M-1617-C \$400.00



COLUMBIA MODEL Bn DISC PHONOGRAPH. A nice Columbia disc Graphophone in an oak case with its original nickel horn. You may want to refinish the case and polish the horn, but it is quite nice now in its present original state. The reproducer is not original, but the phonograph plays very loudly and well. Dimensions, including horn, are: 2'-6" high, 11" wide, 2'-4" deep.

Stock Number Q-1939-c \$600.00

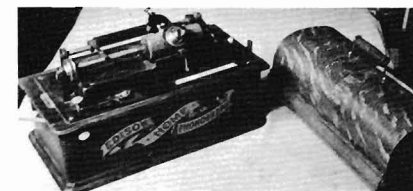


STANDARD TALKING MACHINE CO. PHONOGRAPH, style "X". Oak cabinet with rear-mount horn. The horn has been repainted in flat black, including the brass bell. The wooden top is a replacement, as is the felt on the record platter, and the crank. Plays well. The machine uses the standard DISC RECORD that has a 9/16" spindle hole, of which 16 are included with the instrument.

Stock Number Q-1932-c \$750.00

BRASS PHONOGRAPH HORN, 13 1/2" diameter, 30" long, quite a few light dents. (Not Illustrated)

Stock Number Q-1051-C \$85.00



EDISON HOME CYLINDER PHONOGRAPH, two-minute, oak cabinet refinished and decal replaced. The mechanism is dirty and not working. No horn, no crank, no stylus.

Stock Number Q-1928 \$300.00



EDISON STANDARD, two-minute, oak case stripped and revarnished. Most of the original decal was saved. Mechanism is dirty and not working. No horn, no crank, reproducer lead screw follower is missing, as is the cover for the gear drive.

Stock Number Q-1927-c \$250.00



EDISON STANDARD, two-minute, oak cabinet original poor finish on top, average on base. No crank, no horn, no drive belt, otherwise complete. May operate with a new drive belt.

Stock Number Q-1930-c \$300.00

tone CABINET for the Hammond Solovox, no keyboard attachment. We do not know if this works, but we think it does. (Not Illustrated)

Stock Number M-1194-C \$50.00



EDISON DIAMOND DISC PLAYER, 23½" X 44" X 22½". Very rare "cedar chest" low boy model. The case is mahogany with oil painting on the front. The top is quite badly scratched and will need refinishing. The instrument

comes with 2 reproducers, one for hill and dale records and one for lateral records. Very good to excellent playing condition. No records.

Stock Number Q-1616-C \$550.00



RCA RADIOLA, model 281, super-heterodyne floor model radio from the mid-1930's. Walnut shaded, Art-Deco style cabinet. Radio dial lights, but does not work. AM--Police--Shortwave Bands Cabinet has a couple of scuffs, but otherwise very good unrestored condition.

Stock Number M-I537-C \$150.00



COLUMBIA GRAFONOLA IN A DESK, during the early 1920s, this is one of a series of furniture-style phonograph cases issued by Columbia. The present example is in a nice writing desk. The phonograph slides out to the right. Unlike most of its genre, this instrument is electric and not spring-driven. The reproducer, however, is of the standard acoustic type. The mahogany case has been stripped down preparatory to refinishing, but this was not completed. A nice specimen, a potential showpiece. Furniture-style phonographs are quite unusual. This one is a prize.

Stock Number Q-I836 \$950.00



COIN-OPERATED VICTOR OTTHO-PHONIC PHONOGRAPH, a deluxe model in a large, ornate walnut case and equipped with the record-changing device. The mechanisms are electric, but the reproducing system is acoustic. Dimensions are: 4'-2" high, 4'-0" wide, and 2'-1" deep. In choice unrestored condition.

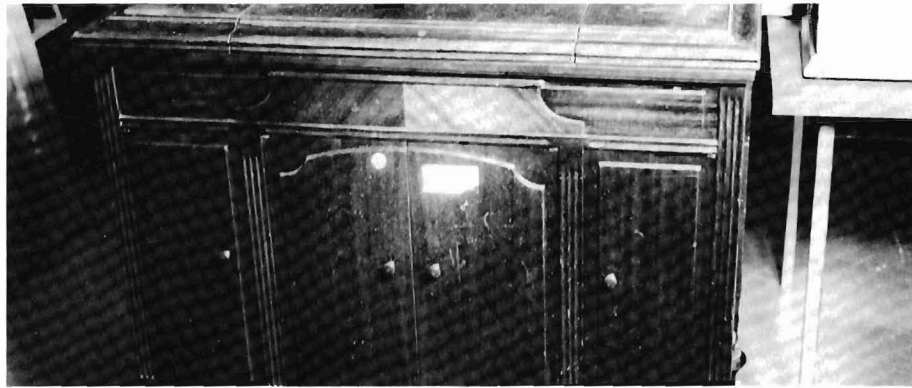
Stock Number Q-I934 \$1,850.00



UNUSUAL 61-NOTE MELODIAN in a burl mahogany case which is in the shape of an Empire table. In playing

condition, but could use some work.

