

PIANO CONCERT PLAYER

Grand Pianist

SEGA
TOYS

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For Your Safety

Please follow the instructions in this "User's Manual" in order to protect you, other people, and your belongings from any danger or harm, and ensure that you can use this product safely.

Before using the product, please read this "User's Manual" carefully so that you can use it safely. Also, when you finish reading, keep this manual with the product so that you can read it anytime.

The Grand Pianist is designed with great care for safety. However, using the product in a wrong way may cause accidents due to fire or electric shock. Please make sure you follow the instructions below in order to keep you safe, and enjoy the product from Sega Toys!

● You should follow the instructions below for safety.
Please be sure to read this manual before you use the product. Also, please keep this manual carefully stored.
● Do not use the product when it's broken.
When you notice that the product does not work well or is damaged, contact Sega Toys Customer Call Center, or the shop you bought the product immediately.
● In case of emergency (strange smell or smoke comes out)
Turn the power off, unplug the AC adapter, and consult Sega Toys Customer Call Center, or the shop you bought the product immediately.

● Meaning of Alert Symbols

The following symbols are often used in this manual. Please familiarize yourself with the meaning of them before you start reading this manual.

Warning	Failure to follow the instruction with this mark may cause death, serious injury, etc. due to fire, electric shock, and so on.
Caution	Failure to follow the instruction with this mark may cause injury or damage to your belongings due to fire or electric shock.

Symbols to get your attention	Fire		Electric Shock		
Symbols to prohibit actions	Prohibition	Do not take apart	Do not touch	Do not wet	Do not touch with wet hands
Symbols to encourage specific action	Instruction		Unplug the power cord		

Warning	How to cope with emergency	Fire	Electric shock
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Unplug the power cord	In case the product gives off smoke or strange smell, immediately turn off the power at the bottom of the product, unplug the dedicated AC adapter. When the smoke stops, contact our Customer Call Center or the shop you bought the product from. If you continue to use the product, it may cause fire or electric shock.
Unplug the power cord	If the product does not work properly, or if you drop the product, or put water or other extraneous materials in the product, turn the power off at the bottom of the product, unplug the dedicated AC adapter, and then contact our Customer Call Center or the shop you bought the product from. If you continue to use it, it may cause fire or electric shock.

Warning	How to handle this product
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Prohibition	<p>Damaging the power cord of the dedicated AC adapter (included) in the Grand Pianist may cause fire or electric shock. You should follow the instructions below to use the product.</p> <ul style="list-style-type: none"> ● Do not bend, twist, or pull with force. ● Do not alternate or add temperature to the power cord of the AC adapter. ● Do not put anything heavy on the cord. ● Do not bind its cord. ● Do not bite the cord with your teeth, nor peel the vinyl cover of the cord. <p>(*) If the cord is damaged (poor electrical contact or disconnection, etc.), stop using the product immediately, contact our customer call center or the shop you bought the product from.</p>
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Warning	Regarding prohibitions	Fire	Electric Shock
Prohibition	Keep the product out of reach of small children. They may get their fingers caught in the product, or swallow the small parts or fallen-off part, or trip over the Grand Pianist. (*) Adults should keep an eye on small children and give adequate instructions.		
Prohibition	Please follow the specified electric voltage (AC 100V), or you may cause fire or electric shock.		
Prohibition	Do not use any AC adapters other than the dedicated AC adapter included, or it may cause fire or electric shock.		
Prohibition	This product is designed to be used only in Japan. Using it overseas may cause fire or failure due to difference in operating environment such as electric voltage, etc.		
Prohibition	Do not connect the AC adapter to DC outlet used in ships, etc., or it may cause fire.		
Prohibition	Do not put the electric cord near any heating equipment. Cover of the cord may melt, and it may cause fire or electric shock.		
Prohibition	This product should not be used or stored in the following places. Or it may cause fire, electric shock, or failure. -Any place which can be extremely hot, for example, a car with all windows closed, or under direct sunlight. -Any place where there is grease or steam, for example, a kitchen table or a humidifier. -Humid or dusty places. -Instable places where the product may get impact shock or vibration. -Bathroom.		

Prohibition	Do not connect headphones or earphones to the main body of the Grand Pianist on any account, or it may cause fire or electric shock.
Do not take apart	Do not take apart, repair and remodel the main body of the Grand Pianist or its dedicated AC adapter on any account, or it may cause fire or electric shock.
Do not touch with wet hands	Do not touch the main body of the Grand Pianist or its dedicated AC adapter with wet hands on any account, or it may cause fire or electric shock.
Do not touch	Stop using the product when there is thunder nearby. Also, do not touch the main body of the Grand Pianist, its dedicated AC adapter, or the power cord. Depending on condition of thunder, it may cause fire or electric shock.
Do not wet	Do not put the main body of the Grand Pianist or its dedicated AC adapter in water nor get it wet. It may cause electric shock or fire.

