

| Number | Box # | Publisher | Catalogue # | Piece                                                           | Composer                             | Performer          | Year         | Condition   | Notes             | Photo #s   | Status        | Listing it? | Posted | Date posted | Sold |
|--------|-------|-----------|-------------|-----------------------------------------------------------------|--------------------------------------|--------------------|--------------|-------------|-------------------|------------|---------------|-------------|--------|-------------|------|
| 255    | 11    | 88 Note   | 517         | Silver Threads Among The Gold, Mandolin Arrangement             | H. P. Dank                           | -                  |              | - Fair      |                   | 1746; 1747 | <b>SORTED</b> | No          |        |             |      |
| 258    | 11    | 88 Note   | 1794        | Poinsettia Waltzes                                              | Storer                               | -                  |              | - Fair      |                   | 1752; 1753 | <b>SORTED</b> | No          |        |             |      |
| 264    | 11    | 88 Note   | 30097       | The Ameer, March                                                | Victor Herbert<br>Arr. F. W. Meacham | -                  |              | - Fair      |                   | 1764; 1765 | <b>SORTED</b> | No          |        |             |      |
| 296    | 12    | 88 Note   | 80097       | Carnival of Venice                                              | Schulhoff                            | -                  |              | - Poor      | (needs minor rep  | 1828; 1829 | <b>SORTED</b> | No          |        |             |      |
| 311    | 13    | 88 Note   | 81572       | Loreley                                                         | Seeling                              | -                  |              | - Good      |                   | 1857; 1858 |               |             |        |             |      |
| 330    | 13    | 88 Note   | 88712       | Sounds from the Vienna Woods, Waltz                             | Strauss                              | -                  |              | - Poor      |                   | 1895; 1896 | <b>SORTED</b> | No          |        |             |      |
| 339    | 14    | 88 Note   | 566         | Ocean Breezes, Waltz                                            | Herbert                              | -                  |              | - Good      |                   | 1913; 1914 |               |             |        |             |      |
| 357    | 14    | 88 Note   | 300203      | Vesper Chimes                                                   | -                                    | -                  |              | - Fair      |                   | 1949; 1950 | <b>SORTED</b> | No          |        |             |      |
| 251    | 11    | Aeolian   | 1196        | Sweet Georgia Brown                                             | -                                    | Clyde Ridge        |              | - Good      |                   | 1739; 1740 | <b>SORTED</b> | Yes         |        |             |      |
| 252    | 11    | Aeolian   | 1340        | Dolores                                                         | -                                    | Vern Elliott       | 1941 on roll | Excellent   |                   | 1741       |               |             |        |             |      |
| 253    | 11    | Aeolian   | 1149        | White Christmas                                                 | -                                    | Vern Elliott       |              | - Very Good |                   | 1742; 1743 |               |             |        |             |      |
| 254    | 11    | Aeolian   | 1292        | You Do Something To Me                                          | -                                    | J. Lawrence Cook   |              | - Fair      |                   | 1744; 1745 | <b>SORTED</b> | No          |        |             |      |
| 260    | 11    | Aeolian   | 1118        | People Will Say We're In Love                                   | -                                    | Vern Elliott       |              | - Excellent |                   | 1756; 1757 |               |             |        |             |      |
| 261    | 11    | Aeolian   | 1337        | Eli-Eli                                                         | -                                    | R. Bronsky         |              | - Good      |                   | 1758; 1759 |               |             |        |             |      |
| 262    | 11    | Aeolian   | 1627        | Sleep Holy Babe                                                 | -                                    | J. Lawrence Cook   |              | - Very Good |                   | 1760; 1761 | <b>SORTED</b> | Yes         |        |             |      |
| 263    | 11    | Aeolian   | 1332        | My Funny Valentine                                              | -                                    | Clyde Ridge        |              | - Very Good |                   | 1762; 1763 | <b>SORTED</b> | Yes         |        |             |      |
| 265    | 11    | Aeolian   | 1613        | Coventry Carol                                                  | -                                    | J. Lawrence Cook   |              | - Very Good |                   | 1766; 1767 | <b>SORTED</b> | Yes         |        |             |      |
| 267    | 11    | Aeolian   | 1402        | What Kind Of Fool Am I                                          | -                                    | Clyde Ridge        |              | - Good      |                   | 1770; 1771 | <b>SORTED</b> | Yes         |        |             |      |
| 268    | 11    | Aeolian   | 1080        | True Love                                                       | -                                    | Vern Elliott       |              | - Good      |                   | 1772; 1773 |               |             |        |             |      |
| 269    | 11    | Aeolian   | 1078        | Who? (Sunny)                                                    | -                                    | Vern Elliott       |              | - Good      |                   | 1774; 1775 |               |             |        |             |      |
| 270    | 11    | Aeolian   | 1527        | Donkey Serenade (Instrumental Jazz(                             | -                                    | J. Lawrence Cook   |              | - Very Good |                   | 1776; 1777 | <b>SORTED</b> | Yes         |        |             |      |
| 279    | 11    | Aeolian   | 1617        | O Thou Joyful Day (O Sanctissima)                               | -                                    | J. Lawrence Cook   |              | - Excellent |                   | 1794; 1795 | <b>SORTED</b> | Yes         |        |             |      |
| 323    | 13    | Aeolian   | 1131        | Jealous (Over You)                                              | -                                    | Bob Sawyer         |              | - Very Good |                   | 1881; 1882 | <b>SORTED</b> | Yes         |        |             |      |
| 1      | 1     | Ampico    | 65683-H     | Dinner Music, Series No. 6                                      | -                                    | J. Milton Delcamp  | 1926         | Fair        |                   | 1244; 1245 | <b>SORTED</b> | No          |        |             |      |
| 2      | 1     | Ampico    | 68553-H     | Intermezzo, Op. 118, No. 6, Eb minor                            | Brahms                               | Benno Moiseiwitsch |              | - Good      |                   | 1246; 1247 | <b>SORTED</b> | Yes         |        |             |      |
| 3      | 1     | Ampico    | 69393-H     | Sonata in B minor                                               | Scarlatti-Pauer                      | Nikolai Orloff     |              | - Good      |                   | 1248; 1249 |               |             |        |             |      |
| 4      | 1     | Ampico    | 65213-H     | Capriccio in E major                                            | Scarlatti-Tausig                     |                    |              |             |                   |            |               |             |        |             |      |
| 5      | 1     | Ampico    | 69133-H     | Soirees de Vienne, No. 6 (Evenings in Vienna), "Valse Caprice"  | Schubert-Liszt                       | Josef Lhevinne     | 1925         | Good        |                   | 1250; 1251 |               |             |        |             |      |
| 6      | 1     | Ampico    | 52553-F     | Katinka, Rackety Cool and Allah's Holiday (With Improvisations) | Friml                                | Rudolf Friml       |              | - Good      |                   | 1252; 1253 |               |             |        |             |      |
| 7      | 1     | Ampico    | 68443-H     | Le Coucou (The Cuckoo)                                          | Daquin                               | Ethel Leginska     |              | - Very Good |                   | 1254; 1255 | <b>SORTED</b> | Yes         |        |             |      |
| 8      | 1     | Ampico    | 793-F       | In A Monastery Garden                                           | Ketelby                              | Frank Black        |              | - Good      |                   | 1257; 1258 | <b>SORTED</b> | Yes         |        |             |      |
| 9      | 1     | Ampico    | 63873-G     | I'll Forget You (Ab Major)                                      | Ball                                 | Edgar Fairchild    | 1922         | Very Good   |                   | 1259; 1260 | <b>SORTED</b> | Yes         |        |             |      |
| 10     | 1     | Ampico    | 63873-G     | Zephyrs, valse gracieuse                                        | Ilgenfritz                           | McNair Ilgenfritz  | 1924         | Good        |                   | 1262; 1263 |               |             |        |             |      |
| 10     | 1     | Ampico    | 209363-F    | Together We Two (Song - C major)                                | Berlin                               | Victor Lane        |              | - Very Good |                   | 1264; 1265 |               |             |        |             |      |
| 11     | 1     | Ampico    | 59273       | Ballade, Op. 47, No. 3, Ab major                                | Chopin                               | Mischa Levitzki    |              | - Fair      |                   | 1266; 1267 | <b>SORTED</b> | No          |        |             |      |
| 12     | 1     | Ampico    | 205421-E    | All Alone, Waltz, F major                                       | Berlin                               | Adam Carroll       |              | - Fair      |                   | 1268; 1269 | <b>SORTED</b> | No          |        |             |      |
| 13     | 1     | Ampico    | 51116-H (?) | Scherzo, Op. 3, C# minor                                        | Chopin                               | Leopold Godowsky   |              | - Good      |                   | 1270; 1271 |               |             |        |             |      |
| 14     | 1     | Ampico    | 205441      | Eliza, Fox-trot, F major                                        | Fiorito                              | J. Milton Delcamp  | 1924         | Fair        |                   | 1272; 1273 | <b>SORTED</b> | No          |        |             |      |
| 15     | 1     | Ampico    | 32683-D     | Memories                                                        | Van Alsyne (?)                       | Andrei Kmita       | 1916         | Poor        |                   | 1274; 1275 | <b>SORTED</b> | No          |        |             |      |
| 16     | 1     | Ampico    | 205411      | Dear One, Fox-trot, F major                                     | Fischer-Richardson                   | Ferdie Grofe       | 1924         | Good        |                   | 1276; 1277 | <b>SORTED</b> | Yes         |        |             |      |
| 17     | 1     | Ampico    | 3815D       | The Two Larks, Op. 2, No. 1                                     | Leschetizky                          | Mary E. Harrison   |              | - Fair      |                   | 1278; 1279 | <b>SORTED</b> | No          |        |             |      |
| 18     | 1     | Ampico    | 311021-F    | Just Like A Rainbow, Fox-trot, Gb major                         | Earl-Fiorito                         | Herbert Clair      | 1921         | Good        |                   | 1280; 1281 | <b>SORTED</b> | Yes         |        |             |      |
| 19     | 1     | Ampico    | 206121-E    | Little Peach "Louie The 14th", Fox-trot, C major                | Romberg                              | J. Milton Delcamp  |              | - Very Good |                   | 1282; 1283 | <b>SORTED</b> | Yes         |        |             |      |
| 20     | 1     | Ampico    | 301001      | Sweetheart, Fox-trot, G major                                   | Davis-Johnson                        | Herbert Clair      | 1921         | Good        |                   | 1285; 1286 | <b>SORTED</b> | Yes         |        |             |      |
| 21     | 1     | Ampico    | 200813-F    | Sand Dunes, Fox-trot, G major                                   | Gay                                  | Banta and Frey     | 1919         | Fair        |                   | 1287; 1288 | <b>SORTED</b> | No          |        |             |      |
| 22     | 1     | Ampico    | 271031-F    | All By Myself, Fox-trot, Db major                               | Berlin                               | Herbert Clair      | 1921         | Fair        |                   | 1289; 1290 | <b>SORTED</b> | No          |        |             |      |
| 23     | 1     | Ampico    | 56884-G     | Oh! Thou Sublime Sweet Evening Star, "Tannhauser"               | Wagner-Liszt                         | Howard Brockway    |              | - Good      |                   | 1291; 1292 | <b>SORTED</b> | Yes         |        |             |      |
| 24     | 1     | Ampico    | 1091        | Who's Sorry Now?, Bb major                                      | Snyder                               | Corrine De Bert    | 1923         | Poor        |                   | 1293; 1294 | <b>SORTED</b> | No          |        |             |      |
| 25     | 1     | Ampico    | 200373-E    | There's Nobody Home But Me, One-Step, Eb major                  | Conrad                               | King and Lambert   | 1918         | Fair        |                   | 1295; 1296 | <b>SORTED</b> | No          |        |             |      |
| 26     | 2     | Ampico    | 69193-G     | Egyptian Ballet (Ballet Egyptien), No. 4, Andate espressivo     | Luigini                              | Frank Black        |              | - Very Good |                   | 1298; 1299 | <b>SORTED</b> | Yes         |        |             |      |
| 27     | 2     | Ampico    | 58165-H     | Mazurka, Op. 24, No. 4, Bb minor                                | Chopin                               | Aurore La Croix    | 1920         | Excellent   |                   | 1300; 1301 | <b>SORTED</b> | Yes         |        |             |      |
| 28     | 2     | Ampico    | 69151-F     | Vision                                                          | O'Sullivan                           | Patrick O'Sullivan |              | - Excellent | (missing spool ca | 1302; 1303 |               |             |        |             |      |
| 29     | 2     | Ampico    | 205781-E    | Serenade, "The Student Prince", Ballad, F major                 | Romberg                              | Edgar Fairchild    |              | - Good      |                   | 1304; 1305 | <b>SORTED</b> | Yes         |        |             |      |
| 30     | 2     | Ampico    | 212011-F    | Georgia Rose, Fox-trot, Gb major                                | Sullivan, Flynn, and                 | Herbert Clair      | 1921         | Very Good   |                   | 1306; 1307 | <b>SORTED</b> | Yes         |        |             |      |
| 31     | 2     | Ampico    | 64993-F     | Valse Danseuse, Eb major                                        | Miles                                | J. Milton Delcamp  | 1925         | Excellent   |                   | 1308; 1309 | <b>SORTED</b> | Yes         |        |             |      |
| 32     | 2     | Ampico    | 56562-E     | Air de Ballet                                                   | Herbert                              | Melville Ellis     |              | - Very Good |                   | 1310; 1311 |               |             |        |             |      |

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| 33     | 2     | Ampico    | 55897       | Madam Butterfly (Potpourri)                                           | Puccini            | Howard Brockway       |                  | - Good       |                   | 1312; 1313 | <b>SORTED</b> | Yes         |        |             |      |
| 34     | 2     | Ampico    | 201694-F    | Because You're Here, Ballad, G major                                  | Robe, Gltz-Rice    | Gltz-Rice             | 1920             | Very Good    |                   | 1314; 1315 | <b>SORTED</b> | Yes         |        |             |      |
| 35     | 2     | Ampico    | 81-G        | Mighty Lak' A Rose, Ab major                                          | Nevin              | Geraldine Farrar      | 1920             | Good         | (box damaged)     | 1316; 1317 | <b>SORTED</b> | No          |        |             |      |
| 36     | 2     | Ampico    | 521-G       | Carry Me Back to Old Virginny, Ab major                               | Bland              | Andrei Kmita          | 1916             | Poor         |                   | 1318; 1319 | <b>SORTED</b> | No          |        |             |      |
| 37     | 2     | Ampico    | 63703-H     | Etude Transcendante, No. 4, D minor, "Mazeppa"                        | Liszt              | Erwin Nyiregyhazi     | 1924             | Very Good    |                   | 1320; 1321 | <b>SORTED</b> | Yes         |        |             |      |
| 38     | 2     | Ampico    | 67361-G     | Remembrance                                                           | Savino             | Domenico Savino       |                  | - Good       | (damaged spool)   | 1322; 1323 | <b>SORTED</b> | Yes         |        |             |      |
| 39     | 2     | Ampico    | 209291-E    | Barbara, Fox-trot, C major                                            | Rose-Silver        | Vincent Lopez         |                  | - Very Good  |                   | 1324; 1325 |               |             |        |             |      |
| 40     | 2     | Ampico    | 501-G       | The Rosary, Db major                                                  | Nevin              | Howard Brockway       | 1921             | Very Good    |                   | 1326; 1327 | <b>SORTED</b> | Yes         |        |             |      |
| 41     | 2     | Ampico    | 68283-H     | Menuet, Op. 14, No. 1, G major                                        | Paderewski         | Sergei Rachmaninoff   |                  | - Good       |                   | 1328; 1329 | <b>SORTED</b> | Yes         |        |             |      |
| 42     | 2     | Ampico    | 65683       | Dinner Music, Series No. 6                                            | -                  | J. Milton Delcamp     |                  | - Fair       |                   | 1330; 1331 | <b>SORTED</b> | No          |        |             |      |
| 43     | 2     | Ampico    | 207151-E    | Song of the Flame, Fox-trot, G minor                                  | Gershwin-Stothart  | J. Milton Delcamp     |                  | - Fair       |                   | 1332; 1333 | <b>SORTED</b> | No          |        |             |      |
| 44     | 2     | Ampico    | 204941-E    | She's Everybody's Sweetheart (But Nobody's Gal), Fox-trot, C major    | Conrad             | Ralph Rechienthal     |                  | - Good       |                   | 1334; 1335 |               |             |        |             |      |
| 45     | 2     | Ampico    | 208541-E    | Yankee Rose, Fox-trot, G major                                        | Frankl             | Vincent Lopez         |                  | - Very Good  |                   | 1336; 1337 |               |             |        |             |      |
| 46     | 2     | Ampico    | 200843-F    | Breeze, Fox-trot, F major                                             | MacDonald, Goodwin | Herbert Clair         |                  | - Poor       |                   | 1338; 1340 | <b>SORTED</b> | No          |        |             |      |
| 47     | 2     | Ampico    | 451-F       | Adeste Fideles; Hark The Herald Angels Sing                           | -                  | Joseph Joiner         | 1921             | Good         |                   | 1341; 1342 |               |             |        |             |      |
| 48     | 2     | Ampico    | 207491-E    | At Peace With The World, Waltz Ballad, Eb major                       | Berlin             | Adam Carroll          |                  | - Very Good  |                   | 1343; 1344 | <b>SORTED</b> | Yes         |        |             |      |
| 49     | 2     | Ampico    | 62353-H     | Rhapsodie, Op. 79, No. 2, G minor                                     | Brahms             | Artur Schnabel        | 1923             | Good         |                   | 1345; 1346 | <b>SORTED</b> | Yes         |        |             |      |
| 50     | 3     | Ampico    | 57936       | Nocturne (For Left Hand Alone)                                        | Scriabine          | Benno Moiseiwitsch    |                  | - Good       | (no label on box) | 1347; 1348 | <b>SORTED</b> | Yes         |        |             |      |
| 51     | 3     | Ampico    | 60553-H     | Sheherazade, Op. 35, 1st Movement, "Largo"                            | Rimsky-Korsakoff   | Maier and Pattison    | 1922             | Very Good    |                   | 1349; 1350 |               |             |        |             |      |
| 52     | 3     | Ampico    | 60863-H     | Manon (Potpourri)                                                     | Massenet           | Wilfrid Pelletier     |                  | - Excellent  |                   | 1351; 1352 |               |             |        |             |      |
| 53     | 3     | Ampico    | 56027-P     | L'apres midi d'un faune (Afternoon of a Faun)                         | Debussy            | George Copeland       | 1918             | Good         |                   | 1353; 1354 | <b>SORTED</b> | Yes         |        |             |      |
| 54     | 3     | Ampico    | 57826       | Staccato Etude                                                        | Rubinstein         | Mischa Levitzki       |                  | - Good       |                   | 1355; 1356 |               |             |        |             |      |
| 55     | 3     | Ampico    | 55145-H     | Valse Brillante, Op. 34, No. 2, A minor                               | Chopin             | Leo Ornstein          | 1918             | Poor         |                   | 1357; 1358 | <b>SORTED</b> | No          |        |             |      |
| 56     | 3     | Ampico    | 60453-H     | The Glow Worm                                                         | Lincke             | Fred A. Schmitz       |                  | - Unplayable |                   | 1359; 1360 | <b>SORTED</b> | No          |        |             |      |
| 57     | 3     | Ampico    | 50715-H     | Reflets dans l'eau (Reflections in the Water)                         | Debussy            | Leo Ornstein          | 1916             | Excellent    |                   | 1361; 1362 |               |             |        |             |      |
| 58     | 3     | Ampico    | 50047-H     | Ballade, Op. 23, Np. 2, G minor                                       | Chopin             | Ferruccio Busoni      |                  | - Unplayable |                   | 1363; 1364 | <b>SORTED</b> | No          |        |             |      |