Stock Number O-I799-c \$1,200.00



VICTOR ORTHOPHONIC CONSOLE PHONOGRAPH. Originally used in Colorado, this Victor Orthophonic phonograph is a nice example of the ultimate acoustic phonograph. Developed in the late 1920s, the Orthophonic performed with a clarity, loudness, and fidelity heretofore unknown. There was just one problem: it was introduced at the end of the acoustic phonograph market, and

few were sold! The mahogany cabinet measures: 37 $\frac{3}{4}$ " high, 36 $\frac{1}{2}$ " wide, 20" diameter. The Model is VV 4-40. The case has had an additional coat of varnish applied over the original finish, and refinishing is recommended. The instrument performs superbly, as we have had the reproducer professionally rebuilt.

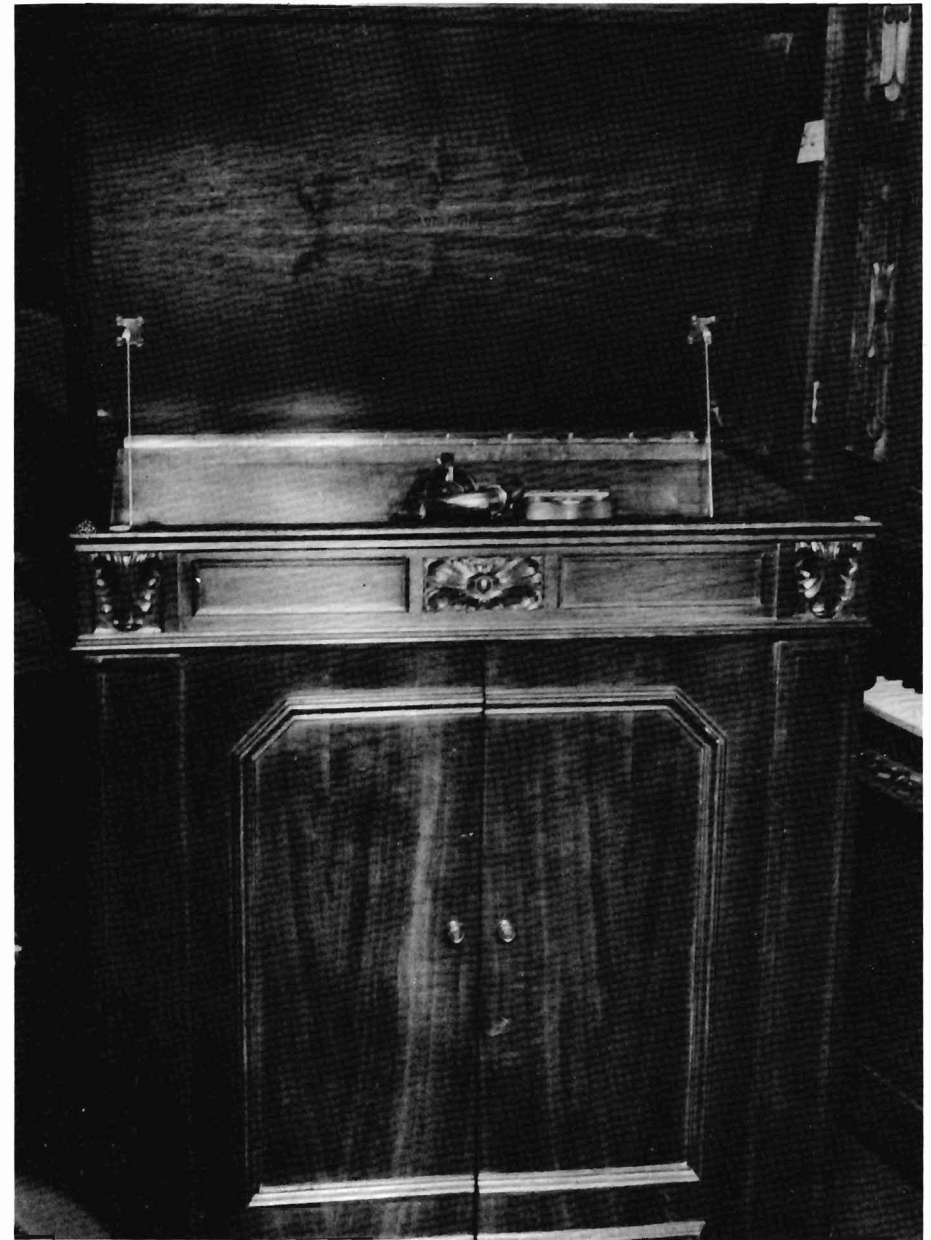
Stock Number Q-1937-c \$750.00



COIN-OPERATED VICTOR ORTHOPHONIC PHONOGRAPH. When Victor introduced the Orthophonic phonograph in the late 1920s, it brought a new dimension of sound and clarity to the acoustic record player. By means of a new diaphragm design, the volume was increased several times. Today, the Orthophonic stands as the ultimate acoustic phonograph. The present model is in a deluxe ornate console of impressive size and appearance. It was equipped with a coin slot, probably in the 1920s, and is used as a jukebox. This was before the frantic activity of the 1930s, when Wurlitzer,

Seeburg and others were kept busy turning out coin-operated phonographs as fast as possible. Dimensions of the Orthophonic are: 49 $\frac{1}{4}$ " high, 48" wide, and 25" deep. Uses 10" or 12" discs with interchangeability. Dark mahogany cabinet. Unrestored condition; will need case refinishing plus cleaning and regulation of the interior. Characteristically, some of the parts are made of pot metal, and usually some replacement is needed. A good specimen of this famous phonograph.