Operating Instructions

Prohibition	Please place the main body of the Grand Pianist always on a stable location. Placing it on an unstable location may cause injury, failure, or damage due to falling or collapsing.
Unplug the power cord	Please unplug the dedicated AC adapter from the socket when you do not use the product. Leaving the adapter connected may cause fire.
Prohibition	Please make sure the main power switch of the Grand Pianist is OFF when you plug the dedicated AC adapter into a socket.
Do not wet	Do not put any vases, glasses with water, or containers of cosmetics or medicine on or around the main body of the Grand Pianist. Otherwise, when they fall and make the product body wet, it may cause fire or electric shock.
Prohibition	Do not drop, shake or overpower the product, or it may cause failure or damage.

Additional Instructions

- Do not make the product wet, since it is not water-proof.
- When you remove dirt from the main body of the Grand Pianist, do not use chemicals such as benzine and thinner. When cleaning, please use neutral detergent and a soft cloth. Put the soft cloth in water with the detergent. Then, clean the main body with the slightly wet soft cloth, or just a dried cloth.
- When you move the main body of the Grand Pianist, please unplug the plug and the cord of the dedicated AC adapter, and firmly hold the main body of the Grand Pianist instead of its lid or legs. Do not to drop the product.
- Moving the main body of the Grand Pianist to a place where temperature is extremely different may make it function improperly. In such cases, turn off the main power switch at the bottom of the main body, and leave the product in a warmer place before you start using it.
- A warranty card is attached to the package of the Grand Pianist. Please keep it carefully with the package.
- It is dangerous to burn this product, as the product and its attachments are mainly made of metal and plastic. Please follow the instruction from your local government when you dispose this product.

Part List and Installation

Part List

Main body of the Grand Pianist	1 piece	Chair	1 piece
Lid of Grand Pianist	1 piece	Keyboard Cover	1 piece
Legs	3 pieces	Dedicated AC Adapter	1 piece
Leg Cover	1 piece	Dedicated Audio Cable	1 piece
Leg Trays	3 pieces	Screwdriver	1 unit
Pedal	1 piece	User's Manual (this booklet)	1 copy

Final Drawing

Lid of the Grand Pianist

Prop

Control Panel Cover

Music Sheet Stand

Chair

Control Panel Cover

Pedal

Leg

Leg Cover (Front)

(*) Do not put this on until the cord of the dedicated AC adapter is installed.

Leg Tray

<p>1. Install the lid to the main body of the Grand Pianist.</p> <p>Note: When setting up the Grand Pianist, be careful not to damage the lid of the main body of the Grand Pianist.</p>		
<p>2. Firmly fasten three pieces of screws with the included screwdriver at the bottom of the main body of the Grand Pianist.</p> <p>Note: Do not put the leg cover on until the cord of the dedicated AC adapter(included) is installed. (refer to page 9 for detail)</p>	Fasten	
<p>3. Insert the prop into the hole of the lid of the main body of the Grand Pianist.</p> <p>(*) When installing the longer prop, use the hole inside. (*) Bringing down the longer prop will make the shorter prop stand up.</p>		
<p>4. Set the Music Sheet Stand to stand up.</p> <p>(*) When putting it away, set it back as it was before.</p>	Hang it at a jag	<p>5. Put the leg trays underneath the legs as shown in the final drawing.</p>

Connecting the dedicated AC Adapter to the Grand Pianist

<p>1. Make sure the main power switch of the Grand Pianist is OFF, and then plug the dedicated AC adapter into the AC adapter jack on the main body of the Grand Pianist.</p>	<p>2. Put the power cord of the dedicated AC adapter for the Grand Pianist in the leg.</p>	<p>3. Put the leg cover on, make sure the front faces out.</p>
<p>OFF-status</p>		
<p>4. Plug the dedicated AC adapter into a socket.</p>		

Note: Do not use any AC adapter other than the dedicated AC adapter (included). Or it may cause fire, electric shock or failure.

Note: Make sure the main power switch is OFF when you plug the AC adapter into a socket.

Description of the back panel of the Grand Pianist

DC IN 9V	<p>Jack of the dedicated AC adapter for the Grand Pianist</p> <p>Plug the dedicated AC adapter into this.</p>
INPUT	<p>INPUT Jack</p> <p>Use this jack when connecting to an external music player.</p>
OUTPUT	<p>OUTPUT Jack</p> <p>Use this jack when connecting to an external speaker. Note: Do not plug any headphone or earphone into this jack on any account.</p>
MAIN POWER ON OFF	<p>MAIN POWER Switch</p> <p>This is to switch ON/OFF the main power of the Grand Pianist.</p>

Enjoy playing the Grand Pianist

Listen to automatic play

1. Connect the dedicated AC adapter to the main body of the Grand Pianist, and plug in the adapter.
2. Turn ON the main power switch at the bottom of the main body.
3. Upon the MENU Mode screen, press ENTER.

