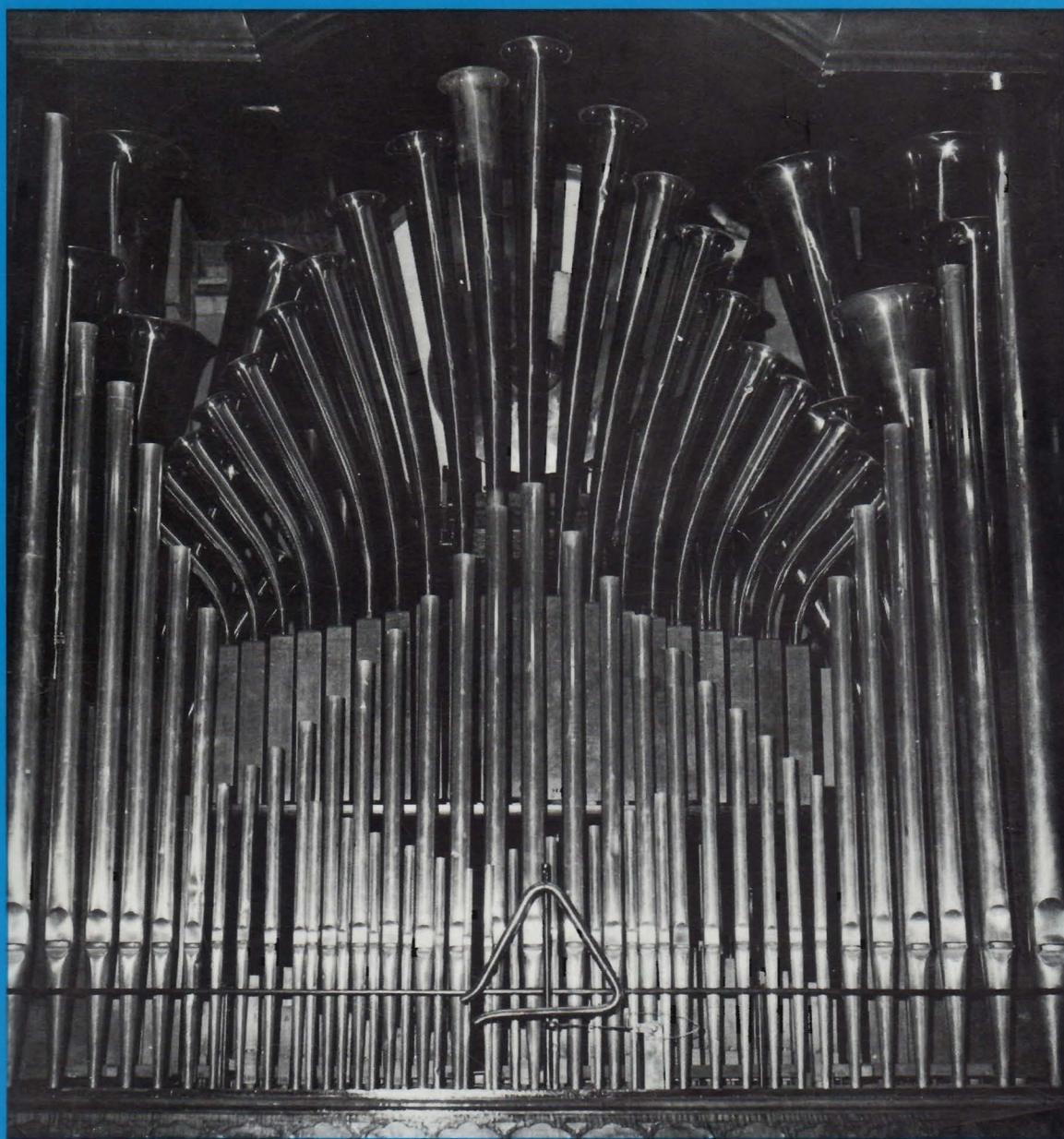


# The Mekanisk Musik Museum

The  
GENEVA  
COLLECTION



AUTOMATIC MUSICAL INSTRUMENTS

## INFORMATION ABOUT THE MEKANISK MUSIK MUSEUM

—and how to do business with us—

### About the Mekanisk Musik Museum

The Mekanisk Musik Museum, or the MMM as we call it for short, is located at Vesterbrogade 150 in the heart of downtown Copenhagen. On view to be seen, heard, and enjoyed are instruments from the collections of Claes O. Friberg and Q. David Bowers. Automatic instruments in the MMM exhibit range from small cylinder music boxes to large orchestrions — and just about everything else in between.

The Mekanisk Musik Museum is open daily (except Monday and Tuesday) 10 a.m. to 6 p.m. Plan to visit the MMM — you'll have a good time!

### Claes O. Friberg and Q. David Bowers

The MMM is owned by Claes O. Friberg (our Danish director who lives in Copenhagen) and Q. David Bowers (who lives in the U.S.A.). Both Claes and Dave have been active in the field of automatic musical instruments for many years. The MMM is an "affair of the heart," and it is operated not to earn money (the modest admission charge is just 5 Kr. — about 70c U.S. funds) but to provide a nice home for the instruments where they can be enjoyed by many.

"The Encyclopedia of Automatic Musical Instruments," a 1008-page volume which has become a classic in its field, was written by Dave, with Claes furnishing much of the research information. The two MMM directors have also written extensively for the "Amica Bulletin," "The Music Box," "The Musical Box Society Bulletin," and other collectors' publications. The Mekanisk Musik Museum itself has been the subject of many TV and radio programs and newspaper and magazine articles worldwide.

Claes and Dave are also owners of Friberg International A/S, one of Denmark's leading firms and major wholesale distributors in the high-fidelity and electronics field.

### Buying Instruments from the MMM

The Mekanisk Musik Museum actively buys and sells cylinder and disc music boxes, organettes, player pianos, reproducing pianos, coin-operated electric pianos, orchestrions, violin players, portable hand-cranked organs, fairground and dance organs, and other automatic musical instruments.

Sales are accomplished in these ways: by means of listing in our illustrated "MMM Review" and by private quotations to want lists on file with us. To help us provide the best service to you, your want list is solicited. We endeavor to price our instruments on a wholesale basis and, as a result, most of our business is to antique dealers and musical instrument dealers who buy for resale. To our knowledge we have been the largest-volume export shipper of automatic musical instruments from Europe to the U.S.A. (and other places as well) during the past decade.

Instruments are stored in various places. Most that we buy in Europe are brought here to the MMM where they can be catalogued and described. Others, particularly larger ones, are left in situ and shipped to the eventual buyers from those locations. Most instruments that we buy in the U.S.A. are stored in the U.S.A. and shipped to buyers from there.

Claes and Dave have been instrumental in helping to build some of the most magnificent private and museum collections of automatic musical instruments now in existence in Europe

and America. In the past this business volume has been over \$1,000,000.00 U.S. funds per year. We base our success on the following factors: (1) We endeavor to describe our instruments carefully and accurately; conservatively, not optimistically. In the past this has kept buyers coming back for more! (2) We price the instruments to be excellent values for you. If you compare our price and also the condition of the instruments (it is important to compare the condition also — for the same type of instrument can be a bargain at \$2000 or a bad buy at \$1000 depending on its preservation!) we think we'll be winners. At least our customers have thought so in the past. (3) Claes and Dave are collectors themselves and treat you as they would like to be treated. You will be assured of an honest and friendly transaction — one which will be pleasant and enjoyable. For references in this direction we invite you to ask other collectors and dealers.

Complete facilities for export shipping at low cost are maintained by the MMM. We're just a few kilometers away from one of the world's busiest harbors — so there are no extra inland charges to pay. No commission of any kind is charged to supervise packing and shipping. This is one of our services.

### How to Place Your Order

If you see an instrument of interest you may reserve it by sending your check as a 10% deposit to Claes in Denmark (airmail postage for a letter is 26c from the U.S.A.) or to our American director Dave Bowers (postal address: Box 1669; Beverly Hills, Calif. 90210) who will forward it to the MMM. Please make all remittances payable to the Mekanisk Musik Museum. Claes can be reached in Denmark by telephone at: (01) 22 21 22 daily 10 a.m. to 6 p.m. except Mondays and Tuesdays. Dave can be reached in California by telephone evenings 7 to 9 (Pacific time) at: (213) 475-1213. Person-to-person calls to either location are recommended.

Correspondence to the MMM in Denmark can be conducted in any of the following languages: English, Danish, French, German, Swedish, Norwegian, or Spanish.

### Selling to the MMM

We are always interested in buying choice individual automatic musical instruments or fine collections. If you have some choice pieces for sale, please let us know. We're willing to pay a reasonable price, to give an immediate decision on all items offered to us, and to pay promptly for all items purchased.

### Some Philosophy

Claes and Dave enjoy automatic musical instruments a lot — and by means of the Mekanisk Musik Museum they share their enjoyment with you. We think you'll enjoy becoming a member of the "MMM family." There's nothing we'd like better! A friendly reception awaits you!

Sincerely,  
Claes O. Friberg  
Q. David Bowers



# The Mekanisk Musik Museum REVIEW

Automatic Musical Instruments For Sale



MMM Review No. 5

1975

The *MMM Review* is published by the Mekanisk Musik Museum; Vesterbrogade 150; Copenhagen, Denmark. Telephone (01) 22 21 22.

Directors of the MMM are: Claes O. Friberg (address: care of the MMM); Q. David Bowers, whose address is: Box 1669; Beverly Hills, California 90210 USA. Telephone (7 to 9 p.m. Pacific time) number is: (213) 475-1213.

The MMM is open every day except Monday and Tuesday, from 10 a.m. to 6 p.m. Subscription rates to the *MMM Review* (which is issued approximately 3 times every 2 years) are: USA \$2/issue, \$10 subscription to 6 issues; Denmark 11 Kr./issue, 50 Kr./6 issues; Germany 5 DM/issue, 25 DM/6 issues; Great Britain 80p./issue, 4 pounds for 6 issues; Holland 5 Hfl./issue, 25 Hfl./6 issues. Subscriptions are solicited only from active collectors and dealers; subscriptions from the general public are respectfully declined, for it costs us more to produce our catalogues than the subscription rates we charge!

## The Fabulous Geneva Collection

In this issue of the *MMM Review* we feature selections from the fabulous Geneva Collection. Right now you have first chance at the largest grouping of music boxes ever catalogued and offered for sale since the doors of the Polyphon and Symphonion factories closed over a half century ago!

The selection in this catalogue amazes even us! You'll find disc-type music boxes by Kalliope,

Symphonion, Polyphon, Troubadour, and other makers—cheap music boxes, expensive ones, high-quality instruments, low-priced bargains. In other words, there's something for everyone! In addition you'll find a beautiful selection of electric coin-operated pianos, several magnificent orchestrions, dance hall organs and fairground organs, organettes, cylinder music boxes, reproducing pianos, and much more—all priced to be excellent wholesale values for you.

Each item in our catalogue is described and, in most instances, illustrated. If we've left any question unanswered or if we can give you additional information of any kind, just let us know what you would like to know.

If you've been a steady reader of our catalogues you know that each issue nearly completely SELLS OUT within a month or two of the time it is released! Choice, properly-described automatic musical instruments offered at wholesale prices don't remain unsold for very long. So, here is a word of advice: Within the next few days look through this catalogue carefully for those Special Instruments you want for resale or for your own collection. Then airmail your check for



Anne Friberg (right) demonstrates our Seeburg Style H orchestrion to a group of visitors at the Mekanisk Musik Museum. Our display of instruments is one of Copenhagen's leading attractions.



View of the Mekanisk Musik Museum in the heart of downtown Copenhagen, Denmark.

10% of the purchase price to Claes O. Friberg at the MMM. Airmail postage to Denmark is 26c. We will then confirm the order and send you an invoice for the balance. In the meantime, the instruments requested will be held for you. Or, if you prefer, you can telephone Claes Friberg at the MMM. The telephone number is (01) 22 21 22. During the winter months the time in Denmark is 6 hours ahead of the time on the East Coast of the USA (when it is 9 a.m. in New York it is 3 p.m. in Copenhagen). During the Daylight Savings Time months the difference is just 5 hours. Call person-to-person. And, here's a special deal: if you make a major purchase when you call the MMM—a purchase of \$500 or more—we will reimburse you for your telephone call.

Again, we urge you to act soon! After every catalogue we receive letters and telephone calls saying something like "I've been looking through your descriptions for several weeks, and I have decided I would like to buy so-and-so. Do you still have it?" Of course, it doesn't do you a great deal of good to find out that it was sold two days earlier! So, if you see something interesting, ACT NOW!

### What Happened to the Andersen Collection

In our previous catalogue, if you remember, we offered for sale the Andersen Collection and other properties. Well, that offering is now "ancient history," and most items have been sold. Walt Bellm, president of the Musical Box Society International, called to capture the immense Imhof & Mukle "Admiral II" orchestrion, not to mention several other pianos and organs—all scheduled for eventual display in Bellm's Cars and Music of Yesterday Museum in Sarasota, Florida. To Doyle Lane, a customer and friend who is in the process of starting a musical museum in Canada, went the Popper & Co. "Iduna" orchestrion, a bunch of music boxes, an Ampico reproducing grand piano, an Encore Automatic Banjo (not listed in our last catalogue but acquired for him privately via our want list service), and a number of other things. Ed Hutchins, our long-time friend from Ohio who has been ordering from us since "way back when," ordered a Knabe Model B Ampico reproducing grand piano, had it restored, and was so delighted with it that he—believe



Question: What's everyone watching? Answer: The Weber Maestro orchestrion on view at the Mekanisk Musik Museum. The Maestro orchestrion, one of just six examples surviving today, was made in Germany in 1926. It can imitate a jazz band or a symphony orchestra with equal facility! It is one of our most popular instruments.



it or not—ordered a second Knabe Model B Ampico grand to keep it company! Our business has lots of personal touches, and sometimes these are just as interesting as business transactions. For example, we found that our friend Ed also has the hobby of beekeeping, and right now we are enjoying a nice jar of fresh Ohio honey he sent us!

To Terry Hathaway in California went one of the large ornate Bruder fairground organs, to Florida went another, and to our business associates and friends Roy Haning and Neal White in Troy, Ohio, went the Model 35 Ruth organ, a lovely Hupfeld Helios orchestrion, and some other things. To Jerry Doring in California, owner of one of the world's nicest collections of automatic instruments, went a nice Hupfeld xylophone piano, a musical clock, a Losche orchestrion, and other pieces. To dealers in the United States—and virtually every leading American dealer has ordered from us—went quite a few disc and cylinder music boxes. We expect they will be big buyers from this catalogue as well!

To Germany, France, Switzerland, England, and Japan—to mention just five countries which were heavy buyers—went more shipments than we can keep track of! Sometimes it is like the United Nations around here! But we do manage to sell a few things to our own native Denmark as well.

Anyway, the Andersen Collection is mostly just a fond memory now. Nearly all of the instruments now have new homes. The point of all of this is to remind you that a few months from now the Geneva Collection will be but a fond memory as well—and if you are to have the best selection, you should place your order now!

If you're a real old-timer with us, you'll remember the Larry Givens Collection which we sold a few years ago. Comprising dozens of wonderful music boxes, orchestrions, organs, pianos, and other instruments, the Givens Collection was one of America's finest. We purchased it intact and offered it for sale to our clients. As of our last catalogue there was just one instrument remaining: the famous Welte Concert Orchestrion formerly from the Mellon home in Pittsburgh, Pennsylvania. Now it too has sold, and, coincidentally enough, it was purchased by our friend Jan Brauers who lives in Baden-Baden, Germany—just a few kilometers from Freiburg, where the orchestrion was originally built about 100 years ago!

#### THE GENEVA COLLECTION

Right now you have first chance at the many fine music boxes and other automatic musical instruments from the Geneva Collection and other purchases. Our catalogues have a way of becoming **SOLD OUT** quickly! So, don't wait until next week to order. Send your order by airmail today!



Claes O. Friberg, managing director of the MMM.

#### Some MMM Fun and Publicity

Claes Friberg and Dave Bowers were speakers on the program of the 25th Anniversary Convention of the Musical Box Society, held in New Jersey. Dave gave an illustrated slide talk on the history of the Weber Brothers Orchestrion Factory, and told of the instruments produced by this world-famous firm.

Last year Claes was commissioned by the Swedish National Television Network to accompany that institution's camera crew around Europe for what turned out to be a 50-minute film entitled *A Musical Tour of Outstanding European Instruments and Collections*. When Claes arrived in New Jersey, after having spent a week visiting Dave Bowers in California, he expected that the film would have arrived by air freight from the Swedish TV people. Instead of the film, he found a notice saying that it had been impounded by U.S. Customs. A few telephone calls to the Customs office late the night before the film was to be shown revealed that it was necessary to have the film screened the next day "to be sure that the film isn't pornographic." Well, Claes explained that the Swedish National TV Network had better things to do than to send pornographic films to the USA, and that the film was about music boxes and

other things which might be exciting, but hardly pornographic! Finally, it was agreed that the film would be inspected at 8:00 a.m. the next morning at Kennedy Airport, a good one to two hour cab ride from the convention. To make a long story short, Customs finally was convinced (after looking just at the first part of the film) that everything was apparently OK, and the film was released. It finally arrived at the Musical Box Society convention just a half hour before its first showing at 11 a.m.! All did go well, and the film was played three times that day to standing-room-only audiences!

One interesting thing about the film was that it incorporated a film clipping found hidden away in an old archive in Sweden—and featuring noted Chicago piano manufacturer J.P. Seeburg. As any reader of *Player Piano Treasury* or *The Encyclopedia of Automatic Musical Instruments* knows, young J.P. Seeburg, a native of Sweden, came to the USA in the early 1890's to seek fame and fortune. His J.P. Seeburg Piano Co., founded in 1907, grew to become one of the premier American makers of coin-operated pianos, orchestrions, and photoplayers. Well, it seems that in 1927 a Swedish film maker visited Chicago, Illinois, and made a feature film on ex-Swedes who had moved to the USA and who had achieved success. A part of the film featured—you guessed it—a visit to the Seeburg piano factory! So, for the first time collectors were able to see an actual motion picture scene of J.P. Seeburg himself, an impressive row of newly-made Seeburg KT Special orchestrions, and a theatre photoplayer—a snipping from a half century ago that everyone had forgotten about! The best part is that the same archive has a 1915 film sequence taken at the Seeburg factory and also more footage taken in 1927. We have offered to underwrite the



Photograph taken in the TV studio in Malmö, Sweden, showing Claes changing the roll on the Seeburg H orchestrion just before it was televised. See story below.

project of having the film copied so it can be made available to collectors, societies, and other interested parties. Hopefully, this will be done sometime in the next year.

Speaking of Sweden, Claes and Dave spent four nights—Monday through Thursday—in Malmö, Sweden, shortly after returning to Europe following the MBS convention. The occasion was a guest visit of several MMM instruments on the Swedish TV program "Kvallsoppet," a talk and variety show. J.P. Seeburg would have been proud to know that citizens of his own native country saw and heard several selections on the most impressive of all Seeburg products: the wonderfully ornate Style H Solo Orchestrion. Also on view was a tuneful Seeburg "Grayhound" piano, an Aeolian Duo-Art reproducing piano, and our Encore Automatic Banjo. Each night we would take the hydrofoil, or "flying boat" as they are called there, from Copenhagen to Malmö—a 45 minute "flight." We would then change rolls on the instruments, get them ready for playing, and supervise their "performance" on the program. Then around midnight we would go back to Copenhagen. All of this was quite a bit of fun! It is amazing what attractions automatic musical instruments are to the public. The TV studio audience applauded long and enthusiastically after each tune. A real human musician could not have hoped for more praise!

Back to the MBS convention . . . A highlight of the show was a tour through the magnificent collection of Murtogh Guinness. This collection must be seen to be believed; no amount of words can convey the impression one gets when seeing two large buildings filled with hundreds of superbly restored music boxes, pianos, and other instruments. As part of the evening's entertainment a number of our "old friends"—instruments Murtogh purchased from us in the past—played their melodies. Included were the



View of a Friberg+Co. exhibition at a recent high fidelity trade show. Friberg+Co., also owned by Claes and Dave, is one of Denmark's leading wholesale distributors of quality audio products. We are Danish distributors for Superscope, Memorex, EPI, Armstrong, Inertia, Goldring, and other leading brands.



Wurlitzer Automatic Harp, the large and impressive Popper & Co. "Rex" orchestrion with a motion-picture scene on front, a Chordephon zither, and others. Perhaps the highlight of the tour was the beautiful Hupfeld Phonoliszt-Violina, which was superbly restored by Alan Lightcap. The P-V is an instrument with a spirit, a *soul*.

The Mekanisk Musik Museum has been the subject of quite a few feature articles in various publications around the world. In December 1974 we were Museum of the Month in the American publication, *The Antique Trader*. The Danish magazine *Popular Electronics* now has a new monthly photo feature column by Claes O. Friberg. Danish audiophiles, accustomed to reading about stereo and quadraphonic devices of the present, have also enjoyed reading about orchestrions and music boxes of the past! And, there must have been 25 to 50 other newspaper and magazine stories about us, all of which we very much appreciate!

At the MMM not all is business. We consider it a privilege to be able to offer our museum facilities to groups of schoolchildren and others, all at no profit to us. In recognition of some of our public service work in this regard, the city of Copenhagen recently gave us an educational grant. This will permit an expansion of such things as our evening ragtime and jazz concerts and other events.

Since our last issue we have released two new stereo hi-fi records. The first, *The Many Faces of Ragtime*, features Steen Christensen, well-known Danish ragtime piano player, performing some of his favorite selections, some of which were played in four-hand style to the accompaniment of piano rolls made years ago! The second record, *Ragtime Cabaret*, features the Wurlitzer Style 34A Mandolin PianOrchestra in the Terry Hathaway Collection. Information about how you can order these two discs appears in the books and records section of this catalogue. It is our intention over the coming years to issue a continuing stream of records—including those which feature instruments in collections other than our own. In this way the music of these devices can become familiar to you, even though you may never own or actually see in person the music makers we've recorded. Coming up sometime within the next year (we hope!) are records featuring a Hupfeld Phonoliszt-Violina, the fabulous Taj Mahal 101-key Mortier dance organ, several more records featuring performers at our evening ragtime and jazz concerts, and other things. You'll be kept notified on this project.

We are pleased to report that 1974 was the best year in our history. Actually, the MMM is unofficially divided into two parts: (1) our public museum, which has become one of Copenhagen's prime tourist and



Anne Friberg cranks the handle on one of the many barrel organs on view at the MMM. Following Anne's explanation, museum visitors are encouraged to each play a tune or two themselves.

cultural attractions, and (2) our separate business of buying and selling instruments to collectors and dealers around the world. During 1974 we had more museum admissions than ever before, and also we sold more instruments than ever before. We are deeply grateful for the patronage you've given us, and we will continue to do our best to merit your continued business and confidence. You have a friend in Denmark—in person if you come to our museum, or by mail if you are one of our thousands of worldwide friends who know us through the medium of letters and these catalogues.

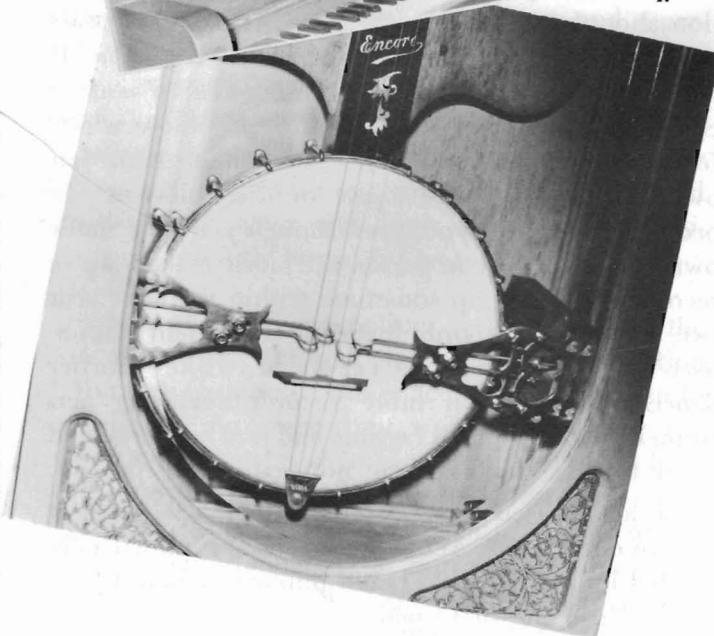
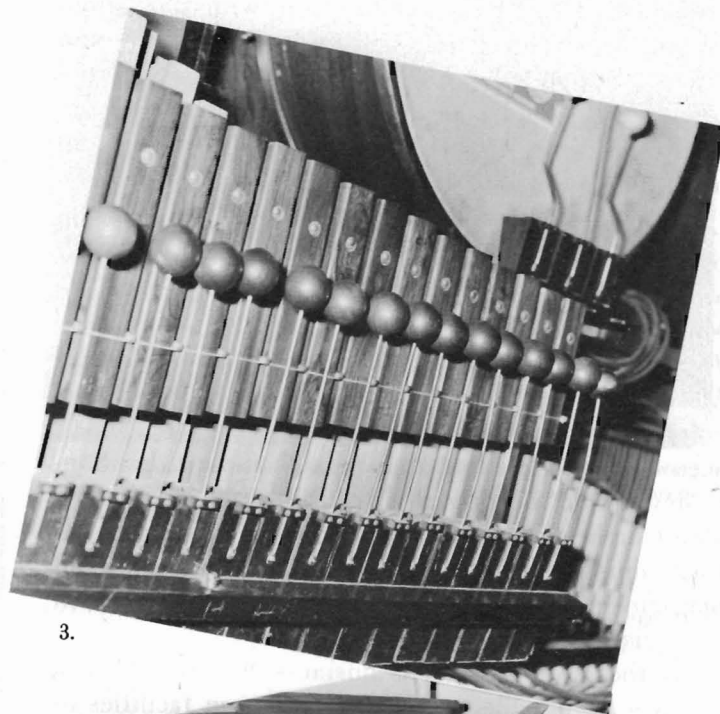
If your travel or vacation plans bring you to "Wonderful Copenhagen," then a visit to the MMM is a must! We are open daily except Monday and Tuesday when we're closed. Hours are 10 a.m. to 6 p.m. Tours are given by Anne, Leif, or other of our friendly guides, most of whom can speak several languages. Usually the comments are given in Danish, so if you want an English translation, be sure to make your presence known! MMM tours are very informal, and there's nothing we would like better than to have you ask questions or to request that another tune be played on your favorite instrument! On exhibit at the MMM are many pieces from the permanent collections of Claes and Dave. Among orchestrions you'll see and hear a Seeburg Style H and a Weber Maestro. In the stringed instrument department you'll see a DeLuxe Violano-Virtuoso with Orchestra attachment, an Encore Automatic Banjo, and several other devices. You'll also enjoy a number of lively "nickel-odeons," music boxes, reproducing pianos, organs, and other things. In addition, you'll find a well-stocked gift shop bulging with records, musical novelties, books, and other things. We can ship your purchases back home, in the event that you "stock up," as many visitors do!

If you are coming to see instruments for sale it is always a good idea to write or telephone in advance,

# Mekanisk MUSIK MUSEUM

## A VISIT TO THE MMM!

Some interesting photographs taken recently in the museum part of the MMM: (1) Danish schoolchildren enjoy the music of a 20 $\frac{3}{4}$ " Regina disc-changing box. (2) View of the upper interior part of the Weber Maestro orchestrion showing some of the pipes, percussion effects, and other gadgetry. (3) Xylophone and other components of the Seeburg H orchestrion. (4) The elegant front of the Weber Unika violin piano in light golden oak with mirrors and brass ornamentation. (5) The tuneful Encore Automatic Banjo; the only such instrument on view in Europe.



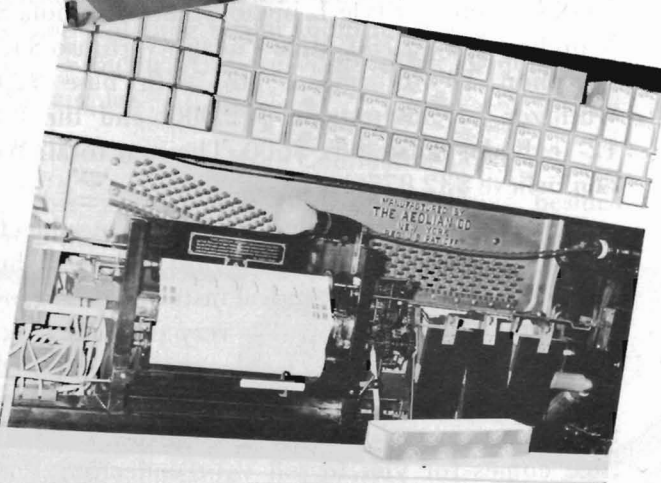


## A VISIT TO THE MMM!

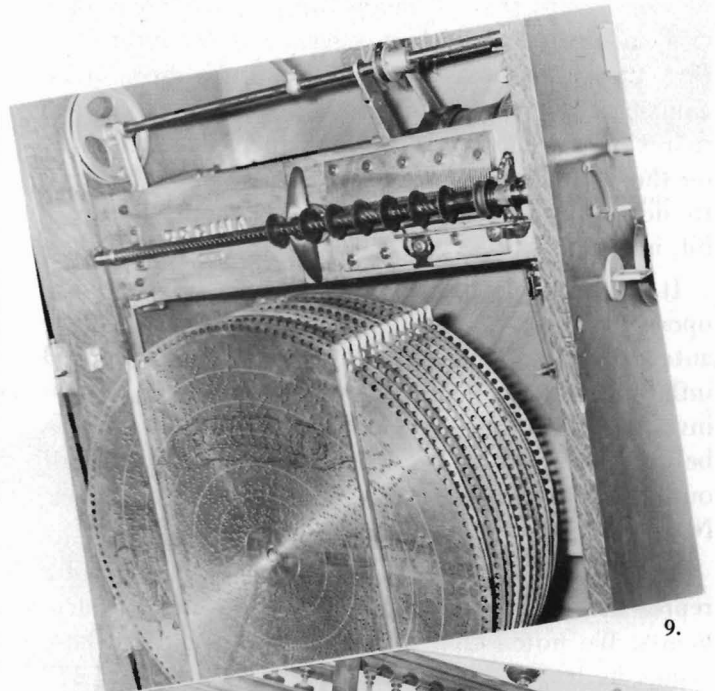
More photographs of the MMM. Be sure to visit us the next time business or pleasure brings you to Denmark! (6) Anne Friberg, Claes' wife, and Esther Tapelband, a visitor from the U.S.A., in the MMM gift shop. (7) Player piano music is popular at the MMM, and a good supply of the latest Q-R-S rolls is kept on hand! (8) The rare DeLuxe Mills Violano-Virtuoso with the Violano Orchestra attachment. (9) Interior of a Regina disc-changing music box. (10) The huge and impressive Polyphon Style 1N automatic disc changer.



6.



7.



9.



8.



10.

for most for-sale items are stored in various warehouses around Copenhagen and are not on the main MMM premises—and, as Claes is often away on trips, it is important that he make arrangements to be here when you are!

### Instruments as an Investment

Like many other people these days, we keep up with our newspaper reading in the financial section. The U.S. dollar is going up or down, the deutschmark is strong this week but is expected to falter next Monday, there is unemployment here and a shortage there, and so on. It seems that nothing is ever perfect in international finance, and the word “recession” has been more or less continuously in the news for five years or more now.

The result of all of this economic uncertainty has been a disillusionment with certain “standard” types of investment. It’s not much fun to put your money in a savings account which pays 5% or 6% interest to find that inflation is eating up your holdings at an annual rate of 13%! Nor is it much fun to buy 1,000 shares of a stock at \$10 per and then see it plummet on the exchange to \$4. So, what does all of this have to do with automatic musical instruments? Quite a bit, in fact.

It is provable that choice music boxes, coin-operated pianos, orchestrions, organs, and other automatic musical instruments have sharply outpaced inflation over the years and have been a really *superb* investment! We have written about this several times before, the most recent instance being on page 6 of our 1973 Nielsen Collection catalogue (*MMM Review* No. 3).

In that article we traced the price performance of a representative group of automatic musical instruments. We noted that certain instruments had these values in 1958: Gem Roller Organ \$25, Regina 27” automatic disc-changing music box \$400, Seeburg Style L piano \$200, Coinola Style X orchestrion \$850, Mills Violano-Virtuoso (with 1 violin) \$400, Polyphon 19 5/8” music box with base \$275, Wurlitzer LX orchestrion \$700, and 8-tune 12” cylinder music box \$80, for a grand 1958 price total of \$2,390.

By ten years later, 1968, the values had risen to \$11,475. By 1970 the price was \$17,295.00. And in the year of our Nielsen Collection catalogue, 1973, the prices stood as follows: Gem Roller Organ \$150, Regina 27” automatic disc-changing music box

\$3,600, Seeburg Style L piano \$1,500, Coinola Style X orchestrion \$4,900, Mills Violano-Virtuoso \$2,900, Polyphon 19 5/8” music box with base \$1,700, Wurlitzer LX orchestrion \$8,000, and 8-tune 12” cylinder music box \$500, for a grand total two years ago of \$23,250!

What has happened to this \$23,250 valuation since then? After all, since then there has been quite a bit of bad economic news, the stock market has plunged to new modern lows, and so on. Perhaps the musical instruments that were valued at \$23,250 then can be bought for less today? Wrong! Back in 1973 the \$23,250 represents what we would have sold these instruments for. Today we would be glad to *pay* these prices to buy similar instruments for our inventory—and we’d be getting a bargain! In fact, here is approximately what the same list of instruments would bring today:

Gem Roller Organ \$225, Regina 27” changer \$5,000, Seeburg Style L piano \$2,200, Coinola Style X orchestrion \$5,750, Mills Violano-Virtuoso \$4,500, Polyphon 19 5/8” music box with base \$2,600, Wurlitzer LX orchestrion \$12,000, and the 8-tune 12” cylinder music box \$600. The new total? Would you believe \$32,875?!

To paraphrase our earlier words on the subject, we are not suggesting that you rush out and buy a houseful of automatic musical instruments for investment purposes. However, it is very pleasant to know that historically these music makers have done handsomely as an investment while, at the same time, they have provided you with great pleasure. When the time comes for you to sell your collection (and we invite you to write or call us when this time happens!), chances are excellent that you will realize a nice monetary profit in addition to all the enjoyment the instruments have provided over the years. In our opinion the situation is ideal!

During the recent economic uncertainties the prices of automatic musical instruments have continued their steady pace upward. Choice pieces are getting harder and harder to find—and our main problem is buying pieces, not selling them! The subscription rolls of the various collectors’ organizations are expanding, the supply of instruments is dwindling, and interest in our hobby is growing by leaps and bounds all around the world. It used to be that nearly all of our customers were in the USA, with Great Britain coming second. Now our business is truly international, and scarcely a week goes by without shipments leaving for a dozen or two different countries. All of this bodes well for our field. In our opinion the market for automatic musical instruments is exceedingly strong. The price

### MULTILINGUAL CORRESPONDENCE

You can write to Claes O. Friberg at the MMM in English, Danish, German, French, Spanish, Norwegian, or Swedish. Your inquiry will be answered in your own language.

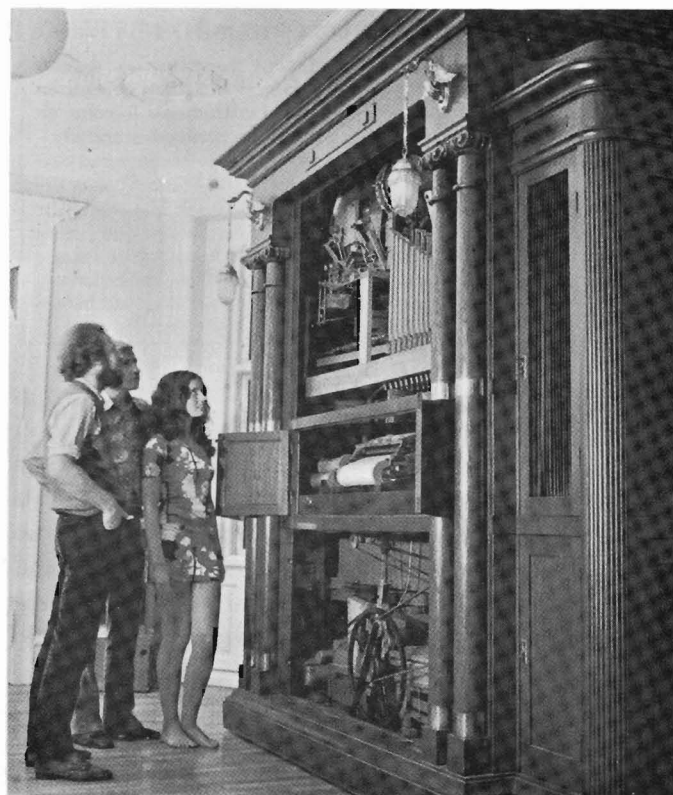


risers have not been based upon false premises or speculation. Rather, they have been based upon steadily increasing demand by thousands of collectors. In our opinion the field of automatic musical instruments has a fantastic investment potential. Make a note of this prediction and check with us a few years from now. We don't think we'll be proven wrong. Indeed, all of our past financial/investment predictions have more than come true, and any errors we have made have been on the side of being too conservative!

In the meantime, while your instruments are rising in value you'll have a lot of fun enjoying their music and the companionship of other hobbyists. One of the nice things about instruments is that you can share them. The love of music is universal. It really is a great feeling for us to see that an audience in Sweden can enjoy a Seeburg orchestrion made in Chicago, USA, or that an audience at the MBS convention in New Jersey, USA, can really have a good time watching a film about musical instruments made in Sweden. And we could think of dozens of other examples.

#### A Few More Comments

In this issue you'll find other things besides instruments offered for sale. Most interestingly, you'll



The Weber Maestro orchestrion on view at the Mekanisk Musik Museum. Visitors to the MMM can purchase stereo hi-fi records of this and other instruments in our permanent exhibition.



Dave Bowers and his son Lee enjoy a concert on the Ampico Model B reproducing grand piano.

#### THE GENEVA COLLECTION

This catalogue gives you first pick of many really fine instruments from the Geneva Collection, one of the largest and finest collections of music boxes and other automatic musical instruments to come on the market in recent years. Look through the catalogue carefully—and pick out which instruments you like best. We recommend that you order early. It was just two years ago, for example, that the pages of our catalogue offered dozens of instruments from the fabulous collection of Larry Givens. Today, each and every instrument from that magnificent group has been sold. Not a single one remains. So it will be in due course with the Geneva Collection. Right now the panorama of the Geneva Collection is spread before you. Take advantage of the opportunity!

find articles by two of the world's leading authorities in our field. Harvey N. Roehl, founder and owner (together with his wife Marion) of the Vestal Press in New York, tells how he started collecting instruments and how the Vestal Press began. Graham Webb, who for years was a leading London music box dealer and who has published many articles and references in the field, tells about his music box shop in Portobello Road—and other happenings.

By the way, we might mention that our catalogues themselves have become collectors' items! We recently heard that a copy of our last issue, *MMM Review* No. 4, changed hands for \$5 and that a similar sum was paid for a copy of our first issue! This is all well and fine, for it points out that our subscription rate is a "good investment!" Which prompts us to remind you to subscribe if you haven't already done so!

At the MMM we're always interested in buying. In fact, buying is our main problem around here! When time comes for you to sell your collection we hope that you'll keep us in mind. Over the years we have purchased the great majority of leading collections to come on the market in the United States and Europe.

Thinking of selling? Consider that we offer you: (1) an immediate decision on all items offered, (2) immediate confidential cash payment in full in the currency of your choice, (3) complete handling of all packing and shipping arrangements, (4) a really pleasant and enjoyable transaction. Thinking of selling? Think of Claes O. Friberg and Q. David Bowers at the MMM!

Check though this Geneva Collection catalogue carefully. We have tried to include instruments in a wide variety of conditions and price ranges—something for everyone. Whether you buy a \$5 record from this issue or \$50,000 worth of music boxes, your business is welcomed and is, in fact, very much appreciated!

The Mekanisk Musik Museum is an affair of the heart. We are collectors ourselves, and by means of this catalogue we share our enthusiasm, interest, and many important "finds" with you! We enjoy the instruments a lot, and if we can help you find that

Special Instrument you've been seeking, then we will be quite happy—and you will be even happier!

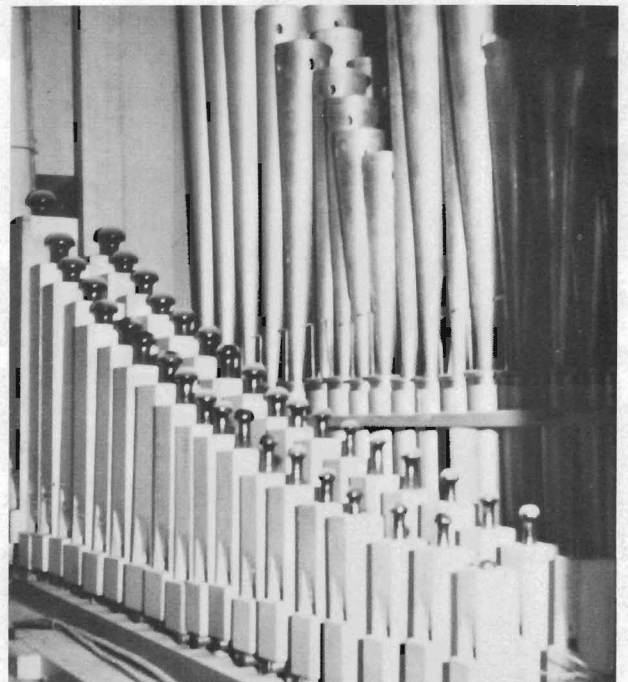
Compare our prices. Study our descriptions carefully. If there's a question unanswered or if there's something else you want to find out about, let us know. Check our reputation (most collectors in America, Europe, and Asia know Claes and/or Dave personally). Consider that we have been Europe's number one wholesale source for automatic musical instruments and that nearly every significant collection around the world contains instruments purchased from us. Consider also that we take care of all shipping arrangements (and will bill you just at our actual cost, without a penny of commission added!) and that shipments are leaving here constantly for all parts of the world. Think about all of these things—and you'll learn the reason for the Mekanisk Musik Museum's success. Do business where business is being done. Do business with the MMM!

Well, our latest catalogue is now in your hands. We've now done our part. You have first pick of the fabulous Geneva Collection right now! Don't say "I wish I had bought so-and-so." Say "I am glad I did!" Write or call today.

We invite you to become a member of what we like to call the "MMM family." Our friendship and a pleasant and enjoyable transaction are yours!

Happy collecting!

Sincerely,  
Claes O. Friberg  
Q. David Bowers



Some of the pipework in the magnificent Hupfeld theatre organ offered in this issue. See page 38 for more information.



## AUTOMATIC MUSICAL INSTRUMENTS FOR SALE

### WHOLESALE GROUPS for the DEALER AND REBUILDER

For the dealer or rebuilder the Mekanisk Musik Museum offers an ideal way to buy: We always have a nice wholesale stock of disc (mainly) and cylinder music boxes which need refinishing, attention to the mechanisms, and other repairs. For several years now, dealers from America, England, Germany, and elsewhere have been coming to the MMM and buying such instruments a dozen or two at a time. However, we've also had many inquiries from other dealers and rebuilders who would like a "special deal" of this type, but who, for one reason or another, do not have the opportunity to visit the MMM in person.

So, we invite you to take advantage of our Special Wholesale Groups. Each group will be made up by Claes O. Friberg when your order arrives. We will not pre-package the group, nor is any group "standard" or made up of the same things. Rather, each group will be hand-selected by Claes for you. Each group will contain instruments at net, net prices: the same type of deal you'd find if you came in person to the MMM and bought a large quantity of music boxes from us! The following Special Wholesale Lots are available:

**Special Wholesale Lot of Music Boxes.** Various music boxes, mainly of the disc type by Polyphon, Kalliope, Symphonion, and others (but with some cylinder boxes as well). Each disc-type box will have a half dozen discs with it. Emphasis will be on boxes which retail in the \$400 to \$1,500 range, for it is our experience that the general antique dealer prefers these. By reading the present catalogue you can get an idea of what we normally charge on a wholesale basis for music boxes, etc. By ordering one of these lots containing instruments of our choice you get an even greater advantage. Send us \$5,000 and you will get instruments that we would normally price wholesale in the \$6,000 to \$7,000 range (and which, when restored, will retail for much, much more!). Send us \$10,000 and you will get \$12,000 to \$14,000 wholesale value of instruments. Send us \$20,000 and you will get \$24,000 to \$28,000 worth. Our suggestion is to try a \$5,000 or a \$10,000 lot first, and then if you're satisfied (to date, all of our quantity buyers have been!), then order a larger lot later. Request "Special Wholesale Lot of Music Boxes" when ordering. Items are offered f.o.b. the MMM in Denmark.

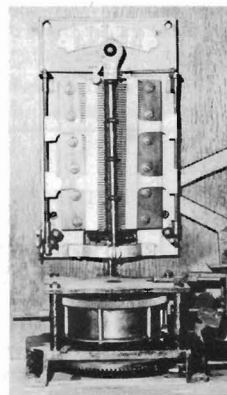
**Special Wholesale Lot of Pianos.** Various automatic pianos: electric roll-operated pianos by Philipps, Frati, Hupfeld, Welte, et al; barrel-operated pianos by various makers; and other automatic pianos will comprise a typical group. Each instrument will require rebuilding of the pneumatic portions plus some restoration of the other components. Send us \$5,000 and you will get pianos which we normally wholesale in the \$6,000 to \$7,000 range. Send us \$10,000 and you will get \$12,000 to \$14,000 worth. Send us \$20,000 and you will get \$24,000 to \$28,000 worth. Each instrument comes with an appropriate supply of music rolls. Request "Special Wholesale Lot of Pianos" when ordering. Items are offered f.o.b. the MMM in Denmark.



**ADLER DISC BOX**  
—18 cm. size—

Attractive Adler (Adler = "eagle" in German) made c.1900 by Jules Heinrich Zimmermann of Leipzig. The instrument uses 18 cm. discs and plays with a nice tone. One tooth is broken in the music comb, and regulation of the drive mechanism is needed. Case measurements: 15 cm. high by 23 cm. wide by 19 cm. deep. With attractive color lithograph of the Adler trademark on the underside of the lid. Comes with a supply of discs (as do all of the disc boxes offered here, unless specifically indicated otherwise). A real buy!

\$229.00 (Stock No. ADL-1000) [Located at the MMM/Denmark]



**LARGE UPRIGHT ADLER DISC BOX**  
—54 cm. size—

A very exceptional specimen of one of the largest instruments in the Adler line, this music box comes with a matching base cabinet (not pictured) and measures overall: 200 cm. high by 77 cm. wide by 49 cm. deep. The music box uses standard 54 cm. Adler discs.

The music box needs some minor attention such as general cleaning and replacement of a small piece of grillwork (or colored cloth can be substituted). The Adler plays well and has a very nice tone.

Disc-type music boxes of all kinds are becoming increasingly difficult for us to obtain, and the large upright models such as this are nearly a vanishing species. For the dealer or collector here is a really fine buy!

\$1,995.00 (Stock No. ADL-2207) [Located at the MMM/Denmark]

### AEOLIAN PUSH-UP PIANO PLAYER

Aeolian push-up piano player of the "Pianola" type. Uses standard 65-note player piano rolls and operates by being pushed up to the keyboard of an upright or grand piano. Popular circa 1900-1910.

We usually have several specimens in stock, and we offer you a nice one, complete with two dozen 65-note rolls (others are available for low cost) for:

\$245.00 (Stock No. AEO-8757) [Located at the MMM/Denmark]

### EUROPE'S NUMBER 1 WHOLESALE SOURCE!

The Mekanisk Musik Museum is Europe's number one wholesale source for music boxes, orchestrions, fairground organs, reproducing pianos, and other instruments. If you're a dealer, then doing business with the MMM is the easy way to profits. If anyone has a larger or more attractively priced wholesale selection we've yet to learn of it!

### CONVENIENT SHIPPING

Over the years the MMM has shipped countless instruments to all parts of the world. Ordering an instrument from the MMM is easy. We do all of the paperwork and set up the shipping arrangements for you. You are billed just at our cost, without any commission added. The low, low MMM wholesale price plus inexpensive shipping rates (the MMM is located just a few minutes away from the Port of Copenhagen, one of the world's busiest shipping centers) add up to plenty of OUTSTANDING BUYS for you! If you're a dealer, there's plenty of room for profit! The leading dealers in the USA, Great Britain, Germany, and elsewhere regularly buy here. We have no display salons, no demonstrator rooms, no sales staff. But we do have several large storage areas and warehouses bulging with instruments—and we have plenty of great buys for you at low, low prices!