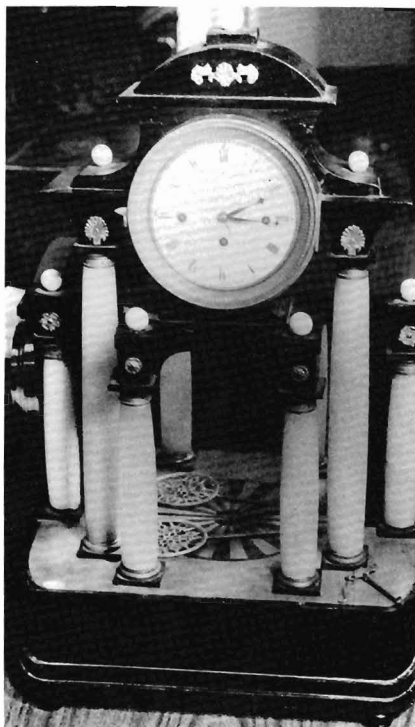
Stock Number Q-1935 \$1,700.00



VICTOR ORTHOPHONIC PHONOGRAPH, credenza, with a walnut case. This is an early credenza with the record platter mounted in the center of the machine. The tone arm has a self-supporting base and the cabinet has two doors on the front, which conceal

both the record albums and the horn. The instrument plays beautifully. This unrestored specimen is way above average.

Stock Number Q-1788-c \$650.00



AUSTRIAN MUSICAL MANTEL CLOCK, circa 1875, 24" high, 16" wide, 7" deep. The clock face is 6" in diameter, is pendulum operated, is obviously a quality timepiece, and has a monthly calendar dial. There appears to be a problem with the free-swinging of the pendulum. The music is provided by a nice four-tune keywind movement with an 8" cylinder, which needs cleaning, dampers and some pins need straightening. The case isn't bad but needs some repair work here and there. This clock has four alabaster columns and two pilasters, one of which is cracked. An unusual piece.

Stock Number C-1303-C \$1,600.00



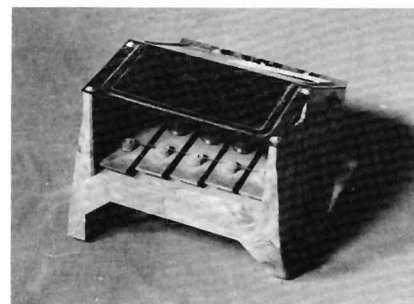
JUNGHANS MANTEL CLOCK with cylinder musical movement, may be older homemade case, no keys.

Stock Number C-1309-C \$350.00



CARVED MUSICAL DISH, 11" diameter, beautiful condition except a few dampers squeak, resonant musical movement for a piece this size. A nice addition to any collection.

Stock Number C-1241 \$300.00



1953 WESTINGHOUSE DRYER CHIME UNIT complete except for electric motor; one corner chipped and plastic deformed, very collectible.

Stock Number M-1244 \$75.00



MUSICAL TRIVET, 11½" x 11½", playing loudly with some governor noise; the tile is perfect; movement may not be original, but it is of the same period.

