



*AMERICAN
INTERNATIONAL
GALLERIES
INC.*

Automatic Musical Instruments

Issue No. 7

1976



All About
AMERICAN INTERNATIONAL GALLERIES
 —and how to do business with us—



About American International Galleries

American International Galleries is the world's largest volume wholesale dealer in automatic musical instruments. We have offices in America and in Europe, thus assuring you (in the instance of European instruments) direct-from-Europe prices without middlemen or agents to pay.

Our 26,000 sq.ft. American office and showroom is located at 1802 Kettering St., Irvine, California 92714. We're open Wednesday through Saturday 9 to noon and 1 to 4 p.m. We're only 15 minutes south of Disneyland and a few minutes from the Orange County Airport—so plan to visit us the next time you are in California for business or pleasure. A vast wonderland of automatic musical instruments awaits you: hundreds and hundreds of instruments, including disc and cylinder music boxes, automata, nickelodeon pianos, orchestrions, fairground organs, reproducing pianos, and others—not to mention a huge selection of music rolls, discs, records, books, and other accessories! And, on permanent exhibit for you to see, hear, and enjoy are the fabulous Weber "Maestro" orchestrion, a superb Ampico reproducing piano, the Taj Mahal 101-key Mortier organ (the world's most ornate automatic musical instrument!), and other delights! There's nothing else like our showroom anywhere else in the world!

American International Galleries is owned by Bonnie Tekstra, Terry Hathaway, Q. David Bowers, and Claes O. Friberg. The managing directors are Bonnie and Terry, who are in residence and are at your service at our office. Q. David Bowers prepares our catalogues. Claes O. Friberg and our buying staff constantly travel to bring you first pick of the world's best buys.

More About Us!

We've been in the automatic musical instrument business for many years. And yet, all is not business—we appreciate the historical and romantic side of the instruments as well. In fact, this is a main area of enjoyment. Terry Hathaway has been a featured speaker at many Musical Box Society International and AMICA conventions and meetings and writes technical and restoration articles for the *MBS Bulletin*. Claes O. Friberg has been a featured speaker and writer for collectors' societies in Europe and America and has produced and appeared in many films and recordings on the subject. Q. David Bowers is the author of *The Encyclopedia of Automatic Musical Instruments* (the standard reference in the field), *Put Another Nickel In*, and other books—including the forthcoming *Value Guide of Automatic Musical Instruments* (scheduled for publication next year by the Vestal Press).

Our vast showroom is available for meetings and conventions of various collectors' societies. We've had many good times here!

Our European Office

Claes O. Friberg, our European director, manages the Mekanisk Musik Museum and supervises our European buying staff. We're constantly searching all over Europe and the U.S.A. for individual instruments and complete collections. In addition, we maintain an active wholesale business with hundreds of European and Asian clients. If you live in Europe, orders from this catalogue can be addressed directly to Claes O. Friberg, Mekanisk Musik Museum; Vesterbrogade 150; Copenhagen, Denmark. Telephone (01) 22-21-22. Claes can confirm immediately any items in this catalogue offered f.o.b. Denmark or can contact our California office by telephone or telex for any items offered f.o.b. California.

The Mekanisk Musik Museum, open daily except Monday and Tuesday, is one of Copenhagen's main tourist attractions. It is just a 10-minute walk from Tivoli Gardens. On view is a spectacular collection of automatic musical instruments—plus a well-stocked gift shop. Visit us when you're in Denmark!

Our Clients

We are the world's leading supplier of instruments to music box and

antique dealers. Nearly all American, British, German, and other dealers consider us to be their prime source for quantity and quality purchases. If you're a dealer, contact us today about a quantity deal on a group of instruments. Whether you buy three instruments or a whole container full, you'll find the best deal is right here!

Over the years we've helped build many of the world's finest collections. Nearly all of the instruments in Mr. J.B. Nethercutt's San Sylmar Collection were provided by us—a multimillion dollar exhibition. Other clients have included the British Piano Museum, the From Music Boxes to Street Organs Museum (Holland's national museum in Utrecht), Claude Marchal, Ringling Brothers-Barnum & Bailey Circus, Disneyland, Disney World, Bellm's Cars and Music of Yesterday, Marino Marini, Jan Brauers, Siegfried Wendel, Werner Baus, House on the Rock, Vestal Press Collection, Smithsonian Institution, and dozens of other public attractions—not to mention thousands of private collections ranging from a single music box or two to dozens of instruments.

HOW TO ORDER FROM THIS CATALOGUE

1. All items are priced net f.o.b. the location listed at the end of the description (usually either Irvine, California, or Copenhagen, Denmark). When our margin of profit permits, we'll give a package deal on quantity purchases. California residents add sales tax or furnish resale permit.
2. We endeavor to describe instruments carefully and accurately. We invite you to check our references in this regard with other collectors, dealers, and organizations. If you have any questions concerning any item, we'll be happy to answer them. Color Polaroid snapshots of any item are available for \$1 each, refundable if the item is purchased. All items are offered subject to being unsold. Prices are subject to change without notice, due to the upward trend of the market. However, we'll do our best to maintain these prices for several months after the appearance of this catalogue. This catalogue cancels all previous catalogues and price quotations.
3. Any item can be ordered by sending your check in the amount of 10% as a deposit. We'll then confirm your order and bill you for the balance. Or, if you wish, you can send your check for the entire amount. An instant cash refund will be given for any unfilled order. It is wise to list alternate choices, for all items are one-of-a-kind.
4. Use the telephone! Any item can be reserved by telephone. Call us COLLECT from anywhere in the U.S.A. for an order of \$250 or more. Our number is (714) 754-1777.
5. CREDIT PLAN: You can finance any purchase from A.I.G. by sending a 10% deposit and then paying the balance plus a low interest and storage charge (1% per month) over a period of up to two years. In that way you can buy That Special Instrument even if you don't have the ready cash right now! Take advantage of this popular service!
6. Shipping. We'll take care of the shipping arrangements and will bill you for just our actual cost—without a penny of commission added. Music boxes and other relatively small items will be shipped by United Parcel Service (to USA destinations), motor freight, or air freight (often competitive in price with surface transportation for small shipments). Pianos, orchestrions, and other large instruments will be sent by van lines to American addresses; they will be crated and sent by sea to overseas clients. You'll find, like thousands of others have, that A.I.G.'s low prices in combination with low shipping rates add up to the best buys in the business for you!
7. Restoration. We can advise you on any aspect of restoration or refinishing if you want to do it yourself. Or, we can have a quality restoration done for you by experts here.
8. Questions. Have any questions about any instrument? About shipping? About restoration? About anything else? We'll gladly answer them. We are at your service!



American International Galleries

1802 Kettering Street / Irvine, California 92714 / Telephone (714) 754-1777

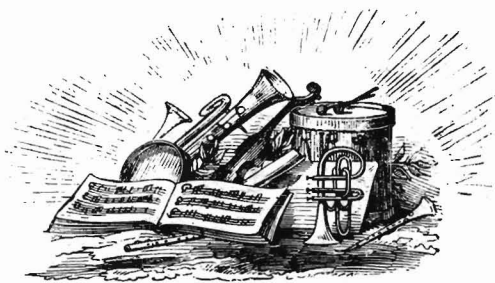


American International Galleries, Inc.

— presents —

Automatic Musical Instruments

For Sale



A.I.G. Review No. 7

1976

The *A.I.G. Review* is published by American International Galleries; 1802 Kettering Street; Irvine, California 92714, U.S.A. Telephone (714) 754-1777. Hours: Wednesday through Saturday 9 a.m. to noon; 1 to 4 p.m.

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Directors of American International Galleries are: Bonnie Tekstra, Terry Hathaway, Q. David Bowers, and Claes O. Friberg.

Subscription rates to the *A.I.G. Review* (which is issued approximately twice yearly) are: U.S.A. \$3/issue, \$10 subscription to 6 issues; Denmark 18 Kr./issue, 60 Kr./6 issues; Great Britain 1 pound, 50 pence per issue, 5 pounds/6 issues; Holland 7 Hfl./issue, 25 Hfl./6 issues; Germany 7 DM/issue, 25 DM/6 issues. Subscriptions are solicited *only* from *active* dealers and collectors; subscriptions from libraries, the general public, etc. are accepted only at *twice* the foregoing rates, for it costs us more to produce our catalogues than the nominal regular subscription rates we charge.

Welcome!

Welcome to issue No. 7 of the *A.I.G. Review*. A lot has happened since our last issue was released!

First in order is a heartfelt thank you for the tremendous volume of business you've been sending our way. The Hupfeld Helios orchestration (Stock No.

HUP-8850 at \$29,995.00) is on its way to an eastern collector. The \$15,995 Wurlitzer CX orchestration on page 57 of our last issue was one of the first pieces to sell. The immense Style 50 American Fotoplayer (listed at \$15,995 on page 42) was also an early seller. The Multiphone (\$4995 on page 68) was described as: "unless we miss our guess, this will be one of the first items sold from this catalogue." And it was! We had at least five orders for it—but, to our regret, we had just one instrument. Another early-selling big ticket item was the \$9975 Eroica Symphonion clock listed on page 40. And, speaking of expensive things, just for the record we'll mention the \$24,995 art-case Chickering Ampico A reproducing piano which we purchased just after our last catalogue was issued. We advertised it in the *AMICA Bulletin* and sold it right away to Tom Beckett in Texas, one of the *AMICA* staff members. Soon thereafter we had two more orders for it: one from Ohio and the other from Japan!

≡ 25,800 SQUARE FEET ≡



View of our huge 25,800 sq. ft. showroom and warehouse — crammed with music boxes, orchestrions, organs, reproducing pianos, and antiques. Visit us!

Then there were dozens of other items—Kalliope, Symphonion, and Polyphon music boxes in quantity, organettes, automata, and the like—all of which are now in the hands of new owners. Our shipping department looks like a roster of United Nations members, with crates on their way to Germany (we get a lot of orders from there), Japan (another popular area), England, the Scandinavian countries, Switzerland, New Zealand, Australia, and other places—not to overlook dozens of different destinations right here in our own United States.



Bonnie Tekstra will be on hand to meet you when you visit — or when you give her a call.

When a person first gets one of our catalogues a typical reaction is "I like to see what I buy before I buy it." I suppose that we might feel the same way. Well, our showroom is here and you are invited to come visit us—and we hope you will someday. But in the meantime you have your eye on that Special Instrument and are worried that someone else might buy it! What to do? We have made it easy for you. In this issue of the *Review* we have given detailed descriptions of the items offered. In nearly all instances, the pieces are photographed. If there's a question about an instrument's condition, we are conservative and say that it needs restoration, needs this or that, or whatever—as nearly all instruments from 50 to 100 years ago do. If you have any questions we will provide you with whatever additional information is desired. Restoration? If you want to do it yourself we can give you helpful hints and instructions and refer you to suppliers for parts (the Player Piano Co., 620 East Douglas, Wichita, Kansas, for example, issues a large catalogue of components and accessories for this purpose). Or, we can have one of the many fine craftsmen in our own organization or in our area do a first-class restoration for you. One thing about a restoration is that \$100 or

\$500 or whatever is spent on restoration increases the value of the instrument *more* than that, so restoration, when viewed this way, isn't an expense, it's a profit! We often wish we had the time to restore all of the instruments here before we sell them, for we could make a lot of money that way!

And then there's shipping. We'll take care of all of the details. If you're an overseas client we'll ship to you via the nearby port of Los Angeles. The shipping cost, even for a large organ or orchestrion sent to Europe or Japan, is a small expense in relation to the value of the instrument. Domestically, we ship music boxes and smaller things by United Parcel or air-freight. Larger things go via van lines. Here, again, the cost is nominal in view of the value of the instruments involved. And, if you look at it mathematically, you'll find that the total price—the instrument plus shipping—equates to a really low figure.

In this regard consider the experience of one of our German clients. He bought from us an orchestrion for \$12,000. The crating and shipping amounted to about \$1500. Other incidental expenses came to \$500, for a total cost of instrument plus shipping of about \$14,000. Was he pleased? You bet! He had his eye on another instrument, one not as nice as ours but located only about 500 miles from his home town, for \$22,500. So, he saved \$8,500 by buying the orchestrion (which was originally built in his home country of Germany, by the way!) in California USA!



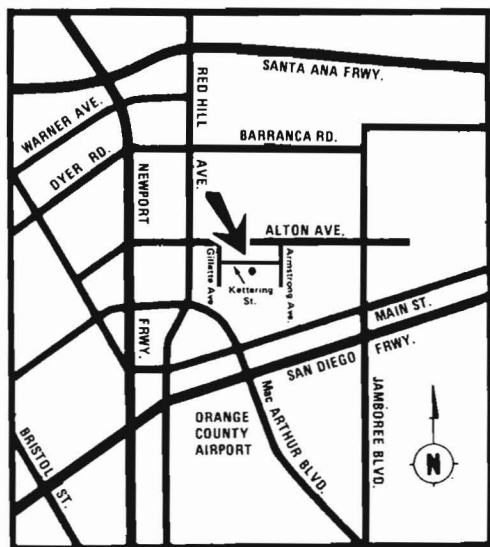
Just a few of the many band organs we have in stock — an amazing selection!

Of course, if you're a U.S.A. resident, and probably 80% of our clients are, then shipping is an even more insignificant factor. For example, virtually any disc or cylinder music box in this catalogue can be boxed, carefully packed, and delivered to your door for \$50 to \$100, and some are even less.

More than 90% of the instruments sold from our last catalogue went to telephone and mail orders—and as of this writing we haven't heard that anyone was less than delighted with her or his purchase. We solicit

your order from the present *A.I.G. Review* and assure you that we will treat you as we ourselves would like to be treated. On the inside front cover our list of clients—important museums and collections around the world—reads like a *Who's Who* in our field. We invite you to check around—for we've done business with virtually every active dealer and collector in the world. Ask about our reputation, our quality, our prices, our service. We think you'll like the answers you hear!

One more thing on this subject: we're not looking for one-time sales. Rather, we want you to be a continuing client who buys from us year after year. To achieve this friendship with you we'll do everything we can to make you happy—and keep you happy!



We're easy to find at our new convenient location — just 15 minutes south of Disneyland near Los Angeles, California.

Our New Headquarters

In May we moved from our old showroom in Santa Monica to a huge 26,000-square-foot warehouse and showroom located in Irvine, California, a quick 15-minute drive south of Disneyland—about 2 minutes from the nearest freeway and just a couple of minutes from the Orange County Airport.

We acquired this immense building on very favorable terms—at much less per square foot than we were paying at our old location. So, now our overhead per item will be even less. We'll keep on making our competitors envious by selling more and more music boxes, nickelodeons, and the like for less money. Our philosophy is that we would rather have a large volume of business (in the past it has been over \$1,000,000.00 per year!) at a small profit on each item than sell only a few things at a large markup. We'll leave the large profits to others!

When your travels for business or pleasure bring

you to Southern California, stop by for a visit. Come early, for there is a lot to see—and the selections cannot be covered in a short time. In addition to musical instruments you'll find a large selection of antique furniture, cabinets (including some beautiful walnut and oak pieces which would be ideal for storing rolls—which prompts us to say that if you order a piano or orchestrion from this catalogue, ask about a cabinet to go with it, for the extra shipping charges to send a cabinet to you would be minimal), printing presses, mechanical gadgets, and other interesting items—enough to stock a museum!

We also have a marvelous educational exhibit of automatic musical instruments—including the fabulous Taj Mahal (the world's most ornate automatic musical instrument; it is embellished with hundreds of lights, several life-size statues, and other things and measures 24' wide by 18' high by 15' deep!), the incredible Weber *Maestro* orchestrion which imitates with equal ease a jazz band or symphony orchestra, the Wurlitzer Style 30-A Mandolin PianOrchestra which once delighted patrons of Laura Evans' well-known "sporting house" in Salida, Colorado, the delightful Wurlitzer 34-A Mandolin PianOrchestra (which is also featured on a hi-fi record we have for sale, *Ragtime Cabaret*), the expressive Ampico reproducing piano, and other treasures. Come to see, hear, and enjoy them!

Enjoy Your Life Insurance!

Are you aware that automatic musical instruments have been a fabulous *investment* over the years? Well, they have been. During the past two decades automatic musical instruments have multiplied in worth several times, far outpacing the gains recorded by the stock market, real estate, bonds, interest in savings accounts, and other traditional investment media. This is a matter of record. Just dig out one of



An impressive line-up of huge orchestrions in our showroom. Pick out one of these beautiful classics.

our catalogues from ten years ago and see for yourself!

While we are not advocating that you buy a houseful of nickelodeons, music boxes, and reproducing pianos for investment purposes, it is comforting to know that some of the most delightful possessions you own are at the same time a superb potential investment! Here is security for the future—life insurance, if you will—that you can *enjoy* while you're here!

Actually, it would be difficult to imagine *any* collectors' item which could bring more joy and happiness to its owners than a fine automatic musical instrument. The instrument doesn't just "stand there," it is ever ready to perform and entertain you, your family, and your friends at the drop of a nickel or the flick of a lever. And, compared to the prices of items in other fields (Duesenberg and other classic cars are often priced in the \$100,000 to \$200,000 range; many paintings have sold for hundreds of thousands of dollars, even over \$5,000,000 in the instance of an acquisition by the Metropolitan Museum of Art a few years back; a Ming vase brought over \$1,000,000 at auction, and so on), automatic musical instruments are *absurdly cheap*. This is a growth field; one which is just beginning to be discovered. It is our belief that ten years from now today's prices will be but fond memories—and will appear as unbelievable super-bargains!

The present catalogue has a large and varied selection of instruments for sale. Instructions for ordering are given on the inside front cover of this *Review* issue.



Just a few of the over 500 music boxes we now have in stock — a fantastic group!

You'll find cheap things, expensive things, and things priced in the middle. All items are priced to be excellent wholesale values for you. If you have any question about any aspect of any instrument, just ask. We're eager to help!

If you've been a past client of ours you know that each of our catalogues nearly SELLS OUT within a month or two of the time it is released! Choice, properly-described automatic musical instruments at inexpensive prices don't remain unsold for very long. So, here is a word of advice: Within the next few



Terry Hathaway dusts a pretty girl — one of the life-size figures on the Taj Mahal organ on exhibit in our showroom. Come to see and hear this amazing instrument.

days—or today if you have the time—look through this catalogue carefully for those Special Instruments you want for resale or for your own collection. Then write or call to reserve what you want. A 10% deposit will hold any instrument, and we can finance any purchase for up to two years time. We invite you to take advantage of our finance plan. Others have found it very popular. Here's how it works: Send us 10% of the price of the instrument you want. The balance can then be financed for up to two years time. The interest and storage charge is just 1% per month (12% per year), which is much less than what most finance companies and other vendors charge. In this way you won't let the lack of ready cash make you miss what may be a once-in-a-lifetime opportunity.



Noel Burndahl (left) of our staff sells a Libellion music box to a well-known dealer, Richard Baker, who on this particular visit purchased three fine instruments.

We'll take care of the complete shipping arrangements to any part of the U.S.A. or the world and will bill you for just our low actual cost, without a penny of commission or service charge added!

Compare our prices. Study our descriptions. Check our reputation. Consider that we have the world's largest-volume business in the field and have been the main suppliers to public and private collections and other dealers for many years. Consider all of these things and you'll learn the reason for our success. Do business where business is being done—where more instruments are sold in a *week* than most dealers sell in a year! Do business with American International Galleries!



Reproducing grand pianos in a wide variety of types are in stock. Take your pick of Ampico, Duo-Art, Welte, Hupfeld, and others.

Again, we urge you to act soon. After every catalogue we've issued in the past we have received letters and telephone calls saying something like "I've been looking through your descriptions for several weeks, and I have decided that I would like to buy such-and-such an instrument. Do you still have it?" Of course, it doesn't do you a great deal of good to find out that it was sold to someone else two days earlier! So, if you see something interesting, act now! Remember, we're also eager to buy—or to take in trade any desirable instruments you may have available. Actually, our main problem around here is buying instruments, not selling them!

Anyway, our brand new *A.I.G. Review* No. 7 is now in your hands. We've done our part. You now have *first pick* of our stock. Don't say "I wish I had bought such-and-such." Say, "I am glad I did!" Write or telephone today!



Have a roll storage problem? We have a number of superb cabinets — about 6' high and of walnut or other fine woods — in the \$150 to \$300 range. Order one when you order a piano!

If this is your first issue of the *Review* then send us \$10 for a subscription to the next 6 issues. There are several reasons for doing this, and you can take your pick of the reason that prompts you to act: (1) A subscription at \$10 saves you a lot over the \$3 per issue single copy price. (2) A subscription assures you of receiving each *Review* issue immediately upon publication, so you get first chance at all of the great items offered. (3) In the past a subscription has been a good investment, for sets of our back issues sell on the collectors' market for *several multiples* of the original subscription price! (4) We plan to raise our subscription rates in the future, so if you want to subscribe at the old \$10 rate, do so now.

Oh, yes! There's one more reason: (5) If you don't subscribe, you won't be getting any more of our catalogues. Considering all of the great issues we have planned, you'll really be missing something wonderful if you don't subscribe now!

So, we look forward to receiving your telephone call or letter. If you're an old-timer with us, we enjoy very much hearing from you again. If you're new to our field, then we invite you to become a member of the American International Galleries "family." Our friendship and a pleasant and enjoyable transaction are yours!

Happy collecting!

Sincerely,
Bonnie Tekstra
Terry Hathaway
Dave Bowers
Claes Friberg

Social & Musical Notes From All Over



Recently Mr. and Mrs. Claude Marchal of Le Vesenet, France, visited Southern California for a "grand tour" of our musical attractions. Claude, the founder of the Association des Amis des Instruments et de la Musique Mecanique (AAIMM) in France, has been a client for a long time. One of his prize possessions, a beautiful Hupfeld Phonoliszt-Violina violin player, was acquired from us a few years ago and now is restored and is playing nicely. "I have never heard another one play better," Claude told us.

Other California stops on the Marchal itinerary included an evening reception at the sumptuous home of Jerry and Sylvia Cohen, a visit to J.B. Nethercutt's fabulous San Sylmar Collection, and a drive down the coast to see George and Susie Coade who, by the way, are enjoying their Hupfeld Pan Orchestra orchestration recently rebuilt by our staff.

In the planning stage here at A.I.G. is a "boutique" of music rolls which will feature new and recut rolls for the Ampico, Duo-Art, and Welte reproducing pianos, various nickelodeons, and orchestrions. Also for sale will be scads of original (plus re-issues, if anyone ever starts making them again in quantity—which will happen someday, we are sure) music box discs—perhaps thousands, certainly many hundreds to start with. While at present we don't envision selling these by mail (for there are several other fine firms which do this well), we will have here a really extensive selection for those clients who visit us in person . . . one more reason for you to stop by!

A recent auction of antiques and musical instruments in Las Vegas, Nevada, saw a Style 45 American Fotoplayer fetch the sum of \$22,000. What has this to do with us? Well, in our last catalogue you may remember that we had an immense Style 50 American Fotoplayer for "just" \$15,995. This was sold by us into the Fox Collection and is now being restored. After the \$22,000 Las Vegas sale of a smaller instrument, several of our readers perked up and wanted to buy the now-bargain, in fact, now super-bargain, Style 50! But, we only had one of them . . .

It is interesting to note how other sales often help our own. For example, the December 4, 1975 sale of the Vaux Collection in England saw a barrel-operated Imhof & Mukle orchestration sell for over \$20,000. This news spurred several European clients to become interested in orchestrions we had in our last catalogue!

Harvey Roehl, owner of the Vestal Press, reports that he recently spent an enjoyable week in Colorado Springs with Art Reblitz going over Art's new book on the care and rebuilding of pianos and piano actions, a volume which will be published by the Vestal Press in the autumn.

Terry Hathaway, who is in charge of the 1001 technical details around here, recently had a nice trip eastward to visit Greenfield Village and the Henry Ford Museum near Detroit and to do some exploring in old oil and gas fields in Pennsylvania. In addition to his instrument collection, Terry has a fine assemblage of gas-operated oilfield engines from the 'teens and 'twenties.

Noel Burndahl, who is the main guide around our showroom here and who is the source for answers on instruments from tiny cylinder music boxes to huge orchestrions, reports that restoration of the Weber Brabo orchestration in his own collection is coming along nicely.

Visitors to our showroom might overlook the rectangular golden oak desk which Bonnie Tekstra uses. Actually, this desk has a fascinating history . . . it is the same desk that Farny Wurlitzer, chairman of the board of the Rudolph Wurlitzer Co., used in his North Tonawanda, N.Y. office from the time the desk was purchased in 1911 until his retirement in 1970. Across the top of this very same desk countless plans and deals were made for Wurlitzer orchestrions, nickelodeons, theatre organs, and other things. Now in 1976 Bonnie uses the desk for the very same purpose!

Claes Friberg, our European director and one of the busiest persons on this earth, is forever scurrying around Denmark, England, France,

Germany, or some other place. Recently he attended the second annual convention of the German collectors' society, Gesellschaft der Freunde Mechanischer Musikinstrumente, which was hosted by Siegfried Wendel in Rudesheim. Siegfried is presumably busy in his off hours with the restoration of the beautiful Welte orchestration he purchased from us during his visit to the USA last year. Speaking of Welte orchestrions, Jan Brauers, whose museum in Baden-Baden, Germany, has as its centerpiece a huge Welte cylinder orchestration sold by us from the Larry Givens Collection, ordered still another Welte from us—this one a Style 2 Cottage Orchestration played by paper rolls. It's a shame that our company wasn't around in the year 1900 when Welte was making these things. We would have been their best sales outlet!

With our branch office in Copenhagen we have developed a love for the Danish people, so it is always a treat when we have some Danes visit us here in America. Kirsten Kragh and Ole Hansen, friends of Claes in Copenhagen, came to visit Dave Bowers in Los Angeles, figured on an overnight stop, but liked the area so much that they rearranged their itinerary and were our guests for nearly two weeks! We had a great visit. Turnabout is fair play, so it was nice when one of our favorite friends, Cheri Lemons (who is a flight service director for American Airlines; ask for her the next time you are flying one of those DC-10's or 747's!), was entertained in Denmark recently for the best part of a week by Claes. Cheri telephoned us from Copenhagen to say "hi" and to report that her two-week European trip was going very nicely. We can hardly wait to hear the details when she returns!

Vince Aveni, who calls Cleveland home, stopped in the other day on one of his periodic visits to the West Coast and took home with him (figuratively; the item is actually on its way by Allied Van Lines) a Coinola orchestration. This will presumably fit in nicely with some of his other purchases from us, including a Double Mills Violano-Virtuoso and a roll-operated Seeburg pipe organ.

What does the manufacturer of Sony hi-fi equipment listen to in his own home? What about the manufacturer of Superscope and that grand marque, Marantz? The other day someone gave us a clipping which showed Mr. Morita, head of Japan's famous Sony firm, enjoying his own "hi-fi," items in his personal collection—including a Steinway Duo-Art reproducing piano and a 20 $\frac{1}{2}$ " Regina disc-changing music box! Why mention this? Because the gorgeous music box came from us and was sent to Mr. Morita by Joseph Tushinsky, director of the Superscope and Marantz firms here in America, and whose personal collection of music boxes and reproducing pianos (all three major systems: Ampico, Duo-Art, and Welte) was recently featured at an Automatic Musical Instrument Collectors Association (AMICA) meeting.

What is the question most frequently asked by visitors to our showroom? Well, "Where's the nearest restaurant?" is probably first. But close after that would be "What type of disc music box is best?" Of course, there is no answer to this, for each type has its own distinctive features—just as different types of cars appeal to different buyers for different reasons. Generally, for a beginning we would recommend a disc music box made by the "big three" manufacturers: Polyphon (the world's largest), Symphonion, or Regina (established as the American branch of Polyphon). After these three comes Kalliope—we're speaking now of popularity in terms of quantities originally manufactured. All of this, of course, is explained in "The Encyclopedia of Automatic Musical Instruments." We recommend a copy of this hefty (1008 pages; 6 pounds) expensive (\$30) book as a first purchase, for it is hard to "tell the players without a program," and this book tells a lot! We wish that the "Cylinder Musical Box Handbook," by Graham Webb, would get back into print, for we could sell hundreds of copies of it also!

VISIT US!

The welcome mat is out at A.I.G. And, we're just a quick 15-minute drive south of Disneyland in Southern California.

Cylinder Music Boxes



VICTORIAN MUSICAL ALBUM

Dating from the Victorian era, this musical album is in fine operating condition. The velvet-covered volume has spaces for photographs or illustrations to be inserted. In the back is a fine Swiss cylinder musical movement.

Measurements are 3½" high by 9" wide by 10½" deep (9x23x27 cm.). The unit is in basically excellent condition. The cloth cover is faded, and were it ours to keep we would recover it with new material.

Seldom is such a high-quality musical album found! Price includes shipping to any USA address.

\$195.00 (Stock No. ANT-0145) [Located at AIG/California]



LEATHERBOUND MUSICAL ALBUM

This very nice photo album dates from the Victorian era. At the back is a two-tune Swiss music box. The album measures 2¾" high by 8¾" wide by 10¾" deep (7x22x28 cm.). The covers are leather and are in excellent condition. A design depicts birds flying around a lake with a small village in the background. It has four tiny mounting feet, one of which is missing. The music box has a broken tooth, but this is not musically noticeable for it has a crisp, clear tone. The inside of the album shows very little wear. The back cover over the music box has a tiny piece missing—not significant. One of the nicest Victorian musical albums we've seen. Price includes shipping to any USA address.

\$195.00 (Stock No. ANT-10122) [Located at AIG/California]



DO BUSINESS WHERE BUSINESS IS BEING DONE!

Through our portals come thousands of automatic musical instruments—not all at once, to be sure, but one now, perhaps two tomorrow, a nice collection next week, and so on. Over a period of time we've had just about every type of item there is to have! All of this points up the fact that if you're an active buyer—either a collector, a dealer, or a museum—then being on the AIG mailing list is an absolute must! Get with it and subscribe—if you haven't done so already!

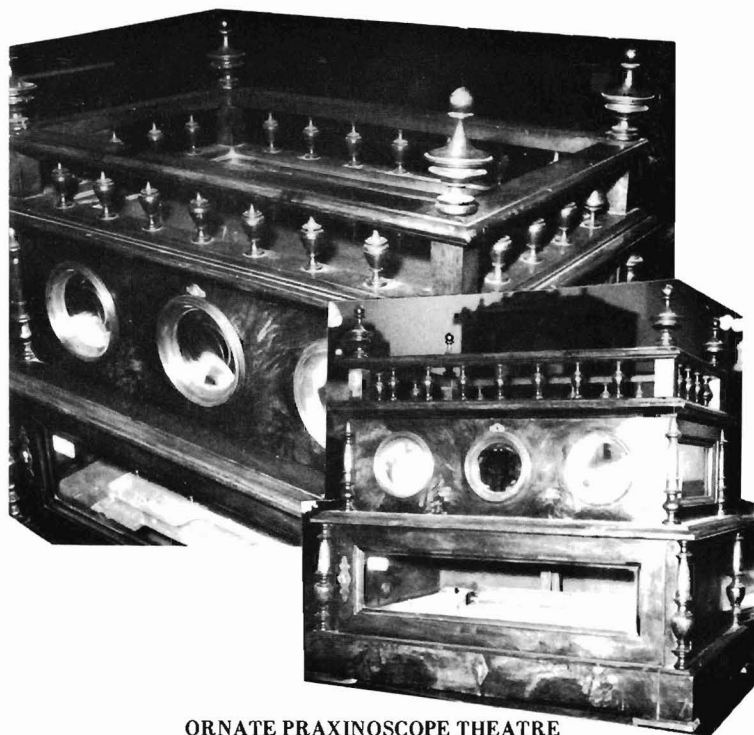


MUSICAL DOLL WITH FLOWER BASKET

This lovely musical doll dates from many years ago, but during the process of restoration has been equipped with a relatively modern spring-wound musical movement. The doll, dressed in an elegant silk outfit and holding a flower basket, moves as the music plays.

Measurements are 1'6" high by 1' wide by 1'1" deep (46 cm. by 31 cm. by 33 cm.). An attractive display item!

