

## Duo-Art music roll collection

MEDITATIONS No 1: Musetta's Waltz; Polish Dance; Meditation from "Thais" (Armbruster)

PRELUDE by Alexander Steinert (Steinert)

PACIFIC SUITE by Fred Colber (Colber)

ANDANTE SPIANOTO AND POLONAISE (Cortot)

NO LABEL

SCHERZO Op. 31 by Chopin (Hofmann)

DARMOOUTH College Medley (Walter Golde)

SCHERZO Opus 39, No. 1 (Paderewski)

ETUDE Op., 25, No. 9 (Paderewski)

ETUDE ON MINUTE WALTZ by Chopin (Ilgenfritz)

MOONLIGHT SONATA, 3<sup>rd</sup> Movement by Beethoven (Hofmann)

THE CROCODILE Fox Trot and Song (Harry Akst)

ETUDE Op. 10, No. 3 by Chopin (Edith Pengilley)

ETUDES Op 25, No. 9 and Op. 10, No. 5 by Chopin (Novaes)

FANTAISIE IMPROMPTU by Chopin (Bauer)

VALSE IN D-FLAT by Chopin (Friedman)

CHIFFONETTE by Allerton & Rapee (Rapee)

MILITARY MARCH by Schubert, Tausig arrangement (Leginsksa)

NORWEGIAN BRIDAL PROCESSION by Grieg (Ganz)

HUNGARIAN DANCE No. 6 by Brahms (Bauer)

THE MAGIC FLUTE Overture by Mozart (Ganz & Hutcheson)

SONATA IN D-MAJOR No. 15, 1<sup>st</sup> Movement (Landowska)

SONATA IN D-MAJOR, No. 15, 3<sup>rd</sup> Movement (Landowska)

OPERATIC NIGHTMARE Fox Trot by Arndt (Arndt)

LAND OF THE CHRISTMAS STAR (Bergman)

THAT MOMENT OF MOMENTS Fox Trot by Duke (Adam Carroll)

COUNTRY GARDENS No. 22 by Grainger (Grainger)  
ROBIN'S RETURN by Fisher (Pitot)  
RIGIOLETTA Selection by Verdi (Rapee)  
VALSE Op. 34, No. 1 by Moszkowski (Leginska)  
BASKET OF ROSES Novelette by Albert (Cliff Hess)  
SYMPHONY – NEW WORLD, Op. 5, 2<sup>nd</sup> Movement by Dvorak (Marie Dvorak)  
SHEPHERDS HEY – Morris Dance (Grainger)  
SCHERZO, Op. 16, No. 2 by d'Albert (Ganz)  
FANTASIE IN C-MINOR, NO 4 by Mozart (Bauer)  
CAPRICE VIENNOIS by Kreisler (Rapee)  
KISS ME AGAIN by Victor Herbert (Armbruster)  
ROSE MARIE Fox Trot by Friml (Milne & Erlebach)  
PASTORALE VARIEE by Mozart (Reisenberg)  
RHAPSODY IN BLUE, Part Two by Gershwin (Gershwin)  
FANTASIE IMPROMPTU, Op. 66 by Chopin (Gabilowitsch)  
TURKISH MARCH by Beethoven (Hofmann)  
HARK, HARK, THE LARK by Schubert-Liszt (Paderewski)  
LIEBESTRAUM, No. 3 by Liszt (Ganz)  
WHEN THE BOYS COME HOME by Speaks (Banta)  
HUNGARIAN DANCE, No, 5 by Brahms (Bauer)  
THE VAGABOND KING Selections by Friml (Armbruster)  
BEDOUIN DANCE by Fuleihan (Fuleihan)  
FRUHLINGSRAUSCHEN, Op. 32 by Sinding (Ganz)  
TRAUMEREI, Op. 15 by Schumann (Godowsky)  
SPRING SONG, Op. 67 by Mendelssohn (Paderewski)  
WOODLAND SKETCHES, Op. 51 by MacDowell (Geo. McManus)  
DON JUAN FANTASIE by Liszt (Friedman)  
SCHERZO, Op. 20 by Chopin (Powell)