Stock Number C-1242 \$225.00

WOVEN TAPESTRY piano (or other) cover, 5'-0" X 5'-6", forest green color predominates, excellent condition. *(Not Illustrated)*

Stock Number 1452-C \$300.00

Nice selection of ten magazine advertisements for music boxes, reproducing pianos, player pianos, or phonographs. Perfect for framing. Postpaid. *(Not Illustrated)*

\$ 12.00



EMPTY CASE FOR CYLINDER BOX, 11½" wide, 6" deep, 5" high, grained, generally good condition. A movement about 3" x 8" will fit.

Stock Number C-1223 \$60.00



GLASS ELONGATED DOME, musical base, 16" wide, 10" deep, 27" high, nice two-tune musical movement in base.

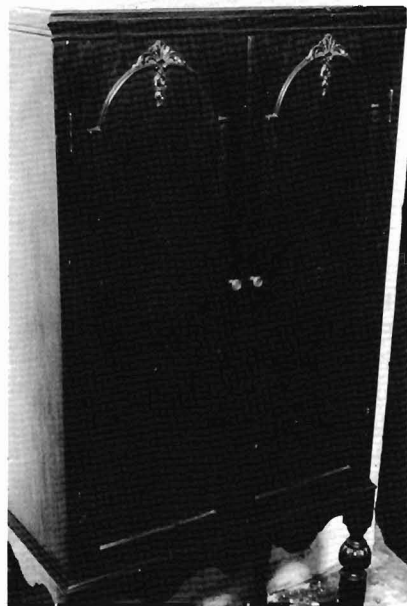
Stock Number C-1511-C \$450.00

ROLMONICA, 2 rolls. *(Not Illustrated)*

Stock Number M-1131 \$125.00

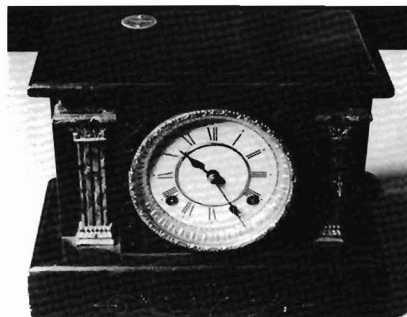
BRAND NEW SCOPITONE PROJECTOR, for use as a replacement, complete with oscillating mirror, lenses, 3 motors but no sound pick-up head. A very hard-to-find item. *(Not Illustrated)*

Stock Number N-1880-C \$175.00



AMPICO ROLL CABINET with the Ampico decal, style 9, in mahogany. Holds 110 rolls. Apparently the American Piano Company did not sell many of these cabinets, as evidenced by the low number which survive. This is an extremely rare and desirable item. The case is original, and in superb condition.

Stock Number F-1783-c \$850.00



WIZARD TRADE STIMULATOR CLOCK, circa 1905, black wood, decorated case. When a nickel is inserted the clock chimes once, twice, or three times and delivers a dime-sized token. Working condition.

Stock Number M-1977-C \$800.00



BOW-FRONT EDISON CYLINDER STORAGE CABINET. Early 20th century mahogany cabinet, maker unknown, for the storage of Edison and related phonograph cylinders. Refinished, and with new cylinder cones. 2'-8½" high, 1'-9" wide, and 1'-9" deep. The new shelves are unfinished plywood, which could use painting. Just the thing for storing a large collection of cylinders and, at the same time, serving as a display stand for a favorite phonograph. A showpiece!

Stock Number F-1942 \$700.00

ROLLMONICA, roll-operated harmonica, a fun collectible, with two rolls.

Stock Number M-1529 \$125.00



ROLL CABINET, 38" high, 15" deep, 19" wide; mahogany, top stripped, a few scuffs.

Stock Number F-1416 \$125.00



STRENGTH TESTER, table top arcade machine. Red, repaint, wooden base, good condition. Impress your friends or loved ones!

Stock Number M-1621-C \$200.00



ROLL CABINET, mahogany with applied Acanthus leaf decoration on the door. The original key has been lost, and the last owner removed the back of the cabinet to access the rolls, but all parts are here.

Stock Number F-1704 \$150.00



LEATHER MUSICAL PHOTOGRAPH ALBUM, no musical movement. Restored and in excellent condition, tight pages.

Stock Number C-2031 \$100.00



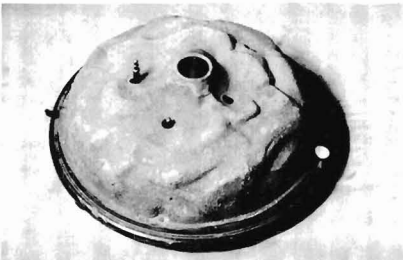
MUSICAL CHRISTMAS TREE STAND,
Swiss musical movement. Plays with a
nice sound, however redampering is re-
commended. The spring won't wind, but
it isn't broken--it needs an adjustment.
No tree cup.