\$795.00 (Stock No. CYL-6001) [Located at AIG/California]



ORNATE PRAXINOSCOPE THEATRE

—French, 19th century—

Made in France during the 19th century, this elegant Praxinoscope Theatre was once a part of the famed Armand Duval Collection, which in the 1930's and 1940's toured Europe and America and was seen by millions.

There is some good news and some bad news about it: Which do you want first? OK, the bad news: the revolving Praxinoscope device is missing and will have to be reconstructed (cf. page 64 of *The*

Encyclopedia of Automatic Musical Instruments). The music box portion, once electrified, is in very poor condition and will have to undergo major surgery or else replacement with another appropriate unit. Now, the good news: The instrument represents the Praxinoscope, a motion-picture device of the 1870's, in its most elegant and ornate form. The case is superbly crafted of matched walnut with an ornate top gallery. It is very large and impressive and measures 2'5" high by 2'6" wide by 1'7" deep (72 cm. by 78 cm. by 52 cm.). The front has two large lens-porthole openings through which can be seen pirouetting dolls. The center or third lens-porthole permits a view of the Praxinoscope unit. Originally this was indeed a "theatre." One could see three performances at once—two dancing dolls and an animated motion picture scene, all to the accompaniment of music!

Here is a museum piece which when restored will be a fantastic showpiece. We have never seen or heard of another similar specimen.

\$5995.00 (Stock No. CYL-8436) [Located at AIG/California]



MUSICAL CHRISTMAS TREE STAND

It seems that whenever we offer these for sale they sell out immediately. During the past 10 years we've sold perhaps 30 to 50 of these, and now they are truly becoming hard to find. Joseph Roesch's fine articles about these in the *Musical Box Society Bulletin* has helped popularize them.

The present instrument is circular in shape and has a 13¼" (34 cm.) diameter and is 6½" high (17 cm.). At the top is a spike on which can be mounted a cup or holder for a Christmas tree, or, as was done years ago, it can be used as a revolving merchandise display in a store window. Within is a two-tune cylinder movement. It will need thorough cleaning, which will not be hard to do. It has a nice, sweet, pleasant tone! Price includes delivery to any USA address.

\$249.00 (Stock No. CYL-10127) [Located at AIG/California]



MUSICAL CHRISTMAS TREE STAND

From the 1890's comes this musical Christmas tree stand. Measurements are 9" high by 14¼" diameter (23x36 cm.). The interior musical movement is Swiss and plays two tunes. It should have some damper work done. The top of the case has some dents and needs to be straightened. It is basically a very clean and nice unit! Price includes delivery anywhere in the USA.

\$199.00 (Stock No. CYL-10134) [Located at AIG/California]



SMALL EARLY BOX BY HELLER

Made by Heller of Bern, Switzerland, this is a very small box. It plays 4 tunes on a 3" cylinder. The case measures 2" high by 5" wide by 3" deep (5x12x8 cm.). It is a clean box in working condition. It needs a new shutoff arm. A few cylinder pins are damaged. There is a minor crack on the top of the lid.

\$169.00 (Stock No. CYL-7-0147) [Located at AIG/California]



SMALL SWISS CYLINDER MUSIC BOX

This 4-tune Swiss box has a 3½" cylinder and was made during the late 19th century. The case measures 4½" high by 11½" wide by 6¼" deep (12x29x16 cm.). It is a nice box for someone who wants to do cleaning and some minor repairs. The governor fly fan is missing one of the blades. The cabinet is in basically nice condition, although someone stripped it to refinish it, but never completed the job. The wood is burlled and may be walnut. Inexpensive at:

\$449.00 (Stock No. CYL-9-10157) [Located at AIG/California]



SWISS CYLINDER MUSIC BOX —5" cylinder, 4 tunes—

Swiss cylinder music box from the late 19th century. Plays 4 tunes on a 5" cylinder. Measures 4¾" high by 12" wide by 6½" deep (12x30x17 cm.). A really sweet-sounding music box with an excellent tone. Has tune indicator device. Case is in burlled walnut. Tune card on underside of lid.

An excellent buy for an inexpensive but musically excellent Swiss box!

\$549.00 (Stock No. CYL-12-0060) [Located at AIG/California]

HAVE A QUESTION? ASK!

See something interesting? Have a question about it? About its history? About why it is priced for the figure assigned to it? About its condition? About restoration or refinishing? About shipping? Ask us! We have the answers! And, the answers are what you want to hear—for at AIG we treat you as we ourselves would like to be treated. Don't be shy; don't hesitate. If you have a question, ask!



INEXPENSIVE SWISS CYLINDER BOX

This multiple-tune Swiss box has a 5" cylinder and is in a case which measures 4 $\frac{3}{4}$ " high by 12 $\frac{1}{2}$ " wide by 7" deep (12x32x18 cm.). A small inlay design is on the top lid. The instrument plays with a nice tone. The jewel in the governor needs replacement. A very cute little box! We paid \$395 for this one, so we'll charge you:

\$449.00 (Stock No. CYL-12-10141) [Located at AIG/California]



SWISS CYLINDER MUSIC BOX —6" cylinder; 6 tunes—

A really nice cylinder box, this instrument plays six different tunes and plays them well and plays them with a nice tone. Case dimensions are: 5 $\frac{3}{4}$ " high by 15 $\frac{1}{4}$ " wide by 8" deep (14x39x20 cm.). The instrument plays well. The case is excellent. The works are a bit grimy and would benefit from cleaning.

This instrument, made by J.H. Heller of Bern, Switzerland ("Makers of good class musical boxes" says our British friend A.W.J.G.O-H.), can be your very own for just:

\$895.00 (Stock No. CYL-15-0130) [Located at AIG/California]



EARLY SWISS CYLINDER MUSIC BOX

This instrument is a fairly early Swiss box (pre-1870) and plays 4 tunes on a 6" cylinder. Case measurements are 4 $\frac{3}{4}$ " high by 13 $\frac{1}{4}$ " wide by 6 $\frac{1}{2}$ " deep. It has a brass bedplate. The governor is missing the jewel and the tiny screw to hold the jewel cover on. The instrument sounds nice, but redampering would immensely improve the tone. A good buy for:

\$495.00 (Stock No. CYL-15-0136) [Located at AIG/California]



CYLINDER MUSIC BOX FOR THE REBUILDER

Here is another fixer-upper. The instrument plays 6 tunes on a 6" cylinder and was made in Switzerland toward the end of the 19th century. Measurements are: 4 $\frac{3}{4}$ " high by 13 $\frac{1}{2}$ " wide by 7 $\frac{1}{4}$ " deep (12x34x19 cm.). The governor is disassembled with some parts in need of repair; the comb has 3 tips missing. The instrument has a nice tone when the cylinder is turned by hand. It is quite clean overall. Some inlay is on the top of the lid. A good buy for the restorer.

\$349.00 (Stock No. CYL-15-10113) [Located at AIG/California]



FIXER-UPPER CYLINDER BOX

For the rebuilder here is another good buy—the chance to save quite a bit of money. The instrument plays 8 tunes on a 6 inch cylinder. Case measurements are: 4 $\frac{3}{4}$ " high by 1 $\frac{1}{2}$ " wide by 7 $\frac{1}{2}$ " deep (12x36x19 cm.). The instrument will need a lot of work. The mating gear between the governor and the cylinder is stripped of its teeth. One small wood panel is missing as is the clear glass top lid. On the other hand the tune card, with the monogram EHN, is quite nice. Cheap, cheap, cheap!

\$375.00 (Stock No. CYL-15-10115) [Located at AIG/California]

TRADE-INS

One of our main problems around here is buying, not selling. So, if you have some choice items you'd like to trade in on a more expensive item, we're always willing to talk about trade-ins. We're always seeking nice things to add to our stock!



BARGAIN BOX FOR THE RESTORER
 -8" cylinder; 8 tunes-

Here's another fixer-upper for the rebuilder who wants to make several hundred dollars for a few evenings' enjoyable work. The instrument has 12 broken tips, has a dullish tone, and will probably need redampering. Good news: the tune card is in especially nice condition (Gee whiz!!!).

Measurements of this Swiss box are 5 1/4" high by 1'5" wide by 8" deep (13x43x20 cm.). It plays 8 different tunes and, like other Swiss cylinder boxes, changes the tune automatically at the end of each revolution. This one cost us \$440, so how about if we charge you:

\$495.00 (Stock No. CYL-20-0134) [Located at AIG/California]



OUTSTANDING SWISS CYLINDER MUSIC BOX
 -8" cylinder; 8 tunes-

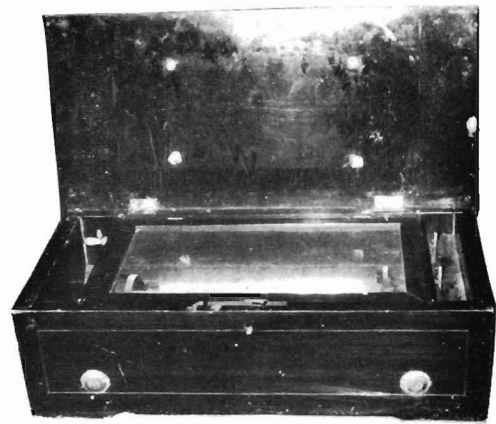
This 8-tune box features an 8/4" cylinder and was made in Switzerland around 1880. Dimensions are: 5 1/2" high by 16" wide by 8" deep (14x41x20 cm.).

The instrument has a very bright, crisp sound and plays beautifully. The case is of burled wood with the unusual feature of an inlay at the center of the underside of the lid. The top lid veneer will need some attention as will the dampers (if you're a perfectionist). All in all this is a very nice box—certainly in the upper 10% of what you'll find on the market today quality-wise. A good buy for only:

\$895.00 (Stock No. CYL-20-10137) [Located at AIG/California]

TIME PAYMENT PLAN

Take advantage of our Time Payment Plan. For a 10% deposit you can hold any item and take up to 2 years to pay for it. The interest/storage charge is just 1% per month, much less than most finance companies and lending institutions would charge. We're not in business to make money by lending money—we're in business to help you acquire that Special Instrument, and this is our way of helping you do it! Take advantage of our Time Payment Plan. It's very popular!



AN INEXPENSIVE CYLINDER BOX FOR THE RESTORER

This instrument plays several tunes on an 8/4" cylinder. The case measures 5 1/2" high by 1'5" wide by 8/4" deep (14x43x21 cm.). This is a nice instrument for the restorer who wants to save \$200 or \$300 but doesn't want to do a lot of work. The comb has three broken tips. The Geneva stop is missing but the screw to hold it is there. The comb is rusted and will require polishing; this doesn't seem to have appreciably affected the tone. Also, the instrument needs general cleaning and refinishing.

\$395.00 (Stock No. CYL-21-10114) [Located at AIG/California]

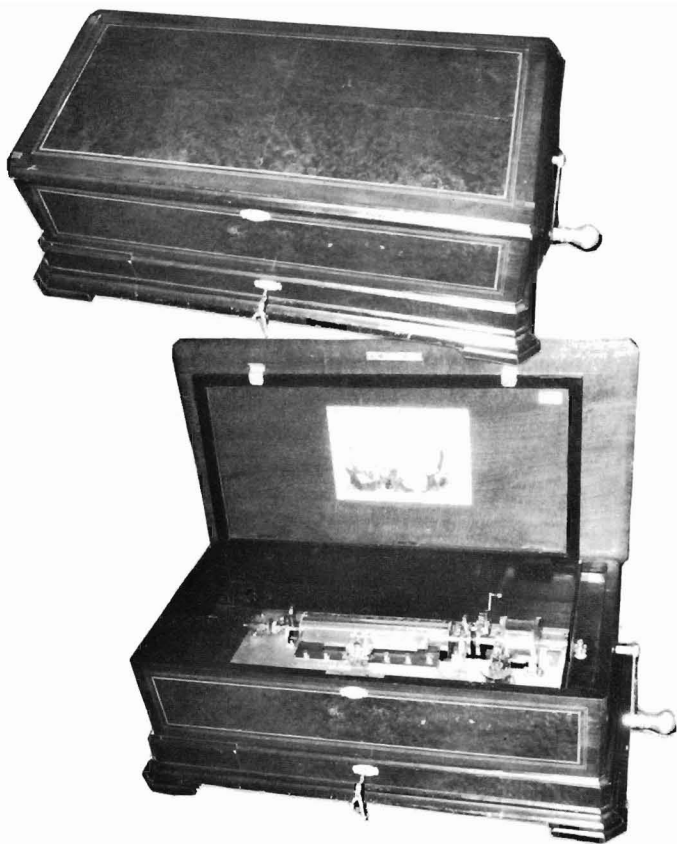


SWISS CYLINDER MUSIC BOX
 -10 3/4" cylinder; 8 tunes-

This early Swiss box (circa 1870) is in a plain case. Some later transfers have been added, but these can be removed if desired. The case measures 5 3/4" high by 20 1/4" wide by 9" deep (15x51x23 cm.). Part of the gear on the cylinder end that mates with the governor is missing. Redampering is recommended. The instrument plays nicely. Inexpensive at:

\$795.00 (Stock No. CYL-27-1113) [Located at AIG/California]





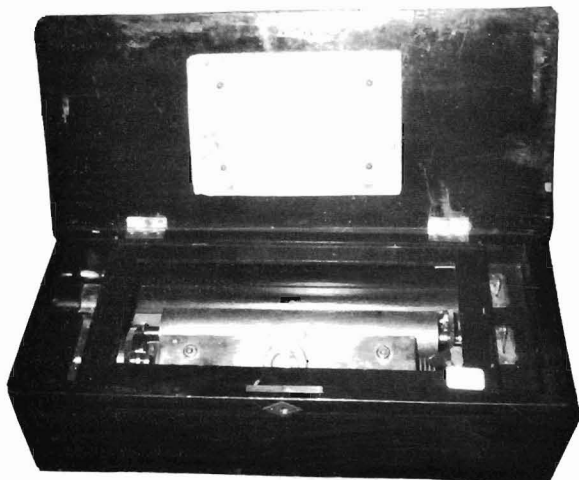
OUTSTANDING INTERCHANGEABLE CYLINDER BOX
 —With 3 cylinders; in rich cabinet—

This superb Swiss cylinder music box is of the interchangeable type and was manufactured circa 1880. It uses three 11”-long cylinders each of which has 6 tunes. The extra cylinders are stored in a drawer in the base of the cabinet.

Overall measurements are 11½” high by 2’8” wide by 1’6” deep (29x81x46 cm.). The case is of rich burl walnut with striping inlay. Inside the instrument is a tune indicator, a tempo regulator, and a zither attachment. The music box has a beautiful piccolo-mandoline type of sound and is very attractive; the tone is reminiscent of the Mermod Freres instruments of which your cataloguer and certain others in the field (e.g., Mrs. Ruth Bornand) think so highly.

A really fine cylinder music box. Quality such as this is becoming very hard to find on today’s market. A real prize item!

\$3495.00 (Stock No. CYL-28-0080) [Located at AIG/California]



SWISS CYLINDER MUSIC BOX
 —11” cylinder; 10 tunes—

Here is a diamond in the rough; a nice Swiss cylinder box from the late 19th century. The case, with an attractively inlaid lid, measures 5¾” high by 1’11” wide by 9” deep (15x52x24 cm.). Marked *Tremolo*

Zither, it indeed does have a large zither attachment.

Now the restoration part: the instrument has 1 broken tip, it needs redampering, the plain piece of glass that was once on the inside lid isn’t, and some regulation is needed. Actually, it isn’t all that bad! And, it is cheap:

\$895.00 (Stock No. CYL-28-0126) [Located at AIG/California]



ATTRACTIVE NICOLE FRERES CYLINDER BOX
 —Fat cylinder type—

This attractive “fat cylinder” music box is by the celebrated Geneva, Switzerland firm of Nicole Freres, about which much has been written, especially by the late John Clark.

The instrument plays 12 tunes; one-half revolution per tune. The instrument is beautifully constructed and has a brass bedplate and is of the lever-wind style. The music box has been cleaned and is in superb condition—all ready to take its place in a fine collection.

All selections are religious tunes, so here’s an instrument which can be inspiring to you as well as musical! Selections include *Hallelujah Chorus*, *Unto Us a Child is Born*, *O Rest in the Lord*, and *All Hail the Power of Jesus*.

The unit has a beautiful inlay of Neptune and a sea horse on the top of the lid. On the front of the box is an inlaid torch and arrow quiver motif. The tune card says “Wales & McCulloch, Importers of Nicole’s Celebrated Musical Boxes, 22 Ludgate Hill, London E.C. Musical Boxes Cleaned &c by Swiss Workmen.”

A prize item!

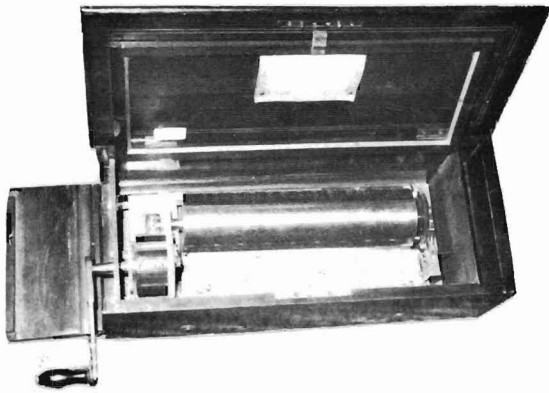
\$2495.00 (Stock No. CYL-31-0070) [Located at AIG/California]



REPEAT BUSINESS

We are not interested in one-time sales. Rather, we are interested in sales to experienced collectors, dealers, and museums who will do business with us for a long period of time. It is a matter of fact that many clients who ordered from us when we started business 10 years ago are still steady clients today. The reason? We have consistently delivered accurately-described instruments at reasonable prices.





EARLY NICOLE FRERES OVERTURE-TYPE BOX
 -12 tunes; brass bedplate; large cylinder-

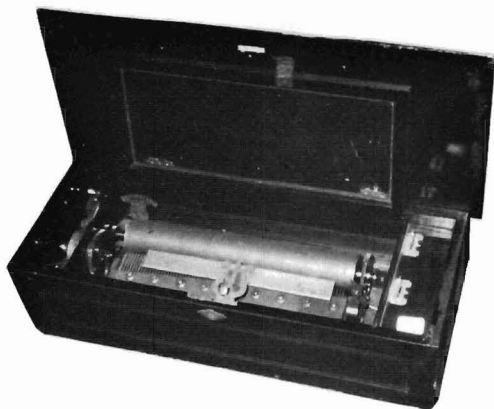
This beautiful instrument was made by the famous Swiss firm of Nicole Freres (Nicole Brothers) and bears serial number 38065. It plays 12 tunes in all, arranged 2 tunes per turn (and gives the comb a fine spacing equivalent to a 6-tune box). The musical program features tunes of the British Isles and includes old-time favorites, *Auld Lang Syne*, *The Campbells are Coming*, and *God Save the Queen* being examples. The original hand-inscribed tune card is on the underside of the lid.

The cylinder is 12¼" long and is of large diameter (3"). The case (with the end flap closed and the lid down) measures 9¼" high by 1'9" wide by 7" deep. The instrument plays beautifully and has a fine tone. It has been recently restored by Dr. Frank Metzger. A prize music box for the connoisseur; a classic!

\$2495.00 (Stock No. CYL-31-1060) [Located at AIG/California]

Note: Much has been written about Nicole Freres, especially in collectors' publications produced in Great Britain. The late John E.T. Clark in his pioneer book on the subject, Musical Boxes, a History and an Appreciation (London, 1948), wrote of this firm extensively, with some tributes coming close to reverence.

Clark noted that Nicole Freres was established in Geneva in 1815 and subsequently became world-famous as a maker of good quality musical boxes. The firm ceased business in 1903. The London branch of Nicole Freres sold many other musical products (Polyphon disc boxes, for example) in addition to its own manufactures.



ATTRACTIVE SWISS CYLINDER MUSIC BOX
 -Plays 10 tunes-

A beautiful 19th century Swiss music box, this instrument features a case with a rose design inlaid in the lid, a zither attachment, and a tune indicator—as extras. Measurements of the instrument are 6¾" high by 2' wide by 10" deep (17x61x25 cm.).

The comb has one broken tip and tooth. The mechanisms need some regulation and damper work is indicated in areas. We're perhaps being persnickety here, for most cataloguers would overlook this—for the instrument does play very nicely.

Restoration of a music box is something that you can do yourself using several guides available on the subject (Arthur W.J.G. Ord—Hume's *Collecting Musical Boxes and How to Restore Them* and Graham Webb's *Cylinder Musical Box Handbook* are two good ones). The journals of the Musical Box Society International and the Musical Box Society of Great Britain often contain information tips and advice. At AIG we super-discount boxes which need even a small amount of

repair—such as a broken tooth or tip or some governor work. In an evening's work at your bench you can often "earn" \$100 to \$300 by sprucing up these boxes yourself. We guess that it is for this reason that our unrestored boxes usually sell the fastest! One of our long-term clients, Lloyd Ewart of Arizona, recently reported that he doubled his money by doing minor repairs on a group of unrestored boxes ordered from our last catalogue—and since that time he has ordered more! Others have reported doubling or tripling their investment the same way!

This nice box:

\$995.00 (Stock No. CYL-33-0109) [Located at AIG/California]

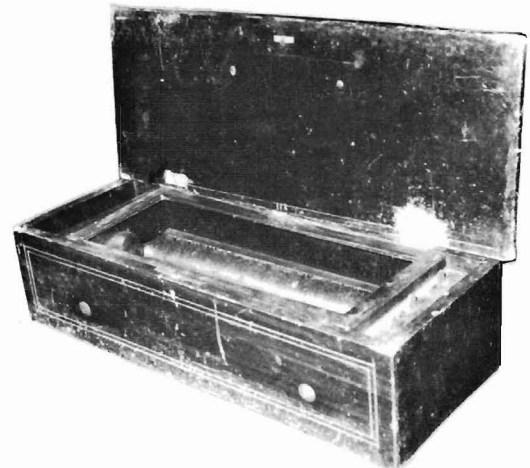


EXCELLENT SWISS CYLINDER MUSIC BOX
 -13" cylinder; 8 tunes-

This fairly large Swiss cylinder music box was made circa 1870-1885 by Mermod Freres of St. Croix. Measurements are 5¾" high by 23" wide by 9¼" deep. An attractive inlay design is on the top of the lid.

The instrument is in nice clean condition and plays with an excellent sound. Some minor damper regulation would be beneficial as would a refinishing of the case, but these are not necessary. A high-quality box by one of your cataloguer's favorite Swiss makers.

\$949.00 (Stock No. CYL-33-10139) [Located at AIG/California]



POTENTIALLY GREAT SWISS MUSIC BOX

This instrument has a large 13" cylinder on which are programmed 10 tunes. It has superb musical arrangements of brilliance and intricacy, reminiscent of Mermod Freres. Measurements are 6" high by 23" wide by 9" deep (15x58x23 cm.).

The case will require quite a bit of work. It has suffered some woodworm damage and the veneer on the top of the lid is almost gone. The comb has some rust which does not seem to affect the tone. The governor is missing the jewel.

Instruments of this size are becoming very hard to find. An excellent buy for the rebuilder, as when it is redone it will be very valuable.

\$695.00 (Stock No. CYL-33-10158) [Located at AIG/California]



LARGE INTERCHANGEABLE CYLINDER MUSIC BOX

Large interchangeable cylinder music box, but with just one cylinder at present. The instrument plays 6 tunes on a 13 $\frac{1}{4}$ " cylinder. Overall measurements are 9 $\frac{1}{2}$ " high by 3' wide by 1'4" deep (25x92x42 cm.). The case is of richly figured burled walnut and is very elegant.

The instrument was restored by G.W. MacKinnon. 4 teeth were replaced as were 6 tips. The instrument has a nice sound.

Made by Thomas Dawkins & Co. of Geneva, Switzerland, a firm which Arthur W.J.G. Ord-Hume (cf. *Collecting Musical Boxes and How to Repair Them*, page 113 ff.) characterizes as "fairly late makers of good quality musical boxes (the firm was in business from 1880 to 1914) produced a great variety of styles and sizes . . ."

\$1995.00 (Stock No. CYL-34-0050) [Located at AIG/California]



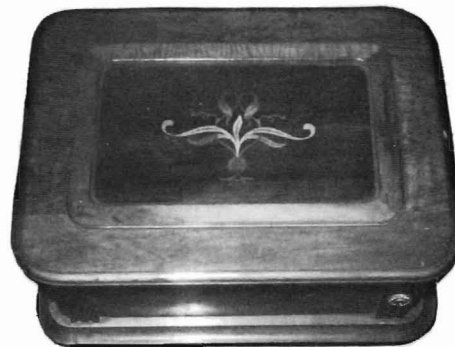
POTENTIALLY SUPERB CYLINDER MUSIC BOX -15" cylinder-

This multiple-tune box features an exceptionally long 15" cylinder on which are programmed 10 tunes. The instrument requires restoration, but it is potentially a very superb instrument with, we imagine, exceptionally intricate musical arrangements.

Case measurements are 8 $\frac{3}{4}$ " high by 25 $\frac{1}{4}$ " wide by 9 $\frac{1}{2}$ " deep (21x64x24 cm.). The case has a non-original lid. A few broken tips and 1 broken tooth. The governor gear will require repair. The instrument is generally clean, but could use a general restoration. A zither feature is present. Boxes with this cylinder length are very rarely encountered. A prize buy for the rebuilder!

\$695.00 (Stock No. CYL-38-10109) [Located at AIG/California]

Disc Music Boxes



ADLER DISC MUSIC BOX -28 cm. size-

Elegant Adler box in ornate case with inlaid lid; the type of box sometimes seen with Fortuna instruments (also made by J.H. Zimmermann, the maker of Adler) but rarely with the Adler label. The box uses discs about 28 cm. in diameter. At present we have no discs for the instrument, so the buyer with discs (or who wants to search for them) can save several hundred dollars on the purchase of this instrument!

The instrument will undoubtedly play well. Turning the star wheels by hand reveals that the Adler has a nice tone. Measurements are 9" high by 1'7 $\frac{1}{2}$ " wide by 1'3" deep (23x50x38 cm.). Overall, this is an outstanding music box—both from the standpoint of original construction and from its condition at the present time.

\$995.00 (Stock No. ADL-28-0128) [Located at AIG/California]

500!—COUNT THEM!— 500!

In our advertising we say we have over 500 music boxes, nickelodeons, and other instruments for sale. Actually, we have so many that we can't keep track ourselves. Well, actually we can via a special inventory system- but it is hard to remember if someone asks "How many Swiss cylinder music boxes do you have?" or "I'm looking for a nice Troubadour table-model music box. What can you offer?" The point of this is that our selection is so immense that a visit to our warehouse and showroom is a must if you ever come remotely close to us. We're located just 15 minutes south of Disneyland, so if perchance you are bored when you come here (which no one has been so far!), you can always hop in your car, drive 15 minutes and visit Mickey Mouse!



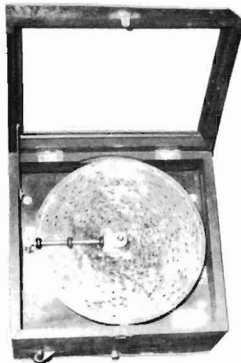
ADLER DISC MUSIC BOX
—37 cm. size—

Made by J.H. Zimmermann, this Adler box uses 37 cm. (14 $\frac{3}{4}$ ") discs. It has a duplex music comb and plays with a very nice tone. One tooth is broken, and some dampers need repair. A plain glass cover over the spring needs replacement.

The case is of walnut and measures 9" high by 1'11" wide by 1'6" deep (23 cm. x 58 cm. x 46 cm.). On the underside of the lid is a colorful lithograph of a large eagle (adler = "eagle" in German) with four cherub-musicians above.

A very beautiful music box!

\$995.00 (Stock No. ADL-37-6216) [Located at AIG/California]



CELESTA DISC MUSIC BOX
—21 cm. size—

Celesta music box of the 21 cm. disc size. 6 $\frac{1}{2}$ " high by 10 $\frac{1}{4}$ " wide by 9" deep. In nice condition save for the exterior of the case which could be improved by refinishing. Printed instructions in black and red in German, French, and English on the underside of the lid.

Celesta music boxes are elusive, and it is only infrequently that we have an example in stock. The present one is quite nice. A "find" for the disc music box specialist.

\$595.00 (Stock No. CEL-21-1004) [Located at AIG/California]



CELESTA DISC MUSIC BOX
—39.8 cm. size—

This beautiful vertical Celesta music box uses 39.8 cm. (15 $\frac{1}{2}$ ") discs which ostensibly resemble similarly-sized Polyphon discs but which are not interchangeable. Two discs go with the instrument.

The cabinet is of matched walnut, is of vertical format, and measures 2'7" high by 2' wide by 1'1" deep (79 cm. x 61 cm. x 33 cm.).

The instrument plays well and has a really fine tone. Close examination reveals that there are some broken dampers, but only the perfectionist would notice. A prize example of a very rare instrument!

\$1295.00 (Stock No. CEL-39-1005) [Located at AIG/California]



MYSTERY DISC MUSIC BOX

Acquired from an old California estate, here is a box which at sometime became separated from its discs. It is in a large cabinet, vertical format, which measures 2'4" high by 2' wide by 1'2" deep (70x61x35 cm.). It is in excellent condition.

The comb arrangement, completely original, is unusual. On the right side is a large single comb, and on the left side is an extra small bass comb section. If you can identify this box, let us know! If you can identify it and have discs for it, then by all means buy it, for you'll save at least \$500 on what we'd charge if we had discs for it ourselves!!!

\$995.00 (Stock No. DIS-0214) [Located at AIG/California]

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EUTERPEPHON DISC MUSIC BOX
—30.8 cm. size—

The Euterpephon is an exceedingly rare type of disc music box, and prior to the appearance of one in the Mekanisk Musik Museum's catalogue of the Geneva Collection (early 1975) none had been listed theretofore in a collectors' publication.

The instrument is in a rectangular cabinet which measures 8" high by 15 1/4" wide by 13 1/4" deep. It has a single comb and uses a 30.8 cm. disc. (As a matter of incidental information, standard 28 cm. Polyphon discs play well on it too!) Two small wood trim parts need replacement on the underside of the lid, and the cabinet needs some TLC, mainly refinishing. On the underside of the lid is the allegorical figure of the goddess Euterpe blowing two trumpets from which ensue musical notes. The word *EUTERPEPHON* appears in ornate script with flourishes.

A prize specimen of this rare marque. The disc music box specialist will want to telephone us to reserve this one!

\$995.00 (Stock No. EUT-30-1001) [Located at AIG/California]

FORTUNA DISC MUSIC BOX
—18 cm. size—



This attractive Fortuna music box uses 7 1/8" (18 cm.) discs and measures 8 1/4" high by 14 1/4" wide by 7 3/4" deep (21x36x20 cm.). It is very clean throughout and plays nicely. The name FORTUNA is on the lid. Lithograph on the underside of the lid shows a cute little girl carrying a basket of flowers. Accompanying the box is a storage box with a library of discs—an unusual feature. A very nice box with a very nice tone. A best buy for:

\$695.00 (Stock No. FOR-18-0291) [Located at AIG/California]

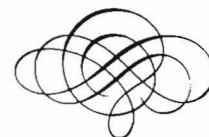


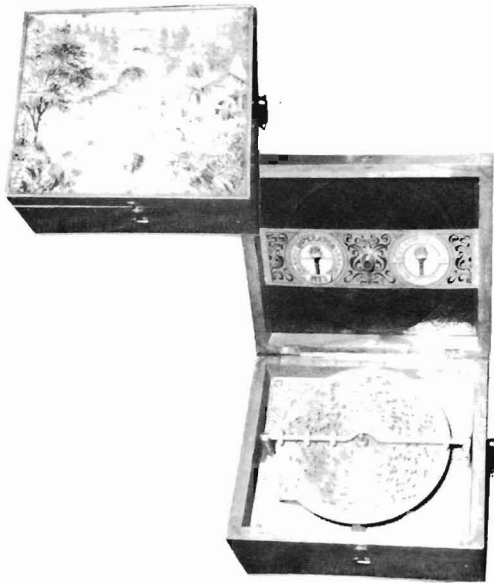
UPRIGHT IMPERATOR DISC MUSIC BOX
—52 cm. size—

This large multiple-comb 52-cm. disc music box was Richter's most popular Emperor style. At the Paris Exhibition of 1900 it won a medal!