| 59     | 3     | Ampico    | 67823-F     | Musical Comedy Favorites, No. 9                                       | -                  | Adam Carroll          |                  | - Good       | (damaged spool)   | 1365; 1366 | <b>SORTED</b> | Yes         |        |             |      |
| 60     | 3     | Ampico    | 63873       | Zephyrs, valse gracieuse                                              | Ilgenfritz         | McNair Ilgenfritz     |                  | - Good       | (damaged spool)   | 1367; 1368 |               |             |        |             |      |
| 61     | 3     | Ampico    | 51417-H     | La Traviata (Potpourri)                                               | Verdi              | Howard Brockway       |                  | - Very Good  |                   | 1369; 1370 | <b>SORTED</b> | Yes         |        |             |      |
| 62     | 3     | Ampico    | 55597-H     | La Boheme (Potpourri)                                                 | Puccini            | Howard Brockway       |                  | - Excellent  |                   | 1371; 1372 | <b>SORTED</b> | Yes         |        |             |      |
| 63     | 3     | Ampico    | 62733-H     | Italian Concerto, 2nd Movement                                        | Bach               | Artur Schnabel        | 1923             | Very Good    |                   | 1373; 1374 | <b>SORTED</b> | Yes         |        |             |      |
| 64     | 3     | Ampico    | 68323-H     | Sonata No. 4, Op. 59, E minor (Keltic), 3rd Movement, "Molto Allegro" | MacDowell          | Frederic Dixon        |                  | - Excellent  |                   | 1375; 1376 | <b>SORTED</b> | Yes         |        |             |      |
| 65     | 3     | Ampico    | 58377-H     | Il Trovatore (Potpourri)                                              | Verdi              | Howard Brockway       |                  | - Excellent  |                   | 1377; 1378 | <b>SORTED</b> | Yes         |        |             |      |
| 66     | 3     | Ampico    | 69913-H     | Pas des Amphores Piece Romantique, Scarf Dance                        | Chaminade          | L. Leslie Loth        |                  | - Excellent  |                   | 1379; 1380 |               |             |        |             |      |
| 67     | 3     | Ampico    | 68463-H     | Sonata, Op. 57, F minor, "Appassionata", 3rd Movement, Allegro r      | Beethoven          | Mischa Levitzki       |                  | - Excellent  |                   | 1381; 1382 |               |             |        |             |      |
| 68     | 3     | Ampico    | 65483-H     | Faust (Potpourri, Part One)                                           | Gounod             | Richard Hagemen       | 1925             | Excellent    |                   | 1383; 1384 |               |             |        |             |      |
| 69     | 3     | Ampico    | 52876-H     | Light Cavalry Overture                                                | von Suppe          | Volavy and Brockway   |                  | - Very Good  |                   | 1385; 1386 |               |             |        |             |      |
| 70     | 4     | Ampico    | 65713-H     | Fantasy of To-day, Classical and Jazz Version                         | Confrey            | Zez Confrey           | 1926             | Excellent    |                   | 1387; 1388 |               |             |        |             |      |
| 71     | 4     | Ampico    | 60093-H     | The Merry Widow (Potpourri)                                           | Lehar              | George Dilworth       | 1921             | Very Good    |                   | 1389; 1390 | <b>SORTED</b> | Yes         |        |             |      |
| 72     | 4     | Ampico    | 66093-G     | Valsette                                                              | Janssen            | Werner Janssen        | 1926             | Excellent    |                   | 1391; 1392 |               |             |        |             |      |
| 73     | 4     | Ampico    | 2033-H      | The Songs You Forgot to Remeber, Series No. 1                         | -                  | Sigmund Spaeth        |                  | - Good       |                   | 1393; 1394 |               |             |        |             |      |
| 74     | 4     | Ampico    | 50026-H     | Harmonies du Soir (Evening Harmonies)                                 | Lizst              | Arthur Friedheim      | 1915             | Excellent    |                   | 1395; 1396 | <b>SORTED</b> | Yes         |        |             |      |
| 75     | 4     | Ampico    | 59873-H     | Martha Overture                                                       | von Flotow         | Pelletier and Loesser |                  | - Good       |                   | 1397; 1398 |               |             |        |             |      |
| 76     | 4     | Ampico    | 63303       | Dinner Music, Series No. 1                                            | -                  | J. Milton Delcamp     |                  | - Good       | (damaged box)     | 1399; 1400 | <b>SORTED</b> | Yes         |        |             |      |
| 77     | 4     | Ampico    | 57135-G     | Concert Waltz, No. 12                                                 | Friml              | Marguerite Volavy     |                  | - Fair       | (damaged spool)   | 1401; 1402 | <b>SORTED</b> | No          |        |             |      |
| 78     | 4     | Ampico    | 58145       | Caprice Viennois, Op. 2                                               | Kreisler           | Fritz Kreisler        |                  | - Fair       |                   | 1403; 1404 | <b>SORTED</b> | No          |        |             |      |
| 79     | 4     | Ampico    | 7224-H      | La Gioconda, "Dance of the Hours"                                     | Ponchielli (?)     | Howard Brockway       |                  | - Poor       |                   | 1405; 1406 | <b>SORTED</b> | No          |        |             |      |
| 80     | 4     | Ampico    | 56063-F     | Favorite Light Opera Selections, No. 1                                | -                  | Andrei Kmita          |                  | - Excellent  |                   | 1407; 1408 | <b>SORTED</b> | Yes         |        |             |      |
| 81     | 4     | Ampico    | 52876-K     | Light Cavalry Overture                                                | von Suppe          | Volavy and Brockway   | 1916             | Poor         |                   | 1409; 1410 | <b>SORTED</b> | No          |        |             |      |
| 82     | 4     | Ampico    | 215801      | O! Man River from "Show Boat, Forx-trot and Song Roll                 | Hammerstein-Kern   | Victor Arden          | 1927             | Excellent    |                   | 1411; 1412 |               |             |        |             |      |
| 83     | 4     | Ampico    | 201013-F    | Christmas Hymns                                                       | -                  | Andrei Kmita          | 1917             | Good         |                   | 1413; 1414 | <b>SORTED</b> | Yes         |        |             |      |
| 84     | 4     | Ampico    | ?           | Carolina Sunshine                                                     | ?irsh-Schmidt      | ?air and Mencher      |                  | - Poor       |                   | 1415       | <b>SORTED</b> | No          |        |             |      |
| 85     | 4     | Ampico    | 52233-D     | Bubbles, Fox-trot                                                     | Hein               | Victor Arden          |                  | - Good       |                   | 1416; 1417 |               |             |        |             |      |
| 86     | 4     | Ampico    | 62761-F     | Sparklets                                                             | Miles              | J. Milton Delcamp     | 1923 (1911 on ro | Good         |                   | 1418; 1419 | <b>SORTED</b> | Yes         |        |             |      |
| 87     | 4     | Ampico    | 204661-E    | A Smile Will Go a Long, Long Way                                      | Davis-Akst         | Vincent Lopez         |                  | - Fair       |                   | 1420; 1421 | <b>SORTED</b> | No          |        |             |      |
| 88     | 4     | Ampico    | 58444-F     | Dancing Nymphs, Intermezzo, F major                                   | Braine             | Edgar Fairchild       | 1920             | Very Good    |                   | 1422; 1423 | <b>SORTED</b> | Yes         |        |             |      |
| 89     | 4     | Ampico    | 205331-E    | Rose Marie, Fox-trot, D major                                         | Friml              | J. Milton Delcamp     |                  | - Poor       |                   | 1424; 1425 | <b>SORTED</b> | No          |        |             |      |

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|--------|-------|-----------|-------------|---------------------------------------------------------------------------------------------------------|----------------------------------------------------|-------------------------|------------------|--------------|-------------------|------------|---------------|-------------|--------|-------------|------|
| 90     | 4     | Ampico    | 51223-F     | Hungarian Dance, No. 6                                                                                  | Brahms                                             | Marguerite Volavy       |                  | - Excellent  |                   | 1426; 1427 |               |             |        |             |      |
| 91     | 4     | Ampico    | 1541-F      | June Brought the Roses, Ballad, Bb major                                                                | Openshaw                                           | Henri Lefevre           | 1925             | Very Good    |                   | 1428; 1429 | <b>SORTED</b> | Yes         |        |             |      |
| 92     | 4     | Ampico    | 68761-E     | Meditation, Piano Novelty                                                                               | Sims                                               | Lee Sims                |                  | - Unplayable |                   | 1430; 1431 | <b>SORTED</b> | No          |        |             |      |
| 93     | 4     | Ampico    | 68661-H     | Toccata, C# minor                                                                                       | Debussy                                            | E. Robert Schmitz       |                  | - Excellent  |                   | 1432; 1433 | <b>SORTED</b> | Yes         |        |             |      |
| 94     | 4     | Ampico    | 212031      | Bimini Bay, Fox-trot, B major                                                                           | Kahn, Egan, and W                                  | The Original Piano Trio | 1921             | Poor         |                   | 1434; 1435 | <b>SORTED</b> | No          |        |             |      |
| 95     | 5     | Ampico    | 64003-H     | Demonstration Series, Piano Dynamics and Tone Coloring                                                  | -                                                  | Excerpts from 12 Disti  | 1925             | Good         | (damaged spool    | 1436; 1437 |               |             |        |             |      |
| 96     | 5     | Ampico    | 62693-G     | Naila Ballet, Waltz                                                                                     | Dohnanyi-Delibes                                   | Mieczyslaw Munz         | 1923             | Good         |                   | 1438; 1439 |               |             |        |             |      |
| 97     | 5     | Ampico    | 50396-M     | Funeral March, Op. 35                                                                                   | Chopin                                             | Adriano Ariani          | 1912             | Very Good    |                   | 1440; 1441 | <b>SORTED</b> | Yes         |        |             |      |
| 98     | 5     | Ampico    | 65721-F     | An Old Fashioned Waltz Medley                                                                           | -                                                  | Harry Shipman           |                  | - Excellent  |                   | 1442; 1443 | <b>SORTED</b> | Yes         |        |             |      |
| 99     | 5     | Ampico    | 207491-E    | At Peace With The World, Waltz Ballad, Eb major                                                         | Berlin                                             | Adam Carroll            |                  | - Fair       |                   | 1444; 1445 | <b>SORTED</b> | No          |        |             |      |
| 100    | 5     | Ampico    | 1561-F      | I Love You, Dear, Ballad, Eb major                                                                      | Friml                                              | Lee S. Roberts          |                  | - Very Good  |                   | 1446; 1447 |               |             |        |             |      |
| 101    | 5     | Ampico    | 68923       | The Firefly, Selections                                                                                 | Friml                                              | Rudolf Friml            | 1912 on roll     | Excellent    |                   | 1448; 1449 |               |             |        |             |      |
| 102    | 5     | Ampico    | 64233       | The Blue Danube Waltz                                                                                   | Strauss                                            | Edgar Fairchild         |                  | - Very Good  |                   | 1450; 1451 | <b>SORTED</b> | Yes         |        |             |      |
| 103    | 5     | Ampico    | 51092-E     | "Sylvia Ballet", Pizzicati                                                                              | Delibes                                            | Howard Brockway         | 1916             | Good         |                   | 1452; 1453 | <b>SORTED</b> | Yes         |        |             |      |
| 104    | 5     | Ampico    | 2141-F      | A Perfect Day, Ballad, Bb major                                                                         | Jacobs-Bond                                        | Carrie Jacobs-Bond      | 1910/1927 on rol | Excellent    |                   | 1454; 1455 | <b>SORTED</b> | Yes         |        |             |      |
| 105    | 5     | Ampico    | 63051       | The Crimson-Breasted Bird, Ballad, Ab major                                                             |                                                    |                         |                  |              |                   |            |               |             |        |             |      |
| 106    | 5     | Ampico    | 3021        | Nola, Fox-trot                                                                                          | Arndt                                              | J. Milton Delcamp       |                  | - Excellent  |                   | 1456; 1457 | <b>SORTED</b> | Yes         |        |             |      |
| 107    | 5     | Ampico    | 3021        | A Little Love, A Little Kiss (Un Peu D'Amour), Ballad                                                   | Silesu                                             | Andrei Kmita            |                  | - Excellent  |                   | 1458; 1459 | <b>SORTED</b> | Yes         |        |             |      |
| 107    | 5     | Ampico    | 3103        | Home Harmonies, No. 3, Songs of the West                                                                | -                                                  | Frank Milne             |                  | - Very Good  | (damaged spool    | 1460; 1461 | <b>SORTED</b> | Yes         |        |             |      |
| 108    | 5     | Ampico    | 69923-H     | Carry Me Back to Old Virginy<br>A Kiss in Xanadu, Excerpt<br>Alt Wien (Old Vienna)                      | Bland<br>Deems Taylor<br>Godowsky                  | Wilbur Chenoweth        |                  | - Good       |                   | 1462; 1463 |               |             |        |             |      |
| 109    | 5     | Ampico    | 216393      | Bewildered<br>Moonshine Over Kentucky, From "Kentucky Moonshine"<br>Stolen Heaven, From "Stolen Heaven" | Teddy Powell<br>Lew Pollack<br>Frederick Hollander | Jeremy Lawrence         | 1938             | Very Good    |                   | 1464; 1465 |               |             |        |             |      |
| 110    | 5     | Ampico    | -           | Indian Love Call                                                                                        | Friml                                              | Edgar Fairchild         |                  | - Excellent  | (wrong box)       | 1466; 1467 | <b>SORTED</b> | Yes         |        |             |      |
| 111    | 5     | Ampico    | 53286-H     | Sonata Pathetique, Op. 13, 1st Movement                                                                 | Beethoven                                          | Clarence Adler          | 1914             | Excellent    |                   | 1468; 1469 | <b>SORTED</b> | Yes         |        |             |      |
| 112    | 5     | Ampico    | 69173-H     | Egyptian Ballet (Ballet Egyptien), No. 1 Allegro non troppo, No. 2                                      | Luigini                                            | Frank Black             |                  | - Fair       |                   | 1470; 1471 | <b>SORTED</b> | No          |        |             |      |
| 113    | 5     | Ampico    | 60083-H     | Marche Slav, Op. 31                                                                                     | Tschaikowsky                                       | Pelletier and Loesser   | 1921             | Very Good    | (damaged spool    | 1472; 1473 |               |             |        |             |      |
| 114    | 5     | Ampico    | 50715-H     | Reflets dans l'eau (Reflections in the Water)                                                           | Debussy                                            | Leo Ornstein            | 1916             | Very Good    |                   | 1474; 1475 |               |             |        |             |      |
| 115    | 5     | Ampico    | 61713-G     | Rhapsodie, Op. 11, No. 3, C major                                                                       | Dohnanyi                                           | Lester Donahue          | 1922             | Very Good    |                   | 1476; 1477 |               |             |        |             |      |
| 116    | 5     | Ampico    | 70183       | Romberg Waltzes No. 2                                                                                   | -                                                  | George Kerr             |                  | - Good       |                   | 1478; 1479 | <b>SORTED</b> | Yes         |        |             |      |
| 117    | 6     | Ampico    | 63903-H     | La Campanella, Etude on Rondo by Paganini                                                               | Liszt-Busoni                                       | Josef Lhevinne          | 1925             | Excellent    |                   | 1480; 1481 |               |             |        |             |      |
| 118    | 6     | Ampico    | 51325-H     | Marche Militaire (Military March), Op. 51, No. 1                                                        | Schubert-Tausig                                    | Germaine Schnitzer      |                  | - Fair       | (damaged spool    | 1482; 1483 | <b>SORTED</b> | No          |        |             |      |
| 119    | 6     | Ampico    | 1573-H      | College Songs, Series No. 1                                                                             | -                                                  | Edgar Fairchild         |                  | - Very Good  |                   | 1484; 1485 | <b>SORTED</b> | Yes         |        |             |      |
| 120    | 6     | Ampico    | 70133-F     | Peer Gynt, Suite 1, No. 1 Morning Mood                                                                  | Grieg                                              | Frank Sheridan          |                  | - Good       |                   | 1486; 1487 | <b>SORTED</b> | Yes         |        |             |      |
| 121    | 6     | Ampico    | 57836       | Jeux D'Eau (The Fountain)                                                                               | Ravel                                              | Benno Moiseiwitsch      |                  | - Excellent  |                   | 1488; 1489 | <b>SORTED</b> | Yes         |        |             |      |
| 122    | 6     | Ampico    | 58034-F     | Coppelia, Valse Lente                                                                                   | Delibes                                            | Howard Brockway         | 1920             | Excellent    |                   | 1490; 1491 | <b>SORTED</b> | Yes         |        |             |      |
| 123    | 6     | Ampico    | 64943-H     | Pique Dame, Overture                                                                                    | von Suppe, arr. The                                | Suskind and Buerger     | 1925             | Very Good    |                   | 1492; 1493 |               |             |        |             |      |
| 124    | 6     | Ampico    | 50774-F     | Traumerei and Romance                                                                                   | Schumann                                           | Marguerite Volavy       |                  | - Very Good  |                   | 1494       |               |             |        |             |      |
| 125    | 6     | Ampico    | 233-G       | Anchored, Ballad, G major                                                                               | Cowan-Watson                                       | Andrei Kmita            |                  | - Very Good  |                   | 1495; 1496 | <b>SORTED</b> | Yes         |        |             |      |
| 126    | 6     | Ampico    | 62721-H     | Italian Concerto, 1st Movement, Allegro                                                                 | Bach                                               | Artur Schnabel          | 1923             | Good         |                   | 1497       | <b>SORTED</b> | Yes         |        |             |      |
| 127    | 6     | Ampico    | 50107-H     | Hungarian Rhapsody, No. 12                                                                              | Liszt                                              | Marguerite Volavy       |                  | - Good       |                   | 1498; 1499 |               |             |        |             |      |
| 128    | 6     | Ampico    | 50863-F     | Shepherd's Dance, "Henry VII"                                                                           | German                                             | Marguerite Volavy       |                  | - Very Good  |                   | 1500; 1501 |               |             |        |             |      |
| 129    | 6     | Ampico    | 50405-H     | Sonata "Moonlight", Op. 27, No. 2, C# minor, 1st Movement                                               | Beethoven                                          | Harold Bauer            | 1916             | Very Good    |                   | 1502; 1503 | <b>SORTED</b> | Yes         |        |             |      |
| 130    | 6     | Ampico    | 61383-H     | Sheherazade, Op. 35, 3rd Movement, "Andantino"                                                          | Rimsky-Korsakoff                                   | Maier and Pattison      | 1922             | Excellent    |                   | 1504; 1505 |               |             |        |             |      |
| 131    | 6     | Ampico    | 63213-H     | Ampico Demonstration Recording                                                                          | -                                                  |                         |                  | - Good       |                   | 1506; 1507 |               |             |        |             |      |