CONCERTO IN E-MINOR, Op. 11, 3<sup>rd</sup> Movement by Chopin (Hofmann)  
FIFTH SYMPHONY, 1<sup>st</sup> Movement by Beethoven (Stoessel)  
PERPETUAL MOTION, Op. 24 by Weber (Ganz)  
EAST OF SUEZ Fox Trot by Cliff Hess (Hess)  
SONATA, Op. 27, No. 2 by Beethoven 1<sup>st</sup> Movt. (Hofmann)  
BARCELONA Fox Trot by Evans (Addison & Gordon)  
CONTRADANCE No. 1 by Beethoven-Seiss (Phillip Gordon)  
VALSE Op. 64, No. 1 by Chopin (Bauer)  
SWEET MAN Fox Trot by Pinkhard (Edythe Baker)  
LES CHERUBINS, Violin/Cello accomp. by Couperin (Dambois)  
ONLY TO THEE (Sop. or Alto) by Saint-Saens (La Forge)  
ELI. ELI (Medium voice) by Sandler (Summers)  
VARSITY DRAG from "Good News" by DeSylva-Brown-Henderson (Moran)  
BALLET EGYPTIEN by Luigini (De Marco)  
PACIFIC SUITE No. 5 by Colber (Colber)  
JUBA DANCE by Dett (Grainger)  
MARITANA Selection, Fantaisie Brillante by Wallace (Rapee)  
DANZA ESPANOLAS, No. 10 by Granados (Granados)  
REFLETS DANS L'EAU by Debussy (Paderewski)  
WALTZ MEDLEY by Friml, Caryll & Lehar (Armbruster)  
ETUDE Op. 25, No.11 by Chopin (Cortot)  
CHEATIN' ON ME Fox Trot by Pollack (O'Neil)  
MELODY by Dawes (Armbruster) "It's All In The Game"  
HONEYMOON SUITE No. 2 by Colber (Colber)  
PRELUDE IN C-# MINOR by Rachmaninoff (Gabilowitsch)

NEW MOON Medley by Romberg (Pollack)

AH-HA! Fox Trot by Monaco (Moran)

I MAY BE WRONG Fox Trot by Sullivan (Miss Henrietta from “Murray Anderson’s Almanac”)

ANNIE LAURIE Transcription (Ferdinand Himmelreich)

SCHERZO IN B-MINOR, Op. 20 by Chopin (Hofmann)

VALSE, Op. 34, No. 1 by Chopin (Hofmann)

WHEN I GROW TOO OLD TO DREAM Waltz by Romberg (Shipman)

MEDITATIONS No. 3 Medley (Armbruster)

MEDITATIONS No. 2 Medley (Armbruster)

ANNEES DE PELERINAGE Sonnetto 104 by Liszt (Baldwin)

MILITARY MARCH by Schubert-Tausig (Leginska)

THE HOLY CITY by Adams (Bergman)

CONCERTO 2<sup>nd</sup> Movt. Op. 22 by Saint-Saens (Bauer)

PUCK, Op. 71, No. 3 by Grieg (de Greef)

MAZURKA Op. 54 by Godard (baccomp.) by Bach (Spross)

VALSE PHANTASTIQUE by Woods (Hofmann)

POLONAISE IN E, No. 2 by Liszt (Grainger)

CONCERTO 1<sup>ST</sup> Movt. By Saint-Saens (Bauer)

RHAPSODIE HONGROISE No. 15 by Liszt (Ganz)

LUCKY DAY Fox Trot by Henderson (Moran)[

VALSE, Op. 64, No. 2 by Chopin (Adrian Aman *sic*)

NOCTUERNE IN C-SHARP MINOR by Chopin (Reisenberg)

FANTAISIE Op. 49 by Chopin (Bauer)

VALSE, Op. 64, No. 2 by Chopin (Hofmann)

NOCTURNE, Op. 15, No. 2 by Chopin (Bauer)

ETUDE, Op. 10, No. 8 by Chopin (Gabrilowitsch)

ETUDE, Op. 10, No. 5 by Chopin (Cortot)

THE VOICE OF SPRING, Accomp. by Foote (la Forge)

RHAPSODIE HONGROISE No. 2 by Liszt (Paderewski)  
POLONAISE, Op. 40, No. 1 by Chopin (Paderewski)  
POET AND PEASANT Overture by von Suppe (Rapee)  
BALLADE IN A-FLAT MAJOR by Chopin (Paderewski)  
POLONAISE, Op. 53 by Chopin (Hutcheson)  
JAPANESE SANDMAN Fox Trot by Whiting (Morton & Mauder)  
PRELUDE, Op. 28, No. 16 by Chopin (Ballou)  
NOCTURNE, Op. 37, No. 2 (Schelling)  
RHAPSODIE HONGROISE, No. 10 by Chopin (Paderewski)  
VALSE IN A-FLAT MAJOR, Op 42 by Chopin (Paderewski)

The Fred Colber rolls were signed to Mr. & Mrs. Pierre Fontaine. Colber was a pianist, composer and executive of The Aeolian Co. He was assigned to demonstrate the opaque spoolbox projector for the Duo-Art grand pianos playing Audiographic music rolls on a screen for an audience, and visited the San Francisco Bay Area in 1926.

We used vocal accompaniment Duo-Art rolls in our museum Concerts. The two our tenor sang to were KASHMIRI LOVE SONG and GIVE A MAN A HORSE HE CAN RIDE. I created several Duo-Art rolls for these concerts, including THE GREEN EYED DRAGON based on a 78 rpm record by John Charles Thomas. —*L. Douglas Henderson*