The instrument plays well and has a beautiful tone. With the exception of some minor wood trim work needed around the bottom of the case it is in superb condition. Measurements of the cabinet are: 3' high by 2'3" wide by 1'2" deep (89x69x36 cm.). The connoisseur of disc type music boxes will realize what a prize this is! Write or call to reserve it!

\$2295.00 (Stock No. IMP-52-0103) [Located at AIG/California]





EMPEROR DISC MUSIC BOX
—13.5 cm. size—

Here's an item which should appeal to the collector or museum specializing in *musical toys*. It is a hand-cranked Emperor music box made by F.A. Richter & Co. around the turn of the century. It is small in size and measures but 4" high by 7½" wide by 6½" deep. It uses size no. 1 Emperor discs which measure 13.5 cm. in diameter. The instrument has a double comb movement (unusual in such a small box!). Two teeth are broken, but this is undiscernible when the instrument is played.

The lid of the case is of brightly lithographed metal and depicts a scene of a rustic mill on a forest stream. When the music box is played a separate scenic disc mounted on the underside of the lid turns. In two apertures on the top of the lid appear a succession of different scenes—a long train, animals, and other interesting things. This is one of the most nicely made musical toys we've ever offered. It's rare, too, for we've never seen another.

\$475.00 (Stock No. IMP-12-1002) [Located at AIG/California]

Note: On page 41 of the Mekanisk Musik Museum catalogue of the Geneva Collection (1975) we reproduced photographs of the factory buildings of F.A. Richter & Co. Located in Rudolstadt, Germany, the firm was a large and diversified enterprise which made, among other things, such diverse items as disc-type music boxes, the ingenious Libellion book-operated music boxes, soap, children's building blocks and toys, and other articles. The business must have been very successful, judging from the impressive size and appearance of the factory buildings and the Richter family mansion, which resembles a small castle more than any other thing which immediately comes to mind!

In their day the Richter-made Emperor music boxes were well thought of. The firm must have had a prominent display at the 1900 Paris Exhibition, for most of its early 20th century products bear representations of the award received at that show.

MUSIC! MUSIK! MUSIQUE!

No matter in what language you spell it, music has a charm which transcends all international barriers. Here in America we avidly collect cylinder music boxes made in Switzerland and orchestrions and disc music boxes made in Germany. To Switzerland the other day we shipped a nickelodeon made in Chicago, USA, and to Germany we shipped two Ampico pianos made in New York. To Florida went an organ made in Sweden and an orchestrion made in Holland. To Sweden we shipped an organ made in France. To France we shipped an orchestrion made in Germany. The worldwide charm and appeal of instruments + the worldwide facilities of American International Galleries = a center for musical instruments right here in California, a center which serves with equal ease a customer in Stockholm, Sweden who wants to buy an Ampico piano or a customer 5 miles away in Anaheim, California who wants a band organ. Want a music box? We talk your language—music, musik, or musique!



KALLIOPE DISC MUSIC BOX WITH 6 BELLS
—18 cm. size—

This beautiful Kalliope disc music box is of the 18 cm. size and has 6 tuned saucer bells in addition to the music comb. It is a very nice instrument in every respect. As you probably know, instruments with bells are becoming very hard to find—and when we do encounter them, the sellers often ask from us more than we're asking here! So, they are a vanishing species.

The present instrument measures 6½" high by 10¼" wide by 9" deep (17x26x23 cm.). The packing and shipping cost of a music box of this size is negligible, so tell you what: we'll deliver this one to any address in the USA free of charge.

\$995.00 (Stock No. KAL-18-0122) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—18 cm. size—

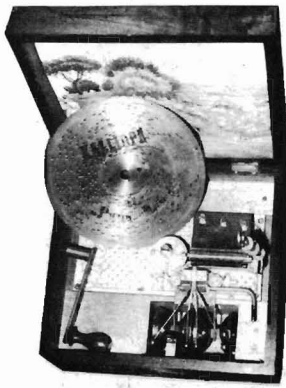
This tuneful and attractive Kalliope music box uses an 18 cm. disc and measures 6½" high by 10" wide by 9" deep. Like nearly all other Kalliope music boxes, it has an exceptionally brilliant and resonant tone.

A delightful instrument!

\$695.00 (Stock No. KAL-18-1501) [Located at AIG/California]

INVEST!

Over the years automatic musical instruments have been superb investments. Isn't it really wonderful that some of your most highly prized possessions—music boxes the entire family can enjoy—can also be great investments, too? That's like having your cake and eating it too!



KALLIOPE DISC MUSIC BOX WITH 4 BELLS
—18 cm. size—

This attractive Kalliope music box features four tuned saucer-type bells in addition to the music comb. It uses 18 cm. discs. The case measures 6½" high by 10¼" wide by 9" deep. It is beautiful and has a nice tone.

\$895.00 (Stock No. KAL-18-1507) [Located at AIG/California]

Note: Disc music boxes of all kinds are becoming increasingly difficult to find, and one of these years we too will run out of them! All one has to do is to check dealers' listings to see how few are offered. From American International Galleries and the Mekanisk Musik Museum you have the world's largest selection to choose from! Our catalogues traditionally sell quickly, so for the best selection of Kalliope and other disc boxes, order early! It is always a good idea to give one or two second choices in the event that the first box you ask for has been sold.



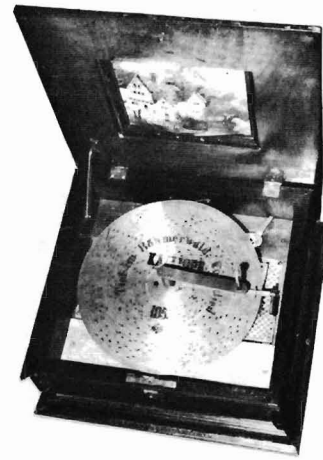
KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

A very nice music box from a tonal and musical viewpoint is this 23.5 cm. Kalliope. The cabinet measures 7" high by 11½" wide by 10¾" deep. There is one scarcely-noticeable broken tooth. The instrument plays well and has a good tone. The underside of the lid is ornamented with a colorful lithograph of two birds. Should sell quickly for only:

\$595.00 (Stock No. KAL-23-1502) [Located at AIG/California]

THANK YOU

We appreciate the business you've sent our way over the years—an unequalled volume of orders which has made us the world's largest dealer in wholesale automatic musical instruments. We'll constantly strive to maintain our reputation for reasonable prices, accurate descriptions, and friendly service. There's a reason for our success. Try American International Galleries and learn what it is!



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

Kalliope disc music box, circa 1897-1899, of the 23.5 cm. format. The case measures 7½" high by 13¾" wide by 13" deep. Two new panels have been put on the interior to each side of the bedplate. The center wheel is broken at one side and will require repair. The instrument plays nicely and has a great tone. A classic little box!

\$595.00 (Stock No. KAL-23-1504) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

A beautiful product of the Kalliope Musikwerke is this 23.5 cm. disc box which measures 7" high by 11¾" wide by 11" deep, which has a colorful lithograph under the lid of a girl crossing a rustic bridge, and which plays with a nice tone. One more thing: There is a small lid hinge missing, but this is trivial. A splendid instrument!

\$749.00 (Stock No. KAL-23-1506) [Located at AIG/California]





KALLIOPE DISC MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

This delightful Kalliope music box has 6 tuned bells in addition to the music comb. It plays very well, despite one hardly-noticeable broken tooth. The case measures 7" high by 11½" wide by 10¾" deep. The underside of the lid is ornamented by a color lithograph of a goddess, five cherubs, and a swan. A music box you'll really enjoy owning!

\$849.00 (Stock No. KAL-23-1508) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

A gorgeous specimen of one of Kalliope's most popular models—the 23.5 cm. size with 6 tuned bells in addition to the music comb. The case measures 6¾" high by 11½" wide by 10¾" deep. Like most other late-generation Kalliopes, the instrument is wound by affixing the crank to the center spindle. Beautiful tone! Beautiful appearance! Low price!

\$995.00 (Stock No. KAL-23-1510) [Located at AIG/California]



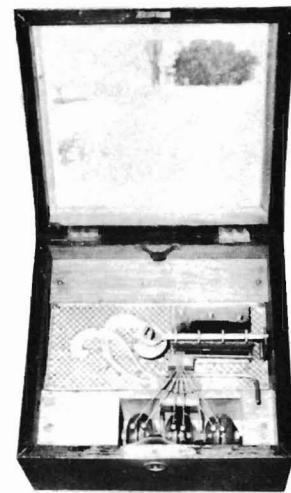
KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

A very nice example of one of Kalliope's most popular models; a model which is likewise on the "best seller" list with collectors today. The instrument uses a 23.5 cm. (9¼") disc, a nice supply of which come with the instrument. (Unless noted specifically otherwise, all disc music boxes in this catalogue come with a supply of music.)

Measurements are 7" high by 11½" wide by 11" deep (18x27x28 cm.). The only defect worthy of mention is a small split in the case lid, which can be repaired by gluing. The underside of the lid features a pretty girl holding a music box disc behind her head in the position of a bonnet.

Another really outstanding music box!

\$749.00 (Stock No. KAL-23-10111) [Located at AIG/California]



KALLIOPE MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

Here is a prize Kalliope music box which features the addition of six tuned saucer-type bells. The instrument uses the standard 23.5 cm. (9¼") disc, a supply of which go with it. Measurements of the case are: 6½" high by 11¾" wide by 11" deep (17x30x28 cm.). It is in generally fine condition, has a very nice tone. It would benefit from light cleaning and refinishing.

\$949.00 (Stock No. KAL-23-10116) [Located at AIG/California]

AIR FREIGHT

For music boxes, organettes, and other items weighing less than 100 pounds air freight is often competitive in cost with surface transportation. By air freight that Special Music Box can be in your hands a day or two after it leaves us! And, as is true with all shipping, we'll gladly supervise packing and other arrangements at no commission charge to you.



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

This attractive Kalliope music box is priced to save you \$100 or so if you can do a little repair work. It is a 23.5 cm. disc instrument which measures 7" high by 11¼" wide by 11¼" deep (17x30x29 cm.). The cast metal disc holder is broken and will require repair (this is a small circular part at the center spindle). Some light cleaning and regulation of the mechanism is also recommended for optimum performance.

\$649.00 (Stock No. KAL-23-10147) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

Here's another real money-saver; you save over \$150 in fact, by doing some normal repair work. The instrument is a nice 23.5 cm. Kalliope which has 2 broken teeth in the music comb and which needs to be refinished and which needs general cleaning.

Measurements are 6½" high by 11½" wide by 10¾" deep (17x29x27 cm.). Potentially a very nice box!

\$595.00 (Stock No. KAL-23-10156) [Located at AIG/California]

MUSIC BOXES TO SWITZERLAND!

Here at AIG in California we regularly ship Polyphon, Chordephon, and other disc music boxes as well as Mermod Freres, Nicole Freres, and other Swiss-made cylinder boxes to our Swiss clients! Is it unusual for a Swiss to buy Swiss-made or German-made music boxes from 7000 miles away? No, for it is a matter of economics. Our low price plus economical shipping prices add up to a lower total price—whether you live next door to AIG or whether you live 7000 miles away in Switzerland! Ours is a truly worldwide business!



KALLIOPE DISC MUSIC BOX
—24 cm. size—

A very outstanding music box from a tonal and appearance viewpoint is this Kalliope 24 cm. instrument. The case measures 7" high by 11½" wide by 10½" deep (18x29x27 cm.). The bedplate and mechanism have been cleaned, the former regilded. There is one broken tooth, but our price overcompensates via a sharp reduction and, besides, it is tonally unnoticeable. The underside of the lid shows a couple dancing. A very good buy for just:

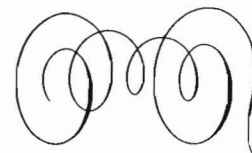
\$995.00 (Stock No. KAL-24-0116) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—34 cm. size—

This Kalliope disc box is from the late 1890's and is in a very beautiful walnut case which measures 8½" high by 17¾" wide by 16½" deep (22x45x42 cm.). It uses standard 34 cm. (13½") discs. The instrument has an outstanding tone. The perfectionist may want some damper regulation, and the cabinet would benefit from refinishing. A very desirable model from one of the world's highest-quality music box makers.

\$995.00 (Stock No. KAL-34-0108) [Located at AIG/California]





KALLIOPE DISC MUSIC BOX
—34 cm. size—

A magnificent double-comb Kalliope music box of the 34 cm. size. Ornate bedplate. Measurements are: 7" high by 16" wide by 15" deep (18x41x38 cm.). The instrument plays well and has a nice tone. Some damper regulation would improve further the tone, but we mention this just to please the perfectionist (99% of cataloguers would overlook this). In a very attractive case with a bright lithograph on the underside of the lid. An excellent buy for:

\$1095.00 (Stock No. KAL-34-0138) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—34 cm. size—

A nice example of the 34 cm. Kalliope disc music box. The case measures 7½" high by 15¾" wide by 15¼" deep. An idler wheel (easily replaceable) is missing, and the box needs some other minor repairs. The lithograph on the underside of the lid, a scene reminiscent of Switzerland, shows some scuffing. Nice tone!

\$995.00 (Stock No. KAL-34-1511) [Located at AIG/California]

Note: Our prices on disc music boxes permit you to make a nice markup. These are very popular with antique dealers, garage sale specialists, etc. Music boxes literally sell themselves—and the dealers who buy from us continually come back for more! If you're not buying from us, you're missing a tremendous profit opportunity!



KALLIOPE DISC MUSIC BOX
—34 cm. size—

A beautiful music box in every respect, this instrument was made around 1905. It uses regular 34 cm. discs and is in a case which measures 7" high by 15¾" wide by 15¼" deep. On the underside of the lid is a colorful lithograph. Pick up your telephone, dial (213) 829-1808, ask for Terry or Bonnie, and reserve this delightful instrument for only:

\$1095.00 (Stock No. KAL-34-1512) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX WITH 10 BELLS
—34 cm. size—

Despite one small broken tooth (we'll mention the defect first!), this instrument plays with a *superb* tone. It features 10—count them—10 tuned bells in addition to the music comb. It uses 34 cm. discs and is in a case which measures 7¾" high by 15¾" wide by 15¼" deep. The underside of the lid features a color lithograph of two young boys boating in a lily pond, sort of something out of Mark Twain. A dealer in the eastern part of the USA recently priced one of these at \$2500 and it sold. So, our price would seem to be rather modest:

\$1695.00 (Stock No. KAL-34-1513) [Located at AIG/California]

USE ONE IN YOUR BUSINESS OR PROFESSION!

Automatic musical instruments lend themselves well to many different businesses and professions. Several of our doctor friends have found that music boxes are an ideal furnishing for their waiting rooms. Likewise, a tuneful music box or an onated nickelodeon can furnish that "special touch" to a fine business office or executive suite (a more interesting conversation piece couldn't be imagined!). And then, of course, a quarter-eating "nickelodeon" or orchestrion is always a money-earner in a restaurant or other place of public gathering and amusement. Used for business or professional purposes, such instruments are tax-deductible, too!



KALLIOPE DISC MUSIC BOX
—34 cm. size—

Here is a chance to save \$200 if you want to do some cabinet work—something which will take no more than a few dollars (if even that much) worth of materials and an evening or two (if even that much) of work.

The instrument is a nice 34 cm. Kalliope which plays with a beautiful tone. The cabinet measures 8" high by 1'4" wide by 1'3" deep (20x41x38 cm.). The cabinet is in very nice condition, but . . . some of the veneer on the top of the lid is missing and will have to be replaced. So, we'll give you a \$200 discount if you'll do this!

Note: We're often asked why we don't do such work ourselves and make, for example, \$200 extra profit by spending just \$50 or so of our own shop time. The answer is that we have a high-volume business here, and with hundreds of things coming and going every month, we simply don't have the time. We'd rather buy a music box, add a tiny profit, and pass it along to you in the same condition we get it. We realize that we could sell many instruments in this catalogue for twice or thrice the price we ask if we would do the restoration, but we'll leave that up to you. By performing our main function—getting the right instrument to you at the right price, a price you'll find to be a bargain on a comparative basis—you'll be happy, we'll make a nominal profit and we'll be happy too—and you'll keep coming back for more. It may interest you to know that nearly all of our customers are repeat customers—clients who ordered from us, perhaps with a bit of trepidation at first, who were delighted, and who since have built nice collections. A lot of the "name" collections around America and Europe were started by buying a modest instrument—perhaps a Kalliope music box such as this one—from us.

\$895.00 (Stock No. KAL-34-10148) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX WITH 10 BELLS
—34 cm. size—

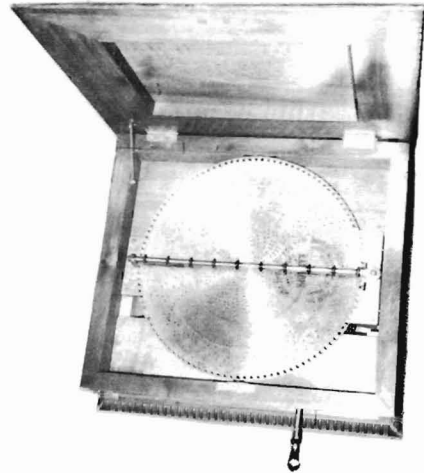
Selling in the \$3000 to \$4000 range in antique shops have been bell boxes of this general style. But, we aren't going to charge you \$4000,

or even \$3000, or, believe it or not, even \$2000! Read on . . .

The instrument is a 34 cm. Kalliope box with 10 tuned saucer bells. Measurements of the case are 7½" by 15¾" by 15" (19x40x38 cm.). It plays well and has a nice brilliant sound. Refinishing of the case would enhance the appearance but is not necessary. The same goes for light cleaning and polishing of the mechanisms.

This should sell quick as lightning for:

\$1795.00 (Stock No. KAL-34-10164) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—45 cm. size—

This ornate Kalliope box dates from the 1895-1900 years and is in a beautiful walnut cabinet which measures 9½" high by 25" wide by 22½" deep. It uses a large 45 cm. disc. A simple rectangular inner wood panel is missing as are some trim parts. Otherwise the box is excellent, both visually and acoustically. Here is a box which, once the minor repairs are done, should be a \$2,000 to \$3,000 item on the retail level.

\$1395.00 (Stock No. KAL-45-1514) [Located at AIG/California]



KALLIOPE DISC MUSIC BOX
—45 cm. size—

Large and attractive Kalliope music box which uses 45 cm. discs. Measurements are 11" high by 1'11" wide by 1'9" deep (27 cm. x 57 cm. x 53 cm.). The unit is housed in an attractive walnut case.

Like most other Kalliope music boxes, the present specimen plays beautifully and has a rich and resonant tone. Some woodworm holes in the case need repair, but apart from this the instrument is first class in every respect. A prize!

\$1395.00 (Stock No. KAL-45-1515) [Located at AIG/California]



LARGE KALLIOPE DISC MUSIC BOX
—58 cm. size—

This large Kalliope music box uses 58 cm. (23") discs and is mounted in the base of what must have been the base for a tall clock or perhaps some type of cabinet. A 3-dimensional musical motif is on the front of the door, as illustrated. At the top is a marble plate.

Dimensions are 2'10" high by 2'10" wide by 1'9" deep (85x85x51 cm.). Like nearly all Kalliope music boxes, this one has a *superb* tone. An elegant item for:

\$1795.00 (Stock No. KAL-58-0155) [Located at AIG/California]



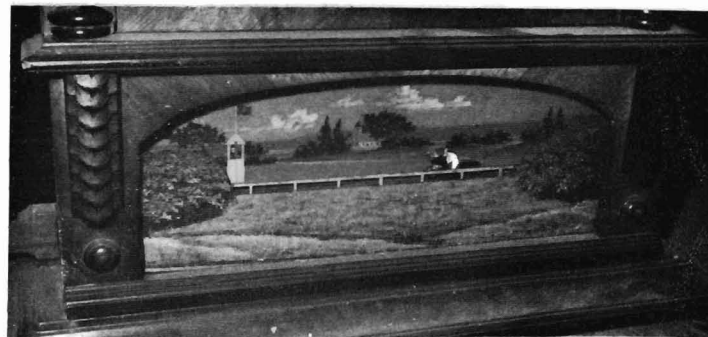
LARGE UPRIGHT KALLIOPE DISC MUSIC BOX
—58 cm. size—

Dating from the 1895-1900 era and in a beautiful walnut Victorian-style case is this lovely upright Kalliope music box. It uses a large 58

cm. disc. The cabinet measures 3'5" high by 2'7½" wide by 1'6½" deep. The walnut case needs some gluing of loose veneer and the replacement of a small piece of trim, plus general refinishing. There is also some damper work needed. The instrument plays well. A potentially superb instrument. Priced so that with a *little* work you can make a *lot* of money!

\$2395.00 (Stock No. KAL-58-1516) [Located at AIG/California]

Note: Large upright disc music boxes are becoming very rare, and few dealers have them for sale. We are finding it very hard to get them ourselves, and this indicates that the future should see sharply higher prices. So, the time to buy is now!



BEAUTIFUL KALLIOPE "PANORAMA" MUSIC BOX
—With horse race diorama; 64 cm. size—

Here is one of the most attention-getting music boxes imaginable. It is one of the largest-diameter (64 cm. or 25" disc size) Kalliope music boxes in a deluxe case featuring at the bottom the "Panorama" attachment. As the music plays, mechanical horses race across a track.

Measurements are 3'4" high by 2'9" wide by 1'6" deep (102x84x45 cm.). In addition to the music mechanism, the unit has twelve saucer-type bells.

The music box portion plays with a superb tone and operates very nicely. The horse race diorama also operates very nicely. The cabinet is basically in good condition. There are a few old woodworm holes, but these aren't bad. The crank handle needs a new wooden end. Some of the bells are "dead" and don't sound properly and will have to be replaced. We don't know much about replacing bells, so we've knocked over \$1000 off the price of this box so you can find out for yourself. Actually, when this instrument is fully operating it could well be worth \$7500 or more. It is a stunningly beautiful instrument and one of the most fascinating disc boxes ever made. Information about this general style appears at the upper left of page 110 of the *Encyclopedia of Automatic Musical Instruments*.

A true bargain, in our estimation, for just:

\$4495.00 (Stock No. KAL-64-10160) [Located at AIG/California]



KOMET DISC MUSIC BOX
—21 cm. size—

A little gem of a music box is this table model Komet which uses 21 cm. (8½") discs. Measurements are 7¼" high by 1" wide by 9¼" deep (18x30x24 cm.). A nice sounding box with a nice appearance. What more could be asked for? Write quickly or else someone else will buy it for just:

\$695.00 (Stock No. KOM-21-0125) [Located at AIG/California]



BEAUTIFUL KOMET DISC MUSIC BOX
—Upright format; 52 cm. size—

For some reason unknown to us, Komet music boxes have always been inordinately popular with our clients, and they seem to move out the front door nearly as quickly as they come in the back! Presumably this one will be no exception:

It is a lovely upright Komet box which uses standard 52 cm. discs (52 cm. = 20½"). It is housed in a beautiful Victorian-style walnut case which measures 3'6" high by 2'7" wide by 1'6" deep (105 cm. x 80 cm. x 47 cm.). The instrument plays beautifully and has a nice tone. Refinishing, while not absolutely necessary, would upgrade the appearance of the cabinet.

An outstanding example of a high-quality disc-type music box from the 1890's. First telephone call, telegram, letter, or caller owns it at:

\$1995.00 (Stock No. KOM-52-1002) [Located at AIG/California]



CLASSIC KOMET DISC MUSIC BOX
—Upright style; 52 cm. size—

A lovely Komet music box of the 52 cm. (20½") size. The instrument is housed in a Victorian-style case which measures 3' high by 2'3" wide by 1'3½" deep (92 cm. x 69 cm. x 39 cm.). It plays beautifully and has a great tone. There are one or two small dampers which are missing and which the perfectionist will want to replace or have us replace. (The other dampers are regulated and are working properly.) A small piece of grillwork trim is missing at the upper right of the case, as our photograph indicates. The front glass has an attractive Art Nouveau design painted on the reverse side and has the etched representation of a figure blowing a horn—the Komet trademark. The music combs are equipped with a damper system for regulating the tonal quality and loudness. Should sell immediately if not sooner for:

\$2495.00 (Stock No. KOM-52-4000) [Located at AIG/California]



KOMET DISC MUSIC BOX
—52 cm. size—

Here is a fixer-upper; one which the woodwork craftsman can have a field day with and, when finished, make a lot of money. It is a nice 52 cm. Komet. The bedplate and mechanisms have all been nicely cleaned. The plate has been regilded. The instrument plays, but new dampers would help the tone a lot.

The cabinet, which measures 3'6" high by 2'7" wide by 1'6" deep (107x78x47 cm.), is "something else." The bottom molding on the right and left side bottom is missing, the drawer is missing, and one of

the legs is missing. So, we've knocked \$300 off the price to more than make up for this!

Komet music boxes are exceedingly popular. This is one of the most popular models in that series.

\$1695.00 (Stock No. KOM-52-10166) [Located at AIG/California]



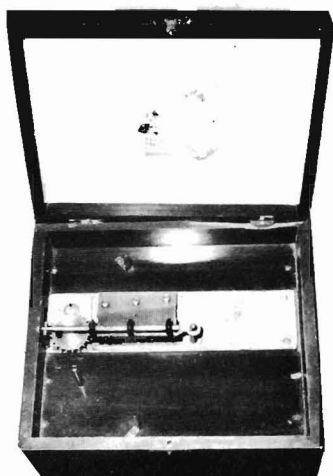
LOCHMANN TABLE MODEL BOX WITH 8 BELLS
—Lochmann "Original"—

Here is a rarity, and a very desirable box, too. It is a Lochmann "Original" music box made shortly after the turn of the 20th century at Paul Lochmann's factory in Zeulenroda, Germany. It uses 43 cm. (17") discs and has eight tuned saucer bells, arranged four in the front of the box and four in the rear.

The instrument will require some work, but what will result will be a gem—both tonally and visually. Actually, visually it is quite nice now—with a matched walnut veneer case in excellent condition. The cabinet is in superb condition. Some of the bells will need regulation. One bell striker tooth is broken. The combs have a dull sound in the treble section and will need attention, possibly redampering. The duplex combs are quite unusual. The comb closest to the viewer has smaller teeth in descending order, and the distant comb has the same scale but with larger teeth. The effect of this, we presume, is to provide a sort of "three dimensional" celeste effect.

Case measurements are 10" high by 21" wide by 1'6" deep (25x64x52 cm.). A real *find* for the connoisseur of disc music boxes. Lochmann "Original" music boxes are very highly prized, and no more than one table model Lochmann appears on the market every few years. A telephone call for this is strongly recommended!

\$1495.00 (Stock No. LOC-43-10152) [Located at AIG/California]



MONOPOL DISC MUSIC BOX
—21 cm. size—

Apart from some minor regulation and cleaning, which shouldn't take you more than a few hours to do, this is a really great box. It is in fine condition and plays with a nice tone. It uses 21 cm. discs.

Measurements of the case are 6½" high by 11½" wide by 9¾" deep (17x29x25 cm.). The lithograph on the underside of the lid shows a little girl holding a bird and a pet cat in a baby carriage.

A good buy!

\$449.00 (Stock No. MON-21-10131) [Located at AIG/California]



MONOPOL DISC MUSIC BOX
—30 cm. size—

Monopol disc music box of the 30 cm. size. Needs some repair: the fixing of 1 broken tooth and some repair to the spring. Measurements are 8¾" high by 14" wide by 12" deep (22x37x32 cm.). The lithograph on the underside of the lid shows cupids playing with musical instruments, including a disc-type music box.

With the instrument is just one disc, so we'll save you \$100 or more on this one:

\$595.00 (Stock No. MON-30-0121) [Located at AIG/California]



ATTRACTIVE OLYMPIA DISC BOX
—39 cm. (15½") size—

Made in New Jersey by F.G. Otto & Sons just before the turn of the 20th century, this Olympia music box uses 15½" (39 cm.) discs. The case is of beautiful quartered oak with ornate trim and measures 10½" high by 1'9" wide by 1'7" deep (27x62x48 cm.).

The instrument needs some regulation. The idler bar end has been replaced and new dampers are needed. The instrument has a very attractive appearance.

\$1495.00 (Stock No. OLY-39-0090) [Located at AIG/California]



SHOP AROUND!

Uncertain about music box values? Shop around! We think you, like virtually every other leading dealer, collector, and museum in the world, will find that our prices are the most attractive you'll find anywhere! Check it out!



TINY ORPHENION DISC MUSIC BOX
-13.5 cm. size-

This diminutive hand-cranked Orphenion disc box is of the 13.5 cm. size and is in a case which measures just 3¼" high by 6½" wide by 6½" deep. Arthur W.J.G. Ord-Hume and other historically-minded readers will want to know that this is identified by a prominent under-the-lid label as being Orphenion Model 30. It probably dates from about 1898-1900. With it is one solitary disc. This box is so small that we'll pay the postage on it from us to you anywhere in the world. The price:

\$235.00 (Stock No. ORP-13-1001) [Located at AIG/California]



INTERESTING POLYHYMNIA DISC MUSIC BOX
-19.5 cm. size-

Polyhymnia is one of the rarest marques among disc-type music boxes, and for this reason very little is known about specific models within the Polyhymnia line. We don't know if the following description will clarify or muddy the present situation!

The instrument is ostensibly an original Polyhymnia, complete with brightly-labeled identification, but with a non-original music comb. The bedplate and mechanisms are clearly Kalliope. The \$64 question is: was this made as a "Polyhymnia" by the Kalliope Musikwerke? We'll save our own opinion to a later date, until when and if we have a chance to examine a Polyhymnia which has never been owned by a collector before and which is unquestionably original in every respect.

The case measures 6¼" high by 10¼" wide by 8¾" deep. The instrument plays well, but the tone could be improved. A nice-appearing and ostensibly very rare music box.

\$695.00 (Stock No. POL-19-0900) [Located at AIG/California]

POLYPHON DISC MUSIC BOX
-16.5 cm. size-

Polyphon music box of the 16.5 cm. disc size. Case measures 5" high by 8" wide by 7" deep. The instrument is in nice condition and plays well. The transfer design on the lid needs touching up or, alternatively, the case of the instrument can be refinished. The time is coming soon when you'll not see any nice Polyphons on the market for under \$500.



Now you can see one:

\$495.00 (Stock No. POL-16-1100) [Located at AIG/California]



INEXPENSIVE SMALL POLYPHON MUSIC BOX
-16.5 cm. (6½") size-

Here is an inexpensive model of the smallest instrument in the Polyphon line, the 16.5 cm. (6½") disc size. Overall measurements of the petite cabinet are 5" high by 7¼" wide by 7½" deep (13x20x19 cm.). The mechanism should be cleaned and regulated, but the instrument does play fairly well. The cabinet would benefit from refinishing. Boxes of this size are very hard to find in nice condition, for unlike the larger sizes they were used more for children's toys than for the production of serious music for adults.

\$445.00 (Stock No. POL-16-10132) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
-20.7 cm. (8¼") size-

Here is an inexpensive but basically nice Polyphon, one of the few Polyphons you'll find on the market today for under \$500. It uses 20.7 cm. (8¼") discs. Measurements are: 6¼" high by 10" wide by 8¾" deep (16x25x22 cm.). The instrument is basically a clean instrument, but some polishing and damper work should be done. One simple rectangular wood inside panel will also require replacement. The cabinet is choice. The underside of the lid is ornamented with a colorful lithograph.

\$495.00 (Stock No. POL-20-10106) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
—24.6 cm. size—

This is a very beautiful Polyphon, both tonally and visually! It uses standard 24.6 cm. discs, a nice supply of which go with it. The only complaint we can find about this box is a small piece of veneer that needs replacement on the top of the lid.

Measurements are 7¼" high by 1" wide by 11" deep (18x31x28 cm.). It plays really well! A best buy for:

\$795.00 (Stock No. POL-24-0111) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
—28.1 cm. size—

This attractive Polyphon table model music box is in a lovely walnut case (with inlay on the lid and a beautiful chromolithograph on the underside), uses 28.1 cm. (11¼") discs, and is in a cabinet which measures 8" high by 1'2" wide by 1' deep (20x34x31 cm.).