| 132    | 6     | Ampico    | 52486-H     | Fantasia Impromptu, Op. 66, C# minor                                                                    | Chopin                                             | Adriano Ariani          | 1919             | Good         |                   | 1508; 1509 | <b>SORTED</b> | Yes         |        |             |      |
| 133    | 6     | Ampico    | 59303-H     | Lucia di Lammermoor (Fantasie Dramatique)                                                               | Donizetti-Liszt                                    | Dr. Cornelius Rybner    | 1921             | Very Good    |                   | 1510; 1511 | <b>SORTED</b> | Yes         |        |             |      |
| 134    | 6     | Ampico    | 57785-G     | Le Coq d'Or (The Golden Cockerel), Hymn to the Sun                                                      | Rimsky-Korsakoff                                   | Milton Suskind          |                  | - Very Good  |                   | 1512; 1513 |               |             |        |             |      |
| 135    | 6     | Ampico    | 63853-G     | Largo                                                                                                   | Handel                                             | Milton Suskind          | 1924             | Excellent    |                   | 1514; 1515 |               |             |        |             |      |
| 136    | 6     | Ampico    | 607223-F    | Concerto, Op. 16, A minor, 2nd Movement                                                                 | Grieg                                              | Marguerite Volavy       | 1922             | Good         |                   | 1516; 1517 |               |             |        |             |      |
| 137    | 6     | Ampico    | 51027-H     | Concerto, Op. 16, A minor, 1st Movement                                                                 | Grieg                                              | Marguerite Volavy       | 1915             | Very Good    |                   | 1518; 1519 |               |             |        |             |      |
| 138    | 7     | Ampico    | 66641-H     | Fantasie, Op. 17, C major, Part 2                                                                       | Schumann                                           | Ossip Gabrilowitsch     |                  | - Good       | (missing spool ca | 1520; 1521 |               |             |        |             |      |
| 139    | 7     | Ampico    | 201033      | An Old Fashioned Garden, "Hitchy Koo 1919", One Step, Eb major                                          | Porter                                             | Robert Joyce            |                  | - Poor       |                   | 1522; 1523 | <b>SORTED</b> | No          |        |             |      |
| 140    | 7     | Ampico    | 51164-K     | Etude de Concert No. 2                                                                                  | Liszt                                              | Leopold Godowsky        | 1916             | Good         |                   | 1524; 1525 |               |             |        |             |      |
| 141    | 7     | Ampico    | 206611-E    | Cecilia, Fox-trot, C major                                                                              | Dreyer                                             | Adam Carroll            |                  | - Fair       | (damaged spool    | 1526; 1527 | <b>SORTED</b> | No          |        |             |      |
| 142    | 7     | Ampico    | 2184-D      | Scotch Song Favorites                                                                                   | -                                                  | Andrei Kmita            |                  | - Fair       | (damaged box)     | 1528; 1529 | <b>SORTED</b> | No          |        |             |      |

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|--------|-------|-----------|-------------|-----------------------------------------------------------------|---------------------|-----------------------|--------------|------------|--------------------|------------|---------------|-------------|--------|-------------|------|
| 143    | 7     | Ampico    | 51995-H     | "Die Walkure", Magic Fire Scene                                 | Wagner              | Howard Brockway       | 1917         | Fair       |                    | 1530; 1531 | <b>SORTED</b> | No          |        |             |      |
| 144    | 7     | Ampico    | 201793      | Whispering, Fox-trot, E major                                   | Schonberger-Schor   | Herbert Clair         | -            | Good       |                    | 1532; 1533 | <b>SORTED</b> | Yes         |        |             |      |
| 145    | 7     | Ampico    | 64091-F     | Sylvia Ballet, "Pizzicati"                                      | Delibes             | Edgar Fairchild       | 1925         | Good       |                    | 1534; 1535 | <b>SORTED</b> | Yes         |        |             |      |
| 146    | 7     | Ampico    | 56063-F     | Favorite Light Opera Selections, No. 1                          | -                   | Andrei Kmita          | -            | Very Good  |                    | 1536; 1537 | <b>SORTED</b> | Yes         |        |             |      |
| 147    | 7     | Ampico    | 55684-E     | La Lisonjera (The Flatterer)                                    | Chaminade           | Hans Hanke            | -            | Very Good  |                    | 1538; 1539 | <b>SORTED</b> | Yes         |        |             |      |
| 148    | 7     | Ampico    | 28911-A     | Aloha Oe, Hawaiian Song                                         | H. M. Queen Liliuok | Andrei Kmita          | -            | Fair       |                    | 1540; 1541 | <b>SORTED</b> | No          |        |             |      |
| 149    | 7     | Ampico    | 59661-H     | Songs Without Words, Spinning Song                              | Mendelssohn         | Sergei Rachmaninoff   | -            | Poor       | (can be easily rep | 1542; 1543 | <b>SORTED</b> | No          |        |             |      |
| 150    | 7     | Ampico    | 65163       | Dinner Music, Series No. 5                                      | -                   | J. Milton Delcamp     | -            | Good       |                    | 1544; 1545 | <b>SORTED</b> | Yes         |        |             |      |
| 151    | 7     | Ampico    | 57437-H     | Rhapsodie Hongroise (Hungarian Rhapsody), No. 6                 | Liszt               | Mischa Levitzki       | 1919         | Good       | (needs minor rep   | 1546; 1547 |               |             |        |             |      |
| 152    | 7     | Ampico    | 59661-H     | Songs Without Words, Spinning Song                              | Mendelssohn         | Sergei Rachmaninoff   | 1921         | Very Good  |                    | 1548; 1549 | <b>SORTED</b> | Yes         | Yes    | 6/3/2025    |      |
| 153    | 7     | Ampico    | 68991-F     | No. 1 Papillons (Butterflies), No. 2 Arabesque - Intermezzo     | Loth                | L. Leslie Loth        | -            | Very Good  |                    | 1550; 1551 |               |             |        |             |      |
| 154    | 7     | Ampico    | 62273-H     | Scherzo, Op. 4, Eb minor                                        | Brahms              | Milton Suskind        | 1923         | Fair       |                    | 1552; 1553 | <b>SORTED</b> | No          |        |             |      |
| 155    | 7     | Ampico    | 59263-H     | Rhapsodie Hongroise (Hungarian Rhapsody), No. 2                 | Liszt               | Alfred Cortot         | -            | Fair       | (needs minor rep   | 1554; 1555 | <b>SORTED</b> | No          |        |             |      |
| 156    | 7     | Ampico    | 65043-H     | Prelude and Fugue, A minor, Suite 1, No. 1                      | Bach-Liszt          | E. Robert Schmitz     | 1925         | Excellent  |                    | 1556; 1557 | <b>SORTED</b> | Yes         |        |             |      |
| 157    | 7     | Ampico    | 60603-H     | Invitation to the Dance                                         | Weber               | Artur Schnabel        | -            | Very Good  |                    | 1558; 1559 | <b>SORTED</b> | Yes         |        |             |      |
| 158    | 7     | Ampico    | 743-F       | In A Persian Garden, Ah! Moon of My Delight, G major            | Lehmannm            | WM. E. Berge          | -            | Very Good  | (damaged spool     | 1560; 1561 |               |             |        |             |      |
| 159    | 7     | Ampico    | 70543       | Hungarian Rhapsody, (Rhapsodie Hongroise), No. 12, C# minor     | Liszt               | Arthur Rubinstein     | -            | Poor       |                    | 1562; 1563 | <b>SORTED</b> | No          |        |             |      |
| 160    | 7     | Ampico    | 57437-H     | Hungarian Rhapsodie, No. 6                                      | Liszt               | Mischa Levitzki       | -            | Good       |                    | 1564; 1565 |               |             |        |             |      |
| 189    | 8     | Ampico    | -           | A Christmas Eve Fantasy                                         | Arr. L. Leslie Loth | L. Leslie Loth        | -            | Fair       |                    | 1617; 1618 | <b>SORTED</b> | No          |        |             |      |
| 193    | 9     | Ampico    | 68511-F     | Valse Charmante                                                 | Chenoweth           | Wilbur Chenoweth      | 1924 on roll | Very Good  | (with personal ins | 1624; 1625 |               |             |        |             |      |
| 194    | 9     | Ampico    | 56175-H     | Duet, Songs Without Words, Op. 38, No 18, Ab major              | Mendelssohn         | Leo Ornstein          | -            | Good       | (damaged box)      | 1626; 1627 |               |             |        |             |      |
| 195    | 9     | Ampico    | 58024       | American Patrol, March                                          | Meacham             | Shipman and Fairchild | -            | Poor       |                    | 1628; 1629 | <b>SORTED</b> | No          |        |             |      |
| 196    | 9     | Ampico    | 50654-H     | Nocturne, Op. 15, No. 2                                         | Chopin              | Leo Ornstein          | -            | Very Good  |                    | 1630; 1631 |               |             |        |             |      |
| 197    | 9     | Ampico    | 50733-E     | Beautiful Isle of Somewhere                                     | Fearis              | AL. Sterling          | 1918         | Fair       |                    | 1632; 1633 | <b>SORTED</b> | No          |        |             |      |
| 198    | 9     | Ampico    | 56166-K     | Arabesque, Op. 18                                               | Schumann            | Leo Ornstein          | -            | Fair       |                    | 1634; 1635 | <b>SORTED</b> | No          |        |             |      |
| 199    | 9     | Ampico    | 50665-K     | Melody in F                                                     | Rubinstein          | Leo Ornstein          | 1916         | Poor       |                    | 1636; 1637 | <b>SORTED</b> | No          |        |             |      |
| 200    | 9     | Ampico    | 56324-F     | O Sole Mio                                                      | Di Capua            | Andrei Kmita          | -            | Fair       |                    | 1638; 1639 | <b>SORTED</b> | No          |        |             |      |
| 201    | 9     | Ampico    | 59661       | Songs Without Words, Spinning Song                              | Mendelssohn         | Sergei Rachmaninoff   | -            | Fair       | (wrong box)        | 1640; 1641 | <b>SORTED</b> | No          |        |             |      |
| 202    | 9     | Ampico    | 207671-E    | But I Do - You Know I Do, Fox-trot, Eb major                    | Donaldson           | Paul Rickenback       | -            | Good       |                    | 1642; 1643 |               |             |        |             |      |
| 203    | 9     | Ampico    | 1631-F      | Silver Threads Among The Gold, Ballad, Bb major                 | Danks               | Corrine De Bert       | 1925         | Fair       |                    | 1644; 1645 | <b>SORTED</b> | No          |        |             |      |
| 204    | 9     | Ampico    | 202461-F    | Leave Me With A Smile, Fox-trot, E major                        | Koehler and Burtne  | Harry Shipman         | 1922         | Fair       |                    | 1646; 1647 | <b>SORTED</b> | No          |        |             |      |
| 205    | 9     | Ampico    | 207441-E    | Lantern of Love, "Castles In The Air", Fox-trot, C major        | Wenrich             | Vincent Lopez         | -            | Good       |                    | 1648; 1649 |               |             |        |             |      |
| 207    | 9     | Ampico    | 55764-G     | Second Mazurka, Op. 54                                          | Godard              | Marguerite Volavy     | -            | Very Good  |                    | 1650; 1651 |               |             |        |             |      |
| 208    | 9     | Ampico    | 91061       | Macushla, Ballad, Ab major                                      | Rowe and MacMurr    | Howard Brockway       | 1910         | Good       |                    | 1654; 1655 | <b>SORTED</b> | Yes         |        |             |      |
| 209    | 9     | Ampico    | 59771-F     | Songs My Mother Taught Me, Op. 55, No. 4, Ballad, D major       | Dvorak              | Carrol Robinson       | 1921         | Poor       | (unglued tab)      | 1656; 1657 | <b>SORTED</b> | No          |        |             |      |
| 210    | 9     | Ampico    | 58863-F     | Beautiful Annabell Lee, Waltz, D major                          | Meyer               | Herbert Clair         | 1920         | Good       |                    | 1658; 1659 | <b>SORTED</b> | Yes         |        |             |      |
| 211    | 9     | Ampico    | 51013-F     | To A Water Lily, Op. 51, No. 6<br>The Eagle, Op. 32, No. 1      | MacDowell           | Marguerite Volavy     | 1916         | Very Good  |                    | 1660; 1661 |               |             |        |             |      |
| 212    | 9     | Ampico    | 59092-E     | The Mood Of A Mandarin, F# minor                                | Souvaine            | Henry Souvaine        | 1921         | Fair       |                    | 1662; 1663 | <b>SORTED</b> | No          |        |             |      |
| 213    | 9     | Ampico    | 58003-H     | Danse Negre, Op. 58, No. 5                                      | Scott               | Leo Ornstein          | 1920         | Good       |                    | 1664; 1665 |               |             |        |             |      |
| 214    | 9     | Ampico    | 59661-H     | Songs Without Words, Spinning Song                              | Mendelssohn         | Sergei Rachmaninoff   | 1921         | Good       |                    | 1666; 1667 | <b>SORTED</b> | Yes         |        |             |      |
| 215    | 9     | Ampico    | 64741-G     | Water Scenes, Op. 13, No. 3, "Water Nymph", F major             | Nevin               | Arthur Loesser        | 1925         | Very Good  |                    | 1668; 1669 | <b>SORTED</b> | Yes         |        |             |      |
| 216    | 9     | Ampico    | 202841-F    | The World Is Waiting for the Sunrise, Fox-trot, Db major        | Seitz               | Edgar Fairchild       | 1922         | Good       |                    | 1670; 1671 | <b>SORTED</b> | Yes         |        |             |      |
| 217    | 9     | Ampico    | 213941      | Dancing On The Ceiling, Fox-trot                                | Hart-Rodgers        | Victor Arden          | 1931         | Unplayable |                    | 1672; 1673 | <b>SORTED</b> | No          |        |             |      |
| 218    | 9     | Ampico    | 56713-H     | Pagliacci, Prologue                                             | Leoncavallo         | Howard Brockway       | -            | Fair       | (needs minor rep   | 1674       | <b>SORTED</b> | No          |        |             |      |
| 219    | 9     | Ampico    | 53104-G     | Prelude, "Les Collines d'Anacapri"                              | Debussy             | Wynne Pyle            | 1917         | Very Good  |                    | 1675; 1676 |               |             |        |             |      |
| 220    | 10    | Ampico    | 56653-F     | The Bohemian Girl, Then You'll Remember Me and I Dreamt That    | M. W. Baffe         | Howard Brockway       | 1919         | Very Good  |                    | 1677; 1678 | <b>SORTED</b> | Yes         |        |             |      |
| 221    | 10    | Ampico    | 57994-F     | Funeral March Of A Marionette (Marche Funebre D'Une Marionette) | Gounod              | Howard Brockway       | 1917         | Fair       |                    | 1679; 1680 | <b>SORTED</b> | No          |        |             |      |
| 222    | 10    | Ampico    | 59731-H     | Hark, Hark! The Lark                                            | Schubert-Liszt      | Benno Moiseiwitsch    | -            | Very Good  |                    | 1681; 1682 | <b>SORTED</b> | Yes         |        |             |      |
| 223    | 10    | Ampico    | 67531       | Tango Noir (Black Tango)                                        | Kazounoff           | Bernece Kazounoff     | -            | Fair       |                    | 1683; 1684 | <b>SORTED</b> | No          |        |             |      |
| 224    | 10    | Ampico    | 1001-F      | Tis Then I Love You Most Of All, F major                        | Dohrt               | Edgar Fairchild       | 1923         | Good       |                    | 1685; 1686 | <b>SORTED</b> | Yes         |        |             |      |
| 226    | 10    | Ampico    | 59263-H     | Hungarian Rhapsody, No. 2                                       | Liszt               | Alfred Cortot         | 1921         | Fair       |                    | 1689; 1690 | <b>SORTED</b> | No          |        |             |      |
| 227    | 10    | Ampico    | 581-F       | Tell Me Pretty Maiden, "Sextette from Florodora", Eb major      | Stuart              | Clair and Pollock     | 1920         | Good       |                    | 1691; 1692 |               |             |        |             |      |
| 228    | 10    | Ampico    | 30106       | Second Hand Rose, "Ziegfeld Folies of 1921", Fox-trot           | -                   | Vincent Youmans       | -            | Excellent  |                    | 1693; 1694 |               |             |        |             |      |
| 229    | 10    | Ampico    | 202321-F    | Three O'Clock In The Morning, Waltz, Db major                   | Terris-Robledo      | Harry Shipman         | 1922         | Good       |                    | 1695; 1696 | <b>SORTED</b> | Yes         |        |             |      |
| 230    | 10    | Ampico    | 40141       | Cascades                                                        | Scott Joplin        | Bill Flynt            | 1974         | Excellent  |                    | 1697; 1698 | <b>SORTED</b> | Yes         |        |             |      |
| 231    | 10    | Ampico    | 209731-E    | Tin Pan Parade, Novelty Fox-trot, C major                       | Gillespie-Whiting   | Vincent Lopez         | -            | Very Good  | (tab missing)      | 1699; 1700 |               |             |        |             |      |

| Number | Box # | Publisher | Catalogue # | Piece                                                           | Composer              | Performer              | Year              | Condition  | Notes            | Photo #s   | Status        | Listing it?                 | Posted | Date posted | Sold |
|--------|-------|-----------|-------------|-----------------------------------------------------------------|-----------------------|------------------------|-------------------|------------|------------------|------------|---------------|-----------------------------|--------|-------------|------|
| 232    | 24    | Ampico    | 891-F       | By The Waters Of Minnetonka, Gb major                           | Lieurance             | Milton Suskind         | 1922              | Fair       | (damaged box)    | 1701; 1702 | <b>SORTED</b> | No                          |        |             |      |
| 233    | 10    | Ampico    | 301051-F    | Tuck Me To Sleep (In My Old 'Tucky Home), Fox-trot, Gb major    | Lewis-Young-Meyer     | Vincent Youmans        | 1921              | Poor       |                  | 1703; 1704 | <b>SORTED</b> | No                          |        |             |      |
| 234    | 10    | Ampico    | 204151-E    | Dreamy Melody, Waltz, F major                                   | Koehler-Magine-Na     | Adam Carroll           | -                 | Good       |                  | 1705; 1706 | <b>SORTED</b> | Yes                         |        |             |      |
| 235    | 10    | Ampico    | 40131       | Maple Leaf Rag                                                  | Scott Joplin          | Bill Flynt             | 1974              | Excellent  |                  | 1707; 1710 | <b>SORTED</b> | Yes                         |        |             |      |
| 236    | 10    | Ampico    | 206751-E    | Bam Bam Bamy Shore, Fox-trot, Eb major                          | Henderson             | Victor Lane            | -                 | Fair       |                  | 1708; 1709 | <b>SORTED</b> | No                          |        |             |      |
| 237    | 10    | Ampico    | 204161-E    | Marcheta, Fox-trot, F major                                     | Schertzinger          | Ralph Rechienthal      | -                 | Poor       |                  | 1711; 1712 | <b>SORTED</b> | No                          |        |             |      |
| 238    | 10    | Ampico    | 62021-H     | Menuet, Op. 14, No. 1                                           | Paderewski            | Germaine Schnitzer     | 1923              | Very Good  |                  | 1713; 1714 | <b>SORTED</b> | Yes                         |        |             |      |
| 239    | 10    | Ampico    | 207141-E    | Behind The Clouds, Fox-trot, F major                            | Davis-DeSylva         | Henry Lange            | -                 | Good       |                  | 1715; 1716 | <b>SORTED</b> | Yes                         |        |             |      |
| 240    | 24    | Ampico    | 52404-F     | Sparks (Etincelles)                                             | Moszkowski            | Frank La Forge         | 1917              | Very Good  |                  | 1717; 1718 | <b>SORTED</b> | Giving to Matt and Carolina |        |             |      |
| 241    | 10    | Ampico    | 212241      | Love Me (Deja), Waltz, C major                                  | Morse-Aivaz           | Harry Shipman          | -                 | Good       |                  | 1719; 1720 | <b>SORTED</b> | Yes                         |        |             |      |
| 242    | 10    | Ampico    | 202891-E    | The Parade of the Wooden Soldiers, "La Chauve-Souris", Fox-trot | Jessel                | Clair and Fairchild    | 1922              | Poor       |                  | 1721; 1722 | <b>SORTED</b> | No                          |        |             |      |
| 244    | 10    | Ampico    | 1411-H      | Annie Laurie, Ballad, Eb major                                  | Arr. Mischa Levitzki  | Mischa Levitzki        | 1924              | Fair       |                  | 1725; 1726 | <b>SORTED</b> | No                          |        |             |      |
| 245    | 10    | Ampico    | 81012-M     | Calm As The Night (Still wie die Nacht)                         | Bohm-Godowsky         | Leopold Godowsky       | 1921              | Very Good  |                  | 1727; 1728 |               |                             |        |             |      |
| 246    | 10    | Ampico    | 323-G       | There's Sunlight In Your Eyes, Ballad, B major                  | Lewin-Harling         | Milton Suskind         | 1921              | Good       |                  | 1729; 1730 |               |                             |        |             |      |