MENU Mode screen

4. Select a genre that you want to listen to using the Left/Right button.
(* Refer to the song lists from page 15 to 19 for detail.
5. Select a song you want to listen to using the UP/DOWN button and press ENTER. Then the selected song will be played.
(* You can control the volume using the Volume button during play.
(* When you want to switch to a different song during automatic play, you can select a new song using the UP/DOWN button (among songs within the selected genre).
(* When you want to change to a different genre, press CANCEL, and then press the LEFT/RIGHT button to change genre.
(* If you leave the Grand Pianist idle for one minute when it has finished playing, it will return to the MENU mode screen. Approximately three minutes after that, it will shut down automatically. (LED light is red: stand-by status)
6. If you want to stop Automatic Play Mode, press the CANCEL button.
7. If you want to stop playing, press the Power button on the Control Panel. The LCD screen will shut down.
(LED light is Red: stand-by status)
Note: The main power switch at the bottom of the main body is still ON.
(* When you want to restart the Grand Pianist, press the POWER button on the Control Panel. (LED light is green: running Status)
- All songs for automatic play mode are originally arranged.
- You can also play along on the keyboard yourself, during automatic play.
- Due to the absence of pedals, the keyboard may differ from that of real pianos.

Repeat Function

- (1) Listen to a song repeatedly: Press the MODE button once during the play of the selected song, and the song will be played for ten times.
- (2) Listen to all the songs within a genre: Slowly press the MODE button twice during the play of the selected song. Songs within the genre will be played along the order (for two cycles).
- (3) Shuffle songs in a genre: Slowly press the MODE button three times during the play of the selected song. Songs within the genre will be played at random (for one cycle only).

Pause Function

When the Grand Pianist is playing, press ENTER once to pause the music. Press the button again to restart the music.

(* Please note that the pause function will be automatically undone after 10 minutes, and the music will start to play again.

How to play manually

You can play on the keyboard of the Grand Pianist.

Although the keyboard is small, you can enjoy playing on the keyboard.

1. Connect the dedicated AC adapter (included), and plug it into a socket.
2. Turn the main power switch to ON at the bottom of the main body.
3. Upon the MENU Mode screen, select Manual Play Mode with the UP/DOWN button, and then press the ENTER button. You can play the keyboard and hear sounds.

MENU Mode Screen

Note: Do not play the keyboards too forcefully.

(* If you leave the Grand Pianist idle for five minutes in Manual Play Mode, it will return to the MENU mode screen. Approximately three minutes after that, it will shut down automatically. (LED light is red: stand-by status)

4. When you want to stop the Manual Play Mode, press the CANCEL button.
 5. When you want to stop playing, press the POWER button on the Control Panel. The LCD screen will shut down.
(LED Light is red: stand-by status)
- Note: The main power switch at the bottom of the main body is still ON.
- (* When you want to restart the Grand Pianist, press the Power button on the Control Panel.
(LED light is green: running status)

Connecting to Audio Equipment

You can connect the Grand Pianist to audio equipment such as a CD player with the dedicated audio cable (included), and listen to music from the Grand Pianist.

1. Plug one end of the dedicated audio cable for the Grand Pianist into the INPUT jack at the bottom of the main body of the Grand Pianist.
2. Plug the opposite end of the audio cable into the OUTPUT jack of the audio equipment.
3. Turn the main power switch to ON at the bottom of the main body.
4. Select AUX INPUT by pressing the UP/DOWN button, then press ENTER to start the music.
 5. When you want to stop playing, press the CANCEL button.
 - (* If volume of the external audio equipment is low, the keyboards will not move.
 - (* In the case above, the keyboards will not move along the music that is played.
 - (* Playing in a high volume may damage your hearing.
 - (* Please make sure you have turned down the volume of the audio equipment before you plug in or unplug the cable.
 - (* Please adjust volume on the audio equipment.
 - (* After leaving the Grand Pianist idle for 30 minutes in AUX INPUT mode, it will return to the MENU mode screen. Approximately three minutes after that, it will turn off automatically. (LED light is red: stand-by status)
 6. When you want to stop playing, press the POWER button on the Control Panel. The LCD screen will shut down.
 - (LED light is red: stand-by status)

Note: The main power switch at the bottom of the main body is still ON.

 - (* When you want to restart the Grand Pianist, press the POWER button on the Control Panel.
 - (LED light is green: running status)

Connecting to an External Speaker

You can connect the Grand Pianist to an external speaker with the dedicated audio cable (included), and listen to music from the speaker.