Stock Number C-1883 \$300.00



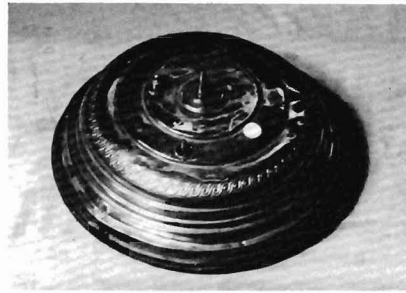
CHRISTMAS TREE STAND, playing but
needs adjustment, no cup, frame needs
soldering.

Stock Number C-1761 \$150.00



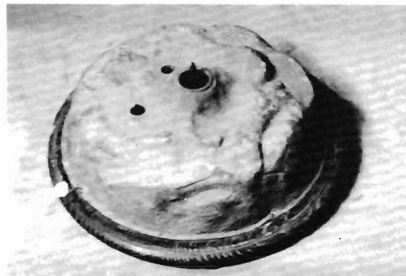
MUSICAL CHRISTMAS TREE STAND.
Needs cleaning, regulating, redampering,
replacement of two teeth (although the
movement sounds nice now), and a new
tree cup.

Stock Number C-1887 \$175.00



MUSICAL CHRISTMAS TREE STAND.
Dating from the turn of the century, this
Christmas tree stand has a two-tune Swiss
musical movement. The unit has been
cleaned and polished and is ready to go.
A nice specimen. No tree cup.

Stock Number C-1886 \$400.00



MUSICAL CHRISTMAS TREE STAND.
Swiss movement of two tunes. Mecha-
nisms are very dirty and will require
cleaning. Combs should be redampered.
Some pieces of wood on the base are
missing and will require replacement, and
the entire base will need painting. No
tree cup. Here's a bargain for the re-
builder!

Stock Number C-1882 \$200.00



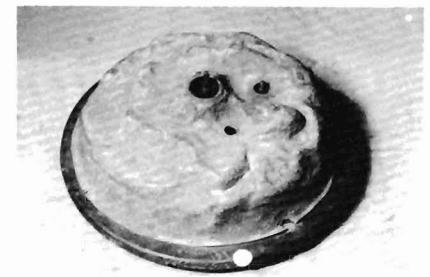
MUSICAL CHRISTMAS TREE STAND.
Here's a bargain for the repairer. A nice
Christmas tree stand, circa 1890-1910, with
a two-tune movement. Plays with a nice
sound, but new dampers are recommend-
ed. The mechanisms are quite dirty and
will require cleaning. The wooden base
will need gluing. The cover is in good
condition, but should be polished. The
tree cup is missing and will have to be
replaced. 14" (35 cm.) in diameter.

Stock Number C-1884 \$250.00



MUSICAL CHRISTMAS TREE STAND.
A bargain for the repairer. Swiss move-
ment. Very nice tone, however dampers
are recommended. Cleaning of the mecha-
nisms needed, polishing of the top cover
and repair of a patch made earlier; tree
cup is missing.

Stock Number C-1885 \$200.00



**DUPLEX MOVEMENT CHRISTMAS
TREE STAND.** Christmas tree stand,
circa 1900-1910, with two musical move-
ments, each of which has two tunes (for
a total of four tunes). The larger move-
ment is in terrible condition, but curi-
ously, sounds nice. The comb is rusty
and caked with verdigris. The smaller
movement is also rough and plays poorly
with a muffled sound. The case is in
the shape of a mountain with a beaded
finish. The unit does play, and as noted,
the larger mechanism plays with a nice
tone. Priced to be a super bargain for
the repairer.

Stock Number C-1890 \$325.00



MUSICAL CHRISTMAS TREE STAND.
Needs cleaning, regulating, redampering,
replacement of two teeth (although the
movement sounds nice now), and a new
tree cup.

Stock Number C-1887 \$175.00



MELODY PLAYER, manufactured by J. Chein and Company of Burlington, N.J., this musical toy is in its original display box, obviously never used. The only wear is on the top corners of the metal box, where it has rubbed against the cardboard top of the display box. Comes with the original three rolls.