### METRIC/ENGLISH EQUIVALENTS

It's easy to convert from the English system to the metric system, and vice-versa. Just remember that one meter (divided into 100 centimeters, abbreviated as cm.) is equal to 39.4 inches and you will have no problem. Each centimeter is approximately 4/10th of an inch.

For the benefit of our non-English readers we mention that one foot (written as 1') contains 12 inches (12"). Thus a notation such as 2'3" means two feet plus three inches, or a total of 27 inches.

### THE WORLD'S LARGEST PHOTOPLAYER

—American "Fotoplayer" Style 50—

This spectacular Style 50 "Fotoplayer" was the largest piano console type of photoplayer ever made by the American Photo Player Company. Produced around 1920, the Style 50 "Fotoplayer" originally sold for \$10,750.00—a rather immense sum in those days!

The instrument contains 412 pipes, 195 reeds, and just about every sound effect and novelty effect ever invented! The assembled unit, which easily comes apart into several sections for moving, has the following dimensions when set up: 21' wide by 5'2" high by 5' deep. Specifications, instrumentation, and other facts and figures pertaining to the Style 50 "Fotoplayer" can be found on page 376 of *The Encyclopedia of Automatic Musical Instruments*.

To our knowledge this is the largest surviving photoplayer (as defined as a self-contained unit with a piano-type console) of any style in existence today anywhere in the world. The musical versatility of this instrument is such that it will be a virtual musical museum in itself when it is restored! The unit uses regular 88-note home player piano rolls which are played via a duplex roll mechanism. Quite a few dozen rolls come with it, and virtually limitless others are available from Q.R.S. and other sources.

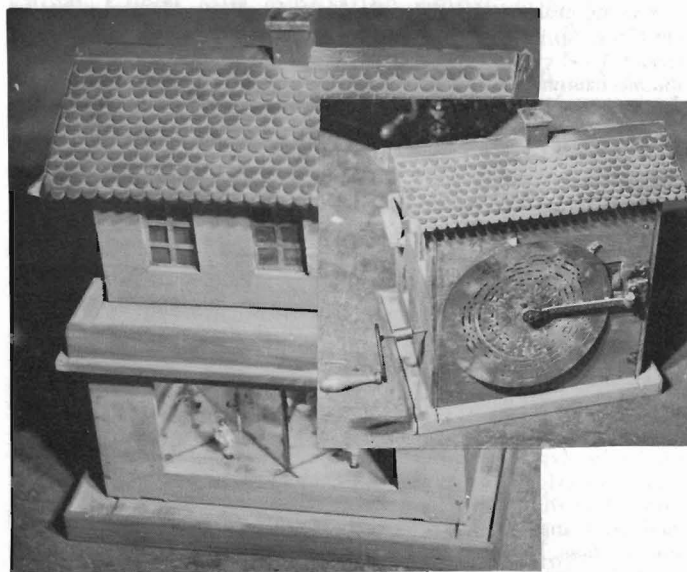
The instrument is in exceptionally choice unrestored condition. The pneumatic action for the xylophone is missing (but the xylophone itself is there). The rest of the components are intact and are very excellently preserved. The cabinet, made of beautifully-grained quartered oak, has been professionally refinished. A nicer unrestored instrument could not be asked for!

Considering the rarity, desirability, attractiveness, musical ability, and other features of the Style 50 American "Fotoplayer," not to mention it being the largest and most magnificent such instrument in the world, we think our price is very inexpensive. Here is an instrument which will be the "life of the party," an instrument which will be the center of attraction wherever it is displayed.

\$15,995.00 (Stock No. AME-4153) [Located in the western USA]

### FIRST PICK!

Via the pages of the Geneva Collection catalogue you have first pick at one of the largest selections of automatic musical instruments ever offered for sale. Take advantage of this and send us your order by airmail today!



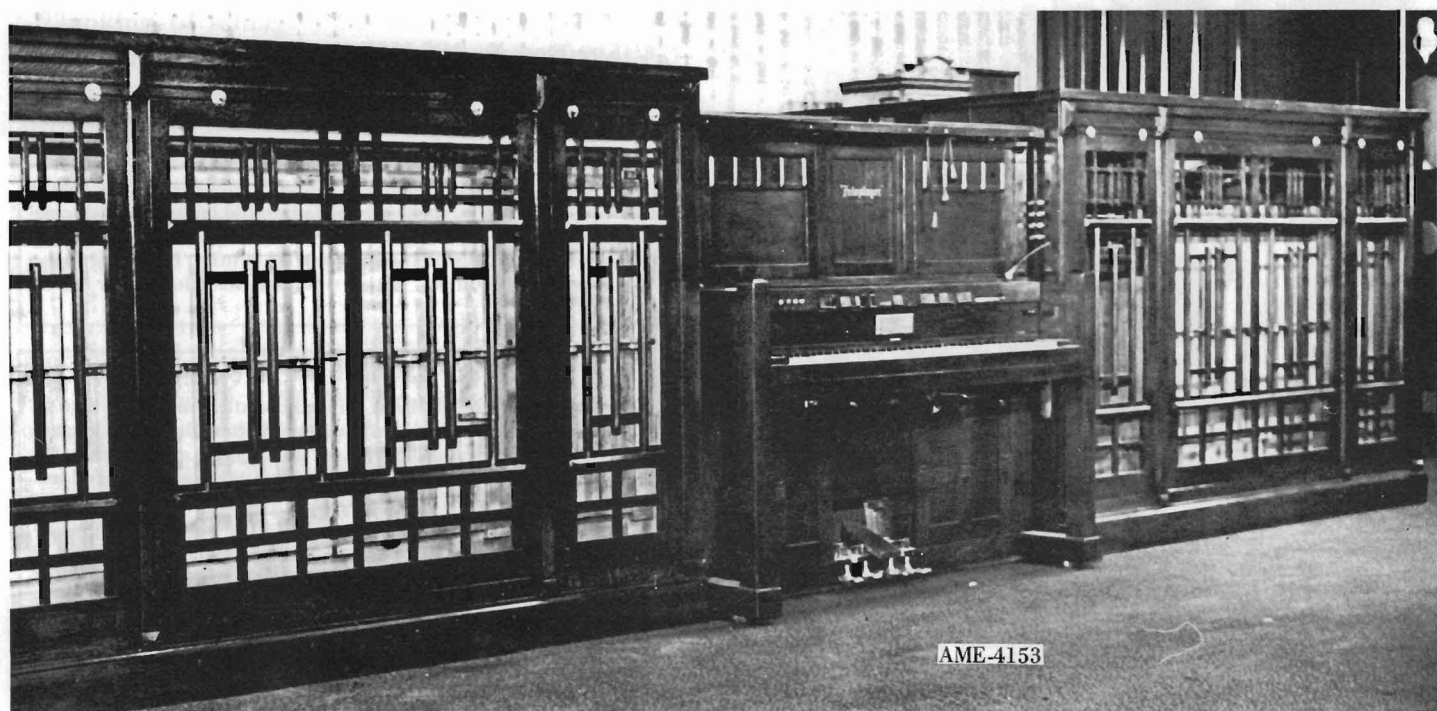
### AMORETTE ORGANETTE WITH DANCING DOLLS

—Style 16-W—

This Style 16-W Amorette organette was made as a musical novelty around the turn of the 20th century. When the crank is turned, the music plays and two dolls dance.

The unit measures 38 cm. high by 36 cm. wide by 31 cm. deep and uses regular 22.5 cm. Amorette discs. This instrument is in unrestored condition and will need the works. The case is of rather crude construction and, while it is quite old, it may be a reconstruction of the original. In any event, our price is no more than you would expect to pay for a "plain" table-top Amorette. Should sell quickly for:

\$395.00 (Stock No. AMO-1500) [Located at the MMM/Denmark]





# **WHEELOCK MODEL B AMPICO BABY GRAND** **—Reproducing piano—**

Here is a jewel of a reproducing piano for the apartment dweller or for the resident who wants a specimen of the desirable Model B Ampico reproducing system but who doesn't want an instrument which takes up a lot of space! This petite Wheelock grand piano measures just 4'10" long. Not many Model B Ampicos were made in the baby grand format, so this is indeed an unusual opportunity!

The instrument is in choice unrestored condition. It uses the popular long-playing "jumbo" Ampico rolls, three of which are furnished with it. (A large selection of other "jumbo" Ampico rolls as well as hundreds of different regular-size Ampico rolls can be obtained for reasonable cost from Harold Powell of North Hollywood, California USA).

Many reproducing piano aficionados consider the Model B Ampico system to be the zenith of perfection in the field. In the new edition of *Player Piano Treasury* (a book which is available from us for \$10 postpaid) author Harvey Roehl writes (cf. p. 78):

"Dr. Hickman [the "father" of the Ampico] set out to bring true scientific methodology to the piano laboratory, and a fine formal education combined with his inherent inventive genius resulted in the creation of an entirely new Ampico reproducing mechanism which was first introduced to the market late in 1928. This became known as the 'Model B,' and it represented the highest state of sophistication ever achieved in the art of reproducing the actual playing of human artists. Special music rolls were prepared for this model, but the refinement of the device was so outstanding that music rolls for both 'Model A' and 'Model B' instruments are interchangeable with practically no noticeable effect on the music. The 'B' mechanism was installed in grand pianos only, and only into the middle 1930's. Unfortunately, their introduction into the market came so late that they were never produced in substantial quantity, and ones in good condition are rare today. This fact is particularly distressing considering the magnificent renditions of which these pianos are capable . . ."

It has been the prediction of one American dealer that *any* Model B Ampico will be selling for over \$5,000 within a few years. We wouldn't want to disagree. We can say, however, that this choice Model B grand is a really fine value right now for just:

**\$3,295.00** (Stock No. AMP-9145) [Located in the western USA]

# **RESTORED MARSHALL & WENDELL MODEL B AMPICO** **—Reproducing grand piano—**

This attractive Marshall & Wendell 5' reproducing piano features the famous Model B Ampico system. While this was restored by a well-known craftsman, we have not yet seen or heard the instrument so are pricing it midway between what an unrestored and a choice restored instrument will bring! So, you can't lose at all, and perhaps you will be pleasantly surprised.

The Ampico uses the long-playing "jumbo" rolls, three of which are furnished with it. Others are available from Harold Powell of North Hollywood, California, who has developed an active business by selling these and other types of rolls to collectors all over the world. We can highly recommend these rolls, for we have one of each and every title released so far!

If \$4,495.00 can bring you more musical pleasure in any other way, we have yet to learn of it. We think you'll really enjoy owning a fine Model B Ampico! The price, as you might have assumed, is:

**\$4,495.00** (Stock No. AMP-9146) [Located in the western USA]

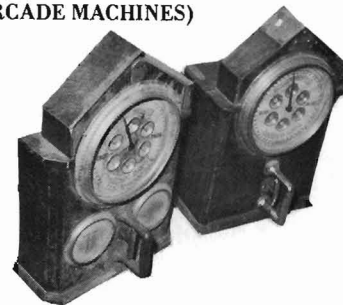
# **"WALT DISNEY ORCHESTRA"**



Made during the 1950's, this colorful cabinet (the upper part of which is shown in our illustration) is filled with Mickey Mouse, Donald Duck, and other Walt Disney characters. Each figure moves as the music (provided by a concealed tape recorder within) plays. Measurements of the case are: 144 cm. high by 60 cm. wide by 60 cm. deep. The Walt Disney Orchestra is in fine operating condition and will be an attention-getting device in your game room—or it will be an attraction in any museum or tourist spot.

**\$650.00** (Stock No. AUT-6232) [Located at the MMM/Denmark]

# **STRENGTH-TESTERS (ARCADE MACHINES)**



We have two strength-testing machines from the 1920's. Each is in a sturdy wooden cabinet which measures 60 cm. high by 42 cm. wide by 30 cm. deep. The design is as illustrated.

Each unit: **\$345.00** (or the pair for just \$495). (Stock No. AUT-8611) [Located at the MMM/Denmark]

# **MAGNIFICENT BACIGALUPO FAIRGROUND ORGAN** **—In beautiful playing condition—**

Made in Berlin by Bacigalupo, this very large fairground organ is one of just three or four special Olympics Model instruments made in 1935 and 1936. The unit, recently brought to playing condition by the firm of Voigt in Germany, plays loudly and well. Right now it takes up a commanding position in one of the display salons of the MMM, where you are invited to come to see, hear, and enjoy it!



Above: View of the center of the ornate facade of the G. Bacigalupo fairground organ.

Left: The roll mechanism of the Bacigalupo organ.

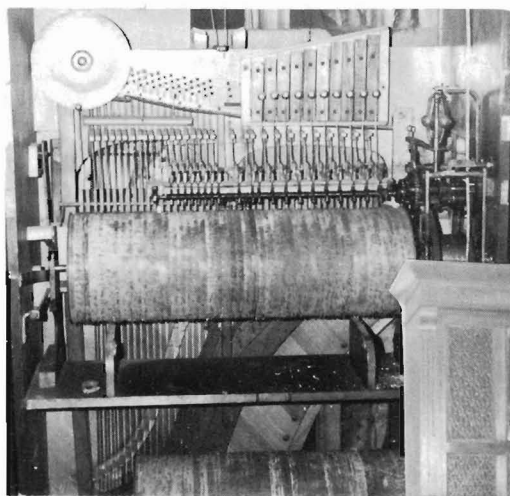


Although the instrument is gracefully styled in a charming way, the dimensions are most impressive—and it will hold its own with many larger organs. The organ is roll-operated and is of 52-key specifications. The facade is quite large and measures 240 cm. high by 320 cm. wide by 140 cm. deep.

The interior has been cleaned, adjusted, and certain of the pneumatic sections (where work was needed) were recently rebuilt. The facade has been expertly repainted in accordance with its original style. The result is a really wonderful fairground organ which will be the centerpiece of your collection! Only very seldom does such a beautiful organ in playing condition, an instrument by one of the world's most admired and respected organ builders, come on the market. Here is such an opportunity.

\$15,000 (Stock No. BAC-8764) [Located at the MMM/Denmark]

#### ATTRACTIVE BARREL-OPERATED ORCHESTRION



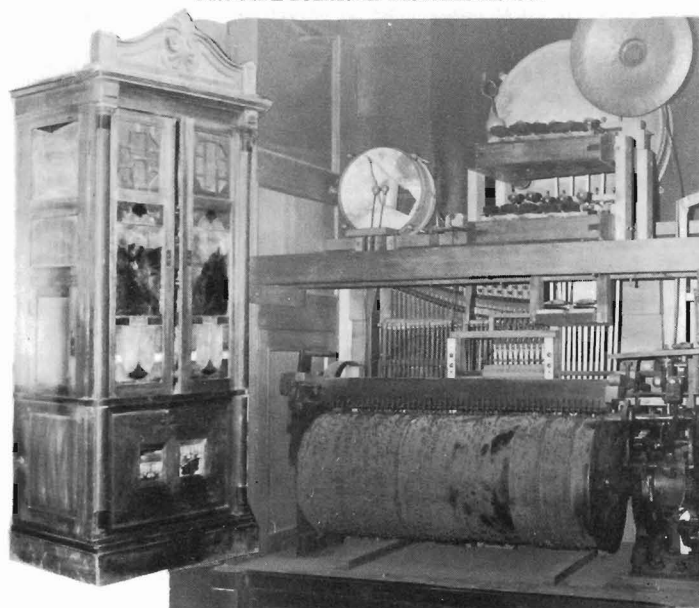
Here is a prize barrel-operated orchestrion—an instrument which when restored will be one of the finest of its type in existence today. Made around the turn of the 20th century, the instrument contains a piano, mechanically-actuated mandolin section with its own separate scale, a brilliant xylophone, cymbal, and small drum (which is missing, but the two beaters are there; the drum is of simple construction and can be easily replaced). The instrument is played by means of a multi-tune barrel. In addition to the barrel in place on the orchestrion, another barrel with additional tunes goes with the instrument.

The case is of an attractive design with fluted pilasters at each side, with turned columns below. The upper part of the cabinet has a mirror and glass front. Measurements are: 210 cm. high by 122 cm. wide by 63 cm. deep.

This lovely orchestrion plays nicely now. Some minor restoration and regulation will improve its performance. The missing small drum (noted above) will require replacement. This is one of the choicest barrel-operated orchestrions we've offered for sale in recent years. First order owns it for:

\$1995.00 (Stock No. BAR-1607) [Located at the MMM/Denmark]

#### ORNATE BARREL ORCHESTRION



Here is one of the most ornate large-size barrel orchestrions we have seen in recent years. Made in Germany during the late 19th or early 20th century, the instrument is in a fancy cabinet ornamented with art glass, scenic panels, grillwork, and a carved top crest. Overall measurements of the case are: 270 cm. high by 110 cm. wide by 60 cm. deep.

Instrumentation of this lovely 50-key orchestrion consists of a piano, mechanically-actuated mandolin section, 10-note xylophone, two pairs of castanets, bass drum, snare drum, and cymbal. The unit is in choice unrestored condition. When restored, this orchestrion will be one of the finest of its type in existence anywhere. Only seldom does the opportunity to acquire such a nice instrument present itself. We consider this to be one of the best buys in this catalogue!

\$3495.00 (Stock No. BAR-2004) [Located at the MMM/Denmark]

#### ASK THOSE WHO KNOW US!

Are you new to the "MMM family?" If you want references concerning us, ask those who know us—and most leading collectors and dealers in the USA and Europe know Claes, Dave, or both personally. We're proud of the reputation we've built up over the years. We have always conducted our business on the Golden Rule principle: we treat you as we ourselves would like to be treated. We are not trying to make one-time sales to the general public. Rather, we seek dealers and collectors who are building an active trade in instruments or who are building fine collections. If this includes you, we invite you to join our "MMM family" today!





*Center and upper beveled mirror panels on the beautiful piano described below (Stock No. BAR-3343).*

**EXCEPTIONALLY ORNATE BARREL PIANO**  
—by Ch. Romano, Brussels—

This exceptionally ornate barrel-operated piano was made during the 1910-1920 decade (our estimate) by Ch. Romano of Brussels, Belgium. This instrument, one of several we found hidden away in an old barn in Belgium, is attractive and plays well.

The facade is ornamented with several frosted and beveled mirrors. The one at the very bottom is cracked (and thus can be replaced, or you can substitute a cloth panel in its place, as most dealers do).

Measurements in meters are: 1.7 meters high by 1.34 meters wide by 0.67 meters deep. The piano plays ten lively tunes. Ruggedly built, this instrument is a good candidate for a tourist attraction, museum, or other place where it will receive hard use. Or, consider it to be an ornate showpiece for your private collection.

We offer it for the wholesale price of just \$995.00 (Stock No. BAR-3343) [Located at the MMM/Denmark]

**ATTRACTIVE BELGIAN BARREL PIANO**



Made by Th. Bruylant & Sons, Adamstraat 30, Geeraardsbergen, Belgium, this attractive barrel-operated piano dates from the early 20th century.

The instrument operates from a multiple-tune barrel. The musical scale is divided into two parts. The left side section, comprising about 2/3 of the scale, is devoted to a regular piano with felt-tipped hammers. The right-side third is mandolin with wooden hammers. The mandolin section plays with a cheerful and ringing tone so characteristic of these lively instruments.

The cabinet of this lovely piano is finished a cream color with trim and colorfully painted inset panels. The inset panels are asymmetrical in the art nouveau style—a rather unusual feature for an instrument of this type.

\$1295.00 (Stock No. BAR-4334) [Located at the MMM/Denmark]

**TALL AND IMPRESSIVE BARREL PIANO**  
—by Maison A. DeMascio—

Here is one of the most attractive barrel pianos we have ever seen or owned. Made by Maison A. DeMascio (house of A. DeMascio) circa 1925, the cabinet is obviously patterned after the style of the contemporary Weber Brabo orchestrion, one of Weber's most attractive styles of the 1920's. The practice of modeling barrel piano cabinets after orchestrion styles is a curious one, and several other examples are known to exist (cf. page 849 of *The Encyclopedia of Automatic Musical Instruments* where a barrel piano patterned after a Hupfeld Helios 1c/31 orchestrion is pictured).

The cabinet of this very beautiful and very impressive piano measures 2.25 meters high by 1.50 meters wide by 0.85 meters deep. (1 meter = 39.4 inches.) The front is decorated with several beveled mirror panels (two of which have colorful etched designs), four electric lights, and ornate woodwork. One mirror, a plain one, is broken and will require



repair or replacement. The instrument is in attractive unrestored condition. The barrel contains a snappily-arranged program of ten long tunes.

This very pretty instrument can be yours for just \$1295.00 (Stock No. BAR-4822) [Located at the MMM/Denmark]

### VERY LARGE BARREL ORCHESTRION

—by Henri G. Vossen—

This beautiful barrel-operated piano orchestrion was made during the early 20th century by Henri G. Vossen. The front is of beautifully ornamented glass and is one of the nicest facades we've ever seen on an instrument of this type.



BAR-9888

The orchestrion has a program of ten tunes and is in fine playing condition. It was originally used in Holland, where it provided entertainment to the patrons of a restaurant. Instrumentation consists of a piano, mandolin, wood block, tambourine, and bell. The cabinet is very, very impressive-appearing, and our illustration can convey just an indication of its grandeur. Measurements in feet and inches are: 7'10" high by 5'10" wide by 2'10" deep. This cabinet was a "standard" Vossen model and was used also to house instruments with lesser contents (such as piano only; not with orchestrion effects).

A similar instrument, but with not quite so many instrumental effects, was recently offered for sale in the U.S.A. for \$3000.00. We consider ours to be an exceptional value for just: \$1895.00 (Stock No. BAR-9888) [Located in the MMM/Denmark]

### BRUDER FAIRGROUND ORGAN

—50 keys—

Made by Gebr. Bruder of Waldkirch, Germany, this attractive 50-key barrel organ plays nine tunes and has four control registers. The case, presently painted white, could benefit from artistic redecoration. The instrument inside and out is in choice unrestored condition.

Measurements of the case are: 152 cm. high by 130 cm. wide by 89 cm. deep. The superb Bruder craftsmanship plus the beautiful music the instrument will play when it is restored plus the consideration that finding a choice fairground organ for a price this side of \$5,000 is becoming hard to do these days all adds up to a really terrific value! At our low price this should be one of the first instruments to sell from the present catalogue!

\$2,995.00 (Stock No. BRU-1001) [Located at the MMM/Denmark]

### INEXPENSIVE BRUDER FAIRGROUND ORGAN

—50 keys—

For the rebuilder, here is a "diamond in the rough." The instrument is a 50-key organ built circa 1910 by Gebr. Bruder of Waldkirch,

Germany. The barrel is programmed with 9 tunes. Four control registers provide a variety of tonal possibilities. The cabinet measures 160 cm. high by 135 cm. wide by 90 cm. deep.

The organ will need pneumatic restoration of the interior. The components are basically well preserved. The case is not as choice as the interior and will require some woodworking. The front of the case has been painted 101 times, and redecoration and refinishing are a necessity. However the side of the case, which for some reason escaped being painted over the years, shows ornate inlay work (rare on a fairground organ!), so there is always the possibility that beneath the paint on the front there is some really ornate woodwork! However, this is conjecture, and our price is not based upon this being so. If it is, consider the ornateness to be a bonus.

The low, low price of this organ should result in its selling right away. Airmail your 10% deposit on it today!

\$2,295.00 (Stock No. BRU-1005) [Located at the MMM/Denmark]

### BARREL ORGAN BY WILHELM BRUDER'S SONS

—48-key size—



Made around the World War I era by Wilhelm Bruder's Sons of Waldkirch, Germany, this very pretty instrument is of 48-key size and was originally used by a travelling show. Measurements of the cabinet are: 151 cm. high by 135 cm. wide by 75 cm. deep. The organ is in unrestored condition and will require normal rebuilding of the pneumatic portions plus repainting of the front.

At our price we consider this organ to be an exceptional buy for just:

\$2,995.00 (Stock No. BRU-2027) [Located at the MMM/Denmark]

### ORNATE BRUDER FAIRGROUND ORGAN

—46 keys—

Made in Waldkirch in the 1920's, this organ was operated for many years as part of a traveling show. The instrument is of 46 key size and





uses folding cardboard music books. With it are two large crates full of music! Additional music with your favorite tunes can be made to your order by one of the specialists in this field.

This is a large and impressive organ which measures 7'4" high by 9' wide by 3'6" deep. If you want a really choice unrestored fairground organ—one which has been well cared for over the years and which was extremely well built to begin with—then this lovely Bruder represents an exceptional value for you. When acquired, it was mounted on a trailer with folding side panels which drop down when the organ is playing. If you want this, the trailer can be yours for a few hundred dollars extra, or perhaps even less! The organ itself we consider to be a really fine buy for:

\$8,995.00 (Stock No. BRU-8871) [Located at the MMM/Denmark]

## SPLENDID BRUDER FAIRGROUND ORGAN

—48-key size with ornate front—

Made circa 1914 by Wilhelm Bruder's Sons in Waldkirch, Germany, this organ is of 48-key size and is in a particularly beautiful classic case. For the American collector we might mention that this general style is similar to the Wurlitzer 146, although the Bruder music book system gives a much better musical potential than do the available Wurlitzer Style 150 rolls used on the Wurlitzer counterpart. The instrument comes with a nice supply of music books, and additional books with your favorite tunes can be ordered from Arthur Prinsen or another music-book arranger.

Measurements of this instrument are 225 cm. high by 265 cm. wide by 90 cm. deep. The organ is in exceptionally choice unrestored condition inside and out. Classic pieces such as this are becoming extremely difficult to locate on today's market, and with the rising enthusiasm and with worldwide inflation in general, it won't be long when our presently low price will seem like an unbelievable bargain. In the meantime you can order this organ, including a large supply of music books, for just:

\$9,995.00 (Stock No. BRU-2006) [Located at the MMM/Denmark]



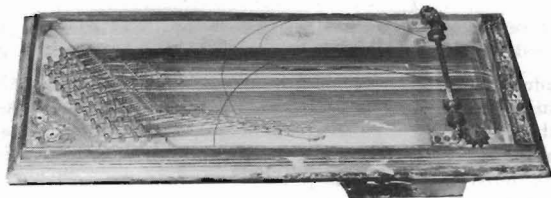
## CELESTA DISC MUSIC BOX

—29 cm. size—

For the disc box specialist here is a rarity: a Celesta! This is the first of this marque we've offered for sale in any of our catalogues. The unit uses 29 cm. discs, a supply of which come with it. The instrument has one small broken tooth, but this is not noticeable, for it plays well and with a nice tone. The case is something else, and needs regluing at the corners plus replacement of some decorative wood trim, especially around the base. A really good buy for the historian, collector, dealer, or for anyone who wants something that no one else (or practically no one else!) has:

\$495.00 (Stock No. CEL-1000) [Located at the MMM/Denmark]





### CHORDEPHON AUTOMATIC ZITHER

—Rough condition—

Here is the best part of a Chordephon No. 15-A (refer to page 357 of *The Encyclopedia of Automatic Musical Instruments* for a description). Missing are the starwheels and note-plucking assemblies. Present are the sounding board, strings (some of which are broken), and spring drive mechanism. Missing are discs to go with the instrument. Measurements are: 18 cm. high by 66 cm. wide by 25 cm. deep. Interesting and quite low is the price:

\$195.00 (Stock No. CHO-1000) [Located at the MMM/Denmark]

### ORNATE SWISS CHALET

—With cylinder movement—

Here is an outstanding example of a Swiss-made carved wooden chalet from the late 19th century. With meticulously hand-carved detail this is an exceptional specimen of one of the most popular types of automata from its era.

Within the base is a fine Swiss cylinder musical box movement which plays several tunes. The mechanisms are in excellent order. The cabinet of the chalet is very well preserved and, apart from ageing, is as sound and sturdy as it was when new.

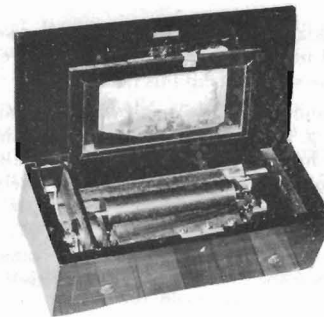


Measurements of the beautiful chalet are: 45 cm. high by 50 cm. wide by 31 cm. deep. The musical movement has a 21 cm. cylinder which plays 6 tunes. The instrument has a beautiful tone.

\$1295.00 (Stock No. CYL-1004) [Located at the MMM/Denmark]

### IT'S CHEAPER THAN YOU THINK!

When you buy from the MMM, we ship to you the best and cheapest way. The low MMM wholesale price plus inexpensive shipping add up to the best musical values of your life! Is it no wonder that the MMM's business in 1974 was up sharply from 1973, which in turn was up sharply from 1972 and, before it, 1971? We expect 1975 to be a record-breaking year! We pledge to deliver to you the right instrument at the right price—a price which will keep you coming back for more! If you want to save money—and who doesn't?—then the MMM is for you!



### SWISS CYLINDER MUSIC BOX

—18.5 cm. cylinder; 6 tunes—

An attractive Swiss cylinder box from the 1890's. Plays 6 tunes on an 18.5 cm. (7¼") long cylinder. Case measures 14 cm. high by 39 cm. wide by 19 cm. deep. The music box plays but needs regulation of the governor and needs some work on the dampers.

\$449.00 (Stock No. CYL-1100) [Located at the MMM/Denmark]



### SWISS CYLINDER MUSIC BOX

—15.5 cm. cylinder; 8 tunes—

Swiss cylinder music box, circa 1895. Cylinder measures 15.5 cm. (6¼") long and is programmed with 8 tunes; mostly waltzes and galops. A box for the repairer for it has a broken spring and 2 broken teeth. Measurements are 13 cm. high by 37 cm. wide by 19 cm. deep. Colorful and attractive. Cheap at:

\$195.00 (Stock No. CYL-1101) [Located at the MMM/Denmark]



### SWISS CYLINDER MUSIC BOX

—20.5 cm. cylinder; 6 tunes—

Swiss cylinder music box circa 1890. An attractive instrument which plays well and has a nice tone. The cylinder measures 20.5 cm. (8¼") long and is programmed with 6 tunes. Case dimensions are: 14 cm. high by 43 cm. wide by 20 cm. deep. A good buy for:

\$549.00 (Stock No. CYL-1102) [Located at the MMM/Denmark]



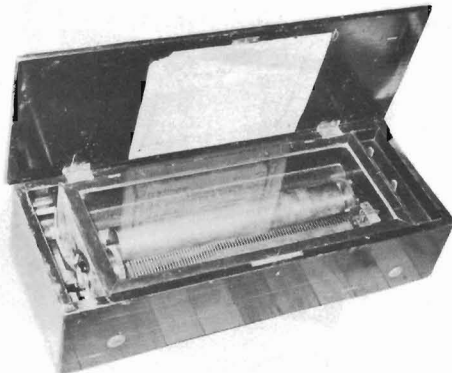


**SWISS CYLINDER MUSIC BOX**  
—23 cm. cylinder; 8 tunes—

Swiss cylinder box circa 1890. Plays 8 tunes on a cylinder which measures 23 cm. (9 $\frac{1}{4}$ ") long. Case measurements are: 15 cm. high by 48 cm. wide by 23 cm. deep.

An attractive specimen of a 19th century Swiss box. Once plentiful, such instruments are now becoming hard to find in Europe (they never were easy to find in the USA). This one is a good buy for:

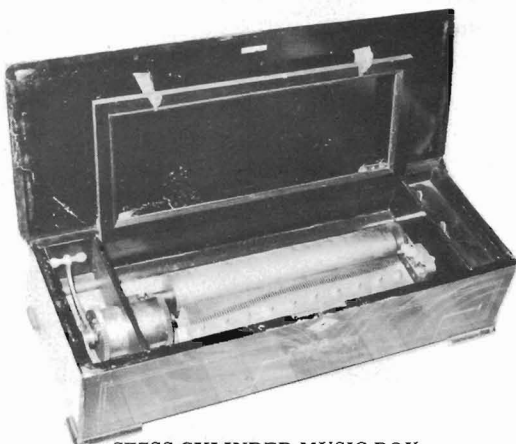
\$595.00 (Stock No. CYL-1103) [Located at the MMM/Denmark]



**J.H. HELLER "EXPRESSIVE EXTRA" BOX**  
—33 cm. cylinder; 10 tunes—

A pleasing music box made by J.H. Heller of Bern, Switzerland, during the last quarter of the 19th century. The tune sheet is marked *Expressive Extra* and lists 10 varied melodies. The case measures 15 cm. high by 57 cm. wide by 22 cm. deep. The cylinder measures 33 cm. (13") long. Plays nicely.

\$649.00 (Stock No. CYL-1104) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—33 cm. cylinder; 8 tunes—

Swiss cylinder music box from the 1870-1880 era, in attractive case with inlaid lid. The cylinder measures 33 cm. (13") long and is programmed with 8 tunes. The case measures 17 cm. high by 64 cm. wide by 25 cm. deep. Needs some damper work and a piece of plain glass for the inside lid; otherwise attractive and plays nicely. A good value for just:

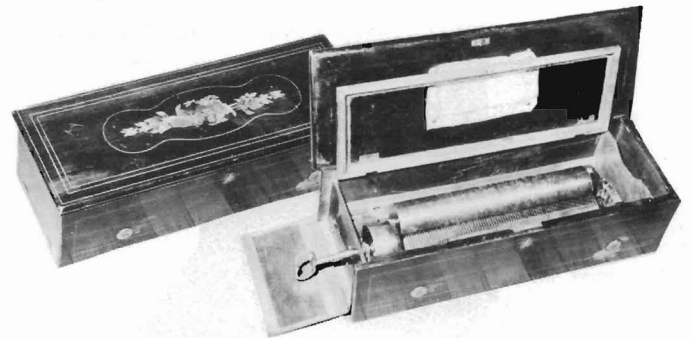
\$595.00 (Stock No. CYL-1105) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—15 cm. cylinder; 6 tunes—

Swiss cylinder music box from the 1880's. Cylinder measures 15 cm. (6") long and is programmed with 6 tunes. Case dimensions are: 14 cm. high by 42 cm. wide by 19 cm. deep. The case is exceptionally well preserved and could be called in "mint" condition. The music box plays well; some tooth tips have been repaired. A really good value for the money.

\$395.00 (Stock No. CYL-1106) [Located at the MMM/Denmark]



**EARLY SWISS CYLINDER MUSIC BOX**  
—28 cm. cylinder; 8 tunes—

Early keywind Swiss cylinder music box circa 1870. Maker not specifically identified, but top part of comb prominently stamped with a "J" letter. Cylinder is 28 cm. (11") long and plays 8 tunes. The case measures 14 cm. high by 46 cm. wide by 17 cm. deep. The instrument is in basically nice condition, but the case would benefit from some minor work, and the appearance of the mechanisms would be improved by cleaning. Boxes like this have brought over \$1,000 recently. This one can be yours for just:

\$795.00 (Stock No. CYL-1107) [Located at the MMM/Denmark]

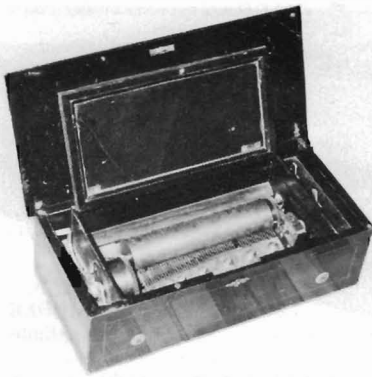


**SWISS CYLINDER MUSIC BOX**  
—20.5 cm. cylinder; 8 tunes—

Here is a wretched-condition box whose best use is for the beginning rebuilder who wants something to practice on, with the knowledge that if he makes some errors he won't cause much damage! The cylinder measures 20.5 cm. (8") and contains 8 tunes. The case measures 14 cm. high by 42 cm. wide by 22 cm. deep. There are 11—count them, 11—broken teeth. And, the governor fly is missing. Needs complete restoration.

\$100.00 (Stock No. CYL-1108) [Located at the MMM/Denmark]





**SWISS CYLINDER MUSIC BOX**  
—21 cm. cylinder; 8 tunes—

Swiss cylinder music box from the 19th century. The instrument has 8 tunes programmed on a 21 cm. (8 $\frac{3}{4}$ " ) cylinder. The case measures 15 cm. high by 42 cm. wide by 21 cm. deep and features an attractively inlaid lid. There are 3 broken teeth and some broken tooth tips. A new inside lid glass is needed. The instrument's mechanisms operate and play well.

\$195.00 (Stock No. CYL-1109) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—21 cm. cylinder; 8 tunes—

Swiss cylinder music box from the end of the 19th century. 8 tunes are programmed on a 21 cm. (8 $\frac{3}{4}$ " ) cylinder. The case measures 14 cm. high by 44 cm. wide by 21 cm. deep. All teeth in the music comb are intact, but 7 tiny tips are missing. The governor assembly is disassembled, and some small parts are missing. The music comb has a nice tone.

\$195.00 (Stock No. CYL-1110) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—21 cm. cylinder; 8 tunes—

Swiss cylinder music box from the late 19th century. 6 tunes are played on a 21 cm. (8 $\frac{3}{4}$ " ) cylinder. The case measures 14 cm. high by 43 cm. wide by 20 cm. deep. The instrument plays very nicely, although it would benefit appearance-wise from cleaning and polishing. The mechanisms are in good order. The tunes are exceptionally well arranged on the cylinder. A good buy for just:

\$549.00 (Stock No. CYL-1111) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—21 cm. cylinder; 6 tunes—

Swiss cylinder music box from the 19th century. Uses a 21 cm. (8 $\frac{3}{4}$ " ) cylinder with 6 tunes programmed on it. Case measurements are 14 cm. high by 43 cm. wide by 21 cm. deep. 4 teeth are broken in the music comb. The instrument plays, but it needs regulation. Inexpensive!

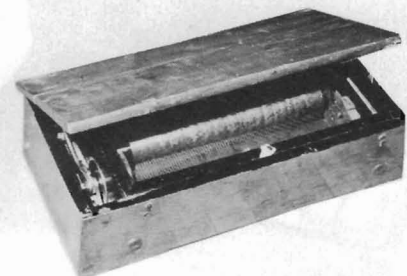
\$195.00 (Stock No. CYL-1112) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—27.5 cm. cylinder; 6 tunes—

Fairly early (probably c.1870-1875) Swiss music box. Cylinder measures 27.5 cm. (10 $\frac{3}{4}$ " ) and contains 6 tunes. The case measures 15 cm. high by 51 cm. wide by 23 cm. deep. Plays nicely, but would benefit from cleaning of the mechanisms. Basically quite a nice instrument. The floral decorations in the photograph are transfers (easily removable if desired) applied at a later date. In common with many other early music boxes, the case is plain. A nice item!

\$695.00 (Stock No. CYL-1113) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—28 cm. cylinder; 8 tunes—

Circa 1870 Swiss cylinder music box. Cylinder measures 28 cm. (11" ) and contains 8 tunes. The case measures 14 cm. high by 51 cm. wide by 22 cm. deep. Here's what's wrong: the governor is disconnected and needs repair. The lid is split and needs regluing (not very hard to do). Here's what's right: the comb is fine. The case, except for the aforementioned lid problem, is also fine. A potentially nice box.

\$265.00 (Stock No. CYL-1114) [Located at the MMM/Denmark]



**SWISS "MANDOLINE" CYLINDER MUSIC BOX**  
—33 cm. cylinder; 8 tunes—

Swiss music box marked *Mandoline* on the tune sheet. Cylinder measures 33 cm. (13") and contains 8 tunes. The case measures 15 cm. high by 57 cm. wide by 23 cm. deep. There are three small broken teeth and one broken tip, but the box plays very nicely, and the absence of the teeth is not musically noticeable (at least not to 99.9% of the listeners). In very attractive case with inlaid lid. Very handsome overall.

\$495.00 (Stock No. CYL-1115) [Located at the MMM/Denmark]



**SWISS CYLINDER MUSIC BOX**  
—9 cm. cylinder; 4 tunes—

This small Swiss cylinder music box dates from the 1890's and features 4 tunes programmed on a 9 cm. (3½") cylinder. Case measurements are 12 cm. high by 31 cm. wide by 15 cm. deep. There is 1 broken tooth in the music comb. The instrument needs damper work and regulation, but it plays.

\$150.00 (Stock No. CYL-1116) [Located at the MMM/Denmark]



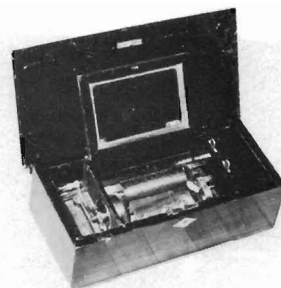
**SWISS CYLINDER MUSIC BOX**  
—12.5 cm. cylinder; 6 tunes—

Swiss music box from the 19th century. Features 6 tunes programmed on a 12.5 (5") cylinder. Case measures 13 cm. high by 32 cm. wide by 18 cm. deep. The instrument has 1 broken tooth, needs governor work, but basically is in good restorable condition.

\$175.00 (Stock No. CYL-1117) [Located at the MMM/Denmark]

**THE POSSIBILITY OF AIR FREIGHT**

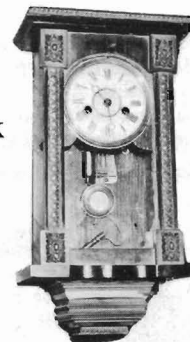
Ordering a small item from the MMM—an organette, music box, or something similar? Then you'll find that air freight is about the same cost as sea freight—and is faster. In this way you can have your purchase in your hands a day or two after it leaves the MMM!



**SWISS CYLINDER MUSIC BOX**  
—9 cm. cylinder; 6 tunes—

Swiss music box from the 1890's. Cylinder measures 9 cm. (3½") and plays 6 tunes, including Christmas melodies. Case measures 12 cm. high by 32 cm. wide by 16 cm. deep. A "cute" little cylinder box which plays very nicely.

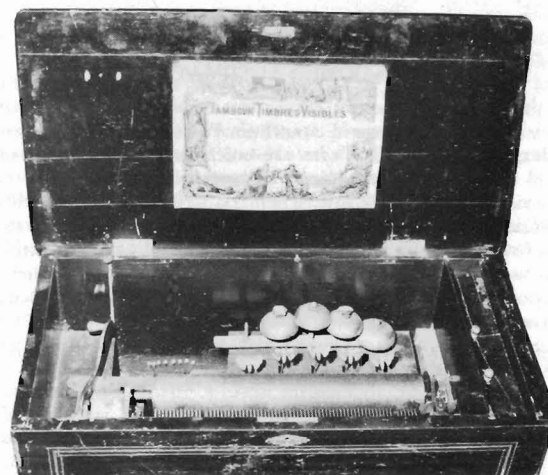
\$269.00 (Stock No. CYL-1118) [Located at the MMM/Denmark]



**ATTRACTIVE WALL CLOCK**  
—With cylinder music box—

This attractive wall clock dates from the turn of the century and incorporates a small Swiss cylinder music box movement (situated where it is visible, just below the face and above the pendulum base). The case measures 41 cm. high by 23 cm. wide by 14 cm. deep. Choice unrestored condition with all parts seemingly in decent preservation. Needs cleaning and regulation plus a new plain front glass.

\$249.00 (Stock No. CYL-1119) [Located at the MMM/Denmark]

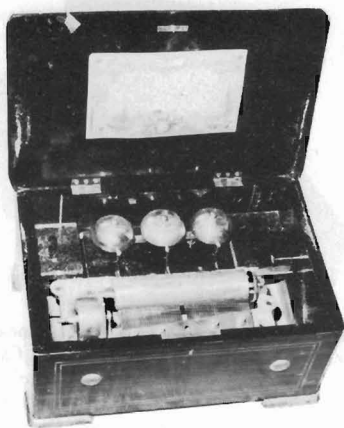


**SWISS ORCHESTRA MUSIC BOX**  
—33 cm. cylinder; 10 tunes—

An item for the rebuilder, this is potentially a \$1,000+ box! The cylinder measures 33 cm. (13") and contains 10 tunes. The case is 28 cm. high by 62 cm. wide by 33 cm. deep. The ornate tune sheet is titled *Tambour Timbres Visibles*, which means that the drum and bells are visible (earlier versions had these percussion devices hidden beneath the bedplate).

The snare drum and one bell are missing. The butterfly striker for the missing bell is there. Two teeth are broken. The mechanism needs cleaning and regulation. A fairly large box and one which is potentially quite valuable.

\$445.00 (Stock No. CYL-1120) [Located at the MMM/Denmark]



**SWISS CYLINDER BOX WITH BELLS**  
—16 cm. cylinder; 6 tunes—

Swiss music box from the 1890's. With 3 saucer bells. Cylinder measures 16 cm. (6½") and contains 6 tunes. The case measures 19 cm. high by 37 cm. wide by 26 cm. deep. Two teeth are broken, and the governor assembly is missing. A good box for electrifying (for public use in a tourist attraction), or for repairing if you have the parts. The case is nice and features an inlaid lid. Cheap at:

\$159.00 (Stock No. CYL-1122) [Located at the MMM/Denmark]



**GLASS-DOMED AUTOMATON**

From the Sunley Collection comes this elaborate automaton piece. The unit is in choice unrestored condition. The musical mechanism is in good order and plays well. There are cracks at the right side of the dome, and the moving mechanisms will need restoration. The colors and other visible features are fine. When restored, the unit will feature a railroad train which moves across a bridge, a ship tossing in a stormy sea, and a rotating windmill. The overall measurements are: 38 cm. high by 49 cm. wide by 22 cm. deep. From the Victorian era, in which such a piece would be an attraction in a finely-appointed parlor. It is no less an attraction today.

\$695.00 (Stock No. CYL-1123) [Located at the MMM/Denmark]

#### RECOGNITION FOR THE "ENCYCLOPEDIA"

The "Encyclopedia of Automatic Musical Instruments," by Q. David Bowers, has been designated as "one of the most valuable reference books of the year" by the prestigious American Library Association. We're deeply grateful for this rare honor!

If you don't have a copy of the "Encyclopedia," then there's no better time than the present to order one! A brand new revised printing is NOW BEING SHIPPED, and you can have a copy for just \$30 postpaid. The statistics of the book are impressive: 1008 pages; thousands of illustrations; completely indexed; thousands of types, styles, and models described and illustrated; plus a Dictionary of Automatic Musical Instrument Terms; weight: 7 pounds when boxed for shipment!

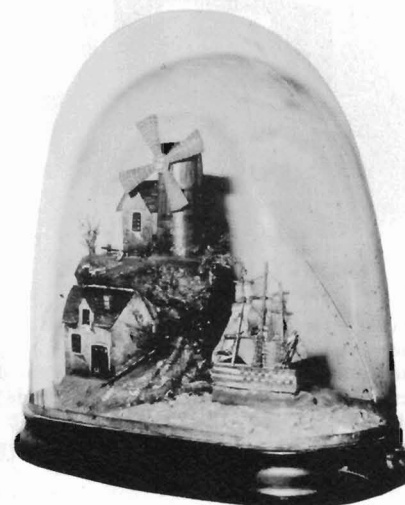
**GUARANTEE:** If you're not absolutely DELIGHTED with the book, return it and an instant refund is yours!



**GLASS-DOMED AUTOMATON**

From the celebrated Sunley Collection comes this nice domed piece from the late 19th century. The unit is in choice unrestored condition and is very colorful. Overall dimensions are: 39 cm. high by 37 cm. wide by 20 cm. deep. When restored, the windmill will turn and the ship will rock back and forth in the paper sea. Very attractive!

\$695.00 (Stock No. CYL-1124) [Located at the MMM/Denmark]



**DOMED AUTOMATON PIECE**

This attractive glass-domed automaton piece dates from the late Victorian era. When the mechanism is set in motion, music plays, a ship rocks to and fro in the sea, and a windmill turns. These parts all work well. Some cleaning would improve the appearance, however.

The glass dome is cracked and lacks a painted background—so it will require replacement. Measurements are: 43 cm. high by 40 cm. wide by 21 cm. deep. From the Sunley Collection.

\$495.00 (Stock No. CYL-1125) [Located at the MMM/Denmark]

#### CHRISTMAS TREE STANDS

—Swiss cylinder movements—

From the early 20th century and late 19th century come these musical Christmas tree stands. A typical choice-condition example is illustrated herewith. The one shown measures 37 cm. wide by 24 cm. high. As we have a number of these in stock, the specific one you receive is apt to vary, but just slightly, in appearance and dimensions. The unit consists of a spring-driven motor which rotates the Christmas tree holder and which at the same time plays a Swiss cylinder music box movement. We offer two grades of these:

Generally Fine condition, but will require some regulation and other minor work, possibly including polishing and/or removing paint from the surface. \$150.00 (Stock No. CYL-1948) [Located at the MMM/Denmark]

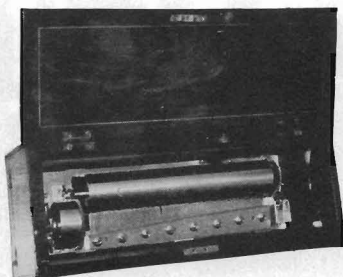




Exceptionally Fine condition. Works nicely and has a very good appearance. May need some minor cleaning and polishing, as might be expected with something a half century old. \$195.00 (Stock No. CYL-1949) [Located at the MMM/Denmark]

#### NICOLE FRERES CYLINDER BOX —Keywind style—

This attractive early key-wind style Nicole Freres cylinder box was probably made for the British market. The box bears serial number 26053. The 11" cylinder plays six tunes, one of which is *God Save the King*.