| 247    | 10    | Ampico    | 65721-F     | An Old Fashioned Waltz Medley                                   | -                     | Harry Shipman          | -                 | Fair       |                  | 1731; 1732 | <b>SORTED</b> | No                          |        |             |      |
| 248    | 10    | Ampico    | 62531-H     | Valse, Op. 40, No. 8, Ab major                                  | Tschaikowsky          | Sergei Rachmaninoff    | 1923 (1911 on ro  | Good       |                  | 1733; 1734 | <b>SORTED</b> | Yes                         |        |             |      |
| 249    | 10    | Ampico    | 50034-F     | Melody in F                                                     | Rubinstein            | Marguerite Volavy      | 1916              | Very Good  |                  | 1735; 1736 |               |                             |        |             |      |
| 250    | 24    | Ampico    | 441-G       | A Dream, F major                                                | Cory-Bartlett         | Howard Brockway        | 1921              | Good       |                  | 1737; 1738 | <b>SORTED</b> | Yes                         |        |             |      |
| 275    | 11    | Ampico    | 67123-G     | Italian Waltz Melody                                            | Arr. Luigi Bianculani | Luigi Bianculani       | -                 | Excellent  |                  | 1786; 1787 |               |                             |        |             |      |
| 309    | 13    | Ampico    | 59463-G     | Chanson Hongroise, Op. 27                                       | Dupont                | Milton Suskind         | 1921              | Poor       |                  | 1853; 1854 | <b>SORTED</b> | No                          |        |             |      |
| 310    | 13    | Ampico    | 68453-H     | Kreisleriana, Op. 16, No. 8, Eb major                           | Schumann              | Leo Ornstein           | -                 | Good       |                  | 1855; 1856 |               |                             |        |             |      |
| 312    | 13    | Ampico    | 67741-F     | The Doll Dance                                                  | Brown                 | Adam Carroll           | -                 | Unplayable |                  | 1859; 1860 | <b>SORTED</b> | No                          |        |             |      |
| 313    | 13    | Ampico    | 60103-G     | Guglielmo Tell (William Tell) Overture, Part 1                  | Rossini               | Volavy and Brockway    | -                 | Excellent  |                  | 1861; 1862 |               |                             |        |             |      |
| 314    | 13    | Ampico    | 71801       | Minuet, Op. 14, No. 1                                           | Paderewski            | Ignace Jan Paderewski  | -                 | Very Good  | (damaged spool)  | 1863; 1864 | <b>SORTED</b> | Yes                         |        |             |      |
| 315    | 13    | Ampico    | 63303-H     | Dinner Music, Series No. 1                                      | -                     | J. Milton Delcamp      | -                 | Good       |                  | 1865; 1866 | <b>SORTED</b> | Yes                         |        |             |      |
| 317    | 13    | Ampico    | 202841      | The World Is Waiting for the Sunrise, Fox-trot, Db major        | Seltz                 | Edgar Fairchild        | 1922              | Good       |                  | 1869; 1870 | <b>SORTED</b> | Yes                         |        |             |      |
| 318    | 13    | Ampico    | 58357-H     | Symphony No. 6 (Pathetic), Op. 74, 2nd Movement                 | Tschaikowsky          | Suskind and Loesser    | 1920              | Excellent  |                  | 1871; 1872 |               |                             |        |             |      |
| 319    | 13    | Ampico    | 56512-F     | Songs Without Words, No. 2                                      | Mendelssohn           | Howard Brockway        | -                 | Good       |                  | 1873; 1874 | <b>SORTED</b> | Yes                         |        |             |      |
| 320    | 13    | Ampico    | 213301 B    | The Peanut Vendor, Fox-trot                                     | -                     | Victor Arden and Adarr | -                 | Fair       | (damaged spool)  | 1875; 1876 | <b>SORTED</b> | No                          |        |             |      |
| 322    | 13    | Ampico    | 63983-H     | Dinner Music, Series No. 3                                      | -                     | J. Milton Delcamp      | 1925              | Fair       |                  | 1879; 1880 | <b>SORTED</b> | No                          |        |             |      |
| 324    | 13    | Ampico    | 30023-C     | The Sting, Part 2                                               | Joplin                | Kelsey and Flynt       | 1991 on roll      | Excellent  |                  | 1883; 1884 |               |                             |        |             |      |
| 325    | 13    | Ampico    | 67563-H     | An Der Schonen Blauen Donau (On The Beautiful Blue Danube) (    | Schulz-Evler          | Josef Lhevinne         | -                 | Good       | (damaged spool)  | 1885; 1886 |               |                             |        |             |      |
| 326    | 13    | Ampico    | 57525       | Prelude, G minor, Op. 23, No. 5                                 | Rachmaninoff          | Sergei Rachmaninoff    | -                 | Fair       | (needs minor rep | 1887; 1888 | <b>SORTED</b> | No                          |        |             |      |
| 329    | 13    | Ampico    | 63513-H     | On The Wings of Song (Auf Flugeln des Gesanges)                 | Mendelssohn-Liszt     | Josef Lhevinne         | 1924              | Excellent  |                  | 1893; 1894 |               |                             |        |             |      |
| 333    | 13    | Ampico    | 202921      | Coal Black Mammy, Fox-trot, G major                             | St. Helier            | Edgar Fairchild        | 1922              | Fair       |                  | 1901; 1902 | <b>SORTED</b> | No                          |        |             |      |
| 334    | 13    | Ampico    | 201673      | Somewhere a Voice Is Calling, Song, Eb major                    | Newton-Tate           | AL. Sterling           | -                 | Poor       |                  | 1903; 1904 | <b>SORTED</b> | No                          |        |             |      |
| 335    | 13    | Ampico    | 52864       | Meditation, Op. 90                                              | Morrison              | Andrei Kmita           | -                 | Fair       |                  | 1905; 1906 | <b>SORTED</b> | No                          |        |             |      |
| 356    | 14    | Ampico    | 4174        | Holy City                                                       | Adams                 | -                      | -                 | Fair       |                  | 1947; 1948 | <b>SORTED</b> | No                          |        |             |      |
| 414    | 16    | Ampico    | 210721      | Old Man Sunshine, Fox-trot, G major                             | Dixon-Warren          | Adam Carroll           | 1928              | Good       |                  | 2063; 2064 | <b>SORTED</b> | Yes                         |        |             |      |
| 415    | 16    | Ampico    | 1973-G      | Jocelyn "Berceuse" (Cradle Song)                                | Godard                | Marguerite Volavy      | -                 | Very Good  |                  | 2065; 2066 |               |                             |        |             |      |
| 416    | 16    | Ampico    | 62693-G     | Naila Ballet, Waltz                                             | Delibes-Dohnanyi      | Mieczyslaw Munz        | 1916 on roll      | Very Good  |                  | 2067; 2068 |               |                             |        |             |      |
| 417    | 16    | Ampico    | 68083       | Chanson (Melodie)                                               | Friml                 | Rudolf Friml           | 1920              | Good       |                  | 2069; 2070 |               |                             |        |             |      |
| 418    | 16    | Ampico    | 70143-F     | Peer Gynt, Suite 1, No. 2 The Death of Ase                      | Grieg                 | Frank Sheridan         | -                 | Excellent  |                  | 2071; 2072 | <b>SORTED</b> | Yes                         |        |             |      |
| 419    | 16    | Ampico    | 68983-H     | A Day In Venice, No. 1 Dawn, No. 2 Gondoliers                   | Nevin                 | Milton Suskind         | -                 | Excellent  |                  | 2073; 2074 |               |                             |        |             |      |
| 420    | 16    | Ampico    | 55295-G     | Polka de Concert, Op. 1                                         | Bartlett              | Felix Gerdt            | 1915              | Excellent  |                  | 2075; 2076 | <b>SORTED</b> | Yes                         |        |             |      |
| 421    | 16    | Ampico    | 12043-P     | Concerto, Eb major, 1st and 2nd Movements                       | Liszt                 | Marguerite Volavy      | 1921              | Good       |                  | 2077; 2078 |               |                             |        |             |      |
| 422    | 16    | Ampico    | 69543-G     | Fruhlingnacht (Spring Night)                                    | Schumann-Liszt        | Marguerite Volavy      | -                 | Excellent  | (damaged spool)  | 2079; 2080 |               |                             |        |             |      |
| 423    | 16    | Ampico    | 60063       | Etude (Transcendante), No. 10, F minor                          | Liszt                 | Philip Gordon          | -                 | Excellent  |                  | 2081; 2082 |               |                             |        |             |      |
| 424    | 16    | Ampico    | 69993-H     | Rhapsodie d'Auvergne, Op. 73, C major                           | Saint-Saens           | Alexander Brailowsky   | -                 | Good       |                  | 2083; 2084 | <b>SORTED</b> | Yes                         |        |             |      |
| 425    | 16    | Ampico    | 60683-H     | Le Contes d'Hoffman (Tales of Hoffman), Bacarolle               | Offenbach             | Wilfrid Pelletier      | -                 | Good       |                  | 2085; 2086 |               |                             |        |             |      |
| 426    | 16    | Ampico    | 66563-H     | Pinafore, Selections                                            | Gilbert and Sullivan  | Werner Janssen         | -                 | Very Good  |                  | 2087; 2088 |               |                             |        |             |      |
| 427    | 16    | Ampico    | 68653-H     | Liebestraum (Love's Dream), Nocturne, No. 3, A flat major       | Liszt                 | Josef Lhevinne         | -                 | Good       |                  | 2089; 2090 |               |                             |        |             |      |
| 428    | 16    | Ampico    | 64993-F     | Valse Danseuse, E flat major                                    | Miles                 | J. Milton Delcamp      | 925/ 1914 on roll | Fair       | (damaged box)    | 2091; 2092 | <b>SORTED</b> | No                          |        |             |      |
| 429    | 16    | Ampico    | 62693-G     | Naila Ballet, Waltz                                             | Delibes-Dohnanyi      | Mieczyslaw Munz        | 1923              | Poor       | (needs repair)   | 2093; 2094 | <b>SORTED</b> | No                          |        |             |      |
| 430    | 16    | Ampico    | 61233-H     | Arabesque, No. 1 E major                                        | Debussy               | Leo Ornstein           | 1922              | Fair       | (damaged spool)  | 2095; 2096 | <b>SORTED</b> | No                          |        |             |      |
| 431    | 16    | Ampico    | 50425       | Liebestraum (A Dream of Love)                                   | Liszt                 | Leo Ornstein           | -                 | Poor       |                  | 2097; 2098 | <b>SORTED</b> | No                          |        |             |      |
| 432    | 16    | Ampico    | 70553       | Valse Caprice, E flat major                                     | Rubinstein            | Moriz Rosenthal        | -                 | Fair       |                  | 2099; 2100 | <b>SORTED</b> | No                          |        |             |      |

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|--------|-------|-----------|-------------|-----------------------------------------------------------------------------------------------------|--------------------------------------------------|-----------------------|------|-----------|------------|------------------|------------------|---------------|-----------------------------|-------------|------|
| 433    | 16    | Ampico    | 215903      | 1. No Regrets<br>2. Someday We'll Meet Again, from "I'd Give My Life"<br>3. I Can't Escape From You | Roy Ingraham<br>Conrad-Magidson<br>Robin-Whiting | Robert Farquhar       |      | 1936      | Poor       | (needs repair)   | 2101             | <b>SORTED</b> | No                          |             |      |
| 510    | 19    | Ampico    | 66923-H     | T'Jours A Moi (Always Mine)                                                                         | Roberts                                          | Lee S. Roberts        |      | -         | Unplayable |                  | 2254; 2255       | <b>SORTED</b> | No                          |             |      |
| 511    | 19    | Ampico    | 57525-H     | Prelude, G minor, Op. 23, No. 5                                                                     | Rachmaninoff                                     | Sergei Rachmaninoff   |      | 1920      | Very Good  |                  | 2256; 2257       | <b>SORTED</b> | Yes                         |             |      |
| 512    | 19    | Ampico    | 68783-H     | Der Fliegende Hollander (The Flying Dutchman)<br>Spinning Song (Spinnerlied)                        | Wagner-Liszt                                     | Alexander Brailowsky  |      | -         | Very Good  |                  | 2258; 2259       | <b>SORTED</b> | Yes                         |             |      |
| 513    | 19    | Ampico    | 60063-H     | Etude (Transcendante), No. 10, F minor                                                              | Liszt                                            | Philip Gordon         |      | 1921      | Good       | (needs minor rep | 2260; 2261       |               |                             |             |      |
| 514    | 19    | Ampico    | 59292-G     | Andante Cantabile (from the String Quartet), Op. 11                                                 | Tchaikowsky-Klindw                               | Philip Gordon         |      | 1921      | Very Good  | (needs minor rep | 2262; 2263       |               |                             |             |      |
| 515    | 19    | Ampico    | 701023-H    | Good-Bye, Ballad, F major                                                                           | Tosti                                            | Howard Brockway       |      | 1921      | Very Good  |                  | 2264; 2265       | <b>SORTED</b> | Yes                         |             |      |
| 516    | 19    | Ampico    | 59463-G     | Chanson Hongroise, Op. 27                                                                           | Dupont                                           | Milton Suskind        |      | 1921      | Very Good  |                  | 2266; 2267       |               |                             |             |      |
| 517    | 19    | Ampico    | 65513-H     | Etude (Transcendante), Op. 11, No. 10, B minor, Lesghinka (Geor                                     | Liapounow                                        | Tomford Harris        |      | 1925      | Very Good  |                  | 2268; 2269       |               |                             |             |      |
| 518    | 19    | Ampico    | 60763       | Valse de Concert, Op. 3, No 1                                                                       | Wieniawski                                       | Marguerite Volavy     |      | 1922      | Good       | (damaged box)    | 2270; 2271       |               |                             |             |      |
| 519    | 19    | Ampico    | 61123-G     | Cavatina                                                                                            | Raff                                             | Alexander MacFadyen   |      | 1922      | Excellent  |                  | 2272; 2273       | <b>SORTED</b> | Yes                         |             |      |
| 520    | 19    | Ampico    | 2423-F      | The Hills of Home, Ballad, G minor                                                                  | Calhoun-Fox                                      | Milton Suskind        |      | -         | Very Good  |                  | 2274; 2275       |               |                             |             |      |
| 521    | 19    | Ampico    | 52645-K     | Valse Brillante, Op. 34, No. 1, A flat major                                                        | Chopin                                           | Wilhelm Bachaus       |      | 1917      | Very Good  |                  | 2276; 2277       |               |                             |             |      |
| 522    | 19    | Ampico    | 50425-H     | Liebstraum (A Dream of Love)                                                                        | Liszt                                            | Leo Ornstein          |      | 1916      | Good       | (damaged box)    | 2278; 2279       |               |                             |             |      |
| 523    | 19    | Ampico    | 65213-H     | Soirees De Vienne, No. 6 (Evenings In Vienna) "Valse Caprice"                                       | Schubert-Liszt                                   | Josef Lhevinne        |      | 1925      | Good       |                  | 2280; 2281       |               |                             |             |      |
| 524    | 19    | Ampico    | 57545-H     | Melodie, Op. 3                                                                                      | Rachmaninoff                                     | Sergei Rachmaninoff   |      | -         | Very Good  | (damaged spool   | 2282; 2283       | <b>SORTED</b> | Yes                         |             |      |
| 525    | 19    | Ampico    | 58347-H     | Symphony No. 6 (Pathetic), Op. 74, 1st Movement, 2nd Part                                           | Tschaikowsky                                     | Suskind and Loesser   |      | -         | Very Good  |                  | 2284; 2285       |               |                             |             |      |
| 526    | 19    | Ampico    | 54915-H     | Pilgrim's Chorus "Tannhauser"                                                                       | Wagner                                           | Howard Brockway       |      | 1912      | Very Good  |                  | 2286; 2287       | <b>SORTED</b> | Yes                         |             |      |
| 527    | 19    | Ampico    | 68333-H     | Tosca, Potpourri                                                                                    | Puccini                                          | Marguerite Volavy     |      | -         | Excellent  | (unopened)       | 2288; 2289       |               |                             |             |      |
| 528    | 19    | Ampico    | 68711-G     | An Den Fruhling, To Spring, Op. 43, No. 6                                                           | Grieg                                            | Hans Barth            |      | -         | Very Good  |                  | 2290; 2291       | <b>SORTED</b> | Yes                         |             |      |
| 529    | 19    | Ampico    | 56063-F     | Favorite Light Opera Selections, No. 1                                                              | -                                                | Andrei Kmita          |      | -         | Very Good  |                  | 2292; 2293       | <b>SORTED</b> | Yes                         |             |      |
| 530    | 19    | Ampico    | 50133-F     | Fruhlingsrauschen (Rustle of Spring), Op. 32, No. 3                                                 | Sinding                                          | Clarence Adler        |      | -         | Good       | (needs repair)   | 2294; 2295       | <b>SORTED</b> | Yes                         |             |      |
| 531    | 20    | Ampico    | 211821-E    | I'm Just A Vagabond Lover, Fox-trot, B flat major                                                   | Vallee-Zimmerman                                 | Shipman and Lane      |      | -         | Poor       | (repaired)       | 2296; 2297       | <b>SORTED</b> | No                          |             |      |
| 532    | 20    | Ampico    | 62011-H     | Scherzo (Posthumous), No. 1, B flat major                                                           | Schubert                                         | Artur Schnabel        |      | 1923      | Very Good  |                  | 2298; 2299       | <b>SORTED</b> | Yes                         |             |      |
| 533    | 20    | Ampico    | 58763       | Margie, Fox-trot, F major                                                                           | Robinson                                         | Sylvester and Jensen  |      | 1929      | Poor       | (needs repair)   | 2300; 2301       | <b>SORTED</b> | No                          |             |      |
| 534    | 20    | Ampico    | 210121      | Persian Rug, Fox-trot, D flat major                                                                 | Kahn-Moret                                       | Adam Carroll          |      | 1927      | Good       |                  | 2302; 2303; 2304 | <b>SORTED</b> | Yes                         |             |      |
| 535    | 20    | Ampico    | 207701      | Cherie, I Love You (Cherie, Je T'aime)                                                              | Goodman                                          | Adam Carroll          |      | 1926      | Very Good  | (needs minor rep | 2306; 2307       | <b>SORTED</b> | Yes                         |             |      |
| 536    | 20    | Ampico    | 205151-E    | Mandalay                                                                                            | Burnett-Lyman-Arn                                | J. Milton Delcamp     |      | -         | Very Good  |                  | 2308; 2309       | <b>SORTED</b> | Yes                         |             |      |
| 537    | 20    | Ampico    | 207121-E    | Always                                                                                              | Berlin                                           | J. Milton Delcamp     |      | -         | Good       |                  | 2310; 2311       | <b>SORTED</b> | Yes                         |             |      |
| 538    | 20    | Ampico    | 205421-E    | All Alone                                                                                           | Berlin                                           | Adam Carroll          |      | -         | Good       |                  | 2312; 2313       | <b>SORTED</b> | Yes                         |             |      |
| 539    | 20    | Ampico    | 200233-E    | I Gathered A Rose, D flat major                                                                     | Lee                                              | Andrei Kmita          |      | 1918      | Good       |                  | 2314; 2315       | <b>SORTED</b> | Yes                         |             |      |
| 540    | 20    | Ampico    | 203311      | Carolina In The Morning                                                                             | Donaldson                                        | Muriel Pollack        |      | 1922      | Fair       |                  | 2316; 2317       | <b>SORTED</b> | No                          |             |      |