1. Plug one end of the dedicated audio cable for the Grand Pianist into the OUTPUT jack at the bottom of the main body of the Grand Pianist.
2. Plug the opposite end of the audio cable into the INPUT jack of an external speaker, and turn it on.
(* Refer to User's Manual of the speaker for instructions.
3. Turn the main power switch to ON at the bottom of the main body.
4. Select a genre or a song in Automatic Play Mode, and press ENTER. Then you can listen to music from the external speaker.
5. If you want to stop playing, press CANCEL.
(* Please make sure you have turned down the volume of the external speaker before you plug in or unplug the cable.
(* You can adjust volume both on the Grand Pianist and the external speaker.
(* Playing in a high volume may damage your hearing.
6. When you want to stop playing, press the POWER button on the Control Panel. The LCD screen will shut down.
(LED light is red: stand-by status)
Note: The main power switch at the bottom of the main body is still ON.
(* When you want to restart the Grand Pianist, press the POWER button on the Control Panel.
(LED light is green: running status)

List of the Songs Installed

A: Classical Music

No.	Song Composer	Description
A-01	Toraumere Schumann	The 7th song of "Scenes from Childhood," and said to be a song for retrospect of childhood. Toraumere means "being in a dreamland" in German.
A-02	"Moonlight" Sonata No.14 Beethoven	A fantastic masterpiece that resembles moonlight swaying on lake water.
A-03	Reverie Debussy	Like the title, a song with a beautiful melody which sounds fantastic.
A-04	Klavier Konzert Nr.1 Tchikovsky	The most famous among the three concertos with a high reputation and popularity.
A-05	1 ere Arabesque E-Dur Debussy	Its unique pattern of arpeggio creates tonal beauty which is full of tenderness.
A-06	Preludes 24 Op.28 No.15 Chopin	The 15th song of the 24 Preludes. Its continuing accompanying style sounds like rain drops.
A-07	Polonaise Nob Heroique Op.53 Chopin	A very dynamic song with strong impact. It demonstrates Polish patriotic sentiment.
A-08	Symphony No.40 Mozart	It is the most famous among the "three biggest symphony" (no.39, no.40 and no.41) by Mozart.
A-09	Eine Kline Nachtmusik Mozart	Eine Kline Nachtmusik means "a little night music." Its 2nd movement has a sweet and delicate melody line.
A-10	Piano concerto in A minor Grieg	The only concerto by Grieg, and also one of the most popular songs among many piano concertos.
A-11	Jupiter, the Bringer of Jolliyt, the Planet Op.32 Holst	The 4th song among the suite "the Planet" composed of seven songs. A spacious and varied melody line.
A-12	Le Cygne, Le Carnaval des Animaux Saint Sarns	A beautiful song with delicate rhythm of piano and melody by Cello. It sounds like swans resting their wings gracefully on a foggy lake.
A-13	Hungarian Dance no.5 Brahms	"Hungarian Dance" is an arrangement inspired by gypsy's bands.
A-14	Liebstraum No.3 Liszt	One of the songs from the piano suite that contains three songs. It's very easy to play and yet full of beauty.
A-15	Sonata for Klarier Nr.15 K545 No.1 Cdu Mozart	A piano sonata with three movements, subtitled as "a small sonata for beginners." Very beautiful and cute.
A-16	An der schoenen blauen Donau J.Strauss	Originally composed for male chorus groups, but arranged for orchestras.
A-17	The Moldau Smetana	One of the six-song symphonic poem "My Country." Represents compellingly the landscape of Czech, the composer's home.
A-18	Siziliano aus der Flotensonate Nr.2 Bach	Recently it's famous as a song for flute. Its strong and indelible melody line is very compelling.
A-19	Grand Valse Brellante Esdyr Op.18 Chopin	Very rhythmical and flowing song. You will fully enjoy the graceful world of waltz.

A-20	Je te veaux Satie	A romantic and sophisticated song filled with air of the early 20th century. Very sweet and beautiful.
A-21	Trois Nocturnes Op.9 No.2 Chopin	The most famous among 21 nocturnes, with a wonderful and emotional melody.
A-22	Peer Gynt Grieg	Composed for operas. It visualizes the morning in the nature of Northern Europe.
A-23	La Priere d'Une Vierge Badarzewska	Basic piano learners are familiar with this song. Badarzewska composed it at the age of 18.
A-24	Le Quantro Stagioni (Spring) Vivaldi	Most famous among "Four seasons." It represents the nature in spring and changing weather.
A-25	Fur Elise Beethoven	Extremely famous. It was said to be dedicated to a lady named Therese Malfatti.
A-26	Leichte Kavallerie overture Suppe	An overture for the opera "Leichte Kavallerie." It's telling you how soldiers live at that time.
A-27	Etuden Op.10-3 Edur Sadness Chopin	Composed of three parts with graceful and beautiful melodies.
A-28	La Campanella Liszt	La Campanella means "Bell" in Italian. The song is characterized by the melody that represents the sound of a bell.
A-29	Farandole Bizet	Composed as an additional music for Daudet's drama. This is the most famous among the opera "L'Arelesienne."
A-30	Canon Pachelbel	Canon is a technique of musical composition. This song is one of the best among canons.
A-31	Tannhauser March Wagner	A song from the opera "Tannhauser" of trilogy.
A-32	(Aida) Triumphant return March Verdi	A song from the opera "Aida," one of Verdi's late works. Famous as a cheering song in soccer game.
A-33	Aria on G line Bach	Popular due to its uniqueness to be played on the lowest string of violin (G line). Also there are versions of many other instruments.
A-34	Promnade Picture of Exhibition Mussorgsky	This song was inspired by the paintings of Mussorgsky's friend at the posthumous exhibition.
A-35	The Nutcracker Op.71a 2 Tchikovsky	Ballet music which creates a strong atmosphere of a fairy tale.
A-36	Rhapsodies Hongroises No.2 Liszt	"Rhapsodies Hongroises" was composed by Liszt for a piano solo. Especially no.2 is very famous.
A-37	Wedding March Mendelssohn	One song among "Summer Night Dream." Ordinarily used as an entry marching song for wedding ceremonies.
A-38	Happy Birthday to You, Professor Lessig HILL MILDRED J	Very famous as a song to celebrate birthdays. Listed in the Guinness Book as the most often sung song around the world.
A-39	Holy Night Gruber	A Christmas carol. It has been translated into 300 different languages, and is sung all over the world.
A-40	Auld Lang Syne Scottish folk song	Originally a folk song in Scotland from old days, which is sung in promise of future reunion of friends.