The instrument will need some damper work, and one tooth will require repair. Attractive Nicole boxes are becoming a vanishing commodity. This one is priced right for the rebuilder or craftsman:

\$995.00 (Stock No. CYL-7777) [Located at the MMM/Denmark]

#### DELUXE PRAXINOSCOPE THEATRE —With dancing dolls—



Made during the 1880's, this instrument represents the Praxinoscope Theatre in its most elegant form: in a large walnut case with two dancing ballerinas, an exceptionally large musical movement, and the motion-picture Praxinoscope device.

Measurements of this impressive instrument are: 2'4" high by 2'5½" wide by 1'8¼" deep.

The Praxinoscope Theatre has seen hard use, including abuse, and will require expert reconstruction and restoration. The musical movement has been electrified and, in addition, has suffered damage to many of the components. It will have to either be extensively rebuilt or else replaced (our suggestion) by a suitable Swiss movement from the same era. The Praxinoscope part will require reconstruction also. A much simpler version of the Praxinoscope is illustrated on page 64 of *The Encyclopedia of Automatic Musical Instruments*.

For the collector of cylinder music boxes and/or automata this very large and impressive instrument will be a centerpiece. We have never seen its equal.

\$5995.00 (Stock No. CYL-8436) [Located in the western USA]

#### WRITING TO THE MMM FROM THE USA

Have a special request? Want more information about an instrument? Then write to Claes O. Friberg in Denmark. Airmail postage from the USA is 26c for a half-ounce letter. Or, you can telephone the MMM during business hours Monday through Friday 10 a.m. to 5 p.m. The telephone number is (01) 22-21-22. It is best to telephone person to person to Claes Friberg. Or, we can be reached on the Telex system at the address: 16600 FOTEX DK., ATT. FRIBERGCO.

#### "THE RIGHT DECISION"

When you consider selling your collection, consider the Mekanisk Musik Museum. Over the years many of your fellow collectors have made "the right decision" and have sold to Claes and Dave. A roster of the outstanding collections we've handled would fill a large volume.

Here is a partial listing: The Cliff House and Sutro Museum Collection (one of America's most famous collections; an attraction for many years in San Francisco); the Hamilton Collection ("Jim Hamilton's \$50,000 Hobby," as it was billed — and this was years ago when instrument values were a fraction of what they are today!); the Wallace McPeak Inventory (a complete business inventory from small music boxes to large orchestrions); the Wayne Collection (one of America's finest phonograph collections); the Bursens Warehouse Hoard (celebrated organ builder Arthur Bursens sold us his personal holdings of nearly forty large dance organs!); the Marvin Collection (if a finer collection of Regina music boxes has ever come on the market, we've yet to learn of it!); the Museum of Music Collection (one of America's finest collections; an exhibition featured on loan to the Smithsonian Institution, to the Lincoln Center of the Performing Arts, and other places; seven huge trailers full of things!); the Knapp-Longo Collection (a superb collection of cylinder and disc music boxes and automata); the Larry Givens catalogue (featured in a past MMM catalogue; the personal collection of automatic musical instruments formed by one of the world's leading scholars in our field; a collection featured in many reference books); and many, many more — millions of dollars' worth of instruments in all.

When you think of selling, think of Claes O. Friberg and Q. David Bowers. We offer you: (1) An immediate decision on all items offered to us. (2) Immediate cash payment in full for all items purchased. (3) Complete shipping and packing arrangements; you won't have to lift a finger! (4) A pleasant and enjoyable transaction. And, one more thing . . . We know the loving care you've put into your collection. We appreciate this, and we assure you that each of your instruments will find a new home where it will be enjoyed and appreciated in the future. This might sound surprising, but we have occasionally refused to sell instruments to certain buyers who wanted to convert them from being original or who otherwise wanted to mistreat them.

Thinking of selling? Make "the right decision." We look forward to your letter or telephone call.

—Claes and Dave



### VERY LARGE DECAP DANCE ORGAN

—Fully restored; 92 keys—

Here is one of the finest Decap dance organs to come on the market in recent years. The instrument is of 92-key specifications and has a large complement of pipe registers, percussion, and a visible accordion and saxophone (the saxophone operates via a reed box).

The Decap has been beautifully restored, and the facade has been expertly repainted. It looks and sounds like new.

Dimensions are: 10'10" high by 14' wide by 5'2" deep. The facade separates into several sections and the chassis can be detached, thus facilitating moving through restricted spaces.

With the organ is a nice supply of music books. Additional music books can be ordered (tunes of your choice) from Arthur Prinsen or other present-day music book arrangers.

The offering of such a pristine Decap organ on today's market is very unusual. As the traveler to Belgium knows well, there are few if any Decap organs this choice on the market there today. This one was acquired years ago when such instruments were more plentiful than they are now.

\$10,995.00 (Stock No. DEC-1210) [Located c/o Roy Haning; Troy, Ohio USA; Tel. (513) 335-4152]



View of the Mekanisk Musik Museum, which is located in a 100-year-old town house in the center of Copenhagen, about a fifteen minute walk from Tivoli Gardens and just a few steps from the Carlsberg Breweries.



### VERY ATTRACTIVE DECAP ORGAN

—68 keys; “display type” front—

This lovely 68-key Decap dance organ has various instrumental effects arranged in bandstand-display fashion on the facade, where they can all be watched as they play. In the chassis behind the front are many ranks of pipes, all controlled from registers.

The instrument has been completely rebuilt pneumatically (except for the pressure regulator, which was in perfect condition) and plays well. For the ultimate in appearance, you may want to repaint the facade, but as it is now the facade is quite choice. Dimensions are: 8’9” high by 10’5” wide by 4’8” deep. The unit disassembles for ease in moving.

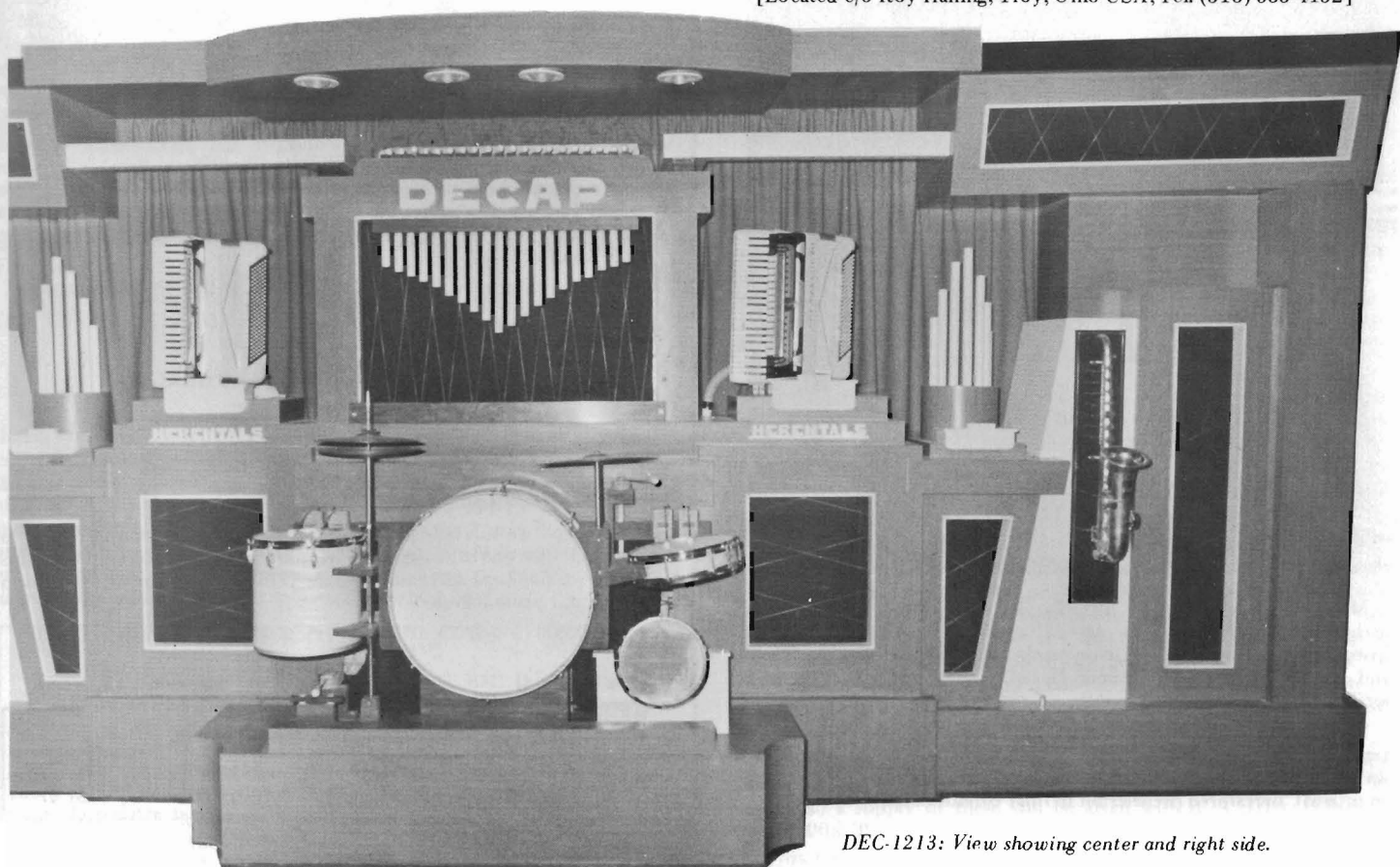
With the instrument is a large collection of music books. In addition there are quite a few old books which require some repairs to the hinged areas. Consider these to be a free bonus. New books can be made to your order.

This choice Decap organ should sell quickly for \$8995.00 (Stock No. DEC-1211) [Located c/o Roy Haning; Troy, Ohio USA; Tel. (513) 335-4152]

### DECAP ALL-ELECTRONIC DANCE ORGAN

Modern Decap all-electronic dance organ. Contains one Hammond organ and two smaller units to produce all reed sounds, namely: trumpet, saxophone, bass saxophone, and clarinet. In addition the instrument has an exposed percussion section, a xylophone, and two Crucianelli accordions, all of which operate pneumatically.

The unit measures 8’9” high by 20’6” wide by 5’ deep. The instrument has been electronically and electrically changed to the American system, so it is ready to go. With it is a large supply of music books, including many by noted arranger Arthur Prinsen. New Decap electronic organs of comparable size currently sell for about \$25,000.00 f.o.b. the Decap factory in Antwerp. This one is inexpensive by comparison: \$17,995.00 (Stock No. DEC-1213) [Located c/o Roy Haning; Troy, Ohio USA; Tel. (513) 335-4152]



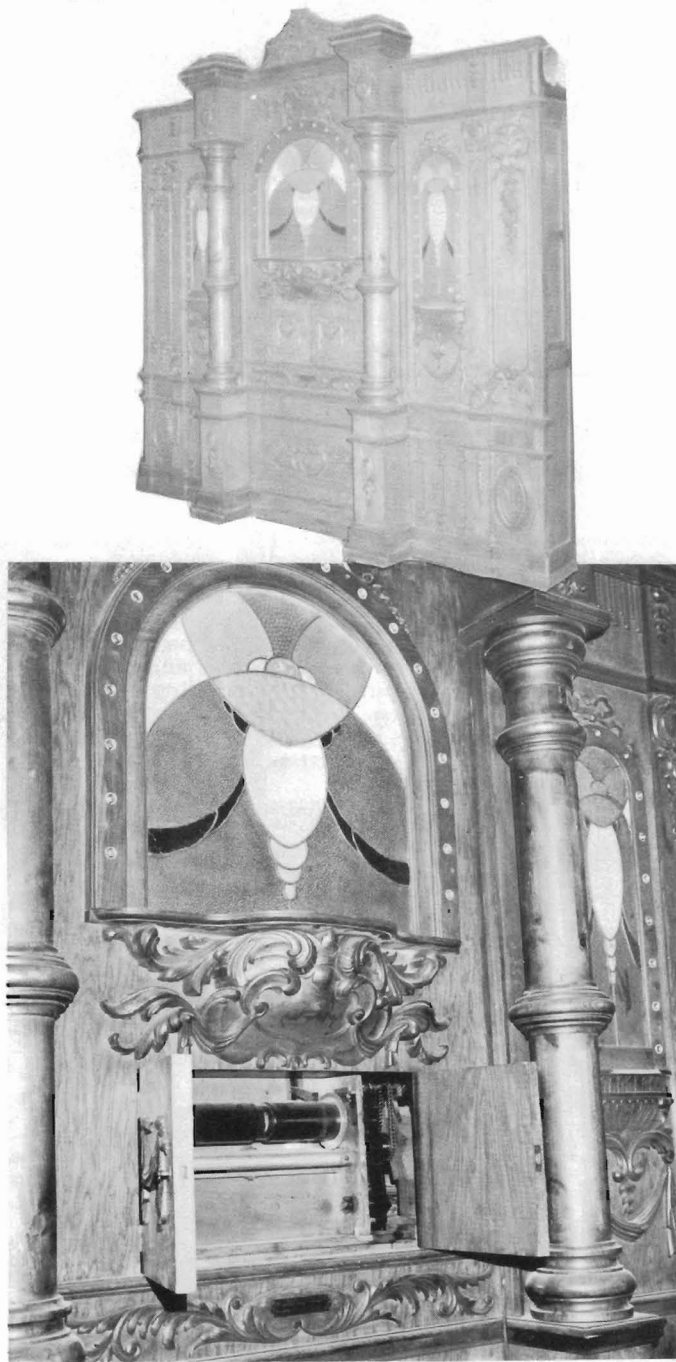
DEC-1213: View showing center and right side.



### EXCEPTIONALLY ORNATE DECAP ORCHESTRION

—With art glass and electric-lighted facade—

Here is the most ornate Decap orchestration we've ever seen or handled. Manufactured during the 1920's by Gebr. Decap (of 22 Essenstraat, Antwerp, Belgium), this instrument has an orchestration-type front (with natural wood finish and different in general styling from the dance organs of the period) decorated with three colorful art glass panels, dozens of electric lights (sockets are around the periphery of the art glass sections), and very elaborate and beautiful carvings. Even if it didn't play music the orchestration would be a showpiece and attraction!



Measurements are 10'4" high by 10' wide by 3'4" deep. The orchestration dismantles into several sections for ease in moving. Instrumentation consists of many ranks of pipes, percussion effects, and a xylophone (unusual in a Decap orchestration). The music is arranged on multi-tune music rolls, a large number of which go with it.

The orchestration is in very choice unrestored condition. The facade is very beautifully preserved, and if it were ours to keep we would just wax it lightly (rather than refinish it). It would be difficult to imagine an original, unrestored orchestration in finer condition than this one.

This rare and beautiful showpiece can be yours for \$5975.00 (Stock No. DEC-5352) [Located in California, USA]

### DISC MUSIC BOX IN NEW CASE

—35.5 cm. disc—

Disc music box, circa 1900, of unattributed make, in early but non-original wood case measuring 23 cm. high by 44 cm. wide by 39 cm. deep. Uses 35.5 cm. disc with rectangular sprocket holes around periphery. (Perhaps a reader can identify the mechanism?). Plays very nicely! An item for the antique dealer.

\$449.00 (Stock No. DIS-1000) [Located at the MMM/Denmark]

### TABLE-STYLE AUTOMATIC DULCIMER

—Swedish-built—



An attractive table-style automatic dulcimer built in Sweden in the 19th century. The measurements are: 78 cm. high by 89 cm. wide by 44 cm. deep. The instrument plays 13 tunes on an 18-note set of bichord strings. The cylinder measures 67 cm. long

The case has been painted a light brown color. Two simple (bent wire shanks and wooden mallet tips) strikers are missing, and the instrument will require some regulation and relatively minor work. Cheap at the price we offer it for:

\$795.00 (Stock No. DUL-8973) [Located at the MMM/Denmark]

### CHOICE STEINWAY DUO-ART GRAND

—Reproducing piano—

We offer a very attractive unrestored 6'1" Steinway Duo-Art grand piano. This instrument, well cared for over the years, will be a pleasure to rebuild. There is no bench with it, but a matching bench can be furnished at low cost.

If desired we can arrange to have the Duo-Art mechanisms rebuilt to your order by one of the country's leading craftsmen. When rebuilt this will be an outstanding example of the Duo-Art reproducing mechanism in its finest piano marque.

\$3,995.00 (Stock No. DUO-9144) [Located in the western USA]

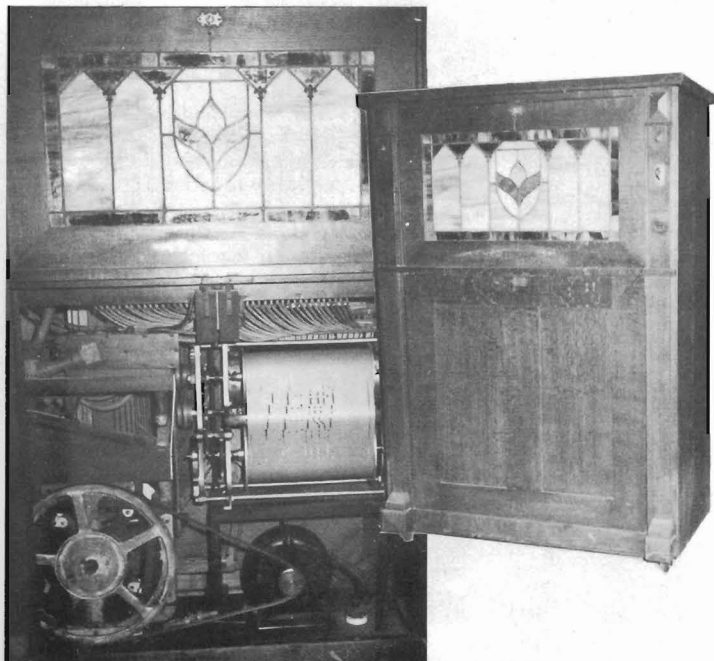
### FINANCING YOUR PURCHASE

Want to buy that Special Instrument, but perhaps you don't have the ready funds right now? In most instances we can finance your purchase for up to 6 months or a year—and at attractively low interest rates. Don't let the lack of ready cash make you miss a special purchase opportunity!

### ELECTRAMUSE COIN-OPERATED PHONOGRAPH

The Electramuse, manufactured by Holcomb & Hoke, is an electrically-driven acoustical phonograph from the early 1920's. The unit is housed in a wood and glass case, with the turntable visible under glass near the top. The Electramuse is one of the most stylish coin-operated phonographs of its era. This is only the second specimen we have ever offered for sale. The unit is well preserved and is in choice unrestored condition.

\$595.00 (Stock No. ELE-6909) [Located in the western USA]



### RARE AND BEAUTIFUL ENGELHARDT NICKELODEON

Made during the 'teens by Engelhardt (Peerless) in St. Johnsville, New York, this cabinet-style nickelodeon is one of the most attractive coin-operated pianos we've seen in a long time.

The case is of beautiful quartered oak wood with a large and colorful art glass panel at the top front. Measurements are 4'11" high by 3'6" wide by 1'10" deep. The instrument uses regular 10-tune type "A" nickelodeon rolls, three of which go with it. Additional rolls are available for low cost.

Here is a very rare and beautiful nickelodeon piano - a choice unrestored instrument which will be a real attraction when it is rebuilt. First order gets it for:

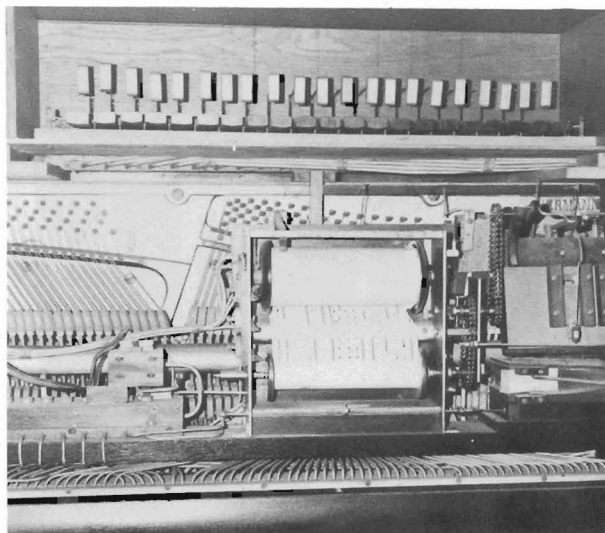
\$3,995.00 (Stock No. ENG-1003) [Locatec c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]

### "ETENOLA" ORCHESTRION

Possibly made by Bacigalupo in Berlin, this "Etenola" orchestrion is the first we've seen or handled bearing this trademark. The unit consists of a fine-quality keyboard-style upright piano, a 21-note xylophone, and a wood block. The instrument is well made and may have been a product of either the Frati or the Bacigalupo firms in Berlin. If any of our readers have additional information concerning the history of this instrument we would certainly appreciate learning of it.

### ACTIVITY AT THE MMM!

Yes, there's always a lot of activity at the MMM! If you're an active buyer—either a collector or a dealer—then we invite you to subscribe to our catalogues and send your want list. Many of the most magnificent orchestrions, fairground organs, music boxes, and other instruments which now grace fine collections all over the world have passed our way. Want to learn more about the MMM? Don't take our word about ourselves—ask any leading collector or dealer anywhere in the world. Chances are excellent that he or she has done business with us.



The Etenola orchestrion is in choice unrestored condition. There are only a few rolls with it. We offer the instrument at half the price or less of what a comparable Hupfeld orchestrion would sell for:

\$1495.00 (Stock No. ETE-8648) [Located at the MMM/Denmark]



RARE EUTERPEPHON DISC BOX  
—30 cm. size—

Occasionally in the field of music box research a previously-unknown cabinet style of a disc-type instrument will be discovered. Even more occasionally, a previously-unknown disc size of a known maker will come to light. Rarer still is the discovery of a hitherto-unknown distinct brand or type of disc box. It is just such an occasion that we may have here (we stand corrected if someone advises us of the appearance of one of these in literature previously):

The instrument offered is of the Euterpephon trademark. Rather than being a Polyphon, Symphonion, or some other type of music box but with a different trade name, this appears to be a separately-manufactured distinctly new type. Unfortunately, there are no discs with the box, so the precise diameter (which we estimate at about 30 cm.) is not known. The instrument plays well, however, with 28 cm. Polyphon discs which fit it but which are slightly undersize.

The cabinet measures 19 cm. high by 39 cm. wide by 34 cm. deep. *Euterpephon* is inlaid in script on the top of the lid. On the underside of the lid is a colorful lithograph of the muse Euterpe blowing two trumpets, one facing to the left and the other right. The word "Euterpephon" is rather awkwardly divided by the figure as "Euter" to the left and "pephon" to the right. Photographs of several aspects of the box are given so as aid in further identification of the instrument, should one of our readers be able to do so.

Back to business: the unit is in nice playing condition but has one small broken tooth. It plays well with 28 cm. Polyphon discs, as noted—so a supply of these will be given with it. A rarity. Perhaps a super-rarity. Perhaps the only one known.

\$795.00 (Stock No. EUT-1000) [Located at the MMM/Denmark]



**FINE FRATI FAIRGROUND ORGAN**  
—Barrel-operated—

A lovely specimen of a classic Frati fairground organ from the turn of the 20th century, this 45-key instrument has 4 registers and plays 9 tunes from a pinned cylinder. The organ, never restored, plays at the present time. The facade, while possessing gothic outlines, is undecorated—so repainting and beautification are in order! The cabinet measures 125 cm. high by 95 cm. wide by 57 cm. deep. The instrument is a truly exceptional value at just:

\$2650.00 (Stock No. FRA-2022) [Located at the MMM/Denmark]



**ORNATE FRATI FAIRGROUND ORGAN**  
—Barrel-operated—

Here is another really fine fairground organ: a 51-key barrel-operated instrument controlled by 4 registers. Built in the 1890's, the legend "Frati & Co. — Berlin-N." is incised across the proscenium board. Case measurements, including the top crest, are: 150 cm. high by 105 cm. wide by 72 cm. deep. The organ is unrestored and will require pneumatic rebuilding. In addition, the cabinet would benefit from artistic repainting and decoration. When done, it will be a showpiece!

\$2995.00 (Stock No. FRA-2025) [Located at the MMM/Denmark]

#### IT'S EASY TO BUY FROM THE MMM!

It's easy to buy instruments—large ones, small ones, medium size ones—from the MMM! Leading dealers, collectors, and museums from all over the globe—from America, Europe, Asia, and elsewhere—consider the MMM to be the number one European wholesale source for automatic musical instruments. Shouldn't you be buying wholesale? Think about it! And then do as others have done: buy from the MMM!

#### GAMBLING MACHINES AND GAMES OF CHANCE

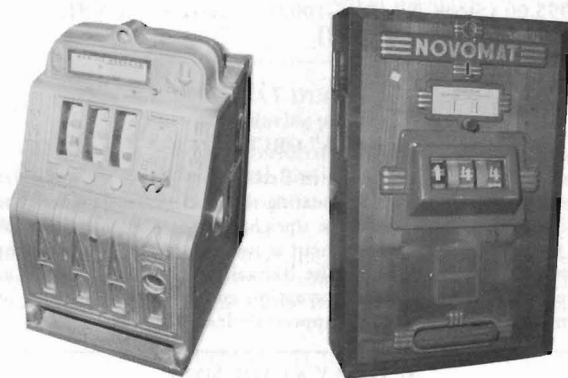
We recently acquired the contents of a large casino and amusement arcade. We offer herewith a number of games of chance. These have been very popular sellers, and we urge you to order now if you see some of interest.

**SPECIAL DEAL:** If you want to buy a dozen or more of these units or want to buy us out completely, we will make you a super-deal on the lot! These are outside of our line of business, and we'll price them as a lot at a price you can't resist!



**NOTE:** All units are offered f.o.b. the MMM in Denmark, with the legality of these to be the responsibility of the buyer. While such devices are quite legal in most countries of the world, other countries have regulations against them. In the USA there have been some legal rulings in favor of collectors (cf. the quotation on p. 92 of *The Encyclopedia of Automatic Musical Instruments*), but in other instances there have been confiscations. We recommend that you check the rules before ordering.

#### GAMBLING MACHINES AND GAMES OF CHANCE



Large cast aluminum 3-reel type slot machine from the 1930's. 62 cm. high, 41 cm. wide, 41 cm. deep. 5 of these are available. Each: \$495.00 (Stock No. GAM-6666) [Located at the MMM/Denmark]

Rotina, Novomat, etc. cabinet-style slot machines in rectangular cabinets. With three reels of numbers on the front. Sizes and varieties differ slightly from item to item, but a typical measurement is: 75 cm. high by 52 cm. wide by 25 cm. deep. 16 units available. Each: \$165.00 (Stock Number GAM-6667) [Located at the MMM/Denmark]

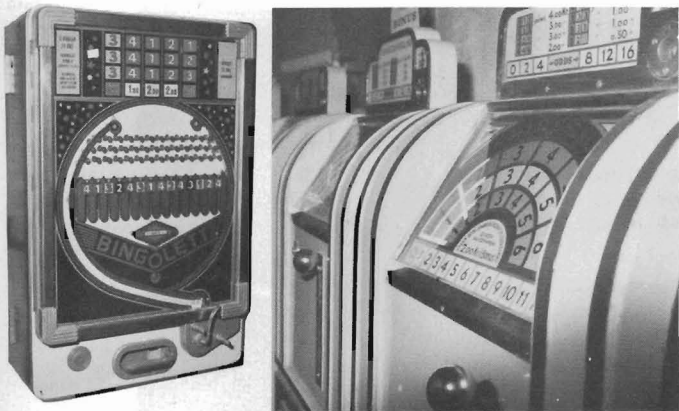




"Manillon" cabinet-style coin-operated pinball machine from the 1930's. In wooden case measuring 57 cm. high by 47 cm. wide by 17 cm. deep. Lots of action! 2 units available. Each: \$495.00 (Stock No. GAM-7777) [Located at the MMM/Denmark]

"Roulomint" cabinet style unit with vertically-mounted roulette wheel on front. Unusual and attractive. 71 cm. high by 51 cm. wide by 24 cm. deep. 2 units available. Each: \$229.00 (Stock No. GAM-8111) [Located at the MMM/Denmark]

Early (1920's) vertical roulette device in walnut cabinet measuring 66 cm. high by 48 cm. wide by 17 cm. deep. For two-person play. Unusual and interesting! \$495.00 (Stock No. GAM-8613) [Located at the MMM/Denmark]



"Bingolett" cabinet style device. Steel balls fall by skill or at random into numbered slots which are cross-referenced on a numbered grid above. Colorful and interesting! 4 units available. Each: \$249.00 (Stock No. GAM-8632) [Located at the MMM/Denmark]

Tall floor-standing "Rainbow" slot machine. A flashing rainbow of electric lights is visible on the front as the machine is played. 160 cm. high by 60 cm. wide by 45 cm. deep. A very popular model! 14 units available. Each: \$195.00 (Stock No. GAM-8871) [Located at the MMM/Denmark]

Cigarette-prize vertical 3-reel cabinet style machine. Does not pay out, but indicates winning combinations which result in prizes of packs of cigarettes. 63 cm. high by 49 cm. wide by 19 cm. deep. \$249.00 (Stock No. GAM-9147) [Located at the MMM/Denmark]

#### EASY SHIPPING ARRANGEMENTS!

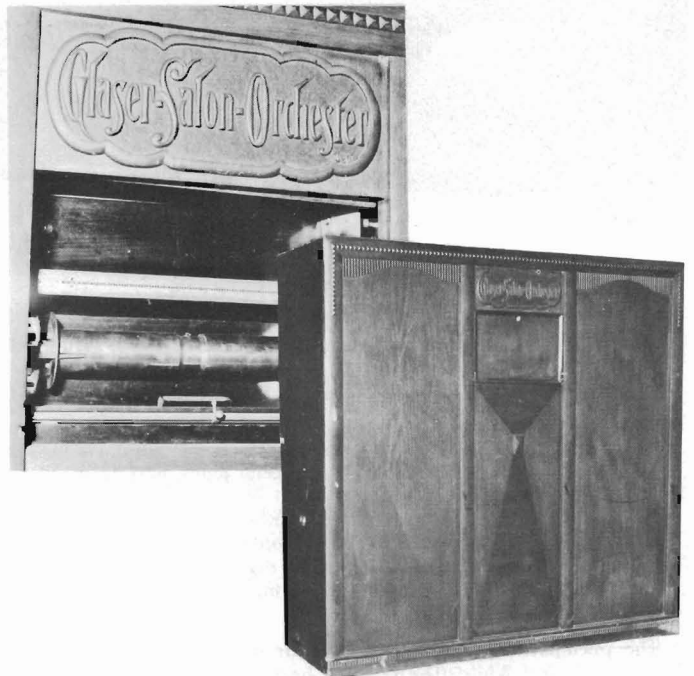
Unfamiliar with shipping arrangements? That's fine, for we'll take care of all of the details for you. We charge no commission or "paperwork fee" to our customers. All you pay is the low shipping charges. You'll find, as hundreds of others have, that the low, low MMM instrument prices plus the low-cost convenient shipping adds up to an unbeatably low total price—enough for you to make a really nice profit if you're a dealer or a really great buy if you're a collector!



"Aristocrat" modern (1960's) 3-reel slot machine. A real buy for the casino operator! 15 units available. Each: \$195.00 (Stock No. GAM-9443) [Located at the MMM/Denmark]

"Grosvenor" modern (1960's) standard 3-reel (lemons, cherries, etc.) slot machine in ornate cabinet. In tall floor-standing cabinet. About 5' high. 2 units available. Each: \$495.00 (Stock No. GAM-9448) [Located at the MMM/Denmark]

Cabinet-style gambling machine. Balls fall down through a series of pins or nails. From the 1930's. 3 units available. Each: \$495.00 (Stock No. GAM-9919) [Located at the MMM/Denmark]



#### GLASER BROS. "SALON ORCHESTRA"

Made in the 1920's by Gebr. Glaser (Glaser Brothers) of Jena-Roda, Germany, this attractive instrument was designed for use in the home or in a commercial location (via a wallbox). Designated as the "Salon Orchestra" on a heavy brass nameplate on the front, the unit is of attractive light oak and is a very pretty piece of furniture. Overall measurements are: 145 cm. high by 147 cm. wide by 52 cm. deep.

The Salon Orchestra uses regular 88-note home player piano rolls and special Glaser rolls interchangeably. As a virtually unlimited number of 88-note home player rolls are available on the market, this means you can hear all of your favorite tunes. The instrument is electrically-operated.

The Salon Orchestra is in very choice unrestored condition and will be a pleasure to rebuild. A very excellent value for the collector or museum desiring an exceptionally high quality coin-operated electric piano. A real buy for just:

\$1,495.00 (Stock No. GLA-1000) [Located at the MMM/Denmark]



HUP-1205

#### HUPFELD HELIOS ORCHESTRION —With 6-roll magazine system—

Hupfeld Helios keyboard-style orchestrion, c.1912-1922. Equipped with the famous Hupfeld six-roll automatic changer or magazine system. Six Helios rolls can be stored on the instrument at once and played in rotation.

Instrumentation consists of a keyboard piano, accordion (mounted on a shelf on front), 25 violin pipes, 15 cello pipes, bass drum, snare drum, and cymbal. The accordion is not original and was probably added by Hupfeld's Amsterdam outlet, Duwaer & Naessens, in the late 1920's. (This firm expertly added accordions to many different Hupfeld instruments, always taking care to match the wood veneers and to do a professional job.) Case measurements are: 7'11½" high by 6'2" wide by 3¼" deep.

The pneumatic systems in the interior have been rebuilt by Roy Haning and Neal While. The case has been refinished in a rich brown semi-gloss surface and is very beautiful. The piano has been restrung and repinned, and the action has been regulated. The white ivories on the keyboard have been recovered.

The instrument is a great attraction at present. If you wish, you could remove the accordion and add in the interior ranks of flute and clarinet pipes (the Helios roll will accommodate these very well).

Hupfeld Helios orchestrions, instruments which play some of the finest music ever cut on a paper roll, are very scarce today, and it is only infrequently that we have one to offer for sale. Here is an excellent opportunity.

\$9,950.00 (Stock No. HUP-1205) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]

#### FOOT-PUMPED HUPFELD PHONOLA GRAND

This lovely Ronisch grand piano dates from the 1920 era. The player mechanism is foot-pumped and plays standard Hupfeld Phonola rolls, a generous supply of which go with the instrument (and others are available from us at low cost). The case is of ebony finish. Overall, this lovely grand piano is in choice unrestored condition. Needed will be the customary pneumatic rebuilding plus retouching or refinishing of the case.

It is seldom that a foot-pumped player grand piano of such high quality is offered on the market. As a regular grand piano of the Ronisch make (one of Germany's highest-quality trademarks), the instrument is more than worth the price we ask. Considering the added appeal of the player mechanism, this indeed is an exceptional value at just:

\$1,995.00 (Stock No. HUP-1995) [Located at the MMM/Denmark]

#### COLORFUL PIANO/ORCHESTRION CABINET

—Bereft of contents—



Years ago this was an attractive Hupfeld (tentative attribution, although no maker's name is on the instrument) piano with mandolin, xylophone, and perhaps some other things. Now it is a keyboard piano with the piano parts and actions intact, but with the pneumatic parts and accessories gone. Measurements are: 5'4" high by 5'3" wide by 2'10" deep. The case is of light oak. Several art glass panels contribute to the attractiveness of this unit. Ideal for the rebuilder or do-it-yourself orchestrion builder who wants a nice piano and stylish cabinet to begin with.

\$395.00 (Stock No. HUP-2002) [Located at the MMM/Denmark]

#### HUPFELD MODEL "A" PHONOLISZT-VIOLINA —With duplex automatic roll changer—

Here is one of the most desirable instruments we've ever had the pleasure of offering for sale: one of the most beautiful and most desirable specimens in existence of one of the world's most remarkable automatic musical instruments, the Hupfeld Phonoliszt-Violina violin player.

The Phonoliszt-Violina is described in *The Encyclopedia of Automatic Musical Instruments* beginning on page 436. However remarkable the original catalogue descriptions and artists' testimonials might seem, they are insignificant in comparison to hearing a finely restored instrument actually perform. At the recent Musical Box Society convention in New Jersey, members had the opportunity to see and hear the magnificent Phonoliszt-Violina owned by New York City collector Murtogh Guinness, and restored by Alan Lightcap. On the West Coast of the USA the instruments in the collections of Dr. George

and Susie Coade and Jerry Cohen, both of which were recently restored by Terry Hathaway, have attracted wide admiration and attention.

In our own catalogues and listings we have from time to time offered for sale specimens of the Phonoliszt-Violina. During the past ten years about a dozen specimens have passed through our hands. Each time one was offered it was immediately sold, and several additional orders were received for it.

The Phonoliszt-Violina was made in three major styles: Model A, Model B, and Model C. Most known specimens are of the Model B configuration. With relatively few exceptions, known examples of the instrument are equipped with the standard single-roll mechanism.

The presently-offered specimen, a Model A, is of exceptional interest for it is equipped with the remarkable duplex automatic roll changer. This ingenious device consists of two six-roll changers mounted side-by-side, giving the Phonoliszt-Violina the capacity of playing 12 rolls without attention or repetition. One changer is designed to play Phonoliszt reproducing piano rolls, and the other plays Phonoliszt-Violina rolls. For a description of the duplex roll changer refer to the right-hand column of page 458 of *The Encyclopedia of Automatic Musical Instruments*.

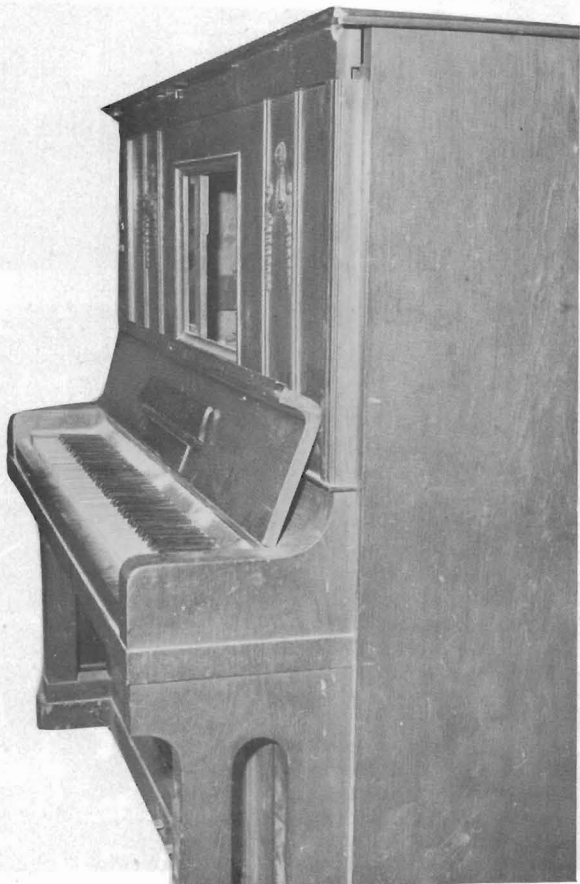
The Hupfeld Phonoliszt-Violina we offer here is in choice unrestored condition and will require normal pneumatic restoration plus optional case refinishing. The cabinet is of attractive golden oak. With the instrument is a supply of music rolls.

Word has reached us of a normal (with the single-roll mechanism) Model B selling in Europe for \$18,000.00. No Model A with double roll changer has ever publicly changed hands, to our knowledge, so any price estimate would be guesswork. However, we have priced the instrument at a figure which we think will be an excellent value for its next owner. Here is the chance to own one of the world's most desired, most remarkable automatic musical instruments in its most advanced and sophisticated form.

\$29,000.00 (Stock No. HUP-2006) [Located in the western USA]

#### PIANO FOR HUPFELD PHONOLISZT-VIOLINA —Empty case for piano part of Model C—

The Model C, built during the 1920's, is one of the rarest varieties of the remarkable Hupfeld Phonoliszt-Violina violin player. In fact, only one specimen of the Model C is known to exist—the one in the permanent collection of the MMM.



Offered here is the upright piano portion of a second Model C. Years ago the pneumatic portions and the upper violin parts were discarded, leaving what amounts to a fine Hupfeld keyboard-style piano with all of the piano keys, hammers, and action parts intact. Originally, the Model C Phonoliszt-Violina was used in a theatre near Wuppertal, Germany. There, sequestered in an old cellar, it was found by Claes O. Friberg and Terry Hathaway (who was accompanying Claes on what was Terry's first trip through Germany).

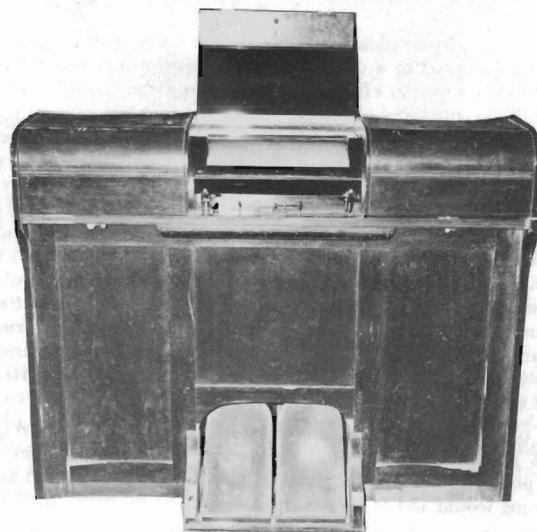
You can think of a purpose for this piano. Given some additional components it would be possible, with supreme faith and dedication (!), to reconstruct another Model C. Toward this end, photos of our Model C are available to help you. In any event, the price is only:

\$400.00 (Stock No. HUP-2008) [Located at the MMM/Denmark]

#### HUPFELD PHONOLA PIANO PLAYER

Made shortly after the turn of the 20th century, this attractive Hupfeld Phonola push-up piano player is representative of one of the most popular styles of automatic musical instruments ever made. The unit operates by being pushed up to a regular piano keyboard. It is foot-pedal-operated and uses regular Hupfeld Phonola rolls. It is in an attractive ebony case and is in choice unrestored condition.

Measurements are: 96 cm. high by 109 cm. wide by 55 cm. deep.



Push-up Phonola piano players are becoming scarce. It is only a matter of time when we will be *paying* more than the price we now offer this one for:

\$345.00 (Stock No. HUP-3301) [Located at the MMM/Denmark]

#### SPECTACULAR HUPFELD ORCHESTRION —With dazzling scenic effects—

Made during the 1912-1914 years, this Hupfeld Konzert Universal orchestrion certainly is one of the most spectacular, most attention-getting orchestrions in existence today. As such it would be a prime attraction for a museum or tourist attraction. Or, for the private collector it would be a showpiece of rare beauty!

Instrumentation of the Hupfeld orchestrion consists of piano, xylophone, mechanical mandolin effect (actuated by a rotating camshaft—similar to, for example, the Wurlitzer Mandolin Quartette), bass drum, snare drum, and cymbal. Dimensions are: 244 cm. high by 143 cm. wide by 84 cm. deep.

#### MUSIC! MUSIC! MUSIC!

With each music box, player piano, etc. that you order from the MMM you'll get a supply of discs, rolls, or other appropriate music (unless our catalogue description specifically states otherwise). Often we can supply additional music when you order your instrument from us—so if you want even more discs, rolls, etc. please inquire about this when you order!





The scenic motion-picture effects on the front of this large Hupfeld orchestrion place it in a class by itself! There are approximately fifteen (yes, fifteen!) different effects—including a moving zeppelin, a revolving windmill, and a rushing waterfall! If you've never seen a motion-picture effect in action, it is hard to describe. Suffice it to say that the several that we have seen have all fascinated us and made us wish that more of these rare instruments had survived. However, several things are against the survival of these: (1) in general, motion-picture effects were popular on orchestrions during the years before World War I, and fewer instruments survive from that era than from the 1920's; (2) motion-picture effects are fairly complicated and ingenious, so they often cost a considerable amount extra to purchase—with the result that most instruments of this era were originally ordered with simpler fronts; and (3) many of these scenic fronts were discarded by repairmen and owners in later years when maintenance became expensive. Hence, the present offering represents a rare, rare opportunity!

The orchestrion is in choice unrestored condition. It will require the normal pneumatic restoration plus some remaking of a few missing minor pneumatic parts. The case is attractive at present, but as always, refinishing would add to its beauty.

If we priced this beautiful orchestrion at \$10,000 it would probably sell right away. So, it will probably sell even faster(!) at our price of just:

\$5995.00 (Stock No. HUP-3333) [Located at the MMM/Denmark]



**ATTRACTIVE HUPFELD PHONOLISZT PIANO**

This Hupfeld Phonoliszt piano is an attractive example of one of the world's most popular expression pianos from the early 20th century. Made by Ludwig Hupfeld around 1910, the Phonoliszt is of the upright style and is ornamented by two brass lamps.

The instrument is in choice unrestored condition. With a nice group of artists' rolls it is offered for the low price of just:

\$995.00 (Stock No. HUP-6666) [Located at the MMM/Denmark]

### MAGNIFICENT HUPFELD TRIPHONOLA

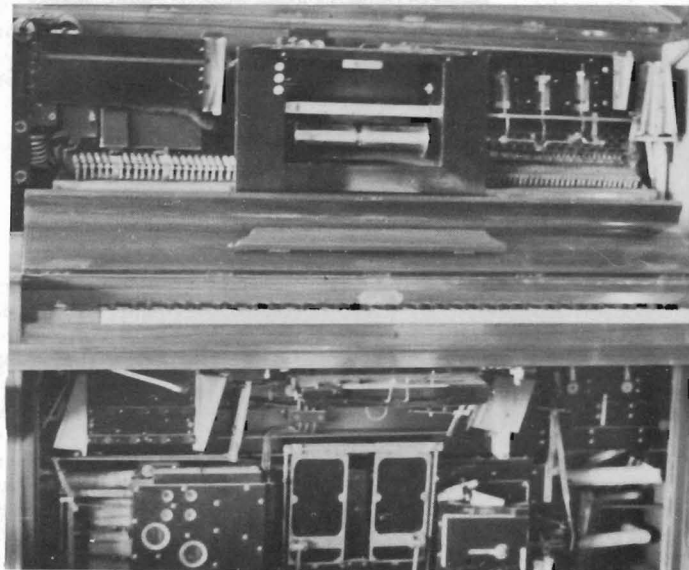
—Reproducing piano—

If an award were to be given for superb craftsmanship and construction, this instrument would win it. Those in essence were the words of one of America's leading piano authorities when he examined this instrument.

The instrument is a Hupfeld Triphonola, a late model (with unit-type valves as used after 1923-1924) in "mint condition." The Triphonola, never restored, looks almost like new. The case is of mahogany and has the original finish. The pneumatic mechanisms are choice. The ivories, metal parts, and other accessories are all like new. The Triphonola will require normal rebuilding, as would any other reproducing piano of this era, if optimum performance is desired.

The "Triphonola" name is derived from the fact that the instrument can be played three ways: (1) by hand in the normal manner; (2) by foot pumping via a set of pedals provided for that purpose; (3) electrically and automatically via the special mechanism (including remotely-located pump unit) for that purpose.

The Triphonola can use Triphonola reproducing piano rolls featuring the recorded performances of famous keyboard artists, or regular



88-note home player piano rolls can be used on it as well. This versatile instrument was originally described by Hupfeld as:

"So-called [Triphonola] because it can be used in three ways: electrically, by pedaling, or by hand. The Triphonola is the culminating point in automatic piano playing. With the Triphonola all tastes are catered to... One does not always want to be only a listener. Remember that, sooner or later, the owner or one of his friends will want 'to have a shot at it' himself... With the Triphonola you always have the pedals as an alternative..."

To the preceding we can add that with the world's current "energy crisis" it is always comforting to know that one can enjoy reproducing piano rolls by using human energy rather than electrical energy!

The present example is a truly outstanding Triphonola. With it comes a nice group of Triphonola reproducing piano rolls—and, of course, a virtually unlimited selection of regular 88-note rolls is available as well (from Q.R.S. and other sources). First order gets it for:

\$2495.00 (Stock No. HUP-6669) [Located in the northwestern USA]

### PHONOLISZT SEMI-REPRODUCING PIANO

—A quality instrument by Ludwig Hupfeld—

We present a beautiful Phonoliszt semi-reproducing piano manufactured by Ludwig Hupfeld, the world's largest maker of automatic musical instruments. The Phonoliszt expression system is incorporated into a fine-quality upright Rönisch keyboard-style piano. The instrument comes with a supply of music rolls. It is in fine unrestored condition and will be a pleasure to rebuild.