Stock Number M-1674 \$125.00



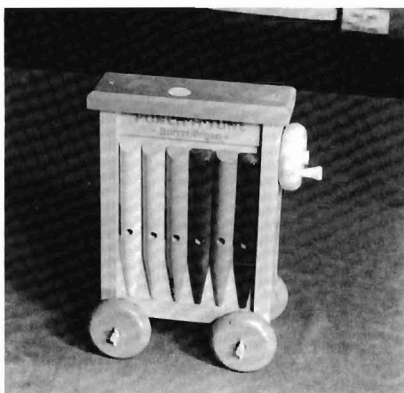
KARIOLA. A child's musical toy manufactured by National Scientific Products Co., circa 1950. A rubber belt with interchangeable wooden pegs strike tuned metal tubes. The placement of the wooden pegs gives the operator the musical arrangement. This instrument comes with two rubber strips, a bag of wooden pegs, and the instruction music book. It is missing the crank. We've never seen another one like this.

Stock Number M-1816 \$75.00



TUNEYVILLE PLAYER PIANO, like new, with four tunes and battery.

Stock Number M-1976-C \$50.00



PUNCH-A-TUNE "barrel organ", with music strips and punch. An interesting "out-of-print" toy.

Stock Number M-1975-C \$60.00

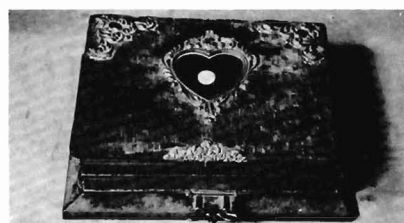


LES AUTOMATES, Chapuis and Droz, mint condition, in French.

Stock Number B-1689 \$185.00

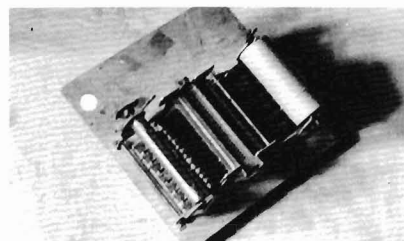
ROLLMONICA, roll-operated harmonica, a fun collectible, with two rolls.

Stock Number M-1687 \$125.00



MUSICAL PHOTOGRAPH ALBUM, shows its age, but not badly, filled with original photographs in good condition, small brass musical movement in playing condition, but needs a new starting linkage and a new key. Very worn velvet fabric.

Stock Number C-1800 \$150.00



LARGE TANZBAR (PARTS). Mechanism for the Tanzbar player accordion which takes the 4-1/8" rolls. Has reed banks and roll transport parts but no cranking mechanism. One roll.

Stock Number M-1847 \$175.00



EARLY EDISON MIMEOGRAPH, manufactured by the A.B. Dick Company. With original instructions and roller. Excellent condition.

Stock Number M-1966-C \$175.00



MUSICAL CHALET, 10 1/2" wide, 6 1/2" deep, 9" high, missing a few minor pieces of the roof, nice two-tune movement, plays with a lively sound.

Stock Number C-1553 \$275.00



MUTASCOPE, original turn-of-the-century "Peep Show", repainted several years ago, but chipped with use; the case should be repainted again. Works quite well when a nickel is deposited in the slot, but needs cleaning. Comes with one lively reel entitled "Out All Night".

Stock Number M-1857 \$1,200.00



ROLL CABINET, 38" high, 15" deep 19" wide, mahogany, top stripped, a few scuffs.

Stock Number F-1416 \$125.00



DISC BOX BASE CABINET, possibly for an 18-1/2" Mira. 30" wide, 23" deep, 36" high. Softwood, stained to look like mahogany except the doors and top, which are mahogany. Gouged top, must be refinished.

Stock Number F-1864 \$450.00



IMHOF AND MUKLE FACTORY DOOR.

The original door to the Imhof and Mukle factory in Vohrenbach, Germany, used from the late 19th century until we acquired it from the owner in 1972! A true museum piece, 3'-6" wide and 8'-0" high. With wrought-iron grill in the shape of a musical lyre over the glass window. An interesting piece of mechanical music history.

Stock Number M-1947 \$750.00



DISC STORAGE CABINET, refinished oak, 19" wide, 22" deep, 33" high, would hold discs up to 14 3/4" in diameter, or it could be used for records or piano rolls. Nice condition!

Stock Number F-1949-c \$275.00



MUSICAL PHOTOGRAPH ALBUM, celluloid cover and base, cover has winter scene, small original musical movement with original operating instructions; has a few chips and page tears, otherwise above average.

Stock Number C-1182 \$200.00



AUTOMATON, undressed, 36" high, with a partial clockwork mechanism in the center of the body, and a Mills Violarm electric bow motor in the base. Your move.

Stock Number A-1779 \$1,400.00



EMERSON RADIO. AM -- shortwave table radio, 1930's vintage, walnut case, some loose veneer.