The case is in exceptionally nice condition. The lead weights (resonators, so-called) on the teeth need work and the dampers need regulation. Otherwise the box is choice. Inexpensive at:

\$695.00 (Stock No. POL-28-0127) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
—24.6 cm. size—

Made around 1905 this was or, rather, still is a 24.6 cm. disc type Polyphon. The instrument has one broken tooth and needs some minor attention to the spring. The case, which has an attractive scene of a fisherman on an alpine lake, is in very nice condition. The instrument doesn't play now, but we've checked out the comb and it will have a brilliant sound when it is reconditioned. The bedplate has been regilded and the mechanisms have been cleaned.

Measurements are 7" high by 1" wide by 11" deep (18x32x28 cm.). A fairly good value today for:

\$595.00 (Stock No. POL-24-0115) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
—28.1 cm. (11¼") size—

This attractive table model Polyphon uses 28.1 cm. (11¼") discs. The instrument is clean inside and out. The top lid has an attractive inlay design. The underside is decorated with an illegorical scene of children at play with musical instruments. The box has a very nice sound. The perfectionist may want to clean the lower weights and improve the tone further, but 95% of the potential buyers for the box will elect to leave it as is. It is quite nice!

Measurements are: 8½" high by 1'4" wide by 1¼" deep (22x40x36 cm.). A very handsome Polyphon, and one we *should* put a \$1000 price tag on. But we won't.

\$795.00 (Stock No. POL-28-10121) [Located at AIG/California]

BONNIE TEKSTRA

Bonnie Tekstra, the president of our firm, is on hand to greet you and make you feel welcome at American International Galleries. She'll show you what you want to see and will make you feel right at home. Actually, AIG is like a home for all of us—for it contains some of our favorite possessions and our favorite people visit it regularly!





BARGAIN POLYPHON MUSIC BOX
 -28.1 cm. (11¼") size-

Here is a bargain for the repairer. The cabinet is clean and the instrument has a nice appearance. It uses regular 28.1 cm. (11¼") discs which are interchangeable with Regina discs of like diameter. Measurements of the case are 8¼" high by 17" wide by 15" deep (21x43x38 cm.).

The bedplate has been regilded and all of the works have been cleaned and oiled. The instrument operates properly. But, there is one problem: the lead resonators are absent from the combs and will have to be replaced. So, if you'll do this you'll then have a first-class 100% great music box! In the meantime our price is a bargain:

\$645.00 (Stock No. POL-28-10151) [Located at AIG/California]



A POLYPHON WITH SOME PROBLEMS
 -28.1 cm. (11¼") size-

Here is a nice Polyphon with the original under-the-lid lithograph which was once properly with it, with a nice tonal quality, and with fairly decent mechanisms. There's trouble in paradise, however, and the works are not in the original wooden case. Someone has done some switching! So, you may want to make a correct case for it. Measurements of the existing cabinet are 8¼" high by 1'1" wide by 1' deep (21x34x31 cm.).

Or, if you have a gambling machine, clock, or other gadget which needs a nice musical mechanism you can blithely throw away the case and not feel guilty about it—and use the Polyphon mechanism in something else. Anyway, it will only cost you:

\$495.00 (Stock No. POL-28-10153) [Located at AIG/California]

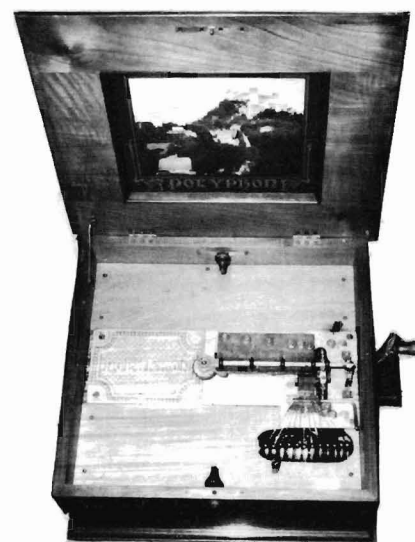


POLYPHON TABLE MODEL MUSIC BOX
 -28.1 cm. (11¼") disc size-

This is a very nice double-comb Polyphon of the 28.1 cm. (11¼") size. It will need the usual cleaning of mechanisms and regulation but is basically in nice condition. The case has a floral inlay design on the top and an illustration underneath. Refinishing is recommended.

Case measurements are 8½" high by 15¼" wide by 1'2" deep (22x40x35 cm.). A very nice instrument!

\$995.00 (Stock No. POL-28-10154) [Located at AIG/California]



POLYPHON MUSIC BOX WITH 12 SAUCER BELLS
 -36 cm. or 14½" size-

Here is a gem; a diamond in the rough, but only slightly. It is a table model Polyphon with 12 nested saucer bells. The instrument uses 36 cm. (14½") discs. The instrument plays nicely. Close examination reveals that one tooth is broken and the leads on the comb need cleaning. The case, which measures 10½" high by 1'7" wide by 1'5" deep (27x47x43 cm.), is in very nice condition and has a floral design inlay on the top of the lid and a castle lithograph on the underside.

If you've done some shopping around, you've seen these priced in the \$3000 to \$4000 range (if, indeed, you've been able to find any at all!). First person to get on the telephone and call (714) 754-1777 can buy this from us for only:

\$2195.00 (Stock No. POL-36-0133) [Located at AIG/California]

PAY US A VISIT!

Stop by to say "hello" the next time you are in our area. We're open Wednesday through Saturday 9 a.m. to 4 p.m. The welcome mat is out for you!



FUN TO DO BUSINESS WITH!

You'll like doing business with AIG. We're collectors ourselves and treat you as we ourselves would like to be treated. You'll have fun here!



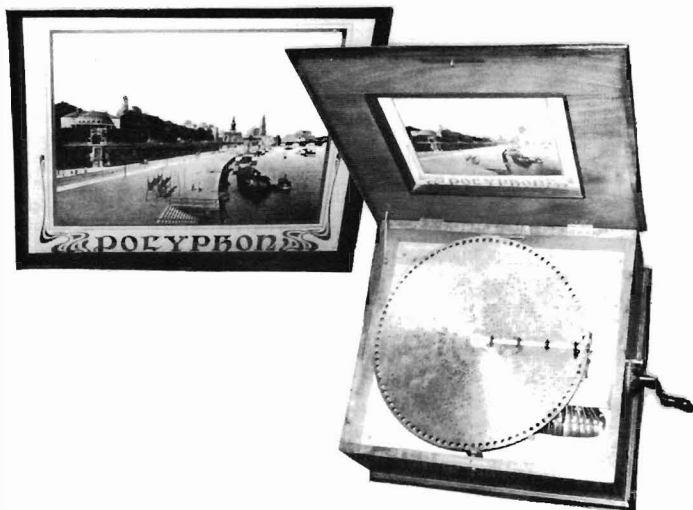
BEAUTIFUL POLYPHON BOX WITH 12 SAUCER BELLS
 —36 cm. or 14½" size—

Here is another little unpolished gem: a Polyphon box which uses 36 cm. discs and which has twelve saucer bells arranged six in the front of the box and six toward the back. The instrument is (we're shedding a tear!) missing one of the combs. However, if you can make a comb for this you'll save hundreds and hundreds of dollars. In fact, you'll save a lot more than that, for when restored this instrument should bring close to \$4000. The leads on the comb that is there will require cleaning.

The cabinet is in very nice condition, is of walnut with a floral inlay on the top of the lid and a scend of musically-inclined cherubs on the underside, and measures 11½" high by 1'9" wide by 1'7" deep (29x53x48 cm.).

If you're not a music box craftsman or don't aspire to be, then don't touch this one with a 10-foot (305 cm.) pole! On the other hand, if you can do comb work, then we think you'll agree this is one of the best buys in the catalogue!

\$1895.00 (Stock No. POL-36-0143) [Located at AIG/California]



ELEGANT POLYPHON BOX WITH 12 BELLS
 —36 cm. size—

Here is one of the nicest table-type Polyphon disc boxes in this

catalogue: a magnificent instrument which uses 36 cm. (14½") discs and which plays twelve saucer-type bells in addition to the music comb. The instrument plays nicely and has a pleasant sound, despite the fact that the leads should be replaced and one bell striker needs repair.

Case measurements are 10½" high by 1'6½" wide by 1'5¼" wide (27 cm. x 47 cm. x 44 cm.). The instrument was made circa 1900-1905. The case is walnut and features a bright chromolithograph on the underside of the lid. Comparable instruments have been priced in the \$3000 to \$4000 range. We'll not charge you that, so you'd better hurry to buy it for only:

\$2295.00 (Stock No. POL-36-1108) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
 —39.8 cm. or 15½" size—

This beautiful walnut Polyphon music box with inlaid top and matched veneer uses the very popular 15½" Regina/Polyphon discs. Measurements are 10½" high by 1'9" wide by 1'7" deep (27x53x47 cm.).

The leads or resonators on the comb need cleaning, for some of them are stuck together. A small bit of veneer is missing. For this we'll chop a couple hundred dollars or more off the price we'd regularly charge! So, you should be happy that these minor repairs have to be done to it. (Or, if you want to, send us an extra \$200 and we'll do the work for you and pocket a nice additional profit—which would otherwise go to you—for ourselves!!!)

\$1095.00 (Stock No. POL-39-0107) [Located at AIG/California]

LOW-COST SHIPPING

Any item in this catalogue can be packed and shipped anywhere in the world. The prices are very reasonable. \$50 to \$100 will deliver almost any music box to any destination in the USA, and only slightly more for overseas. In fact, some instruments cost even less to ship. You'll find that low shipping costs plus our low sales prices add up to superb values for you!



INEXPENSIVE POLYPHON DISC BOX
—39.8 cm. or 15½" size—

This box is in low condition so we'll sell it to you for half the price of what you would otherwise have to pay. There are 3 broken teeth, the mechanisms need cleaning, and the dampers need regulation. Of course, it won't cost you hundreds and hundreds of dollars (the amount you save), so you'll come out way ahead on this one!

The Polyphon uses the popular 39.8 cm. (15½") discs and measures 7½" high by 1'9" wide by 1'7" deep (19x53x47 cm.). The price? Well, at \$995 it would be a great buy, but, believe it or not, some lucky A.I.G. customer will own this one for only:

\$695.00 (Stock No. POL-39-0120) [Located at AIG/California]

POLYPHON DISC MUSIC BOX
—39.8 cm. or 15½" size—

The most popular size of Polyphon disc made is the 39.8 cm. or 15½" style, interchangeable with Regina discs from Polyphon's American branch. The present instrument is a handsome table model in a walnut case with an attractive under-the-lid chromograph of cupids at play.

Measurements are 10½" high by 1'9" wide by 1'7" deep (27x53x48 cm.). The instrument plays well and has a bright sound. The cabinet, which you may want to refinish (but not absolutely necessary), has a nice inlay design on the top of the lid. It's becoming difficult to find 15½" Regina/Polyphon boxes for under \$1500 these days, but here one is:

\$1295.00 (Stock No. POL-39-1016) [Located at AIG/California]



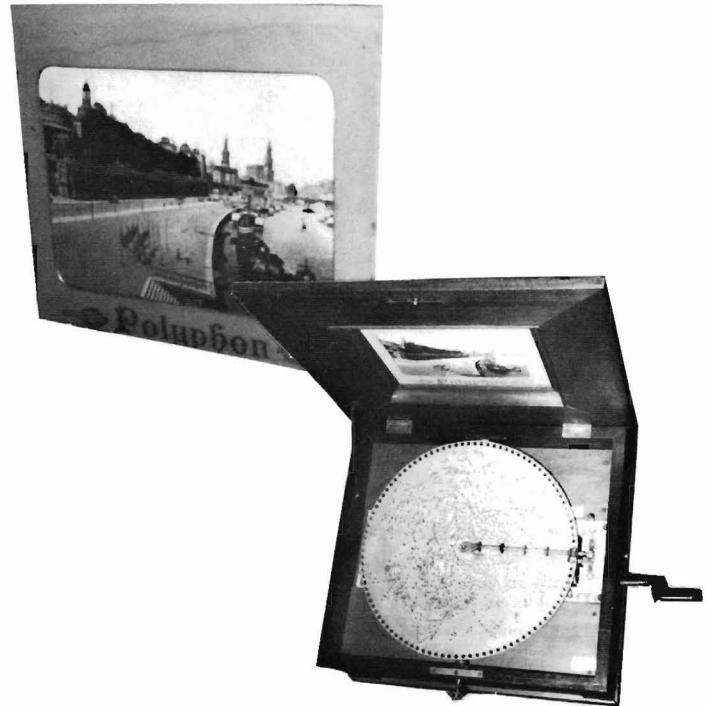
POLYPHON DISC MUSIC BOX
—39.8 cm. or 15½" size—

Known as the *Excelsior* model is this 39.8 cm. (15½") Polyphon box which uses Polyphon or Regina discs interchangeably. The case is of

beautifully matched walnut and measures 8½" high by 1'9" wide by 1'6" deep (22x53x46 cm.). The underside of the lid features a chromolithograph of bright coloration. The dampers need regulation; otherwise the instrument is first class.

Not bad, in fact quite a good deal, for:

\$1195.00 (Stock No. POL-39-1105) [Located at AIG/California]



POLYPHON MUSIC BOX IN MISSION-STYLE CASE
—39.8 cm. size; Style 2043D—

Here is one of the latest-made Polyphons you'll ever see. It is a duplex-comb Style 2043D; one of the instruments featured in Polyphon's 1914 catalogue. (Refer to the bottom of page 150 in *The Encyclopedia of Automatic Musical Instruments*.) Only a few of this mission-style case design were made, and this is the first we've ever offered for sale.

The instrument uses the 39.8 cm. Polyphon disc which is interchangeable with the 15½" Regina disc. Case measurements are 1' high by 1'8½" wide by 1'7" deep. The underside of the lid is decorated by a bright full-color lithograph depicting an esplanade along a river or canal. A really *great* Polyphon (interchangeable with 15½" Regina, as noted) duplex-comb music box! Beautiful appearance! Rare! Nice tone!

\$1795.00 (Stock No. POL-39-1107) [Located at AIG/California]

GREAT COLLECTIONS!

Over the years our clients have had first pick of the many great collections we've purchased and resold. Here are just a few: Cliff House and Sutro Museum Collections (San Francisco), Bursens Warehouse Hoard (Antwerp, Belgium, stock of about 40 large dance organs), Wayne Collection (a 40-foot van full of phonographs), Larry Givens Collection (one of America's greatest), Museum of Music Collection (7 truckloads of instruments), Marvin Collection, Geneva Collection, Andersen Collection, Nielsen Collection, North Collection, Knapp-Longo Collection, Jim Hamilton Collection, and others—millions of dollars' worth of treasures, including the great classics.

If this is your first catalogue from us, then by all means get on our mailing list. Subscribe! While we don't know which great collections will be coming our way in the future, we guarantee you won't be disappointed—and via the pages of our catalogues you'll have first pick at what we get!



STYLE 62 POLYPHON HALL CLOCK
 —39.8 cm. or 15½” disc size—

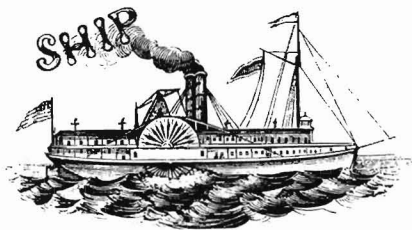
Of all the Polyphon musical clocks, the Style 62 is one of the most elegant. A description of this style appears on page 152 of *The Encyclopedia of Automatic Musical Instruments* and reads as follows:

“Style No. 62. 156 (or 152) teeth in comb. Uses 39.8 cm. (15½”) discs. Walnut or oak case [ours is oak] in the Renaissance style. With open-fronted case permitting a view of the two weights and the pendulum. Provided with a coin slot if desired [the original owner of ours apparently had no desires in this direction]. Plays a tune every hour, or it can be set on ‘silent’ to still the music mechanism . . .”

The Instrument measures 76¼” high by 2¼” wide by 12” deep (2.35 meters x 73 cm. wide by 35 cm.). The case is in black oak, as noted, and is excellently preserved. The musical mechanism is a duplex style which uses the most popular type of disc ever made—the 39.8 cm. Polyphon disc which is interchangeable with the 15½” Regina. The music box sounds great in the treble section and not so great in the bass section, for the lead weights have oxidized and should be repaired (which we can arrange to have done for you).

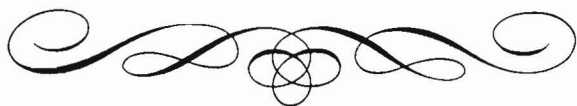
A truly *superb* musical clock. We were going to price this one at \$5995.00 to bring it in line with the competition, but we bought it right and pass the savings on to you. An admonition, however: if it isn’t sold from this catalogue, we will raise the price to \$5995 in our next one, for it’s worth it—and why throw away an extra \$1000? Right now it can be yours for only:

\$4995.00 (Stock No. POL-39-1113) [Located at AIG/California]



LOW-COST SHIPPING

Any item in this catalogue can be shipped anywhere in the world at low cost. You’ll find that our low price + low shipping cost = the best deal in the business.



POLYPHON DISC MUSIC BOX
 —39.8 cm.; matching stand—

Here is a real showpiece: a 39.8 cm. (15½”) Polyphon music box with matching walnut stand. The case and stand are of walnut, the music box having a floral design inlaid on the lid top. The instrument plays with a nice sound, however it will require repair of four broken teeth and some dampers need repair. The starting lever, a simple device, will require replacement. With the disc in place and with the instrument playing, you wouldn’t even notice the defects we mention!

Overall measurements (with the box on the stand and with the lid of the box closed) are: 3’5” high by 2’1” wide by 1’10” deep (105 cm. x 64 cm. x 56 cm.). The case and cabinet are in excellent condition.

Here is a real showpiece—a superb appearing instrument!

\$1795.00 (Stock No. POL-39-6254) [Located at AIG/California]



POLYPHON DISC MUSIC BOX
 —39.8 cm. (15½”) size—

An inexpensive model of the most popular Polyphon music box size, the 39.8 cm. format (interchangeable with Regina discs of like diameter), is offered herewith. The instrument is in basically nice condition. It plays nicely and has a fine tone. The under-the-lid picture is missing, there is a small piece of veneer missing from a corner of the lid, and the mechanisms would benefit from regulation and cleaning. All of this is fairly simple, so if you want to try your hand at music box restoration, here is a good beginning. At our price you can save \$300 or more by doing an evening or two’s work! As is the case with all disc instruments in this catalogue (unless specifically noted otherwise), it comes with a nice supply of music. Additional discs are available for purchase, and we suggest you inquire about this when you order the box.

Measurements of this beautiful instrument are 8¼” high by 1’9” wide by 1’6” deep (21x53x46 cm.).

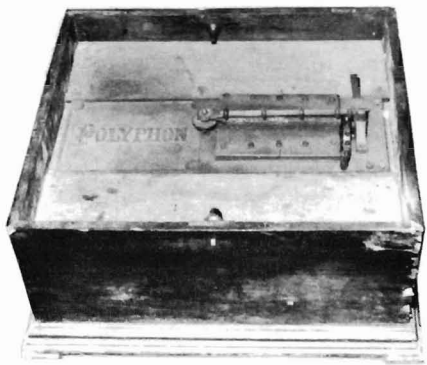
\$995.00 (Stock No. POL-39-10150) [Located at AIG/California]

ATTRACTIVE POLYPHON TABLE MODEL BOX
 -39.8 cm. (15½") size-

Here is a real buy in a popular 39.8 cm. (15½") Polyphon box. The instrument has one broken tooth and needs one new idler wheel plus some minor veneer work. It plays well and has a very nice sound. Case measurements are 9¼" high by 1'9" wide by 1'7" deep (24x53x47 cm.).

This is Polyphon's most popular disc size. We would normally sell this one for about \$1300—and they sell like hotcakes at that price—but as this one needs a little bit of work we are discounting it \$400, overcompensating vastly for its relatively minor deficiencies. Order it quickly for:

\$895.00 (Stock No. POL-39-10152) [Located at AIG/California]



A POLYPHON BARGAIN OF SORTS!
 -39.8 cm. (15½") size-

The cabinet of this instrument (which measures 9½" high by 1'9" wide by 1'7" deep—or 24x54x49 cm.) looks like the Wreck of the Hesperus! The lid is completely missing and part of one side is gone!

On the plus side is the fact that this is a scarce double-comb model of Polyphon's most popular size, the 39.8 cm. (15½") disc format. The mechanisms will require cleaning and regulating and the combs will have to be cleaned of rust. Were this a perfect box—which it certainly isn't—we would charge about \$1600 to \$1900 for it. If you are prepared to do a lot of work, especially in the cabinet line, you can save about \$1000 on this one! Betcha this will be one of the first items sold from this catalogue!

\$695.00 (Stock No. POL-39-10163) [Located at AIG/California]

POLYPHON WORKS IN ELEGANT CABINET
 -50 cm. or 19 5/8" size-



Housed in a very large, ornate, and quite elegant burled walnut cabinet, but one which is not original to the works (although few would

know this), is this lovely 19 5/8" (50 cm.) Polyphon movement. The overall result is a music box of striking beauty.

The case measures 6'1" high by 2'4" wide by 1'7" deep (186x71x49 cm.). The mechanisms will need light cleaning. On one side the dampers have been replaced. The cabinet could use some light repairs if you're a perfectionist, but, on the other hand, we wouldn't bother with this if it were ours to keep—for the case is stunningly beautiful as it is.



We must confess that we bought this box as an original case and works combination and didn't discover otherwise until it was here and we catalogued it. We had planned to sell it for in the \$3000 to \$3500 range and paid accordingly for it. However, our loss is your gain, so here's a chance to buy this attractive instrument for just:

\$1995.00 (Stock No. POL-50-0156) [Located at AIG/California]



LARGE AND IMPRESSIVE VERTICAL POLYPHON
 -50 cm. (19 5/8") size-

Very attractive is this 50 cm. Polyphon box, one of that famous firm's most popular styles. At one time thousands of these were made to gather coins while setting on top of bars and restaurant counters.

The instrument has the usual double combs found on boxes of this

size. Three teeth in one comb are broken, but this is not perceptible when the music is played. The dampers need regulation and one small idler wheel will have to be replaced on the idler arm. The coin drawer is missing, but this will be simple to make.

The instrument has had its mechanisms cleaned and the bedplate has been regilded. The instrument plays with a very nice tone. The cabinet is of rich walnut and is very beautiful. This is a very impressive-appearing instrument, and considering the hard use to which pieces of this type were originally put, it certainly is in the top 20% of such surviving instruments, condition-wise. Polyphons of this large size are becoming increasingly difficult to find. An opportunity!

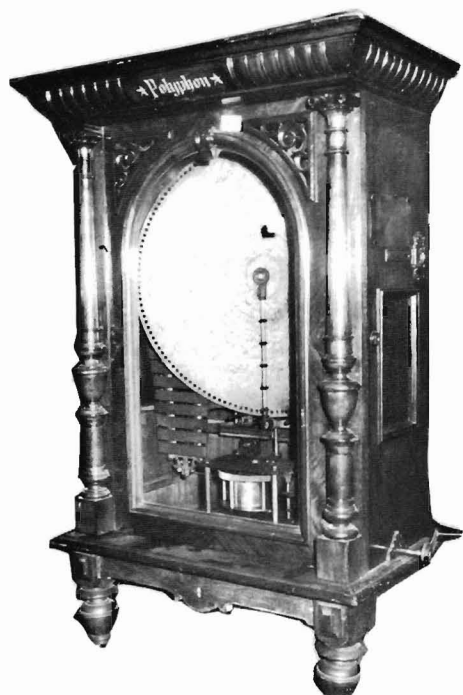
\$2650.00 (Stock No. POL-50-10108) [Located at AIG/California]

LARGE VERTICAL 19 5/8" POLYPHON MUSIC BOX
 —50 cm. (19 5/8") size—

Here is a very nice—far above average for this style—Polyphon from around the turn of the 20th century. It uses the large 50 cm. (19 5/8") discs which play on a large double comb system. The mechanisms have been cleaned and regulated by us. A few dampers could be replaced, but we mention this more for accuracy than for necessity. The cabinet, which measures 3'2" high by 2'4" wide by 1'4" deep (97x69x40 cm.), is very nice appearing and is of walnut. It could use some minor attention but, here again, it isn't absolutely necessary.

This is one of the most popular of all Polyphon styles. If you've been searching for a large and impressive disc box, we can heartily recommend this beauty to you! Your telephone call will reserve it! And, remember you can pay for it for up to two years on our convenient Time Payment Plan (see inside cover of this issue for details).

\$2495.00 (Stock No. POL-50-10153) [Located at AIG/California]



POLYPHON MUSIC BOX WITH 16 ORCHESTRA BELLS
 —22½" disc size—

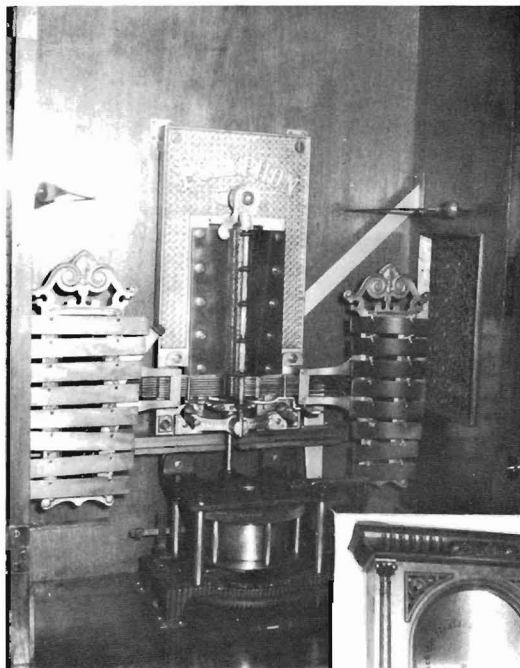
This magnificent Polyphon is the largest regular size with bells. It uses 56 cm. (22½") discs and plays 16 orchestra bells (bar-type) in addition to the musical combs. Made around the turn of the century, the instrument is in a handsome Victorian-style case of walnut. It is coin-operated.

Measurements are 3'8" high by 2'6" wide by 1'4" deep (112x75x40 cm.). The condition of the instrument is average. The cabinet is fairly nice, but some woodworm damage will require filling—a simple job. The

dampers need regulating and the mechanisms, ostensibly in good condition, need cleaning. The idler arm needs slight repair.

When reconditioned, this music box will be one of the favorites in your collection. This is one of our favorite Polyphon models, and our only regret is that there aren't more around! This box should be a \$5000 item right now, but we're pricing it a bit less. Don't linger, though!

\$3950.00 (Stock No. POL-56-0104) [Located at AIG/California]



MAGNIFICENT POLYPHON WITH 16 BELLS
 —22½" or 56 cm. size—

For the connoisseur of disc music boxes here is an outstanding example of the largest regular Polyphon with bells—the 56 cm. type with 16 bar-type glockenspiel bell bars.

The instrument is in a beautiful Victorian-style cabinet which measures 3'8" high by 2'6" wide by 1'4" deep (1.15 meters x 76 cm. x 40 cm.). These dimensions are exclusive of an attractive base cabinet which also comes with the instrument and which adds 3' (92 cm.) to the height.

The instrument plays beautifully and has a brilliant, rich sound. A small repair is needed to the bell striker unit. Otherwise, everything is in great order.

Over the years we have had perhaps two dozen of these instruments, and each has sold quickly. The presently-offered Polyphon is one of the finest we've owned or seen. It should sell very quickly for only:

\$4950.00 (Stock No. POL-56-1110) [Located at AIG/California]



IMPRESSIVE UPRIGHT POLYPHON DISC BOX
—24½" size—

This large and impressive music box is the largest regular style in the Polyphon line. It uses a 24 1/2" (or, more precisely, 24 5/8") disc and is in an upright walnut case which measures 3'4½" high by 2'8" wide by 1'5½" deep. The instrument plays very well with a deep, resonant, superb tone—despite the fact that there are no dampers (you can order dampers from our English dealer friend Keith Harding at 93a Hornsey Road, London N.7, England). A small base drawer or a set of legs should also be affixed to the case.

The instrument has a colorful art glass front in excellently-done Art Nouveau style. We don't think that the glass is original, but it is very old—perhaps from the 1920's (this is speculation). In any event, we aren't charging any more for the glass, and if you want to, you can always put plain glass in its stead.

\$2695.00 (Stock No. POL-62-4001) [Located at AIG/California]

Note: From the estate of the late Selma Jacobs; a collection assembled many years ago.

MAGNIFICENT LARGE UPRIGHT POLYPHON WITH BASE
—62.5 cm. (24½") size; Polyphon's largest—

Here is a lovely example of Polyphon's largest-diameter regular music box style, the 62.5 cm. (24½") size. The instrument is in a rich walnut case with matched veneer and has a matching base cabinet for the storage of discs.

Measurements, including the base, are 7'9" high by 2'10" wide by 1'7" deep (206x86x49 cm.).

The instrument plays on double music combs. The instrument is in basically excellent condition. We've cleaned and regulated the mechanisms. Some minor wood work could be done to further improve the instrument, but this is not necessary.

An interesting feature of this instrument is that at the front there is a glass window (below the disc) which apparently at one time had a display of coins (like a jackpot window in a Las Vegas slot machine). A sign says "when the bell rings, you get back the money you put in." Apparently at one time there was a gambling mechanism attachment on the instrument. The pay-out slot is there as are a few miscellaneous pieces. We've not seen a Polyphon with this attachment before and, due to the fact that it is largely missing (the absence does not adversely affect the appearance of the box), we are not charging you anything for it. However, if you're of an inventive turn of mind, you may want to reconstruct this device.

The 24½" size was Polyphon's largest standard style. It is very, very difficult for us to locate Polyphon instruments of the vertical format and in the larger sizes (50, 56, and 62.5 cm.). While we are deeply appreciative of our clients business and consider it a privilege to have you as a customer, in certain cases—and this is one—the opportunity to acquire some of these scarcities and rarities is a privilege for you, too. We like to have these large instruments in stock, but as we're in business to sell, not to collect, we add a nominal markup to our cost and pass them on. We hope that in some future time when you decide to sell

your collection you will remember us here at American International Galleries. There's nothing we'd like better than to be able to handle pieces such as this again!

This impressive Polyphon is yours for:

\$4495.00 (Stock No. POL-62-10125) [Located at AIG/California]



BEAUTIFUL 12¼" REGINA MUSIC BOX

This attractive Regina music box is in a quartered oak case, has a double comb, and uses 12¼" discs. This is a very scarce type of Regina table model instrument, for most are either 11" or 15½".

Case measurements are 11" high by 1'5" wide by 1'3" deep (28x43x38 cm.). It uses regular 12¼" (31 cm.) Regina discs.

In excellent condition with an attractive appearance and nice tone.

\$1595.00 (Stock No. REG-31-3728) [Located at AIG/California]



RARE REGINA MUSICAL CHINA CLOSET
—Style 335 with automatic changer—

For the connoisseur of things fine and elegant in the field of disc music boxes here is the ultimate in a Regina disc changer: the "rarest of the rare." It is a beautiful specimen of the exceedingly rare Regina Style 335 Musical China Closet. According to the original factory records only 11 examples of the Style 335 were originally made. Apart from the present example, the only other specimen known to us is the one once handled by New York dealer Mrs. Ruth Bornand and pictured on page 186 of *The Encyclopedia of Automatic Musical Instruments*.

The instrument is equipped with the famous automatic disc changer which stores 12 discs and changes them automatically. It uses standard 15½" (39.8 cm.) Regina or Polyphon discs. A library of 24 discs comes with it, and additional discs are available.

The Style 335 is in choice restored condition. The cabinet, of rich

mahogany, has been superbly refinished. The art glass front, an unusual feature, is in beautiful condition. The musical mechanisms have been cleaned and regulated and operate correctly and with a deep, rich tone. In short, the instrument is first class in every respect.