Notes: The Phonoliszt is described on pp. 311-316 of *The Encyclopedia of Automatic Musical Instruments*. Phonoliszt rolls will be recut within the next year or two by Terry Hathaway (address: Box 2446; Santa Fe Springs; California U.S.A.), who also plans to recut Phonoliszt-Violina, Weber Maestro and Solea (this is now being done), Hupfeld Helios, and Philipps PM rolls. Interested readers can correspond directly with Terry Hathaway concerning the project. (We have no connection with the project and mention this information as a service to our readers.)

The lovely Phonoliszt piano offered here will be a fine addition to a top-quality collection. \$995.00 (Stock No. HUP-8765) [Located at the MMM/Denmark]

### HUPFELD SOLOPHONOLA PLAYER PIANO

—In fine-quality Blüthner case—



Hupfeld Solophonola foot-operated home player piano; an especially fine model in a Blüthner keyboard-style case. The instrument uses regular 73-note Hupfeld Phonola rolls, 50 of which go with it. Additional Phonola rolls are available at low cost from the MMM.

The instrument, although in original condition and never restored, plays very well. It is a very attractive example of one of the finest-built and most popular player pianos ever made. Seldom is such a nice one offered for sale! \$895.00 (Stock No. HUP-8768) [Located at the MMM/Denmark]

### HUPFELD HELIOS Ic/31 CLASSIC ORCHESTRION

—In beautiful art-style cabinet—

For the advanced collector or museum this offering represents an opportunity to acquire a potentially superb orchestrion—one of the few surviving large Hupfeld Helios classic instruments.



Above is a view of a similar Hupfeld Helios Ic/31 presently a featured part of the beautiful collection owned by Mr. and Mrs. Jerry Cohen.

The Helios Ic/31, described and illustrated on pages 446 and 452 of the *Encyclopedia of Automatic Musical Instruments*, was one of Hupfeld's most popular models. Instrumentation consists of: piano, mandolin effect, registers of pipes for violin, violoncello, clarinet, and extended bass, xylophone, orchestra bells, bass drum, snare drum, and expression systems.

The case measures approximately 10' high and is of artistically paneled oak, with matched panels, mother of pearl inlay, and several panels of beveled mirrors.

The present instrument will require a complete pneumatic rebuilding, including replacement of some missing pipes and other interior accessories. The cabinet perhaps more than compensates for this, however, for it has been superbly rebuilt under the supervision of Terry Hathaway—and looks just like new. Terry Hathaway, who numbers a Helios Ic/31 orchestrion among the prizes in his own personal collection, will supply information to the next owner and will give advice concerning rebuilding.

To our knowledge, the following Hupfeld Helios Ic/31 orchestrions are known to exist today: (1) Collection of Jerry Cohen, formerly from Leonard Grymonprez, earlier from E. Baude, and originally used near Cologne, Germany; (2) Collection of Steve Lanick, formerly from Eugene DeRoy of Antwerp, Belgium. Probably originally used in Belgium. (3) Specimen owned by Eugene DeRoy circa 1966. Whereabouts now unknown to us. (4) Collection of Terry Hathaway, formerly from Roy Haning and Neal White, earlier used in Belgium; (5) The specimen here offered for sale, formerly owned by Eugene DeRoy, originally used in Belgium or Holland.

As anyone who has seen or heard a Helios Ic/31 knows, this instrument is capable of simply magnificent orchestral effects. The Cohen Collection Helios Ic/31 was featured on the Hathaway & Bowers record, "Rip Roarin' Rhythm," available from musical instrument dealers in the USA for \$4.95 ppd.

Large Hupfeld Helios orchestrions, once the most popular large orchestrions ever made, are extremely rare today. Only infrequently does the opportunity to purchase one occur. This beautiful Helios Ic/31, including a selection of rolls, is available for:

\$19,995.00 (Stock No. HUP-8849) [Located in California USA]

## RARE HUPFELD HELIOS II/26 ORCHESTRION

—One of two known specimens—

It is our pleasure to be able to offer for sale one of just two known surviving specimens of the Hupfeld Helios II/26 orchestrion. The other is permanently impounded in the beautiful Musée de Musiques Mécaniques collection in Switzerland.

The presently-offered instrument was manufactured by Ludwig Hupfeld around 1914 and was sold to a fine hotel in the southern part of France. It was acquired in France by Q. David Bowers and Terry Hathaway nearly ten years ago. Following a restoration by Terry, the orchestrion was sold into a well-known American collection. Recently we had the opportunity to acquire this magnificent instrument again, and it is herewith offered for sale.

Instrumentation of the Class II Helios instruments often varied slightly from one orchestrion to another. Standard specifications are given on page 448 of *The Encyclopedia of Automatic Musical Instruments*: Overstrung piano with automatic pedal and expression effects, mandolin effect, pipe registers for aeoline, violin, flute, piccolo, clarinet, viola, cello, bass cello or bass flute, orchestra bells, trapwork including bass drum Chinese cymbal, and snare drum. The trapwork can play with expression effects.

The presently-offered Helios II/26 differs slightly from the preceding in that it has an extra rank of violin-type pipes and has no clarinet. The case design is somewhat similar, although not identical, to that shown at the center left of page 449 of *The Encyclopedia of Automatic Musical Instruments*.

The Helios II/26 is in basically excellent condition. It will require some pneumatic work plus regulation of some of the mechanisms, but, as noted, it was restored five or six years ago, and nearly all of this work remains in good condition today.

In its day the Helios II/26 was one of the most popular models sold by Hupfeld. Musicians and the public were lavish in their praise of such instruments, the testimonial of Johann Strauss being typical:

"I was greatly delighted by the music of your Helios Orchestrions. Being myself a musician I was eager to hear what the sounding effect would be, and I must confess that nothing is missing from the music whether it be euphony, fulness of tone, rhythm, or accentuation with either the smallest or the largest of the Helios Orchestrions. The beating instruments pleased me particularly, as they play with perfect exactness, pointing the accentuation just as though played by an expert musician. Altogether I consider the Helios Orchestrions to be of first-class quality and quite unsurpassable." (Signed) Johann Strauss.

It is difficult to price an instrument such as this. In the related field of automobile collecting, at least two Duesenberg cars have sold for over \$200,000.00, and others have been sold or quoted in the \$100,000.00 to \$200,000.00 range. There are approximately 150 Duesenbergs of various types known, and a good percentage of these would now be valued in the \$100,000.00 range or more. Time brings all things, and we think we will see the day when classic orchestrions, fairground organs, and other rarities in our own field of collecting automatic musical instruments will equal these prices. Today, the buyer of orchestrions can buy superb classic models *incredibly cheaply* in our opinion! Consider that an instrument such as the Helios II/26 here offered can bring tears, laughter, happiness, and other emotions to its listeners, it can produce a veritable symphony concert which will spellbind its listeners for hours, it is artistic and beautiful, and it is rare. In their day, Hupfeld orchestrions thrilled the world. Now, through the efforts of restorers and collectors all over the world, these thrilling days live again. This Helios II/26 is a classic in the finest sense.

\$35,000.00 (Stock No. HUP-8851) [Located in the western USA]

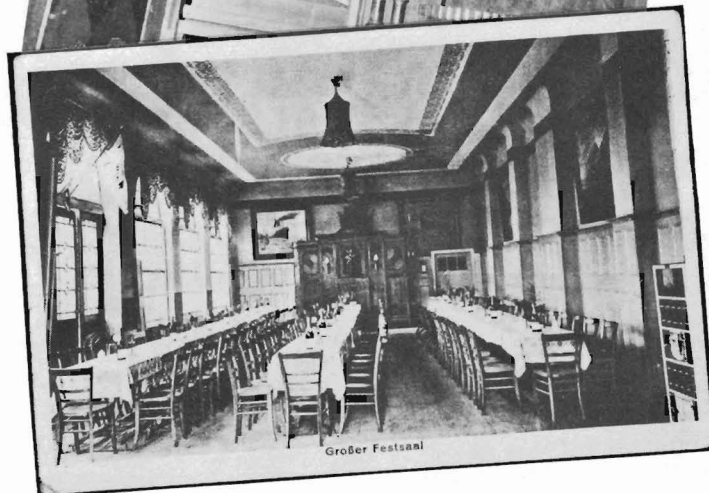
### JOIN THE "MMM" FAMILY

If you're a dealer, collector, or enthusiast in the automatic musical instrument field, then being on the MMM mailing list is a necessity! Subscribe today to our catalogues! As a matter of interest, over half of the members of the Musical Box Society International and the Musical Box Society of Great Britain are now on our mailing list. Considering that we aren't exactly next-door to either the USA or Great Britain (where most members of these fine organizations live) we must be "doing something right" to attract all of this patronage! We invite YOU to join what we call the "MMM family." We'll do our very best to treat you as we would like to be treated ourselves.

## MAGNIFICENT HUPFELD HELIOS III/42 ORCHESTRION

—The only known specimen—

Here is what is undoubtedly the "find" of the decade in the automatic musical instrument field! Found in a long-closed banquet hall where it has resided in stately splendor since it was first set up in 1927, this beautiful instrument is the world's only known example of the Helios III/42.



Above: (Top photos) Two views of the magnificent Helios III/42 as it looks today. This superb instrument is one of the most spectacular automatic musical instruments ever to come on the market. (Bottom photo) Original view taken in 1927 of this Helios III/42 in its banquet hall location. Its concerts delighted thousands of diners over the years.

Helios orchestrions were made in five different categories: classes I, II, III, IV, and V. Unfortunately, no specimens of the Helios IV or V are known today. Only one other example of a Class III Helios is known, a III/43 instrument. A part of a fine collection, it is not likely that the III/43 will come on the market for many years.



**Johann Strauss**, the well-known composer and conductor of orchestra says:

I was greatly delighted by the music of your Helios-Orchestrions. Being myself a musician I was eager to hear what the sounding effect would be, and I must confess that nothing is missing from the music whether it be euphony, fulness of tone, rhythm, or accentuation with either the smallest or the largest of the Helios-Orchestrions. The beating instruments pleased me particularly, as they play with perfect exactness, pointing the accentuation just as though played by an expert musician. Altogether I consider the Helios-Orchestrions to be of first-class quality an quite unsurpassable.

Leipzig, Decembre 13<sup>th</sup>, 1907. (signed) **Johann Strauss**.

Above: Johann Strauss gives his impression of a Hupfeld Helios orchestration.

Right: Original catalogue illustration of the Helios III/42 orchestration.



The presently-offered specimen is the only known example of the III/42 case design, and is one of just two known specimens of the Class III type. It is housed in a golden oak case made of carefully-matched wooden panels, plus other embellishments and decorations. It is similar, although not identical, to the unit pictured at the bottom of page 450 of *The Encyclopedia of Automatic Musical Instruments*. The instrument is equipped with the double roll mechanism which permits one roll to play while the other is rewinding. The orchestration is in fine unrestored condition, with the exception of some small-size pipes which will require replacement, and a xylophone which was once there but which now has many of the beaters and all of the bars missing (actually, this should not be a minus, for many Helios III instruments had no xylophone to begin with!).

Specifications of the Helios III as quoted in *The Encyclopedia of Automatic Musical Instruments* are: Cross strung piano with separate expression controls for bass and treble sections. Mandolin. Pipe registers for violin, aeoline, flute, piccolo, clarinet, oboe, horn, bassoon, viola, cello, double bass, and bass violin. Orchestra bells. Percussion consisting of bass drum, Chinese cymbal, and tenor drum—each with expression. Xylophone optional. Provides finely modulated music of powerful fullness of tone corresponding to a full orchestra. Suited for recitals even in the largest halls.

In various collecting fields the term "once-in-a-lifetime opportunity" is overused. However, if ever the term is appropriate, perhaps it is now. The collector seeking a Helios III/42 has never heretofore had the chance to buy one, for no specimen has ever appeared on the market since the Hupfeld factory ceased selling them! Once this instrument is sold, it will become the centerpiece of a great collection, we are sure, and then it is unlikely that it will be offered for sale again for many, many years. What is the value of this instrument? In comparison to other collecting fields, we could assign a price tag of \$100,000.00, \$200,000.00, or even more to it—and it would undoubtedly sell sometime in the not-too-distant future. We have assigned a price which we think is below market value. Certainly the piece, together with its magnificent library of many superb music rolls, is a priceless treasure. It is offered for only:

\$49,500.00 (Stock No. HUP-8852) [Located at the MMM/Denmark]

#### ENTHUSIASM!

Claes O. Friberg and Q. David Bowers are collectors themselves (highlights from their personal collections form the basis of the permanent MMM exhibition) and appreciate what it takes to maintain a fine relationship when buying and selling. At the MMM we treat you just as we would like to be treated ourselves. We leave the "big business" aspect to others. We're content to have a good time with the instruments and to conduct the MMM on a personal basis. We think this arrangement has worked quite well over the years.

#### HUPFELD SINFONIE-JAZZ ORCHESTRA

—Model 19—

Certainly one of the most musical and most desirable keyboard-style orchestrions ever built is the Hupfeld Model 19 Sinfonie-Jazz. Built during the 1920's in several different case designs, the Model 19 offers a wonderful combination of well-arranged and expressive music with an interesting variety of orchestral components.

On page 453 of *The Encyclopedia of Automatic Musical Instruments* the Model 19 is described as: "Popular in the 1920's, the Model 19 incorporated a piano, saxophone and lotus flute pipes, bells, and percussion effects. Rolls, mainly numbered from 50,000 to 61,000, were of the Animatic type. Those specifically designated for the Sinfonie Jazz had SJ prefixes to the roll numbers. Most SJ rolls were arranged to emphasize the lotus flute rank, a series of tremulated flute pipes which, when played solo and one note at a time, produced a haunting melody with a catchy rising and falling in pitch effect."

On page 976, the lower left corner, of *The Encyclopedia of Automatic Musical Instruments* there is a picture of the upper interior of a Model 19. The percussion effects are very extensive and are well suited for jazz music. As noted, the saxophone reed pipes and the lotus flute pipes play solo effects, as do a group of tubular bells (called "fox trot bells" by Hupfeld). The tall and impressive Model 19 measures approximately 8½' high and is of oak and walnut in the Art Deco style.

The presently-offered Model 19 is unrestored and will require case refinishing plus complete interior rebuilding: piano work, complete pneumatic rebuilding, plus assembly—for at the present the instrument is partially disassembled. A few small parts will require replacement. A lot of work is to be done, but the results will be worth it. The Model 19 Sinfonie-Jazz is one of the finest keyboard-style orchestrions ever made. When rebuilt, this instrument will be a star attraction! It may well be many, many years before the opportunity to buy another Model 19 Sinfonie-Jazz occurs. This is truly a very important opportunity! With the instrument comes a nice selection of rolls.

\$12,995.00 (Stock No. HUP-9559) [Located in the western USA]



#### HUPFELD DEA REPRODUCING PIANO

—Grotrian-Steinweg Grand—

Here is potentially one of the very finest reproducing pianos in existence anywhere: a lovely Grotrian-Steinweg grand piano incorporating the superbly-built Hupfeld DEA reproducing mechanism.

The piano is in an ebony case measuring approximately 6' in length. The mechanism is in really choice unrestored condition, with all of the metal parts gleaming and brilliant. The ebony case shows some scuffs and mars and will require refinishing. There are some decorative garland-style carvings, originally in ebony finish, which might look better if gilded. Once refinished and rebuilt this DEA will be a superb showpiece.

Information concerning the DEA reproducing piano was written for *The Encyclopedia of Automatic Musical Instruments* by Claes O. Friberg (a director of the MMM), and can be found on pp. 311-316 of that reference. Connoisseurs of reproducing pianos agree that the craftsmanship of the Hupfeld system and the quality of workmanship reached a level touched by few other automatic instruments of any kind.

To our knowledge there are just four DEA reproducing pianos now in the United States: (1 and 2) Vorsetzer models in the collection of Mr. J.B. Nethercutt (these were supplied by Claes O. Friberg several years ago); (3) a keyboard-style upright instrument in the collection of Bellm's Cars and Music of Yesterday Museum in Sarasota, Florida (this instrument was in the original Ernst Boecker [USA Hupfeld distributor] stock years ago, then it went to the Mangels Museum on Coney Island, then it went to the Bellm exhibit); (4) the Grotrian-Steinweg grand piano offered here.

An upright model Hupfeld DEA at the MMM in Copenhagen has provided many concerts for visitors. A recording of this instrument, *Hupfeld DEA Plays Grieg and Saint-Saens*, (Stock No. MMM-1007) was produced at an MMM concert on January 18, 1971, and is available for \$5.95 postpaid.

Although it is possible that other Hupfeld DEAs exist in the top-quality Grotrian-Steinweg grand format, we have not heard of any other than the one offered here. Here is a truly superb classic instrument. \$5995.00 (Stock No. HUP-9696) [Located in the western USA]

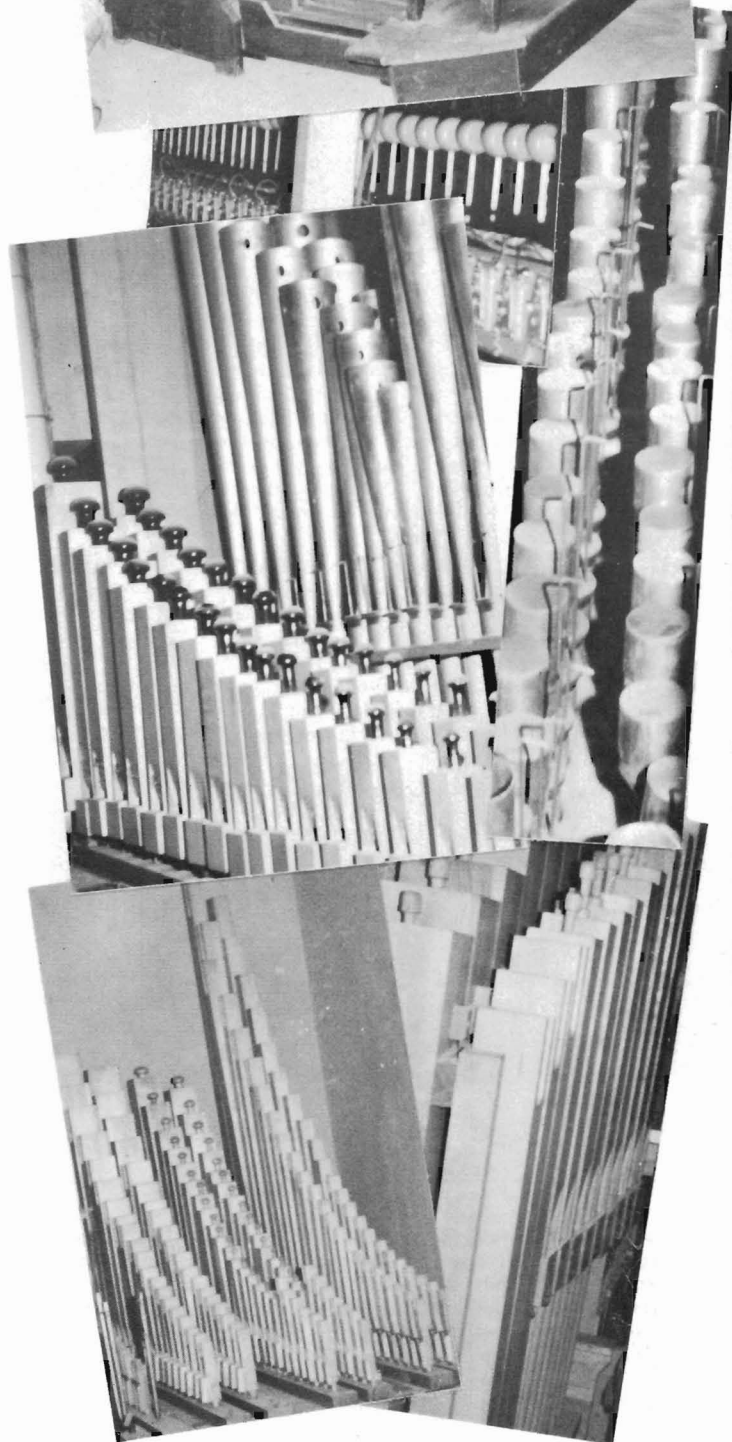


#### MAGNIFICENT HUPFELD THEATRE ORGAN —In superb condition—

It is with great pleasure that we offer for sale the finest Hupfeld theatre pipe organ ever to appear on the collectors' market. Installed in a theatre in the 1920's, this instrument was used to accompany films and for general entertainment until the 1920's. After its use was discontinued, the theatre pipe organ was carefully preserved. As a result the components are in virtual "mint" condition today!

The Hupfeld theatre organ, sold as the Hupfeld Kino Orgel (literally: "Hupfeld Theatre Organ"), has many of the same components, pipework, and effects which Hupfeld also used in its magnificent Pan Orchestras. In fact, certain of the theatre instruments were equipped with Hupfeld Pan roll mechanisms. The next owner of this organ may want to add a roll player to it. The extensive musical scales of the organ are such that it will easily accommodate the scales of virtually any type of orchestrion or pipe organ roll.

The specifications of the organ would fill a small book! Basically, the organ has a two-manual console plus a full pedal keyboard. The console is of attractive walnut wood. Tabs are provided for the various pipe ranks. A sophisticated unification system with preset buttons and other devices is also incorporated into the unit. Hupfeld did nothing in a halfway manner, and the theatre organ is no exception! The connoisseur of theatre instruments will find this organ to be a delight. From the standpoint of quality and sophistication of its mechanisms, few if any contemporary instruments can come close to matching it!



The original installation was in two separate chambers to the left and right of the theatre stage. While precise measurements are not available, it is our estimate that the organ can be set up in chambers measuring about 8' to 9' high (longer pipes can be mitred if a shorter chamber is desired) and about 8' to 10' wide by 6' deep. In addition, space must be provided for the accompanying motor-blower unit (220 volts), the relay unit, and the connecting cables and mechanisms.

The pipework department contains 380 pipes which are provided with tremolo. The stoplist, as taken from the labels on the console, is as follows. The tonal length of the pipes is given in the English system of feet (which is what Hupfeld used):

- Violoncello
- Sub bass
- Bourdon bass
- First trumpet
- Second trumpet
- Bourdon
- Viola 16'
- Vox humana 16'
- Vox humana 8'
- Flute 8'
- Violin
- Flute 4'
- Cremona 4'
- Vox humana 4'
- Piccolo
- Lotus flute
- Harp
- Echo vox humana

The pipe organ aficionado will recognize that this Hupfeld instrument has the desirable trumpet ranks (very rare in theatre organs) plus the lotus flute (which can play lilting melodies with a haunting rising and falling tone).

In addition, there are the following solo musical instruments:

- Xylophone: 37 notes
- Bells: 24 notes
- Fox trot bells: 21 notes
- Church bells: 16 notes

The rhythm section of this magnificent Hupfeld theatre organ contains:

- Kettle drum
- Bass drum
- Second kettle drum
- Cymbal
- Tambourine
- Castanets
- Triangle
- Jazz block

To provide accompaniment for silent movies and for musical novelty effects the following other devices are also included:

- Sleigh bells
- Thunder effect
- Rain effect
- Bell tones
- Storm effect
- Clock chimes
- Siren
- Singing bird whistle
- Telephone bell
- Ship's horn
- Signal horn
- Gong
- Tom-tom

The organ has been well cared for over the years. It is in choice unrestored condition and will require normal releathering. However, the basic components are virtually like new, and the necessity of refinishing the pipes, making major repairs, etc. will not be necessary.

To build such an instrument today would undoubtedly cost \$100,000.00, if not more. For the collector, museum, or dealer this instrument represents one of the finest theatre organs ever to come on the market. Our price is very low and includes packing the instrument into a container—ready to ship anywhere in the world. Write airmail or telephone for this prize—a spectacular pipe organ which will be the centerpiece of your collection.

\$9,950.00 (Stock No. HUP-9893) [Located at the MMM/Denmark]

## IMHOF & MUKLE "HEROLD" ORCHESTRION

Built around 1905-1910 by Imhof & Mukle, celebrated orchestrion builders in Germany's Black Forest, this attractive Herold orchestrion uses the well-known Imhof & Mukle "music leaf" system. The music is programmed on durable manila rolls and is "read" by a key frame.

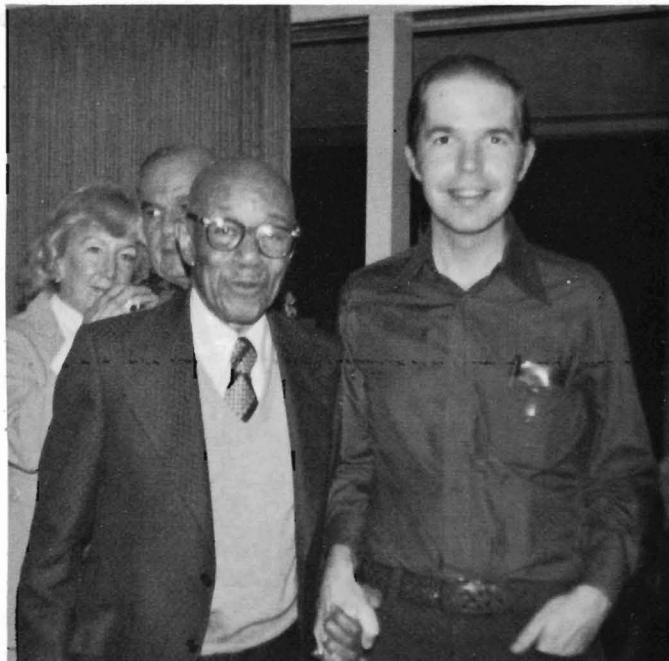
The Herold measures 240 cm. high by 129 cm. wide by 84 cm. deep. Instrumentation consists of a piano, violin pipes, orchestra bells, bass and snare drums, and cymbal. The instrument is in good unrestored condition and will require complete restoration (as usual for these early instruments).

In our opinion, the musical arrangements on Imhof & Mukle orchestrions are very excellent. Those who have heard one of the several restored instruments now in Europe and America agree. This Herold represents a rare and, in our opinion, inexpensive opportunity to obtain a potential showpiece:

\$5995.00 (Stock No. IMH-4334) [Located at the MMM/Denmark]

## SUBSCRIBE TO THE "MMM REVIEW" TODAY!

If you enjoy reading this copy of the "MMM Review," then we solicit your subscription. Complete information is given in the front part of this issue. Subscriptions are solicited only from ACTIVE dealers and collectors—for the subscription rate does NOT cover our production costs! So, issuing the "MMM Review" isn't profitable in itself. However, if you are an active enthusiast in the field there's nothing we would like better than to have you among our many subscribers from all over the world! We might mention that we really enjoy producing these catalogues, so this, in a way, helps compensate for their unprofitability. Sales of instruments, of course, are what keep the issues coming. But we do like to add articles, pictures, research information, and other non-commercial things as well. We think that you like these features, too! By the way, a subscription to our catalogues just might be a good investment on its own. Several past issues have sold on the collectors' market for double and triple their original subscription price!



Photograph taken of noted ragtime composer and pianist Eubie Blake with Q. David Bowers at a recent private concert held at the home of Mr. and Mrs. Jerry Cohen in Southern California. Mr. Blake, in Los Angeles to make a series of television films, entertained a group of collectors and friends at the Cohen residence. Also lending his talents to the occasion was Dick Zimmerman, whose recordings of Scott Joplin's piano music have achieved great popularity.





### LARGE "IDEAL" DANCE ORGAN

We've just purchased this large "Ideal" key-frame type dance organ. As of this writing it is enroute to a storage area in the western U.S.A. Purchased by Hathaway and Bowers, Inc. several years ago as part of the Bursens Warehouse Hoard, this "Ideal" organ is similar to the style pictured at the lower center of page 835 of *The Encyclopedia of Automatic Musical Instruments* (the instrument marked "Ideal"). The instrument was manufactured during the 1930's by Arthur Bursens of Antwerp, Belgium.

The instrument is in fine unrestored condition. It was playing when sold several years ago. It has been in storage for the past year or two and has not been played, nor has any attempt been made to play it. It is our estimation that very little if any work will be needed to have it perform fine once again. The organ is one of the finest we have ever had and was picked for its quality, appearance, and tone from the Bursens Warehouse Hoard by its former owner. It is for sale once again because its former owner lost his lease on the warehouse which stored this and several other automatic instruments.

With this lovely dance organ is a fine supply of music books. Additional music books can be ordered from our friend Arthur Prinsen in Belgium, or from any one of several other persons who cut music to order.

This attractive, exceptionally well-preserved, and quite outstanding dance organ can be yours for just \$4995.00 (Stock No. IDE-5533) [Located in the western USA]



### IMPERATOR DISC BOX —14 cm. size—

Made by F.A. Richter & Co., this beautifully-built music box uses 14 cm. discs and was designated as Style 27. Case measurements are 12 cm. high by 20 cm. wide by 17 cm. deep.

For a small-diameter disc box, this instrument is exceedingly well made. It is in exceptionally fine condition and plays with a beautiful tone.

\$295.00 (Stock No. IMP-1000) [Located at the MMM/Denmark]



**EMPEROR DISC BOX WITH 4 BELLS**  
—26 cm. size—

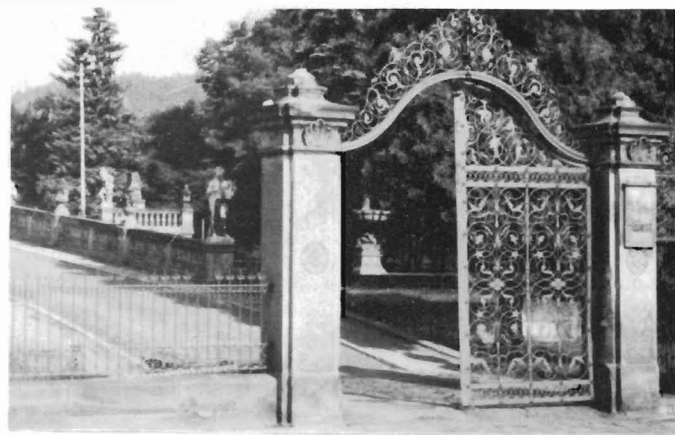
Model 52-G Emperor disc box made by F.A. Richter & Co. around 1905. The instrument has the accompaniment of four tuneful saucer bells in addition to the regular music comb. Discs measure 26 cm., and the case measures 18 cm. high by 31 cm. wide by 29 cm. deep. The instrument is in very attractive condition. Like other table model Emperor boxes of this era, this Style 52-G has a colorful Art Nouveau lithograph on the underside of the lid. The instrument plays well and has a beautiful tone. An exceptional buy for the discriminating collector.

\$795.00 (Stock No. IMP-1001) [Located at the MMM/Denmark]

*Historical Note: The firm of F.A. Richter & Co. of Rudolstadt, Germany, far from being a small enterprise, was a large and diversified firm which made, among other things, such items as disc-type music boxes, soap, and children's toys. The business must have been quite successful, judging from the scope of the factory buildings and the Richter family mansion (which resembled a small castle!) which are still standing today. In the music box field Richter marketed several interesting products, including disc boxes in a variety of sizes and formats and various styles of the Libellion, a box which uses folding cardboard music books. The firm must have had a prominent display at the 1900 Paris Exhibition, for most of its early 20th century musical products bear representations of the award received at that show.*



View of the Richter family home as it appears today in Rudolstadt, Germany. Today this castle-like edifice is used as a kindergarten.



*Some Richter views taken recently by Claes O. Friberg. At the top is the gate to the elegant Richter family "castle." To the right and below are two of the several original F.A. Richter & Co. factory buildings which are still in existence. Rudolstadt is in East Germany, and the walls of the buildings display workers' slogans.*



**A Splendid Offering**

—of—

**KALLIOPE DISC MUSIC BOXES**

It is with great pleasure that we offer for sale what is undoubtedly the largest collection of Kalliope disc boxes presented to collectors in modern times. Our last offering of Kalliope boxes, also extensive but not so large as the present one (refer to pages 34-37 of our last catalogue), was nearly completely sold out.

Made in Leipzig, Germany, during the 1890's and early 1900's by the Kalliope Musikwerke, instruments of this trademark are generally of exceptional tonal quality. As such, they have been collectors' favorites for many years. A discussion of music boxes of this marque begins on page 108 of *The Encyclopedia of Automatic Musical Instruments*.

Our offering is sufficiently varied that we offer instruments in just about every price range and condition range imaginable. As is true of other disc-type music boxes in this catalogue, each instrument comes with a supply of music discs. When reviewing this offering of Kalliope boxes (or our later and equally spectacular offerings of Polyphon and Symphonion boxes) it is a good idea to give us one or two alternate choices for use in the event that the first box requested has been sold. In this instance, we will substitute a box of the same general format and style and of equal or higher quality and value rather than give a refund, unless we are completely sold out.

If you've been a reader of our past catalogues, you know that offerings such as this always sell quickly. So, rather than keep your catalogue around for a month or two and then order, order today! In this way the chances are really excellent that you will get all or most of the instruments you want!



**KALLIOPE DISC MUSIC BOX**  
—14.5 cm. size—

Kalliope disc music box. 14.5 cm. disc size. Case measures 16 cm. high by 26 cm. wide by 23 cm. deep. A box for the advanced rebuilder, for the comb is missing. The case, drive mechanism, and other parts are in good order, however. The underside of the lid is decorated with a seashore scene. Cheap at:

\$89.00 (Stock No. KAL-1599) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—23.5 cm. size—

Kalliope disc music box. 23.5 cm. disc size. Case measures 18 cm. high by 29 cm. wide by 27 cm. deep. The instrument is especially choice and plays well. Like most (but not all) table model Kalliope

boxes, the winding is done via cranking the center spindle. A very attractive instrument. The underside of the lid is decorated by a lithograph of a young boy and girl dancing.

\$495.00 (Stock No. KAL-1600) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—23.5 cm. size—

Kalliope disc music box with 6 tuned saucer-type bells. Discs measure 23.5 cm. Case measures 15 cm. high by 29 cm. wide by 26 cm. deep. The instrument plays nicely, although 3 teeth are broken in the music comb. The case is attractive and is decorated on the underside of the lid by a lithograph of a winsome young girl holding a large music box disc behind her head in the position of a hat or bonnet.

\$495.00 (Stock No. KAL-1601) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—23.5 cm. size—

Kalliope disc music box with 6 tuned saucer bells. A very attractive specimen of this desirable model. Discs measure 23.5 cm. Case measures 18 cm. high by 29 cm. wide by 27 cm. deep. The underside of the lid depicts a young girl holding a music box disc behind her head. A very good buy for:

\$745.00 (Stock No. KAL-1602) [Located at the MMM/Denmark]



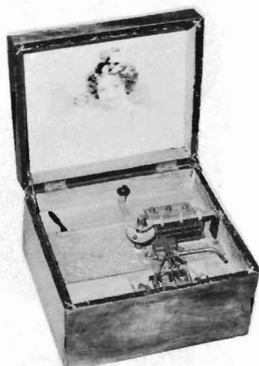
**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—18 cm. size—

Kalliope music box with 6 tuned saucer bells. Discs measure 18 cm.



Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. There is one broken tooth, but this is hardly noticeable, and the box plays very well. The underside of the lid scene shows two young girls sitting on a park bench with their pet dog. An excellent value at:

\$595.00 (Stock No. KAL-1603) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—18 cm. size—

Kalliope music box with 6 tuned saucer bells. Discs measure 18 cm. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The underside of the lid depicts a young girl lovingly holding a music box disc over her right shoulder. The case needs some veneer work. The instrument plays very nicely. A real buy for just:

\$645.00 (Stock No. KAL-1604) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—18 cm. size—

Kalliope music box with 6 tuned saucer bells. Discs measure 18 cm. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. There are 4 small teeth broken in the music comb. We have over-allowed for this deficiency, and offer this otherwise attractive instrument for only:

\$325.00 (Stock No. KAL-1605) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—18 cm. size—

Kalliope disc music box with 6 tuned saucer bells. Uses 18 cm. discs. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The underside of the lid depicts two lovebirds in a flowery tree. Another attractive instrument in this *very remarkable offering*. Buy it for just:

\$745.00 (Stock No. KAL-1606) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—19.5 cm. size—

Kalliope disc music box. Discs measure 19.5 cm. The case measures 17 cm. high by 26 cm. wide by 22 cm. deep. The instrument, while ostensibly in nice condition so far as the appearance of the comb, star wheels, etc. go, does not play for the spring motor needs work. The underside of the lid has a very colorful lithograph of happy children laughing and dancing to the music of an Ariston organette! Inexpensive at:

\$250.00 (Stock No. KAL-1607) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—18 cm. size—

Kalliope disc music box. Uses 18 cm. discs. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The instrument plays, but it will require regulation and cleaning. A good buy on an otherwise fine quality music box of this excellent make.

\$495.00 (Stock No. KAL-1608) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—23.5 cm. size—

Kalliope disc music box of the 23.5 cm. disc size. Case measures 17 cm. high by 29 cm. wide by 26 cm. deep. The instrument has one broken tooth, but it plays beautifully and has a splendid tone! The underside of the lid is ornamented with a lithograph of flowers. Another really good buy at just:

\$445.00 (Stock No. KAL-1609) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—23.5 cm. size—

Kalliope disc type music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Case measures 18 cm. high by 29 cm. wide by 27 cm. deep. The lithograph on the underside of the lid depicts a mother with a silk parasol. Picking flowers nearby are her two small children. A very attractive example of this popular model.

\$745.00 (Stock No. KAL-1610) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—23.5 cm. size—

Kalliope music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Plays, but needs regulation. Despite this, it sounds quite nice. The case is of pine and is not original (but is fairly early). It measures 22 cm. high by 29 cm. wide by 29 cm. deep. If you would like to build your own more-original-appearing case for it or have a spare old case, then this box is an exceptional value. Actually, if you're not a perfectionist, then perhaps the non-original case isn't all that important. Anyway, the price is just:

\$495.00 (Stock No. KAL-1611) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—23.5 cm. size—

Kalliope disc type music box which uses 23.5 cm. discs. Case measures 16 cm. high by 29 cm. wide by 27 cm. deep. The instrument

plays, but it has 3 broken teeth and needs regulation. For the repairman this is a super-value at only:

\$325.00 (Stock No. KAL-1612) [Located at the MMM/Denmark]



**KALLIOPE MUSIC BOX WITH 6 BELLS**  
—23.5 cm. size—

Kalliope music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Case measures 18 cm. high by 29 cm. wide by 26 cm. deep. The underside of the lid is decorated with a lithograph depicting a young girl holding a Kalliope music box disc behind her head in the position of a bonnet. The instrument has 3 broken teeth, needs regulation, and requires some minor woodwork. It plays nicely.

\$475.00 (Stock No. KAL-1613) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—23.5 cm. size—

Kalliope disc type music box. Discs measure 23.5 cm. Case measures 19 cm. high by 30 cm. wide by 28 cm. deep. The underside of the lid shows a lithograph of a shepherd boy with a lamb on a ribbon-leash listening to a young girl play him a serenade on a mandolin. An attractive instrument!

\$495.00 (Stock No. KAL-1614) [Located at the MMM/Denmark]

**KALLIOPE DISC MUSIC BOX**  
—34 cm. size—

Kalliope disc music box which uses large 33.5 cm. (called 34 cm. in Kalliope literature, so we will use that terminology) discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The underside of the lid depicts an alpine village, probably in Switzerland. Incidentally,

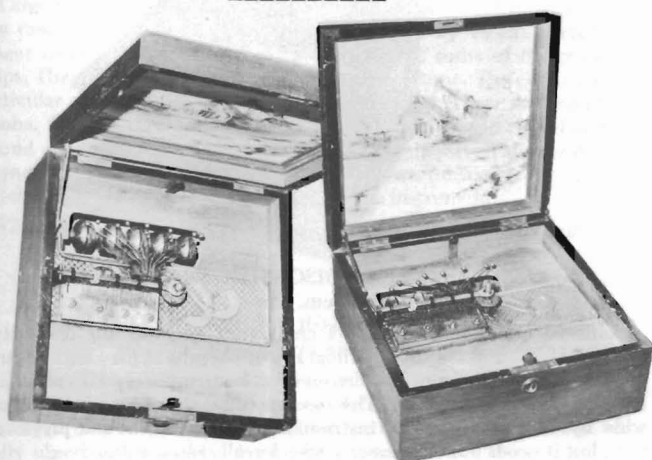
#### GOING! GOING! GONE!

If you've been an MMM catalogue reader, you know that things sell quickly around here! Our prices are wholesale, we furnish accurate descriptions, and we're easy to do business with. All of these factors keep our customers happy and keep them coming back for more. In a few months the best buys in this catalogue will be on their way to various destinations around the globe. So, don't put off until next month ordering or asking about that Special Instrument! Do it today! In that way it will be yours, not someone else's!



the illustration of lid underside lithographs used by Kalliope (in particular), Polyphon, Symphonion, etc. would make a beautiful book! The present instrument has 7 broken teeth but plays well with a rich tone.

\$345.00 (Stock No. KAL-1615) [Located at the MMM/Denmark]



#### KALLIOPE MUSIC BOX WITH 10 BELLS

—34 cm. size—

Kalliope music box with 10 tuned saucer bells. Uses 34 cm. discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. Plays brilliantly, but needs some damper work and has one small broken tooth. This has to be one of the best buys in this catalogue for just:

\$895.00 (Stock No. KAL-1616) [Located at the MMM/Denmark]



#### KALLIOPE DISC MUSIC BOX

—34 cm. size—

Kalliope disc music box which uses 34 cm. discs. With double (rather than the nearly-always-seen single) comb. Very rare in the 34 cm. size. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The underside of the lid depicts a lone cabin in a rugged pine forest with a

jagged mountain outcropping on the horizon. Another really nice instrument!

\$695.00 (Stock No. KAL-1617) [Located at the MMM/Denmark]



#### KALLIOPE DISC MUSIC BOX

—34 cm. size—

Kalliope disc box of the 34 cm. size. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The instrument does not play, for the motor needs repair. Otherwise the music box has a nice appearance. The underside of the lid depicts some ancient columns and other ruins. A large and beautiful box for just:

\$495.00 (Stock No. KAL-1618) [Located at the MMM/Denmark]



#### KALLIOPE DISC MUSIC BOX

—34 cm. size—

Kalliope disc music box which uses 34 cm. discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The instrument plays beautifully and brilliantly, but some minor damper work or adjustment is needed. The underside of the lid is decorated with a scene of a solitary cabin in a pine forest with a rocky mountain outcrop in the background. A good buy for just:

\$595.00 (Stock No. KAL-1619) [Located at the MMM/Denmark]

#### KALLIOPE DISC MUSIC BOX

—34 cm. size—

Kalliope disc music box which uses 34 cm. discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The instrument plays very well, but there are three very small broken teeth, and some regulation is needed. Also some veneer work is needed on the case. The underside of

#### BUY WHERE THE DEALERS BUY!

Buy where the dealers buy! Buy from the Mekanisk Musik Museum! Over the years we have been the number one wholesale source for dealers all over the world. We have had a nice relationship: we've made them lots of money by supplying instruments at low, low prices, and they've made us grow in size steadily year after year!





the lid depicts a two-masted sailing ship with a coastal town in the background.

\$445.00 (Stock No. KAL-1620) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—34 cm. size—

Kalliope disc music box of the 34 cm. size. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The underside of the lid is decorated with a scene of a shepherd boy and his charges high on a bluff overlooking a harbor active with sailing vessels and fishermen. Another nice example of a Kalliope music box. Again, it is our recommendation that you order early from this catalogue, for our last offering of Kalliope, Polyphon, Symphonion, and other disc boxes was virtually sold out!

\$595.00 (Stock No. KAL-1621) [Located at the MMM/Denmark]



KAL-1622

**KALLIOPE DISC MUSIC BOX**  
—34 cm. size—

Kalliope disc music box of the 34 cm. format. An early (circa 1898-1903, whereas most of the ones described previously date from the 1904-1910 period) type with the crank position at the right side of the case rather than on the center spindle. Case measures 25 cm. high by 45 cm. wide by 41 cm. deep. The underside is decorated with the word *KALLIOPE* in ornate letters and with the muse Kalliope (or Calliope) playing a horn with angels and cherubs nearby. The instrument plays well but needs some damper regulation. A good buy for:

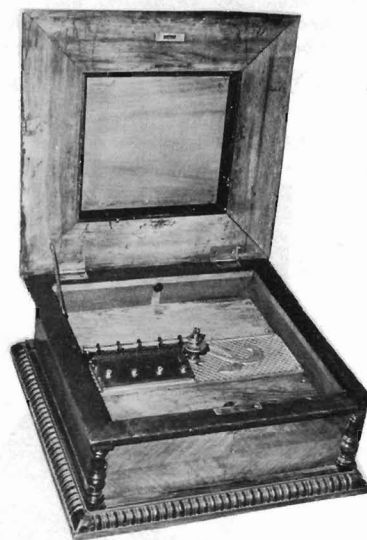
\$695.00 (Stock No. KAL-1622) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—34 cm. size—

Kalliope music box of the 34 cm. size. Case is of the older style (c.1897-1898) and features a lithograph of cherubs at play with musical instruments (similar motifs were used on contemporary Polyphon and Symphonion music boxes). The case measures 25 cm. high by 45 cm. wide by 41 cm. deep. The instrument looks beautiful and plays very well, but it needs minor damper work. A really outstanding box!

\$795.00 (Stock No. KAL-1623) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—34 cm. size—

Kalliope disc music box of the 34 cm. style. In early case which measures 22 cm. high by 48 cm. wide by 44 cm. deep. The instrument has one broken tooth, but it plays exceedingly well; in fact, superbly! A very beautiful music box!

\$545.00 (Stock No. KAL-1625) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—36 cm. size—

Large early Kalliope disc box which uses 36 cm. outside-drive discs. The case measures 25 cm. high by 60 cm. wide by 46 cm. deep. Some veneer work is needed, as is the replacement of some of the moulding strips. The instrument plays well and has a nice tone. The combs on this particular model are set up in an unusual fashion. There are two sets of combs. The first set consists of a full bass and treble comb, and the second set consists of an additional treble comb only. This was done to balance the music, so that the large and powerful bass teeth could be matched by two sets of treble teeth. A prize instrument!

\$795.00 (Stock No. KAL-1626) [Located at the MMM/Denmark]

**KALLIOPE MUSIC BOX WITH 10 BELLS**  
—45 cm. size—

Kalliope disc music box with 10 tuned saucer bells. Uses large 45 cm. discs. The rich walnut case measures 24 cm. high by 63 cm. wide by 57 cm. deep. The instrument has two broken teeth but plays well and has a really superb tonal quality. A magnificent music box!

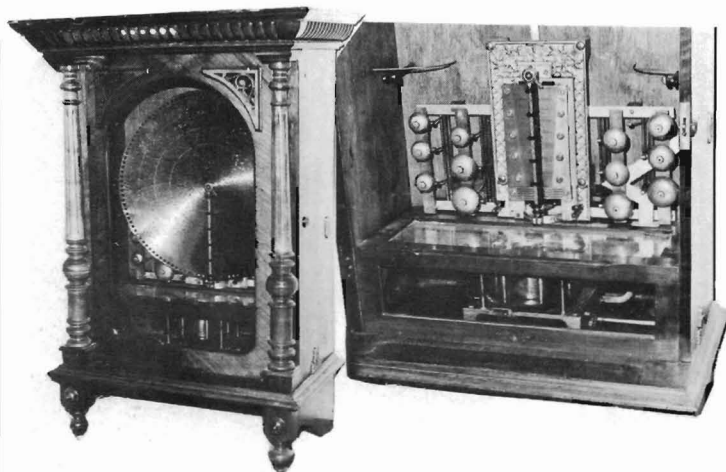
\$1,295.00 (Stock No. KAL-1627) [Located at the MMM/Denmark]



**KALLIOPE DISC MUSIC BOX**  
—23.5 cm. size—

Kalliope music box of the 23.5 cm. size. The Kalliope mechanisms were transplanted years ago to a lovely Symphonion case (the illusion of originality would have been convincing had the former owner removed the large and ornate Symphonion lithograph from the underside of the lid!). The case measures 24 cm. high by 46 cm. wide by 35 cm. deep. The instrument has 2 broken teeth and needs some work to the mechanism. Inexpensive at:

\$295.00 (Stock No. KAL-1801) [Located at the MMM/Denmark]



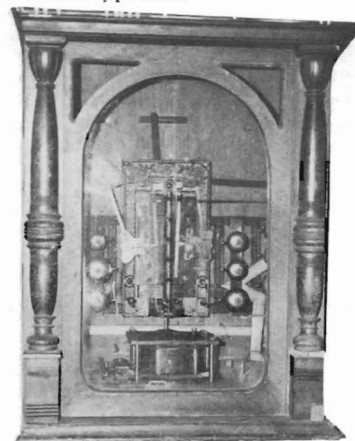
**LARGE VERTICAL KALLIOPE WITH 12 BELLS**  
—52.5 cm. size—

A very large and beautiful Style 176 Kalliope music box with 12 tuned saucer bells. Uses 52.5 cm. discs. The instrument is of the vertical format and is in a beautiful walnut cabinet which measures 113 cm. high by 79 cm. wide by 46 cm. deep. The Kalliope plays well and has a beautiful tone. Only rarely does the chance to buy a Kalliope of this size and quality occur. We recommend that you airmail your order for this beauty, for we know it won't remain unsold for very long!