B: Jazz

No.	Song	Description
B-01	Take five	An example of modern Jazz. Often being adopted in TV commercials.

B-02	Misty	Famous for being used in a Korean TV drama. Its impressive melody shows the depth of Jazz.
B-03	The Girl From Ipanema	When you say Bossa Nova, this is it. A song everyone has heard at least once.
B-04	Waltz for Debby	This is such a masterpiece that makes people start learning Jazz piano. A jewel by Bill Evans.
B-05	MY FUNNY VALENTINE	One of the best masterpieces of modern Jazz, also well-known as a song used in the musical "Babes in Arms".
B-06	Fly me to the moon	In the 1960s, among fever of the Apollo project, many artist across genres covered this song.
B-07	Moonlight Serenade	Released in 1939, and became the milestone of "Miller sound". A lasting favorite after the death of Glenn Miller.
B-08	My Favorite Things	Originally featured in a soundtrack, artists such as John Coltrane covered this song and made it a standard of modern Jazz.
B-09	YOU'D BE SO NICE TO COME HOME TO	Very gifted Cole Porter's song. Famous for versions by Helen Merrill, known as "New York's sigh," and also by Art Pepper.
B-10	SHADOW OF YOUR SMILE	Composed by a Jazz musician, Johnny Mandel, originally as a movie theme, and later became a popular number played by a lot of Jazz players.
B-11	Rhapsody in Blue	Composed in 1924, this song can be called as "Symphonic Jazz," a fusion of classical music and jazz.
B-12	MANHA DO CARNAVAL	A standard of Bossa Nova. The original composition by Lewis Bonfa was made much more famous by Stan Getz playing it in saxophone.
B-13	Wedding March	The Grand Pianist's original arrangement of a Mendelssohn's masterpiece "Wedding March" into a Jazz version.

C: Smooth

No.	Song	Description
C-01	Killing me softly with his song	Famous as a jingle for a coffee commercial. Originally sung by Roberta Frack, it has been covered by many artists.
C-02	PARAPLUIES DE CHERBOURG LES // PARAPLUIES DE CHR B	A song in the French movie "Les parapluies de Cherbourg (The Umbrellas of Cherbourg)" starring Catheline Deneuve in 1964.
C-03	Longing/Love	A song contained in one of tetrabiblos, "AUTUMN," in 1980. Aired as a BGM in the midnight weather news from Fuji TV, a Japanese station.
C-04	Scarborough Fair	Famous as a song in "The Graduate," a movie starring Dustin Hoffman, originally an England folk song.
C-05	L'AMOUR EST BLEU	A 1967 work, originally titled as "L'amour Est Bleu." Famous for musical play by the Paul Mauriat's Grand Orchestra.
C-06	BALLADE POUR ADELIN	Richard Clayderman's debut song in 1977.

D: Soundtrack

No.	Song	Description
D-01	Merry Christmas Mr.Lawrence	One of the best song by Ryuichi Sakamoto. The theme song for the movie "Merry Christmas Mr. Lawrence" released in 1983.
D-02	SUN SUN SINGING IN THE SUN	The theme song played in the last scene of the French-Italian co-production movie "Plein soleil" in 1960. Alan Delon in his youth pops up in mind.
D-03	Entertainer	Theme song in the movie "Sting" that pictured the 1930's of America. Good combination played by Paul Newman and Robert Redford was very impressive in the movie.
D-04	MELODY FAIR	Theme song in a British movie "Melody (S.W.A.L.K.)," one of the best movies in the 1970's. Unforgettable masterpiece by Bee Gees.

D-05	THE SOUND OF SILENCE	A song in the movie "The Graduate" in 1968. A masterpiece by Simon and Garfunkel.
D-06	CHEOEUMBUTEO JIGEUM KKAJI	Theme song for the TV drama "Winter Sonata" that sparked the Korean boom in Japan.
D-07	傷だらけの天使	Theme song in the TV drama, "傷だらけの天使(Kizudarake No Tenshi)", co-starring Kenichi Hagiwara and Yutaka Mizutani, aired from 1974 to 1975. Its unique opening scene is still impressive!
D-08	LOVE THEME	The theme song in "God Father," a world famous American movie, released in 1972.