| 541    | 20    | Ampico    | 54834-D     | Down In Hindustan                                                                                   | Egan and Smith                                   | Victor Arden          |      | -         | Unplayable |                  | -                | <b>SORTED</b> | No                          |             |      |
| 542    | 20    | Ampico    | 61051-G     | Valse                                                                                               | Levitcki                                         | Mischa Levitzski      |      | 1922      | Fair       |                  | 2318; 2319       | <b>SORTED</b> | No                          |             |      |
| 543    | 20    | Ampico    | 204951-E    | Don't Blame It All On Me                                                                            | Morse                                            | Adam Carroll          |      | -         | Good       |                  | 2320; 2321       | <b>SORTED</b> | Yes                         |             |      |
| 544    | 20    | Ampico    | 59801-F     | Lassie O' Mine                                                                                      | Walt                                             | Florence Beebe        |      | 1921      | Very Good  |                  | 2322; 2323       | <b>SORTED</b> | Yes                         |             |      |
| 545    | 20    | Ampico    | 202321-F    | Three O'Clock In The Morning                                                                        | Terriss-Robledo                                  | Harry Shipman         |      | 1922      | Poor       | (needs repair)   | 2324; 2325       | <b>SORTED</b> | No                          |             |      |
| 546    | 20    | Ampico    | 203741-E    | Someday You'll Cry Over Someone (As I Have Cried Over You)                                          | Charles                                          | Vincent Lopez         |      | -         | Very Good  |                  | 2326; 2327       |               |                             |             |      |
| 547    | 20    | Ampico    | 64233       | The Blue Danube Waltz                                                                               | Strauss                                          | Edgar Fairchild       |      | -         | Unplayable |                  | -                | <b>SORTED</b> | No                          |             |      |
| 548    | 20    | Ampico    | 211341-E    | Lover, Come Back To Me! "The New Moon"                                                              | Hammerstein-Romt                                 | Victor Arden          |      | -         | Unplayable |                  | -                | <b>SORTED</b> | No                          |             |      |
| 549    | 24    | Ampico    | 203311-E    | Carolina In The Morning                                                                             | Donaldson                                        | Muriel Pollack        |      | -         | Very Good  |                  | 2328; 2329       | <b>SORTED</b> | Giving to Matt and Carolina |             |      |
| 550    | 20    | Ampico    | 63303       | Dinner Music, Series No. 1                                                                          | -                                                | J. Milton Delcamp     |      | -         | Good       |                  | 2330; 2331; 2332 | <b>SORTED</b> | Yes                         |             |      |
| 551    | 20    | Ampico    | 200973-F    | Up In The Air Boys                                                                                  | Brown-Von Tilzer                                 | Clair and Joyce       |      | -         | Poor       |                  | 2333; 2334       | <b>SORTED</b> | No                          |             |      |
| 552    | 20    | Ampico    | 59107-H     | Symphonie Pathetique, Op. 74, No. 6, 4th Movement                                                   | Tschaikowsky                                     | Loesser and Suskind   |      | 1921      | Very Good  |                  | 2335; 2336       |               |                             |             |      |
| 553    | 20    | Ampico    | 69483-H     | The Prince of Pilsen, Selections                                                                    | Luders                                           | Adam Carroll          |      | -         | Excellent  |                  | 2337; 2338       | <b>SORTED</b> | Yes                         |             |      |
| 554    | 20    | Ampico    | 213451      | Walkin' My Baby Back Home                                                                           | Turk-Ahlert                                      | Frank Milne           |      | 1930      | Unplayable |                  | -                | <b>SORTED</b> | No                          |             |      |
| 555    | 20    | Ampico    | 58673       | I'd Love To Fall Asleep And Wake Up In My Mammy's Arms                                              | Ahlert                                           | Herbert Clair         |      | 1920      | Fair       |                  | 2339; 2340       | <b>SORTED</b> | No                          |             |      |
| 556    | 20    | Ampico    | 202003-F    | Absent                                                                                              | Metcalf                                          | Andrei Kmita          |      | 1920      | Excellent  |                  | 2341; 2342       | <b>SORTED</b> | Yes                         |             |      |
| 557    | 20    | Ampico    | 793-F       | I'll Forget You                                                                                     | Ball                                             | Edgar Fairchild       |      | 1922      | Fair       | (needs minor rep | 2343; 2344       | <b>SORTED</b> | No                          |             |      |
| 570    | 21    | Ampico    | 68553-H     | Intermezzo, Op. 118, No. 6, E flat minor                                                            | Brahms                                           | Benno Moiseiwitsch    |      | -         | Excellent  |                  | 2370; 2371       | <b>SORTED</b> | Yes                         |             |      |
| 571    | 21    | Ampico    | 60103       | Guglielmo Tell (William Tell) Overture, Part 1                                                      | Rossini                                          | Volavy and Brockway   |      | -         | Excellent  |                  | 2372; 2373       |               |                             |             |      |
| 572    | 21    | Ampico    | 3043        | Home Harmonies                                                                                      | -                                                | Frank Milne           |      | -         | Excellent  |                  | 2374; 2375       | <b>SORTED</b> | Yes                         |             |      |
| 573    | 21    | Ampico    | 281001-F    | Peggy O'Neil                                                                                        | Pease-Nelson-Dodg                                | Harry Shipman         |      | 1921      | Good       |                  | 2376; 2377       | <b>SORTED</b> | Yes                         |             |      |
| 574    | 21    | Ampico    | 59783-H     | The Barber of Seville, Overture                                                                     | Rossini                                          | Pelletier and Loesser |      | 1921      | Good       |                  | 2378; 2379       |               |                             |             |      |
| 575    | 21    | Ampico    | 51256-H     | By Moonlight, Op. 139, No. 3                                                                        | Franz Bendel                                     | Felix Gerdts          |      | 1916      | Excellent  |                  | 2380; 2381       | <b>SORTED</b> | Yes                         |             |      |

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|--------|-------|------------|-------------|----------------------------------------------------------------------|--------------------|------------------------|------|-------------|--------------------|------------|---------------|-------------|--------|-------------|------|
| 576    | 21    | Ampico     | 54767-H     | Danse Macabre                                                        | Saint-Saens        | Theodore Henrion       |      | - Very Good |                    | 2382; 2383 |               |             |        |             |      |
| 577    | 21    | Ampico     | 52505-G     | Carmen, Toreador's Song                                              | Bizet              | Howard Brockway        | 1912 | Fair        | (damaged spool)    | 2384; 2385 | <b>SORTED</b> | No          |        |             |      |
| 578    | 21    | Ampico     | 61083-H     | Sheherazade, Op. 35, 2nd Movement "Lento", Part 1                    | Rimsky-Korsakoff   | Maier and Pattison     | 1922 | Very Good   |                    | 2386; 2387 |               |             |        |             |      |
| 609    | 23    | Ampico     | 69721-F     | Amaryllis, Louis XIII Air Transcription                              | Ghys               | George Kerr            |      | - Excellent |                    | 2349; 2350 | <b>SORTED</b> | Yes         |        |             |      |
| 610    | 23    | Ampico     | 1241-F      | The Bells Of St. Mary's                                              | Adams              | Edgar Fairchild        | 1923 | Poor        |                    | 2451; 2352 | <b>SORTED</b> | No          |        |             |      |
| 611    | 23    | Ampico     | 56502-E     | The Kiss Waltz (Il Bacio)                                            | Arditi             | Andrei Kmita           | 1919 | Very Good   |                    | 2453; 2454 | <b>SORTED</b> | Yes         |        |             |      |
| 612    | 23    | Ampico     | 56663-E     | Gavotte-Stephanie                                                    | Czibulka           | Andrei Kmita           |      | - Good      | (needs repair)     | 2455; 2456 | <b>SORTED</b> | Yes         |        |             |      |
| 613    | 23    | Ampico     | 202381-F    | Angel Child                                                          | Price-Silver-Davis | George Dilworth        | 1922 | Very Good   |                    | 2457; 2458 | <b>SORTED</b> | Yes         |        |             |      |
| 614    | 23    | Ampico     | 201383      | Venetian Moon                                                        | Kahn-Goldberg-Ma   | Muriel Pollack         |      | - Good      |                    | 2459; 2460 |               |             |        |             |      |
| 615    | 23    | Ampico     | 53434-F     | Butterflies                                                          | Pascal             | Andrei Kmita           | 1917 | Very Good   |                    | 2461; 2461 | <b>SORTED</b> | Yes         |        |             |      |
| 616    | 23    | Ampico     | 200143-F    | Around The End Of The Rainbow                                        | Straight and Sande | Victor Arden           | 1918 | Good        |                    | 2463; 2464 |               |             |        |             |      |
| 617    | 23    | Ampico     | 56084-H     | Andante Spianato, Op. 22                                             | Chopin             | Leopold Godowsky       |      | - Good      | (damaged spool)    | 2465' 2466 |               |             |        |             |      |
| 618    | 23    | Ampico     | 200683-F    | I've Told My Love, "Tumble In"                                       | Harbach and Friml  | Victor Arden           |      | - Very Good |                    | 2467; 2468 |               |             |        |             |      |
| 619    | 23    | Ampico     | 51403-E     | Just A-Wearyin' For You                                              | Carrie Jacobs-Bonc | Andrei Kmita           | 1915 | Fair        |                    | 2469; 2470 | <b>SORTED</b> | No          |        |             |      |
| 620    | 23    | Ampico     | 56004-G     | Hearts and Flowers                                                   | Tobanir            | Andrei Kmita           | 1918 | Good        |                    | 2471; 2472 | <b>SORTED</b> | Yes         |        |             |      |
| 621    | 23    | Ampico     | 59661-H     | Songs Without Words, Spinning Song                                   | Mendelssohn        | Sergei Rachmaninoff    |      | - Very Good |                    | 2473; 2474 | <b>SORTED</b> | Yes         |        |             |      |
| 622    | 23    | Ampico     | 213761      | Good Night Sweetheart                                                | Noble-Campbell-Co  | Victor Arden and Adarr |      | - Good      |                    | 2477; 2478 |               |             |        |             |      |
| 623    | 23    | Ampico     | 204841-E    | Mexicali Rose                                                        | Tenney             | Ralph Reichenenthal    |      | - Good      |                    | 2475; 2476 |               |             |        |             |      |
| 624    | 23    | Ampico     | 52425-H     | Humoresque, Op. 101, No. 7                                           | Dvorak             | Leo Ornstein           |      | - Fair      | (needs repair)     | 2479; 2480 | <b>SORTED</b> | No          |        |             |      |
| 625    | 23    | Ampico     | 50072-D     | The Bubble, "High Jinks"                                             | Friml              | Andrei Kmita           |      | - Good      |                    | 2481; 2482 | <b>SORTED</b> | Yes         |        |             |      |
| 626    | 23    | Ampico     | 203391      | Wonderful One                                                        | Whiteman and Grof  | Harry Shipman          | 1922 | Poor        |                    | 2483; 2484 | <b>SORTED</b> | No          |        |             |      |
| 627    | 23    | Ampico     | 59032-F     | Will O' The Wisp                                                     | Spross             | Ward Stephens          | 1920 | Very Good   |                    | 2485; 2486 |               |             |        |             |      |
| 628    | 23    | Ampico     | 201333-F    | Your Eyes Have Told Me So                                            | Kahn-Van Alstyne-E | Muriel Pollack         | 1920 | Fair        | (needs repair)     | 2487; 2488 | <b>SORTED</b> | No          |        |             |      |
| 629    | 23    | Ampico     | 301051-F    | Tuck Me To Sleep (In My Old Tucky Home)                              | Lewis-Young-Meyer  | Vincent Youmans        | 1921 | Very Good   |                    | 2489; 2490 |               |             |        |             |      |
| 630    | 23    | Ampico     | 541-G       | Love's Old Sweet Song                                                | Bingham-Molloy     | Howard Brockway        | 1922 | Fair        |                    | 2491; 2492 | <b>SORTED</b> | No          |        |             |      |
| 631    | 23    | Ampico     | 57363-K     | Old Viennese Dance Melodies, No. 3, ("Sweet Rosmarin")               | Kreisler           | Kreisler               |      | - Very Good |                    | 2493; 2494 |               |             |        |             |      |
| 632    | 23    | Ampico     | 201123-F    | If You Could Care, "As You Were"                                     | Wimperis-Darewski  | Herbert Clair          | 1920 | Good        |                    | 2495; 2496 | <b>SORTED</b> | Yes         |        |             |      |
| 633    | 23    | Ampico     | 64481-H     | Woodland Sketches, Op. 51, No. 4 - In Autumn, No. 2 - Will O' The    | MacDowell          | Sigismund Stojowski    | 1925 | Excellent   |                    | 2497; 2498 |               |             |        |             |      |
| 634    | 23    | Ampico     | 66931-G     | Norwegian Bridal Procession, Op. 19, No. 2, E major                  | Grieg              | Carolyn Cone-Baldwin   |      | - Excellent |                    | 2499; 2500 | <b>SORTED</b> | Yes         |        |             |      |
| 635    | 23    | Ampico     | 206141      | Waitin' For The Moon                                                 | Lerner             | Adam Carroll           | 1925 | Good        |                    | 2501; 2502 | <b>SORTED</b> | Yes         |        |             |      |
| 636    | 23    | Ampico     | 50962-E     | Pierrette, Op. 41                                                    | Chaminade          | Clarence Adler         |      | - Excellent |                    | 2503; 2504 | <b>SORTED</b> | Yes         |        |             |      |
| 637    | 23    | Ampico     | 204151-E    | Dreamy Melody                                                        | Koehler-Magine-Na  | Adam Carroll           |      | - Very Good |                    | 2506; 2507 | <b>SORTED</b> | Yes         |        |             |      |
| 638    | 23    | Ampico     | 204941-E    | She's Everybody's Sweetheart (But Nobody's Gal)                      | Conrad             | Ralph Reichenenthal    |      | - Excellent |                    | 2508; 2509 |               |             |        |             |      |
| 639    | 23    | Ampico     | 56804-H     | Die Meistersinger, The Meistersingers, Prize Song                    | Wagner             | Howard Brockway        | 1919 | Very Good   |                    | 2510; 2511 | <b>SORTED</b> | Yes         |        |             |      |
| 640    | 23    | Ampico     | 51642-F     | Baekken (Bachlein), Op. 62, No. 4                                    | Grieg              | Yolanda Mero           | 1917 | Good        | (repaired)         | 2512; 2513 |               |             |        |             |      |
| 488    | 18    | Artcraft   | -           | The Third Man, Theme with Variations                                 | Karas              | L. Douglas Henderson   | 1987 | Excellent   | (includes sales re | 2210; 2211 |               |             |        |             |      |
| 651    | 24    | Artcraft   | -           | Flight of the Bumble Bee and Bumble Boogie                           | -                  | L. Douglas Henderson   |      | - Very Good | (needs minor rep   | 2534; 2535 |               |             |        |             |      |
| 377    | 15    | Artempo    | 8556        | Sierra Sue                                                           | Joseph B. Carey    | Herbert Jones          |      | - Poor      |                    | 1989; 1990 | <b>SORTED</b> | No          |        |             |      |
| 385    | 15    | Artempo    | 12838       | Melody Waltz                                                         | -                  | -                      | 1917 | Fair        |                    | 2005; 2006 | <b>SORTED</b> | No          |        |             |      |
| 475    | 18    | C-C-C      | -           | Serenade from "Millions D'Arlequin"                                  | Drigo              | -                      |      | - Good      |                    | 2184; 2185 |               |             |        |             |      |
| 332    | 13    | Connorized | 1816        | Day Dreams, Medley Waltz, Mandolin Arrangement                       | -                  | -                      |      | - Poor      |                    | 1899; 1900 | <b>SORTED</b> | No          |        |             |      |
| 355    | 14    | Connorized | 8228        | Just Another Day Wasted Away                                         | -                  | -                      | 1927 | Good        |                    | 1945; 1946 |               |             |        |             |      |
| 161    | 8     | Duo-Art    | 0995        | I'll Follow My Secret Heart, From Noel Coward's Play, "Conversations | Noel Coward        | Adam Carroll           |      | - Fair      | (damaged box)      | 1566       | <b>SORTED</b> | No          |        |             |      |
| 162    | 8     | Duo-Art    | 10037       | I Love You Truly                                                     | Jacobs-Bond        | Felix Arndt            |      | - Poor      |                    | 1567       | <b>SORTED</b> | No          |        |             |      |
| 163    | 8     | Duo-Art    | 1775        | Ty-Tee (Tahiti), Fox-trot                                            | Bibo               | Phil Ohman             |      | - Poor      |                    | 1568       | <b>SORTED</b> | No          |        |             |      |
| 164    | 8     | Duo-Art    | 10105       | Fantasy on Christmas Hymns                                           | Arr. Dion W. Kenne | Dion W. Kennedy        |      | - Fair      |                    | 1569       | <b>SORTED</b> | No          |        |             |      |
| 165    | 8     | Duo-Art    | 0800        | I've Got Five Dollars (From "America's Sweetheart"), Fox-trot        | Rodgers            | Victor Arden           | 1931 | Good        |                    | 1570; 1571 |               |             |        |             |      |
| 166    | 8     | Duo-Art    | 5754        | Somewhere a Voice Is Calling                                         | Tate               | Felix Arndt            |      | - Good      |                    | 1572; 1573 | <b>SORTED</b> | Yes         |        |             |      |
| 167    | 8     | Duo-Art    | 10045       | A Dream                                                              | Bartlett           | Felix Arndt            |      | - Poor      |                    | 1574       | <b>SORTED</b> | No          |        |             |      |
| 168    | 8     | Duo-Art    | 6140-0      | Polonaise, Op. 40, No. 1                                             | Chopin             | Ignace Jan Paderewsk   |      | - Fair      |                    | 1575; 1576 | <b>SORTED</b> | No          |        |             |      |
| 169    | 8     | Duo-Art    | 0744        | Any Time's the Time To Fall In Love (From "Paramount on Parade       | Janis and King     | Frank Milne            | 1930 | Very Good   |                    | 1577; 1578 | <b>SORTED</b> | Yes         |        |             |      |
| 170    | 8     | Duo-Art    | 5615        | Etude de Concert, Op. 36, F# minor                                   | MacDowell          | Teresa Carreno         |      | - Good      |                    | 1579; 1580 |               |             |        |             |      |
| 171    | 8     | Duo-Art    | 0498        | Dream Kisses, Fox-trot                                               | Jerome             | Newell Chase           | 1927 | Poor        |                    | 1581; 1582 | <b>SORTED</b> | No          |        |             |      |
| 172    | 8     | Duo-Art    | 6397        | The Rosary, Db major                                                 | Nevin              | Rudolph Ganz           |      | - Good      |                    | 1583; 1584 |               |             |        |             |      |
| 173    | 8     | Duo-Art    | 713206      | Always, Waltz                                                        | Berlin             | Phil Ohman             | 1925 | Fair        |                    | 1585; 1586 | <b>SORTED</b> | No          |        |             |      |
| 174    | 8     | Duo-Art    | 713176      | Don't Wait Too Long, Fox-trot                                        | Berlin             | Ruby Bloom             | 1925 | Fair        |                    | 1587; 1588 | <b>SORTED</b> | No          |        |             |      |
| 175    | 8     | Duo-Art    | S-31248     | Improvisation                                                        | Jenkins            | C. W. Jenkins          |      | - Good      |                    | 1589; 1590 | <b>SORTED</b> | Yes         |        |             |      |

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|--------|-------|-----------|-------------|---------------------------------------------------------------|-------------------------|-----------------------|--------------|-------------|-------------------|------------|---------------|-------------|--------|-------------|------|