\$2,295.00 (Stock No. KAL-1802) [Located at the MMM/Denmark]

**KALLIOPE MUSIC BOX WITH BELLS**  
—52½ cm. disc size—

Here is a bargain for the music box collector or craftsman: a beautiful Kalliope with 12 bells. The instrument uses regular Kalliope 52½ cm. discs, a group of which go with it. The music is played on four music combs plus 12 saucer-type bells.



The case is of the style made circa 1900-1905 and measures 83 cm. high by 69 cm. wide by 41 cm. deep.

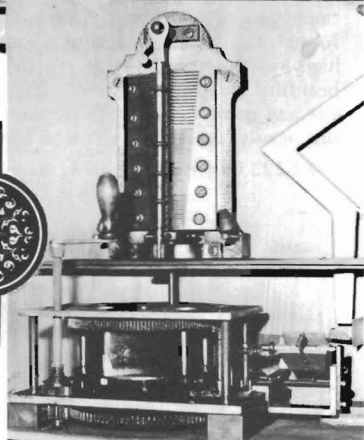
The instrument will require general cleaning and regulating, although it plays nicely and with a fine tone now. One small treble tooth is broken and will require replacement. The case has suffered some damage and will require some filling plus general refinishing. The price on this one makes it a rare buy for the rebuilder: just

\$1,495.00 (Stock No. KAL-4444) [Located at the MMM/Denmark]

**LARGE AND BEAUTIFUL KOMET MUSIC BOX**  
—52 cm. size—

This large and impressive music box is one of the most impressive models in the Komet series. Made around the turn of the 20th century, the instrument is in a walnut case with Art Nouveau decorations on the glass.

The case, including the base, measures 183 cm. high by 79 cm. wide by 48 cm. deep. The cabinet is basically attractive, but it will require refinishing and replacement of some moulding which has woodworm damage. When this is done, you will have a box worth \$3,000 or more! In fact, it is nearly worth that now.



The mechanism is in fine order, and the large double music comb has a brilliant and superb tone. The instrument uses 52 cm. discs, a supply of which come with it. The tonal quality, which is indeed outstanding, plus the beauty of the cabinet make this a real buy, a "steal," if you prefer, at just:

\$1,895.00 (Stock No. KOM-1000) [Located at the MMM/Denmark]

#### ATTRACTIVE LENK FAIRGROUND ORGAN

—45 keys—

This attractive fairground organ was made by A. Lenk of Berlin around 1910. It is of 45 key specifications and plays 9 tunes from a pinned cylinder. Four registers permit the tonal quality to be varied as desired.

The case measures 122 cm. high by 104 cm. wide by 50 cm. deep. The cabinet is painted white. The row of piccolos on display on the front lend interest. The interior of the instrument is in choice unrestored condition. The exterior needs some woodwork and needs repainting and redecoration. When this is done the result will be a very elegant and tuneful fairground organ of exceptional quality. The first check gets it now for just:

\$2,495.00 (Stock No. LEN-1008) [Located at the MMM/Denmark]

#### LARGE LIMONAIRE "JAZZBANDOPHONE"

—In elegant case—

Made during the 1920's by Limonaire Freres in Paris, this large and elegant Jazzbandophone organ is one of the finest Limonaire instruments ever to come on the collectors' market. We handled this organ years ago and sold it into a fine New York collection. Now it is our privilege to offer it once again!

The organ measures approximately 10' high by 10' wide by 4' deep and is of 56-key size. There are many ranks of pipes and other effects, including vox humana and clarinet ranks which are not usually found in an instrument of this size. In addition, there is a large xylophone, which is also quite unusual.

The facade has its original artistic decoration consisting of oil paintings against a cream-colored background. It is basically in excellent condition and will require only minor touching up. The organ itself has had a variable-speed motor system installed, and the key frame has been rebuilt. The remainder of the organ is in superb unrestored condition. With the instrument are 25 books of music plus a test book. Additional music books with your favorite tunes can be ordered easily.



Limonaire is one of the finest types of fairground organ ever made. The present specimen is an exceptional example of the work of this famous builder. Here is a real treasure!

\$14,995.00 (Stock No. LIM-1000) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



#### REBUILT LINK STYLE 2-E NICKELODEON

—With xylophone—

From the workshop of Roy Haning and Neal White comes this beautifully rebuilt Link Style 2-E cabinet nickelodeon with mandolin and reiterating xylophone. The instrument has been pneumatically



rebuilt, except for the pump (which was in excellent order as is), and has been superbly refinished. The instrument looks beautiful and plays very well.

Case measurements are: 5'7" high by 4'2" wide by 1'11" deep. The piano uses endless-type 15-tune Link rolls, several of which go with it. Additional recut rolls are available from Ed Freyer of Flemington, N.J.

The music arrangements available for the Style 2-E are superb. Anyone compiling a list of the "ten best nickelodeons" is bound to include the Style 2-E for its snappy, rhythmic qualities. Here is a really outstanding specimen of one of the most desirable coin-operated pianos ever made.

\$6,750.00 (Stock No. LIN-3000) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



**LINK STYLE C KEYBOARD NICKELODEON**  
—With flute pipes—

Produced around 1920 and originally sold to a firemen's hall in Pennsylvania, this Link Style C has survived the years in excellent condition. The unit was pneumatically rebuilt about 5 years ago, but the case has not been refinished. Although our photograph shows it with clear glass, all of the colorful original art glass panels are still with it and are included in our price. The Style C plays well and is far above average in overall condition.

Measurements are 6'6" high by 5'6" wide by 2'7" deep. The case is light golden quartered oak. The Style C uses Link RX rolls, two of which come with it. Additional rolls are available at low cost. A really fine value for:

\$5,750.00 (Stock No. LIN-3001) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



LIN-3002

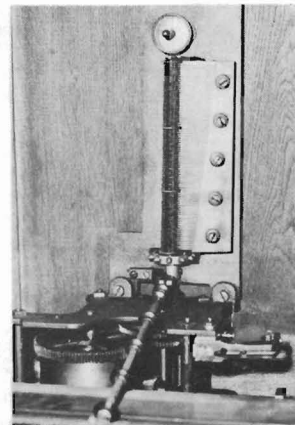
## LINK STYLE C KEYBOARD NICKELODEON

—With flute pipes—

This attractive Link Style C nickelodeon piano was formerly in a fine New York collection. It is in excellent unrestored condition throughout. Two art glass panels need re-repair, for a long-ago repair was made using too-wide lead strips. We mention this for the sake of accuracy.

Case measurements are 6'6" high by 5'6" wide by 2'7" deep. The wood is light golden quartered oak. The front is ornamented with colorful art glass. The unit was made around 1920 by the Link Piano Co. of Binghamton, New York.

\$6,250.00 (Stock No. LIN-3002) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



**RARE LIPSIA DISC BOX**

Produced in Leipzig around the turn of the 20th century, this beautiful Lipsia disc-type music box is in a large and superbly-crafted cabinet which measures 100 cm. high by 63 cm. wide by 33 cm. deep. The instrument uses 45 cm. discs, a number of which go with it. The tune titles on the discs are in French, English, and German, indicating intended wide distribution.

The front is ornamented by a very colorful scene depicting the goddess Lipsia (Lipsia is the ancient Latin name for Leipzig) holding a shield with the name of the maker, W&R.

This is the first Lipsia box we have ever owned or seen. Our friend Arthur W.J.G. Ord-Hume of the Musical Box Society of Great Britain reports he knows of two or three others.

The Lipsia box is very large, very beautiful, very impressive, and very musical. It can be yours for just:

\$1,950.00 (Stock No. LIP-2019) [Located at the MMM/Denmark]



**BEAUTIFUL LOCHMANN "ORIGINAL" MUSIC BOX**  
—39 cm. size—

This beautiful Lochmann "Original" music box, Model 60, was made circa 1905-1910 by the Original Musikwerke Paul Lochman G.m.b.H., one of the world's finest makers of disc-type instruments. The present example incorporates many technical and acoustical refinements, including a short bedplate and a large and resonant sounding board. Refer to page 113 of *The Encyclopedia of Automatic Musical Instruments* for more information on the Lochmann firm.

Designated as the Model 60, this instrument uses 39 cm. discs. There are three small teeth broken, and the mechanism needs regulation, but the music box plays with a fine tone. The case is immense and measures 21 cm. high by 60 cm. wide by 45 cm. deep. Here is a "best buy" for one of the music box connoisseurs among our readers!

\$695.00 (Stock No. LOC-1000) [Located at the MMM/Denmark]



**LOCHMANN "ORIGINAL" DISC BOX**  
—With 12 saucer bells—

We offer a very attractive specimen of one of the most finely crafted disc-type music boxes ever made: the Lochmann "Original." The present instrument is in a cabinet which measures 115 cm. high by 80 cm. wide by 42 cm. deep. It uses regular 62 cm. Lochmann discs and has a large duplex music comb plus 12 tuned saucer-type bells. The instrument dates from around the 1905 period.

Note: Paul Lochmann studied the acoustics of disc-type music boxes and used his findings in the construction of instruments in the late-generation "Original" series. The acoustics of music boxes, a subject touched upon briefly here and there in the *Encyclopedia of Automatic Musical Instruments*, is fascinating. An article by our friend Dr. Joseph Roesch, in a recent issue of the Musical Box Society

*Bulletin*, suggests that this field is a fertile one for research. At the MMM the subject of acoustics has been quite interesting, and we have kept notes on many of the instruments we have seen and handled. Readers interested in acoustics in general will find *On the Sensations of Tone*, by Hermann Helmholtz (1862 and later editions; available now as a Dover Publications reprint) to be really great reading.

This lovely Lochmann "Original" is available for:

\$2495.00 (Stock No. LOC-2002) [Located at the MMM/Denmark]

**LOSCHKE NICKELODEON PIANO**

This attractive coin-operated (via a wallbox) electric piano was made around 1920-1925 by Paul Losche of Leipzig, Germany. Founded in 1902, the firm remained in business to about 1930. Along the way many different styles of instruments were made. A number of connoisseurs and craftsmen—our good friend Roy Haning is among these—consider Losche instruments to be among the world's most finely built electric pianos and orchestrions.

The presently-offered specimen is a very attractive piano in a light golden oak case. In addition to the piano, a mandolin attachment provides a tonal variation, as do various expression mechanisms. The case is of standard appearance, rather like a Popper & Co. Welt Piano Konzertist of the period, and measures 139 cm. high by 162 cm. wide by 77 cm. deep.

In America basic keyboard-style electric pianos using "A" rolls—simple pianos with mandolin attachment—are selling in the \$2,000 to \$3,000 range. This may be the last catalogue in which we can offer coin-operated electric keyboard-style instruments for under \$1,000, for we simply cannot replace them for our selling prices! So, here is an opportunity!

\$995.00 (Stock No. LOS-1007) [Located at the MMM/Denmark]

**LÖSCHE "ANGELUS" ORCHESTRION**



This large, impressive, and instrument-filled "Angelus" orchestrion was made c.1915-1925 by Paul Lösche, well-known orchestrion builder of Leipzig, Germany. The instrument is housed in a tall and handsome keyboard-style case with an attractive and ornate front.

Instrumentation consists of a piano, mandolin attachment, violin pipes, and a 26-note xylophone. The orchestrion measures 7'2" high by 5'2" wide by 2'11" deep. With the instrument are ten multi-tune rolls.

Large and impressive orchestrions such as this are becoming harder and harder to find as years go by. This one is a really fine value in our opinion. It can be yours for just: \$3895.00 (Stock No. LOS-1054) [Located at the MMM/Denmark]

**BEAUTIFUL LÖSCHE "JAZZBAND" ORCHESTRION**  
—A choice instrument from the 1920's—

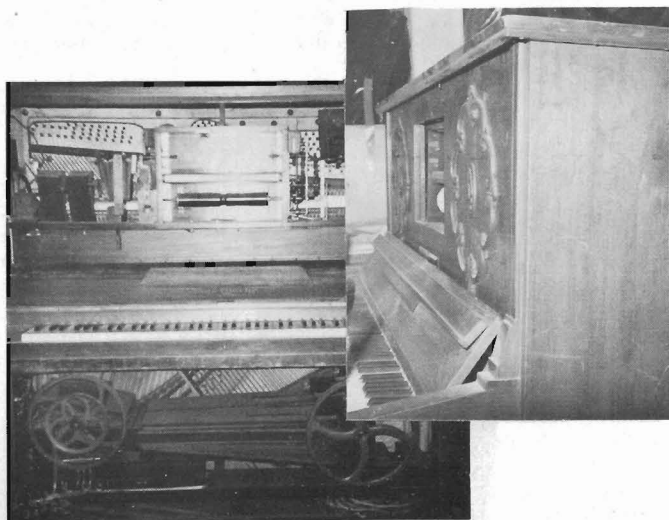
Here is a very beautiful, very rare, and very versatile instrument! Made during the 1927-1929 years (our estimate) by Paul Lösche of Leipzig, this instrument is in a tall and handsome cabinet. At the center upper front is a circular opening through which a brightly-painted bass drum head is visible. On the drum head is a scene of a swinging jazz trio. The bass drummer's instrument has "Lösche's Jazz-Band" lettered on it!

Instrumentation consists of a piano, mandolin attachment, bass drum with four beaters (a very unusual feature!), a woodblock with three beaters (likewise unusual!), and a triangle. The instrument has a regular-width tracker bar of the American 88-note scale of 9 holes to the inch. It comes with over two dozen special Lösche rolls, but it will play (without orchestration) regular Q.R.S. or other 88-note rolls as well.



The case measures 225 cm. high by 165 cm. wide by 82 cm. deep. The entire instrument is extremely well preserved. The superb condition, although unrestored, of this magnificent orchestrion plus the fact that Lösche instruments are among the finest-built makes this a real prize for the collector or museum. Here is a gem instrument from the jazz era—an orchestrion which is bound to be a real attraction! Adding to its interest is its rarity: we have seen only one other surviving specimen of the Jazzband!

\$4995.00 (Stock No. LOS-2026) [Located at the MMM/Denmark]



**LÖSCHE REPRODUCTA PIANO**

Produced during the 1920's for commercial use in restaurants and other places, the Reproducta is a keyboard-style electric piano (with coin operation via a wallbox) which plays music with expression.

The present specimen is in a light oak case which measures 4'8" high by 5'3" wide by 2'8" deep. The instrument is in choice unrestored condition. Complete with a library of 24 rolls, the Reproducta represents a really excellent value for just:

\$695.00 (Stock No. LOS-4786) [Located at the MMM/Denmark]

**LÖSCHE "REPRODUCTA" ORCHESTRION**  
—In tall attractive case—

This beautiful Lösche orchestrion is the "Reproducta" model and dates from the mid-1920's. It is housed in a large keyboard-style cabinet of modern design. The dimensions are: 2.46 meters high by 1.58 meters wide by 0.82 meters deep. (1 meter = 39.4 inches.) The case is of oak with decorations of lighter-colored wood and mirror panels.



Instrumentation of the Reproducta consists of a piano, mandolin attachment, 23 violin pipes, and 23 flute pipes. The instrument is in choice unrestored condition. The left front wooden leg (of simple rectangular design) is missing, but apart from this, all items are intact.

Large orchestrions such as this are becoming very rare. We consider this instrument to be a super-value at our below-wholesale price of just \$2495.00 (Stock No. LOS-8916) [Located in Belgium]

**ORNATE LÖSCHE ORCHESTRION**

This lovely keyboard-style Lösche "Angelus" model orchestrion contains a piano, mandolin attachment, one rank of violin pipes, and a 26-note xylophone. The unit is 7'2" high by 5'2" wide by 2'11" deep. With the instrument are ten multi-tune rolls.

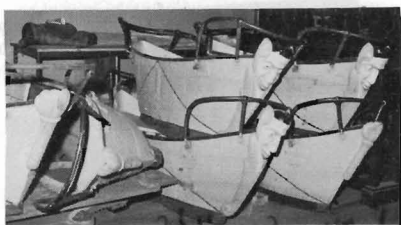
This instrument, manufactured in the 'teens, was once one of Lösche's most popular models. When restored it will be a beautiful addition to your collection. At present the instrument is unrestored and will need complete restoration, including reconstruction of some wood parts which have woodworm damage. The orchestrion is in what we would term "average" condition—not choice, but not low-grade either. It is a good buy for:

\$2995.00 (Stock No. LOS-9463) [Located at the MMM/Denmark]

**ADDITIONAL INFORMATION**

We endeavor to be accurate in our descriptions. However, if we've overlooked a point of interest to you or if you have any questions, just let us know and we'll send along whatever other facts and figures you want to know! In most instances we can send Polaroid snapshots (unless the instrument is tightly stored between 28 others in one of our warehouses!) as well.





### INTERESTING AMUSEMENT RIDE

Made many years ago, this antique amusement ride consists of eight sturdy "boats" with carved wooden prows. According to the original papers with it, the unit was made in America many years ago. Perhaps one of our readers can identify it!

At present the unit is disassembled for shipping. When set up it will be in the form of a swing—with a top crossbar 8 to 10 meters (25 to 30 ft.) wide from which the boats are suspended to swing to and fro. For the collector of old amusement park rides this large unit represents an unusual value. When colorfully repainted this ride, basically in excellent condition now and quite ornate, will be a great attraction!

\$1,995.00 (Stock No. LUF-0844) [Located at the MMM/Denmark]



### MILLS "OWL" SLOT MACHINE

Produced by the Mills Novelty Company (of Chicago, Illinois) during the early 20th century, this "Owl" (trademark) slot machine was originally exported by Mills to France. Instead of saying "MUSICAL CABINET" the plaque above the owl cameo reads "BOITE A MUSIQUE" ("music box").

Years ago there was a Swiss cylinder musical movement in the glass-fronted display area at the bottom of the case. This unit is missing at present, but a substitute mechanism can be easily acquired. A six-tune or eight-tune Swiss movement of 6" to 8" cylinder length and dating from the 1890-1910 era would be appropriate.

The cabinet is in beautiful condition and has been attractively refinished. Case measurements are: 162 cm. high by 68 cm. wide by 42 cm. deep. The gambling mechanisms work fine (and the instrument can begin paying for itself as soon as you move it in!). Priced to sell quickly at:

\$1495.00 (Stock No. MIL-1214) [Located at the MMM/Denmark]

### MONOPOL DISC MUSIC BOX —32 cm. size—

Monopol disc music box. Uses 32 cm. discs. Case measures 20 cm. high by 40 cm. wide by 34 cm. deep. Attractive lithograph of cupid

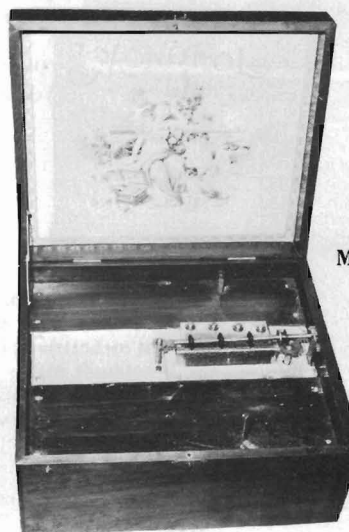
### MAKE MONEY WITH THE MMM!

If you're a dealer, then consider the Mekanisk Musik Museum to be your number one source for quantity purchases of automatic musical instruments. We price things so you can make a nice markup on the retail level. Ask any active dealer about us!



playing a Monopol disc music box decorates the underside of the lid. The instrument has an excellent tone, however regulation of the drive mechanism is needed to make it play properly. One tooth is broken. A very attractive and potentially expensive instrument at a very low price:

\$279.00 (Stock No. MON-1000) [Located at the MMM/Denmark]

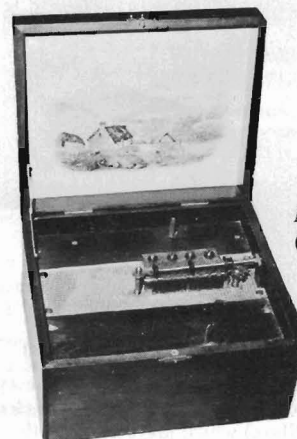


MONOPOL DISC BOX  
—32 cm. size—

Monopol disc music box. Uses 32 cm. discs. Case measures 20 cm. high by 40 cm. wide by 34 cm. deep. The underside of the lid is decorated with a lithograph which depicts cupid playing a Monopol music box.

The combs, mechanisms, and other components are intact and well preserved, however the instrument will require regulation of the drive mechanisms in order to play. A good buy for just:

\$349.00 (Stock No. MON-1001) [Located at the MMM/Denmark]



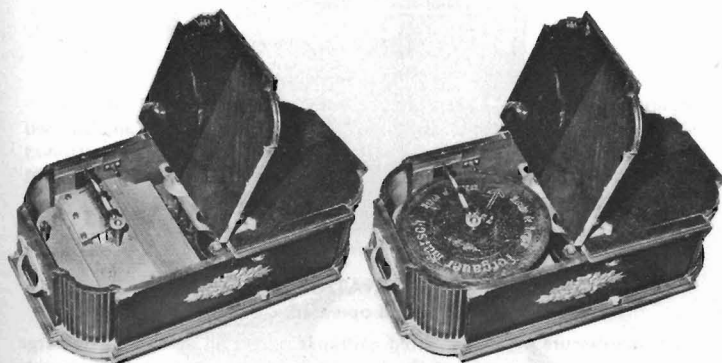
MON-1002  
(See next page)

### MONOPOL DISC BOX

—25 cm. size—

Monopol disc type music box. Uses 25 cm. discs. An attractive table top model. The underside of the lid has a lithograph of a Swiss or German pastoral alpine scene. The instrument needs motor assembly and repair. It does not play at present. The music comb has a fine tone, and when the music box is restored it will be quite outstanding. The case is in excellent condition and has an inlaid lid.

\$279.00 (Stock No. MON-1002) [Located at the MMM/Denmark]



### MONOPOL CHRISTMAS TREE STAND

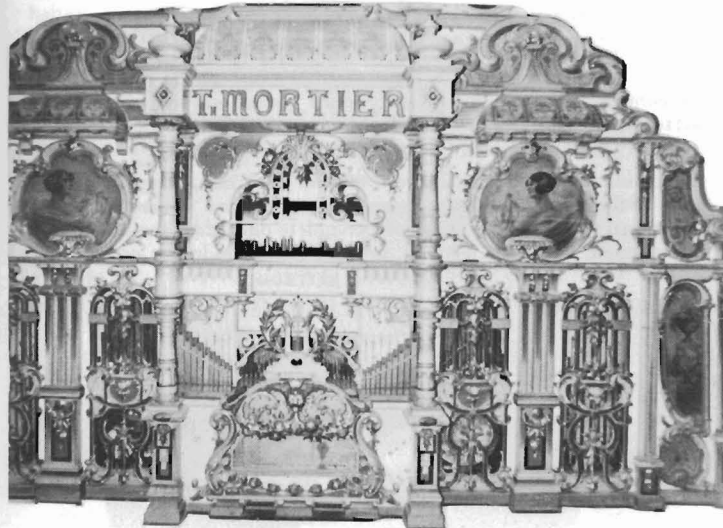
—19.5 cm. disc size—

Made around 1900, this Christmas tree stand features a Monopol musical movement which uses 19.5 cm. discs. A powerful motor slowly rotates the Christmas tree holder and at the same time operates the music mechanism. The instrument needs restoration and some minor casework. One small tooth is broken in the music comb. Instruments of this genre have become exceedingly popular due to Dr. Joseph Roesch's articles about them in the Musical Box Society International's *Bulletin*, and because of other considerations. This one should sell instantly for just:

\$175.00 (Stock No. MON-1005) [Located at the MMM/Denmark]

### SUPERBLY ORNATE 97-KEY MORTIER ORGAN

—With elaborately carved facade—



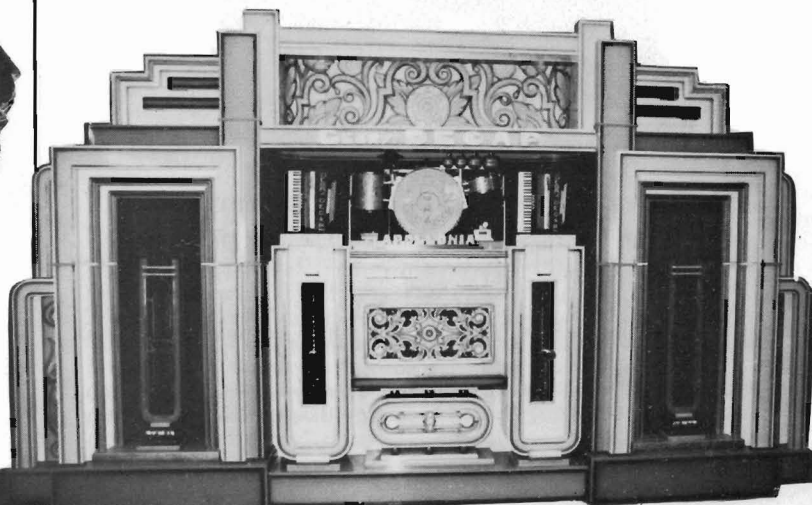
This superb 97-key Mortier organ dates from 1920. The organ displays one of the finest examples of a highly-carved and ornate front in existence today. The photograph shows the facade partially, but not completely, assembled. The parts not shown in the illustration go with the instrument as well.

The front is ornamented by rich carvings, colorful display pipes, oil paintings in canvas within rococo carved frames, ornate columns, and other architectural embellishments. Even if the instrument did not play a note it would be a prime attraction! The approximate size is 16' high by 27' wide by 5' deep. The instrument is in choice unrestored condition. The condition is excellent, and the organ will present no rebuilding problems. Mortier organs were durably built for long and hard use, and the components are rugged. As such it will be a pleasure to restore.

At one time there were quite a few ornate Mortier organs in existence, but the intervening years have claimed most of them. For example, nearly all of the ornate early classic Mortier organs pictured on pages 896-901 of *The Encyclopedia of Automatic Musical Instruments* no longer exist.

This wonderful Mortier organ will be the highlight of any fine private or public museum collection. With the instrument are many books of music by Europe's finest composers. This instrument is a rare prize. If owning a beautiful classic Mortier organ is in your mind, then it is our opinion that the present combination of quality, condition, and price may well never recur. Here is truly an opportunity!

\$29,950.00 (Stock No. MOR-1114) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



### MAGNIFICENT 101-KEY MORTIER-DECAP ORGAN

—One of the world's finest examples—

Originally built by Th. Mortier, this magnificent 101-key organ was provided with a new facade two or three decades ago by Gebr. Decap. At that time it was given the name "Apollonia," by which it is known today.

This beautiful dance organ is in excellent condition throughout. It is operated by a quiet-running blower. The key frame has been extended to use the circular hoop arrangement for music storage, which means that the organ can run indefinitely without attention, with a musical program which lasts nearly an hour before it repeats. As such, it would make an ideal instrument for a restaurant, amusement park, tourist attraction. Several of our clients who collect vintage automobiles have found that dance organs really provide a centerpiece attraction for a car display—and furnish ideal background music, not to mention historical and artistic interest, to a showroom or museum.

This impressive Mortier-Decap organ measures about 14' high by 26' wide by 6' deep. This organ, an instrument of superb musical quality, was acquired years ago by Roy Haning and Neal White—in the times before the supply of Mortier and Decap organs was "picked over." Roy Haning notes that "this magnificent organ is in excellent condition throughout and is without question the finest-sounding organ being offered for sale in the USA." The organ may be seen and heard by appointment with Roy Haning in Ohio.

\$29,950.00 (Stock No. MOR-1116) [Located c/o Roy Haning; Troy, Ohio USA; Tel. (213) 335-4152]

### WHEN ARE OUR CATALOGUES ISSUED?

"How often do you issue your catalogues?" is a query we get from time to time. Well, there is no rule about this! We issue catalogues as time permits and as our selection of instruments warrants. As subscriptions are on a number-of-catalogues basis rather than on a calendar basis, you'll get the next 6 issues as they are released. At present we issue a catalogue every 8 to 12 months. As an MMM subscriber you'll get each copy right off the press as it is issued!



#### MODERN-STYLE 84-KEY MORTIER ORCHESTRION

84-key Mortier orchestrion. In a two-toned modern oak cabinet. Full complement of pipes plus percussion effects and accordion. The instrument has been restored to good playing condition. The accordion has some leaks and needs to be regasketed, although the pneumatic stack/decks have been recovered. A nice supply of music comes with the organ.

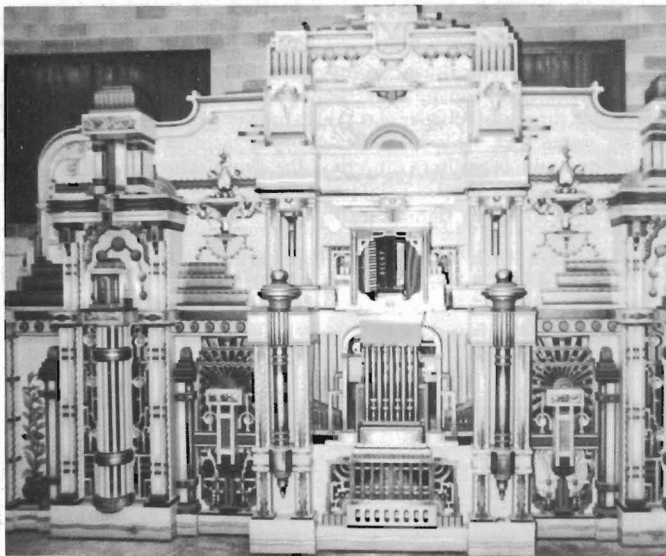
Dimensions are: 8'10" high by 9'2" wide by 4'8" deep. \$7995.00 (Stock No. MOR-1212) [Located c/o Roy Haning; Troy, Ohio USA; (513) 335-4152]

#### EXCEPTIONAL MORTIER 101-KEY ORGAN

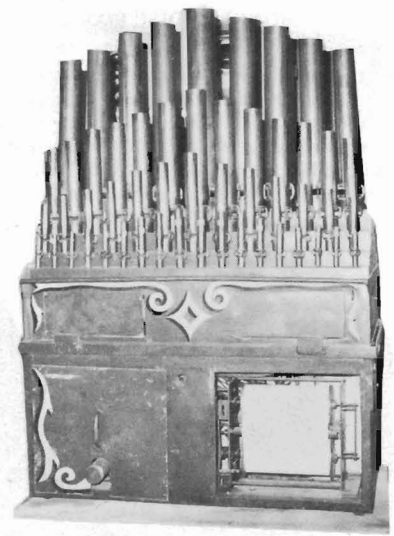
—Very well preserved—

Here is a nicely preserved specimen of a large classic 101-key Mortier organ; one of the last made with an ornate facade. The front is complete and is in original condition with toned gold and silver highlights. Some touch-up work is recommended, but this is not necessary.

The organ contains many ranks of pipes plus the jazz flute rank and two ranks of vibratones. The Decap accordion on the front was added later. The instrument has been partially restored by Roy Haning and Neal White. The price quoted would include completion of the restoration plus a generous supply of music books. Dimensions of this large organ are: 22' wide by 16'6" high by 5'6" deep. The instrument disassembles for easy moving.



\$24,995.00 (Stock No. MOR-1215) [Located c/o Roy Haning; Troy, Ohio USA; Tel. (513) 335-4152]



#### LARGE 53-NOTE NATIONAL CALLIOPE

—Roll-operated—

Connoisseurs of roll-operated calliopes nearly all agree that the large 53-note National is one of the finest and most melodious instruments of this genre ever made. The presently-offered specimen was rebuilt pneumatically 5 or 10 years ago and plays well. However, the keyboard should be reworked and leveled properly to permit hand playing (in addition to the roll operation). Also, the unit would benefit from general cleaning and refinishing.

Measurements of the National are: 5'8" high by 4' wide by 2'4" deep. The instrument uses regular type "A" 10-tune nickelodeon rolls, three of which come with it. Additional rolls are available for low cost. Included in the price is a gasoline-powered vacuum and blower unit.

Most calliopes which come on the market are of the considerably smaller 43-note Tangle type. Only infrequently does one of these large 53-note National instruments appear. Here is an excellent opportunity!

\$7,900.00 (Stock No. NAT-1003) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]

#### NELSON-WIGGEN PIANO WITH XYLOPHONE

Made in Chicago during the 1920's by the Nelson-Wiggen Piano Co., this attractive keyboard-style piano features a fine-quality upright piano in combination with a brilliantly-toned xylophone and a mandolin attachment. The "nickelodeon" uses regular 10-tune type "A" rolls, three of which go with it. Others are available at low cost.

The instrument is partially restored and plays well, except that there is a diminishing of volume when the xylophone comes on. Some additional work, but far short of a complete pneumatic reequipping, will be required. This fine piano is an excellent value, in our opinion, for only:

\$3495.00 (Stock No. NEL-6559) [Located in Vermont USA]



#### DIANA ORGANETTE

—15.5 cm. size—

Made by the Phoenix Musikwerke, the Diana organette uses discs which measure 15.5cm. in diameter (and which apparently are the same as those used on the Diana shown and described on page 751 of *The Encyclopedia of Automatic Musical Instruments*, which uses a disc described in the original advertisements as being 16.5 cm.). The unit is of 14-key size and is in a polished black cabinet which measures 15 cm. high by 26 cm. wide by 23 cm. deep. The unit is in choice unrestored condition. This is the only Diana organette we have ever seen or offered for sale. A rarity for the organette specialist! And, the price is only:

\$325.00 (Stock No. ORG-1000) [Located at the MMM/Denmark]





**INTONA ORGANETTE**  
—22 cm. size—

Made by the Phoenix Musikwerke about 1895, this Intona organette uses 22 cm. donut-shaped discs. The instrument is of 16-key size. The condition is poor. The case has sustained woodworm damage, and major work is needed. Perhaps the price is compensating:

\$95.00 (Stock No. ORG-1001) [Located at the MMM/Denmark]



**AMORETTE ORGANETTE**  
—30.5 cm. size—

Amorette organette made around the turn of the century by the Euphonika Musikwerke in Leipzig. The presently-offered instrument is of 24-key size and uses 30.5 cm. discs. The case measures 23 cm. high by 45 cm. wide by 37 cm. deep. The instrument is in choice unrestored condition. A few turns of the hand crank will result in some music in a halting tempo, so for those concerned with this, we can say that the instrument "plays." However, as is the case with nearly all early pneumatic instruments, rebuilding is needed to make it play properly. Rebuilding an organette is a pleasant task.

\$545.00 (Stock No. ORG-1002) [Located at the MMM/Denmark]



**REED-TYPE "MONKEY ORGAN"**

This attractive "monkey organ" was once used in the city streets to serenade passersby. The cabinet is of light wood and measures 24 cm. high by 45 cm. wide by 26 cm. deep. The unit plays 4 tunes which are programmed on a pinned wooden barrel. The organ is of 28-key size. Choice unrestored condition. Should sell quickly for just:

\$595.00 (Stock No. ORG-1003) [Located at the MMM/Denmark]



**REED-TYPE "MONKEY ORGAN"**

This large-size reed-type "monkey organ" dates from the 19th century and was probably made in Paris or Mirecourt, France. The instrument plays 6 tunes programmed on a pinned wooden cylinder. There are 34 keys, an unusually large specification for a hand-held instrument of this genre. Case measurements are: 27 cm. high by 57 cm. wide by 30 cm. deep. The organ is unrestored and partially disassembled. However, it is potentially a very choice instrument. We rate this as a "best buy" at just:

\$495.00 (Stock No. ORG-1004) [Located at the MMM/Denmark]



**MIGNON ORGANETTE**

Here is one of the larger and more impressive styles of the famed Mignon organette. It uses a 13.5 cm. wide roll and is of 22-key size. The cabinet is very large and measures 38 cm. high by 52 cm. wide by 36 cm. deep. The organ is in average unrestored condition and will require the usual rebuilding work. Similar specimens have fetched close to \$1,000. This one can be yours for only:

\$595.00 (Stock No. ORG-1005) [Located at the MMM/Denmark]



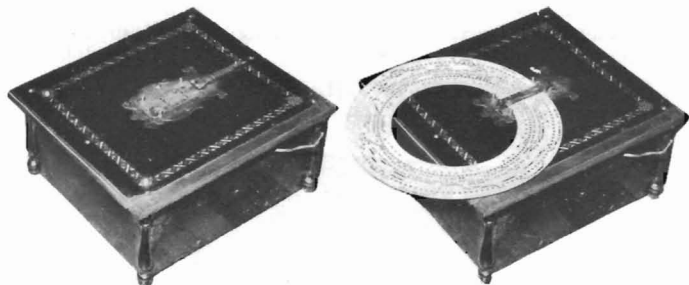


#### REED-TYPE "MONKEY ORGAN"

Here is an especially good buy for the collector or dealer who can do simple cabinet work: a reed-type "monkey organ" which is in choice unrestored condition except for the rectangular wooden box in which it is housed - which has woodworm damage.

The instrument has 4 tunes programmed on a pinned wooden cylinder and is of 22-key specification. The case measurements are: 23 cm. high by 43 cm. wide by 24 cm. deep. A real buy for just:

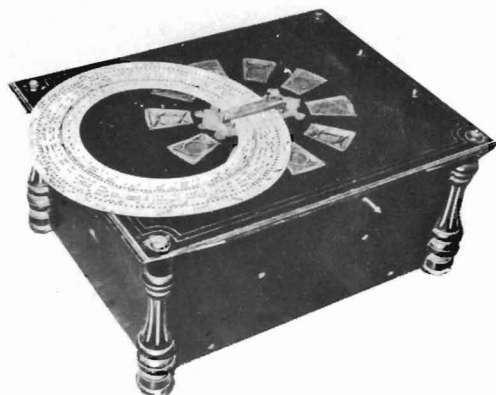
\$395.00 (Stock No. ORG-1006) [Located at the MMM/Denmark]



#### ARIOSIA ORGANETTE

Ariosa organette manufactured around the turn of the century by the Phoenix Musikwerke. The instrument is of 18-key size and uses annular (donut-shaped) discs which measure 30 cm. in diameter. The case is 18 cm. high by 36 cm. wide by 34 cm. deep. The instrument is in average unrestored condition. Never super-plentiful to begin with, organettes such as this are becoming increasingly difficult to locate on today's active market.

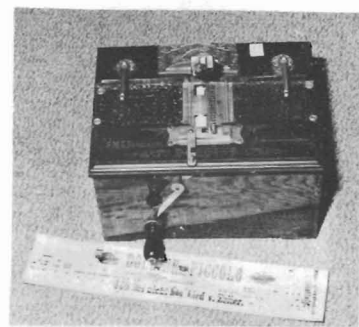
\$395.00 (Stock No. ORG-1007) [Located at the MMM/Denmark]



#### PHOENIX ORGANETTE

This very large Phoenix organette was made around 1905 by Leipzig's Phoenix Musikwerke. The instrument has 24 keys and uses large donut-shaped zinc discs. It is a deluxe model and has ten metal-framed sound ports arranged in a circle around the key frame. The case measures 28 cm. high by 58 cm. wide by 46 cm. deep. The condition is average unrestored. This very large and impressive and quite rare organette is an exceptional value for just:

\$649.00 (Stock No. ORG-1008) [Located at the MMM/Denmark]



#### DOLCINE PICCOLO ORGANETTE

This attractive Dolcine Piccolo organette is of 16-key specification and uses music strips which measure 7.25 cm. (2 7/8") wide. It was made around 1905 by the Euphonika Musikwerke. The cabinet measures 17 cm. high by 27 cm. wide by 20 cm. deep. The Dolcine Piccolo plays somewhat, but a restoration is needed for correct performance. It is in very choice unrestored condition. The cabinet is nearly "mint." A prize for the organette specialist!

\$495.00 (Stock No. ORG-1120) [Located at the MMM/Denmark]



#### VERY EARLY HAND-PLAYED PIPE ORGAN

—A museum piece—

We offer a hand-played (not automatic) cabinet-style pipe organ made in 1771. Wind is provided by a foot pedal at the front of the instrument. The organ is played from a keyboard (of the early style with the colors transposed from the present-day format; regular keys are black and the sharps are white). The interior has many ranks of pipes. Additional specifications are available on request.

Instruments such as this, made in Europe, were exported all over the world during the 18th century. The museum seeking do authentically re-create a home, room, or setting from the 1770-1825 period would do well to consider this prize instrument; a well-preserved organ in choice unrestored condition. Only seldom does such a fine organ come on the market.

\$5995.00 (Stock No. ORG-2028) [Located at the MMM/Denmark]

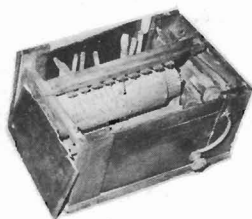


ORG-4889  
(See next page)

### CHOICE EARLY SERINETTE ORGAN

Made by Voiriot of Mirecourt, France, this lovely serinette or bird organ from the 19th century has 8 tunes programmed on a pinned wooden cylinder. The music is provided by 10 metal pipes. Case measurements are: 16 cm. high by 28 cm. wide by 22 cm. deep. The organ is in very choice unrestored condition. This one should sell quickly for just:

\$595.00 (Stock No. ORG-4889) [Located at the MMM/Denmark]



### EARLY SERINETTE ORGAN

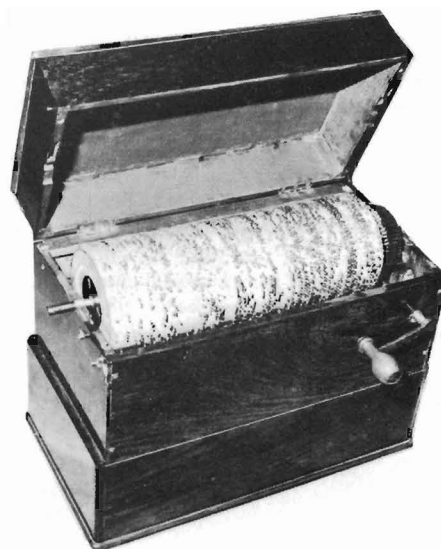
Here is a "collection of parts" which, when restored, will make a fine serinette (bird organ). The instrument is literally falling apart at the seams. The case is loose, and the lid is missing. The cylinder is in basically nice condition, and all of the pipes are there (although some will require work). Whether each and every small part is there, we don't know. However, the major ones are. Have fun!

\$245.00 (Stock No. ORG-4890) [Located at the MMM/Denmark]

### BEAUTIFUL IMHOF & MUKLE "MONKEY ORGAN"

—From the 19th century—

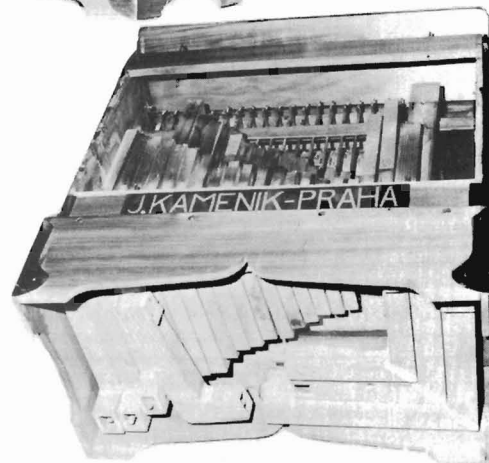
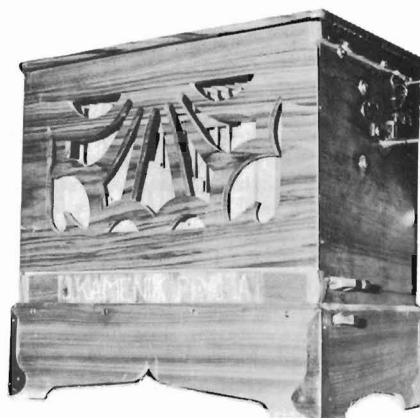
Superbly crafted by Imhof & Mukle during the last part of the 19th century, this superbly-preserved reed-type "monkey organ" is one of



the choicest such instruments in existence anywhere. The rosewood case is virtually "mint," and the insides are likewise immaculate. Rebuilding this one will be a pleasure!

The instrument is of 26-key size and plays 8 tunes from a pinned wooden cylinder. The cabinet measures 39 cm. high by 52 cm. wide by 26 cm. deep. Here is an organ which is a winner on many counts: quality of craftsmanship, status of the maker (Imhof & Mukle), quality of the music (when restored), and unexcelled present condition! This instrument would easily sell for \$500 to \$1,000 more right now than the low price we're asking of:

\$1,995.00 (Stock No. ORG-4891) [Located at the MMM/Denmark]



### KAMENIK HAND-CRANKED BARREL ORGAN

—Choice restored condition—

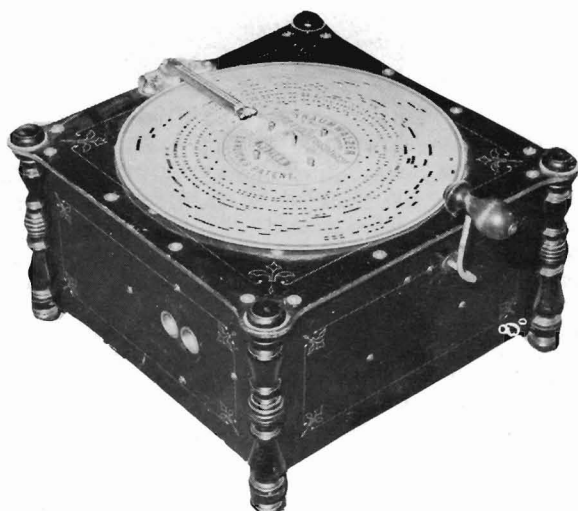
It's not often that a choice restored ready-to-play instrument is offered for sale on the market, for dealers rarely have them (for dealers hesitate to restore instruments on speculation, for different buyers have different restoration requirements and budgets) and collectors consider them to be their prize pieces.



The hand-cranked barrel organ offered here was made by Kamenik of Prague, one of the better-known European makers of this class of instrument—organs which were once used on the streets of Europe and America. The instrument has been beautifully restored inside and out, including remaking the case in the original style, by G. Arnold of Germany. The organ plays 8 tunes from a pinned wooden cylinder and is of 20-key size. There are 60 pipes altogether, including pipes which are visible through the latticework on the front of the case and the large bass pipes on the underside of the instrument. Case measurements are: 55 cm. high by 63 cm. wide by 34 cm. deep.

The organ plays well and has a beautiful appearance. First order gets it for just:

\$2,895.00 (Stock No. ORG-4892) [Located at the MMM/Denmark]



#### ARISTON ORGANETTES

We usually have on hand a nice supply of Ariston organettes, the world's most popular disc-type hand-cranked organ. As we go to press we have on hand about a half dozen specimens in varying degrees of condition. Dimensions are: 22 cm. high by 39 cm. wide by 39 cm. deep. Each Ariston comes with a supply of music discs. Aristons are available as follows:

Choice unrestored condition. Plays somewhat, but for correct performance the instrument will require the usual pneumatic rebuilding (as is nearly always true of any instrument of this type). \$495.00 (Stock No. ORG-6231) [Located at the MMM/Denmark]

Below-average unrestored condition. Case with some woodworm damage or otherwise in need of structural repair (rather than just cosmetic repair, as can be done with the usual light woodworm holes).

\$225.00 (Stock No. ORG-6232) [Located at the MMM/Denmark]

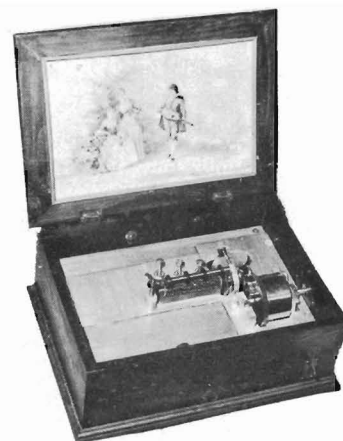
#### REED-TYPE HAND-CRANKED "MONKEY ORGAN"

Here is a potentially attractive reed-type hand-cranked "monkey organ" for the rebuilder. The instrument plays 4 tunes on a pinned wooden cylinder and is of 22-key specification. The cabinet measures 22 cm. high by 35 cm. wide by 23 cm. deep. The case is plain and needs some minor work. Also, some artistic decoration would improve the appearance by 1,000%! Overall in fine unrestored condition, and a really great buy at:

\$395.00 (Stock No. ORG-9880) [Located at the MMM/Denmark]

#### A SUPERB INVESTMENT!

Choice automatic musical instruments have been superb investments over the years. Recession? Depression? Stock market blues? In spite of economic ups and downs, the prices of automatic musical instruments have steadily risen in value over the years! Our main problem here at the MMM is buying instruments, not selling them—as you know! Yes, there always has been a strong market for automatic musical instruments. And, we are sure that there always will be! A \$1,000, \$5,000, or \$50,000 investment in automatic musical instruments is not only an investment in musical pleasure—it is an investment in your future financial security as well!