Stock Number M-1536-C \$45.00

32-NOTE ORGAN PEDALBOARD.

You can't go much lower than this price!

Stock Number O-894 \$10.00

MAHOGANY REED ORGAN, poor condition, unrestored.

Stock Number O-1958 \$100.00

AMPICO UPRIGHT PUMP, no motor, no amplifier mechanism, dated 1926.

Stock Number P-1974-C

OAK REED ORGAN with gallery, poor unrestored condition.

Stock Number O-1957 \$150.00

AMPICO GRAND PUMP, no motor, dated 1926, with amplifier mechanism.

Stock Number P-1973-C \$75.00

EMPTY PAILLARD CYLINDER

Box case 18" long, 7" deep, 5½" high for a movement measuring about 4½" deep and 15" to 16" long. Unrestored, above average condition, with case screws and levers.

Stock Number C-1399 \$150.00

MUSIC BOX PRINT. Nice, large size page from an old book.

Stock Number B-1708 \$50.00

SILVERTONE UPRIGHT PHONOGRAPH, all original, works well, nice walnut case, cloth ripped.

Stock Number Q-1049-C \$150.00

61 BLUE AMBEROLA CYLINDERS, in generally good condition. Sold as a lot.

Stock Number Q-1789-c \$200.00

KLINGSOR PHONOGRAPH. Made during the early 20th century, the Klingsor is perhaps the most startling and novel disc phonograph ever marketed. In the base of the unit is a disc turntable and acoustic reproducer. The horn is internal at the top, behind two ornate art glass doors. In front of the horn opening is a metal "piano" frame, on which are strung piano wires of varying thicknesses. In his excellent monograph, *TALKING MACHINES*, V.K. Chew notes of this device: "A curious instrument that appeared in 1908 was received with ridicule even by German dealers who were by then used to extravagancy of design. This was the Klingsor, which had a zither-like set of tuned metallic wires stretched across the mouth of the horn. The designer was somewhat vague in his claims regarding the precise function of these strings. Presumably, if they had any effect at all, they would reinforce by resonance the discrete series of notes to which they were tuned, but an English advertiser asserted that 'the idea of the harp is to disseminate the sound in every direction of the room.' The patent specification envisioned the possibility of attaching a keyboard to the instrument and thereby providing a zither accompaniment to the record. Despite its cool reception, the instrument was commercially successful and was marketed in this country until 1914 and beyond." Dimensions of the Klingsor are: 35-¾" high, 16-¾" wide, and 15-½" deep. It is in very clean condition and will require just minor attention. It is the nicest of the several Klingsors we've had. A show stopper for a collection of disc phonographs!

Stock Number Q-1938 \$1,950.00

CHAUTAUQUA COB ORGAN, unrestored, oak case refinished, no stencils. Complete but not working. One cob.

Stock Number O-1839 \$500.00

DUO-ART ROLL COLLECTION. 94 classical rolls, all in good to excellent condition. Lots of Chopin and Beethoven. Titles available on request.

Stock Number P-1792-C \$1,000.00

STROUD DUO-ART, 5'-3", serial number 97573, made in 1930. Case: mahogany, artistic. Finish: original, scuffed and scratched. Ivories: original, 3 splits. Bridges: perfect. Board: two cracks. Bearing: good. Hammers: original, filed. Due to space limitations at MMC this piano has not been set on its legs. We believe that it operates, but do not know for sure. It appears that the piano has had a complete pneumatic restoration. This is a late Duo-Art, the type in which all the tubing from the spool box is routed around the piano action.

Stock Number P-1477-C \$2,200.00

TECHNOLA 65- and 88-note player piano, pneumatically rebuilt, case is mahogany and in original condition, the ivories are good. The case has artistic features. *(Not Illustrated)*

Stock Number P-1610-C \$1,700.00

PHONOGRAPH CYLINDER CABINET, 21" wide, 38" high, 18" deep. Oak, beautiful unrestored condition except one broken knob.

Stock Number F-1577 \$225.00

TELECTRIC PIANO PLAYER. Telectric solenoid-operated piano player roll reader (with expression) which uses brass rolls (17 of which come with it). The unit is unrestored. The case is mahogany.

Stock Number P-1946-C \$600.00

WILCOX AND WHITE PNEUMATIC SYMPHONY. General condition is poor, with some parts missing. There are some parts that we received with this organ that might, or might not, go with it. They are included in any event. We have rolls in stock that fit this instrument, and 12 come with it. The low price reflects the increased work required.

Stock Number O-1879 \$900.00

AUTOPIANO, foot-pumped player piano, 88-65 note, late Victorian style, mahogany case, unrestored.