| 176    | 8     | Duo-Art   | 64700       | The Old Refrain, Viennese Popular Song                        | Kreisler                | Rudolph Ganz          |              | - Poor      |                   | 1591; 1592 | <b>SORTED</b> | No          |        |             |      |
| 177    | 8     | Duo-Art   | 1721        | Rag-A-Muffin, Fox-trot                                        | Janssen                 | Werner Janssen        |              | - Good      |                   | 1593; 1594 |               |             |        |             |      |
| 178    | 8     | Duo-Art   | 74397       | Outstanding Song Hits Of The Day (Word Roll Fox Trot Medley)  | Arr. Frank Milne        | Frank Milne           | 1931         | Fair        |                   | 1595; 1596 | <b>SORTED</b> | No          |        |             |      |
| 179    | 8     | Duo-Art   | 6558        | Caprice in G (Genre Scarlatti), Op. 14, No. 3                 | Paderewski              | Ignace Jan Paderewski |              | - Very Good |                   | 1597; 1598 | <b>SORTED</b> | Yes         |        |             |      |
| 180    | 8     | Duo-Art   | 70627       | Simple Aveu (Simple Confession), Op. 25 (Song Without Words)  | Thome                   | Constance Mering      |              | - Very Good |                   | 1599; 1600 | <b>SORTED</b> | Yes         |        |             |      |
| 181    | 8     | Duo-Art   | 6081-5      | Liebstraum (Dream of Love), Nocturne, No. 3, O Love           | Liszt                   | Rudolph Ganz          |              | - Good      |                   | 1601; 1602 |               |             |        |             |      |
| 182    | 8     | Duo-Art   | 713054      | Indian Love Call "Rose Marie", Fox-trot                       | Friml                   | Freddie Rich          | 1924         | Fair        |                   | 1603; 1604 | <b>SORTED</b> | No          |        |             |      |
| 183    | 8     | Duo-Art   | 5505        | Prelude, Op. 3, No. 2, C# minor                               | Rachmaninoff            | Egon Putz             |              | - Fair      |                   | 1605; 1606 | <b>SORTED</b> | No          |        |             |      |
| 184    | 8     | Duo-Art   | 102485      | Indian Love Call "Rose Marie"                                 | Friml                   | Robert Armbruster     | 1924         | Fair        |                   | 1607; 1608 | <b>SORTED</b> | No          |        |             |      |
| 185    | 8     | Duo-Art   | 100215      | Mighty Lak' A Rose                                            | Nevin                   | Felix Arndt           |              | - Good      |                   | 1609; 1610 | <b>SORTED</b> | Yes         |        |             |      |
| 186    | 8     | Duo-Art   | 103565      | Silent Night, Holy Night, Bb major                            | Gruber                  | Henri Bergman         |              | - Fair      |                   | 1611; 1612 | <b>SORTED</b> | No          |        |             |      |
| 187    | 8     | Duo-Art   | 104335      | Pagan Love Song (Theme Song from "The Pagan"), Ballad         | Brown                   | Henri Bergman         | 1929         | Fair        |                   | 1613; 1614 | <b>SORTED</b> | No          |        |             |      |
| 188    | 8     | Duo-Art   | 68956       | Dainty Miss                                                   | Barnes                  | Robert Armbruster     | 1924         | Fair        |                   | 1615; 1616 | <b>SORTED</b> | No          |        |             |      |
| 190    | 8     | Duo-Art   | 10015       | Carry Me Back to Old Virginny                                 | Bland                   | Felix Arndt           |              | - Good      |                   | 1619; 1620 | <b>SORTED</b> | Yes         |        |             |      |
| 191    | 8     | Duo-Art   | 101555      | The World Is Waiting for the Sunrise                          | Seitz                   | Henri Bergman         | 1919         | Good        |                   | 1621; 1622 | <b>SORTED</b> | Yes         |        |             |      |
| 192    | 8     | Duo-Art   | S-2935      | Duo-Art Demonstration Roll                                    | Arr. C. Arthur Long     | C. Arthur Longwell    |              | - Good      | (damaged box)     | 1623       |               |             |        |             |      |
| 206    | 9     | Duo-Art   | 10070       | Juanita Sweet and Low                                         | Mrs. Norton Jos. Barnby | Erno Rapee            |              | - Poor      | (wrong box)       | 1652; 1653 | <b>SORTED</b> | No          |        |             |      |
| 243    | 10    | Duo-Art   | 0740        | The One I Love Just Can't Be Bothered With Me, Fox-trot       | Simons                  | Gene Kerwin           | 1929         | Good        |                   | 1723; 1724 | <b>SORTED</b> | Yes         |        |             |      |
| 286    | 12    | Duo-Art   | 6522        | Peer Gynt, Suite 1, No. 1 Daybreak, No. 3 Anitra's Dance      | Grieg                   | Percy Grainger        |              | - Very Good |                   | 1808; 1809 |               |             |        |             |      |
| 287    | 12    | Duo-Art   | 65978       | Festival of the Pickinies (Characteristic March)              | Pinto                   | Edgeworth and Barton  |              | - Good      |                   | 1810; 1811 |               |             |        |             |      |
| 288    | 12    | Duo-Art   | 73089       | Danube Waltz Medley                                           | Various                 | Muriel Pollock        | 1930         | Good        | (wrong box)       | 1814; 1815 |               |             |        |             |      |
| 289    | 12    | Duo-Art   | A-9 ?       | Liszt's Liebestraum (Dream of Love)                           | Liszt                   | Rudolph Ganz          | 1927 on roll | Excellent   | (cool intro page) | 1812; 1813 |               |             |        |             |      |
| 290    | 12    | Duo-Art   | 6199        | Jeux D'eau                                                    | Ravel                   | Robert Schmitz        |              | - Very Good |                   | 1816; 1817 |               |             |        |             |      |
| 291    | 12    | Duo-Art   | 6396        | Lucia di Lammermoor, Sextet                                   | Donizetti               | Erno Rapee            |              | - Very Good |                   | 1818; 1819 | <b>SORTED</b> | Yes         |        |             |      |
| 292    | 12    | Duo-Art   | 713193      | Then I'll Be Happy (I "Wanna" Go Where You Go-Do What You Do) | Clare, Brown, and F     | Rube Bloom            | 1925         | Good        |                   | 1820; 1821 |               |             |        |             |      |
| 293    | 12    | Duo-Art   | 0713        | Marianne, Fox-trot                                            | Ahlert                  | Ralph Addison         | 1929         | Good        |                   | 1822; 1823 |               |             |        |             |      |
| 294    | 12    | Duo-Art   | 6832-8      | Ballade in Ab major                                           | Chopin                  | Ignace Jan Paderewski |              | - Fair      |                   | 1824; 1825 | <b>SORTED</b> | No          |        |             |      |
| 297    | 12    | Duo-Art   | 70049       | Concert Music and the Hotel Commodore                         | -                       | Robert Armbruster     | 1919         | Good        |                   | 1830; 1831 |               |             |        |             |      |
| 299    | 12    | Duo-Art   | 5942        | Kol Nidrei                                                    | Reimann                 | Clarence Adler        |              | - Very Good |                   | 1833; 1834 | <b>SORTED</b> | Yes         |        |             |      |
| 300    | 12    | Duo-Art   | 1762-D      | The Queen's Lancers                                           | Leduc                   | Frank Milne           |              | - Fair      | (damaged box)     | 1835; 1836 | <b>SORTED</b> | No          |        |             |      |
| 301    | 12    | Duo-Art   | 19855       | Limehouse Blues, Charlot's 1924 REvue                         | Braham                  | Clair and Earl        |              | - Fair      |                   | 1837; 1838 | <b>SORTED</b> | No          |        |             |      |
| 302    | 12    | Duo-Art   | 6057-4      | Kamennoi Ostrow, Op. 10, No. 22                               | Rubinstein              | Harold Bauer          |              | - Fair      | (has repairs)     | 1839; 1840 | <b>SORTED</b> | No          |        |             |      |
| 303    | 12    | Duo-Art   | 6717        | Andante Cantabile (from Quartet), Op. 11                      | Tchaikovsky             | Harold Bauer          |              | - Excellent |                   | 1841; 1842 | <b>SORTED</b> | Yes         |        |             |      |
| 304    | 12    | Duo-Art   | 5984        | Invitation to the Dance, Op. 65                               | Weber                   | Tina Lerner           |              | - Fair      |                   | 1843; 1844 | <b>SORTED</b> | No          |        |             |      |
| 305    | 12    | Duo-Art   | 5804        | Prelude, C# minor, Op. 3, No. 2                               | Rachmaninoff            | Onip Gabrilowitsch    |              | - Good      |                   | 1845; 1848 |               |             |        |             |      |
| 306    | 12    | Duo-Art   | 66768       | "Aida" Selections                                             | Verdi                   | Robert Armbruster     |              | - Poor      |                   | 1846; 1847 | <b>SORTED</b> | No          |        |             |      |
| 307    | 12    | Duo-Art   | 6698-4      | Waltz From The Ballet "Naila"                                 | Delibes-Dohnanyi        | Wilhelm Bachaus       |              | - Fair      |                   | 1849; 1850 | <b>SORTED</b> | No          |        |             |      |
| 308    | 24    | Duo-Art   | 67168       | Meditations No. 1 Kiss Me Again Liebestraume, etc.            | -                       | Robert Armbruster     |              | - Poor      |                   | 1851; 1852 | <b>SORTED</b> | No          |        |             |      |
| 321    | 13    | Duo-Art   | 6100-8      | Minuet, Op. 14, No. 1                                         | Paderewski              | Ignace Jan Paderewski |              | - Fair      |                   | 1877; 1878 | <b>SORTED</b> | No          |        |             |      |
| 336    | 13    | Duo-Art   | 102698      | Harvard                                                       | -                       | Frank R. Hancock      | Class of '12 | Fair        | (needs minor rep  | 1907; 1908 | <b>SORTED</b> | No          |        |             |      |
| 369    | 14    | Duo-Art   | -           | Test Roll                                                     | -                       | -                     |              | - Fair      |                   | 1973; 1974 | <b>SORTED</b> | No          |        |             |      |
| 378    | 15    | Duo-Art   | 68417       | Serenade from "Millions D'Arlequin"                           | Drigo                   | Robert Armbruster     |              | - Very Good |                   | 1991; 1992 |               |             |        |             |      |
| 379    | 15    | Duo-Art   | 10056       | Believe Me If All Those Endearing Young Charms. Gary Owen.    | -                       | Ed London             |              | - Fair      |                   | 1993; 1994 | <b>SORTED</b> | No          |        |             |      |
| 381    | 15    | Duo-Art   | 10054       | Old Oaken Bucket Listen to the Mocking Bird                   | Woodworth Hawthorne     | Erno Rapee            |              | - Good      |                   | 1997; 1998 | <b>SORTED</b> | Yes         |        |             |      |
| 382    | 15    | Duo-Art   | 103716      | The Desert Son, Ballad, Eb major                              | Romberg                 | Robert Armbruster     | 1926         | Fair        |                   | 1999; 2000 | <b>SORTED</b> | No          |        |             |      |
| 383    | 15    | Duo-Art   | 713099      | Bygones, Waltz                                                | Abrahamson and W        | Constance Mering      | 1924         | Good        |                   | 2001; 2002 | <b>SORTED</b> | Yes         |        |             |      |
| 384    | 15    | Duo-Art   | 10018       | Dry Those Tears                                               | Del Riego               | Felix Arndt           |              | - Fair      | (needs repair)    | 2003; 2004 | <b>SORTED</b> | No          |        |             |      |
| 387    | 15    | Duo-Art   | 713299      | Half A Moon (Is Better Than No Moon), "Honeymoon Lane", Fox-t | Reynolds, Dowling,      | Rube Bloom            | 1926         | Good        |                   | 2009; 2010 |               |             |        |             |      |
| 388    | 15    | Duo-Art   | 713107      | A Waltz In The Moonlight and You, Waltz                       | Solman                  | Ray Perkins           | 1924         | Very Good   |                   | 2011; 2012 |               |             |        |             |      |
| 389    | 15    | Duo-Art   | 713061      | Toodles, Fox-trot                                             | Spencer                 | Alan Moran            | 1924         | Good        |                   | 2013; 2014 | <b>SORTED</b> | Yes         |        |             |      |
| 390    | 15    | Duo-Art   | 0496        | Sunshine, Fox-trot                                            | Berlin                  | Newell Chase          | 1928         | Excellent   |                   | 2015; 2016 |               |             |        |             |      |
| 391    | 15    | Duo-Art   | 19395-D     | Thunder and Blazes (Entry of the Gladiators), March           | Fucik                   | Addison and Gordon    |              | - Good      |                   | 2017; 2018 |               |             |        |             |      |
| 392    | 15    | Duo-Art   | 713179      | I'm Gonna Charleston Back To Charleston, Fox-trot             | Turk and Handman        | Ruby Bloom            | 1925         | Very Good   |                   | 2019; 2020 |               |             |        |             |      |
| 393    | 15    | Duo-Art   | 102795      | The Bells of St. Mary                                         | Adams                   | Robert Armbruster     | 1917         | Fair        | (needs repair)    | 2021; 2022 | <b>SORTED</b> | No          |        |             |      |

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|--------|-------|-----------|-------------|------------------------------------------------------------------|---------------------|-----------------------|--------------|-----------|----------------|------------|---------------|-------------|--------|-------------|------|
| 394    | 15    | Duo-Art   | 713055      | I Want To See My Tennessee, Fox-trot                             | Ager                | Bud Earl              | 1924         | Very Good |                | 2023; 2024 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 395    | 15    | Duo-Art   | 5853        | At Dawning                                                       | Cadman              | Charles Cadman        |              | - Fair    |                | 2025; 2026 | <b>SORTED</b> | No          |        |             |      |
| 396    | 15    | Duo-Art   | 713159      | If I Had A Girl Like You, Fox-trot                               | Rose, Dixon, and H  | Phil Ohman            | 1925         | Fair      |                | 2027; 2028 | <b>SORTED</b> | No          |        |             |      |
| 397    | 15    | Duo-Art   | 0497        | Together                                                         | DeSylva             | Phil Ohman            |              | - Poor    | (needs repair) | 2029; 2030 | <b>SORTED</b> | No          |        |             |      |
| 398    | 15    | Duo-Art   | 101555      | The World Is Waiting for the Sunrise                             | Seitz               | Henri Bergman         | 1919         | Fair      |                | 2031; 2032 | <b>SORTED</b> | No          |        |             |      |
| 399    | 15    | Duo-Art   | 102925      | Too Many Parties and Too Many Pals                               | Henderson           | Phil Ohman            | 1925         | Very Good |                | 2033; 2034 |               |             |        |             |      |
| 400    | 15    | Duo-Art   | 713173      | Sometime, Waltz                                                  | Florito             | Phil Ohman            | 1925         | Good      |                | 2035; 2036 |               |             |        |             |      |
| 401    | 15    | Duo-Art   | 713052      | Honest and Truly, Waltz                                          | Rose                | Frank Milne           | 1924         | Very Good |                | 2037; 2038 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 402    | 15    | Duo-Art   | 6729-3      | Fruhlingsrauschen (Rustle of Spring), Op. 32, No. 3              | Sinding             | Rudolph Ganz          |              | - Fair    |                | 2039; 2040 | <b>SORTED</b> | No          |        |             |      |
| 403    | 15    | Duo-Art   | 67347       | By The Waters Of Minnetonka (An Indian Love Song)                | Lieurance           | Thurlow Lieurance     | 1914         | Good      |                | 2041; 2042 |               |             |        |             |      |
| 404    | 15    | Duo-Art   | 713226      | Sweet Child (I'm Wild About You), Fox-trot                       | Whiting, Lewis, and | Moran and Wehrlen     | 1925         | Very Good |                | 2043; 2044 |               |             |        |             |      |
| 405    | 15    | Duo-Art   | 6487        | Marche Militaire, Op. 51, No. 1                                  | Schubert            | Bauer and Gabrilowits |              | - Fair    |                | 2045; 2046 | <b>SORTED</b> | No          |        |             |      |
| 406    | 15    | Duo-Art   | 6522-4      | Peer Gynt Suite, Op. 46, No. 1 Daybreak, No. 3 Anitra's Dance    | Grieg               | Percy Grainger        |              | - Good    |                | 2047; 2048 |               |             |        |             |      |
| 407    | 15    | Duo-Art   | 10001       | How Can I Leave Thee?                                            | -                   | Felix Arndt           |              | - Fair    |                | 2049; 2050 | <b>SORTED</b> | No          |        |             |      |
| 408    | 15    | Duo-Art   | 713097      | One Stolen Kiss, Waltz                                           | Rodemich and Con    | Ray Perkins           | 1924         | Fair      | (needs repair) | 2051; 2052 | <b>SORTED</b> | No          |        |             |      |
| 409    | 15    | Duo-Art   | 103648      | Songs of Bygone Days, No. 3, 1. Moonlight Bay, 2. Beautiful Ohio | Wenrich and Earl    | Henri Bergman         | 1912/1918    | Poor      |                | 2053; 2054 | <b>SORTED</b> | No          |        |             |      |
| 410    | 15    | Duo-Art   | 713084      | At The End Of The Road, Fox-trot                                 | Hanley              | Frank Milne           | 1924         | Fair      |                | 2055; 2056 | <b>SORTED</b> | No          |        |             |      |
| 411    | 15    | Duo-Art   | 66996       | Amoureuse                                                        | Berger              | Genevieve Pilot       |              | - Fair    |                | 2057; 2058 | <b>SORTED</b> | No          |        |             |      |
| 412    | 15    | Duo-Art   | 5270        | New World Symphony, Op. 95, No. 5, Db major, 2nd Movement, L     | Dvorak              | Rudolph Ganz          |              | - Good    |                | 2059; 2060 |               |             |        |             |      |
| 413    | 24    | Duo-Art   | 101755      | Roses of Picardy                                                 | Wood                | David Pesetzky        | 1916         | Fair      |                | 2061; 2062 | <b>SORTED</b> | No          |        |             |      |
| 434    | 17    | Duo-Art   | S-30778     | Meditations No. 3 (Flower Songs)                                 | -                   | Robert Armbruster     |              | - Fair    |                | 2102; 2103 | <b>SORTED</b> | No          |        |             |      |
| 435    | 17    | Duo-Art   | 713151      | Save Your Sorrow (For To-Morrow)                                 | Sherman             | Moran and Leith       | 1925         | Very Good |                | 2104; 2105 |               |             |        |             |      |
| 436    | 17    | Duo-Art   | 103765      | Ramona, Waltz Ballad, E flat major                               | Wayne               | Phil Ohman            | 1927         | Fair      |                | 2106; 2107 | <b>SORTED</b> | No          |        |             |      |
| 437    | 17    | Duo-Art   | 10021       | Mighty Lak' a Rose                                               | Nevin               | Felix Arndt           |              | - Fair    | (needs repair) | 2108; 2109 | <b>SORTED</b> | No          |        |             |      |
| 438    | 17    | Duo-Art   | 67096       | By The Fireside (Reverie)                                        | Benson              | Oscar Hasse           | 1916         | Good      |                | 2110; 2111 |               |             |        |             |      |
| 439    | 17    | Duo-Art   | 713044      | Because They All Love You                                        | Little              | Moran and Leith       | 1924         | Fair      |                | 2112; 2113 | <b>SORTED</b> | No          |        |             |      |
| 440    | 17    | Duo-Art   | 713032      | All Alone With You In a Little Rendezvous                        | Snyder              | Rich and Milne        | 1924         | Fair      |                | 2114; 2115 | <b>SORTED</b> | No          |        |             |      |
| 441    | 17    | Duo-Art   | 713163      | She Was Just A Sailor's Sweetheart                               | Burke               | Alan Moran            | 1925         | Poor      |                | 2116; 2117 | <b>SORTED</b> | No          |        |             |      |
| 442    | 17    | Duo-Art   | 0608        | How About Me                                                     | Berlin              | Harvey Maddon         | 1928         | Very Good |                | 2118; 2119 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 443    | 17    | Duo-Art   | 71566       | Egeria                                                           | Kroeger             | Henri Bergman         |              | - Fair    |                | 2120; 2121 | <b>SORTED</b> | No          |        |             |      |
| 444    | 17    | Duo-Art   | 713033      | Any Way The Wind Blows                                           | Hanley              | Edythe Baker          | 1924         | Good      |                | 2122; 2123 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 445    | 17    | Duo-Art   | 713356      | Rio Rita                                                         | Tierney             | Merring and Pollack   | 1926 on roll | Fair      |                | 2124; 2125 | <b>SORTED</b> | No          |        |             |      |
| 446    | 17    | Duo-Art   | 713036      | Kiss Me Goodnight                                                | Bernie, Stevens, Gi | Herbert Clair         | 1924         | Good      |                | 2126; 2127 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 447    | 17    | Duo-Art   | 0485        | There Must Be A Silver Lining                                    | Donaldson           | Walter Donaldson      | 1928         | Very Good |                | 2128; 2129 |               |             |        |             |      |