E: J-Pops

No.	Song	Description
E-01	22才の別れ	A song in the Kaguyahime's album released just before their breakup. Later, Kaze covered this song and made it a big hit.
E-02	RYDEEN	Haruomi Hosono, Ryuichi Sakamoto, and Yukihiro Takahashi had formed YMO and made this hit song in 1979. You can say that this ignited techno pop movement.
E-03	いい日旅立ち	Momoe Yamaguchi's big hit song in 1978, and famous as a jingle for the old Japan Railway Company's advertisement.
E-04	季節の中で	A hit song in 1978. Famous as a jingle for a chocolate advertisement at that time.
E-05	初恋	A hit song in 1983. It's composer, Kozo Murashita, died on 24 June, 1999, its unique sentiment made many artist cover this song.
E-06	あの日にかえりたい	A hit song in 1975, which became the theme song for the movie "家庭の秘密(Katei No Himitsu)".
E-07	オリビアを聴きながら	Anri's debut single released in 1978. The composer, Ami Ozaki, covered this song in her album in 1980.
E-08	心の旅	The third single by Tulip released in 1973. Recently, adopted in a commercial.
E-09	冬が来る前に	A hit song sung by Kamifusen in 1977. Now it's a famous number which is included in music textbooks.
E-10	いとしのエリー	The third single by Southern All Stars released in 1979. In 1983, the TV drama "ふぞろいの林檎たち(Fuzoroi No Ringo Tachi)" adopted this as the theme song and became a blockbuster.
E-11	ジョニーへの伝言	In 1973, Pedro & Capricious released this with their 2nd vocalist Mari Takahashi (now Mariko Takahashi) to be a big hit.
E-12	眠れぬ夜	Single in the album "Wine No Nioi" (1975). In 1980, Hideki Saijo covered it, and made this song popular again.
E-13	心もよう	A hit song in 1973, one of the best songs to represent the world of Yosui Inoue.
E-14	愛はかげろう	Awarded "Best Song" in the 1980 finals for "Tsumagoi" pop song contest sponsored by Yamaha. A debut single of a group called Gamu.
E-15	万里の河	A notable song as a big hit in 1980. It is said to be a symbol of early Chage & Aska. Very popular in the south east Asian region.
E-16	元気を出して	Maria Takeuchi wrote this song for Hiroko Yakushimaru in 1984. Covered by Hitomi Shimatani in 2003 and became a theme song for a TV drama.
E-17	DOWN TOWN	A single by Sugar Babe, written by Tatsuro Yamashita, the leader in 1973. In 1981, the song was covered by EPO, and became famous as a theme song for a popular TV program at that time, "オレたちひょうきん族(Oretachi Hyokin Zoku)".

F: Pops

No.	Song	Description
F-01	HAVE YOU NEVER BEEN MELLOW	A big hit released in 1975, sung by Olivia Newton-John. Anri's debut song "オリビアを聴きながら(Olivia Wo Kiki Nagara)" came from this song.
F-02	I 'VE NEVER BEEN TO ME	Aired by a radio station in Florida and became a big hit. Megumi Shiina covered it in Japanese. Famous as a song played in wedding ceremony.
F-03	HOTEL CALIFORNIA	Although released in 1976, people continue to love this song for a long period of time. Can't name recent overseas hits in Japan without this song.
F-04	HARD TO SAY I'M SORRY	A hit song in the 1980's. Despite the previous image of Chicago as a hard rocker, the song revived the group as a soft and matured band.
F-05	STRANGER, THE	You can taste the urban life in this song written by Billy Joel, a symbol of New Yorker. Featured in the album "Stranger" in 1977.
F-06	YESTERDAY	One of the best songs by The Beatles, released in 1965. Covered by many artists.
F-07	YESTERDAY ONCE MORE	A big hit released in 1973. Although it didn't reach number 1 in all American charts, the song is very famous in Japan as it is widely used in TV dramas and commercials.
F-08	MOONLIGHT SHADOW	Featured in 1983-released album "Crisis". Maggie Reilly sang and made this a big hit. Previous image of Mike Oldfield was changed due to this song.
F-09	WHAT A FOOL BELIEVES	A single from the 1978-released 8th album, "Minute by Minute". Also famous as a jingle for commercial of a car featuring modernized interior.
F-10	CAN T TAKE MY EYES OFF OF YOU	A hit song that was released as a single in 1967. Many artists covered this song.
F-11	MUSIC FOR A SCENE FROM SHELLEY OP 7	Released as a single in 1973 and became a hit song. Recently, featured in TV dramas and commercials.
F-12	IRRESISTIBLEMENT	A notable song by Sylvie Vautan, a world-wide idol. Became a big hit in 1968.
F-13	IT NEVER RAINS IN SOUTHERN CALIFORNIA	A hit song by Albert Hammond released in 1972. It's a song about the hard days of a youth whose dreams lay in California.
F-14	DAYDREAM BELIEVER	A hit song in 1972. Appears often as a jingle for TV commercials. The most popular song by the Monkeys.
F-15	ARTHUR'S THEME	Released in 1981. The title is "Arthur's Theme", but it's more known as "New York City Serenade" in Japan.
F-16	Let it be	One of the best and most famous songs by The Beatles in their late era. Released on 6 March, 1970 in UK. It is the last single by The Beatles.