Of all Regina disc-type music boxes, this certainly is one of the most desirable ever offered on the collectors' market.

\$13,995.00 (Stock No. REG-39-4015) [Located at AIG/California]

Note: The factory records note that just 11 of these were produced. These were serially numbered as follows:

3350002 Shipped November 23, 1905 (year date not given in the Regina factory records for serial numbers 3350002 through 3350008; it is given for the others; the 1905 date is our estimate) to F.C. Nordstrom of Jamestown, New York.

3350003 Shipped 19/13/1905 (the "19" is obviously an error and may have been intended as "12") to Grinnell Brothers of Detroit, Michigan. Grinnell was a very large music house which specialized in a wide variety of music boxes, player pianos, etc. As an incidental note, A.A. Grinnell, a principal of the firm, amassed in his lifetime one of the greatest collections of rare varieties of United States paper money ever formed.

3350004 Shipped October 5, 1905 to Cohen and Hughes, prominent music box dealers in Baltimore, Maryland.

3350005 Shipped October 25, 1905 to C.C. Mellor & Co., prominent music box dealers in Pittsburgh, Pennsylvania.

3350006 Shipped October 31, 1905 to J.A.J. Friedrichs of Grand Rapids, Michigan.

3350007 Shipped October 31, 1905 to Southern California Music House of Los Angeles, California. The Southern California Music Co. was a leading dealer in all types of automatic musical instruments.

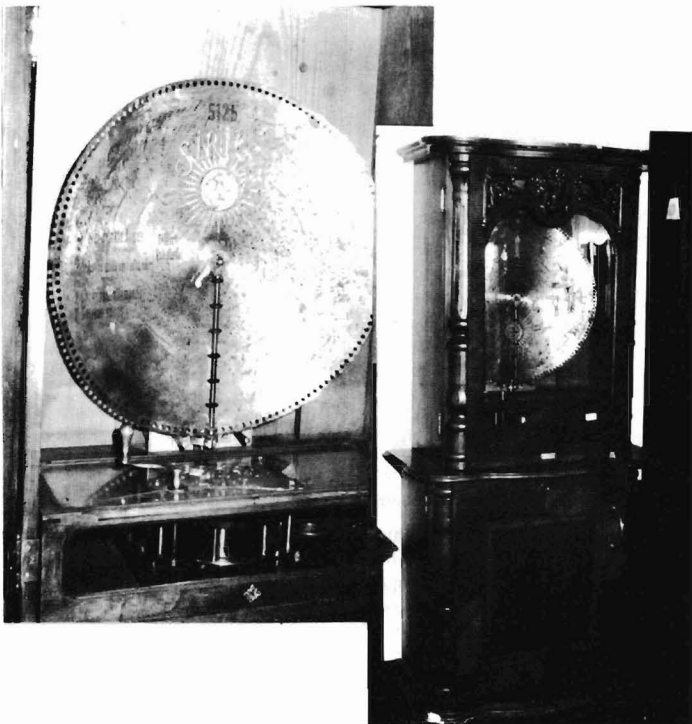
3350008 Shipped November 1, 1905 to Theibes Stierlin Music House of St. Louis, Missouri. This may be the instrument we now offer for sale (which no longer has the serial number on it), for the unit was used years ago in the St. Louis area.

3350009 Shipped November 10, 1905 to Smith Nixon Co. in Cincinnati, Ohio. Returned to the Regina factory for reasons unknown on August 17, 1906. On December 30, 1910 it was shipped to J.J. Woddropp of New York City.

3350010 Shipped December 22, 1905 to J.A. Ziman of Davenport, Iowa.

3350011 Shipped September 29, 1906 to Ada Meyer of New York.

3350012 Shipped on November 4, 1906 to R.M. Chapman of New York.



RARE SIRION DISC-SHIFTING BOX
-58 cm. size-

Here is one of the world's rarest and most unusual disc-type music box styles: the Sirion disc-shifting box. Information concerning this

type of instrument can be found on page 126 of the *Encyclopedia of Automatic Musical Instruments*. The instrument we offer here is the identical one pictured at the upper left of that page.

The instrument uses 58 cm. (22 $\frac{3}{4}$ ") Sirion discs. Each disc plays through once, the center spindle shifts slightly, and the disc plays a second time. The second playing utilizes another set of projections on the disc, thus permitting the total playing time to be twice as long.

Measurements of the instrument are 5'10" high by 2'10" wide by 1'6" deep (77x85x46 cm.). The case is of walnut in the Art Nouveau style.

The unit is basically in choice unrestored condition. Damper regulation and general cleaning of the mechanism plus replacement of a plain glass panel over the spring plus refinishing of the case would make this instrument in superb playing condition. As it is, it plays and has a very nice tone.

This instrument was acquired at a super-reasonable price just recently, and we pass the savings along to you. If unsold within a relatively short time, we will raise the price, perhaps by \$1000, for the instrument is of such desirability and rarity that it certainly is worth in the \$5000+ range. However, for the moment, the first telephone call reserves it for only:

\$3950.00 (Stock No. SIR-58-0645) [Located at AIG/California]

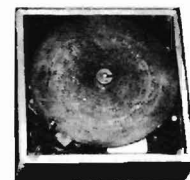


SYMPHONION DISC MUSIC BOX
-14.5 cm. (5 $\frac{3}{4}$ ") size-

This small Symphonion uses 14.5 cm. discs. The center has a drive capstan which was probably used years ago to drive a small toy or perhaps to drive a small display or miniature Christmas tree.

Case measurements are 5" high by 7 $\frac{3}{4}$ " wide by 6 $\frac{3}{4}$ " deep (13x20x17 cm.). The case is in fairly nice condition, save for the decal on the top which is worn. There are three broken teeth. The instrument will require cleaning and regulation and an idler arm to hold the disc in position. An item for the repairer.

\$349.00 (Stock No. SYM-14-0139) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
-14.5 cm. size-

Here is a cheapie: a 14.5 cm. Symphonion hand-cranked music box in a case measuring 2 $\frac{1}{4}$ " high by 6 $\frac{1}{2}$ " wide by 6 $\frac{3}{4}$ " deep. The lid is missing, and the simple hand crank is also. Otherwise OK. Cheap at:

\$195.00 (Stock No. SYM-14-0994) [Located at AIG/California]

TELEPHONE US!

Want to reserve an instrument? Ask a question about one? We're just as close as your telephone. Call us at (714) 754-1777.



SYMPHONION DISC MUSIC BOX
-14.5 cm. size-

Here is an attractive little Symphonion music box which uses 14.5 cm. discs. Measurements are 5" high by 7½" wide by 6¾" deep (13 cm. x 19 cm. x 17 cm.). The instrument, which is bereft of dampers, has a brilliant, crisp sound. A nice instrument for just:

\$395.00 (Stock No. SYM-14-2501) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
-14.5 cm. (5¾") size-

This petite Symphonion uses 14.5 cm. discs. The case measures 6½" high by 10½" wide by 7" deep (17x26x18 cm.). This small instrument has a duplex music comb, one of which has three missing teeth. The second comb is quite unusual in that the leads are visible on the top of the comb rather than on the usual underside. It is a nice clean instrument throughout but will require regulation. The case is in exceptionally nice condition. With it is a small case or cabinet for holding discs (not illustrated).

\$449.00 (Stock No. SYM-14-10107) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
-14.5 cm. (5¾") size-

This little Symphonion box dates from around the 1896-1900 period. It was known as the *Simplex* model and uses 14.5 cm. discs. The unit has one broken tooth. It plays with a really fine tone. The

mechanisms would benefit from cleaning. The case measures just 4¾" high by 7½" wide by 6¾" deep (12x19x17 cm.). Hesitant about buying it? We'll provide free delivery to anywhere in the USA (big deal: this cost us just a few dollars anyway!).

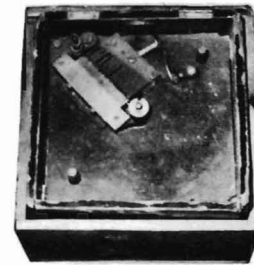
\$449.00 (Stock No. SYM-14-10140) [Located at AIG/California]



SYMPHONION-GLORIOSA CHRISTMAS TREE STAND
-14.5 cm. (5¾") size-

This Christmas tree stand was sold as the Symphonion-Gloriosa model and is in a nice walnut cabinet. On one side is a metal grillwork which will need some repair. The cabinet has some minor woodworm damage and will require refinishing, or at least it would benefit from this. The case measures 10½" high by 1¼½" wide by 11" deep (27x42x28 cm.). The music box plays with a very beautiful tone; however, inspection reveals that there are 7 broken teeth. Potentially a really great example of this very unusual style.

\$495.00 (Stock No. SYM-14-10142) [Located at AIG/California]



SYMPHONION DISC BOX
-14.5 cm. (5¾") size-

This box is a wreck! It has 10 broken teeth (this is better than 11 broken teeth, isn't it?), the lid is missing, the comb has quite a bit of rust (but sounds nice anyway!). What is left of the original case measures 2¼" high by 6½" wide by 6½" deep (6x17x17 cm.). We paid \$130 for this and probably got stuck. So, if you don't want to pay our asking price, offer us our cost and we might take it. We guess that this might be a nice box for the beginning restorer, for if you bungle the job you can't make it much worse than it is!

\$149.00 (Stock No. SYM-14-10144) [Located at AIG/California]



COMPARE AND SEE! COMPARE AND SAVE!

Your automatic musical instrument dollars go further when you do your shopping at A.I.G. Buy where the dealers buy!





SYMPHONION DISC MUSIC BOX
 -19.5 cm. (7 11/16") size-

This is a very nice music box as it is—with a nice appearance and nice tone. Some simple cleaning and regilding of the bedplate would elevate it to first class status throughout (we can do this for you for \$100).

The instrument uses the popular 19.5 cm. Symphonion discs. Case measurements are 7 1/4" high by 10 3/4" wide by 8" deep (18x27x20 cm.).

A very attractive and desirable instrument!

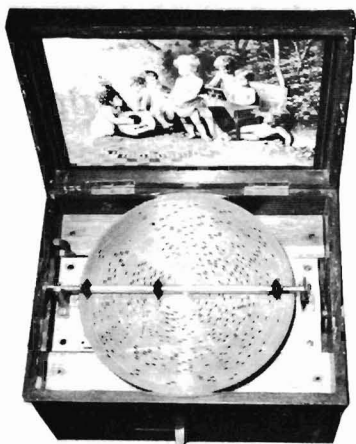
\$495.00 (Stock No. SYM-19-0118) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
 -14.5 cm. size-

Symphonion music box of the 14.5 cm. format. Case measures 4 1/2" high by 7 1/2" wide by 7" deep. All is well, except that the top of the box is of Masonite or composition and should be replaced with a simple piece of natural wood. Cheap:

\$325.00 (Stock No. SYM-14-2500) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
 -19.5 cm. (7 11/16") size-

This Symphonion dates from around the turn of the century. It is a

very nice sounding instrument which uses the popular 19.5 cm. disc size. It ostensibly is in very excellent condition throughout, but to give a super-accurate description we mention that the worm gear was repaired by someone and it occasionally sticks and must be "prompted." On the plus side of the ledger is the fact that it has a beautiful tone, it has been cleaned and regulated by us, and is in a very nice cabinet. The bedplate has been regilded.

The case, which has an attractive scene on the underside of the lid, measures 6 3/4" high by 10 3/4" wide by 8 1/4" deep (17x27x20 cm.).

A very lovely and desirable product of one of the "big three" disc music box makers.

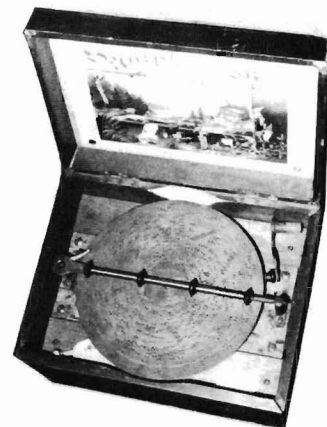
\$469.00 (Stock No. SYM-19-0135) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX—
 -19.5 cm. (7 11/16") size-

The mechanisms of this instrument have been cleaned and the bedplate has been regilt. Needs work on the governor and spring. The instrument plays and has a nice tone. Measurements of the case are 6 1/2" high by 11" wide by 9" deep (17x28x23 cm.). It is very attractive and has a typical scene of children playing with musical instruments.

\$495.00 (Stock No. SYM-19-0155) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
 -19.5 cm. size-

Here is an attractive specimen of one of the most popular Symphonion styles. Dating from the 1900-1905 period, the instrument uses 19.5 cm. discs and is in a cabinet which measures 7 1/4" high by 11" wide by 10 3/4" deep. On the underside of the lid is a colorful scene of cherubs having fun in a stream, with a huge disc music box sitting on the right-side bank. (Idea for someone in the publishing business: issue a book of color plates showing under-the-lid lithographs on Kalliope, Symphonion, Troubadour, etc. music boxes. This is of the same genre as cigar-box art, and books on that latter subject have been commercial successes. No charge for the idea. In fact, we'll help sell the books!)

Plays nicely!

\$495.00 (Stock No. SYM-19-2502) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Dating from about 1898 this Symphonion box uses regular 19.5 cm. discs and is in a walnut case (with "SYMPHONION" inlaid on the top) which measures 6½" high by 11" wide by 9" deep. A lithograph of cupids at play with musical instruments is on the underside of the lid. Nice!

\$595.00 (Stock No. SYM-19-2503) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—19.5 cm. (7 11/16") size—

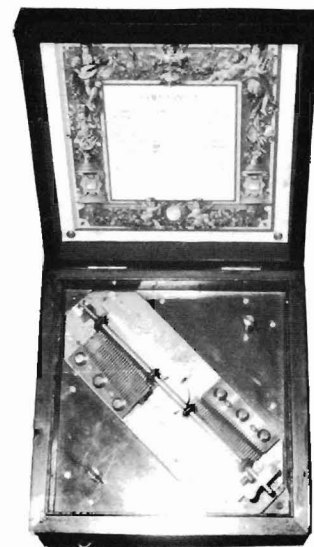
A very nice Symphonion of the 19.5 cm. disc size. The instrument plays well and has a very pleasing sound. Some cleaning and minor regulation will make it "mint." Case measurements are: 6½" high by 10¾" wide by 8¾" deep (17x27x21 cm.). The case has a colorful illustration on the underside of the lid. A really fine buy for:

\$495.00 (Stock No. SYM-19-10135) [Located at AIG/California]

SYMPHONION DISC MUSIC BOX
—21 cm. (8¼") size—



This attractive Symphonion has a duplex comb system in the sublime harmonic arrangement and uses 21 cm. discs. The case measures 6¾" high by 10¾" wide by 10¼" deep (17x26x26 cm.).



The instrument has a nice tone now, but it will require having the mechanisms cleaned and the replacement of two star wheels and one idler wheel. The case is in exceptionally clean condition. A very nice, in fact, outstanding, example of this Symphonion disc type.

\$559.00 (Stock No. SYM-21-0140) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—21 cm. size—

Symphonion music box with duplex combs in the sublime harmonic format (two diametrically opposed combs to each side of the center spindle). 21 cm. disc type. The case measures 6½" high by 10¾" wide by 10¼" deep. The underside of the lid has a colorful instruction sheet. The exterior of the case is black with a transfer design on the top. It would benefit from a simple sanding and repainting. The instrument is a nice example of this popular Symphonion style.

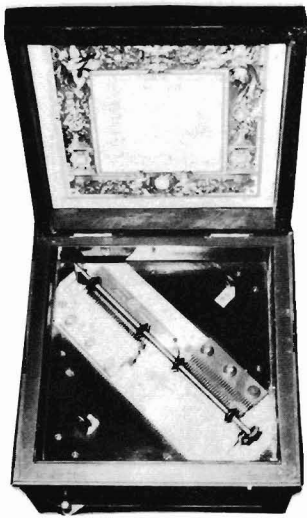
\$495.00 (Stock No. SYM-21-2504) [Located at AIG/California]

ATTENTION DEALERS!

Are you an active dealer in antiques and music boxes? Then you know that the world's fastest-selling collectors' items are automatic musical instruments! Have you ever heard of an antique shop which had trouble selling a music box? We never have heard of one. No, not even one! Think about it.

You KNOW you can sell music boxes. But where can you buy them? The answer: right here! Come here in person, pick out what you want, and we'll make you a special package deal. If you want some clocks, we can sell you those, too (at present we have nearly 1,000 clocks in stock!).

Write! Telephone! Visit in person! But, do something! We'll both benefit. We'll move out a few music boxes, clocks, and the like to make room for incoming collections—and you'll make a lot of money when you resell them on a retail basis. We have found that most of our clients aim for a 50% to 100% markup when they retail the instruments they buy from us.



SYMPHONION DISC MUSIC BOX
—21 cm. (8¼") size—

Here is a really excellent—nice appearing and with a nice tone—Symphonion with a duplex comb in the sublime harmonie arrangement and which uses 21 cm. discs. Case measurements are 7" high by 10¼" wide by 10¼" deep (18x27x27 cm.). A really *neat* box!

\$795.00 (Stock No. SYM-21-10146) [Located at AIG/California]

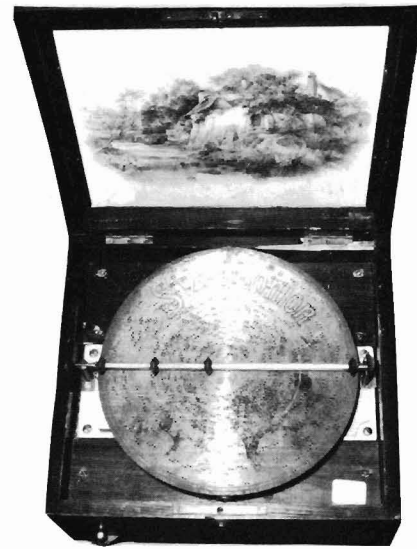


SYMPHONION DISC MUSIC BOX
—25.5 cm. (10") size—

This attractive Symphonion music box was made around the turn of the 20th century. It uses the popular 25.5 cm. (10") discs. Measurements are 7½" high by 11" wide by 11½" deep (19x33x29 cm.). The unit is in basically nice condition. A general cleaning would improve the appearance (for an extra \$100 we'll clean it, regild the bedplate, and make it look spiffy inside for you!).

Nice appearance! Nice tone! Cost us \$465. A good buy for you, in our opinion, at just:

\$595.00 (Stock No. SYM-25-01110) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—25.5 cm. (10") size—

For the rebuilder here is a real buy. First, its deficiencies. It has 7 broken teeth and some inlay around the outside of the cabinet will require replacement.

The unit takes regular 25.5 cm. (10") discs. Measurements are 7½" high by 11" wide by 11½" deep (19x33x29 cm.). The cabinet is in fairly nice condition. On the underside of the lid is a beautiful scenic lithograph. The bedplate has been regilded and the mechanisms have been cleaned. Plays nicely.

We can make mistakes, too—and when we acquired this one it had just 1 broken tooth tip. Then in the process of cleaning it up we dropped the comb—and now there are 7 broken teeth! Such is life. Anyway, the net result is a very nice appearing instrument which needs some repair but which is priced very low:

\$475.00 (Stock No. SYM-25-0017) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—25.5 cm. (10") size—

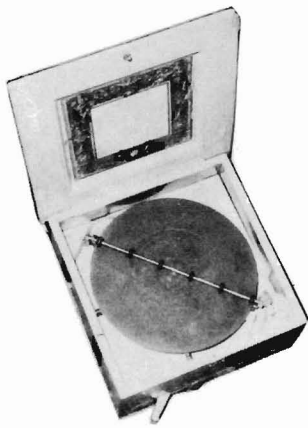
This double-comb sublime harmonie Symphonion uses the popular 25.5 cm. discs. It has one broken tooth, and the mechanisms need cleaning and regulation. The unit plays, but will play better when this work is completed. The case measures 7" high by 13¼" wide by 13¼" deep (18x34x34 cm.). A super buy at:

\$595.00 (Stock No. SYM-25-10136) [Located at AIG/California]

AIR FREIGHT

For music boxes, organettes, and other items weighing less than 100 pounds air freight is often competitive in cost with surface transportation. By air freight that Special Music Box can be in your hands a day or two it leaves us. And, as is true with all shipping, we'll gladly supervise packing and other arrangements at no commission charge to you.





SYMPHONION DISC MUSIC BOX
—27 cm. size—

Symphonion music box of the sublime harmonic configuration; 27 cm. disc size. Case measures 7¼" high by 12½" wide by 1½" deep. New panels have been put on the inside to each side of the bedplate. The dampers are missing. The case has been coated with 27 layers of paint, seemingly. A nice instrument for the rebuilder.

\$395.00 (Stock No. SYM-27-2505) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—27 cm. size—

Symphonion music box, sublime harmonic comb set up, of the 27 cm. size. Case measures 7¼" high by 12½" wide by 1½" deep. The instrument is well and fine except that the case has been painted an "antiqued" brown finish. Strip it down and repaint it a glossy black to make it original-appearing. Cheap at:

\$695.00 (Stock No. SYM-27-2506) [Located at AIG/California]

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SYMPHONION DISC MUSIC BOX
—27 cm. size—

A nice Symphonion music box, sublime harmonic comb format, of the 27 cm. disc size. The case measures 7¼" high by 12½" wide and 1½" deep. The instrument is desirable in all respects. First order gets it for only:

\$795.00 (Stock No. SYM-27-2507) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—30 cm. (11¾") size—

In a deluxe case with hinged inner glass panel is this attractive 30 cm. Symphonion. It needs some work, but when this is done you'll have a \$1000+ item. The instrument is of the duplex-comb sublime harmonic configuration, as are nearly all larger Symphonion table models. The case measures 9½" high by 17½" wide by 1½" deep (24x50x38 cm.). It is of richly figured walnut. The top of the lid is decorated by a motif of birds on a branch and butterflies.

There is one broken tooth, one comb is quite rusted and will need cleaning and polishing, the glass (a simple rectangle) is missing on the inside cover, and there is no scene on the underside of the lid.

In our opinion this instrument, which cost us \$615, is a very fine bargain for only:

\$650.00 (Stock No. SYM-30-0124) [Located at AIG/California]



"SYMPHONION MUSIK-AUTOMAT"
-30 cm. size-

Attractive Symphonion Musik-Automat ("automatic musical instrument") in vertical walnut case with gold ornamentation and ornate lettering on the front. Circa 1895. Uses the popular 30 cm. Symphonion discs.

The case measures 10 $\frac{3}{4}$ " high by 20 $\frac{1}{2}$ " wide by 17 $\frac{3}{4}$ " deep. Combs are in the sublime harmonie set up. A classic music box by this famous maker. A museum piece!

\$1795.00 (Stock No. SYM-30-2511) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
-30 cm. (11 $\frac{3}{4}$ ") size-

Here is a super buy: a basically beautiful Symphonion instrument of the 30 cm. size which needs the usual cleaning and regulation plus the repair of the small metal piece which holds the lid in the open position.

The music box is of the double comb sublime harmonie style. The attractive walnut cabinet has a beautiful lithograph under the lid and measures 9 $\frac{1}{2}$ " high by 1'6 $\frac{1}{2}$ " wide by 1'3" deep (24x47x38 cm.).

The box is equipped with a zither attachment. It plays nicely.

\$795.00 (Stock No. SYM-30-10125) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
-30 cm. (11 $\frac{3}{4}$ ") size-

Here is a very nice specimen of one of Symphonion's most popular models, the 30 cm. disc size. The case is of beautiful walnut, and apart from a small (very small) missing piece in the upper left hand corner, is quite nice. On the underside of the lid is an attractive lithograph. Dimensions are 10 $\frac{1}{2}$ " high by 1'6 $\frac{1}{2}$ " wide by 1'3" deep (27x47x38 cm.).

The music is played on a sublime harmonie double comb system. The mechanism needs cleaning or regulating, or at least could benefit from it, but it does play very nicely at present. A very, very attractive instrument—and one we would rate as a "best buy" from this catalogue.

\$795.00 (Stock No. SYM-30-10117) [Located at AIG/California]

THE ENCYCLOPEDIA

A copy of the "Encyclopedia of Automatic Musical Instruments" is a **MUST** if you want to identify the various styles and models of automatic instruments and know their history. We can supply copies of this 1008-page 7-pound book with thousands of illustrations for \$30 postpaid. Satisfaction guaranteed!



SYMPHONION DISC MUSIC BOX
-33.5 cm. size-

Here is an attractive Symphonion music box, sublime harmonie comb style, which uses the popular 33.5 cm. (13 $\frac{3}{4}$ ") discs. Measurements of the ornate walnut case (with brass handles at the ends and with a beautiful chromograph on the underside of the lid) are 9 $\frac{1}{2}$ " high by 1'6 $\frac{1}{2}$ " wide by 1'3" deep (24 cm. x 47 cm. x 38 cm.). A plain wooden board on the bottom underside is missing and will have to be remade—a simple task (we can do it for you for a nominal charge, or you can do it yourself—it's a simple rectangle).

The music box plays beautifully with a great sound. A really delightful Symphonion!

\$995.00 (Stock No. SYM-33-2508) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—33.5 cm. size—

Housed in an oversize case measuring 12" high by 24½" wide by 22¼" deep (30 cm. x 62 cm. x 57 cm.) is this 33.5 cm. (13¼") disc Symphonion music box. The musical portion of the instrument is very nice and has a fine tone. The inside drive gear needs repair. The duplex music comb is in fine condition.

An impressive-appearing music box! Cheap at:

\$795.00 (Stock No. SYM-33-2512) [Located at AIG/California]

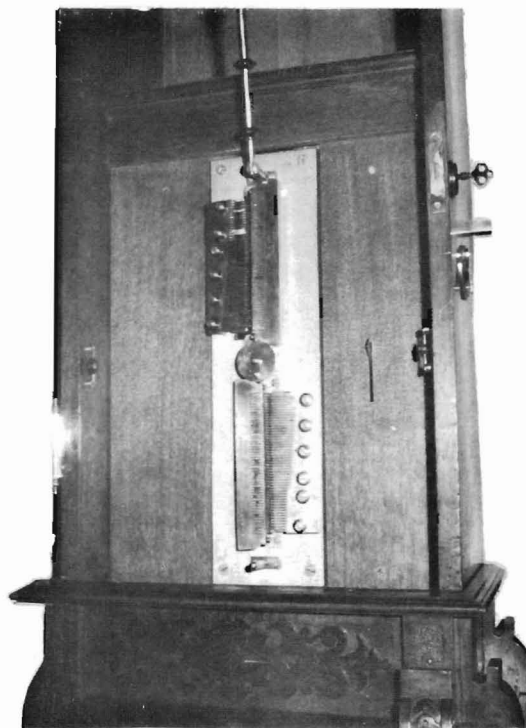


ELEGANT SYMPHONION GRANDFATHER'S CLOCK
—13 5/8" disc size; superb cabinet—

Worthy of every accolade you can give it is this *superb* Style 30St. Symphonion grandfather's clock. A description of this instrument, the most popular clock model ever made by the famous Symphonion firm, appears on page 224 of *The Encyclopedia of Automatic Musical Instruments*.

The instrument uses 34.5 cm. (13 5/8") discs and has a duplex music comb in the sublime harmonic comb arrangement. The musical part plays superbly.

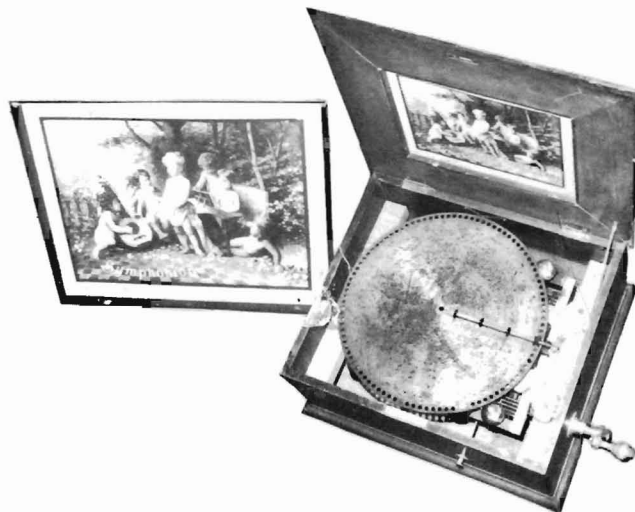
The case is of richly carved and ornamented matched walnut and is superbly preserved. Apart from normal aging, it is virtually as nice as the day it left the factory about three-quarters of a century ago! If a finer Symphonion musical clock exists, we haven't seen it!



Overall measurements of the clock case are 7'8" high by 1'10½" wide by 14½" deep (240 cm. x 60 cm. x 36 cm.). The dimensions are imposing enough that this clock will be the centerpiece of any room in which it can be put. At the same time it is under the standard 8' American ceiling height, so it will fit almost anywhere.

An item for the connoisseur who appreciates *the finest*.

\$5995.00 (Stock No. SYM-34-7776) [Located at AIG/California]



IMPRESSIVE SYMPHONION BOX WITH BELLS
—37.5 cm. size—

Here is a showy and potentially extremely valuable music box. It is a 37.5 cm. (14¾") disc instrument with a very ornate bedplate and with ten saucer-type bells. Measurements of the attractive walnut case are 12¾" high by 20¼" wide by 19" deep (33 cm. x 53 cm. x 48 cm.).

Restored, this would be a \$3,000 to \$4,000 box on the retail level. Now, it isn't restored and, in fact, needs to have the spring, which is broken, mended or replaced, the bell strikers all need repair, the star wheels are frozen in place and need some cleaning, polishing, and de-rusting, and a general layer of rust needs some TLC and elbow grease to remove. Perhaps we have been too much on the pejorative side here, for actually the instrument does look quite nice and the work, while requiring effort, is more in the nature of cleaning and wire-brushing rather than surgery and reconstruction. A good buy—make that a *bargain*—in our opinion, at just:

\$1595.00 (Stock No. SYM-37-2510) [Located at AIG/California]



SYMPHONION DISC MUSIC BOX
—37.5 cm. (14¾") size—

This lovely Symphonion music box is another really great buy. It uses the 37.5 cm. discs. The case is of especially richly figured walnut and measures 10½" high by 1'9¼" wide by 1'6¼" deep. On the underside of the lid is an attractive lithograph.

The instrument plays nicely but would benefit from a thorough cleaning and regulation. It is important to remember that it is the basic A.I.G. policy to bring music boxes to you for the *lowest prices possible*. For this reason, we do not restore them in advance (with a few exceptions here and there as time permits), for one buyer may want to have the bedplate regilded, for example, while another would rather buy the same box for less and do this simple job himself. Of course, if you want to have a particular box restored we can recommend several craftsmen to do it or, depending upon the extent of the work involved, do it here for you.

This very beautiful Symphonion can be yours for:

\$1095.00 (Stock No. SYM-37-10124) [Located at AIG/California]



MAGNIFICENT UPRIGHT SYMPHONION
—64 cm. (25¼") size—

Here is a superb classic. Brought from Europe many years ago, the instrument has since reposed in a prominent American collection.

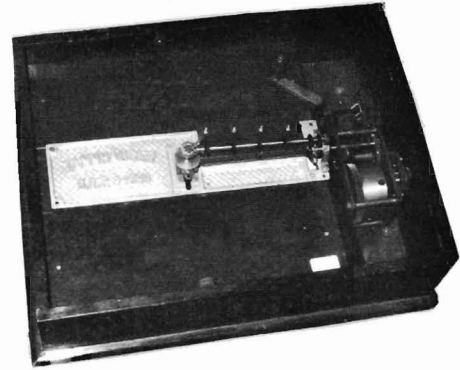
The unit consists of a tall upright Symphonion with a disc-storage cabinet as part of the base. On the top is an ornate gallery. The instrument uses the very large 64 cm. (25¼") discs, a number of which go with it. Overall measurements of the cabinet are 7'6½" high by

2'10" wide by 1'9" deep (230x85x54 cm.). The case is of rich walnut and is superb in appearance.

The unit plays, but the performance could be improved 300% by cleaning, replacing one set of dampers, and regulating. One tiny tooth is broken. We've chopped about \$1000 off the price to overcompensate greatly for this. (Of course, you can always add the \$1000 back on and we'll do the restoration—and make a nice additional profit besides!).