| 448    | 17    | Duo-Art   | 713123      | Tell Me More!                                                    | Gershwin            | Phil Ohman            | 1925         | Very Good |                | 2130; 2131 |               |             |        |             |      |
| 449    | 17    | Duo-Art   | 713117      | Moonlight and Roses                                              | Black and Moret     | Alan Moran            | 1925         | Fair      | (needs repair) | 2132; 2133 | <b>SORTED</b> | No          |        |             |      |
| 450    | 17    | Duo-Art   | 713219      | But I Do - You Know I Do                                         | Donaldson           | Alan Moran            | 1926         | Good      |                | 2134; 2135 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 451    | 17    | Duo-Art   | 6100-8      | Minuet, Op. 14, No. 1                                            | Paderewski          | Ignace Jan Paderewsk  |              | - Good    |                | 2136; 2137 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 452    | 17    | Duo-Art   | 713417      | Ooh, Maybe It's You, The Ziegfeld Follies of 1927                | Berlin              | Phil Ohman            | 1927         | Good      |                | 2138; 2139 |               |             |        |             |      |
| 453    | 17    | Duo-Art   | 0467        | I Fell Head Over Heels In Love ("The Merry World")               | Thayer              | Harvey Maddon         | 1927         | Fair      |                | 2140; 2141 | <b>SORTED</b> | No          |        |             |      |
| 454    | 17    | Duo-Art   | 713081      | That's My Girl                                                   | McKiernan           | Constance Mering      | 1924         | Good      |                | 2142; 2143 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 455    | 17    | Duo-Art   | 713069      | You and I, "My Girl"                                             | Archer              | Ray Perkins           | 1924         | Good      |                | 2144; 2145 |               |             |        |             |      |
| 456    | 17    | Duo-Art   | 0689        | Painting the Clouds With Sunshine (Theme Song from "The Gold     | Burke               | Edward Duchin         | 1929         | Fair      |                | 2146; 2147 | <b>SORTED</b> | No          |        |             |      |
| 457    | 17    | Duo-Art   | 0603        | Doin' The Raccoon                                                | Coots               | Harvey Maddon         | 1928         | Very Good |                | 2148; 2149 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 458    | 17    | Duo-Art   | 713129      | Let Me Linger Longer In Your Arms                                | Baer                | Frank Banta           | 1924         | Good      | (needs repair) | 2150; 2151 | <b>SORTED</b> | No          |        |             |      |
| 459    | 17    | Duo-Art   | 102375      | That Was You and Only You                                        | Rees                | William H. Rees       | 1921         | Excellent |                | 2152; 2153 |               |             |        |             |      |
| 460    | 17    | Duo-Art   | 713113      | The Midnight Waltz                                               | Donaldson           | Perkins and Milne     | 1925         | Very Good |                | 2154; 2155 |               |             |        |             |      |
| 461    | 17    | Duo-Art   | 713205      | Clap Hands Here Comes Charlie                                    | Meyer               | Marion Schott         | 1925         | Good      |                | 2156; 2157 |               |             |        |             |      |
| 462    | 17    | Duo-Art   | 713125      | Ah-Ha!                                                           | Monaco              | Alan Moran            | 1925         | Very Good |                | 2158; 2159 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 463    | 17    | Duo-Art   | 713176      | Don't Wait Too Long                                              | Berlin              | Ruby Bloom            | 1925         | Good      |                | 2160; 2161 |               |             |        |             |      |
| 464    | 17    | Duo-Art   | 102015      | Kashmiri Song (Pale Hands I Loved)                               | Woodforde-Finden    | Robert Armbruster     |              | - Fair    |                | 2162; 2163 | <b>SORTED</b> | No          |        |             |      |
| 465    | 17    | Duo-Art   | 713345      | Tell Me To-night                                                 | Little              | Frank Milne           | 1926         | Excellent |                | 2164; 2165 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 466    | 17    | Duo-Art   | 713374      | Forgive Me                                                       | Ager                | Frank Banta           | 1927         | Excellent |                | 2166; 2167 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 467    | 17    | Duo-Art   | 103135      | I Passed By Your Window                                          | Brahe               | Henri Bergman         | 1921 on roll | Very Good |                | 2168; 2169 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |
| 468    | 17    | Duo-Art   | 713194      | Who? (Sunny)                                                     | Kern                | Moran and Milne       | 1925         | Fair      | (needs repair) | 2170; 2171 | <b>SORTED</b> | No          |        |             |      |
| 469    | 17    | Duo-Art   | 102455      | Smilin' Through                                                  | Penn                | Arthur Penn           | 1919 on roll | Fair      | (needs repair) | 2172; 2173 | <b>SORTED</b> | No          |        |             |      |
| 470    | 17    | Duo-Art   | 713162      | Oh! Boy, What A Girl                                             | Wright and Bessing  | Freddie Rich          | 1925         | Good      |                | 2174; 2175 | <b>SORTED</b> | <b>Yes</b>  |        |             |      |

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|--------|-------|-----------|-------------|------------------------------------------------------------------|---------------------|-----------------------|------|-----------|-------------------|------------|---------------|-------------|--------|-------------|------|
| 471    | 17    | Duo-Art   | 101785      | The Sweetest Story Ever Told                                     | Stults              | Henri Bergman         | 1920 | Fair      |                   | 2176; 2177 | <b>SORTED</b> | No          |        |             |      |
| 472    | 17    | Duo-Art   | 103765      | Ramona, Waltz Ballad, E flat major                               | Wayne               | Phil Ohman            | 1927 | Good      |                   | 2178; 2179 |               |             |        |             |      |
| 473    | 17    | Duo-Art   | 0861        | Wooden Soldier and The China Doll                                | Jones               | Frank Milne           | 1932 | Good      |                   | 2180; 2181 | <b>SORTED</b> | Yes         |        |             |      |
| 482    | 18    | Duo-Art   | 0804        | Just A Gigolo                                                    | Casucci             | Frank Milne           | 1930 | Good      |                   | 2198; 2199 | <b>SORTED</b> | Yes         |        |             |      |
| 483    | 18    | Duo-Art   | 67249       | Dance of the Hours (Ballet Music from "La Gioconda")             | Ponchielli          | Robert Armbruster     | -    | Fair      |                   | 2200; 2201 | <b>SORTED</b> | No          |        |             |      |
| 484    | 18    | Duo-Art   | 5973        | Concerto, Op. 22 (Second), G minor, 3rd Movement, Presto         | Saint-Saens         | Harold Bauer          | -    | Good      | (needs repair, da | 2202; 2203 | <b>SORTED</b> | Yes         |        |             |      |
| 486    | 18    | Duo-Art   | 6410        | Viennese Waltz, No. 1                                            | Gaertner            | Ignace Friedman       | -    | Very Good |                   | 2206; 2207 | <b>SORTED</b> | Yes         |        |             |      |
| 499    | 18    | Duo-Art   | 104585      | Stein Song (University of Maine)                                 | Fenstad-Vallee      | Waldron and Kerwin    | 1930 | Fair      |                   | 2232; 2233 | <b>SORTED</b> | No          |        |             |      |
| 508    | 18    | Duo-Art   | 0802        | (When You Fall In Love) Fall In Love With Me                     | Tobias, Rose, and F | Adam Carroll          | 1930 | Fair      |                   | 2250; 2251 | <b>SORTED</b> | No          |        |             |      |
| 558    | 21    | Duo-Art   | 102835      | Ave Maria, Op. 52, No. 6                                         | Schubert            | Robert Armbruster     | -    | Good      | (needs minor rep  | 2346; 2347 |               |             |        |             |      |
| 559    | 21    | Duo-Art   | 102275      | Let Me Call You Sweetheart                                       | Friedman            | Robert Armbruster     | 1910 | Poor      |                   | 2348; 2349 | <b>SORTED</b> | No          |        |             |      |
| 560    | 21    | Duo-Art   | 74496       | Popular Dance Medley, No. 1                                      | -                   | Frank Milne           | 1931 | Fair      |                   | 2350; 2351 | <b>SORTED</b> | No          |        |             |      |
| 561    | 21    | Duo-Art   | 58328       | Rigoletto, One Day If I Remember Well, Concert Paraphrase by F   | Verdi               | Robert Armbruster     | -    | Very Good |                   | 2352; 2353 |               |             |        |             |      |
| 562    | 21    | Duo-Art   | 6517        | Rigolette, Selection                                             | Verdi               | Erno Rapee            | -    | Good      |                   | 2354; 2355 | <b>SORTED</b> | Yes         |        |             |      |
| 563    | 21    | Duo-Art   | 64849       | Songs of Sunny Itlay                                             | -                   | Erno Rapee            | -    | Poor      | (needs repair)    | 2356; 2357 | <b>SORTED</b> | No          |        |             |      |
| 564    | 21    | Duo-Art   | 6849-4      | Feux Follets                                                     | Philipp             | Guiomar Novaes        | -    | Very Good |                   | 2358; 2359 | <b>SORTED</b> | Yes         |        |             |      |
| 565    | 21    | Duo-Art   | 6151        | Rhapsodie Hongroise, No. 2                                       | Liszt               | Arthur Friedheim      | -    | Fair      | (damaged box)     | 2360; 2361 | <b>SORTED</b> | No          |        |             |      |
| 566    | 21    | Duo-Art   | 19375       | So This Is Love, "Little Miss Bluebird"                          | Goetz               | Burton Brown          | 1923 | Fair      | (needs repair)    | 2362; 2363 | <b>SORTED</b> | No          |        |             |      |
| 567    | 21    | Duo-Art   | 0632        | Whatcha Gonna Do Do Now                                          | Friend and Tobias   | Gene Kerwin           | 1928 | Fair      |                   | 2364; 2365 | <b>SORTED</b> | No          |        |             |      |
| 568    | 21    | Duo-Art   | 18478       | "Old Timers" Waltz                                               | Lake                | Frank Milne           | -    | Poor      |                   | 2366; 2367 | <b>SORTED</b> | No          |        |             |      |
| 569    | 21    | Duo-Art   | 103765      | Ramona, Waltz Ballad, E flat major                               | Wayne               | Phil Ohman            | 1927 | Very Good |                   | 2368; 2369 |               |             |        |             |      |
| 586    | 22    | Duo-Art   | 73767 S     | Cantique de Noel (Oh Holy Night)                                 | -                   | Robert Armbruster     | -    | Fair      |                   | 2402; 2403 | <b>SORTED</b> | No          |        |             |      |
| 587    | 22    | Duo-Art   | 6369        | Humoreske, Op. 101, No. 7                                        | Dvorak              | Rudolph Ganz          | -    | Very Good |                   | 2404; 2405 |               |             |        |             |      |
| 588    | 22    | Duo-Art   | 74976       | Twilight Memories                                                | -                   | Frank Milne           | -    | Fair      |                   | 2406; 2407 | <b>SORTED</b> | No          |        |             |      |
| 589    | 22    | Duo-Art   | 6070        | Ave Maria                                                        | Gounod              | Rudolph Ganz          | -    | Excellent |                   | 2408; 2409 |               |             |        |             |      |
| 590    | 22    | Duo-Art   | 6929-8      | Sonata Quasi Fantasia in C sharp minor, Op. 27, No. 2, 1st Mover | Beethoven           | Ignace Jan Paderewsk  | -    | Fair      |                   | 2410; 2411 | <b>SORTED</b> | No          |        |             |      |
| 591    | 22    | Duo-Art   | 70479       | Countess Maritza Selections                                      | Kalman              | Robert Armbruster     | 1926 | Fair      |                   | 2412; 2413 | <b>SORTED</b> | No          |        |             |      |
| 592    | 22    | Duo-Art   | 5828        | Nocturne, Op. 52                                                 | Leybach             | Clarence Adler        | -    | Poor      | (needs repair)    | 2414; 2415 | <b>SORTED</b> | No          |        |             |      |
| 593    | 22    | Duo-Art   | S-3216      | May Duo-Art Bulletin Roll                                        | -                   | -                     | -    | Very Good |                   | 2416; 2417 |               |             |        |             |      |
| 594    | 22    | Duo-Art   | 6247        | Sparklets                                                        | Miles               | Frank Banta           | -    | Very Good |                   | 2418; 2419 | <b>SORTED</b> | Yes         |        |             |      |
| 595    | 22    | Duo-Art   | 103278      | The Rosary                                                       | Nevin               | Coenraad V. Bos       | -    | Poor      | (needs repair)    | 2420; 2421 | <b>SORTED</b> | No          |        |             |      |
| 596    | 22    | Duo-Art   | 713305      | Love's Melody                                                    | Rathje, Stevens, an | Constance Mering      | 1926 | Fair      | (needs repair)    | 2422; 2423 | <b>SORTED</b> | No          |        |             |      |
| 597    | 22    | Duo-Art   | 6172        | Murmuring Zephyrs                                                | Jensen              | Rudolph Ganz          | -    | Very Good |                   | 2424; 2425 |               |             |        |             |      |
| 598    | 22    | Duo-Art   | 713037      | My Best Girl                                                     | Donaldson           | Alan Moran            | 1924 | Good      |                   | 2426; 2427 | <b>SORTED</b> | Yes         |        |             |      |
| 599    | 22    | Duo-Art   | 100935      | Aloha Oe (Farewell to Thee)                                      | Queen Liloukahlani  | Ed London             | -    | Poor      | (needs repair, da | 2428; 2429 | <b>SORTED</b> | No          |        |             |      |
| 600    | 22    | Duo-Art   | 0806        | Where Have You Been?, From "The New Yorkers"                     | Porter              | Adam Carroll          | 1930 | Good      |                   | 2430; 2431 | <b>SORTED</b> | Yes         |        |             |      |
| 601    | 22    | Duo-Art   | 5942        | Kol Nidrei                                                       | Reimann             | Clarence Adler        | -    | Fair      | (needs repair)    | 2432; 2433 | <b>SORTED</b> | No          |        |             |      |
| 602    | 22    | Duo-Art   | 60060       | Blue Danube Waltz                                                | J. Strauss          | Rosita Renard         | -    | Poor      | (damaged box)     | 2334; 2335 | <b>SORTED</b> | No          |        |             |      |
| 603    | 22    | Duo-Art   | 58286       | Nocturne, Op. 52                                                 | Leybach             | Clarence Adler        | -    | Very Good |                   | 2336; 2337 | <b>SORTED</b> | Yes         |        |             |      |
| 604    | 22    | Duo-Art   | 5828        | Nocturne, Op. 52                                                 | Leybach             | Clarence Adler        | -    | Good      |                   | 2338; 2339 | <b>SORTED</b> | Yes         |        |             |      |
| 605    | 22    | Duo-Art   | 5846        | From The Land Of The Sky-Blue Water                              | Cadman              | Chas Cadman           | -    | Poor      |                   | 2340; 2341 | <b>SORTED</b> | No          |        |             |      |
| 606    | 22    | Duo-Art   | 6248        | Stars and Stripes Forever                                        | Sousa               | Ben Lincoln           | -    | Poor      |                   | 2342; 2343 | <b>SORTED</b> | No          |        |             |      |
| 607    | 22    | Duo-Art   | 6551-8      | Valse Brillante, Op. 34, No. 1                                   | Chopin              | Ignace Jan Paderewsk  | -    | Very Good |                   | 2344; 2345 | <b>SORTED</b> | Yes         |        |             |      |
| 608    | 22    | Duo-Art   | 713136      | I'm Tired Of Everything But You                                  | Jones               | Phil Ohman            | 1925 | Good      |                   | 2346; 2348 |               |             |        |             |      |
| 641    | 24    | Duo-Art   | 6504        | Tristan and Isolde, Isolde's Love Death                          | Wagner-Liszt        | Rudolph Ganz          | -    | Good      |                   | 2514; 2515 |               |             |        |             |      |
| 642    | 24    | Duo-Art   | 18478       | Old Timers Waltz                                                 | Lake                | Frank Milne           | -    | Excellent |                   | 2516; 2517 | <b>SORTED</b> | Yes         |        |             |      |
| 643    | 24    | Duo-Art   | 103565      | Silent Night, Holy Night                                         | Gruber              | Henri Bergman         | -    | Fair      |                   | 2518; 2519 | <b>SORTED</b> | No          |        |             |      |
| 644    | 24    | Duo-Art   | 62487       | Stars and Stripes Forever                                        | Sousa               | Ben Lincoln           | -    | Fair      |                   | 2520; 2521 | <b>SORTED</b> | No          |        |             |      |
| 645    | 24    | Duo-Art   | 5639        | La Boheme                                                        | Puccini             | Carlos Fabri          | -    | Poor      | (needs repair)    | 2522; 2523 | <b>SORTED</b> | No          |        |             |      |
| 646    | 24    | Duo-Art   | 18478       | Old Timers Waltz                                                 | Lake                | Frank Milne           | -    | Excellent |                   | 2524; 2525 | <b>SORTED</b> | Yes         |        |             |      |
| 647    | 24    | Duo-Art   | 6139        | Rhapsodie Hongroise, Hungarian Rhapsody, No. 12                  | Liszt               | Josef Hoffman         | -    | Excellent |                   | 2526; 2527 |               |             |        |             |      |
| 648    | 24    | Duo-Art   | -           | Music Roll Catalogue (book)                                      | -                   | -                     | -    | Good      | (needs repair)    | 2528; 2529 |               |             |        |             |      |
| 649    | 24    | Duo-Art   | 6487-6      | Marche Militaire, Op. 51, No. 1                                  | Schubert            | Bauer and Gabrilowits | -    | Fair      | (repaired)        | 2530; 2531 | <b>SORTED</b> | No          |        |             |      |
| 650    | 24    | Duo-Art   | 6140        | Polonaise, Op. 40, No. 1                                         | Chopin              | Ignace Jan Paderewsk  | -    | Good      |                   | 2532; 2533 | <b>SORTED</b> | Yes         |        |             |      |
| 256    | 11    | Harmony   | 11143       | Traumerei (Dreaming)                                             | Schumann            | -                     | -    | Poor      |                   | 1748; 1849 | <b>SORTED</b> | No          |        |             |      |
| 272    | 11    | Harmony   | 15523       | Kerry Mills Turkey Trot                                          | Mills               | -                     | -    | Good      |                   | 1780; 1781 |               |             |        |             |      |
| 298    | 12    | Imperial  | 943-75      | Memories, F major                                                | Van Alstyne         | Ruth Hillis           | -    | Fair      | (damaged box)     | 1832       | <b>SORTED</b> | No          |        |             |      |

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|--------|-------|------------------|-------------|-----------------------------------------------------------------|----------------------|-------------------------|---------------|-----------|------------------|------------|---------------|--------------------|--------|-------------|------|
| 386    | 15    | Imperial         | 9496        | Dreamy Moon, Waltz, Eb major                                    | Carter and Smith     | Charley Straight and Z  | -             | Fair      |                  | 2007; 2008 | <b>SORTED</b> | No                 |        |             |      |
| 481    | 18    | Imperial         | 9650-85     | Moonlight Lane                                                  | Betty Marion-Charles | Charley Straight        | -             | Fair      | (needs repair)   | 2196; 2197 | <b>SORTED</b> | No                 |        |             |      |
| 491    | 18    | Imperial         | 9882        | Girl Of Mine                                                    | Harold Freeman       | Charley Straight and J  | - (illegible) | Poor      | (needs repair)   | 2216; 2217 | <b>SORTED</b> | No                 |        |             |      |
| 476    | 18    | Majestic         | 1454        | Souvenir                                                        | Franz Drdla          | -                       | -             | Poor      | (needs repair)   | 2188; 2189 | <b>SORTED</b> | No                 |        |             |      |
| 266    | 11    | Melodee          | 204153      | Welcome To Our City, March                                      | Meinrath             | Addison and Gordon      | 1923          | Good      |                  | 1768; 1769 |               |                    |        |             |      |
| 285    | 11    | Melodee          | 47270       | That's Why I Love You, Fox-trot                                 | Donaldson and Ash    | Leith Addison           | -             | Poor      | (needs major rep | 1806; 1807 | <b>SORTED</b> | No                 |        |             |      |
| 316    | 13    | Melodee          | 5082        | You Can't Forget Your First Sweetheart, Ballad, Bb major        | Green                | Henry T. Jones ?        | 1922          | Poor      |                  | 1867; 1868 | <b>SORTED</b> | No                 |        |             |      |
| 485    | 18    | Melodee          | 47474       | Charmaine                                                       | Rapee and Pollack    | Low Pollack             | 1927          | Poor      |                  | 2204; 2205 | <b>SORTED</b> | No                 |        |             |      |