#### ORPHENION DISC MUSIC BOX

—21 cm. size—

Here is a kit for the rebuilder: an Orphenion music box in a very attractive case, but with no discs and with the music comb missing. The star wheels, drive mechanisms, and cabinet are in excellent order. The lithograph on the underside of the lid depicts a mandolin player entertaining two charming young ladies. The case measures 18 cm. high by 36 cm. wide by 26 cm. deep. We estimate the disc size to be about 21 cm. Cheap at:

\$139.00 (Stock No. ORP-1000) [Located at the MMM/Denmark]



#### CHOICE PHILIPPS PIANELLA "NICKELODEON"

—Late model from the 1920's—

Made around 1925, this is one of the latest-style Philipps Pianella pianos we've ever had. The instrument is coin-operated (via a wallbox) and features a keyboard-style piano with mandolin accompaniment. The piano uses regular Philipps "PM" (for Pianella Mandoline) rolls, which are interchangeable with Wurlitzer Mandolin PianOrchestra rolls. A nice group of rolls comes with this lovely "nickelodeon."

The cabinet is of attractively matched light oak. The Pianella is in excellent unrestored condition and plays very nicely. Seldom is any electric piano this choice offered for sale!

\$1295.00 (Stock No. PHI-6666) [Located at the MMM/Denmark]

#### PHILIPPS PIANELLA "NICKELODEON" PIANO

This lovely keyboard-style Philipps Pianella "nickelodeon" piano dates from the early 1920's and consists of a piano with mandolin attachment. The cabinet is of light oak, arranged in attractively matched panels. Missing are some minor metal lamp parts and the original small music shelf (a strip of wood about 15" long). Apart from these very minor items, the Pianella is in very choice unrestored condition.

It will play the standard Philipps "PM" rolls or the American-made Wurlitzer Mandolin PianOrchestra rolls. A group of rolls goes with it. Here is a chance to acquire a really nice example of one of the world's most popular electric piano styles. The day is very fast approaching when a choice electric piano will not be available for under \$1000. In



fact, with most sellers that day arrived a year or two ago! Anyway, first order gets this beauty for just:

\$895.00 (Stock No. PHI-8879) [Located at the MMM/Denmark]

#### PHILIPPS PIANELLA "NICKELODEON" PIANO

This attractive Pianella keyboard-style piano with mandolin was used years ago in a German restaurant. It was "rescued" recently by Claes Friberg, and now it is offered for sale. The information given with the preceding PHI-8879 listing is relevant to the present instrument also, except that this one is not quite as choice. Really, there isn't much difference between them, but whatever difference there may be is made up by a slight difference in the price:

\$845.00 (Stock No. PHI-8882) [Located at the MMM/Denmark]

#### DUPLEX ULTRAPHON PHONOGRAPH

—With duplex reproducers—



Here is a prize for the phonograph collector! Most collectors have read about phonographs with duplex reproducing mechanisms, but rarely does the opportunity to purchase one present itself. Here is such an opportunity.

The Duplex Ultraphon features a 78 rpm mechanism housed in a 51 cm. (about 1'8") diameter circular oak cabinet measuring 38 cm. high. The two reproducers each have separate arms and are connected to separate "stereo" horn outlets at the left and right front of the case. A pantagraph-type series of arms keeps the reproducers linked together and properly co-ordinated.

The Duplex Ultraphon is virtually in mint condition. The mechanisms are bright and the cabinet is choice. First order gets it for just:

\$795.00 (Stock No. PHO-8915) [Located at the MMM/Denmark]

#### SQUARE GRAND PIANO

We offer for sale a choice square grand piano from the 19th century. These are not automatically-played, but are hand-played instruments which were once popular in parlors, especially circa 1820-1870. We find that our clients, especially those in America and Germany, do a nice business selling these in the \$1,000 to \$2,000+ range as decorator items! Buy one for only:

\$495.00 (Stock No. PIA-1802) [Located at the MMM/Denmark]



#### SHIP'S PIANO WITH FOLDING KEYBOARD

—A museum piece—

Not mechanically-operated, but nonetheless fascinating, is the ship's piano of the general type shown here (the type delivered to you will vary slightly, for the accompanying illustration is merely representative —for we usually have several in stock).

When in use, the instrument resembles a fine upright keyboard piano. When not in use, the specially-made keyboard folds up and is concealed behind a wooden panel. These were made to save space on a ship, where recreational areas are often at a premium! As a unique-appearing piano, this will be a prime attraction in a musical museum. Buy it for just:

\$695.00 (Stock No. PIA-1821) [Located at the MMM/Denmark]

#### POLYPHON MUSIC BOXES

—A spectacular offering!—

This catalogue offers the largest selection of Polyphon music boxes ever catalogued and presented for sale to collectors! You'll find just about anything and everything from small 15.5 cm. instruments to the huge 62.5 cm. boxes. You'll find choice instruments, you'll find instruments which need lots of repair, you'll find cheap instruments, and you'll find not-so-cheap ones. In other words, if you want to buy a Polyphon, we have one for you!

While it is quite enjoyable to list such an impressive array of Polyphons, there is a sadness about it also: the knowledge that such a spectacular offering will probably never come our way again. Our last catalogue featured the Andersen Collection and offered a nice group of Polyphons; a group which, save for just a few pieces, was completely SOLD OUT within a few weeks of the time our catalogue was released!

We expect that this offering will be SOLD OUT also. Right now—this very minute— we have these instruments in stock. But, at our wholesale prices they won't last long! If you've been reading our catalogues since way back when, you know this to be true! If you are a newcomer to the Mekanisk Musik Museum's catalogues and offerings, then you might be a bit skeptical. There are two things to do about such skepticism: (1) Refrain from ordering, and wait until our next catalogue arrives in about 9 or 10 months, and then see how many are left. There are flaws

with this type of logic: first, why take the pick of what's "left," if you can take first pick of everything right now! Second, what's left is apt to be priced higher, for our replacement costs are escalating. (2) You can ask other collectors and dealers about the MMM, and they will tell you, we are sure, that it is better to act now, for our offerings do indeed sell out!

It is quite an experience to look through the older issues of our own MMM catalogues or of the predecessor catalogues (written by Q. David Bowers) of Hathaway and Bowers, Inc. The prices, which seemed like good buys then, are unbelievable bargains now. So it will be a few years hence with this present offering of Polyphons . . .



**POLYPHON DISC BOX WITH 4 BELLS**  
—15.5 cm. size—

Polyphon disc-type music box with 4 tuned saucer bells. Uses 15.5 cm. discs. Case measures 12 cm. high by 20 cm. wide by 19 cm. deep and has a very ornate transfer design on the top of the lid. Some minor case repair is needed. The instrument plays very nicely. Like other disc boxes in this catalogue, the instrument comes with a supply of music discs. Buy this lovely Polyphon bell box for only:

\$595.00 (Stock No. POL-1200) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—15.5 cm. size—

Polyphon disc box which uses 15.5 cm. discs. The case measures 12 cm. high by 20 cm. wide by 19 cm. deep and has an attractive transfer design on the lid. The music box plays nicely and can be yours for only:

\$325.00 (Stock No. POL-1201) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—15.5 cm. size—

Polyphon disc music box which uses 15.5 cm. discs. The case measures 12 cm. high by 20 cm. wide by 19 cm. deep. The instrument plays, but it needs some minor damper work. Cheap at just:

\$295.00 (Stock No. POL-1202) [Located at the MMM/Denmark]

**POLYPHON DISC MUSIC BOX**  
—15.5 cm. size—

This small manivelle (hand-cranked, not spring-wound) Polyphon music box dates from about 1897-1898 and uses 15.5 cm. discs. It plays well, but needs general cleaning and some case repairs. The case measures 9 cm. high by 20 cm. wide by 19 cm. deep. It's yours for just:

\$169.00 (Stock No. POL-1203) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—16.5 cm. size—

Polyphon music box which uses 16.5 cm. discs. The case measures 10 cm. high by 19 cm. wide by 19 cm. deep. The instrument plays nicely and costs just:

\$345.00 (Stock No. POL-1204) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon music box which uses 20.7 cm. discs. Case measures 14 cm. high by 26 cm. wide by 22 cm. deep. The lithograph on the underside of the lid shows cupids in a tree at play with musical instruments. The music box dates from the 1900-1910 period. It plays nicely and can be yours for only:

\$425.00 (Stock No. POL-1205) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon music box which uses 20.7 cm. discs. The case measures 18 cm. high by 27 cm. wide by 24 cm. deep. There are 2 broken teeth in the music comb, but the instrument plays very nicely. A good buy for only:

\$245.00 (Stock No. POL-1207) [Located at the MMM/Denmark]





**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon music box which uses 20.7 cm. discs. In attractive case which measures 15 cm. high by 25 cm. wide by 23 cm. deep. The underside of the lid features an attractive lithograph of cupids playing in a tree with orchestra instruments. The music box plays well, but it needs some minor repair to the mechanism. Inexpensive!

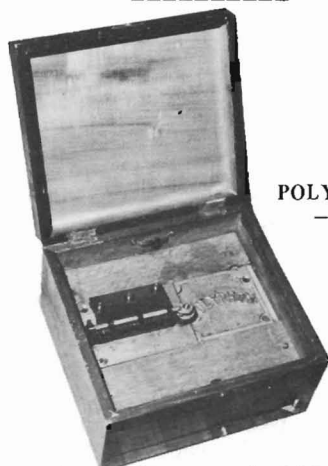
\$375.00 (Stock No. POL-1208) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon disc music box of the 20.7 cm. format. The case measures 16 cm. high by 26 cm. wide by 23 cm. deep. Needs work on spring motor, dampers, and cabinet. A nice item for the repairer. Better than our description indicates!

\$325.00 (Stock No. POL-1209) [Located at the MMM/Denmark]



**POLYPHON DISC BOX**  
—20.7 cm. size—

Polyphon music box which uses regular 20.7 cm. discs, a nice supply of which goes with it (as is true of all disc-type music boxes in this catalogue, unless noted otherwise). The case measures 18 cm. high by 27 cm. wide by 24 cm. deep. The instrument plays well. There is no under-the-lid decoration, so you can use your imagination when you restore it.

\$425.00 (Stock No. POL-1210) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon disc music box of the 20.7 cm. style. Cabinet measures 15 cm. high by 26 cm. wide by 24 cm. deep. Some refinishing is needed. The instrument plays very nicely. A good buy for just:

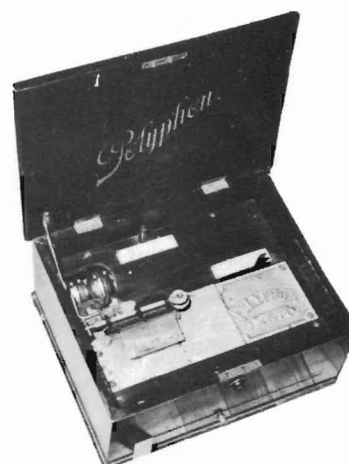
\$395.00 (Stock No. POL-1211) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon music box of the 20.7 cm. disc type. Case measures 16 cm. high by 26 cm. wide by 24 cm. deep. The case needs some minor veneer work. A very attractive music box which plays very nicely. Another good buy from the MMM!

\$375.00 (Stock No. POL-1212) [Located at the MMM/Denmark]



**POLYPHON DISC BOX WITH 4 BELLS**  
—20.7 cm. size—

Marked "70SG" (for Style 70 selbstspielend [self-playing or spring-wound], glocken [bells]), this instrument uses 20.7 cm. discs and has the tuneful accompaniment of 4 saucer bells.

The case measures 16 cm. high by 32 cm. wide by 26 cm. deep. The instrument plays nicely. Airmail your order for this one!

\$695.00 (Stock No. POL-1213) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Polyphon disc music box of the 24.6 cm. (9 3/4") format. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep. There is one small broken tooth in the music comb, and the drive system needs regulation. However, the Polyphon plays with a very nice tone. Cheap at:

\$345.00 (Stock No. POL-1214) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Polyphon music box. Uses standard 24.6 cm. discs. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The underside of the lid is decorated with a chromolithograph of children playing with musical instruments in an ancient garden; a popular motif of early (c.1895-1900) Polyphon and other disc boxes. The instrument needs some veneer work on the cabinet and replacement of two small rectangular wood panels in front of and behind the bedplate on the interior. Some damper work is also needed, but the instrument does play. An inexpensive item for just:

\$345.00 (Stock No. POL-1215) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Attractive Polyphon disc music box of the 24.6 cm. size, circa 1900. Case measures 19 cm. high by 31 cm. wide by 28 cm. deep. An attractive lithograph is under the lid. The instrument has a sliding muffler or damper attachment (as do several of the disc instruments offered in this catalogue), which lends interest. Exceptionally nice condition throughout. A really fine box!

\$445.00 (Stock No. POL-1216) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Dating from the 1905 period, this Polyphon music box uses standard 24.6 cm. discs and plays with a very nice tone. The case, in walnut as are nearly all Polyphon instruments, measures 19 cm. high by 31 cm. wide by 28 cm. deep. The underside of the lid shows an ancient castle high on a hill—probably somewhere in Germany or Austria (it would be an interesting project to geographically identify and attribute the various under-the-lid scenes used by Polyphon, Kalliope, and other makers). A prize instrument for just:

\$445.00 (Stock No. POL-1218) [Located at the MMM/Denmark]

#### WHY DO BUSINESS IN DENMARK?

Why do business with the MMM far away in Denmark? Perhaps this question has run through your mind. Well, here are a few reasons—and if you talk to our many customers around the world, they can tell you of even more!

1. Instruments are accurately described and in detail.
2. Additional information is available on any item we offer.
3. The price is wholesale—permitting a nice profit for resale.
4. We take care of all shipping arrangements.
5. You pay just the actual shipping costs—no commissions.
6. You are assured of a pleasant and enjoyable transaction.



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Here's a buy for the rebuilder/craftsman: a nice 24.6 cm. Polyphon which is disassembled but which has all major parts, including all teeth in the comb, intact. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep, and requires some repair and veneer work. Worth more than our price of only:

\$195.00 (Stock No. POL-1219) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.6 cm. size—

Polyphon disc type music box of the standard 24.6 cm. style. Case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The underside of the lid depicts a river scene with a wide promenade on the shore. The mechanisms are partially disassembled and will have to be reunited. The mechanism and comb appear to be in excellent condition. Priced to sell right away at just:

\$345.00 (Stock No. POL-1222) [Located at the MMM/Denmark]



POL-1223

**POLYPHON DISC MUSIC BOX**  
—28.1 cm. size; serpentine case—

Polyphon music box of the 28.1 cm. (11 1/4"—interchangeable with Regina discs of like diameter) size. In serpentine (curved sides) case which measures 21 cm. high by 37 cm. wide by 32 cm. deep. The cabinet requires minor veneer work. An attractive instrument from the 1902-1904 period (our estimate). Plays nicely.

\$595.00 (Stock No. POL-1223) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—28.1 cm. size; serpentine case—

Polyphon music box which uses regular 28.1 cm. discs. In serpentine case which measures 21 cm. high by 37 cm. wide by 32 cm. deep. 1 broken tooth, and with 2 screws missing from bedplate. Needs regulation and veneer work. Still cheap at:

\$445.00 (Stock No. POL-1224) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—28.1 cm. size; serpentine case—

Polyphon music box of the 28.1 disc size, in attractive serpentine case. Cabinet measures 21 cm. high by 37 cm. wide by 32 cm. deep. Some veneer work is needed on the case, and there are 3 small teeth broken in the music comb. The instrument plays but needs regulation. A good buy for the repairman. Inexpensive!

\$345.00 (Stock No. POL-1225) [Located at the MMM/Denmark]



POL-1226  
(See next page)



### POLYPHON DISC MUSIC BOX

—28.1 cm. size—

Polyphon disc music box of the standard 28.1 size; one of Polyphon's most popular diameters (THE most popular in terms of quantities sold originally was the 39.8 cm.). In attractive walnut case which measures 21 cm. high by 34 cm. wide by 30 cm. deep. The underside of the lid shows children at play in an ancient garden; one of the most popular Polyphon lithographs of the late 1890's and very early 1900's. The instrument plays, but some damper work is needed to improve the tonal quality. A good buy for only:

\$449.00 (Stock No. POL-1226) [Located at the MMM/Denmark]



### POLYPHON DISC MUSIC BOX

—28.1 cm. size—

Polyphon disc music box of the 28.1 cm. size. In cabinet which measures 21 cm. high by 34 cm. wide by 30 cm. deep. Needs some case repair to lid, replacement of two simple wood panels behind and in front of the bedplate, and regulation to the mechanism.

\$279.00 (Stock No. POL-1227) [Located at the MMM/Denmark]



### POLYGRAPHON MUSIC BOX / PHONOGRAPH

—28.1 cm. size; Style 42PG—

Here is the only Polygraphon combination music box and phonograph unit we've ever seen or offered for sale. Sold as Style 42PG shortly after the turn of the century, the unit combined a 28.1 cm. Polyphon music box mechanism with a standard 78 r.p.m. turntable and horn. Although the Polygraphon was extensively advertised and although the Polygraphon was made in several different styles and formats, no specimens seem to have survived the ravages of time—except this one. The phonograph parts are missing: the turntable, the horn, and the reproducer. We imagine that these were standard items made by Pathe or one of the other popular European makers. An illustration of the Style 42PGA (same as Style 42, but with coin attachment) appears at the bottom left of page 148 of *The Encyclopedia of Automatic Musical Instruments*.

The present instrument has the special mandrel upon which the removable phonograph turntable fits (the mandrel turns at 78 r.p.m.) and the metal clip bracket on the inside of the front rim to which the

horn and reproducer originally fit. The buyer will have to fit a contemporary phonograph mechanism to this unit, and then he will have the world's only operating Polygraphon!

The music box part of the instrument measures 19 cm. high by 31 cm. wide by 28 cm. deep. The unit is in very nice condition. Here is a very important and historic instrument; one which is potentially worth far more than our price of:

\$1,295.00 (Stock No. POL-1228) [Located at the MMM/Denmark]

*Note: At the Musical Box Society International convention in the USA we asked noted British musical box authority Arthur W.J.C. Ord-Hume if he had knowledge of any surviving Polygraphon instruments. He said that he had never seen or heard of one. Nor had we at the time. Upon returning to Denmark and cataloguing the present collection we were surprised and delighted to make the present discovery!*



### POLYPHON DISC MUSIC BOX

—28.1 cm. size—

Polyphon disc music box of the 28.1 cm. size. Case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The instrument needs replacement of some small parts and restoration of the mechanism. The music comb and star wheel assembly is fine, and most other components are intact.

\$279.00 (Stock No. POL-1229) [Located at the MMM/Denmark]



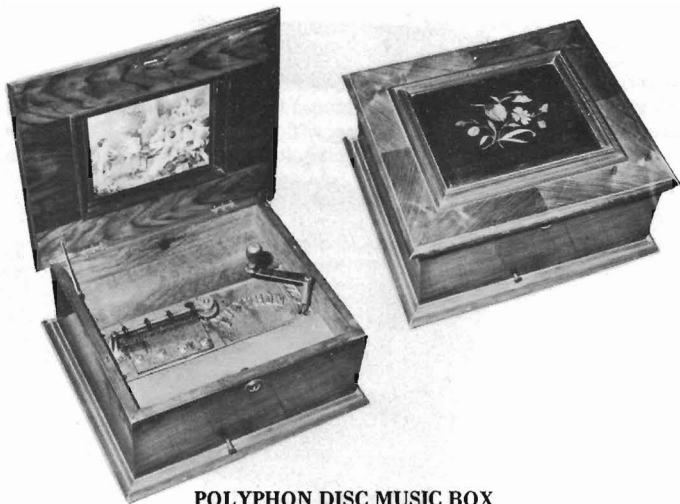
### POLYPHON DISC MUSIC BOX

—28.1 cm. size—

Polyphon music box of the 28.1 cm. disc size. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The instrument plays with a nice tone. A new on-off knob is needed, and the inside of the case would benefit from simple refinishing or repainting. A good buy for:

\$395.00 (Stock No. POL-1230) [Located at the MMM/Denmark]





**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

A very attractive specimen of the 20.7 cm. (8" to 8¼") Polyphon in an ornate case with a floral scene inlaid on the lid. The case measures 22 cm. high by 41 cm. wide by 36 cm. deep and is of walnut (as are nearly all Polyphon, Symphonion, Kalliope, and other disc box cabinets made in Germany during the 1890-1910 era). There is one broken tooth in the music comb. The instrument plays nicely. A good buy for:

\$395.00 (Stock No. POL-1231) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon music box of the 20.7 cm. disc size. Cabinet measures 22 cm. high by 41 cm. wide by 36 cm. deep. The mechanism has two music combs (most of this type have just one comb). In ornate case with floral inlay on lid. The motor needs repair, and the moulding around the base of the cabinet needs to be replaced. A potentially outstanding box. A real buy for just:

\$325.00 (Stock No. POL-1232) [Located at the MMM/Denmark]

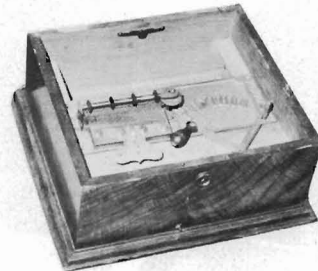


POL-1233

**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon disc music box of the 20.7 cm. size. The music comb has a damper attachment as illustrated. Case measures 22 cm. high by 41 cm. wide by 36 cm. deep. The case has some woodworm damage and will require refinishing. The instrument plays well. A good buy for our low price of:

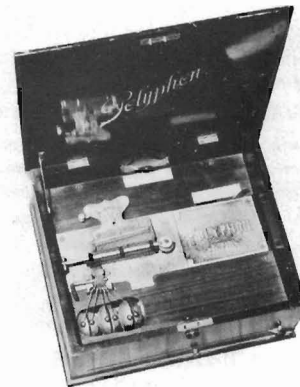
\$325.00 (Stock No. POL-1233) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm. size—

Polyphon disc box of the 20.7 cm. size. With damper attachment on music comb. Case has the lid missing. Measurements (when lid is replaced) should be: 22 cm. high by 41 cm. wide by 36 cm. deep. In addition, one simple rectangular wood panel behind the bedplate is missing. An item for the restorer. The instrument does play, however.

\$225.00 (Stock No. POL-1234) [Located at the MMM/Denmark]



**POLYPHON MUSIC BOX WITH 6 BELLS**  
—24.6 cm.; Style 71G—

This attractive Style 71G Polyphon music box dates from the early 20th century. It uses 24.6 cm. discs and has the accompaniment of 6 tuned saucer bells. A damper attachment fitted to the music comb permits the right combination of music comb vs. bell volume to be attained. The cabinet measures 27 cm. high by 37 cm. wide by 31 cm. deep. This lovely Polyphon plays well—and should sell quickly for just:

\$695.00 (Stock No. POL-1235) [Located at the MMM/Denmark]



**POLYPHON MUSIC BOX WITH 8 BELLS**  
—28.1 cm. size—

Polyphon disc music box of the 28.1 cm. size. With 8 tuned saucer bells in addition to the music comb. The case measures 21 cm. high by

34 cm. wide by 31 cm. deep. The underside of the lid is decorated with a scene of a reflecting pool and fountains with a castle in the background. The instrument plays nicely. Another superb buy, in our opinion!

\$895.00 (Stock No. POL-1236) [Located at the MMM/Denmark]



#### POLYPHON MUSIC BOX WITH 12 BELLS

—36 cm. disc size—

Here is a rare prize: a 36 cm. Polyphon with 12 tuned saucer bells. The case measures 23 cm. high by 47 cm. wide by 42 cm. deep. There is one small broken tooth in the music comb. The instrument plays well and has a superb tone. First check gets it for just:

\$1,295.00 (Stock No. POL-1237) [Located at the MMM/Denmark]

*Apropos of the price of the above instrument, our friend Roy Haning told us of a recent auction sale in which a 39.8 cm. Regina (15½") with 12 bells sold for about \$3,000.00, with the successful bidder stating he would have paid \$4,000.00 had it been necessary.*

*The present offering of table-model Polyphons is unprecedented. If you're thinking of buying a fine music box, there's no better time than now to do it!*



#### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

Polyphon disc music box of the 39.8 cm. size; the most popular disc diameter produced by this firm. 39.8 cm. Polyphon discs are the same size as and are interchangeable with 15½" Regina discs.

The instrument we offer here is in an attractive case which measures 25 cm. high by 59 cm. wide by 46 cm. deep. The case is inlaid with a flower design. There are 3 broken teeth in the music comb, and some damper work is needed. Notwithstanding this, the instrument does play nicely. A good value for just:

\$695.00 (Stock No. POL-1238) [Located at the MMM/Denmark]



#### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

Polyphon disc type music box of the 39.8 cm. size. In beautiful case which has a lid inlaid with a floral design and which measures 26 cm. high by 54 cm. wide by 48 cm. deep. The underside of the lid has a scene of a riverside promenade. The instrument plays very nicely and is a good value for only:

\$895.00 (Stock No. POL-1239) [Located at the MMM/Denmark]



#### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

Polyphon disc music box of the 39.8 cm. size. Case measures 25 cm. high by 53 cm. wide by 46 cm. deep. The top of the lid features a floral inlay design. Case and interior quite nice overall, but some small veneer repair needed. An outstanding value for just:

\$795.00 (Stock No. POL-1240) [Located at the MMM/Denmark]



POL-1241  
(See next page)



### POLYPHON MUSIC BOX IN CARVED CASE

—39.8 cm. size; duplex comb—

Here is a deluxe model of the popular 39.8 cm. Polyphon. The case is richly carved on the sides and top. Measurements are 28 cm. high by 54 cm. wide by 43 cm. deep. The movement features a duplex music comb. A very attractive Polyphon in all respects!

\$1,295.00 (Stock No. POL-1241) [Located at the MMM/Denmark]



### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

39.8 cm. Polyphon music box. In attractive case with floral inlay design on the lid. Cabinet measures 26 cm. high by 53 cm. wide by 47 cm. deep. The instrument plays nicely, but some minor regulation is needed.

\$795.00 (Stock No. POL-1242) [Located at the MMM/Denmark]



### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

Another attractive specimen of the popular 39.8 cm. Polyphon style. The case is of beautiful walnut and measures 26 cm. high by 53 cm. wide by 47 cm. deep. The instrument plays very nicely, but needs some damper work. Also, some veneer work is needed on the case. Like many other Polyphons of this era (late 1890's), it has a beautiful under-the-lid lithograph which depicts children at play with musical instruments. Instruments such as this are becoming harder and harder for us to find.

\$745.00 (Stock No. POL-1243) [Located at the MMM/Denmark]

### VISITING COPENHAGEN?

Plan to visit Copenhagen on business or pleasure? Then plan to visit the MMM! The museum itself is open daily during the summer and daily except Monday and Tuesday during other parts of the year. If you're coming to buy instruments (which are stored in various warehouses around Copenhagen), it is best to write or call Claes O. Friberg in advance so he can be on hand to see you!

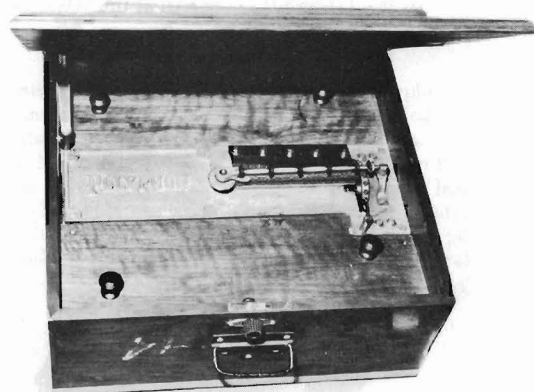


### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

A beautiful 39.8 cm. Polyphon from the late 1890's. The walnut case measures 21 cm. high by 53 cm. wide by 47 cm. deep. The instrument plays nicely, but the spring is loose and will wind only up to a certain tightness. A good buy for the purchaser who wants to save \$200 by doing a little work.

\$695.00 (Stock No. POL-1244) [Located at the MMM/Denmark]



### POLYPHON DISC MUSIC BOX

—39.8 cm. size—

Polyphon disc music box of the 39.8 cm. size. Case needs molding around the base. The carrying handle on the front is a later addition. Case measurements are 19 cm. high by 54 cm. wide by 47 cm. deep. Inexpensive!

\$695.00 (Stock No. POL-1245) [Located at the MMM/Denmark]



### STYLE 45 POLYPHON DISC MUSIC BOX

—39.8 cm. size in ornate case—

Polyphon 39.8 cm. disc music box, Style 45, in ornate walnut case. Duplex music combs. Case measures 35 cm. high by 58 cm. wide by 53 cm. deep.

cm. deep. This was the most popular of all art-style Polyphons in the 39.8 cm. size. Examples have recently sold in the \$2,000 range. First check gets this beauty for only:

\$1,595.00 (Stock No. POL-1246) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—24.3 cm. size—

An attractive Polyphon of the 24.3 cm. disc size. Case measures 19 cm. high by 23 cm. wide by 29 cm. deep. The instrument plays with a nice tone, but some adjustments are needed. Inexpensive.

\$375.00 (Stock No. POL-1301) [Located at the MMM/Denmark]



**POLYPHON DISC MUSIC BOX**  
—20.7 cm.; in Symphonion case—

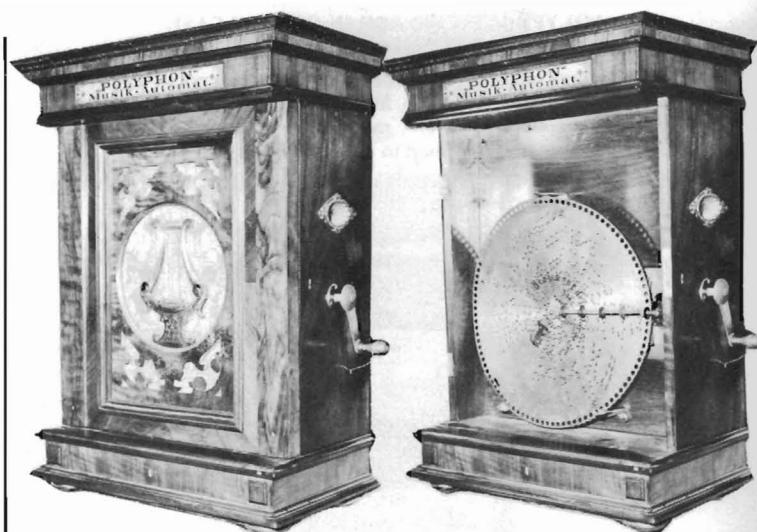
20.7 cm. Polyphon movement installed in a Symphonion case. (The switch would not be so noticeable had the long-ago transposer removed the colorful Symphonion lithograph from the underside of the lid!) Case measures 24 cm. high by 46 cm. wide by 35 cm. deep. Some case work is needed as is some minor work on the mechanism. Priced to sell quickly.

\$325.00 (Stock No. POL-1302) [Located at the MMM/Denmark]

#### START A FINE MUSIC BOX COLLECTION!

The Geneva Collection catalogue gives you the ideal opportunity to start a fine collection of music boxes. Never before in collecting history has there ever been such a magnificent collection to choose from!

Here's a good idea! Why not start a collection right now? Pick out one or two different models each from the Polyphon, Kalliope, Symphonion, and other instruments offered here. If your budget permits, select a tall upright box or two in addition to some table models. You'll not only save with our low prices, you'll have additional savings based on our making a large shipment of instruments to you all at the same time. The Geneva Collection gives you a wonderful chance to start a really great collection! Prices will never be cheaper, and the selection will never be greater!



**UPRIGHT POLYPHON DISC MUSIC BOX**  
—39.8 cm. size; Style 65a—

Beautiful upright Polyphon "Musik-Automat" (coin-operated music box) from the 1890's. Deluxe model with duplex combs; heavy brass lyre in center of the front panel. Sold as Style 65a. The case is of beautiful walnut and measures 80 cm. high by 59 cm. wide by 32 cm. deep. Some very, very minor casework is needed.

This attractive instrument was restored by a professional craftsman and it sounds and looks just great! A prize music box which should sell instantly for just:

\$1,595.00 (Stock No. POL-1303) [Located at the MMM/Denmark]



**LARGE UPRIGHT POLYPHON**  
—62.5 cm. size—

An attractive specimen of the 62.5 cm. (24½") Polyphon; the largest size manufactured by this famous firm. The instrument is in a beautiful walnut cabinet which measures 123 cm. high by 82 cm. wide by 42 cm. deep. The case is basically choice. Two small latticework panels or cloth panels need to be fitted to the upper left and right niches. The mechanism needs cleaning, but it works quite well. The Polyphon has a beautiful tone!

Specimens of large classic Polyphons are becoming very rare. Never plentiful to begin with, such instruments are now only infrequently offered on the market. An opportunity for the discriminating collector or dealer who wants a showpiece!

\$2,495.00 (Stock No. POL-1304) [Located at the MMM/Denmark]

#### ASK US!

If you have any questions about any aspects of an instrument not covered in our description, do not hesitate to ask! We have found that our best and steadiest customers are those who are knowledgeable and want information about what they are buying. We are here to help you—and to make your buying as easy as possible.

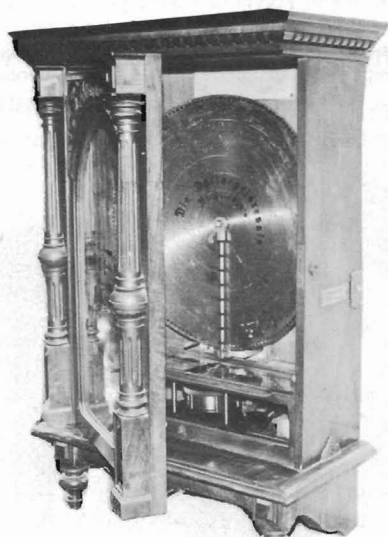


**UPRIGHT POLYPHON MUSIC BOX**  
—50 cm. size—

For the rebuilder here is a really low-priced example of the popular 50 cm. size Polyphon upright music box. The instrument is in a walnut cabinet which measures 97 cm. high by 69 cm. wide by 40 cm. deep. The music combs are in choice condition and have a good tonal quality.

Work needed includes some cabinet repair plus restoration of the motor and replacement of some of the governor and other small mechanisms. All in all, a lot of music box for the money!

\$895.00 (Stock No. POL-1306) [Located at the MMM/Denmark]



**LARGE UPRIGHT POLYPHON MUSIC BOX**  
—62.5 cm. size—

A very beautiful specimen of the large and impressive 62.5 cm. (24½") upright Polyphon music box style. Made around the turn of the 20th century, the instrument is coin-operated and originally saw use in a restaurant.

Cabinet measurements are: 123 cm. high by 81 cm. wide by 43 cm. deep. Replacement of a simple, small rectangular piece of glass is needed on the inside motor cover.

A very, very beautiful Polyphon with a tonal quality to match! Airmail your check for this one!

\$2,695.00 (Stock No. POL-1307) [Located at the MMM/Denmark]



#### **RARE TABLE MODEL 19 5/8" POLYPHON**

19 5/8" Polyphon music boxes are collectors' favorites today. Years ago this disc size was one of Polyphon's most popular for commercial use, and thousands of vertical-format instruments were made. Only a relatively few instruments of this size were ever made in the horizontal or table model format. It is our pleasure to offer one of these now.



The instrument uses the standard 19 5/8" Polyphon double-comb movement and is in a beautiful and ornate table-model style cabinet. Measurements of the case are: 73 cm. high (or 33 cm. without legs) by 65 cm. wide by 63 cm. deep. The instrument has been fitted (at a later date, perhaps circa 1910-1920) with four matching legs, which are easily removable. The music box uses regular 19 5/8" Polyphon discs, a number of which are furnished with it. The instrument plays well and has a beautiful tone. It is ready to take its place in a fine collection.

\$1495.00 (Stock No. POL-2003) [Located at the MMM/Denmark]

#### **ATTRACTIVE UPRIGHT POLYPHON** —15½" size; unusual case design—

Made for coin operation, this 15½" double-comb Polyphon music box is in an attractive vertical walnut cabinet. The front grille is of an

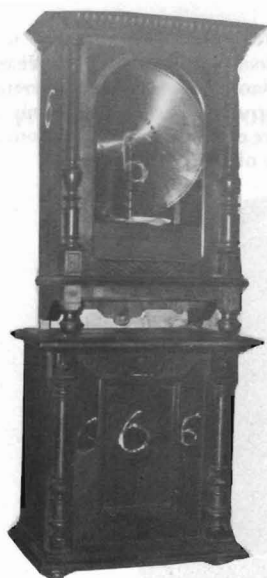


unusual design with a circular opening in the center. The instrument uses regular 15½" Polyphon (or Regina) discs, a nice supply of which goes with it. Other discs are available.

Dimensions of the cabinet are: 78 cm. high by 60 cm. wide by 35 cm. deep. The Polyphon is in fine playing condition. Buy it for just:

\$1295.00 (Stock No. POL-2012) [Located at the MMM/Denmark]





**IMPRESSIVE 24½" POLYPHON**  
—With matching base—

Here is a very attractive specimen of the largest regular disc size music box made by Polyphon: the 24½" style. The instrument is housed in a vertical walnut case which sits atop a matching base cabinet. The instrument has a large double-comb mechanism and uses regular 24½" discs, a number of which go with the instrument.

Overall measurements of the top and bottom are: 210 cm. high by 90 cm. wide by 60 cm. deep. The instrument is in fine playing condition. Every advanced collection of disc-type music box should have an example of the 24½" Polyphon—the largest regular disc size made by the world's largest music box manufacturer. The present specimen is a good buy for:

\$2995.00 (Stock No. POL-2015) [Located at the MMM/Denmark]

**BEAUTIFUL 24½" POLYPHON MUSIC BOX**  
—With matching base—

Another specimen of the 24½" Polyphon with matching base. Similar to POL-2015, except the present specimen has an ornamental top crest. Overall dimensions are: 220 cm. high by 90 cm. wide by 60 cm. deep. In nice playing condition, and offered with a nice supply of discs.

\$3095.00 (Stock No. POL-2016) [Located at the MMM/Denmark]

**15½" POLYPHON DISC BOX IN LARGE CASE**

Probably made up on special order by Polyphon is this very interesting and unusual model: a 15½" duplex comb mechanism in an oversize cabinet normally used for the large 24½" instruments! Perhaps the intent was to provide a music box of impressive size and appearance, but with the tonal softness of a smaller model. This is the



first of this style we have seen. Overall dimensions are: 110 cm. high by 80 cm. wide by 42 cm. deep. The unit is in fine playing condition and comes with a supply of regular 15½" Polyphon discs.

\$1495.00 (Stock No. POL-2017) [Located at the MMM/Denmark]



**PRETTY 19 5/8" UPRIGHT POLYPHON**

Made for use in a tavern or restaurant, this classic 19 5/8" Polyphon is representative of one of Polyphon's most popular models. As do all other Polyphons of this size, it has a large duplex comb. The cabinet is of attractive walnut. Overall measurements are: 95 cm. high by 70 cm. wide by 40 cm. deep. The instrument is in fine playing condition.

\$1295.00 (Stock No. POL-2018) [Located at the MMM/Denmark]

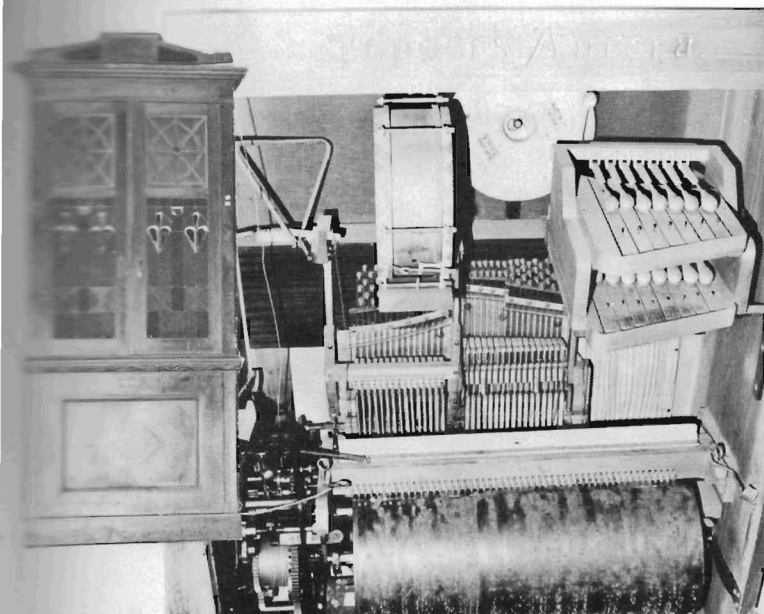


**CABINET STYLE 19 5/8" POLYPHON**

Here is a nice example of one of Polyphon's most popular models: the 19 5/8" disc type in a vertical walnut cabinet. Coin-operated, this model was once produced by the thousands for use in taverns,

restaurants, etc. The cabinet, duplex music combs, and mechanisms are all in nice condition. Measurements of the case are: 99 cm. high by 69 cm. wide by 39 cm. deep. With it is a supply of discs. Others are available.

\$1195.00 (Stock No. POL-6279) [Located at the MMM/Denmark]



#### POPPER & CO. "AURORA" ORCHESTRION —Superb condition—

Made circa 1910-1914, this superb specimen of the Popper & Co. Aurora orchestrion is in choice unrestored condition—and will be a pleasure to rebuild. It has been well cared for over the years, and as a result it is one of the finest unrestored orchestrions of this era in existence anywhere.

The beautiful light golden oak cabinet is richly decorated with art glass. Measurements, including the removable top crest, are: 250 cm. high by 117 wide by 65 cm. deep. The case itself is a work of art!

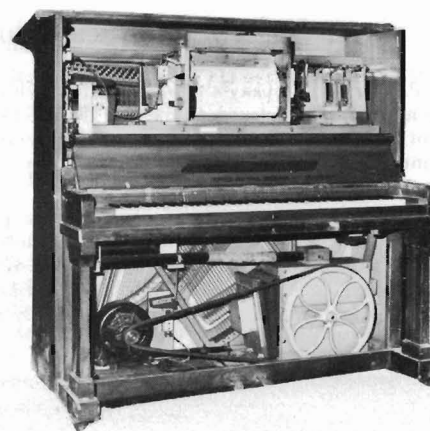
The musical components of the Aurora consist of a piano, automatic mandolin (of the reiterating type similar to the Wurlitzer Mandolin Quartette), triangle, snare drum, cymbal, and xylophone (arranged in two tiers). The instrument is of 53-key compass and uses pinned cylinders of 6 tunes each. There are two cylinders with the orchestrion. The one not in use is conveniently stored on a rack in the bottom of the unit.

We would estimate that if we were to ask \$5,000 to \$6,000 for this Popper & Co. Aurora orchestrion it would sell right away. But, we're not going to do that. We ask a considerably lower price. We recommend that you airmail your order or invest \$10 in a telephone call to Claes O. Friberg in Copenhagen to reserve this beauty!

\$3,495.00 (Stock No. POP-1000) [Located at the MMM/Denmark]



POP-1001



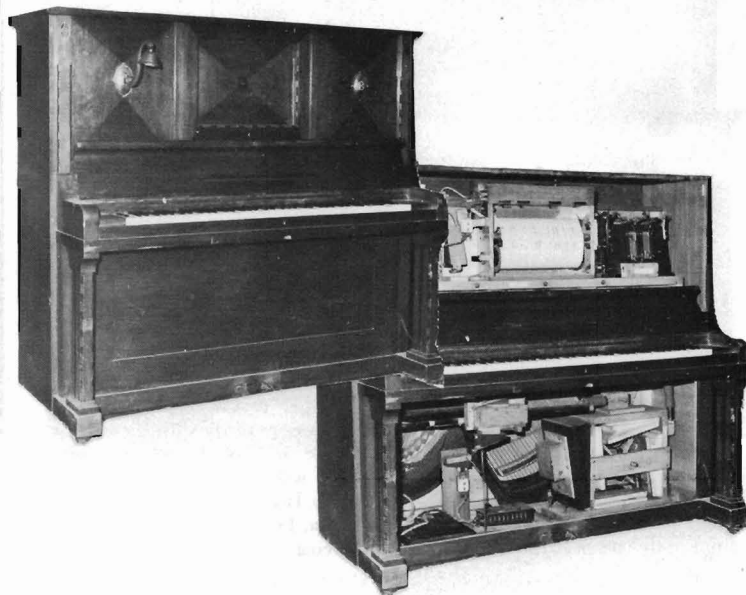
#### POPPER & CO. WELT-PIANO "KONZERTIST"

Here is one of the most popular keyboard-style "nickelodeon" pianos ever made: the Popper & Co. Welt-Piano Konzertist. Made during the 1920's, these were sold by the hundreds (if not by the thousands) of units. The combination of superb construction plus the excellently-arranged music rolls made these favorites everywhere. Each time we get one of these in the MMM stock it sells right away! For example, we had several orders for the Andersen Collection specimen described on pages 54 and 55 of our 1974 catalogue of that offering.

The Popper & Co. piano we now offer is a choice unrestored example and dates from about 1925. It is in a light golden oak case with matched veneer panels. Measurements are: 150 cm. high by 157 cm. wide by 74 cm. deep. Like the other Popper & Co. instruments offered here, it comes with a nice supply of multi-tune music rolls.

The day when we can offer electric coin-operated nickelodeon pianos for under \$1,000 has just about ended—for often our replacement sources will now ask in the \$2,000 or so range for them! For the wise collector, dealer, or investor here is a real buy!

\$995.00 (Stock No. POP-1001) [Located at the MMM/Denmark]



#### POPPER & CO. WELT-PIANO "KONZERTIST"

A beautiful specimen of the super-popular Popper & Co. Welt-Piano Konzertist nickelodeon from the mid-1920's. The instrument is in a light golden oak case with attractively matched veneer. The case measures 146 cm. high by 160 cm. wide by 75 cm. deep. One small brass lamp is missing on the right, but it will be easy to find an artistically suitable replacement.

The unit uses regular Popper piano/orchestrion rolls. This is the same basic piano from which various "Jazzband" models were built during the 1920's by adding a top cabinet full of percussion instruments, pipes, etc. As such, it might have interesting possibilities for the orchestrion builder today! We offer this, one of the most popular nickelodeon pianos the world has ever known, for just:

\$925.00 (Stock No. POP-1004) [Located at the MMM/Denmark]

## POPPER'S CLARABELLA ORCHESTRION

—A beautiful instrument!—

One of Popper & Company's most beautiful styles, the Clarabella model was mainly manufactured during the 1910-1914 years. We have had three of these go through our hands in recent years, and each has been very much appreciated by its new owner. We are sure that this one will be also.

Instrumentation of the Clarabella consists of a piano, mandolin attachment, 27-note xylophone, 15-note set of orchestra bells, drums, triangle, and cymbal. The instrument is in fine restorable condition overall. A number of the wooden xylophone striker rods (simple wooden dowels) are broken, but these can be easily replaced. Apart from this, all mechanisms are intact.



Measurements of the Clarabella are: 7'10" high by 4'7" wide by 3'5" deep. As such, the Clarabella is one of the few keyboardless classic orchestrions which will fit under the standard 8' ceiling used in many American homes.

The cabinet of the Clarabella is of light golden oak. The front is decorated with beveled mirrors and a colorful scene. It will be a visual as well as a musical attraction. The music played by the Clarabella is quite excellent and can be likened to a large Coinola (American) orchestrion. The two sets of tuned percussions — xylophone and bells — play alternately. The piano plus xylophone, bells, and percussion complement was very popular with Popper & Co. customers, and several different orchestrion cabinet designs were made with these same interior components. The Clarabella style was produced in several different case variations, including one with a mechanical figure blowing soap bubbles! Perhaps the "Happy Jazzband," the name given to a later (1920's) version of the Clarabella, best describes the type of music this orchestrion is capable of producing.

We offer this beautiful Popper & Co. Clarabella orchestrion with a nice library of multiple-tune music rolls. We consider it to be an excellent value for:

\$6,500.00 (Stock No. POP-1060) [Located at the MMM/Denmark]

## POPPER & CO. "BIANCA" ORCHESTRION

—In nice playing condition—

It is not often that a classic orchestrion in nice playing condition comes on the market! Here is such an opportunity! We offer for sale an attractive Bianca orchestrion made circa 1910-1914 by Popper & Co. of Leipzig, Germany. The interior has had all of the pneumatics and secondary valves redone. Other mechanisms, already in fine condition, were regulated. The orchestrion plays very beautifully. At present it is set up (so we can enjoy it for a brief while) on the ground floor of the



Mekanisk Musik Museum—and there it has become a really great attraction!

The exterior of the cabinet has not been restored, however, and will require refinishing and some minor woodwork.

Musically, the Bianca is a prize instrument now. Visually, the Bianca will also be a prize when the case is refinished. Contributing to this is a beautiful animated scene on the front with a waterfall, moving automobiles, an aeroplane, a zeppelin, and a balloon!