Buy this tall and impressive classic for only:

\$4950.00 (Stock No. SYM-64-0012) [Located at AIG/California]



TANNAHAUSER DISC-SHIFTING MUSIC BOX
—38 cm. size—

Here is a rarity! It is a Tannhauser disc-shifting music box. The disc-shifting mechanism will require some parts to be added, and some attention is needed to the general mechanism. The unit is in a black-painted (at a later date) case which measures 8½" high by 23¼" wide by 18¼" deep.

None of the music box literature mentions the Tannhauser box, and when we first published the news of this discovery in 1975 it created quite a bit of attention. Since then we have been informed of the existence of three others: (1) The one in the Milton Bave Collection in the USA, and (2,3) in the Stock and Struck collections in Germany.

A rare, rare prize for the music box specialist!

\$1295.00 (Stock No. TAN-38-1000) [Located at AIG/California]

Note from QDB: During a recent visit with Arthur W.J.C. Ord-Hume in London I discussed this instrument. Subsequently, A.W.J.C.O.H. provided me with some copies of British patents, of which British Patent No. 11,816, issued to our Rudolstadt, Germany, friend, Dr. Friedrich Adolf Richter (who lived in a large castle-like mansion and who produced Imperator and Libellion music boxes, among other things), is of special interest.

The Tannhauser box offered here is patented under DRP No. 99899 (Deutsches Reich Patent 99899). So, if one of our German readers will send us a Xerox copy of the patent in question, we can see to whom it was issued and perhaps the story of the Tannhauser can be pieced together—for publication in Arthur W.J.C. Ord-Hume's excellent journal, The Music Box, official publication of the Musical Box Society of Great Britain.



POLYPHON AND SYMPHONION BOXES!

Polyphon and Symphonion were the world's most popular music boxes around the turn of the century. Not since the original factories shuttered their windows decades ago has such a large selection of Polyphon and Symphonion disc music boxes been available—it is almost like being back in the year 1900! Take advantage of this wonderful opportunity and pick out a Polyphon or two for your collection! Or, pick out a Kalliope, Troubadour, Komet, or other fine instrument. Via the pages of this catalogue a fantastic selection awaits you!



TROUBADOUR DISC MUSIC BOX
—22.5 cm. size—

Attractive Troubadour music box of the 22.5 cm. (9") size. Case measurements are 6½" high by 10¼" wide by 9¾" deep (16.5 cm. x 28 cm. x 24 cm.). The spring is broken and the two small idler wheels on the inside of the box are missing. The music comb has a nice tone. We would ask \$695 wholesale for this instrument were it in choice condition. As it is, you can save \$130 and buy it for just:

\$565.00 (Stock No. TRO-22-1601) [Located at AIG/California]



TROUBADOUR DISC MUSIC BOX
—22.5 cm. (9") size—

A very nice example of the most popular Troubadour size, the 22.5 cm. disc format. The instrument is in a case which measures 6½" high by 11" wide by 10¼" deep (17x28x26 cm.). On the underside of the lid is a scene of a harpsichordist and a listener. The instrument is fine throughout with the exception of a small clip which is needed at the end of the idler arm. A good buy for:

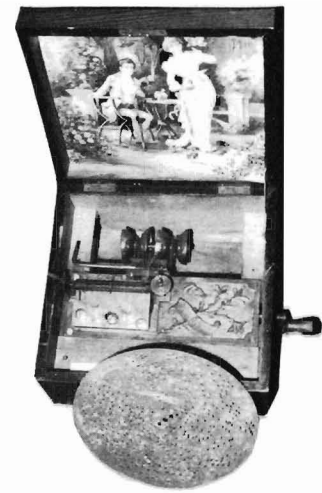
\$695.00 (Stock No. TRO-22-1602) [Located at AIG/California]



TROUBADOUR DISC MUSIC BOX
—22.5 cm. (9") size—

This Troubadour box dates from the turn of the 20th century and uses a 22.5 cm. disc. The case measures 6" high by 10½" wide by 9½" deep (15x27x24 cm.). The spring is broken and the lid needs some minor repair. A nice clean box for the rebuilder.

\$565.00 (Stock No. TRO-22-1603) [Located at AIG/California]



TROUBADOUR MUSIC BOX WITH 4 BELLS
—22.5 cm. (9") size—

This Troubadour music box has four saucer bells in addition to the music comb. For the rebuilder it represents the very unusual opportunity to acquire a bell box for under \$500 (but not much under!).

The instrument uses the standard and popular 22.5 cm. discs. The case measures 6½" high by 11" wide by 10¼" deep (17x28x26 cm.). There are two broken teeth, one plain interior wood panel missing, and four bell strikers missing. Otherwise all is well.

A cheapie at:

\$495.00 (Stock No. TRO-22-1605) [Located at AIG/California]



TROUBADOUR MUSIC BOX WITH 4 BELLS
—22.5 cm. (9") size—

This attractive Troubadour music box has four saucer bells in addition to the music comb. It uses the popular 22.5 cm. discs. The instrument is in really fine condition and plays well.

Case measurements are 6½" high by 11" wide by 10¼" deep (17x28x26 cm.). On the underside of the lid is a scene of two lovers courting in a garden. Should sell right away for only:

\$895.00 (Stock No. TRO-22-1606) [Located at AIG/California]



CALL RIGHT NOW!

See an interesting item? Then call us to reserve it! The number is (714) 754-1777 and we're open Wednesday through Saturday 9 a.m. to 4 p.m.

Nickelodeons & Orchestrions



TROUBADOUR DISC MUSIC BOX
—22.5 cm. (9") size—

This is a very nice Troubadour music box from around the turn of the 20th century. It uses standard 22.5 cm. discs. The cabinet measures 6¾" high by 10¼" wide by 9½" deep (17x28x24 cm.). The instrument plays nicely and is ready to occupy a place of honor in your collection.

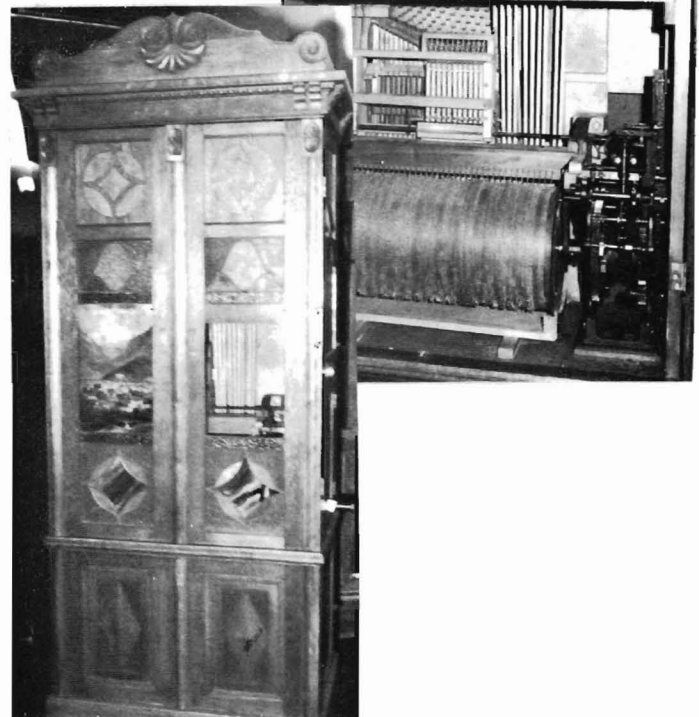
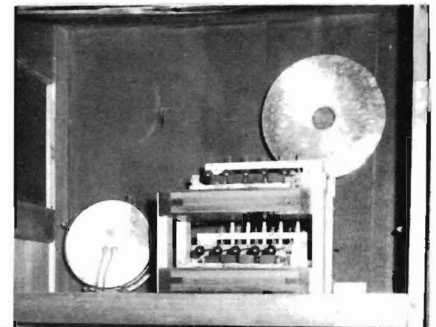
\$749.00 (Stock No. TRO-22-10138) [Located at AIG/California]



VERY LARGE TROUBADOUR DISC BOX
—52 cm. (20½") size—

Here is one of the largest Troubadour music boxes in existence: a specimen of the 52 cm. disc size. It is in a non-original cabinet which measures 1' high by 2'1" wide by 1'11" deep (31x63x59 cm.). The instrument plays with a nice tone. The comb will require cleaning of rust. A very large and impressive instrument. Were it in its original cabinet it would fetch a price close to \$2000.

\$995.00 (Stock No. TRO-52-0105) [Located at AIG/California]



SUPERB ELDORADO BARREL ORCHESTRION

One of the finest barrel-operated orchestrions in existence is this large, ornate, and very beautiful instrument. Background information concerning this general type of instrument appears on page 419 of the *Encyclopedia of Automatic Musical Instruments*.

Instrumentation consists of piano, reiterating mandolin effect (like a Wurlitzer Mandolin Quartette), xylophone, drums, and traps. The orchestrion is 8'9¼" high by 3'4½" wide by 2' deep (268x103x60 cm.). Another unusual feature is that the orchestrion has three separate interchangeable barrels (usually such instruments are found with just one) each with a program of six different tunes.

The instrument is in basically excellent restorable condition. Several xylophone bars are missing and a pictorial (painting on the back of the glass) piece of glass will require replacement. Refinishing is recommended but is not absolutely necessary.

Two years ago a somewhat similar (but not identical) instrument was sold from an East Coast collection for \$10,000. We consider this large, impressive, and potentially musically magnificent instrument to be one of the best buys in this catalogue for just:

\$5795.00 (Stock No. BAR-0100) [Located at AIG/California]



EXCEPTIONALLY ORNATE BARREL PIANO
 —By Ch. Romano of Brussels—

This exceptionally ornate barrel-operated piano was made during the 1910-1920 decade (our estimate) by Ch. Romano of Brussels, Belgium. This instrument, one of several we found hidden away in an old barn in Belgium, is attractive and plays well.

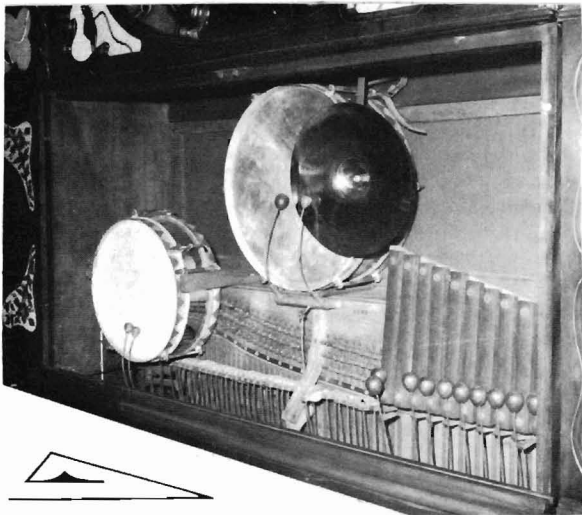
The facade is ornamented with several frosted and beveled mirrors. The one at the bottom is broken.

Measurements are 5'9½" high by 4'7" wide by 2'2" deep (170 cm. x 134 cm. x 67 cm.). The piano plays ten lively tunes. Ruggedly built, this instrument is a good candidate for a tourist attraction or museum. Offered wholesale for just:

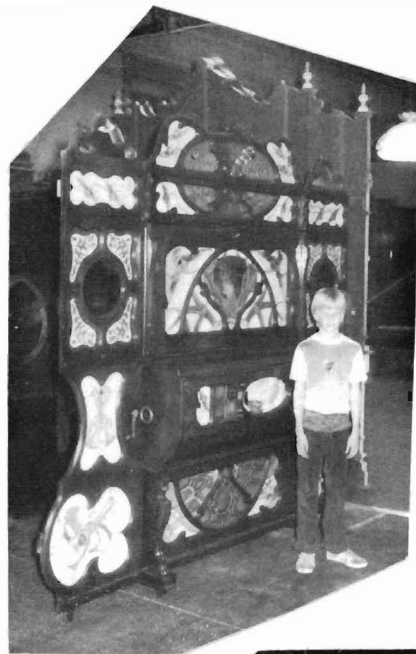
\$1295.00 (Stock No. BAR-3343) [Located at AIG/California]

VERY ORNATE BARREL ORCHESTRION
 —By C.H. Warnies of Amsterdam—

Made circa 1910-1915 by C.H. Warnies of Amsterdam, Holland, this is one of the most ornate barrel orchestrions we have ever seen! The Warnies firm was a pioneer in automatic musical instruments in Holland, and much information about the company can be found in Romke DeWaard's *From Music Boxes to Street Organs* book.



The orchestrion has a richly ornamented facade with many pieces of art glass and mirrored panels, with the portrait of a beautiful girl at the front upper center. Made to be easily moved, the facade quickly snaps apart into sections. It was probably once used on the streets of Amsterdam. Measurements are 7'10" high by 8'7" wide by 2'8" deep (235 cm. x 260 cm. x 81 cm.).



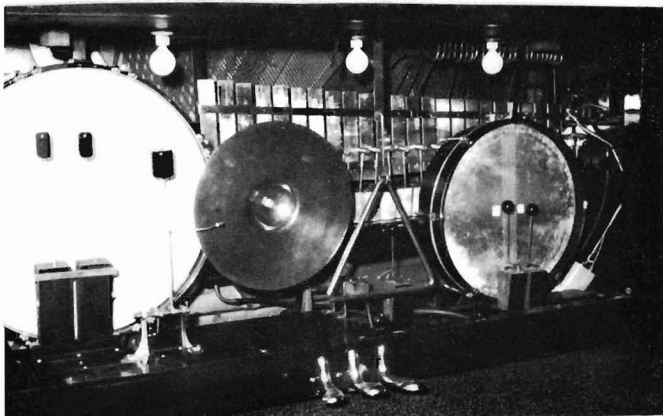
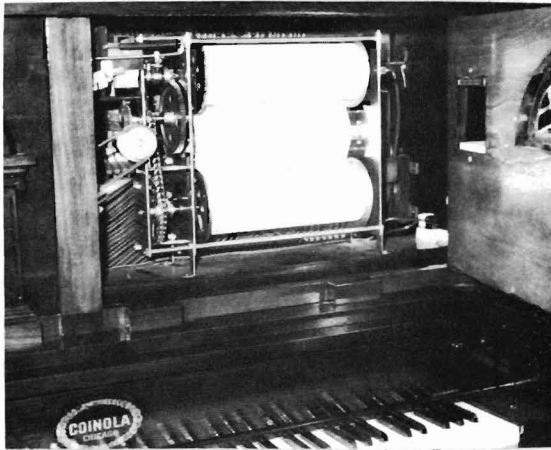
The orchestrion plays 10 different tunes. Instrumentation consists of a large piano with felt hammers in the bass and sharply-toned wooden hammers in the treble, a set of xylophone bars, bass drum, snare drum with two beaters, and a crash cymbal.

Acquired in Holland in the 1930's by a prominent California collector, the orchestrion has been well kept since then. It is in choice unrestored condition and of generally excellent preservation and appearance. It is one of the most ornate, most beautiful, and most colorful such instruments we've seen. It's sure to be an attraction!

\$3295.00 (Stock No. BAR-8421) [Located at AIG/California]

ORCHESTRIONS TO GERMANY!

You've heard of "carrying coals to Newcastle." Well, in a similar vein, and a true one, it is accurate to say that American International Galleries, way out here in California, has been the largest supplier of huge classic Welte, Popper, Hupfeld, etc. orchestrions to collectors and museums in Germany—the place where they were originally made in the first place! For example, the owners of two of the most prominent German musical museums, Siegfried Wendel of Rudesheim and Jan Brauers of Baden-Baden, have each had us ship them immense Welte classic orchestrions from the USA. We mention this to illustrate that even if you live 7,000 miles away, AIG right here in California USA is your best and most economical source of fine automatic musical instruments. In fact, we price our instruments so carefully (with only a nominal markup) that even when you add shipping the total price you pay—*instrument price plus transportation*—is usually less than you would pay if you found the same instrument for sale next door!



COINOLA "X" ORCHESTRION

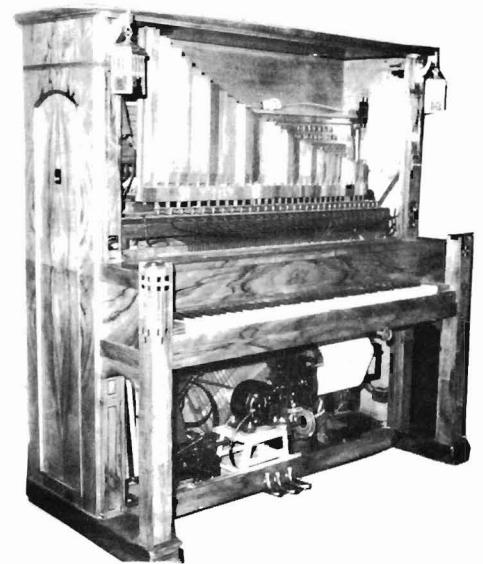
Billed by the Operators Piano Co. of Chicago as "the most popular orchestrion ever made," instruments of this type were a familiar fixture in taverns, roadhouses, hotels, and other places from about 1915 until the late 1920's.

The instrument has been mostly restored (to be super-critical we would recommend new piano hammers at some later date) and plays very nicely. Restoration has included replacement of some parts and new art glass. It is quite an attraction here in our showroom!

Instrumentation consists of piano, bass drum, snare drum, tympani, orchestra bells (which play solo arrangements on the style O orchestrion rolls), triangle, cymbal, wood block, and mandolin. The instrument uses 10-tune type O rolls, a supply of which goes with it. Additional rolls are available cheaply.

Measurements are 4'10" high by 5'5" wide by 2'6" deep (147x164x76 cm.). This should sell quick as a wink for only:

\$11,995.00 (Stock No. COI-6114) [Located at AIG/California]



MAGNIFICENT CREMONA STYLE G NICKELODEON —Piano, mandolin, flute pipes—

This is one of the most beautiful Cremona "nickelodeons" we've had for sale in a long time. Designated as the Style G, it was made in Chicago by the Marquette Piano Co. circa 1915. The original catalogue description (cf. page 499 of the *Encyclopedia of Automatic Musical Instruments*) notes that the Style G is "One of the most popular instruments of the Cremona line. Piano can be played manually or with roll; the roll is orchestrated and will select its own instrumentation, or the instrumentation may be selected manually. For cafes, buffets, dance halls, and large candy stores this model is particularly fitted."

Instrumentation of the Cremona Style G consists of a fine piano, mandolin attachment, and a beautifully-crafted set of flute pipes. The instrument uses a type "A" roll of ten tunes. Three rolls go free with it, and additional rolls can be ordered from Ed Freyer, Box 373, Flemington, N.J. and other sources.

The case, which is quite unusual in that instead of being the usual quartered oak is of richly and superbly figured and matched rare wood, possibly zebrawood. It is a *deluxe* model and was probably ordered on a custom basis.

Measurements of the case are 5'11" high by 5'4" wide by 2'6¼" deep (179x162x77 cm.). The front is ornamented with beautiful colored art glass and two hanging brass and art glass lamps.

The condition of the instrument is superb. We're classifying it as super choice unrestored, but actually it has had some fine restoration work done on it and does play somewhat. Buy it as choice unrestored, and you won't be disappointed.

A really *great* instrument!

\$8995.00 (Stock No. CRE-0193) [Located at AIG/California]



GLASER BROS. "SALON ORCHESTRA"

Made in the 1920's by Gebr. Glaser (Glaser Brothers) of Jena-Roda, Germany, this attractive nickelodeon was designated as the "Salon Orchestra" on a heavy brass nameplate on the front. The unit is of attractive light golden oak and is a very pretty piece of furniture. Overall measurements are: 5'6 $\frac{1}{4}$ " high (including detachable top crest), 4'9" wide by 1'7" deep (170x144x48 cm.).

The Salon Orchestra uses regular 88-note home player piano rolls and special Glaser rolls interchangeably. As a virtually unlimited number of 88-note home player rolls are available on the market, this means you can hear all of your favorite tunes. The instrument is electrically-operated.

The Salon Orchestra is in very choice unrestored condition and will be a pleasure to rebuild. A very excellent value for the collector or museum desiring an exceptionally high quality coin-operated electric piano. A real buy for just:

\$1995.00 (Stock No. GLA-1000) [Located at AIG/California]



HUPFELD MODEL "A" PHONOLISZT-VIOLINA

—With duplex automatic roll changer—

Of all the automatic musical instruments created in past years the Hupfeld Phonoliszt-Violina is one of the most amazing and most



musically enchanting. Hearing a restored Phonoliszt-Violina is a thrill which no collector or enthusiast will ever forget—as anyone who has had this experience will verify.

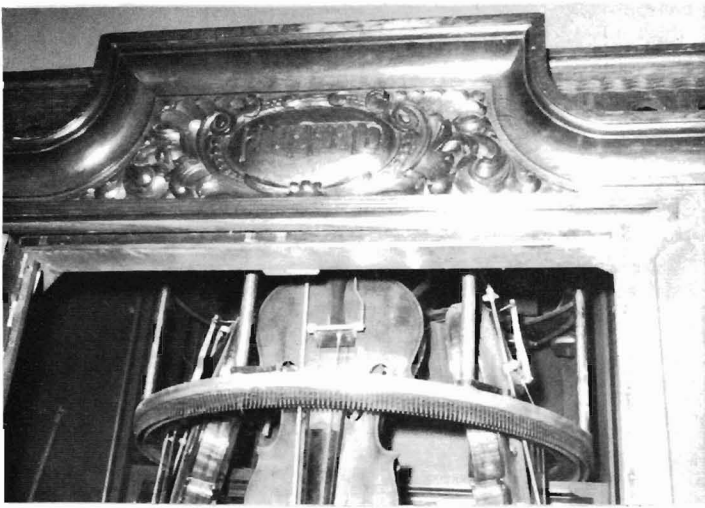
Basically, the Hupfeld Phonoliszt-Violina consists of three real violins in combination with a Phonoliszt piano (which plays the compositions of famous artists). The technique and realism of the violins must be heard to be believed; no amount of words in print could take the place of an in-person concert. A description of the Phonoliszt-Violina appears in *The Encyclopedia of Automatic Musical Instruments* beginning on page 436.

The example we offer is one of the most desirable specimens in existence of this remarkable device. The Phonoliszt-Violina was made in



three major styles: Model A (of which about 8 to 12 are known to exist), Model B (of which 25 to 35 are known), and Model C (of which 1 is known). With relatively few exceptions, known examples of the instrument are equipped with the standard single-roll mechanism.

An exception is the Model A offered here. It is equipped with the remarkable duplex automatic roll changer. This ingenious device consists of two six-roll changers mounted side-by-side, giving the Phonoliszt-Violina the capacity of playing 12 rolls without attention or repetition. One changer is for Phonoliszt rolls (which play a concert on the piano only, without the violins), and the other changer uses Phonoliszt-Violina rolls (which play the piano and violins together in concert). For a description of the fascinating duplex roll changer refer to the right-hand column of page 458 of *The Encyclopedia of Automatic Musical Instruments*.



The instrument we offer here was originally used in Bremen, Germany, probably in a movie theatre, although this is not verified today. It is in choice unrestored condition and will require normal pneumatic restoration plus optional case refinishing. The cabinet is of attractive golden oak. With the instrument is a supply of music rolls.

This instrument is difficult to evaluate. A regular (single roll mechanism) Model B recently changed hands for \$18,000, so perhaps this will help as a guidepost. No Model A with duplex roll changer has ever publicly changed hands to our knowledge. Nor is a specimen represented in any of the world's great public collections. The only other one in existence, to our knowledge, is the one owned by Dave Bowers, a director of our firm, who is not about to part with it soon! Any estimate of the value of the Model A with the duplex roll changer has to be guesswork. Probably at \$35,000 or \$40,000 it would sell—if not right away, then eventually. However, we've priced it not at these figures but at a price which we consider to be a really great value for the advanced collector or museum who wants one of the world's greatest automatic musical instruments in its most deluxe form.

\$29,995.00 (Stock No. HUP-4003) [Located at AIG/California]

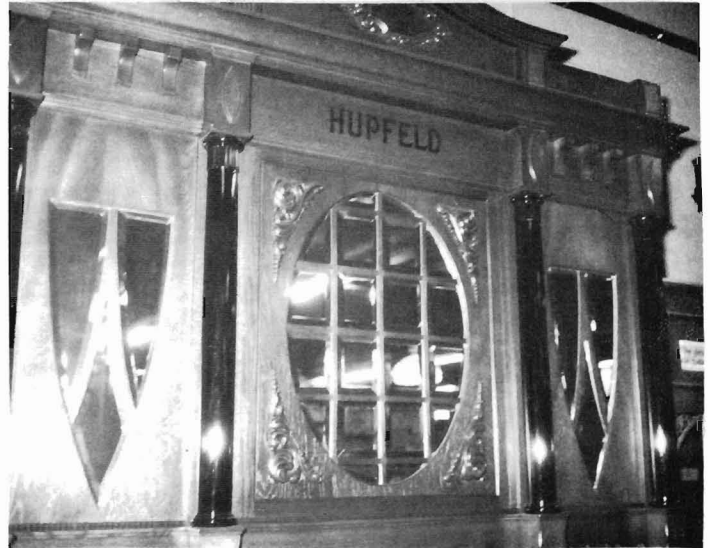
HUPFELD HELIOS Ic/31 CLASSIC ORCHESTRION —In beautiful art-style cabinet—

Here is an offering which if unsold will not be in effect next year: it is a potentially *superb* orchestrion—one of the few surviving large Hupfeld Helios orchestrions.

Considering that in 1975 such prices as \$16,500 for a Seeburg G orchestrion, \$25,000 for a Seeburg H orchestrion, and over \$100,000 for a 101-key Mortier organ (that's right; our friend Richard Howe in



Houston, Texas, sent us a newspaper clipping about a Texas businessman who went to Belgium to buy it!) have been called to our attention, the price we are *presently* asking for this Helios Ic/31 is almost like giving it away free! (By way of comparison, we know of 2 to 3 dozen specimens each of the Seeburg G and H orchestrions and we've had a good number of 101-key Mortier organs; it's not that these other instruments aren't worth that, for they undoubtedly are—it's just that our Hupfeld is *absurdly cheap* by comparison. But read on!)



The Hupfeld Helios Ic/31, described and illustrated on pages 446 and 452 of *The Encyclopedia of Automatic Musical Instruments*, was one of Hupfeld's most popular models. Instrumentation consists of: piano, mandolin effect, registers of pipes for violin, violoncello, clarinet, and extended bass, xylophone, orchestra bells, bass drum, snare drum, and expression systems.

The case is 9'11" high by 7'1½" wide by 3'5" deep. The cabinet is of artistically paneled oak with the surface done in a series of matching inlaid squares with mother-of-pearl ornamentation. Many panels of beveled mirrors add to the artistic effect. The case has been professionally refinished and is as nice as new!

To our knowledge, the following Hupfeld Helios Ic/31 orchestrions are known to exist today:

(1) Collection of Mr. and Mrs. Jerry Cohen, California. Formerly from Leonard Grymonprez, earlier from Emil Baude. Originally used near Cologne, Germany. This orchestrion is featured on the Hathaway & Bowers (the firm operated by Terry Hathaway and Dave Bowers from 1967 to 1971) record, "Soothing Rhythm." This orchestrion has been featured at several Musical Box Society and AMICA conventions and has been admired by collectors from all over the world.

(2) Collection of Steve Lanick, formerly from Eugene DeRoy of Antwerp, Belgium. Probably originally used in a restaurant in Belgium.

(3) Specimen owned by Eugene DeRoy circa 1966. Whereabouts now unknown to us.

(4) Specimen offered by American International Galleries (Stock No. HUP-8850). Owned by Terry Hathaway, earlier from Roy Haning and Neal White of Troy, Ohio. Originally used in Belgium, perhaps in a restaurant.

(5) The specimen here offered for sale, our Stock No. HUP-8849. Formerly owned by Eugene DeRoy. Originally used in Belgium or Holland.

It is notable that no musical museum, either in America or in Europe, possesses a Hupfeld Helios Ic/31. It is further significant to observe here that in recent years several fine musical museums have opened their doors in Germany, and although some small keyboard-style Helios orchestrions are exhibited, no large classic keyboardless Helios orchestrions of *any style* are represented! We mention this to emphasize the *rarity* not only of the Ic/31 but of the huge classic Helios orchestrions in general. And, it is nostalgic to think that these same instruments were once abundant and provided music for dancing, dining, and other enjoyment all over the world—and yet most have now disappeared from the face of the earth.

The present instrument needs complete pneumatic rebuilding,

including replacement of some missing pipes and other interior accessories. The cabinet perhaps more than compensates for this, however, for it has been superbly rebuilt (as noted) and looks just like new. Terry Hathaway will supply information to the next owner and will give advice concerning rebuilding. Or, arrangements can be made to have it rebuilt in California under our aegis.

Here is one of the world's greatest surviving automatic musical instruments. An instrument which, when restored, can make you laugh or cry or sing or dance. "With this in your collection one wouldn't need anything else" is a thought that comes to mind! Here is one of the greatest buys we've ever offered:

\$19,995.00 (Stock No. HUP-8849) [Located at AIG/California]

CLASSIC HUPFELD HELIOS II/26 ORCHESTRION

—One of two known specimens—

It is the pleasure of American International Galleries to offer for sale one of just two known surviving specimens of the Hupfeld Helios II/26 orchestrion, and the only example of a Class II Helios orchestrion of any type to appear on the market in recent years. The only known II/26 is permanently impounded in the Musee de Musiques Mecaniques collection in Switzerland.



The presently-offered instrument was manufactured by Ludwig Hupfeld around 1914 and was sold to a fine hotel in the southern part of France. There it entertained diners and dancers for many years. It was acquired in France by Dave Bowers and Terry Hathaway in the 1960's and was brought to America. Restored under the supervision of Terry Hathaway, the magnificent unit was sold to Judge Roy Hofheinz, director of Houston's famed Astrodome and Astroworld. Recently we had the opportunity to reacquire this superb orchestrion, and it is herewith offered for sale.

Instrumentation of Class II Helios orchestrions often varied from one instrument to another. Standard specifications are given on page 448 of *The Encyclopedia of Automatic Musical Instruments*: Overstrung piano with automatic pedal and expression effects, mandolin, pipe registers for aeoline, violin, flute, piccolo, clarinet, viola, cello, bass cello or bass flute, orchestra bells, trapwork—including bass drum, snare drum, and Chinese cymbal. The trapwork plays with expression.

Measurements of the Helios II/26 are: 10' high by 8'7" wide by 4'8" deep (3 meters high by 2.65 meters wide by 1.4 meters deep).

The presently-offered Helios II/26 differs slightly from the preceding in that it has an extra rank of violin-type pipes and has no clarinet. The case design is similar but not identical to that shown at the center left of page 449 of *The Encyclopedia of Automatic Musical Instruments*.

The Helios II/26 is in basically excellent condition. As noted, it was restored for Judge Hofheinz a few years ago. Due to use since then, it will now require some limited pneumatic work plus regulation—something we can do here for you or which you can do yourself. Either way, a splendid orchestrion is yours when the work is completed.

In its day the Helios II/26 was one of the most popular models sold by Hupfeld. Musicians and the public were lavish in their praise of such instruments, the testimonial of Johann Strauss being typical:

"I was greatly delighted by the music of your Helios orchestrions. Being myself a musician I was eager to hear what the sounding effect would be, and I must confess that nothing is missing from the music, whether it be euphony, fulness of tone, rhythm, or accentuation with either the smallest or the largest of the Helios orchestrions. The beating instruments pleased me particularly, as they play with perfect exactness, pointing the accentuation just as though played by an expert musician. Altogether I consider the Helios orchestrions to be of first-class quality and quite unsurpassable." (Signed) Johann Strauss.

It is difficult to price an instrument such as this. In the related field of collecting classic cars, at least two Duesenberg cars have sold for \$200,000 and over, and others have been priced in the \$100,000 to \$200,000 range. There are approximately 150 Duesenbergs of various types known, and a good percentage of these would now be valued in the \$100,000 range or more. Time brings all things, and we think we will see the day when classic orchestrions and other rarities in our own field of collecting will equal or exceed these prices. Today, the buyer of orchestrions can buy superb classic models *incredibly cheaply* by comparison! Consider that the Helios orchestrion can bring tears, laughter, happiness, and other emotions to its listeners, it can produce a veritable symphony concert which will spellbind its listeners for hours, it is artistic and beautiful, and it is rare. In their day, Hupfeld orchestrions thrilled the world. Now, through the efforts of restorers and collectors all over the world, these thrilling days live again. This Helios II/26 is a classic in the finest sense. A prize for the advanced collector or museum!