| 259    | 11    | Melographic Roll | 1272        | Marigolds, Three-Step Caprice, F major                          | I. Frances           | -                       | -             | Poor      |                  | 1754; 1755 | <b>SORTED</b> | No                 |        |             |      |
| 278    | 11    | Metro-Art        | 200358      | Kammenoi Ostrow, Op. 10, No. 22, F# major                       | Rubinstein           | Egon Putz               | -             | Fair      | (tab missing)    | 1792; 1793 | <b>SORTED</b> | No                 |        |             |      |
| 277    | 11    | Mills Music      | 380         | A Baby's Prayer At Twilight, Fox-trot                           | -                    | Ted Baxter              | -             | Fair      | (wrong box)      | 1790; 1791 | <b>SORTED</b> | No                 |        |             |      |
| 257    | 11    | Pianostyle       | 45615       | Blue Birds, Hesitation Waltz                                    | Abe Olman            | -                       | -             | Good      |                  | 1750; 1751 |               |                    |        |             |      |
| 273    | 11    | QRS              | 8284        | I'm So Right Tonight                                            | -                    | Sid Laney               | -             | Good      |                  | 1782; 1783 |               |                    |        |             |      |
| 281    | 11    | QRS              | 7910        | It's Love, Love, Love!                                          | -                    | Ted Baxter              | 1943          | Very Good |                  | 1798; 1799 |               |                    |        |             |      |
| 283    | 11    | QRS              | 7996        | I Dream Of You (More Than You Dream I Do)                       | -                    | Lawrence Coor           | 1944          | Good      |                  | 1802; 1803 |               |                    |        |             |      |
| 284    | 11    | QRS              | 694         | Ja-Da (Ja, Da, Ja, Da, Jing Jing Jing), Fox-trot                | Bob Cartleton        | Ted Baxter and Max K    | 1918          | Very Good |                  | 1804; 1805 |               |                    |        |             |      |
| 327    | 13    | QRS              | ?           | ? Rhumba Tune                                                   | ?                    | J. Lawrence Cook        | 1945          | Good      |                  | 1889; 1890 | <b>SORTED</b> | Yes                |        |             |      |
| 328    | 13    | QRS              | 205891      | Yearning, Fox-trot, F major                                     | Davis-Burke          | J. Milton Delcamp       | 1925          | Good      |                  | 1891; 1892 | <b>SORTED</b> | Yes                |        |             |      |
| 331    | 13    | QRS              | 6329        | Mexicali Rose, Waltz (English and Spanish Words)                | -                    | Walter Redding          | 1935          | Good      |                  | 1897; 1898 |               |                    |        |             |      |
| 337    | 14    | QRS              | 4015        | One Alone, Ballad, from "The Desert Song"                       | -                    | Victor Arden            | -             | Poor      |                  | 1909; 1910 | <b>SORTED</b> | No                 |        |             |      |
| 338    | 14    | QRS              | 4261        | Can't Help Lovin' Dat Man                                       | Kern and Hammers     | Paul Jouard             | 1927          | Excellent |                  | 1911; 1912 |               |                    |        |             |      |
| 340    | 14    | QRS              | WF-9189     | La Cumparsita                                                   | G. H. M. Rodriguez   | J. Lawrence Cook        | -             | Excellent |                  | 1915; 1916 | <b>SORTED</b> | Yes                |        |             |      |
| 341    | 14    | QRS              | 9282        | The Poor People of Paris (Jean's Song)                          | -                    | J. Lawrence Cook        | 1954          | Very Good |                  | 1917; 1918 | <b>SORTED</b> | Yes                |        |             |      |
| 342    | 14    | QRS              | 8264        | Stella By Starlight                                             | -                    | Walter Redding          | 1946          | Poor      | (needs repair)   | 1919; 1920 | <b>SORTED</b> | No                 |        |             |      |
| 343    | 14    | QRS              | 9525        | Autumn Leaves                                                   | -                    | Roger Williams          | -             | Very Good |                  | 1921; 1922 |               |                    |        |             |      |
| 344    | 14    | QRS              | 8036        | On The Atchison, Topeka, and the Santa Fe, from The Harvey Girl | -                    | J. Lawrence Cook        | 1945          | Good      |                  | 1923; 1924 | <b>SORTED</b> | Yes                |        |             |      |
| 345    | 14    | QRS              | C-102       | Caprice Viennois, Op. 2                                         | Kreisler             | -                       | -             | Good      |                  | 1925; 1926 |               |                    |        |             |      |
| 346    | 14    | QRS              | 9331        | Cinbiribin, Waltz                                               | -                    | J. Lawrence Cook        | -             | Very Good |                  | 1927; 1928 | <b>SORTED</b> | Yes                |        |             |      |
| 347    | 14    | QRS              | 8039        | If I Loved You, from Carousel                                   | -                    | Frank Milne             | 1945          | Poor      | (needs repair)   | 1929; 1930 | <b>SORTED</b> | No                 |        |             |      |
| 348    | 14    | QRS              | 3507        | Valencia, Dance Parisienne                                      | -                    | J. Lawrence Cook        | 1926          | Very Good |                  | 1931; 1932 | <b>SORTED</b> | Yes                |        |             |      |
| 349    | 14    | QRS              | 8593        | Charley, My Boy                                                 | -                    | J. Lawrence Cook        | 1924          | Very Good |                  | 1933; 1934 | <b>SORTED</b> | Yes                |        |             |      |
| 350    | 14    | QRS              | 528         | Mother Machree                                                  | -                    | -                       | -             | Fair      |                  | 1935; 1936 | <b>SORTED</b> | No                 |        |             |      |
| 351    | 14    | QRS              | 1442        | Officer Of The Day, March                                       | R. B. Hall           | -                       | 1921          | Fair      | (needs minor rep | 1937; 1938 | <b>SORTED</b> | No                 |        |             |      |
| 352    | 14    | QRS              | 380         | Just A Baby's Prayer At Twilight, Fox-trot                      | -                    | Ted Baxter              | 1918          | Poor      |                  | 1939; 1940 | <b>SORTED</b> | No                 |        |             |      |
| 353    | 14    | QRS              | 8176        | September Song                                                  | -                    | Frank Milne             | -             | Good      |                  | 1941; 1942 | <b>SORTED</b> | Yes                |        |             |      |
| 358    | 14    | QRS              | 7745        | On Moonlight Bay, Fox-trot                                      | -                    | Frank Milne             | -             | Excellent |                  | 1951; 1952 | <b>SORTED</b> | Yes                |        |             |      |
| 359    | 14    | QRS              | 2278        | Marcheta, Waltz                                                 | Victor L. Schertzing | Osborne and Howe        | 1923          | Good      |                  | 1953; 1954 |               |                    |        |             |      |
| 360    | 14    | QRS              | 4334        | Get Out and Get Under The Moon, Swing Fox-trot                  | -                    | Dick Watson             | 1928          | Excellent |                  | 1955; 1956 | <b>SORTED</b> | Yes                |        |             |      |
| 361    | 14    | QRS              | 2433        | Sittin' in a Corner, Fox-trot                                   | Geo. W. Meyer        | Pete Wendling           | -             | Very Good |                  | 1957; 1958 |               |                    |        |             |      |
| 362    | 14    | QRS              | 666         | Beautiful Ohio, Waltz                                           | Mary Earl            | Harold Scott and Jeff V | 1918          | Fair      | (missing endcap) | 1959; 1960 | <b>SORTED</b> | No                 |        |             |      |
| 363    | 14    | QRS              | DA-1003-A   | Valse in Db major (Minute Waltz)                                | Chopin               | Ignace Friedman         | -             | Excellent |                  | 1961; 1962 | <b>SORTED</b> | Yes                |        |             |      |
| 365    | 14    | QRS              | 5139        | Star Dust                                                       | -                    | J. Lawrence Cook        | -             | Excellent |                  | 1965; 1966 | <b>SORTED</b> | Yes                |        |             |      |
| 366    | 14    | QRS              | 9036        | Carolina In The Morning                                         | -                    | J. Lawrence Cook        | -             | Excellent |                  | 1967; 1968 | <b>SORTED</b> | Yes                |        |             |      |
| 367    | 14    | QRS              | -           | Artecho Test Roll                                               | -                    | -                       | -             | Excellent |                  | 1969; 1970 | <b>SORTED</b> | Bob Stout interest | -      | -           | -    |
| 368    | 14    | QRS              | 8345        | I'm Looking Over A Four Leaf Clover                             | -                    | J. Lawrence Cook        | -             | Very Good |                  | 1971; 1972 | <b>SORTED</b> | Yes                |        |             |      |
| 370    | 14    | QRS              | 2031        | Parade of the Wooden Soldiers from "LaChauve-Sourts"            | -                    | -                       | 1922          | Excellent |                  | 1975; 1976 |               |                    |        |             |      |
| 371    | 14    | QRS              | 6231        | On Treasure Island, Fox-trot                                    | -                    | Walter Redding          | -             | Very Good |                  | 1977; 1978 |               |                    |        |             |      |
| 372    | 14    | QRS              | 1906        | Magnolia Blossoms                                               | -                    | -                       | -             | Excellent |                  | 1979; 1980 |               |                    |        |             |      |
| 373    | 14    | QRS              | 8272        | Cecilia                                                         | -                    | J. Lawrence Cook        | 1940          | Very Good |                  | 1981; 1982 | <b>SORTED</b> | Yes                |        |             |      |
| 374    | 14    | QRS              | 6329        | Mexicali Rose, Waltz (English and Spanish Words)                | -                    | Walter Redding          | 1935          | Poor      | (needs repair)   | 1983; 1984 | <b>SORTED</b> | No                 |        |             |      |
| 375    | 14    | QRS              | 4034        | The Desert Song, Waltz                                          | Romberg              | Frank Milne             | -             | Fair      |                  | 1985; 1986 | <b>SORTED</b> | No                 |        |             |      |
| 380    | 15    | QRS              | 835         | You're Still An Old Sweetheart Of Mine, Fox-trot                | Richard A. Whiting   | Osborne and Howe        | 1918          | Good      |                  | 1995; 1996 |               |                    |        |             |      |
| 474    | 17    | QRS              | 5174        | Yours Is My Heart Alone                                         | -                    | J. Lawrence Cook        | 1940          | Excellent |                  | 2182; 2183 | <b>SORTED</b> | Yes                |        |             |      |
| 478    | 18    | QRS              | 7096        | South Of The Border, Down Mexico Way                            | -                    | J. Lawrence Cook        | 1939          | Very Good |                  | 2190; 2191 | <b>SORTED</b> | Yes                |        |             |      |
| 479    | 18    | QRS              | 7691        | Jingle, Jangle, Jingle, From "The Forest Rangers"               | -                    | Max Kortlander          | 1942          | Excellent |                  | 2192; 2193 |               |                    |        |             |      |
| 480    | 18    | QRS              | 7110        | Lilacs In The Rain                                              | -                    | Max Kortlander          | 1939          | Very Good |                  | 2194; 2195 |               |                    |        |             |      |
| 487    | 18    | QRS              | DA-1022     | Dinner Music, No. 14                                            | -                    | Adam Carroll            | -             | Excellent |                  | 2208; 2209 | <b>SORTED</b> | Yes                |        |             |      |

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|--------|-------|------------------|-------------|------------------------------------------------------------------|---------------|------------------------|------|--------------|-----------------|------------|---------------|-------------|--------|-------------|------|
| 489    | 18    | QRS              | 31007       | Blaze Of Glory!, F major                                         | Abe Holzman   | -                      |      | - Good       |                 | 2212; 2213 |               |             |        |             |      |
| 492    | 18    | QRS              | 7218        | I Want A Girl, Just Like The Girl That Married Dear Old Dad      | -             | J. Lawrence Cook       | 1911 | Excellent    |                 | 2218; 2219 | <b>SORTED</b> | Yes         |        |             |      |
| 493    | 18    | QRS              | 8691        | Charleston, From "Runnin' Wild"                                  | -             | J. Lawrence Cook       | 1923 | Excellent    |                 | 2220; 2221 | <b>SORTED</b> | Yes         |        |             |      |
| 494    | 18    | QRS              | 2420        | Last Night On The Back Porch (I Loved Her Best Of All)           | -             | -                      | 1923 | Excellent    |                 | 2222; 2223 |               |             |        |             |      |
| 495    | 18    | QRS              | 620         | Everything Is Peaches Down In Georgia                            | Milton Ager   | Pete Wendling          | 1918 | Poor         |                 | 2224; 2225 | <b>SORTED</b> | No          |        |             |      |
| 496    | 18    | QRS              | 4027        | Ah! Sweet Mystery Of Life                                        | -             | -                      |      | - Very Good  | (damaged spool) | 2226; 2227 |               |             |        |             |      |
| 497    | 18    | QRS              | 9073        | Embraceable You                                                  | Gershwin      | J. Lawrence Cook       | 1930 | Excellent    |                 | 2228; 2229 | <b>SORTED</b> | Yes         |        |             |      |
| 498    | 18    | QRS              | 7716        | Strip Polka                                                      | -             | Doyle                  | 1942 | Fair         |                 | 2230; 2231 | <b>SORTED</b> | No          |        |             |      |
| 500    | 18    | QRS              | 4155        | Among My- ?                                                      | -             | Harold Wansbrough      |      | - Poor       | (needs repair)  | 2234; 2235 | <b>SORTED</b> | No          |        |             |      |
| 501    | 18    | QRS              | 6228        | You Are My Lucky Star, From "Broadway Melody of 1936"            | -             | J. Lawrence Cook       |      | - Unplayable |                 | 2236; 2237 | <b>SORTED</b> | No          |        |             |      |
| 502    | 18    | QRS              | 7009        | Beer Barrel Polka, Roll Out The Barrel                           | -             | J. Lawrence Cook       | 1939 | Very Good    |                 | 2238; 2239 | <b>SORTED</b> | Yes         |        |             |      |
| 503    | 18    | QRS              | 6271        | I Dream Too Much, From "I Dream Too Much"                        | -             | Walter Redding         |      | - Unplayable |                 | 2240; 2241 | <b>SORTED</b> | No          |        |             |      |
| 504    | 18    | QRS              | 7622        | Always In My Heart, From Always In My HEart                      | -             | Ted Baxter             | 1942 | Very Good    |                 | 2242; 2243 |               |             |        |             |      |
| 505    | 18    | QRS              | 5139        | Star Dust                                                        | -             | Max Kortlander         | 1931 | Poor         |                 | 2244; 2245 | <b>SORTED</b> | No          |        |             |      |
| 506    | 18    | QRS              | 7795        | You'd Be So Nice To Some Home To                                 | -             | Walter Redding         | 1942 | Good         |                 | 2246; 2247 |               |             |        |             |      |
| 507    | 18    | QRS              | 7787        | When My Blue Moon Turns To Gold Again                            | -             | Jeff Watters           | 1942 | Good         | (damaged spool) | 2248; 2249 |               |             |        |             |      |
| 509    | 18    | QRS              | 7822        | It Can't Be Wrong                                                | -             | Walter Redding         | 1942 | Poor         |                 | 2252; 2253 | <b>SORTED</b> | No          |        |             |      |
| 579    | 22    | QRS              | 8023        | Sweetheart Of All My Dreams, From (Thirty Seconds Over Tokyo)    | -             | J. Lawrence Cook       | 1945 | Fair         |                 | 2388; 2389 | <b>SORTED</b> | No          |        |             |      |
| 580    | 22    | QRS              | 1938        | Stumbling                                                        | "Zez" Confrey | Confrey, Arden, and Ke |      | - Good       |                 | 2390; 2391 |               |             |        |             |      |
| 581    | 22    | QRS              | 654         | Beautiful Isle Of Somewhere                                      | -             | Frank Milne            |      | - Very Good  |                 | 2392; 2393 | <b>SORTED</b> | Yes         |        |             |      |
| 582    | 22    | QRS              | 9655        | I'll Remember Tonight, From "Mardi Gras"                         | -             | -                      | 1958 | Very Good    |                 | 2394; 2395 |               |             |        |             |      |
| 583    | 22    | QRS              | 7665        | Who Wouldn't Love You                                            | -             | Walter Redding         | 1942 | Excellent    |                 | 2396; 2397 |               |             |        |             |      |
| 584    | 22    | QRS              | 2798        | I Don't Know Why                                                 | -             | Harold Scott           | 1924 | Fair         |                 | 2398; 2399 | <b>SORTED</b> | No          |        |             |      |
| 585    | 22    | QRS              | 5607        | From Soup To Nuts                                                | Arndt         | Felix Arndt            |      | - Good       |                 | 2400; 2401 | <b>SORTED</b> | Yes         |        |             |      |
| 282    | 11    | QRS              | C-118       | Concerto (Piano), Op. 16, A minor, 1st Movement, Allegro molto m | Grieg         | -                      |      | - Good       |                 | 1800; 1801 |               |             |        |             |      |
| 364    | 14    | QRS (Duo-Art Re  | 4568        | My Mother's Eyes                                                 | -             | Walter Redding         | 1956 | Very Good    |                 | 1963; 1964 |               |             |        |             |      |
| 376    | 15    | QRS (Duo-Art Re  | DA-1002     | Test Roll                                                        | -             | -                      |      | - Excellent  |                 | 1987; 1988 |               |             |        |             |      |
| 354    | 14    | QRS?             | -           | Oberon Overture, From "Oberon, King of the Fairies"              | von Weber     | -                      |      | - Very Good  |                 | 1943; 1944 |               |             |        |             |      |
| 274    | 11    | Rythmodik        | Z19165      | Christian Science Hymns                                          | -             | Andrei Kmita           | 1918 | Very Good    |                 | 1784; 1785 | <b>SORTED</b> | Yes         |        |             |      |
| 280    | 11    | Rythmodik        | N17965      | Caprice Burlesque, Op. 3, No. 1                                  | Gabrilowitsch | Olga Samaroff          | 1917 | Very Good    |                 | 1796; 1797 |               |             |        |             |      |
| 295    | 12    | Rythmodik        | N11517      | Semiramide, Overture                                             | Rossini       | Marguerite Volavy and  | 1915 | Good         |                 | 1826; 1827 |               |             |        |             |      |
| 477    | 18    | Universal        | 98485       | National Emblem March                                            | -             | -                      |      | - Excellent  |                 | 2186; 2187 |               |             |        |             |      |
| 271    | 11    | Universal Song-F | 2833        | O Sole Mio (My Sun), Neapolitan Song                             | Di Capua      | Georges Favier         |      | - Good       | (tab missing)   | 1778; 1779 | <b>SORTED</b> | No          |        |             |      |
| 490    | 18    | US               | 8252 B      | Meet Me At Twilight                                              | -             | Sydney Harris          |      | - Poor       | (needs repair)  | 2214; 2215 | <b>SORTED</b> | No          |        |             |      |
| 225    | 10    | US Player Music  | 44737       | Among My Souvenirs, Waltz                                        | -             | Fred Parsons           |      | - Unplayable |                 | 1687; 1688 | <b>SORTED</b> | No          |        |             |      |
| 276    | 11    | Vocalstyle       | -           | Demonstration Roll No. 5, O Promise Me                           | -             | Walter Esberger        |      | - Good       |                 | 1788; 1789 |               |             |        |             |      |