Instrumentation of the Bianca, one of Popper's most popular orchestrion models, consists of a fine piano, mandolin attachment, drum and trap effects, xylophone, and orchestra bells. By way of a comparison for our American readers we mention that the instrument sounds somewhat like a large Coinola orchestrion, but of greater fullness and volume. Also, the music is more varied, for the Bianca has both a xylophone and bells whereas Coinola orchestrions have either one or the other but not both. The music is very lively and well-arranged. A cassette recording of the Bianca is yours for \$5 (refundable if the cassette is returned or if the instrument is purchased).

A rare, beautiful, and very desirable orchestrion in all respects! This classic instrument will be one of the showpieces of your collection.

\$9,995.00 (Stock No. POP-1669) [Located at the MMM/Denmark]

## POPPER & CO. "ESTRELLA" PIANO

In a highly polished ebony case with brass inlaid letters and trademarks, this upright keyboard-style "Estrella" piano was sold by Popper & Co. around 1910. It is foot-pump-operated and interchangeably plays regular 65-note and 88-note home player piano rolls. The elegant appearance of this instrument attests to the fact that it was a premium-quality piano in its day.

The "Estrella" is in very choice unrestored condition. For the player piano enthusiast here is an outstanding instrument!

\$795.00 (Stock No. POP-6614) [Located at the MMM/Denmark]

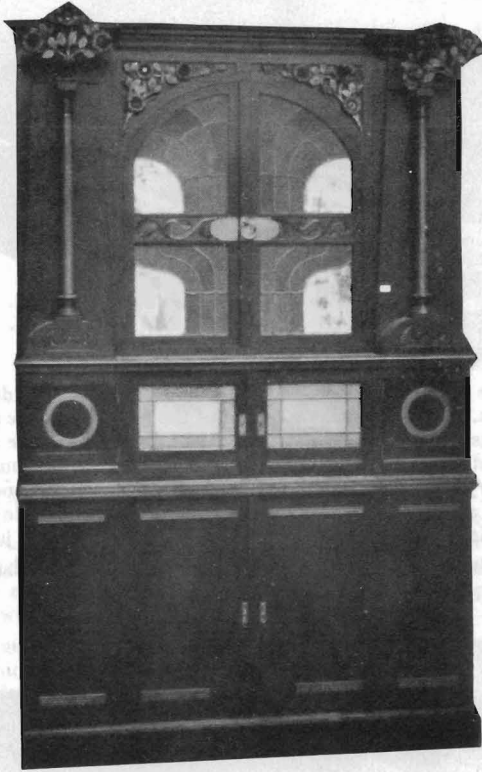




### MAGNIFICENT POPPER & CO. ORCHESTRION

We offer for sale a beautiful Popper & Co. concert orchestrion from the 1912-1914 period. The style, a case design previously unknown to us, is very beautiful. The ebony cabinet is highlighted by leaded and mirrored glass panels, gilt carved decorations, and other embellishments. Dimensions are: 285 cm. high by 180 cm. wide by 98 cm. deep.

Instrumentation consists of two ranks of pipes, controlled by separate registers; piano; mandolin attachment; snare drum; bass drum; cymbal; and a set of orchestra bells. The orchestrion uses the regular large-size Popper orchestrion rolls, a nice group of which comes with it.



Popper & Co. instruments have always been among the most admired of all orchestrions from the classic era—the Golden Age of Orchestrions just prior to World War I. Over the years it has been our pleasure to have handled between one dozen and two dozen large Popper instruments—including the specimens now featured in the Nethercutt, Bellm, Guinness, and other prominent collections. We can say that this unit, an orchestrion which is in fine unrestored condition and which will require the normal pneumatic rebuilding and refinishing, is one of the very finest we have had. We are sure that it will be one of the proudest possessions of its new owner.

\$9,975.00 (Stock No. POP-9507) [Located at the MMM/Denmark]

### RARE REGINA MUSICAL CHINA CLOSET

—Style 335 w/automatic changer—

For the Regina Music Box Co. historian or specialist here is the “rarest of the rare,” the “most desirable of the desirable.” It is a beautiful specimen of the exceedingly rare Regina Style 335 Musical China Closet. According to the original factory records only 11 examples of the Style 335 were originally made. To our knowledge, only one or two others survive today.

This instrument style is described on page 186 of *The Encyclopedia of Automatic Musical Instruments*. The one we offer is presently packed in its shipping crates, so we have not uncrated it for photography (as it can be sent to the buyer this way, thus resulting in an economy.) An illustration of an identical instrument is on page 186 of the *Encyclopedia* as noted.

The instrument is equipped with the famous automatic changer which stores a supply of discs in a toast-rack type of device and changes them in sequence automatically. With the Style 335 is a nice supply of 15½” Regina discs. Other discs are available inexpensively on the collectors’ market. New discs can be ordered from Lloyd Kelley in the USA.

This may be truly a once-in-a-lifetime opportunity to acquire a Style 335. It can be yours for just:

\$12,995.00 (Stock No. REG-1087) [Located at the MMM/Denmark]

### RARE REGINA SUBLIMA PIANO

—With advertising feature—

We offer a rare and interesting variety of the Regina Sublima Piano: a Style 302 in a very tall (about 8’ high) quartered oak cabinet. The instrument has ornate top and bottom doors with applied carvings, grillwork, and other embellishments. At the top is a rotating drum on which are painted many different advertising messages. As the instrument plays, the drum or cylinder rotates and displays different topics. The Style 302 was made expressly for advertising and is very unusual in this regard.

The present instrument was used for years at San Francisco’s famous Cliff House. Following the sale of the Cliff House instruments, the Style 302 went into a private collection. It was with particular pleasure that we recently acquired this unit, for it is of a style which has never passed through our hands before. In fact, we know of no other Style 302 Regina Sublima Pianos in any other collection.

Complete refinishing and restoration will be necessary to bring the instrument back to its original playing condition. However, the unit is basically clean and choice, so this work will be enjoyable. We offer this rare item — a veritable attraction in itself — for the price of \$3395.00 (Stock No. REG-9876) [Located in the western USA]



### “ROLAND” BARREL ORCHESTRION

This large “Roland” barrel orchestrion has entertained thousands of listeners over the years. The instrument is in an ornate cabinet and measures 7’6” high by 4’ wide by 1’9” deep. Musical components consist of a piano, mandolin, bell, cymbal, and drums. The barrel plays a program of ten lively tunes. This instrument saw service years ago in Germany, possibly as the star attraction in a beer hall (although its specific former location is not known to us, this is a likely possibility).

We consider this magnificent orchestrion to be very inexpensive at our price of just: \$1845.00 (Stock No. ROL-1333) [Located at the MMM/Denmark]

#### ELEGANT SEEBURG STYLE L ORCHESTRION

—Beautiful and rare—

The Seeburg Style L Orchestra, sold during the 'teens, is one of two popular keyboard-style orchestrions which use Style G rolls. Made by the J.P. Seeburg Piano Co. around 1915, the present model is the only Style L Orchestra we have ever offered for sale.

Housed in a beautiful quartered oak case with a curved top, the Style L Orchestra is one of the most beautiful orchestrions ever made. The front is ornamented with two large colorful art glass panels and four smaller ones. The art glass work is very detailed.

Information concerning the Style L Orchestra is found at the top of page 612 of *The Encyclopedia of Automatic Musical Instruments*. This large and impressive orchestrion contains a piano, mandolin attachment, rank of violin pipes, bass drum, tympani effect, snare drum, cymbal, and triangle. It is approximately 7' high.

The presently-offered instrument is in unrestored condition and will need complete rebuilding. Missing are a few minor strips and wood trim parts on the case. The cabinet will require refinishing, including some veneer work. The right side end of the case, a large plain wooden area, will require reveneering. The interior will require the customary pneumatic rebuilding necessary on virtually every large orchestrion of this era. The art glass is intact and is especially beautiful.

The Style L Orchestra uses regular 10-tune Style G rolls, three of which go with it. Additional rolls are readily available.

We recommend this elegant and very rare orchestrion as being an excellent value for the rebuilder. Seeburg instruments are among the easiest of all American instruments to rebuild, so no special situations—apart from a lot of hard work—should occur. When restoration is completed you will have one of the most beautiful orchestrions in existence anywhere!

\$12,995.00 (Stock No. SEE-5558) [Located in the western USA]

-----JUST BEFORE WE GO TO PRINT-----

This space originally was featuring a Seeburg Style E nickelodeon but we've just sold it a few hours before this catalog had to go to be printed. However here is another fine MMM-offer :

#### REGINA 15½" DISC-CHANGER STYLE 36

This coin-operated Regina changer has been thoroughly described in the *Encyclopedia of Automatic Musical Instruments* pg. 193-194. The model that here is offered for sale is the Parlor model with curved front in a quartered oak cabinet. The mechanisms are in excellent condition and the only work needed would be some minor repairs on the cabinet.

The changer holds 12 discs and we will supply a total of 24 discs with this instrument. There are many reasons why this is a very attractive offer - last by not least is also our bargain-price of just:

\$3,995,00 (Stock No. REG-9101 (Located in the western USA)



#### SIRION DISC-SHIFTING MUSIC BOX

—Partial instrument for the rebuilder—

For the expert rebuilder here is a head start on a Sirion disc-shifting music box. The parts available consist of the following: large and ornate walnut case (which measures 32 cm. high by 61 cm. wide by 57 cm. deep), bedplate, star wheels, and idler arm. The motor, music combs, and other devices are missing. If intact and in good condition this would be a \$3,000 to \$4,000 music box! It isn't worth quite that much now, but it is, in our opinion, worth more than our price of just:

\$195.00 (Stock No. SIR-1000) [Located at the MMM/Denmark]



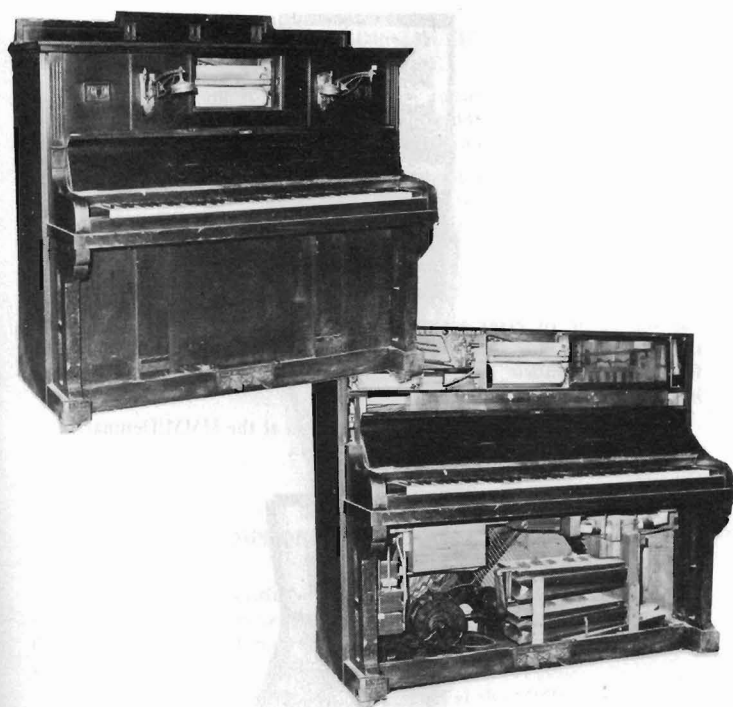
#### SIRION DISC-SHIFTING MUSIC BOX

—For the rebuilder—

Once a large and ornate Sirion disc-shifting music box, this unit has had some of the mechanisms removed years ago. It originally took a disc which measures about 38 cm. in diameter. Now you get the following: attractive walnut cabinet with Sirion sun motif on lid, bedplate, star wheels, idler arm, and the spring motor drive assembly. Inexpensive.

\$229.00 (Stock No. SIR-1001) [Located at the MMM/Denmark]





**SPAETHE NICKELODEON PIANO**  
—With expression—

Made by Wilhelm Spaethe of Gera, Germany, around 1905-1910, this instrument is a coin-operated nickelodeon piano with expression mechanisms. The instrument is in an artistic oak case which measures 142 cm. high by 150 cm. wide by 71 cm. deep. It is in basically choice unrestored condition. Some cabinet work plus the normal pneumatic rebuilding will be required.

Here is another rare—and soon to be non-existent—opportunity to acquire a nickelodeon piano for less than the \$1,000 mark. We simply cannot replace these units at our selling price, for often the sellers will ask us \$2,000 or even \$3,000 for these. An opportunity for just:

\$895.00 (Stock No. SPA-1000) [Located at the MMM/Denmark]

**ENJOY THE "MMM REVIEW"???**

If you like the "MMM Review" and would like to receive future issues as they are released, then be sure to subscribe today. We'll do our best to keep our part of the bargain: to provide you with a publication you'll find to contain many really great buys plus some interesting news, articles, and information.

**A SPECTACULAR OFFERING**  
—of—  
**SYMPHONION MUSIC BOXES**

We offer for sale several dozen Symphonion disc-type music boxes from the 1890-1910 era—the largest such offering ever made in collecting history!

Our past offerings of Symphonion and other disc music boxes, offerings which were smaller than the present, were nearly sold out shortly after our catalogues appeared. An offering such as the present one is bound to attract a great deal of attention—and we expect them to go even faster than their predecessors. We recommend that you order early for the best selection! As always, second choices will be appreciated!

If you are a collector, this offering of Symphonion music boxes will enable you to build a representative collection of instruments made by one of the world's foremost builders. If you are a dealer, stock up on a half dozen or more—you know that music boxes sell themselves! Never in our experience have we ever heard of an antique shop which has purchased music boxes from us and which has not resold them quickly! In fact, the usual dealer pattern is to order a few music boxes to start with, and then to order a substantially larger amount the next time around!

So, here we go! Take your pick of this fabulous selection—all at wholesale prices!



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 14.5 cm. size. 2 music combs. Case measures 12 cm. high by 19 cm. wide by 17 cm. deep. The instrument plays but needs regulation. Case, originally painted black, needs refinishing. Cheap.

\$245.00 (Stock No. SYM-0995) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—14.5 cm. size—

14.5 cm. Symphonion music box of the manivelle (hand-cranked, not springwound) style. 3 broken teeth. Winding handle missing. Plays with nice tone. Case measures 9 cm. high by 17 cm. wide by 17 cm. deep.

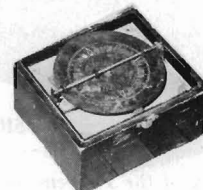
\$95.00 (Stock No. SYM-0996) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—14.5 cm. size—

14.5 cm. Symphonion music box in deluxe case with inlaid lid. Cabinet measures 12 cm. high by 20 cm. wide by 17 cm. deep. Looks very nice and plays very well!

\$325.00 (Stock No. SYM-0997) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—14.5 cm. size—

Symphonion music box of the 14.5 cm. size. Lid missing. Plays very well. Dimensions are: 12 cm. high (if lid were there) by 20 cm. wide by 17 cm. deep.

\$129.00 (Stock No. SYM-0998) [Located at the MMM/Denmark]

**THE GENEVA COLLECTION**

Via the pages of this catalogue you have first pick of the fabulous automatic musical instruments from the Geneva Collection. Airmail or telephone your order today!





**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. size. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The underside of the lid depicts elves playing with a Symphonion music box near a dam and bridge. The mechanism is in operating order, but 5 teeth are broken in the music comb. Inexpensive.

\$195.00 (Stock No. SYM-0999) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—21 cm. size—

21 cm. Symphonion music box of the double-comb sublime harmonic style. Case measures 17 cm. high by 26 cm. wide by 26 cm. deep and is of ebony color with a transfer design on the top. Some minor casework is needed. The instrument plays well. A very good buy for just:

\$495.00 (Stock No. SYM-1001) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion music box of the 19.5 cm. size. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The mechanism works properly, but some damper work is needed to improve the tonal quality. Some minor work on the case is needed also. A very attractive instrument for a low price.

\$345.00 (Stock No. SYM-1002) [Located at the MMM/Denmark]

**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. format. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The underside of the lid



has the scene of elves playing with a music box, as often seen on instruments of this style. In addition, there is another design on the front of the music box case. The cabinet needs some repair. The instrument plays well.

\$365.00 (Stock No. SYM-1003) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. size. Cabinet measures 18 cm. high by 27 cm. wide by 21 cm. deep, and needs some minor repair. 5 teeth are broken in the music comb. Here is some good news: the mechanism works properly and the instrument plays! Here is some more good news: the price is only

\$175.00 (Stock No. SYM-1004) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

19.5 cm. Symphonion music box in attractive walnut case which measures 16 cm. high by 28 cm. wide by 23 cm. deep. Plays well, but some adjustment to idler arm—not difficult to do—would improve the tone. A buy for just:

\$365.00 (Stock No. SYM-1005) [Located at the MMM/Denmark]



**SYM-1006**  
(See next page)

**SYMPHONION DISC MUSIC BOX**  
—21 cm. size—

21 cm. Symphonion music box with duplex combs in the sublime harmonic arrangements. In polished mahogany case which measures 16 cm. high by 26 cm. wide by 26 cm. deep. An outstanding instrument! \$595.00 (Stock No. SYM-1006) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box from the late 1890's. Uses regular 19.5 cm. discs. The case measures 16 cm. high by 27 cm. wide by 21 cm. deep. The instrument has a nice tone, but the spring motor needs repair. Cheap at:

\$245.00 (Stock No. SYM-1007) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—24 cm. size—

Symphonion disc music box of the 24 cm. size. With duplex music combs arranged in the sublime harmonic format. Case is of ebony color with a transfer design on the lid and measures 17 cm. high by 29 cm. wide by 29 cm. deep. This was originally one of Symphonion's most popular styles. The instrument plays well and is a desirable music box in every respect.

\$475.00 (Stock No. SYM-1008) [Located at the MMM/Denmark]

**SYMPHONION DISC MUSIC BOX**  
—24 cm. size—

Symphonion 24 cm. music box with duplex combs in the sublime harmonic format. Case is of ebony and measures 17 cm. high by 29 cm.



wide by 29 cm. deep. The case needs refinishing, and the mechanism needs minor damper work. The overall condition, however, is quite excellent.

\$395.00 (Stock No. SYM-1009) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—21 cm. size—

Symphonion disc music box of the 21 cm. format. With duplex music combs arranged in the sublime harmonic configuration. In cabinet which measures 15 cm. high by 26 cm. wide by 26 cm. deep. Needs work on the spring motor. Otherwise excellent. Inexpensive.

\$245.00 (Stock No. SYM-1010) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. format. In attractive case which measures 18 cm. high by 27 cm. wide by 21 cm. deep. Needs some minor wood repair. All in all, a very nice box and a good buy for just:

\$375.00 (Stock No. SYM-1011) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

19.5 cm. Symphonion disc music box. The attractive walnut case measures 16 cm. high by 27 cm. wide by 21 cm. deep. The instrument plays well and has a nice tone, but some work is needed on the spring motor. Cheap.

\$245.00 (Stock No. SYM-1012) [Located at the MMM/Denmark]

**YOU'LL LIKE THE MMM!**

You'll like doing business with the MMM! Join the thousands of dealers, collectors, and museums worldwide who make us their headquarters for automatic musical instruments.



**SYMPHONION DISC MUSIC BOX**  
—25.5 cm. size—

Symphonion disc music box of the 25.5 cm. style. Attractive case with inlaid lid measures 19 cm. high by 33 cm. wide by 29 cm. deep. The instrument has a beautiful tone, even though examination reveals that there is one tooth broken in the music comb. Really an outstanding instrument!

\$395.00 (Stock No. SYM-1013) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—25.5 cm. size—

25.5 cm. Symphonion disc music box. Case measures 19 cm. high by 33 cm. wide by 29 cm. deep. 1 broken tooth in the music comb. Equipped with damper attachment. Plays with an exceptionally beautiful tone!

\$395.00 (Stock No. SYM-1014) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—25.5 cm. size—

Symphonion disc music box of the 25.5 cm. size. In beautiful cabinet which measures 19 cm. high by 33 cm. wide by 29 cm. deep. "Like new" in condition and appearance—an instrument which was carefully stored away years ago and which has received excellent care since then. First check gets it for just:

\$595.00 (Stock No. SYM-1015) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—27 cm. size—

Symphonion music box of the 27 cm. size. Duplex combs arranged in the sublime harmonie format. Ebony color cabinet measures 18 cm. high by 34 cm. wide by 34 cm. deep. Case needs refinishing. 1 broken tooth in music comb. The instrument has an exceptionally fine tone and is priced at just:

\$595.00 (Stock No. SYM-1016) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—25.5 cm. size—

Symphonion music box of the 25.5 cm. size. In attractive brown-painted case which measures 17 cm. high by 34 cm. wide by 29 cm. deep. Another really excellent value from the MMM for just:

\$445.00 (Stock No. SYM-1017) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—24 cm. size—

Symphonion disc music box of the 24 cm. size. Duplex combs arranged in the sublime harmonie format. Case needs some veneer work



and repair due to long-ago woodworm damage. Motor also needs repair. Cabinet measures 23 cm. high by 41 cm. wide by 31 cm. deep. An inexpensive fixer-upper for just:

\$245.00 (Stock No. SYM-1018) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—27 cm. size—

A beautiful Symphonion music box of the 27 cm. size. Duplex combs arranged in the sublime harmonie configuration. Beautifully matched walnut veneer case measures 24 cm. high by 46 cm. wide by 35 cm. deep. In very nice condition overall. A really excellent instrument!

\$695.00 (Stock No. SYM-1020) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—27 cm. size—

Symphonion disc music box of the 27 cm. size. With duplex combs arranged in the sublime harmonie format. Case measures 24 cm. high by 46 cm. wide by 35 cm. deep. 1 broken tooth in the music comb. Some work needed on spring motor. A very beautiful appearing box, and one with a nice tone!

\$495.00 (Stock No. SYM-1021) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—27 cm. size—

Symphonion disc music box of the 27 cm. size. Case measures 24 cm. wide by 46 cm. high by 35 cm. deep. Duplex combs in the sublime harmonie format. 3 broken teeth. One simple small wood panel missing behind bedplate. Case has sustained woodworm damage and will require hole-filling or reveneering.

\$325.00 (Stock No. SYM-1022) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. In large case which measures 29 cm. high by 50 cm. wide by 41 cm. deep. Duplex music combs in the sublime harmonie format. With an exceptionally beautiful tone!

\$845.00 (Stock No. SYM-1024) [Located at the MMM/Denmark]



**SYM-1025**  
(See next page)

### SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. With duplex music combs arranged in the sublime harmonie format. Case is of attractive light walnut (as are the cases of nearly all of the other Symphonions offered here). Measurements are: 26 cm. high by 52 cm. wide by 42 cm. deep. Combs and mechanism need minor work. Overall, a very nice box—and a deluxe model which originally sold for a premium. A good buy today.

\$645.00 (Stock No. SYM-1025) [Located at the MMM/Denmark]



### SYMPHONION DISC MUSIC BOX

—30 cm. size—

Symphonion music box of the 30 cm. size. With duplex music combs arranged in the sublime harmonie format. In art-style case with brass figure of a medieval knight on the lid. Cabinet measures 26 cm. high by 47 cm. wide by 38 cm. deep. 3 broken teeth. Mechanisms need some repair. Potentially a very expensive box! Cheap now at:

\$650.00 (Stock No. SYM-1026) [Located at the MMM/Denmark]



### SYMPHONION DISC MUSIC BOX

—33.5 cm. size—

Symphonion disc music box of the 33.5 cm. format. In case with inlaid floral design on lid. Measurements are: 25 cm. high by 46 cm. wide by 43 cm. deep. A very nice Symphonion in every respect. A real buy!

\$795.00 (Stock No. SYM-1027) [Located at the MMM/Denmark]

#### WRITING TO THE MMM FROM THE USA

Have a special request? Want more information about an instrument? If we can help in any way, write to Claes O. Friberg in Denmark. Airmail postage from the USA is 26c for a half-ounce letter. Or you can write to Q. David Bowers in California (address: Box 1669; Beverly Hills, California 90210) and he will forward your inquiry to Denmark. Either way, we're here to help you!



### SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. In attractive walnut case which measures 25 cm. high by 52 cm. wide by 43 cm. deep. Plays with a beautiful tone! Another prize from this, the largest Symphonion collection ever listed and priced in modern times.

\$795.00 (Stock No. SYM-1028) [Located at the MMM/Denmark]



### SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

34.5 cm. Symphonion music box. Duplex music combs arranged in the sublime harmonie style. Case measures 25 cm. high by 52 cm. wide by 43 cm. deep. Case needs repair at back where hinges are fastened. The combs, although they have a very nice tonal quality, need polishing for cosmetic purposes. A very nice instrument!

\$695.00 (Stock No. SYM-1029) [Located at the MMM/Denmark]



SYM-1030  
(See next page)

**SYMPHONION DISC MUSIC BOX**  
—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. With duplex combs arranged in the sublime harmonic format. Cabinet measures 25 cm. high by 52 cm. wide by 43 cm. deep. 10 teeth have been repaired, but not well. Otherwise box is fine and plays nicely.

\$395.00 (Stock No. SYM-1030) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—30 cm. size—

Symphonion music box of the 30 cm. size. In somewhat appropriate but non-original (to this mechanism; the box does, however, date from c.1900) case with inlaid lid, which measures 26 cm. high by 53 cm. wide by 46 cm. deep. 1 broken tooth. A bargain for the rebuilder.

\$295.00 (Stock No. SYM-1031) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—30 cm. size—

Symphonion disc music box of the 30 cm. size. With duplex music combs in the sublime harmonic configuration. Case measures 27 cm. high by 47 cm. wide by 38 cm. deep. The instrument plays fine, but needs some damper work. Some casework is also needed, including repair to the right side of the lid.

\$495.00 (Stock No. SYM-1032) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. size. In case which

measures 17 cm. high by 27 cm. wide by 22 cm. deep. 1 small broken tooth. Plays great and looks likewise!

\$325.00 (Stock No. SYM-1033) [Located at the MMM/Denmark]



**SYMPHONION DISC MUSIC BOX**  
—25.5 cm. size—

Symphonion music box of the 25.5 cm. size. In attractive cabinet which measures 19 cm. high by 33 cm. wide by 28 cm. deep. A very nice Symphonion in all respects!

\$495.00 (Stock No. SYM-1034) [Located at the MMM/Denmark]

**ORNATE SYMPHONION MUSIC BOX**  
—“Lyra” model; 30 cm. size—



This lovely “Lyra” Symphonion music box uses regular 30 cm. discs and dates from the 1895-1900 era. A description of the “Lyra” 33a (which this is) and the related 33b can be found on page 221 of the *Encyclopedia of Automatic Musical Instruments*. This is one of the most ornate early styles of this famous music box maker. Case measurements are: 90 cm. high by 50 cm. wide by 30 cm. deep.

This showpiece Symphonion plays beautifully. It can be yours for just:

\$1595.00 (Stock No. SYM-2011) [Located at the MMM/Denmark]

**START A MUSIC BOX COLLECTION!**

The Symphonion music boxes offered on this page, the Kalliope, Polyphon, and other boxes offered on other pages, and other disc boxes in this issue give you an unprecedented selection of sizes, shapes, and models. Use the opportunity to start a representative collection of these beautiful automatic musical instruments! Never before in the history of collecting have so many different music boxes been offered in one catalogue! Once the Geneva Collection catalogue is in circulation for a month or two, most pieces will be sold—mainly to dealers. So, NOW is the time for you to order!





**TALL SYMPHONION WITH BELLS**  
—With matching base—

Tall upright Symphonion music box with 10 bells. Uses 54 cm. discs. Made for coin-operation, this model has an especially large spring motor for extended playing time. Measurements of the case are: 210 cm. high by 75 cm. wide by 45 cm. deep.

This tall and impressive instrument is one of the very finest Symphonion music boxes in existence. It will be a superb addition to the finest collection.

\$2995.00 (Stock No. SYM-2013) [Located at the MMM/Denmark]



**TANZBAR PLAYER CONCERTINA**

Attractive Tanzbar player concertina made circa 1925. The instrument is of 16-key size and uses a 6.5 cm. (2½") wide roll. Measurements (when tightly closed) are: 36 cm. long by 20 cm. high by 20 cm. wide. The Tanzbar is in very nice playing condition. A nice value for:

\$595.00 (Stock No. TAN-1000) [Located at the MMM/Denmark]

**REMARKABLE GROUP**  
—of—  
**TROUBADOUR DISC MUSIC BOXES**

We offer for sale a remarkable group of Troubadour music boxes. As is true of all other music boxes in this catalogue (unless specifically noted otherwise), each Troubadour comes with a nice supply of music discs.

Our recent Andersen Collection catalogue (1974) listed several Troubadour instruments. That offering is long gone, but here is another opportunity. Take advantage of it!



TRO-1700

**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. format. In beautiful walnut case (as are the other Troubadours listed here). Measurements are: 16.5 cm. high by 27 cm. wide by 24 cm. deep. The underside of the lid features a colorful lithograph of a handsome guitarist serenading a maiden who is playing the zither. Above the ornate *TROUBADOUR* trademark two lovebirds perch on a flowery branch. An exceptionally nice instrument in all respects!

\$525.00 (Stock No. TRO-1700) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Attractive Troubadour disc music box of the 22.5 cm. style. In case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. 2 teeth broken in music comb. Needs wooden pieces in front of and behind the bedplate. In nice playing condition. Inexpensive!

\$345.00 (Stock No. TRO-1701) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc type music box, circa 1900, of the popular 22.5 cm. size. In attractive walnut case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. With ornate lithograph in lid, as usual with Troubadours of this size. Nice in all respects!

\$525.00 (Stock No. TRO-1702) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. size. In walnut case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. Needs some veneer work on lid; otherwise very choice. A buy for just:

\$445.00 (Stock No. TRO-1703) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Another attractive and very desirable 22.5 cm. Troubadour disc music box from the turn of the 20th century. The walnut case measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. The instrument plays well and is in choice condition.

Only rarely does a *single* Troubadour disc music box come on the market (check other dealers' offerings to verify this!). The present offering is unprecedented!

\$525.00 (Stock No. TRO-1704) [Located at the MMM/Denmark]



**TROUBADOUR DISC BOX WITH 4 BELLS**  
—22.5 cm. size—

Troubadour disc type music box with 4 tuned saucer bells. Uses the standard 22.5 cm. Troubadour discs. Case measures 15 cm. high by 28 cm. wide by 26 cm. deep. The underside of the lid is embellished by a scene of a small pine-forested island (or perhaps it is an archipelago, for a tiny sand spit seems to connect it with the shore) in a mountain-rimmed alpine lake. The exterior of the case needs some minor veneer work. In nice condition overall!

\$625.00 (Stock No. TRO-1705) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. format. In attractive case which measures 15.5 cm. high by 27 cm. wide by 25 cm. deep. Needs some minor veneer work. 2 broken teeth in the music comb. Equipped with a damper device to regulate the volume.

\$325.00 (Stock No. TRO-1706) [Located at the MMM/Denmark]



**TROUBADOUR MUSIC BOX WITH 4 BELLS**  
—22.5 cm. size—

Troubadour disc type music box with 4 tuned saucer bells. Uses regular 22.5 cm. discs. The case measures 15 cm. high by 28 cm. wide by 26 cm. deep. The underside of the lid is decorated with a scene of Napoleon and Josephine on a marble parapet feeding swans. The cabinet needs some minor veneer work. Quite attractive and desirable overall!

\$625.00 (Stock No. TRO-1707) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. size. In walnut case which measures 15.5 cm. high by 27 cm. wide by 25 cm. deep. 2 broken teeth in the music comb. Plays very nicely!

\$345.00 (Stock No. TRO-1708) [Located at the MMM/Denmark]



**TROUBADOUR DISC MUSIC BOX**  
—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. size. In walnut case which measures 15.5 cm. high by 27 cm. wide by 25 cm. deep. Equipped with damper device. Plays nicely and looks very beautiful!

\$525.00 (Stock No. TRO-1711) [Located at the MMM/Denmark]





#### ATTRACTIVE VICTOR "NICKELODEON" PIANO

This Victor coin-operated piano, and the few other surviving Victors like it, are somewhat of a mystery. The piano is attributable to the Operators Piano Co. (of Chicago; maker of the Coinola instruments) in every respect, but the pneumatic stack has characteristics befitting a Cremona (made by the Marquette Piano Co. of Chicago). The Victor offered here is original in every respect. (Perhaps some MMM reader can furnish more about the history of the Victor instruments.)

The Victor is in a very attractive quartered oak case with three art glass panels above the keyboard. The fallboard transfer reads "VICTOR COIN," as do others of this style. Music is provided by the piano with the additional effect of a mandolin attachment. It uses regular 10-tune type "A" coin piano rolls, three of which are furnished with the instrument (additional examples are easily available).

A very attractive and choice unrestored specimen of an American "nickelodeon" piano. This one should sell quickly for \$2,995.00. (Stock No. VIC-1115) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]

#### VILJA BARREL ORCHESTRION

—Tall and attractive—

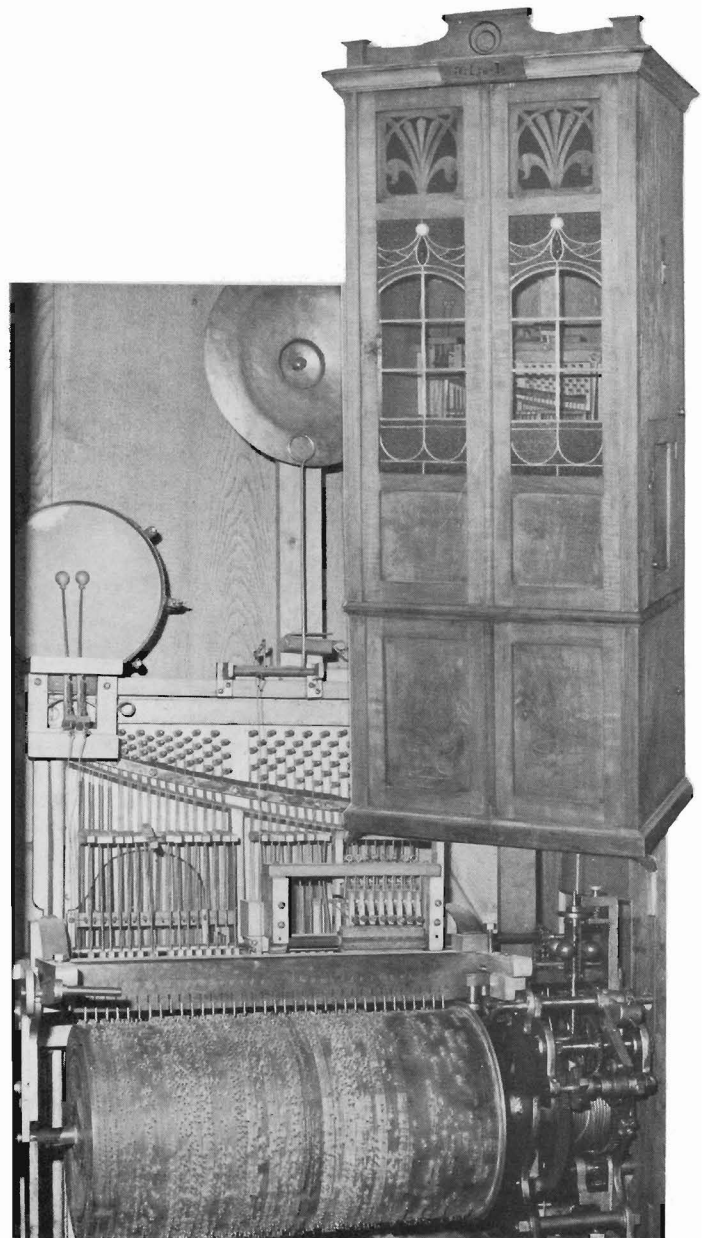
Marked "Vilja I," this instrument is probably one of the Eldorado make. We estimate that it was built circa 1900-1910 in Germany. The orchestrion is in a tall light oak case with art glass panels and scrollwork trim on the front. Dimensions are: 233 cm. high by 95 cm. wide by 60 cm. deep.

Our GENEVA COLLECTION CATALOGUE is nearing its end. You have just had first chance at one of the largest selections of automatic musical instruments offered in modern times. Take advantage of this opportunity to order those Special Pieces of greatest interest to you. Prices will never be cheaper, and the selection will never be greater!

#### INSTRUMENTS WANTED!

We're always interested in the purchase of fine collections of automatic musical instruments. When you think of selling, think of the Mekanisk Musik Museum. As you know if you're an old timer in the field, we have handled a good share of the most outstanding collections formed in America and Europe. To mention a few: the Wayne Collection, the Cliff House and Sutro Museum Collections, the Jim Hamilton Collection, the North Collection, the Marvin Collection, the Bursens Warehouse Hoard, the Museum of Music Collection, the Nielsen Collection, the Larry Givens Collection, the Andersen Collection, and many, many others!

We offer you: (1) an immediate decision; (2) immediate confidential cash payment in full—and in the currency of your choice; (3) complete care of packing and shipping arrangements; and (4) a friendly and enjoyable transaction. Thinking of selling? Think of the MMM!



The orchestrion is of 36-key size and is weight-driven. The music is played on a piano, mechanical mandolin effect (with a cheerful ringing sound like a Wurlitzer Mandolin Quartette), cymbal, and snare drum with two beaters. The large barrel contains 6 different tunes.

The instrument is excellently preserved and plays very nicely. It certainly is one of the nicest barrel-operated orchestrions in existence today. Inexpensive, considering its impressive size, appearance, and quality.

\$2495.00 (Stock No. VIL-3414) [Located at the MMM/Denmark]

#### WEBER BRABO ORCHESTRION

Weber Brabo orchestrion: an unrestored specimen which will require complete rebuilding plus the replacement of some missing small pneumatic parts and other minor components. The instrument contains piano, mandolin, 28-note xylophone, and one rank of violin pipes. It is housed in a tall ornate case with brass trim.

The unit was carelessly handled a few years ago, and the roll mechanism and certain other parts were damaged. However, the overall aspect is pleasing, and with some work this will be a fine orchestrion once again. With a supply of music rolls it is offered for the very, very low price of just:

\$2995.00 (Stock No. WEB-1111) [Located at the MMM/Denmark]



**ATTRACTIVE WEBER GRANDEZZA**  
—Piano with xylophone—

This attractive Weber Grandezza features a keyboard-style piano with a mandolin attachment and repeating xylophone. The xylophone is mounted horizontally behind a beveled clear glass panel in the top of the instrument.

Manufactured by Gebr. Weber of Waldkirch, Germany, this Grandezza was originally sold through Gerard of Brussels, Belgium — one of the largest Weber distributors. The piano was sold by Leonard Grymonprez to the Dutch Gardens at Newellton, Louisiana, where it was restored several years ago. It was a featured attraction on a high fidelity record issued by that tourist attraction. The Grandezza was sold when the owner decided to retire from the business.

We offer the instrument as being in excellent condition. It was rebuilt several years ago, as noted, and should require only some minor repairs or rebuilding to play well once again. We tend to be conservative in the matter of calling an instrument "restored," as our steady customers know.



The Grandezza once had metal lamps on the front, but these have been missing for a long time. Apart from that the instrument is intact and complete. We offer it together with a supply of multi-tune rolls for just \$2795.00 (Stock No. WEB-5555) [Located in the western USA]

**BEAUTIFUL WEBER GRANDEZZA**  
—Piano with xylophone—

This attractive Weber Grandezza piano was acquired a number of years ago from Mr. Eugene DeRoy of Belgium. Featuring an expression piano with the accompaniment of a mandolin effect and a 28-note repeating xylophone (mounted horizontally behind a beveled glass panel in the top of the case), the Grandezza once furnished music to the patrons of a Belgian restaurant.

For the museum or collector this instrument represents an excellent value. It is choice. Much of the restoration work has already been done; namely, all of the expression pneumatics have been recovered along with the striking pneumatics for the xylophone. Work needed to



complete the restoration: recovering of the piano striking pneumatics and releathering of the valves for the xylophone. The white leather on the combination pump is excellent and will require no attention. The cabinet is of light oak and looks quite presentable, but refinishing would enhance the appearance.

It is our guess that within the next two years an instrument such as this will be selling for at least \$1,000.00 more than our current price. With the increase in interest in automatic musical instruments, not to mention the extra appeal of Weber quality and craftsmanship, there simply aren't enough choice Weber instruments to go around. The present Weber Grandezza comes with a nice supply of multi-tune music rolls.

\$2,995.00 (Stock No. WEB-5556) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]



**BEAUTIFUL FEURICH WELTE CABINET PIANO**  
—"Red Welte" system—

A beautiful specimen of the classic keyboardless Welte cabinet-style piano. Made during the 'teens, the instrument is in a beautiful mahogany cabinet and features a superbly-crafted Feurich piano in combination with the "red Welte" reproducing system.

The case is in basically superb condition, although some of the trim needs minor work. Overall dimensions are: 150 cm. high by 173 cm. wide by 74 cm. deep. Instruments such as this are becoming very difficult to locate. Here is an outstanding specimen of one of the world's most famous and most desired reproducing piano styles. Complete with a nice group of music rolls!

\$2,695.00 (Stock No. WEL-1004) [Located at the MMM/Denmark]

*Buy from the MMM! At the Mekanisk Musik Museum, instruments are constantly coming and going to and from all parts of the world. Our low overhead and high volume of business result in what we consider to be the very best buys in the automatic musical instrument business today. We are Europe's No. 1 exporter of automatic instruments. Do business with the MMM today, and you'll learn why we have grown steadily year after year. We look forward to your telephone call or letter!*



**UPRIGHT WELTE REPRODUCING PIANO**  
—“Green Welte” 98-note system—

We offer a very attractive specimen of one of the scarcer Welte models: a very choice unrestored Welte-Mignon reproducing piano of the 98-hole tracker bar or “Green Welte” (so-called from the color of the rolls—as opposed to the usually seen “Red Welte” rolls) style. The instrument, marked “Pianon” on the fallboard, was made by M. Welte & Sons of Freiburg-im-Breisgau, Germany, around 1920. The case is of attractive oak with fluted columns at the upper front sides and with fluted column legs. Measurements are: 137 cm. high by 160 cm. wide by 79 cm. deep.

The Welte-Mignon reproducing piano is in fine playing condition and expresses quite well, considering that it is unrestored. You will eventually want to rebuild it for optimum performance, but for the moment you can enjoy it in its present state. With this very choice instrument comes a nice group of artists’ rolls.

\$995.00 (Stock No. WEL-1669) [Located at the MMM/Denmark]



**BEAUTIFUL WELTE FEURICH PIANO**  
—“Red Welte” system—

A very attractive and choice Welte Feurich upright reproducing piano. The instrument is one of the nicest unrestored pianos of its type in existence, and will be a pleasure to rebuild. Measurements are: 150 cm. high by 160 cm. wide by 90 cm. deep. With a nice group of Welte rolls this really great piano can be yours for just:

\$1195.00 (Stock No. WEL-2005) [Located at the MMM/Denmark]

## LARGE WELTE ORCHESTRION

Found in a restaurant in France, this Style 3 Welte orchestrion, while essentially intact, was unused, dirty, and dusty when found. The instrument had to be completely disassembled to remove it from its location.

Now the instrument is in the USA. It was originally decided to set it up when it arrived, but as it would just have to be dismantled again for shipping to its new owner it was decided to leave it as it is: completely disassembled and essentially a collection of loose case parts, chests, and pipes!

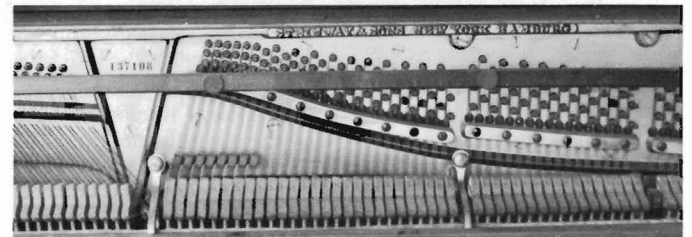
The Welte will require a complete and thorough restoration, including replacement of some small parts and some pipe repair. Refinishing of the case is a necessity. Although a lot of work is required, in our opinion the low price compensates for this. For the rebuilder this is an outstanding buy. It has been our experience that Welte orchestrions are a pleasure to rebuild, for they are well built of high-quality components. The unit is presently stored on the premises of the person from whom we purchased it, and we’d like to move it out! The price is right. When restored this will be one of the finest Welte orchestrions in existence anywhere. With about 20 rolls.

\$9,450.00 (Stock No. WEL-3707) [Located in the western USA]

## BEAUTIFUL STEINWAY-WELTE CABINET PIANO

—“Red Welte” system—

Made circa 1910-1914 this is one of the finest known examples of the classic cabinet-style (keyboardless) Welte reproducing piano. A “top



of the line” instrument, the Welte features a high-quality Steinway of superb tonality.

The instrument is of mahogany and measures approximately 4’10” high by 5’8” wide by 2’5” deep. An inlaid plaque reads: “Welte Mignon Piano / M. Welte & Sohne / New York — Freiburg i.B.”

The Welte is in choice unrestored condition and is exceptionally well preserved. It will be a rare prize in the collection of the reproducing piano connoisseur. The last time we offered one of these beautiful Steinway-Welte instruments it was sold immediately to Mr. Ken Caswell, one of America’s leading authorities in the field. Here is another opportunity to acquire, together with a nice group of rolls (and additional rolls are available), one of the finest reproducing pianos ever made.

\$3,495.00 (Stock No. WEL-4105) [Located in the northwestern USA]

#### WELTE STYLE 4 COTTAGE ORCHESTRION

This large and impressive Style 4 Welte Cottage Orchestrion was made circa 1900-1905 by M. Welte & Sons of Freiburg, Germany. To the best of our knowledge, it was originally sold in California (perhaps in San Francisco through Eilers Music Co.).

The orchestrion is of imposing size and measures 10'4" high (with top railing, but not including corner finials) by 7' wide by 3'9" deep. The case has been restored and refinished to like-new condition and is very, very attractive.

The interior is unrestored, and some parts are missing. The instrument is now in the restoration workshop of Terry Hathaway, where work is in progress on it. You can make your own arrangements with Terry concerning the completion of the restoration to your specifications, or you can have Terry stop the project and you can finish it. Either way, a superb classic orchestrion will be yours when it is set up and playing again!

In 1973 Terry Hathaway completed the restoration of the superb Style 4 Welte orchestrion now in the Donald D. Barr collection in Santa Monica, California. This instrument, the twin of the one we offer here, has attracted wide admiration.

With this very large and impressive Welte orchestrion—one of the largest and most elegant Welte instruments in existence—are about two dozen music rolls. The price we quote here will be *sharply raised* to reflect current market values if it is not sold from this catalogue. Right now you can buy it for just:

**\$12,500.00** (Stock No. WEL-7777) [Located in the western USA]

#### WELTE-MIGNON REPRODUCING PIANO —Upright Feurich model—



Attractive keyboard-style upright Feurich piano with the Model 100 "Red Welte" type reproducing system. Uses regular red Welte rolls, a number of which go with it. Additional rolls are available at low cost with the purchase of the instrument.

The case measures 1.5 meters high by 1.64 meters wide by 1.78 meters deep. (1 meter = 39.4 inches.) The exterior, while choice, could benefit from refinishing. The interior is bright and immaculate and is one of the cleanest we have ever seen. Here is an instrument which will be a true pleasure to rebuild.

We think you'll agree that our price is several hundred dollars below market at just: **\$895.00** (Stock No. WEL-8915) [Located at the MMM/Denmark]

#### UNRESTORED WELTE VORSETZER

Made by M. Welte & Sons circa 1910-1915, this Vorsetzer uses the regular "red Welte" reproducing rolls and is designed for use with any upright or grand piano. It is similar to the Vorsetzer illustrated in use with a grand piano at the lower left of page 326 of the *Encyclopedia of Automatic Musical Instruments*.

The unit is in choice unrestored condition and is in an attractive oak cabinet. With it are two dozen nice Welte rolls (and others are available). A fine buy for just:

**\$1995.00** (Stock No. WEL-9110) [Located in California USA]

#### CHOICE WELTE VORSETZER

We offer for sale a much above average specimen of the famed Welte Vorsetzer. This unit, which contains the full Welte original reproducing mechanisms, was designed to be pushed up to the keyboard of a grand piano. In that position it will (when restored) re-enact the playing of the many Welte recording artists.

Welte Vorsetzers were made from about 1904 until the late 1920's or early 1930's, with most being made in the 1905-1915 years. They were designed for the fine home that desired a reproducing instrument but which already had a fine piano. By using the Vorsetzer, the original piano could be retained and used.