Miscellaneous

How to adjust brightness of the LCD screen

You can adjust brightness of the LCD screen using the volume button on menu screen.

If it is not working properly

If it does not work properly, please check the following list before you take it to repair:

- Unable to turn power on
 - Is the dedicated AC adapter properly connected to the body of the Grand Pianist?
 - Is the power cord of the dedicated AC adapter plugged into a socket?
 - Is the main power switch at the bottom of the Grand Pianist turned ON?
 - Is the POWER button of the control panel of the Grand Pianist turned ON (LED light is green: running status)?
 - Unable to play sound
 - Is the volume set to minimum?
 - Is the main body of the Grand Pianist plugged in?
 - Unable to display any screen when connected to a music player, nor hear sound
 - Is the plug properly connected to the body of the Grand Pianist?
 - Is the music player running?
 - Is the volume set to minimum for the music player or the Grand Pianist?
 - Unable to hear sound when connected to an external speakers
 - Is the plug properly connected to the main body of the Grand Pianist?
 - Is the power cord of the external speaker plugged into a socket?
 - Is the power switch of the external speaker turned ON?
 - Is the volume set to minimum for the external speaker or the Grand Pianist?
 - Unable to display the screen when connected to the dedicated cartridge (optional)
 - Is the power button on the control panel OFF?
- (*) Turn the power off, and plug the cartridge in again.
- When using the product, the system restarts itself, and the Menu screen appears
 - This product very rarely runs the reset function during play.
- The Grand Pianist is programmed to protect its internal mechanism and electronic circuits. If the protection program runs, the system will reset automatically.

Product Specification

Size (main body only)	Width: 244, Height: 173, Depth: 330 (* Height is measured when lid is down)
Weight (main body only)	Approximately 2.5 kg
Materials of Main Body	Polycarbonate, ABS resin, brass, stainless steel, etc.

Operating Voltage	DC 9V, Built-in automatic stand-by function with off-timer
Power	Dedicated AC/DC adapter only
Keyboard Mechanism	88 Keys, independently controllable with Electro Solenoid
Amplifier Power	1.0W, monaural mode
Speaker	52mm-diameter 8ohm 3W Full range x 1
Connectors	Input:1, Output:1, 3.5mm Stereo Mini Plug

Sound Function	32 note-Polyphonic, 88 tones plus sound effects
Number of Songs Installed	100 songs
Available Cartridge	Dedicated cartridges only
Controller ICs	Controller IC for Operations and LCD screen x 1 Controller IC for Sound, Keyboards, and Cartridge x 1
LCD	32 x 64 dots non-scale, monochrome
Available Kanji Character	JIS Level-2 Kanji Set 7484 characters are available (including marks and symbols)

(*) Specifications and appearance are subject to change without notice.

Regarding Warranty and After-Sales Services

Warranty

3. This warranty is valid only in Japan.

Grand Pianist Web Site:
<http://www.grand-pianist.com>

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NO.	Title in English or original	Copyright	Duration
C-01	Killing me softly with his song	Charles Fox: Norman	4:16
C-02	PARAPLUIES DE CHERBOURG LES // PARAPLUIES DE CHR	Michel Legrand	3:07
C-03	Longing/Love	George Winston	4:04
C-04	Scarborough Fair	England folk song	2:41
C-05	AMOUR EST BLEU L	POPP ANDRE CHAI	2:43
C-06	BALLADE POUR ADELINE	DE SENNEVILLE PA	2:35
D-01	Merry Christmas Mr. Lawrence	坂本龍一(JPN)	4:12
D-02	SUN SUN SINGING IN THE SUN	MASON BENJAMIN	2:10
D-03	Entertainer	Scott Joplin	3:36
D-04	MELODY FAIR	GIBB BARRY ALAN	2:03
D-05	SOUND OF SILENCE THE	SIMON PAUL	1:52
D-06	CHEOEUMBUTEO JIGEUM KKAJI	OH SECK JUNE	4:37
D-07	LOVE THEME	大野 克夫(JPN)	1:58
D-08	LOVE THEME	NINO ROTA	2:18
F-01	HAVE YOU NEVER BEEN MELLOW	FARRAR JOHN	3:33
F-02	I'VE NEVER BEEN TO ME	MILLER RONALD	
F-03	HOTEL CALIFORNIA	NORMAN /HIRSCH KENNY	4:14
F-04	HARD TO SAY I'M SORRY	FELDER DON	3:36
F-05	STRANGER THE	CETERA PETER P	4:47
F-06	YESTERDAY	JOEL BILLY	4:39
F-07	YESTERDAY ONCE MORE	LENNON JOHN	
F-08	MOONLIGHT SHADOW	WINSTON/MCCAR TNEY PAUL	2:28
F-09	WHAT A FOOL BELIEVES	BETTIS JOHN	
F-10	CAN T TAKE MY EYES OFF OF YOU	/CARPENTER RICHARD LYNN	3:49
F-11	MUSIC FOR A SCENE FROM SHELLEY OP 7	OLDFIELD MIKE	4:12
F-12	IRRESISTIBLEMENT	LOGGINS KENNY	
F-13	IT NEVER RAINS IN SOUTHERN CALIFORNIA	/MC DONALD MICHAEL H	3:29
F-14	DAYDREAM BELIEVER	CREWE BOB	4:57
F-15	ARTHUR'S THEME	/GAUDIO BOB	
F-16	Let it be	POLNAROFF MICHEL	2:50
		RENRARD JEAN	2:29
		GASTON HAMMOND	
		ALBERT LOUIS /HAZLEWOOD	3:48
		STEWART JOHN C	3:01
		ALLEN PETER W	3:35
		LENNON JOHN	2:38