\$35,000.00 (Stock No. HUP-8851) [Located at AIG/California]

HUPFELD SINFONIE JAZZ ORCHESTRA —Model 19—

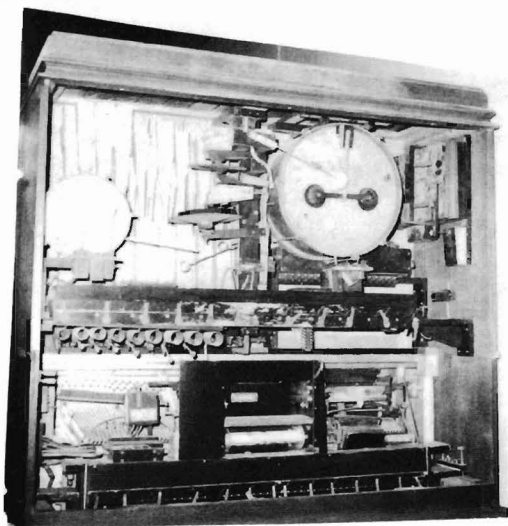
Certainly one of the most musical and most desirable keyboard-style orchestrions ever made is the Hupfeld Model 19 Sinfonie Jazz (also called Symphony Jazz in certain Hupfeld literature). Built during the 1920's in several different case designs, the Model 19 offers a wonderful combination of well-arranged and expressive music with an interesting variety of orchestral components.

On page 453 of *The Encyclopedia of Automatic Musical Instruments* the Model 19 is described, and on page 976 (lower left corner) the same instrument is illustrated. Instrumentation consists of a piano, saxophone reed pipes, lotus flute pipes (which are equipped with a tremolo

device and which often play solo, one note at a time, and which have a catchy rising and falling sound), fox trot bells, and very elaborate percussion effects with expression.

The Model 19 Sinfonie Jazz measures 8'4" high by 5'7" wide by 3'3" deep (2.5 meters high by 1.75 meters wide by 1 meter deep). The case is of oak and walnut and is in the Art Deco style.

The presently-offered Model 19 Sinfonie Jazz orchestrion is unrestored and will require case refinishing plus complete interior rebuilding: piano work, complete pneumatic rebuilding, plus assembly—for at the present the instrument is partially disassembled. A few small parts will require replacement. A lot of work is to be done, but the results will be worth it. The Model 19 Sinfonie Jazz orchestrions is one of the finest keyboard-style automatic orchestras ever made. With the instrument



comes a nice selection of rolls, insuring a lot of listening enjoyment.

This large and musically impressive instrument is offered at a price which is several thousand dollars (if not more) below what you would expect to pay. First check or 10% deposit gets it for just:

\$12,995.00 (Stock No. HUP-9559) [Located at AIG/California]

RESTORATION

Want to have an instrument restored? We can do it for you or have it done by one of the many expert craftsmen in Southern California. Ask Terry Hathaway for details and estimates.



HUPFELD ANIMATIC CLAVITIST PIANO —Late style with improved features—

From around the year 1925 comes this advanced-style Hupfeld Animatic Clavist electric "nickelodeon" piano. The instrument contains the Hupfeld unit valve system (a series of self-contained valve and pneumatic units which can be snapped in or out of place on a moment's notice—a real refinement over the old glued-to-a-board type found in competitors' contemporary instruments) used after 1923.

The instrument is in choice unrestored condition. It is in a lovely walnut case of excellent appearance. Some minor veneer work is indicated, but otherwise the finish is far above average. The Animatic Clavist measures 4'5" high by 5'3" wide by 2'7" deep (1.4 meters by 1.6 meters by 82 cm.). Here is a rare instance in which a superbly-built nickelodeon piano by one of the world's most famous and most respected makers is available, together with a nice supply of rolls, for under \$2,000. This won't stay unsold for long, so get on the telephone to reserve it!!!

\$1795.00 (Stock No. HUP-9713) [Located at AIG/California]



IMHOF & MUKLE "RAMONA" VIOLIN PIANO —From the 1920's—

Made by the celebrated German orchestrion builders, Imhof & Mukle of Vohrenbach in the Black Forest, this "Ramona" was a very popular instrument in the 1920's. It incorporates a fine piano in combination with a mandolin attachment and an extensive rank of violin pipes. The tracker bar is of the 88-note standard layout, so the instrument can use regular home player piano rolls (such as those currently being made by Q.R.S.) or special Imhof & Mukle rolls.

Measurements are 6' high by 5'8" wide by 2'8" deep (1.85 meters by 1.75 meters by 86 cm.). The unit is housed in a light oak case which is in excellent condition. Two Art Deco style tubular-format lamps on the front will require replacement or repair.

The "Ramona" is illustrated on page 479 of *The Encyclopedia of Automatic Musical Instruments*. The present specimen once saw use in a fine Belgian restaurant. A beautifully-made instrument in beautifully-preserved condition at a beautifully-low price! What more could be asked for?

\$3995.00 (Stock No. IMH-4007) [Located at AIG/California]



BEAUTIFUL JEWETT NICKELODEON PIANO

Made circa 1915, this attractive Jewett nickelodeon piano uses the style A roll (three of these 10-tune rolls go with it; additional rolls are available cheaply), and consists of a fine-quality upright piano with mandolin attachment.

The case is of beautifully figured quartered oak. The front is ornamented with scenic art glass.

It is in fine unrestored condition. The mandolin attachment, a simple rail with metal studs, is missing. The instrument will require the normal pneumatic restoration plus a recommended (but not absolutely needed) refinishing. The result will be a beautiful and lively nickelodeon piano right out of a 1915 tavern—an instrument which will play all of your favorite toe-tapping ragtime tunes and old favorites!

Measurements are 4'8" high by 5'1½" wide by 2'5" deep (142x156x74 cm.).

We rate this as one of the best buys in this catalogue, a classic nickelodeon piano for just:

\$3295.00 (Stock No. JEW-0620) [Located at AIG/California]



LOSCHÉ JAZZBAND ORCHESTRION
—Attractive late-style model—

Made late in the 1920's is this Losche Jazzband orchestrion. The case is in silvered dark oak. Measurements are 7'5" high by 5'5" wide by 2'10" deep (116x166x85 cm.). The instrument is basically in choice unrestored condition. However, the plain top panel or lid is missing as are a few plain trim parts—simple pieces of veneered oak.

This is the third one of these we have had for sale in the past two years. The other two sold like hotcakes, and we had multiple orders for them. We consider this to be a great bargain; so much so, in fact, that if it doesn't sell we'll raise the price by at least \$1000. Immediate action is advised!

\$4995.00 (Stock No. LOS-0159) [Located at AIG/California]



LOSCHÉ CABARET NICKELODEON PIANO
—From the 1920's—

Here is a keyboardless cabinet-style Losche Cabaret Piano from the 1920's. Instrumentation consists of a piano plus mandolin attachment. Like all Losche instruments we've seen, it is exceedingly well made. Recently, two of our friends, both of whom have rebuilt Losche instruments acquired from us, Mr. Goddard of Altadena, California and Roy Haning of Troy, Ohio, mentioned that in their opinion the Losche craftsmanship is second to none. We don't disagree and we can say that rebuilding this one will be a delight.

It is in an attractive oak cabinet which measures 5'6" high by 4'9" wide by 2'3" deep (168x145x69 cm.). The instrument is in choice unrestored condition and is clean inside and out.

Considering that unrestored Seeburg Style L pianos (the most plentiful type of coin-operated nickelodeon; a cabinet style made in the 'teens and 'twenties) have sold in the \$3000 to \$4000 range in at least two instances which have been reported to us, we consider this superbly-crafted Losche to be a particularly fine value for only:

\$2495.00 (Stock No. LOS-0161) [Located at AIG/California]



BEAUTIFUL LOSCHÉ NICKELODEON PIANO
—Choice unrestored condition—

Here is a real beauty; a treat for the restorer. It is a Losche nickelodeon piano (using a fine Thunert piano and case) made in the 1920's. Instrumentation consists of a piano plus mandolin attachment.

Measurements are 4'9" high by 5'4" wide by 2'6" deep (45x62x76 cm.). The instrument is very clean inside and out, and restoration will be a pleasure. The case is of light golden oak and is particularly attractive.

The day of the coin-operated nickelodeon piano in the \$2,000 range is fast disappearing. Here is one of those rare remaining instances!

\$1995.00 (Stock No. LOS-0163) [Located at AIG/California]



POPPER & CO. NICKELODEON PIANO

This Popper & Co. Welt Piano Konzertist dates from the 1920's and was one of the most popular products of the famous firm which made it. Measurements are 4'11" high by 5'3" wide by 2'5½" deep (49x160x75 cm.). The unit is in basically choice unrestored condition. The two electric lamps on the front are missing and a new mandolin rail will have to be made. Some minor veneer work is required.

It is our guess that a basic Popper & Co. nickelodeon piano will be a \$3000 item in the very near future. Of course, then it will be too late to buy one for just:

\$1795.00 (Stock No. POP-0158) [Located at AIG/California]



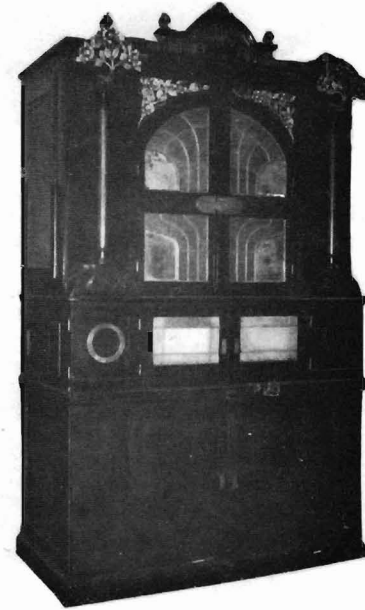
POPPER & CO. WELT-PIANO "KONZERTIST"

Here is one of the most popular keyboard-style "nickelodeon" pianos ever made: the Popper & Co. Welt-Piano Konzertist. Made during the 1920's, these were sold by the hundreds (if not by the thousands) of units. The combination of superb construction plus the excellently-arranged music rolls made these favorites everywhere. Each time we get one of these in the MMM stock it sells right away! For example, we had several orders for the Andersen Collection specimen described on pages 54 and 55 of our 1974 catalogue of that offering.

The Popper & Co. piano we now offer is a choice unrestored example and dates from about 1925. It is in a light golden oak case with matched veneer panels. Measurements are: 150 cm. high by 157 cm. wide by 74 cm. deep. Like the other Popper & Co. instruments offered here, it comes with a nice supply of multi-tune music rolls.

The day when we can offer electric coin-operated nickelodeon pianos for under \$2,000 has just about ended—for often our replacement sources will now ask in the \$2,000 or so range for them! For the wise collector, dealer, or investor here is a real buy!

\$1695.00 (Stock No. POP-1001) [Located at the AIG/California]



MAGNIFICENT POPPER "CASTLE" ORCHESTRION
—In elegant classic case—

Here is one of the *greatest* classic orchestrions to appear on the market in recent decades. It is a beautiful Popper & Co. concert orchestration made during the 1912-1914 period. The style, a case design not previously known to us, is very beautiful. The ebony oak cabinet is highlighted by leaded and mirrored glass panels and applied brass trim amidst carved decorations and other embellishments.

Instrumentation consists of 52 violin, viola, and violoncello pipes (of which two small ones are missing); 26 flute and bass pipes; a set of orchestra bells; bass drum; kettle drum effect; snare drum; crash cymbal; mandolin; and, of course, a piano. A large set of swell shutters provides expression effects.

The instrument disassembles easily for shipping and moving. Fully set up it measures 9'4" by 6' wide by 3'4" deep (285 cm. x 180 cm. x 98 cm.). The orchestration uses standard Popper & Co. orchestration rolls, a library of which comes with it.

The present instrument is said to have once been used in a castle, hence the Popper "Castle Orchestration" name. Certainly its appearance befits such use!

Popper & Co. instruments have always been among the most admired of all orchestrions from the classic era—the Golden Age of Orchestrions just prior to World War I. Over the years it has been our pleasure to have handled nearly two dozen large Popper orchestrions of various styles and to have furnished them to the Nethercutt, Bellm, Guinness, and other outstanding collections. We can say that this unit, an orchestration which is in fine unrestored condition and which will require the normal pneumatic rebuilding and refinishing, is one of the very finest we have had. Here is an instrument which could easily be priced at \$20,000 and no one would argue. It will be worth that soon—with classic orchestrions rising in price as they are. Right now (but perhaps not in our next catalogue, however) you can own this classic of classics for only:

\$12,995.00 (Stock No. POP-9507) [Located at AIG/California]

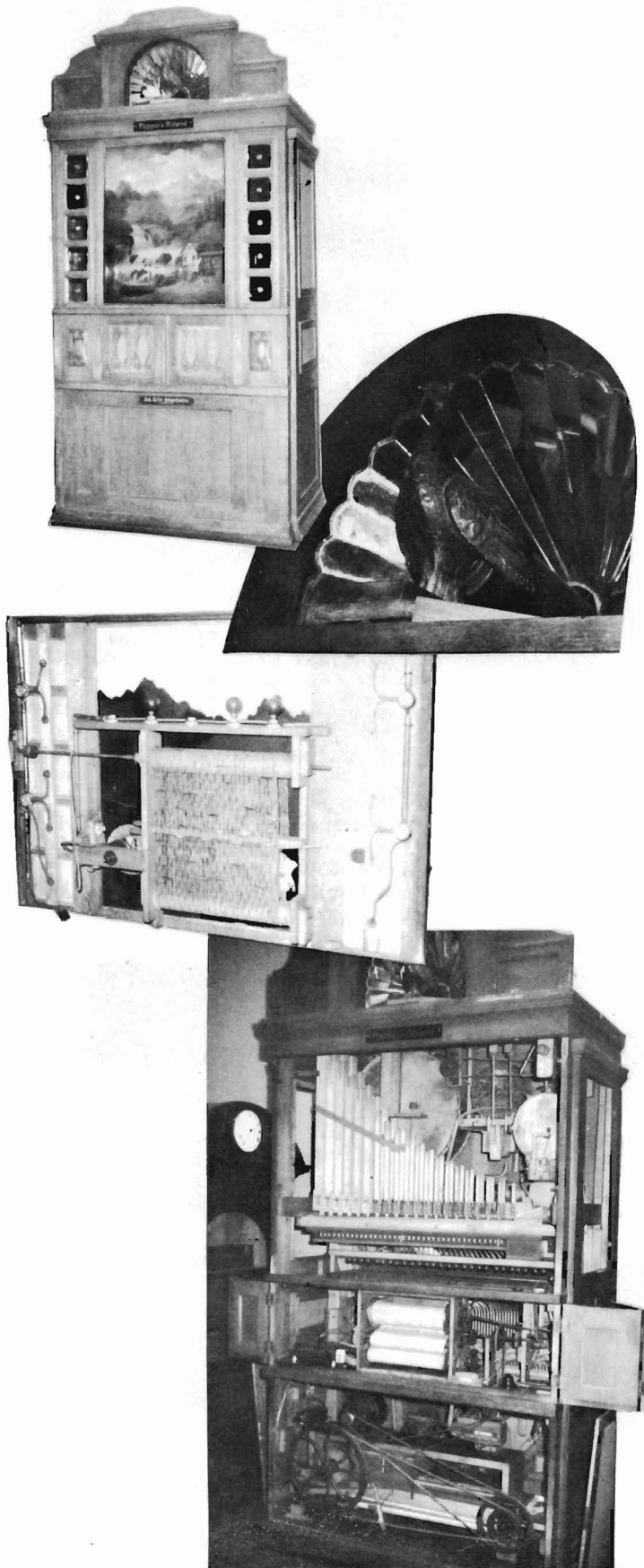
USE THE TELEPHONE!

You can call us anytime during business hours to reserve any item in this catalogue. The number is (714) 754-1777.

POPPER "ROLAND" ORCHESTRION

—With animation effects—

Superb! Colorful! Exciting! Musical! Marvelous! The list of adjectives describing this superb Popper & Co. Roland orchestrion could go on and on. In fact, using whatever superlatives you wish, it would be impossible to overdescribe this instrument!



It is, in fact, one of the most desirable automatic musical instruments we have had the privilege of ever offering for sale—and, as you know, our experience includes having had some really wonderful things.

To begin with, the animation effects alone will make this a world-famous attraction in its next home. On the front is a large back-lighted motion-picture-effect scene of a mill and rushing waterfall, all of which operate automatically with color and realism. At the top is a splendiferous peacock "wonder light." The brilliantly-hued tail, made in the form of a colorful glass cone, is illuminated from within and is reflected by a circumferential row of mirrored petals. The net effect is one of dazzling splendor and brilliance. This is something that must be seen. No words in print can convey its hypnotic, magical effect.

Already we have described an orchestrion which will be a landmark, and we haven't even mentioned the dimensions or the instrumentation!

The size is likewise impressive. It stands 9'8" high and is 4'10" wide and 2'10" deep (295 cm. x 145 cm. x 86 cm.). Like other large orchestrions, it dismantles into sections for convenient moving.

The case has its original light golden oak finish. The ornamental top piece (which houses the peacock), carved front door panels, and two rows containing a total of ten beveled mirror panels, each with a light at the center, complete the beauty of this spectacular orchestrion.

The instrumentation is no less dazzling: it contains a fine piano, a mandolin attachment, 39 pipes which give the effect of violin, viola, and violoncello, a large xylophone, a large set of orchestra bells (glockenspiel), bass drum, kettle drum or tympani, snare drum, triangle, and crash cymbal!

The orchestrion is in very choice unrestored condition and has been very carefully kept over the years. With it is a supply of standard Popper & Co. orchestrion rolls, each with multiple tunes.

Here is another instrument which is difficult to price. Who would or could complain about a price tag of \$20,000—or, for that matter, \$30,000? Indeed, someday both these figures will be cheap in relation to the orchestrion's worth. Here is a classic in the finest sense: one of the most spectacular orchestrions ever made by one of the world's most respected and admired automatic musical instrument manufacturers. We have arrived at a cost which we consider to be most reasonable for the purchaser. Now it's up to you. A telephone call or a 10% deposit by mail will reserve it in your name. Restoration? We can do that for you, too. In choice unrestored condition this orchestrion of orchestrions can be in your museum or collection for only:

\$15,995.00 (Stock No. POP-9702) [Located at AIG/California]



PYROPHON NICKELODEON PIANO

This "Pyrophon" nickelodeon piano by Schimmel is a superb buy for the collector who wants a finely-built instrument for what is almost an unbelievably low price. It needs a new motor and a new lower front panel (a plain wooden rectangle). Apart from this it is in basically choice unrestored condition. It will require the usual pneumatic rebuilding and some minor wood work.

Measurements are: 4'7" high by 5'3" wide by 2'5" deep (140x160x72 cm.). Instrumentation consists of piano with mandolin attachment. A bargain at:

\$1295.00 (Stock No. PYR-0101) [Located at AIG/California]

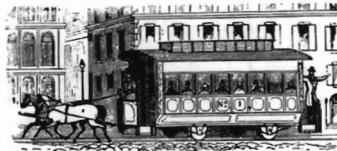
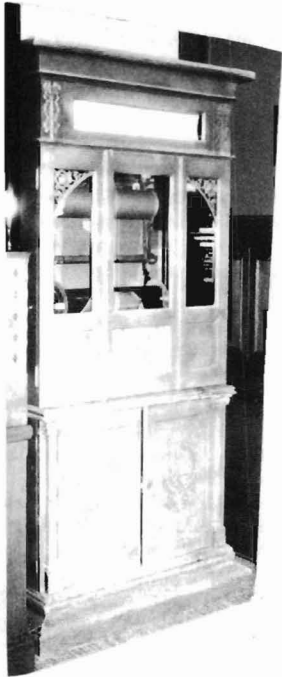


RARE STYLE 302 REGINA SUBLIMA PIANO

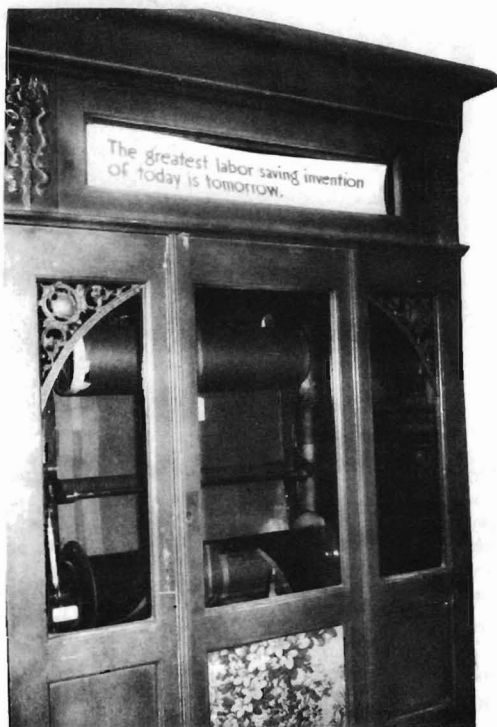
—With advertising signs—

Here is the rarest known model of that famous Regina product, the Sublima Piano (or Sublima Piano and Mandolin Orchestra, as it was sometimes called). The instrument features a piano with a reiterating mandolin effect which produces a cheerful mandolin tone.

The unit is in a large vertical cabinet which measures 7'7" high by 3'7" wide by 2'2" deep (235 cm. x 104 cm. x 66 cm). The case is of quartered oak and has been painted, probably a few decades ago (not originally). The paint in this case is an advantage for it has preserved the original finish under it, so when it is removed the surface will be choice.



Bearing serial number 3020052, this instrument was shipped from the Regina Music Box Company factory in Rahway, New Jersey, on January 4, 1907, to Mr. W.R. Clune of Los Angeles, California. Subsequently it found its way to San Francisco's famous Cliff House Collection, where it was an attraction for many decades.



At the top of the instrument is a 10-sided drum on which are affixed various advertising and novelty signs. As the instrument plays, the signs change—presenting an ever-changing panorama. Now the instrument bears signs for attractions near the Cliff House: "PLAYLAND AT THE BEACH — fun for all — all for fun," "MAKE A DATE TO ICE SKATE AT FABULOUS SUTRO'S BEAUTIFUL ICE RINK," and some whimsical signs, too: "THE GREATEST LABOR SAVING INVENTION OF TODAY IS TOMORROW," for example.

The size, ornate cabinetry, and unique advertising/sign feature make this the *creme de la creme* of Regina Sublima Pianos. It is in unrestored condition and will require refinishing plus some interior work, including the remaking of the coin slot. Unlike some Regina Sublimas which are spring wound, this one is electric.

A prize instrument. We have never seen or heard of another Style 302, so this may be the only one known in the whole wide world! In any event, it certainly is inexpensive at just:

\$3995.00 (Stock No. REG-9876) [Located at AIG/California]



SEEBURG STYLE X ELECTRIC PIANO

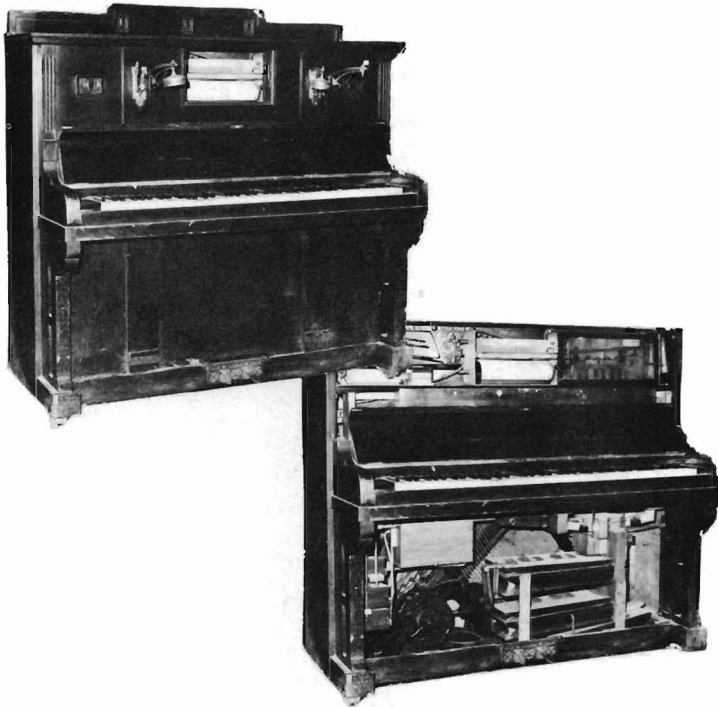
One of the rarest Seeburg electric "nickelodeon" pianos is the Style X. It was made to play music with expression and was designed for "refined places." The present example bears serial number 157,950 and was probably made around 1922-1924.

The case is of mahogany. Dimensions are 4'10" high by 5'4" wide by 2'7" deep (150 cm. x 163 cm. x 78 cm.). The unit uses Seeburg XP rolls or Apollo rolls. A group of Apollo rolls goes with it.

The instrument is sold as being in choice unrestored condition, although some rebuilding work has been done on it. The bottom panel, not in our photograph, is with it. The mahogany case will require refinishing.

Finding a choice unrestored Seeburg electric piano for under \$3,000 is becoming hard to do. Here's one under \$3,000 (if only by a tiny bit!)—and, moreover, it's a rare variety. In fact, it's the first Seeburg Style X we've ever listed in any of our catalogues. Isn't that amazing?!

\$2995.00 (Stock No. SEE-4017) [Located at AIG/California]



SPAETHE NICKELODEON PIANO

—With expression—

Made by Wilhelm Spaethe of Gera, Germany, around 1905-1910, this instrument is a coin-operated nickelodeon piano with expression mechanisms. The instrument is in an artistic oak case which measures 142 cm. high by 150 cm. wide by 71 cm. deep. It is in basically choice unrestored condition. Some cabinet work plus the normal pneumatic rebuilding will be required.

Here is a rare—and soon to be non-existent—opportunity to acquire a nickelodeon piano for less than the \$2,000 mark. We simply cannot replace these units at our selling price, for often the sellers will ask us \$2,300 or even \$3,000 for these. An opportunity for just:

\$1295.00 (Stock No. SPA-1000)[Located at AIG/California]

BEAUTIFULLY RESTORED WEBER GRANDEZZA

—Piano, mandolin, xylophone—

Of all the makes of orchestrions none stands higher in the esteem of collectors than the Weber name. The Weber products are an unbeatable combination: superb craftsmanship in harmony with beautifully arranged music. Information concerning this illustrious firm appears on page 625 of the *Encyclopedia of Automatic Musical Instruments*.

Together with the Unika, the Weber Grandezza was one of the two most popular products of the Weber firm during the 1920's. Instrumentation consists of an expression piano, mandolin, and a repeating xylophone. Measurements are: 6'2" high by 5'8½" wide by 2'10" deep (188x174x87 cm.).

The present unit has been totally restored and plays with a beautiful tone. Refinishing has included refinishing the case, rebuilding nearly all of the pneumatic system (mint-condition original interior parts were

left as is; as we did on our own Weber Maestro orchestration here on exhibit at AIG, for example), restringing the piano, and new piano hammers. The orchestration is ready to move in to your home, plug into the wall, and produce a concert!

An *unrestored* Grandezza recently changed hands for about \$6000 in Germany. This *beautifully restored* example of one of the world's greatest instruments can be yours for only:

\$8950.00 (Stock No. WEB-0001) [Located at AIG/California]

WEBER GRANDEZZA WITH XYLOPHONE

This attractive Weber Grandezza features a keyboard-style piano with a mandolin attachment and repeating or reiterating xylophone. The xylophone is mounted horizontally behind a beveled clear glass panel in the top of the instrument.

Case measurements are 6'9" high by 5'9" wide by 3'8" deep (205



cm. x 175 cm. x 112 cm.). The case is of light brown oak and is ornamented with carvings, beveled mirrors, brass inlay, and other elegant appurtenances.

Manufactured by Gebr. Weber of Waldkirch, Germany, in the 1920's, this instrument was originally sold by Gerard of Brussels, Belgium. The instrument is in excellent condition. It was rebuilt several years ago and should require only some relatively minor rebuilding and repair to play well once again. We tend to be conservative in the matter of calling an instrument "restored," as our steady customers know. In any event, we're not charging you a penny for the work which has already been done to it!

The Grandezza once had metal lamps on the front, but these are missing and will have to be replaced. Apart from that, the instrument is intact and complete. With it at the moment is just one roll of four tunes. We'll search for some more, and we'll charge you \$15 each for any we find, such amount to be added to our low, low sale price of just:

\$3995.00 (Stock No. WEB-5555) [Located at AIG/California]



AWESOME WELTE STYLE 4 CONCERT ORCHESTRION
—A superb classic—

This large and impressive Style 4 Welte Concert Orchestrion was made circa 1900-1905 by M. Welte & Sons of Freiburg, Germany. It was imported to the United States shortly after the time of manufacture, and to the best of our knowledge, it was originally sold in Northern California, perhaps through the Eilers Music Co., the Welte agent in San Francisco.

The orchestrion is of formidable size and appearance. Its elegant Victorian-style case measures 10'2" high by 7' wide by 3'10" deep (320 cm. x 212 cm. x 118 cm.). The awesome case is of light golden oak and

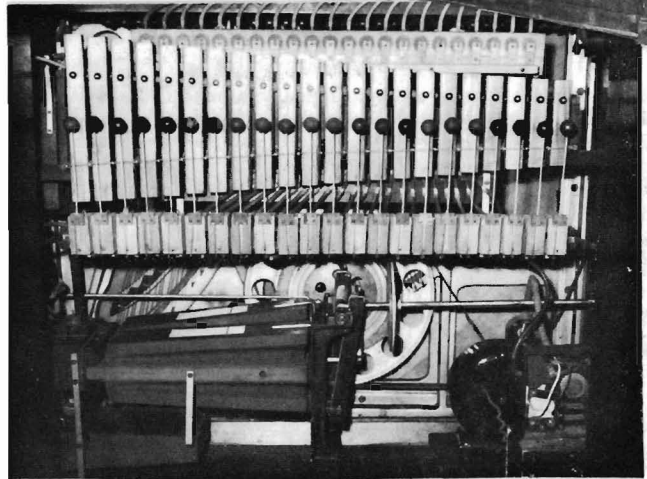
has been superbly refinished and looks just like new. Likewise, the interior roll carriage—an impressive device of ornate cast metal looking not unlike one of the more elegant products of the National Cash Register Co.(!)—has been resurfaced with the correct plating of light nickel, and it looks like new.

The interior is unrestored. The case parts—chests, etc.—are basically sound and in good condition. Missing are 42 small metal flutes, 4 trumpet boots, 2 trumpet horns, 4 trombone horns, 8 small and 4 large wooden flutes.

This instrument can be restored by us to your order, or you can rebuild it yourself with our advice. In 1973 Terry Hathaway completed the restoration of the superb Style 4 Concert Orchestrion in the collection of Don and Lisa Barr in California, an elegant instrument which has been the object of great admiration since then.

What to charge for this? The refinishing work which has been done on it is worth in the \$2,000 or so range and cost-wise should compensate for the missing pipes. In 1975 a barrel-operated Imhof & Mukle orchestrion was sold in England at public auction by Aldridge's for over \$20,000. Perhaps if we were to use that as a yardstick, we could sell the present roll-operated Welte Style 4 in the \$20,000 to \$30,000 range. But, we're not going to do that. We will, however, raise our price if this instrument remains unsold for too long at our low (in a relative sense!) price of just:

\$14,995.00 (Stock No. WEL-7777) [Located at AIG/California]



WESTERN ELECTRIC XYLOPHONE PIANO
—With Selectra tune-selector—

Here is a real prize! It is a Selectra Model B Western Electric nickelodeon piano with mandolin attachment and xylophone. A description of it can be found on page 658 of the *Encyclopedia of Automatic Musical Instruments*.