The present instrument has been partially rebuilt by Mr. Mel Shores. It is complete except for a plain rectangular panel at the bottom front. Measurements of the Vorsetzer are: 3'5" high by 4' wide by 1'9" deep (plus 5½" additional for the pedals). The case is of an immaculate glossy ebony finish and will require no further attention. The mechanism will require some work, but most of the restoration has already been done for you. With two dozen rolls it is offered for just:

**\$2395.00** (Stock No. WEL-9111) [Located in California USA]



#### WESTERN ELECTRIC NICKELODEON PIANO —In attractive oak case—

Western Electric keyboard-style nickelodeon piano with mandolin attachment. This instrument, housed in a particularly attractive quartered oak case, was made in the mid-1920's when Western Electric was a subsidiary of the J.P. Seeburg Piano Co. The upper front panel is decorated with three art glass and beveled clear glass windows, the center one of which permits a view of the roll as it plays. To the right of the center window (which also serves as an access door to the roll) is a space for a program card.

The presently-offered instrument, formerly in the celebrated collection of Mr. Larry Givens, is unusual in that most of its brethren were made with coin slots, but this one wasn't! It was originally located in a movie theatre and was operated by a remote-controlled pushbutton. Of course, it would be a simple matter to add a coin slot if you wish.

Measurements of the case are: 4'10" high by 5'2½" wide by 2'5½" deep. The instrument has had its pneumatic components restored, and it plays very well. The case has not been refinished, simply because it is so well preserved. It would be difficult to find a finer Western Electric



piano anywhere! Offered complete with three 10-tune "A" rolls. Additional rolls are available from Harold Powell, Ed Freyer, Durrell Armstrong, and other sources.

\$4,250.00 (Stock No. WES-1203) [Located c/o Roy Haning; Troy, Ohio USA. Tel. (513) 335-4152]

### WURLITZER PIANINO

We offer an inexpensive example of the Wurlitzer Pianino 44-note cabinet style piano. The instrument was manufactured in the 'teens, has a clear glass front, and has a cabinet stylistically similar to that pictured at the extreme right of the bottom center of page 669 of *The Encyclopedia of Automatic Musical Instruments*.

The Pianino has had some restoration work done on it, but basically it will require complete rebuilding and refinishing. With the instrument is one multi-tune roll. Other rolls are available on the collectors' market, or we'd be happy to try to locate some for you.

We purchased this Pianino for a very reasonable price, and we pass the savings along to you. If you'd like an interesting rebuilding project, here is a fine instrument for a low price: \$1495.00 (Stock No. WUR-5533) [Located in the western USA]

### WURLITZER STYLE "C" ORCHESTRION —A beautiful instrument—

For the collector or museum this is a most unusual opportunity: the chance to buy a beautifully restored (by Murray Clark of North Woodstock, New Hampshire) Wurlitzer Style C orchestration. The instrument has been rebuilt, plays very nicely, and is ready to enjoy as soon as it arrives in your home or business!

The orchestration is in an elegant case (similar to the CX case illustrated at the upper right of page 677 of *The Encyclopedia of Automatic Musical Instruments*) which measures nearly 8' high (or will when the "wonder light," which is now missing, is added). The cabinet is of quartered oak highlighted with several art glass panels. At the top was a rotating "wonder light." The wooden frame for the light is there, but the jeweled bulb and reflectors will have to be remade (we can recommend a rebuilder in California who has made up several exact copies). In addition, some minor work will have to be done to the coin slot.

The instrument uses regular long-playing Wurlitzer 10-tune Automatic Player Piano rolls, a number of which go with it (and additional rolls are available). The orchestration comprises a piano, mandolin attachment, a set of orchestra bells, flute pipes, violin pipes, bass drum, snare drum, and triangle.

The first order gets it for just:

\$12,995.00 (Stock No. WUR-6558) [Located in Vermont, U.S.A.]

### SUPERB WURLITZER 165 BAND ORGAN —With duplex roll system—

Shipped to the San Francisco amusement park, later known as Playland at the Beach, next to the Cliff House, this organ was used in conjunction with a large merry-go-round from its arrival until many decades later. Shipped from Wurlitzer's North Tonawanda factory on December 30, 1918, this huge band organ bears serial number 3124. It is an especially ornate model with two large statues on the front (later models of the Style 165 were simplified, and the statues and certain other ornate decorations were omitted). A general description of the Style 165 Duplex Orchestral Organ appears on page 942 of the *Encyclopedia of Automatic Musical Instruments*.

The Wurlitzer catalogue describes the 165 as follows:

"Equipped with duplex tracker frame. Dimensions with front on: 8'5" high by 12'8" wide by 4'4" deep. 3,000 pounds weight.

"Instrumentation consists of:

"Basses: 6 8-foot stopped pipes; 6 8-foot open pipes; 6 wooden trombones.

"Accompaniment: 10 stopped pipes; 10 open pipes.

"Melody: 14 wood trumpets; 14 wood bassoons; 14 wood viola pipes; 22 flute pipes; 22 piccolo pipes; 22 flageolet pipes; 22 open piccolos; 22 loud violins; 22 soft violins; 22 orchestra bells.

Traps: bass drum; cymbal; crash cymbal; triangle; snare drum; castanets.

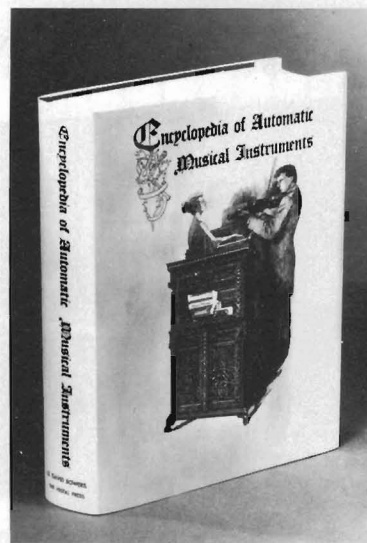
Controls: automatic swell shutters; automatic stops for various pipe ranks."

The Style 165 Duplex Orchestral Organ was the largest regular style Wurlitzer band organ. The present specimen is in really superb condition. It has been well cared for over the years and still plays (after a fashion). We are offering it as choice unrestored grade. In addition, it has the advantage of being exceptionally ornate—with two large statues on the front. Most, if not all, of the few other surviving Wurlitzer 165 organs lack this feature. The Style 165 has the duplex tracker system which accommodates two 10-tune rolls at the same time. A nice group of rolls goes with it, and our friends John Malone and Hal Powell are making new rolls available to collectors.

This instrument is expensive. However, we consider its outstanding condition, its ornateness, and its "pedigree" to be exceptional, and we know that the next owner will consider it to be the centerpiece of his collection. Also, today's high prices inevitably become tomorrow's low prices—and time will increase this superb instrument's value.

\$27,500.00 (Stock No. WUR-6917) [Located in the western USA]

## The ENCYCLOPEDIA —of— AUTOMATIC MUSICAL INSTRUMENTS



If you are a serious collector or dealer, here is one book you simply cannot afford to be without! *The Encyclopedia of Automatic Musical Instruments*, a mammoth 1008-page volume by Q. David Bowers, contains thousands of illustrations, descriptions of thousands of different instruments, a Dictionary of Automatic Musical Instrument terms, a complete index, and weighs nearly seven pounds!

This massive book has been a best seller with collectors. As of last count, over 6,000 copies had reached appreciative owners! When you consider that this book is not inexpensive, this is a very remarkable statistic. Also remarkable is the fact that each and every book we've sold has been shipped with a no-questions-asked money back guarantee of satisfaction, and not a single book—repeat, not even one—has ever been returned! In fact, hundreds of satisfied buyers have ordered additional copies for use as gifts or for use in other locations (one copy at home, one in the office, one in his car, reports a Chicago, Illinois customer!).

The prestigious American Library Association which reviews countless thousands of books issued each year, selected *The Encyclopedia of Automatic Musical Instruments* as "one of the best reference books of the year"—an honor which has been accorded to only one other book in the field of automatic instruments, and that book was the predecessor volume, *The Guidebook of Automatic Musical Instruments* (published in 1967 and now long out of print).

Within the covers of the book you will find many, many things. Before getting to that part, however, we reprint what the publisher, the Vestal Press, has to say about the volume:

"This fantastic book is the most outstanding work ever published about mechanical musical antiques. In fact, it's one of the most fabulous books ever published about ANY kind of antique!

"It's difficult to describe in words what an amazing book this is. Most encyclopedias tend to be dull reading, but not this one—it's written in Mr. Bowers' highly readable style, with plenty of fascinating information and humorous anecdotes to keep it lively and interesting."

More specifically, you'll find the following information:

\*\*\*80 pages devoted to cylinder music boxes of all types, with explanations of how cylinders are pinned, descriptions of the components of cylinder boxes and how they operate, descriptions of various instruments and their makers.

\*\*\*150 pages about disc boxes—including descriptions of models made by Regina, Polyphon, Symphonion, Kalliope, Adler, Fortuna, Lochmann "Original," Monopol, and dozens of others. You'll also read about musical clocks, musical dolls, automata, and other things in this field.

\*\*\*90 pages about player pianos, expression pianos, and reproducing pianos—including names of recording artists for Ampico, Duo-Art, Welte, Dea, etc. Descriptions of models and case styles. Technical, historical, and production data. A treasure trove of information!

\*\*\*390 pages about coin-operated pianos, orchestrions, photo-players, violin players, etc. With illustrations of the various models made by Seeburg, Wurlitzer, Link, Hupfeld, Welte, Weber, Nelson-Wiggen, Western Electric, Mills Novelty Co., Popper, Operators Piano Co., Marquette, and many others. Countless illustrations. Fascinating historical information. Specifications. This section alone is worth more than the entire cost of the book!

\*\*\*60 pages about organettes, player reed organs, and player pipe organs—the most comprehensive survey of such instruments ever published!

\*\*\*140 pages about fairground organs (band organs), calliopes, dance organs, monkey organs, and related instruments—including those made by Wurlitzer, Mortier, Decap, Gavioli, Bruder, Ruth, North Tonawanda Musical Instrument Works, Artizan, Bursens, Frati, and others.

\*\*\*PLUS a large and extensively illustrated Dictionary of Automatic Musical Instrument Terms. Technical and popular terms are defined and in many instances are illustrated. "A fabulous feature," said one enthusiastic reader!

\*\*\*PLUS a large and comprehensively cross-referenced index with thousands of entries, so you can look up any information you want in a matter of seconds!

\*\*\*PLUS many, many pages of valuable information on all sorts of other things pertaining to the field.

Well over \$100,000.00 went into the research for this book. Mr. Bowers made 27 trips to Europe, traveled to just about every corner of the USA, interviewed hundreds of people (including such individuals as Messrs. Hupfeld, Weber, Wurlitzer, Welte, Rand, Link, Bruder, Philipps, Bacigalupo, Bursens, Imhof, Whitlock, and Seeburg—who have first-hand impressions of how life was in the "good old days"). If the production effort and costs of research were to be included in the price of the book, each copy would cost several times its present price!

This is not the type of book you will glance through and then set aside. You will read it section by section again and again! Or, like Arthur Bronson, Jr., the well-known Michigan collector, you might want to set aside part of your life and read it non-stop (Mr. Bronson did this, and reports that it took two weeks!). Perhaps you're the type who prefers to just look at pictures. We would guess (no one has reported on this yet!) that you could spend at least several days having fun doing this!

**GUARANTEE:** In any event, we guarantee you'll really enjoy your copy of *The Encyclopedia of Automatic Musical Instruments*. If you are not absolutely delighted, just return your copy within 10 days of receipt and your money will be instantly refunded in full!

**HOW TO ORDER:** To order your copy of the fabulous *Encyclopedia of Automatic Musical Instruments* send \$30 to the Mekanisk Musik Museum in Denmark, or if you are a USA or Canadian resident, send \$30 U.S. funds to: Q. David Bowers; Box 1669; Beverly Hills, California 90210. Your copy, personally autographed to you by Dave Bowers and/or Claes O. Friberg, will be sent to you postpaid. We will ship you the latest revised edition.

**WHOLESALE:** 5 or more copies, sent at the same time to the same address, \$30 less 30% discount. You'll find that these books sell themselves!

Send us your order for this book today! A new world of fascination awaits you!

## PLAYER PIANO TREASURY

Now available is the improved and much larger new and revised edition of Harvey N. Roehl's classic *Player Piano Treasury*. This book is 8½x11" in size, has 316 pages, and is a veritable scrapbook of player piano, nickelodeon, and orchestrion lore! Included are views of leading collections around the world, lots of interesting anecdotes and personal experiences of the author, old-time advertisements, and many other intriguing things!

A copy of *Player Piano Treasury* is a must for every collector's bookshelf. The price is just \$10 postpaid. USA and Canadian customers can order from: Q. David Bowers; Box 1669; Beverly Hills, California 90210. Customers in other countries can order directly from the MMM in Denmark.

**WHOLESALE:** 5 or more copies, sent at the same time to the same address, \$10 less 30% discount.

## REBUILDING THE PLAYER PIANO

Larry Givens, one of the world's leading authorities in the field of automatic musical instruments, tells how to rebuild and regulate player pianos, reproducing pianos, and related instruments. Here is all of the information you want to know—in a concise, interesting, and very readable publication. Now any person of average mechanical ability can bring these old-time music makers back to life! Dozens of illustrations. List of parts suppliers. 176 pages. Hardbound. \$6.95 postpaid. Order from the MMM in Denmark or from Q. David Bowers in California.

## Delightful STEREO RECORDINGS of the highest quality!



The Mekanisk Musik Museum has produced a series of delightful recordings for collectors—full stereo recordings featuring outstanding examples of automatic musical instruments. Each disc is 33 rpm and gives you the best part of an hour of recorded sound. Although the records are in stereo, they are compatible with monaural systems as well. Each record is in a beautiful, colorful album with interesting information, historical details, etc. on the back.

These records have been very popular with visitors to the MMM as well as with our friends by mail all over the world. The price of each disc is \$5 U.S. funds or the equivalent in other currencies. Our price includes postage via surface mail to any place in the world. Allow 2-3 weeks delivery to European addresses, about 6 weeks to other addresses.

**GUARANTEE:** We guarantee you'll be delighted with each MMM record you buy, or your money will be instantly refunded in full if you

return the record within 10 days of receipt. Over the years thousands of MMM records have been enjoyed by listeners, and we're sure you'll like them too! Here are the records available. Order by Stock Number:

**THE MANY FACES OF RAGTIME.** This delightful record has just been released. It features well-known Danish ragtime player Steen Christensen playing famous tunes solo and also in combination with piano rolls by Jelly Roll Morton and others. Steen Christensen has been a star performer at several MMM ragtime concerts. Via this record you can have an MMM ragtime concert in your own home! \$5.00 postpaid. (Stock No. MMM-201)

**RAGTIME CABARET.** This recording features the magnificent Philipps Style 11 (Wurlitzer Style 34A Mandolin PianOrchestra) from the Terry Hathaway collection. Formerly the highlight of a cabaret in Holland during the 1914-1930 years, the instrument has now been restored and plays just like it did in the "good old days." On this disc is a delightful program of ragtime melodies from the 'teens and popular tunes of the 'twenties. On the back of the record is the fascinating story of this orchestrion-its "biography" over the years, how Terry Hathaway acquired it, and other information. We really think this is a fantastic record, and we guarantee (or your money back) that you'll agree! \$5.00 postpaid. (Stock No. MMM-203)

**MUSICAL SOUVENIR.** A record which features a wide variety of instruments—a Seeburg nickelodeon piano, a Seeburg H orchestrion, a Weber Maestro orchestrion, a Swiss music box with bells, a Model B Ampico reproducing piano, and a player piano—playing a diverse array of catchy tunes. \$5.00 postpaid. (Stock No. MMM-1001)

**MAESTO CONCERT ORCHESTRION.** A concert by the world-famous Weber Maestro orchestrion, one of the most remarkable automatic musical instruments ever created. You'll enjoy this unique orchestrion as it plays old time tunes—popular as well as classical. \$5.00 postpaid. (Stock No. MMM-1002)

**MUSIC BOXES.** A beautiful 20 $\frac{3}{4}$ " Regina automatic changer and a magnificent Mira console-type music box play favorite tunes of years ago—over 30 songs in all! One of our best selling records! \$5.00 postpaid. (Stock No. MMM-1003)

**REPRODUCING PIANO CONCERT.** A lovely Mason & Hamlin Model B Ampico grand piano, one of just 250 such instruments made, re-enacts the in-person playing of immortal pianists of years past. Delightful listening! \$5.00 postpaid. (Stock No. MMM-1004)

**ORCHESTRION MUSIC.** A toe-tapping Seeburg "Grayhound" nickelodeon piano and a magnificently ornate Seeburg Style H Solo Orchestrion team up to produce a rhythmic program you'll want to hear again and again! \$5.00 postpaid. (Stock No. MMM-1005)

**RAGTIME PIANO.** From the Hollywood Roll Co. archives of the world's best ragtime piano rolls come the selections featured on this fabulous disc. If you like ragtime, you'll love this record! A best-seller at the MMM! \$5.00 postpaid. (Stock No. MMM-1006)



Steen Christensen (left) and Claes O. Friberg at the Mekanisk Musik Museum during a recording session for our new stereo hi-fi disc, "The Many Faces of Ragtime." Just released, this record is now offered for sale for \$5 postpaid, with our guarantee of satisfaction. Read about "The Many Faces of Ragtime" at the upper left of this page.



# How It All Started

by Harvey N. Roehl



Dr. and Mrs. C.A.J. Parmentier and Harvey and Marion Roehl listen to a concert on the Welte (Licensee) reproducing grand piano in the music room of the Roehl's Vestal, N.Y. home. Dr. Parmentier, who was with the Roxy Symphony Orchestra in the 1920's, is a well-known theatre organist.

There's an old saying that "one thing leads to another." That may be, but I'd suggest that for any active collector, a better statement might be "one thing leads to lots of things, in geometric progression!" It has certainly been that way with me.

When the idea of this story was suggested to me I thought it might be interesting to recount just how one thing has led to another in this interesting field of automatic musical instruments—not to include everything, of course, but to touch on some of the high points of the past 20 years or so.

Probably my own start was back in the mid thirties when my parents had me in tow to an uncle's home in Minneapolis, where I heard my first player piano. What a fantastic thing it was, especially for a ten-year-old who had been subjected to music lessons since the age of five! From that day on I wanted one, but it wasn't until after World War II service, with the independence of adulthood, that such an acquisition became possible. And when we had it, somehow we fell into the trap of assuming that the ordinary pedal-operated piano was sort of the end-all and be-all of these things.

In 1954 (21 years ago) one of my colleagues at the Community College brought in a Sunday newspaper from Syracuse, New York, wherein was featured a story about the Sanders Musical Museum at Deansboro, N.Y. Certainly this was something my wife Marion and I had to see! A trip was arranged for the following weekend, and we were not disappointed—the Sanders family gave us an introduction to some of the most fantastic things imaginable . . . coin-operated pianos, orchestrions, music boxes, band organs, and all the rest.

Of course we'd had a few glimpses in the intervening years. During World War II, while stationed at a B-29 base in Pratt, Kansas, I frequented the penny arcade in town to run nickels through what must have been a Seeburg Style L "nickelodeon." The man in charge must have thought I was spending too much money, because more than once he reached inside and tripped the accumulator for a full-roll-play—sort of "music on the house," I guess. Then, too, I had distant recollections of seeing a machine on a San Francisco-Oakland ferry boat in 1935; I now feel certain that it must have been a Mills Violano-Virtuoso.

But having been bitten by the bug at the Deansboro museum, the next thing was to get a coin-operated piano. As luck would have it, shortly thereafter a local newspaper columnist had an item about how some chap he'd heard of down in the Catskill Mountain region of New York State had an old Link piano (originally built in my then-home of Binghamton, N.Y., which accounts for the interest) that he was going to make into a china cabinet, and wasn't that a shame? We immediately whipped into action, found the name of the owner, drove to the town, made a deal, and we had our first electric piano! Our car was a '51 Mercury station wagon (now itself a collector's item) and, believe it or not, by removing some of the decorative moulding from the rear opening, we slid that fairly hefty piano right inside the car.

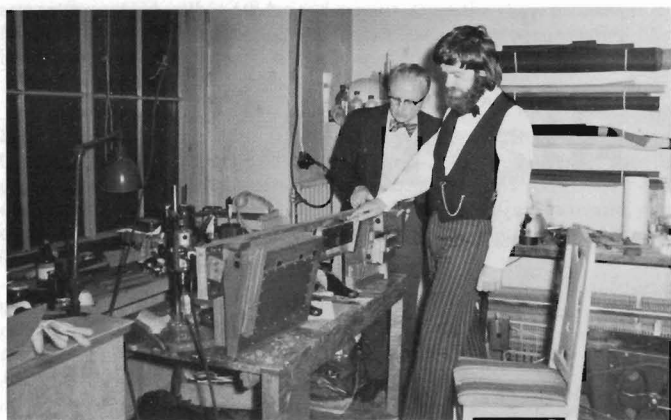
We rebuilt the instrument and kept it for a few years; later it was swapped to the Clark brothers of North Woodstock, New Hampshire, where every year since it has entertained tens of thousands of visitors to Clark's Trading Post.

No collector is ever content with a single thing—there have to be more! Our next lead was from a man who had seen such a machine in Nicholson, Pennsylvania, at the site of the famous concrete viaduct on the Lackawanna Railway—still, as far as I know, the world's largest such structure. As soon as Marion and I could get away, we went there and looked up the little store, whose owner told us he had sold the piano three weeks before to a man from somewhere near Olean, New York, but he didn't have his name or address. He did understand that the man had some sort of collection, however.

Aha! This meant that there was more than one collector in the world! First, the Sanders family, and now the possibility of another! I simply had to see what this was all about, so I wrote a letter to the Olean Chamber of Commerce and asked them for leads on anyone in the area who had a collection of music machines.

Some weeks passed, and one night we got a telephone call from a chap who introduced himself as Dick Shadduck of Eldred, Pennsylvania, and what could he do for us? We said he could show us his collection, that's what . . . so he said to come down this weekend and that Larry Givens would be there. Who was Larry Givens?, we wondered.

We made the trip, of course. The thing that always enters



Harvey Roehl (left) visits with Douglas Heffer in Stockholm, Sweden on a recent Vestal Press tour of Scandinavia. Also on the itinerary was a stop at our Mekanisk Musik Museum in Copenhagen.

my mind is the startling introduction to his living room, wherein sat a grand piano playing just as if a human being was sitting at its keyboard.

"What's that?," I asked.

"That's a Steck Duo-Art reproducing piano," said Dick. Instantly I knew I just had to have one of those!

The piano was playing *Way Down Yonder in New Orleans*, a tuneful arrangement which has remained in my mind ever since. It's a scarce Duo-Art roll, and it wasn't until a number of years later that I was able to locate my own copy of it and then it was obtained all the way from Australia from Denis Condon.

Dick Shadduck was an interesting man. He had no mechanical ability whatsoever, yet he had the unique capability of picking up machines of all sorts—music boxes, coin-operated pianos, reproducing pianos, and all the rest—and in remarkably good condition. And of course we met Larry Givens, who told us that he had a collection of his own, and he invited us to come to the Pittsburgh area to see it. Golly, now we knew three collectors!

Of course, when we did finally see Larry's stuff it was a tremendous eye-opener. The beautifully-displayed instruments made us hanker for a facility such that we could show off what belongings we might eventually acquire. And a double-violin Mills machine! Would wonders never cease?

While I was at Dick's place he told me of a couple of brothers in New Hampshire who were building a steam railroad. Since I like all manner of things that huff and toot, soon thereafter I dispatched a letter to Ed Clark. This resulted in a letter to me from Ed, the memory of which I rather prize since I have since been led to believe that it is a real treat to get a piece of written correspondence from him (I wish I had framed it.) Anyway, I was invited to visit the Clark family. Since by now Marion and I had acquired an airplane, why not fly up as they had a small airstrip nearby?

This in itself is an interesting story, for the strip was short, and our airplane—an Ercoupe—was not designed for short-field work. And especially not when there are tall trees right at each end of the runway! We got on the ground without too much difficulty, but getting out was something else again, and the maneuverings to manage it have been the subject of much conversation ever after with our since-great friends, the Clarks.

Of course, we had learned in the interim that they had several automatic pianos in addition to steam locomotives. I

needn't go into great detail here as the fine work accomplished by these brothers, working together, with the aid of all the members of the Clark family, has become legendary among the collecting fraternity. Hard work, perseverance, imagination: all have combined to produce a truly remarkable tourist attraction over the years.

Along about this time we were visiting Marion's family in Rhode Island, and I wandered off one day to look up old-time piano tuners on the theory that these men used to work on old coin pianos in their original locations and thus might be able to provide leads to their present whereabouts. That particular visit could be the subject of a lengthy story in itself, but suffice it to say that as a result of one such contact we purchased an entire barn full—45 in all—of electric pianos in downtown Providence! The purchase has been described in my *Player Piano Treasury* book, and the emotional reactions have been put into print in the *Bulletin* of the Musical Box Society International and have been included in their *Silver Anniversary Collection* of the best articles to have appeared in 25 years of the Society's publication, so they won't be covered again here.

It seemed to me that there should be some publications in the field of player pianos, but none could be found. In fact, literature of any type on the subject was almost impossible to acquire. At the time I knew nothing about book publishing, but a few inquiries in this line took me to Dr. Larry Freeman of Watkins Glen, N.Y., who published books on Americana and antiques in general. He assured me that he would be interested in publishing a book if I could assemble one. About a year later this resulted in his putting on the market a small paperback called the *Player Piano Scrapbook*. Because this effort turned out unsatisfactorily so far as I was concerned, I longed to see a better book produced and finally concluded that the only sensible thing to do was to become my own publisher.

In 1960 my employer granted me a four-month leave of absence so I could return to Cornell University to complete work on my master's degree, which was subsequently awarded. Most of my time, however, was spent on gathering and researching material for what became *Player Piano Treasury*—the first book of any substance on the subject since 1911! A couple of lucky breaks which resulted in a number of old trade papers and magazines falling into my hands are really what made the book possible. It just seemed to be an almost impossible task to find much other documentation on the subject, outside of the New York Public Library Music Department, which has files of many of the old trade magazines.

Of course, I didn't have the foggiest idea of how to assemble a book, but friends in the printing industry gave a lot of help, and the final result was the old early oblong edition of *Player Piano Treasury*—a book which has literally opened doors all over America, Canada, and Europe. Marion and I have derived immense pleasure from being able to make instant friendships with readers of this book from just about every place imaginable, and it's even more pleasurable to bask in the knowledge that many of these friendships have become permanent ones!

About the time this book was being prepared, a telephone call from a man who introduced himself as David Bowers was received. It resulted in a visit by him to our home that evening. Our collection was not well organized at the time; pianos were crammed every which-way into the basement, but I recall very well that Dave looked at the Seeburg G orchestrion while it



Marion Roehl listens to a beautiful Polyphon Concerto disc-played orchestrion on a recent trip to the Technical Museum in Oslo, Norway. Over the years the Roehls have visited major museums and collections in all parts of the world.

was playing *Japansy* and said, "I wouldn't mind owning one of those!"

The next day a mutual friend tipped me off to the fact that what this really meant was that Dave wouldn't be satisfied until he had become a world authority on his newly-found subject! In 1972 this prediction came true with publication of his startling 1008-page *Encyclopedia of Automatic Musical Instruments*, of which the readers of this magazine are familiar.

A brief article such as this can list only a few of the many collectors we have met over the years. I'd dearly love to cite them all if there were space and if I thought you'd enjoy reading a list about a mile long... so perhaps just a few statistics on the present state of the collecting art may get my

point across. Our experiences have truly taken us to lots of places and people, in geometric progression. Today the Musical Box Society International has about 1700 members; 20 years ago it might have had 100. AMICA has 7 or 8 hundred; the Fairground Organ Preservation Society has about 2200; the Musical Box Society of Great Britain has around 450 or so; the Player Piano Group of London and the various player piano societies scattered around Britain must have several hundred altogether, and in addition there are plenty of collectors who have joined no organizations at all. We like to think we know most of these individuals, if not through personal acquaintance, at least through our publications. As of this writing we have sold over 26,500 copies of Larry Givens' book *Rebuilding the Player Piano*—and that certainly is an indication of the degree of interest in player piano music alone, much less all the other forms of automatic music that abound!

Lloyd Kelley is kept busy making new discs for Regina music boxes; QRS is making around a million piano rolls each year; Harold Powell is making a good thing of his rolls for reproducing pianos and records of them; the Vestal Press has become your writer's full-time occupation; and Aeolian, Wurlitzer, and Kimball make several thousand new player pianos each year. All of these are solid indications that mechanical music is really back again—not of course as it was 50 years ago, but in sufficient quantity that the general public has started to notice. And, in the meanwhile, just think of all of the fun that we collectors have been having and will continue to have with our pianos, orchestrions, music boxes, band organs, and all the other assorted goodies that are part of this most-interesting facet of human existence!

*Editor's note: Readers who want to learn more about Mr. Roehl's business, the Vestal Press, can request a free catalogue of Vestal Press books and other publications by writing to Box 97, Vestal, New York 13850 USA.*





# Memories of a MUSIC BOX DEALER

by Graham Webb



*Graham Webb*

Round about 1961 things began to take a funny turn with me. In the midst of what was being described as the worst winter since 1949 (and which winter isn't?), I was busy changing my business and interests from general antiques to musical boxes. This had the peculiar effect of making me blind to the pieces which normally made my bread and butter, since I only had eyes for musical boxes and the like. Perhaps I should say 'I alone had eyes', because when I found the precious boxes I was looking for, and took them to the shop to give them the love they deserved, I found that no one else was anxious to tear them from my grasp. Not that I wanted them to, you understand, but it would have been nice to be able to afford a little heat in the shop. This reluctance on the part of the customers was partly due to the two feet of snow which insisted on staying with us, and partly to my being a little before my time. General interest in mechanical music was slow in coming.

During this period I received a lesson which is as clear to me today as it was then. Having discovered musical boxes, I threw myself into them as it were. I read all of the books I could find on the subject, questioned the very few collectors I knew, took boxes to pieces, put them together again, in fact, to my own eyes, became an EXPERT. In this exalted state of mind I received a call to go to see a Nicole Freres musical box. To me, fresh from John Clark, the name was magic. I coaxed the reluctant hearse I was using at the time into cold life, and set off with my savings.

Arriving at the address, I found it to be that of a rather plush antique shop. On entering I was met first by the sight of

a 19-5/8" Polyphon, and secondly by a gentleman in a bow tie. I had already glimpsed the price tag on the Polyphon when the man appeared. 25 Pounds (\$70 at that time), there was 10 Pounds profit in that, even if nothing came of the Nicole. I turned to the bow tie.

"Ah yes, the Nicole Freres, would you like me to play it for you?"

"Please", I said, looking round for it.

He duly stooped to wind the Polyphon, and bewildered as I was, I recognized the sound as excellent. When the music stopped we gazed at each other for a while, quietly.

"Well".

"Yes, lovely, now can I hear the Nicole?"

His look held half scorn and half pleasure. He scorned me for my ignorance, but was pleased to find someone who knew less than he about musical boxes. He was very patient.

"This is a Nicole Freres", he said through his teeth.

It was then that I made my mistake. What I should have done was to pay for the Polyphon, take it, and go. Oh no. Not for me, brim full of knowledge, the simple easy way.

"I'm afraid you're wrong", I said. "This is not only not a Nicole Freres, it isn't even a cylinder musical box".

"Not a Nicole Freres. Not a Nicole Freres". His voice was rising, as was his color at the exertion of throwing open the door of the Polyphon. He wrenched off the disc and stood back, breathing heavily. His arm shot out to point dramatically.

"What's that then".

Gold on a black background stood the legend – "Nicole Freres".

I stood firm, upright in my righteous knowledge.

"In this case Nicole were simply the agents for Polyphon". The words came clear and solid as I looked him in the eye.

He stared back at me with hatred. He had my mark now. I was obviously attempting to break him down to lower the price. A man with his years in the trade could not be caught so easily.

"Nonsense". The words burst forth. "Get out of here you insolent puppy". (Yes, truly).

His face got even redder as I said anxiously "I'll still take it".

"Get out. Get out. Get out".

He advanced, I retreated. Before I knew what was happening I was out in the snow, the slam of the door in my ears.

As I drove home, empty handed, I chewed the lesson over. It is very important to be certain you are right. It is even more important to be careful when you are right. Played differently

the incident could have become a discussion from which we both gained — he a little knowledge, me the Polyphon.

A happening which will always stick in my memory began when a very tall young man with long hair appeared at the shop in Portobello Road, and asked to hire eight musical boxes.

Now occasionally one might hire out the odd musical box, or street organ, for an advertising photograph, or a display in a shop window, but a request for eight is most unusual, especially if the hirer does not care how they look, or what they play. I became interested, and wanted to know more. I was told that the musical boxes were to be used in the performance of a new musical work during the Camden Festival in London. Pressed further, the young man, John Taverner, admitted that he was the composer, and gave me a ticket for the performance.

Should I be pleased that I was there? There is no doubt that the performance was making history. John Taverner, a pleasant fellow indeed, whose music is not only very popular among enthusiasts of the modern, but also a firm favorite with the Beatles (he records under the Apple label), came on stage as the work 'Grandmother's Footsteps' was announced. He had been preceded by eight people of assorted age and sex, carrying eight musical boxes, and eight members of the orchestra. The musicians paired up with the musical box players, and all was ready. John raised his baton, seated as he was on a high stool in front of the ensemble.

All was quiet as the strains of 'The Last Rose of Summer' came from a single musical box. The player of the musical box raised a careful forefinger and pushed it into the movement to stop the governor. On this signal his paired musician commenced to play in what might be called free-style. At this all of the contestants began to play, one by one. As each musical box stopped playing so its instrumentalist began — I think. As each musician stopped the musical box would play once more. Again I only think this, because they were all at it by now and I became a little confused. I don't even know who won!

I didn't stay to congratulate John, but I did see him again when he came to the shop to hire eight more boxes. Apparently the French Embassy had requested a performance of 'Grandmother's Footsteps'. I often wonder what it sounded like in French . . .

One of my very happiest memories is of a pipe orchestrion. In an early issue of *The Music Box*, journal of The Musical Box Society of Great Britain, there stands for all to see an article entitled 'Drum Snare'.

This, one of my first essays into writing, told the story of how Arthur Ord-Hume and I spent a hilarious day purchasing my first Welte orchestrion. Although I had already spent some happy years finding, repairing, selling and in general steeping myself in musical boxes, the Welte was a new and large step for me. It took me from the muted tones of the tuned steel comb, to the grand and glorious sound of a pipe/reed organ of some size. From the easily handled, fully understood cylinder movement, to the huge mystery of pipe and paper roll. From comb to keyframe, spring barrel to shallot, pinned cylinder to pipework and pallet. Last but more important, as the weeks turned into months, from a small box which could be placed upon another, to a huge beast which took up a quarter of the shop.

The Welte needed rebuilding, and since I knew no more about orchestrions than I did about getting to the moon,

Arthur Ord-Hume was elected craftsman, with me as his eager, if unscientific mate. Evening work was introduced, or rather nightwork, since one, or two, or even three o'clock in the morning became not an uncommon hour for us to still be working. So the project got under way. At the time neither Arthur or I had read the descriptive notice which may be seen to this day adorning an orchestrion of similar proportions in a famous London Museum. If we had, we may still have been figuring out the bits. For those with a similar project on hand I reprint the whole notice here in a vicious attempt to confuse.

'The principles on which musical boxes and barrel organs are constructed is an extension of the linguaphone principle. The tongues of metal on the barrel (which may be rotated by hand or by a spring mechanism) are plucked by the teeth of a comb, just as a man's thumbs pluck the tongues of the sansas in the case nearby'.

As it was, we managed quite well without this information. I will not bore you with all of the details of the process from ugly duckling to tuneful swan, but bring you straight away to the choicer parts of the restoration.

All went swimmingly, apart from odd bouts of impatience to hear the thing play. Then came a time where a large sheet of thin paper, dampened so that it would dry tight and smooth, was stuck over the open top of one of the many pallet boxes. The paper dried smoothly without a wrinkle, and we were about to carry the box from the bench to the organ to put it in position when 'clumsy, left-handed, short-sighted, tiny brained Graham' (Arthur's words), put his great thumb through the paper. Imprecations later we carried the box, complete with newly glued smart paper, to the organ without mishap. Having handed the box to Arthur, standing above, I waited for instructions as to where to hold it while the master fixed it in position. Aware of a quiet lull, where there should already have been a 'not there you fool' or so, I looked up to see a red faced Arthur up to his elbow in split paper. I ventured a smile. He said not a word.

That all the work had been worth while was demonstrated by no less than the arm of the law. It took the form of a constable of the London Metropolitan Police Force. One three o'clock in the morning we found, with some surprise, that all was done that could be done without a full test. We did not look at each other. Not for us at this stage the question and answer of right or wrong. We put on a roll, switched on, and retreated to the top of the open plan staircase as the blast shook the building. The nods and smiles, and thumbs up signs to each other were interrupted by the clang of the door warning bell, just heard in a pause in the uproar. Peering through the stairs I made out the dread blue of the rozzer's uniform.

We descended to take our punishment for waking the neighborhood. The constable stood in a customary pose, hands behind back, rocking from heel to toe, just right for a summary 'what's all this 'ere'. Arthur, my fellow member of the Notting Hill criminal element, switched off the organ, and I drew myself up to take on the full might of the English Law.

"Oh!" said a surprisingly high voice. "Is it finished? I don't suppose you have anything by Bach?"



# Mekanisk Musik Museum

*Vesterbrogade 150 / Copenhagen / Denmark*

SPECIAL MESSAGE TO ALL OUR SUBSCRIBERS FROM CLAES O. FRIBERG

---

Copenhagen, January 2nd, 1975

Dear friends,

It is with great pride that we are now able to present to you all our MMM Review No. 5 containing 100 pages - the largest catalog in our history. Those of you who were with us from the very start might still remember our first catalog two years ago of 20 pages. Since then we have issued the MMM Review No. 2 containing 52 pages, No. 3 containing 80 pages, and No. 4 that had 88 pages. Now we have reached the magic figure of 100 pages - but that is not all. We've also done our best to improve the quality of the printing, tried to take still better photos to go along with our descriptions, and what is very important - we have still kept our prices so low that we can say without any hesitation that nowhere in the world will you be able to buy automatic musical instruments at whole-sale prices that are lower than ours - and such a varied selection of choice and rare items that we have presented in this catalog has never before been offered to the public - and maybe never will again.

This letter is being written just one day before the catalog goes to print, but something interesting happened to us yesterday: We bought one of the nicest collections of orchestrions and music-boxes from a private European collector. This quantity contained a number of first class and rare instruments, so we decided to add 4 pages to our already finished 96-page Review but since it was impossible to print it out on our IBM composer in time we are just including these pages in rough form typed on our office-typewriter. The important thing in our opinion was to let our subscribers have this first choice from the collection. The orchestrions are all in very fine condition, and the music-boxes are all in virtually mint condition.

Due to the time limitations and lack of sufficient space the instruments on the following pages are only described briefly, but I urge you to write to the MMM for any further information as soon as you see an item that you would like to know more about. Also let me use this occasion to emphasize that it is important that you contact us as soon as possible - by letter or over the telephone - when you see an item that you are interested in buying. Too often we have seen customers who just waited a day - yes sometimes were just a few hours too late for reserving a desirable instrument. If you live in Europe you can dial our telephone-number directly (0045 - 1 - 222122) and from other continents your telephone-operator will normally be able to put you in contact with us within a few minutes. In this case ask for Number: 01 - 222122, Copenhagen, Denmark. If you send us letters - and we welcome a lot of letters from you all - don't forget to send it AIR MAIL. The postage from U.S.A. f. ex. is just 26 cents.

I hope you have enjoyed this catalog, and I now look forward to hearing from you in the very near future.

Yours very truly,



## LAST-MINUTE ADDITIONS

---

### WURLITZER MANDOLIN PIANORCHESTRA Style 29c/40

(WUR-9701)

This magnificent Wurlitzer orchestrion of European origin is housed in a style 40 case but has got the exact specifications of the style 29-C as described in the Encyclopedia of Automatic Musical Instruments on page 686. The case which is made of oak is in real beautiful condition by all means. Inside the instrument you will find 114 pipes: 12 piccoloes, 30 violins, 30 violas, 24 violoncellos, and 18 flutes. Besides the piano, mandolin, kettle drum, snare drum, bass drum, tambourine, and cymbals, the instrument also contains a 30-note xylophone, and 13 bells. The famous 6-roll-changer is built into this orchestrion, and we will supply a good quantity of rolls especially designed for this device. Measurements are: 290 cm. high by 181 cm. wide by 93 cm. deep. On page 98 you'll find photos of the Wurlitzer, and we especially draw your attention to the front-picture which contains light-effects. The instrument was playing when we found it, but a normal restoration would be recommended for optimum performance of this rare orchestrion. The price for this attractive piece is just \$ 25.995,00. (Located at the MMM, Copenhagen).

### POPPER ROLAND ORCHESTRION

(POP-9702)

Among European classic orchestrions the models made by Popper in Leipzig, Germany are some of the most desirable instruments. They were well built, durable, and the musical arrangements by Popper are worthwhile listening to - and this goes on classic music as well as popular music. The Popper Roland that we are offering here and which is photographed on page 98 of this catalog is one of the most well-preserved unrestored instruments that we have ever seen. It works excellent as it is now and only would require some minor wood-work. The waterfall in the front is equipped with beautiful light-effects and makes the orchestrion look very impressive especially when it is performing. The Roland contains: piano, mandolin, bells, xylophone and pipes - all in beautiful complete condition. Measurements are: 235 cm. high by 140 cm. wide by 85 cm. deep. Cheap at only \$ 12.995,00. (Located at the MMM, Copenhagen).

### HUPFELD SYMPHONY JAZZ ORCHESTRION MODEL 9

(HUP-9703)

This is the first time we are able to offer to our readers the very rare Hupfeld Symphony Jazz Orchestrion Model 9. On page 37 of this MMM Review you will find offered for sale its bigger brother model 19, and the specifications are very much alike with the exception that the model 9 does not contain the lotus-flute. However it has got saxophonereeds (model 19 has wooden saxophone-pipes) and is able to play solo-arrangements on this 18-note saxophone as well as on the 9 fox-trot bells. Also it has a switch which enables you to play either normal 88-note rolls, the Hupfeld Animatic-S rolls that will play the piano and operate all percussion effects (and there are many), or the Hupfeld Animatic SJ-rolls that plays the piano, percussion, plus solo-instruments. A quantity of each type of the rolls will come with the Hupfeld. The condition is fine unrestored, and as this model is of late manufacture with a more "service-friendly" construction it will be a pleasure to rebuild. Measurements are: 235 cm high by 160 cm. wide by 80 cm. deep. The instrument is a bargain at just \$ 5445,00. (Located at the MMM, Copenhagen).

### SYMPHONION "EROICA" 3-DISC HALL-CLOCK MODEL 38-A

(SYM-9704)

Here is really something for the connoisseur of disc-music-boxes. This rare Symphonion hall-clock using 14" discs is in choice restored condition and has the most beautiful tone you can imagine. The measurements are: 275 cm. high by 72cm. wide by 43 cm. deep, and the instrument is pictured in the Encyclopedia of Automatic Musical Instruments on page 227. More information and price is available on request - write or phone today ! (Located in the western USA).

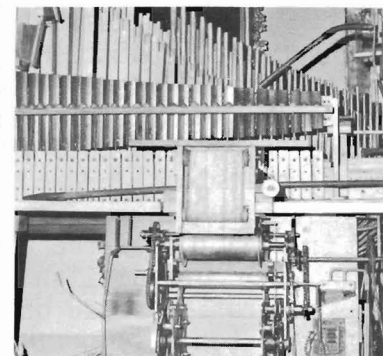
### CHORDEPHON IN TALL VERTICAL CABINET

(CHO-9705)

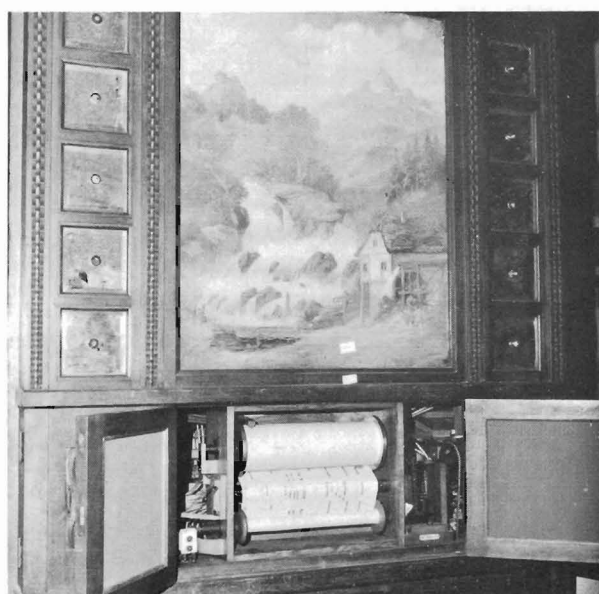
This rare mechanical zither using 20" discs is housed in a 4 feet high cabinet. It is in choice restored condition and plays with a very pleasant sound and all that the future owner will have to do is to tune the piano-strings in order to get the real perfect sound out of this rare and desirable instrument. We have put a very attractive price on this item - just \$ 2995,00. (Located in the western USA).



WUR-9701



POP-9702



HUP-9703



POL-9708

You'll find descriptions of these instruments on page 97 and 99



CHO-9720



SYM-9725

## LAST-MINUTE ADDITIONS

---

### TRIOLA AUTOMATIC ZITHER

(TRI-9706)

The Triola Zither was one of the most popular types of mechanical zither in Europe. The item we offer here is in choice unrestored condition and comes with a very good supply of rolls. Price : \$ 545,00 (Located at the MMM, Copenhagen)

### KALLIOPE 45-CM TABLE DISC-MUSIC-BOX

(KAL-9707)

Impressive table-model in perfect condition and beautiful tone with a generous supply of fine Kalliope-music. \$ 995,00 (Located at the MMM, Copenhagen)

### POLYPHON HALL-CLOCK

(POL-9708)

This beautiful Polyphon Style 63 hall-clock with disc-movement using 28,1 cm. discs has recently been completely restored and refinished and plays excellent. The Encyclopedia of Automatic Musical Instruments describes this instrument as follows: "54 teeth in music comb. Highly polished and carved walnut case. 13-day pendulum clock, striking on gong. Polyphon will play on the hour, or may be silenced if desired. "Grandmother's Clock" size: 80" high by 21" wide by 13" deep. A petite and very beautiful instrument". So far the Encyclopedia - now all there is left to say that this desirable instrument can be yours for just: \$ 3995,00. (Located at the MMM, Copenhagen).

### POLYPHON 28,1 CM DISC MUSIC-BOX IN SERPENTINE CASE

(POL-9709)

Completely restored instrument in beautiful walnut case. \$. 645,00 (Located MMM Copenhagen)

### POLYPHON 15 CM DISC MUSIC-BOX

(POL-9710)

Completely restored works and refinished case. \$ 395,00 (Located at the MMM, Copenhagen)

### KALLIOPE 23,5 CM DISC MUSIC-BOX

(KAL-9711)

Mint condition music-box with 6 bells. Very beautiful tone \$ 595,00 (Located at the MMM)

### KOMET UPRIGHT 52 CM DISC MUSIC-BOX

(KOM-9712)

Unrestored fine music-box with double comb. The instrument will need cleaning and repair of the case but plays nicely and has the beautiful original Komet front-glass plate. A bargain at our price of just \$ 1495,00. Measurements are: 105 Cm. high by 79 Cm. wide by 47 Cm. deep. (Located at the MMM, Copenhagen).

### HUPFELD ANIMATIC CLAVITIST ELECTRIC PIANO

(HUP-9713)

This instrument made in the mid-twenties is in a nice light walnut-finish and uses 88-note rolls as well as the Hupfeld Animatic-S rolls. The condition is choice unrestored and will be a pleasure to rebuild. And one more thing: In case you are interested in making an orchestrion out of this piano there are connections for drums, cymbals, triangle and other percussion effects plus a solo 10-note xylophone. We will provide you with the original Hupfeld Animatic-S scale in case you want to take advantage of this possibility. The price is attractive too: just \$ 1195,00 with 25 rolls. (Located at the MMM Copenhagen).

### CHORDEPHON AUTOMATIC ZITHER

(CHO-9720)

A rare table-model chordephon in nice complete condition although unrestored. The case will need refinishing and the instrument will need tuning and some new piano-strings put on. However it is playing and we will supply a generous amount of 30 cm. discs with this rare item. Price is \$ 1495,00. (Located at the MMM Copenhagen).

### KALLIOPE 33½ CM DISC MUSIC-BOX

(KAL-9722)

The music-boxes by Kalliope are well-known for their brilliant tone. Here is one that is really superior and besides of the music-comb it has got 10 tuned saucer-bells. The condition is mint, and the price just \$ 995,00. (Located at the MMM, Copenhagen).

### SYMPHONION 25,5 CM DISC MUSIC-BOX WITH BELLS

(SYM-9725)

This is very rare style 48-K that has 8 bells of the bar-type (orchestra bells). The condition is mint (see photo on page 98) and the price just \$ 1195,00 with a nice supply of discs. (Located at the MMM, Copenhagen).