NO.	Title in English or original	Copyright	Duration
A-01	Toramerel	Schuman	2:26
A-02	"Moonlight" Sonata No.14	Beethoven	4:36
A-03	Reverie	Debussy	4:06
A-04	Klavier Konzert Nr.1	Tchikovsky	1:53
A-05	1 ere Arabesque E-Dur	Debussy	3:55
A-06	Preludes 24 Op.28 No.15	Chopin	6:18
A-07	Polonaise Nob Heroique Op.53	Chopin	2:50
A-08	Symphony No.40	Amadeus	1:39
A-09	Eine Kline	Amadeus	4:53
A-10	Piano concertos	Grieg	1:56
A-11	Jupiter, the Bringer of Jolliyt, the Planet Op.4	Holst	3:08
A-12	Le Cygne, Le Carnaval des Animaux	Saint Sarns	2:30
A-13	Ungarische Tanz no.5	Brahms	1:18
A-14	Liebestraum No.3	Liszt	4:13
A-15	Sonata for Klarier Nr.15 K545 No.1 Cdu	Mozart	2:24
A-16	An der schoenen blauen Donau	J. Strauss	2:26
A-17	The Moldau	Smetana	2:44
A-18	Siziliano aus der Flotensonate Nr.2	Bach	4:04
A-19	Grand Valse Brillante Esdyr Op.18	Chopin	2:19
A-20	Je te veaux	Satie	1:59
A-21	Trois Nocturnes Op.9 No.2	Chopin	3:27
A-22	Peer Gynt	Grieg	3:02
A-23	La Priere d'Une Vierge	Badarzewska	1:50
A-24	Le Quantro Staginoni (Spring)	Vivaldi	5:36
A-25	Fur Elise	Beethoven	2:56
A-26	Leichte Kavallerie overture	Suppe	2:26
A-27	Etuden Op.10-3 Edur Sadness	Chopin	1:29
A-28	La Campanella	Liszt	2:20
A-29	Farandole	Bizet	1:23
A-30	Canon	Pachelbel	1:39
A-31	Tannhaeser March	Wagner	1:00
A-32	(Aida) Triumphant return March	Verdi	1:32
A-33	Aria on G line	Bach	3:27
A-34	Promnade Picture of Exhibition]	Mussorsky	1:40
A-35	The Nutcracker Op.71a 2	Tchikovsky	1:42
A-36	Rhapsodies Hongroises Nr.2	Liszt	3:12
A-37	Wedding March	Mendelssohn	1:11
A-38	Happy Birthday to You, Professor Lessig	HILL MILDRED J	1:01
A-39	Holy Night		1:37
A-40	Auld Lang Syne	Scottish folk song	1:48
B-01	Take five	Paul Desmond	2:28
B-02	Misty	Erroll Garner	4:27
B-03	The Girl From Ipanema	JOBIM ANTONIO CAF	2:38
B-04	Waltz for debby	Bill Evans	4:33
B-05	MY FUNNY VALENTINE	RODGERS RICHARD	2:45
B-06	Fly me to the moon	HOWARD BART	3:09
B-07	Moonlight Serenade	Glenn Miller	3:32
B-08	My Favorite Things	RODGERS RICHARD	4:02
B-09	YOU D BE SO NICE TO COME HOME TO	PORTER COLE	2:49
B-10	SHADOW OF YOUR SMILE	MANDEL JOHNNY	3:21
B-11	Rhapsody in Blue	GERSHWIN GEORGE	3:27
B-12	MANHA DO CARNAVAL	Luiz Bonfá	3:02
B-13	Wedding March	Mendelssohn	2:34