Stock Number P-1144 \$600.00

STORY AND CLARK, foot-pumped player, pneumatically rebuilt, mahogany case has been refinished; includes electric vacuum unit.

Stock Number P-1229-C \$1,400.00

CABLE NELSON, foot-pumped player piano, beautiful artistic case in figured walnut. Amphion (unit valve) action, unrestored.

Stock Number P-1408 \$800.00

ANGELUS, foot-pumped player piano, plain mahogany case, rare early model, fine unrestored condition.

Stock Number P-1437-C \$500.00

WHITNEY 88-NOTE FOOT-PUMPED player piano, unrestored.

Stock Number P-1877 \$350.00

GRINNELL BROS. WALNUT CASE 88-note foot-pumped player piano, unrestored, Aeolian action.

Stock Number P-1876 \$750.00

KIMBALL 88-NOTE FOOT-PUMPED player piano, mahogany, upper action removed but with instrument.

Stock Number P-1875 \$350.00

SPENCER 88-NOTE FOOT-PUMPED player piano, some hammers missing.

Stock Number P-1874 \$300.00

BOND 88-NOTE FOOT-PUMPED player piano, loose frame piece.

Stock Number P-1873 \$200.00

RECORDS - - SHIPPED POSTPAID

STOCK NO.	TITLE AND DESCRIPTION	PRICE
B-1659	CALLIOPE AND NICKELODEONS, Shotgun Rhythms from the Temperance Era.	\$6.00
B-1136	GAVIOLI RECALLS EUCLID, the enormous mechanical organ was the voice and hallmark of Euclid Beach Park on Lake Erie at Cleveland.	\$8.00
B-486	GOLDEN MUSIC BOX FAVORITES, 26 nostalgic "well-loved" familiar melodies recorded from the Bornand collection.	\$6.00
B-1428	MUSIC BOXES, CAROUSELS and OLD HAND ORGANS, a fairyland fantasy of music.	\$6.00
B-485	OLD MUSIC BOX WALTZ MELODIES.	\$6.00
B-1384	PUT ANOTHER NICKEL IN, Seeburg nickelodeons and Orchestrions (recorded at Mechanical Music Center).	\$6.50
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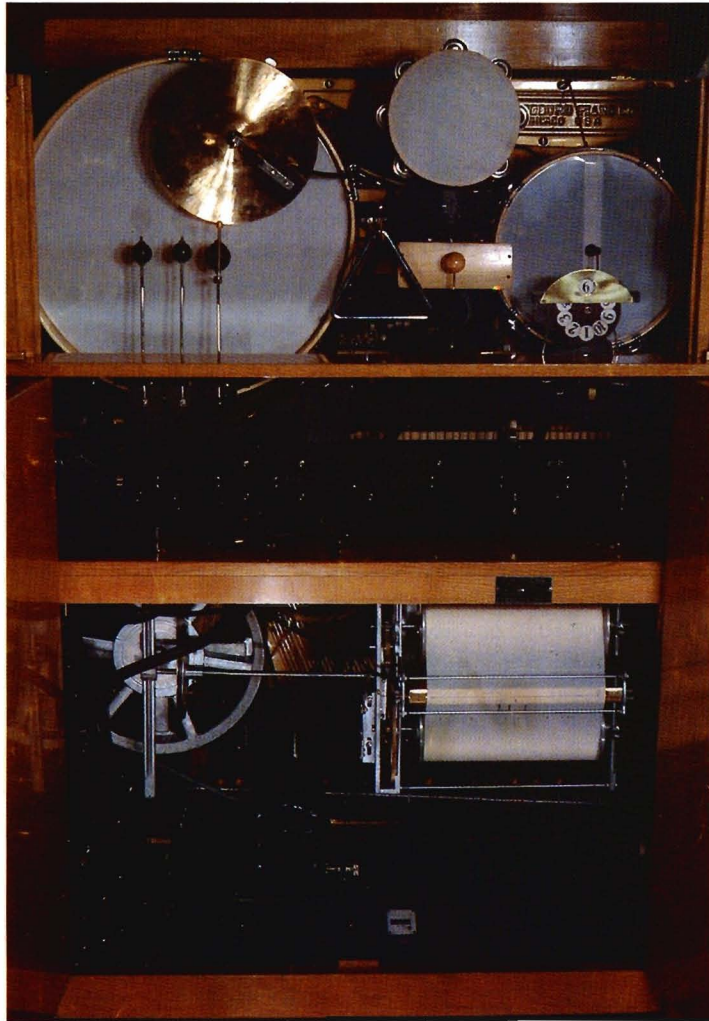
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