The instrument is in a quartered oak case with attractive art glass front. Measurements are: 5'1¼" high by 3'11" wide by 1'11" deep (156x118x57 cm.). The unit is in very nice unrestored condition. The piano part of it still plays, and not badly either.

Selectra-equipped pianos appear on the market at rare intervals. Here is a really superb nickelodeon. First check gets it for just:

\$6995.00 (Stock No. WES-0626) [Located at AIG/California]



WESTERN ELECTRIC NICKELODEON PIANO
—In attractive case with art glass—

This instrument, a Western Electric keyboard-style nickelodeon piano with mandolin attachment, is housed in a particularly attractive quartered oak case. It was made in the mid-1920's when the Western Electric Piano Co. was a subsidiary of the J.P. Seeburg Piano Co. The upper front panel is decorated with three art glass and beveled clear glass windows, the center one of which permits a view of the roll as it plays. This is one of the few A-roll type pianos with the roll above the keyboard, where it can be easily seen as it plays. To the right of the center window (which also serves as an access door for changing rolls) is a program card space.

The presently-offered instrument, formerly in the celebrated collection of Larry Givens, is unusual in that most of its brethren were made with coin slots, but this one wasn't. It was originally located in a movie theatre and was operated by a remote pushbutton. Of course, you can easily add a coin slot if you wish.

Measurements of the case are: 4'10" high by 5'3" wide by 2'6" deep (145 cm. x 160 cm. x 76 cm.). The instrument has had its pneumatic components restored, and it plays quite nicely. The case has not been refinished, simply because it is in original pristine condition. It would be difficult to find a finer Western Electric piano anywhere. With it are three 10-tune "A" rolls. Additional rolls are available from Harold Powell, John Malone, Ray Siou, Ed Freyer, Durrell Armstrong, and other vendors.

\$4250.00 (Stock No. WES-3223) [Located at AIG/California]



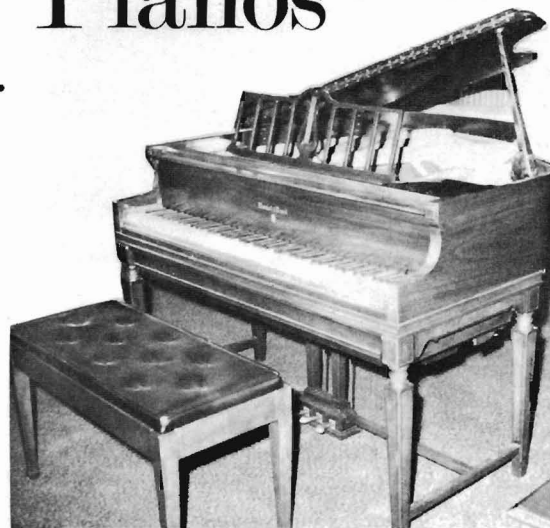
WURLITZER ELECTRIC PIANO
—Style A 88-Note Player Piano—

A description of this instrument appears on page 669 of *The Encyclopedia of Automatic Musical Instruments*. Made around the 1906-1911 era, this instrument is in an elegant quartered oak case and uses 88-note home player piano rolls.

Measurements of the case are 5' high by 5'3½" wide by 2'5" deep (153 cm. x 163 cm. x 76 cm.). The unit is in choice unrestored condition. So low-priced is this instrument that we'll be very surprised if it isn't one of the first things snapped up from this catalogue!

\$1995.00 (Stock No. WUR-4006) [Located at AIG/California]

Player and Reproducing Pianos



MARSHALL & WENDELL MODEL B AMPICO GRAND

Here is an outstanding specimen of the highly-desired Model B Ampico reproducing system. It is a Marshall & Wendell grand piano in choice unrestored condition. It is very clean inside and out, so restoration will be a pleasure.

Dimensions are: 3'1¼" high (lid closed) by 4'5" wide by 4'8" deep (95x134x142 cm.). The case is of attractive mahogany and is of delicate, artistic proportions. The music rack is ornate, as illustrated.

Reproducing pianos of all kinds have been best sellers around here, with Model B Ampicos heading the popularity parade. This one, rated as a "best buy," is sure to sell quickly for just:

\$5495.00 (Stock No. AMP-0974) [Located at AIG/California]



RESTORED MARSHALL & WENDELL MODEL A AMPICO GRAND

It is not often that we have a nicely restored reproducing piano in stock, so this offering is quite unusual. It is a lovely Marshall & Wendell Model A grand in a beautifully refinished mahogany case. The instrument was restored several years ago. The mechanisms will need some attention due to the time lapse, but basically it is in excellent condition. The piano plate has been regilded. The instrument has been restrung. The piano action has been rebuilt, including the installation of

new hammers and dampers. All of this work would take several thousand dollars to have done—and it's done for you.

Measurements of this beautiful reproducing grand piano are: 3'4" high by 4'9" wide by 5'2" deep (103x146x158 cm.). With a nice group of rolls, this instrument can be yours for only:

\$6995.00 (Stock No. AMP-0975) [Located at AIG/California]



MASON & HAMLIN MODEL B AMPICO GRAND PIANO
—Superbly refinished and restored—

Here is a gem of gems, the rarest of the rare: a Mason & Hamlin Model B Ampico reproducing grand piano. The instrument, formerly owned by Mr. Irving Twomey (past president of the Musical Box Society International), was rebuilt to perfection by Barden & Clark of Boston. Recently an *unrestored* Mason & Hamlin grand of similar specifications was sold for \$16,500 by another dealer—and apparently several people were interested in it. Recently we had an unrestored one ourselves, advertised it at \$12,995, and sold it instantly. It must have been quite a bargain! And, this one is a bargain, too.

The instrument is in a beautifully refinished mahogany case which measures 3'5" high by 5' wide by 5'8" deep (103x151x173 cm.). The plate has been regilded. The strings have been restrung. In short, there is nothing you have to do to this instrument except plug it in, put on one of your favorite long-playing "jumbo" Ampico rolls (several of which are supplied free with the instrument; others are available in a wide selection of titles from dealers Frank Adams and Harold Powell) on it, and enjoy the music!

First order gets it for just:

\$19,500.00 (Stock No. AMP-0976) [Located at AIG/California]



MASON & HAMLIN MODEL A AMPICO GRAND
—In mahogany case—

Among Ampico pianos the *grand marque* is Mason & Hamlin. Only rarely does an instrument of this famed maker come on the market.

Made in the 1920's, the instrument incorporates the Ampico Model A reproducing system. The serial number is 33400. Measurements are 3'3" high (with lid in the closed position) by 5' wide by 5'9" deep. (1 meter high by 1.5 meters wide by 1.75 meters deep). The factory designation is Style AR. The cabinet is of mahogany.

The instrument is in choice unrestored condition. Refinishing is recommended, for the finish is dark and there are some minor areas needing veneer repair. The piano action and components will likewise need restoration as will, of course, the pneumatic mechanisms. The main stack has been removed from the instrument and will be shipped separately (the former owner removed it for inspection, and rather than go through the redundancy of replacing it only to have the new owner take it out again, we left it out!). We can make complete arrangements here to have it refinished and rebuilt for you, if desired—or you can do it or have it done in your own area. Either way, when completed you will have one of the finest reproducing pianos ever made.

The last Mason & Hamlin Ampico A grand piano we had for sale sold for \$4500 several years ago. Consequently, considering the advancing market and the scarcity and desirability of Mason & Hamlin reproducing grand pianos, we consider the present instrument to be an especially excellent value today for just:

\$5495.00 (Stock No. AMP-4004) [Located at AIG/California]



HAINES BROS. MODEL B AMPICO GRAND
—In mahogany case—

Made in the mid-1930's this Haines Brothers grand piano incorporates the famous Model B Ampico system. The instrument measures 3'2" high (lid closed) by 4'6" wide by 4'8" deep. (1 meter high by 1.35 meters wide by 1.45 meters deep). It is of the "baby grand" format and, as such, would be ideal for use in an apartment, library, or small room.

The instrument plays now but will require additional work in order to reproduce with the potential of which the Model B system is capable. It also uses the "jumbo" long-playing Model B rolls, several of which will be given free with it. Additional rolls in a wide variety of titles are available from Harold Powell, Frank Adams, and other suppliers (addresses on request).

The Model B Ampico system is one of the most fantastic ever devised. It is interesting to note that three of the principals of American International Galleries—Terry Hathaway, Claes Friberg, and Dave Bowers—each have Model B Ampicos in their own homes.

The present instrument can be yours for what we consider to be a low price. It is just a matter of time—and probably a short time—before buying *any* Model B Ampico for under \$5,000 will be an impossibility. This high-quality Model B can be yours right now for:

\$4995.00 (Stock No. AMP-4005) [Located at AIG/California]

THANK YOU!

We appreciate the tremendous volume of business you've sent our way over the years—an unequalled amount of orders which have made us the largest dealer in wholesale automatic musical instruments. We'll constantly strive to maintain our reputation for reasonable prices, accurate descriptions, and friendly service. There's a reason for our success: you! Thanks again.



ART-STYLE HAINES MODEL A/B AMPICO GRAND

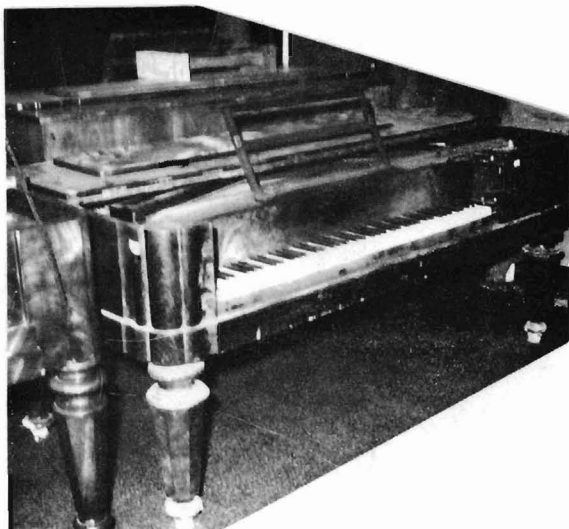
This magnificent Haines Brothers grand piano is in a Louis XV art case and is of rich mahogany. Made circa 1929, the instrument is a transitional model for it embodies some features of the Model B Ampico (the roll drawer which permits the long-playing "jumbo" rolls and certain other components) and some features of the Model A (certain expression systems).

The piano is in basically choice unrestored condition. The case will need minor work, and refinishing is recommended, although touching up will do. The ivories need to be recovered. The pneumatic system will require normal rebuilding. As is the case with any instrument in this catalogue, we can arrange to have it restored to your order here in Southern California, or you can do the work yourself. Either way, you'll end up with a very beautiful instrument both from an artistic and a musical viewpoint.

Measurements of the instrument are 3'2" high (lid closed) by 4'7" wide by 4'8" deep (97x140x142 cm.). It is ideal for an elegantly decorated home or apartment and will fit in nicely with the most lavish decor.

Instruments of this calibre are becoming increasingly difficult to find. Buy this beautiful art-style Louis XV Ampico grand for just:

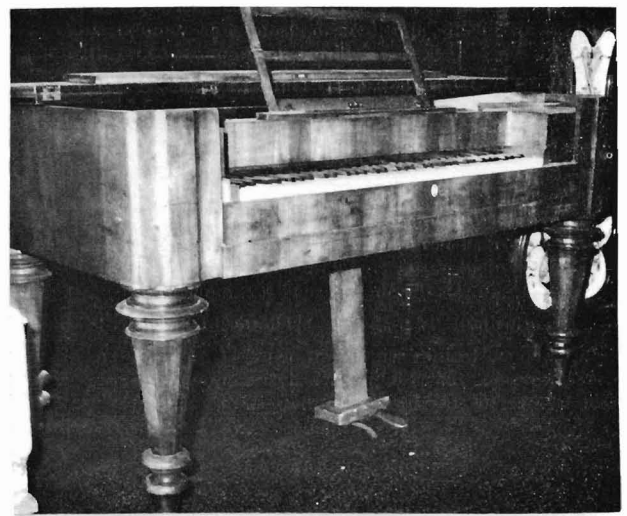
\$5495.00 (Stock No. AMP-4006) [Located at AIG/California]



ANTIQUE SQUARE GRAND PIANO

Antique square grand piano about 100 years old. Intact except for pedal lyre, which will have to be replaced. 2'9" high by 6'1½" wide by 3' deep (84x167x94 cm.). Medium condition. Compare to instruments selling for \$500 to \$1000 elsewhere.

\$349.00 (Stock No. ANT-0151) [Located at AIG/California]



ANTIQUE SQUARE GRAND PIANO

Antique square grand piano about 100 years old. A nice Fine condition instrument. Measures 3' high by 5'5" wide by 2'11" deep (93x164x88 cm.). We've seen these priced upwards of \$700 elsewhere. A buy for only:

\$450.00 (Stock No. ANT-0152) [Located at AIG/California]



BEAUTIFUL FEURICH WELTE CABINET PIANO —"Red Welte" system—

A beautiful specimen of the classic keyboardless Welte cabinet-style piano. Made during the 'teens, the instrument is in a beautiful mahogany cabinet and features a superbly-crafted Feurich piano in combination with the "red Welte" reproducing system.

The case is in basically superb condition, although some of the trim needs minor work. Overall dimensions are: 150 cm. high by 173 cm. wide by 74 cm. deep. Instruments such as this are becoming very difficult to locate. Here is an outstanding specimen of one of the world's most famous and most desired reproducing piano styles. Complete with a nice group of music rolls!

\$3495.00 (Stock No. WEL-1004) [Located at AIG/California]

CECILIAN PUSH-UP PIANO PLAYER

65-note Cecilian push-up piano player in mahogany case. Intact, but unrestored and mostly disassembled (we acquired it from a collector who recently took it apart). Measurements are 3' high by 4' wide by 1'7" deep (92 cm. x 122 cm. x 48 cm.). Made circa 1905.

\$495.00 (Stock No. CEC-4030) [Located at AIG/California]

Note: In its day the Cecilian trademark ranked second only to Pianola in terms of popularity. The editor has observed several contemporary references to push-up piano players of various makes being generically referred to as "cecilians."



SUPERBLY RESTORED STEINWAY DUO-ART
—Model XR reproducing grand piano—

Here is an instrument which we take great pride in offering. It is a Model XR Steinway Duo-Art reproducing grand piano in *superbly restored condition*. The rebuilding, performed by Carty Piano Co. (the firm which has rebuilt the reproducing pianos in the personal homes of Terry Hathaway and Dave Bowers, two of our directors), is thorough and excellent. The pneumatics have been rebuilt and regulated, the piano has been restrung, the plate has been regilded, the case has been perfectly refinished. In short, here is a Steinway Duo-Art which looks and performs just like new!

Specifications of the instrument are 3'4¼" high by 5' wide by 6'1" deep (102x151x185 cm.). The piano, the *grand marque* of the Duo-Art line, will be a wonderful addition to the finest collection. Only rarely do we have the opportunity to offer a fully restored instrument such as this for sale. Take advantage of this classic instrument and unusual opportunity!

\$12,995.00 (Stock No. DUO-0623) [Located at AIG/California]



ART-STYLE STEINWAY DUO-ART GRAND PIANO
—In elegant case—

Only rarely does an art-style Steinway Duo-Art come on the market. Here is such an instance! The instrument is in a richly ornamented and carved Italianate case and is identical to that pictured at the lower left of page 301 of the *Encyclopedia of Automatic Musical Instruments*. In its day this model was featured as one of the best examples of Steinway's art case craftsmanship.

Measurements of this large and impressive instrument are 3'4" high by 5' wide by 6'7" deep. It is in very choice unrestored condition. Recently the art-style Steinway Duo-Art piano from the Harold Lloyd estate sold for \$16,000 at auction, and the styling did not compare in beauty to this one (in our opinion).

We consider this magnificent showpiece to be an exceptionally fine value at our price of just:

\$11,995.00 (Stock No. DUO-0824) [Located at AIG/California]



BEAUTIFUL STEINWAY DUO-ART REPRODUCING GRAND PIANO

This Model XR Steinway Duo-Art piano was made in 1923 and is in choice unrestored condition. It will require the customary pneumatic rebuilding, refinishing, and (recommended but not absolutely necessary) refinishing.

This was the most popular Steinway Duo-Art model, and during the 1920's many of them delighted listeners in palatial homes, hotel lobbies, villas, and other locations whose owners could afford these expensive instruments.

Measurements are 3'4¼" high by 4'11¼" wide by 6'1" long (102x151x185 cm.). The case is of mahogany wood.

As is true of the other reproducing pianos we list here, we can have this beautiful grand restored here in Southern California to your specifications, or you can have the work done in your own area, or you can do it yourself. Whichever way you choose, you'll be starting with a really excellent instrument!

\$5995.00 (Stock No. DUO-0977) [Located at AIG/California]



MAGNIFICENT HUPFELD SOLOPHONOLA GRAND PIANO

This foot-pumped Solophonola grand piano in a high-quality Ronisch case is one of Hupfeld's most popular products of the early 20th century. On page 315 of the *Encyclopedia of Automatic Musical Instruments* appears a lengthy description of this type of instrument and the quality with which it is constructed. One collector, upon examining a Hupfeld piano of this general type, said "it's built like a watch!" Indeed, the craftsmanship is superb.

The piano is 3'6" high by 5' wide by 6'7" deep (107x152x205 cm.). It plays Hupfeld Triphonola rolls or regular QRS 88-note rolls with equal ease. The instrument is in basically choice unrestored condition. It will require replacement of a few minor piano parts, but nothing significant.

As a superb-quality grand piano (overlooking the magnificent player feature) it would be worth more than our price of:

\$3495.00 (Stock No. HUP-0164) [Located at AIG/California]



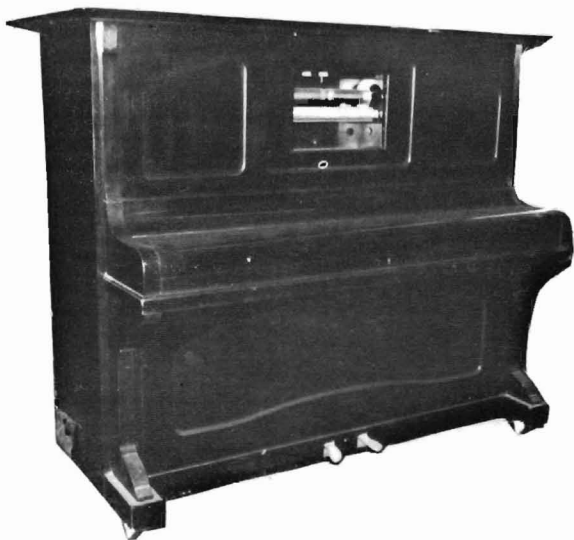
HUPFELD FOOT-PUMPED PHONOLA GRAND

This lovely Ronisch grand piano dates from the 1920 era. The player mechanism is foot-pumped and plays standard Hupfeld Phonola rolls, a nice supply of which go with it (and others are available in wide variety from us at low cost). The case is of ebony finish. Overall, this lovely grand piano is in choice unrestored condition. Needed will be the customary pneumatic rebuilding plus retouching or refinishing of the case.

Measurements of this impressive grand piano are: 3'6" high by 5' wide by 6'7" deep (107x152x205 cm.).

It is seldom that a foot-pumped player grand piano of any kind is offered on the market. It is even less frequently that one of such high quality is offered. As a piano (not considering the player feature) this grand is worth more than the low price we ask!

\$2495.00 (Stock No. HUP-0165) [Located at AIG/California]



HUPFELD PHONOLISZT SEMI-REPRODUCING PIANO

We offer a beautiful upright-style Phonoliszt semi-reproducing piano made by Ludwig Hupfeld, the world's largest manufacturer of automatic musical instruments. The Phonoliszt name is derived from *phono* meaning "sound" and *Liszt*, from Franz Liszt, the immortal pianist; hence "the sound of Liszt."

The piano measures 4'9" high by 5'6" wide by 2'5" deep (44x167x75 cm.) and is in an ebony case. The instrument is in basically choice unrestored condition. Some minor veneer work will be required in addition to the normal pneumatic rebuilding. With a nice supply of rolls this finely-built electric piano can be yours for just:

\$1295.00 (Stock No. HUP-8765) [Located at AIG/California]

INEXPENSIVE NICKELODEON PIANO

Made by Stems, the well-known manufacturer of player pianos in Dresden, this nickelodeon piano dates from the 1920's. Measurements are 4'8" high by 5'6" high by 2'5" deep (141x168x75 cm.). For the ragtime enthusiast here is a real buy: this electric piano plays 88-note and 65-note home player piano rolls interchangeably. Late-date instruments with this feature and electrically-operated pianos with this feature are very scarce—and the present instrument combines both!

It needs normal pneumatic restoration plus some minor wood work. It is basically in very nice condition. We purchased this one very inexpensively, so here's another instance where you benefit from our good fortune. The cost: \$2000? No! \$1750? No! Would you believe:

\$1395.00 (Stock No. PIA-0162) [Located at AIG/California]



ATTRACTIVE SQUARE GRAND PIANO

Not automatic (there is no such thing as an automatic square grand piano, anyway!), this square grand dates from the 19th century and was made by Kursch & Schulz in Berlin. Dimensions are 3' high by 6'1" wide by 2'9" deep (89x185x84 cm.). The cabinet is in very beautiful condition. The interior could use some normal cleaning and regulating.

\$495.00 (Stock No. PIA-10118) [Located at AIG/California]



SUPERB STEINWAY-WELTE

For the admirer of Welte reproducing pianos and the admirer of Steinway instruments this represents an ideal combination! It is a tall upright Steinway piano in a very richly figured matching walnut case with a red Welte reproducing system. The piano was made by Steinway & Sons in New York and the reproducing mechanism by Welte in Freiburg, Germany.

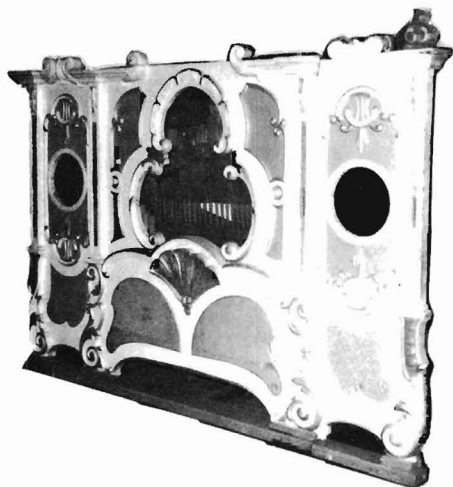


Measurements of this tall and very elegant piano are: 6' high by 5'2" wide by 2'5" deep (182x158x74 cm.). The condition is choice unrestored. A small piece of plain wood will require replacement or repair (on the inside below the roll mechanism).

Here is an instrument direct from the Era of Elegance! There aren't more than a few dozen of these tall vertical Steinway-Welte instruments in existence. A telephone call is recommended!

\$3995.00 (Stock No. WEL-0962) [Located at AIG/California]

Fairground & Dance Organs



LARGE BRUDER FAIRGROUND ORGAN
—52 keys; roll-operated—

Made in Waldkirch, Germany, around 1910, this lovely Bruder organ is very superb in all aspects save one: the removable decorative top crest is missing. So, we're overcompensating and giving you a \$2,000+ discount from what it would regularly bring!

The instrument is of 52-key specification and has the classic Bruder facade with pipes visible at the center and spaces which reveal the bass

and snare drum at the sides. Measurements are 6'3" high by 8'3" wide by 3'2" deep (191x149x195 cm.). The instrument, like others of its kind, disassembles into smaller sections for shipping.

The Bruder instruments are generally considered to be of superb quality. Many if not most of the larger Wurlitzer organs (Styles 157, 165, 166) were imported by Wurlitzer from Bruder, as were some specimens of smaller styles (certain 146-A and 146-B models). Today, collectors admire Bruder instruments for their excellent construction and fine tone.

The present Gebr. Bruder instrument is in fine restorable condition and will be a pleasure to rebuild. It is roll operated and comes with a supply of music. Inexpensive at just:

\$9700.00 (Stock No. BRU-0153) [Located at AIG/California]



SUPERB WILHELM BRUDER FAIRGROUND ORGAN

A classic instrument in every respect is this stunningly beautiful Wilhelm Bruder's Sons organ made in Waldkirch in the early 20th century. It is of 48-key size and uses folding cardboard music books. Additional books with your own choice of tunes can be ordered from Arthur Prinsen or any of the others who custom-make music. A nice supply is with it already.

Measurements of this elegant organ are 7'8" high by 8'3" wide by 3' deep (234x251x92 cm.). Required will be normal restoration, including case repainting, replacement of the drum heads, and pneumatic restoration.

This is one of the choicest unrestored Bruder fairground organs we have offered in the past 10 years. A real find for the collector or museum or public attraction who wants a large, impressive, and very beautiful band organ by one of the world's most admired makers—one which when restored will play wonderful music.

\$12,995.00 (Stock No. BRU-0160) [Located at AIG/California]



OUTSTANDING WILHELM BRUDER FAIRGROUND ORGAN

Here is a choice unrestored specimen of one of the most famous and most popular band organs the world has ever known: the 48-key style

made in Waldkirch, Germany by Wilhelm Bruder's Sons. The workmanship is superb, and when restoration is completed it will be an instrument which musically is second to none of its class.

The instrument is book-operated and comes with a nice supply of music. Additional music featuring your favorite tunes can be made to your order.

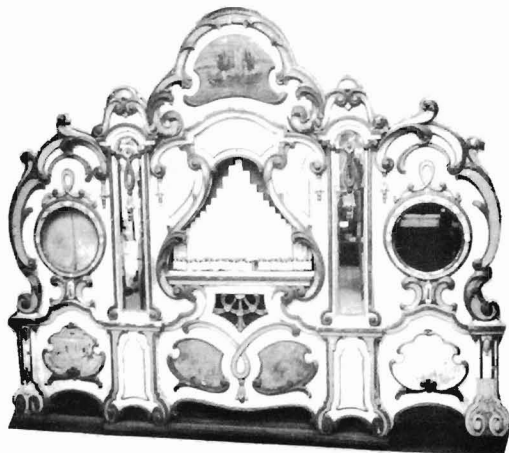
Specifications are 7'8" high by 8'3" wide by 3' deep (234x251x92 cm.). Required will be the normal restoration, including recommended (but not absolutely necessary) repainting of the carved case front and the replacement of one drum head.

Mark our words: it won't be very long until instruments of this quality are bringing \$20,000! Just because we have had some in the past doesn't mean that they are easy to find; just try to find even one someplace else!

A best buy for only:

\$12,995.00 (Stock No. BRU-2006) [Located at AIG/California]

ELEGANT BRUDER FAIRGROUND ORGAN
—48 keyless—



Made by Wilhelm Bruder's Sons (Wilhelm Bruder Sohne) of the famous organ-building town of Waldkirch, Germany, this fairground organ has an especially ornate and carved facade. It was a showpiece when originally built, probably circa 1915-1925, and it will be likewise an attraction when it is rebuilt and playing once again.

The organ uses folding cardboard music books, a nice supply of which goes with it. Additional books can be made to your order. The instrument is of 48-key specification and uses the keyless system (a tracker bar rather than a mechanical key frame). Measurements are: 7'4" high by 8'9" wide by 3'4" deep. (2.25 meters high by 2.8 meters wide by 1 meter deep.) The organ is basically in choice unrestored condition so far as the interior is concerned. The facade will need refinishing (it has been painted about 27½ times during its history) and the replacement of some minor wood pieces.

It is seldom that such an elegant fairground comes on the market either in Europe or in America. If you want one of the most beautiful band organs ever built by one of the world's most famous and most respected makers, then write or telephone for this one!

\$11,995.00 (Stock No. BRU-8362) [Located at AIG/California]



ORNATE WILHELM BRUDER'S SONS ORGAN

With an especially ornate facade embellished by "marble" columns and many electric lights is this Wilhelm Bruder's Sons fairground organ made in Waldkirch early in the 20th century. The instrument is book-operated and comes with a nice supply of music. Additional 42-key books can be ordered from any one of the several who arrange music to your order, including your favorite tunes.

Specifications are: 5'10" high by 7'5" wide by 3' deep (178x226x91 cm.). The instrument needs the usual restoration. The front is especially ornate, with the side columns originally painted to look like marble. A small top crown piece is missing, as are the bass and snare drums (easy to replace).



The really great selection of interior pipes in this instrument indicate that when restored it will be musically superb. And, with its exceptionally elegant front it will be visually superb as well.

\$9975.00 (Stock No. BRU-10110) [Located at AIG/California]



ELEGANT LIMONAIRE "JAZZBANDOPHONE"
—In choice condition—

Made during the 1920's by the celebrated fairground organ builders, Limonaire Freres of Paris, this large and elegant organ was called the Jazzbandophone. It is one of the finest-preserved original Limonaire

instruments to ever come on the collectors' market. We handled this organ years ago and sold it into a famous New York collection. Now it is our privilege to be able to offer it once again.

The instrument measures 10'5" high by 10' wide by 4'1" deep (3.2 meters x 3.05 meters x 1.25 meters). The effects are very extensive and include many ranks of pipes, percussion effects, and other devices—including vox humana and clarinet reed ranks which are rarely found in instruments of this style. In addition, there is a large-scale xylophone, which is also very unusual.

The facade has its *original* artistic decorations consisting of oil paintings accented by a cream-colored background and rich carvings and latticework. The organ originally saw use in a large ballroom in France, where it entertained thousands of dancers and revelers.

The Jazzbandophone is in choice unrestored condition. It will require some rebuilding, but not completely. With the instrument are 25 music books matching the 56-key specifications of the organ. Additional music books with your favorite tunes can be easily ordered.

Here is a magnificent, elegant organ which should be seen to be appreciated. It is a real work of art! As a check with other dealers' offerings will quickly reveal, organs of this genre are a vanishing species. In fact, we don't know where a comparable specimen can be purchased for *any* price. A showpiece you'll treasure for ever and ever.

\$14,995.00 (Stock No. LIM-3222) [Located at AIG/California]



ELEGANT CASTLE-STYLE MORTIER ORGAN/ORCHESTRION
—Style 36—

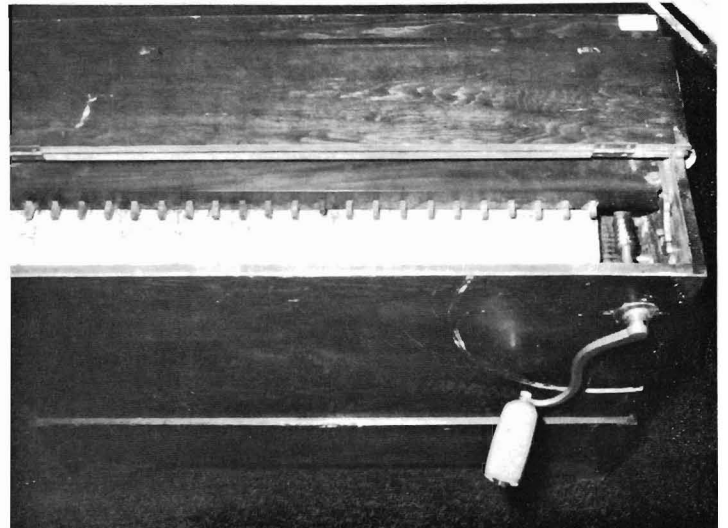
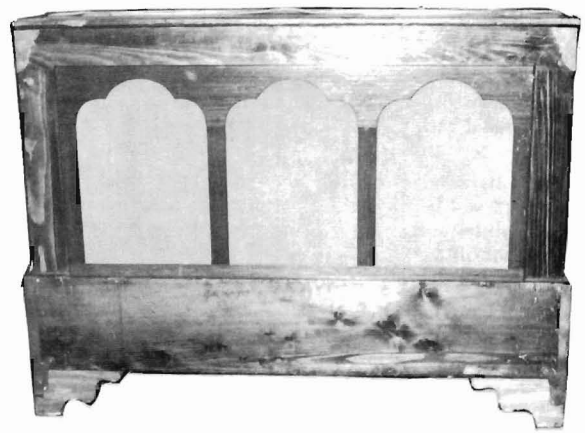
Made during the early 1920's by Th. Mortier of Antwerp, Belgium, this is the most elegant, most deluxe instrument in the line of Mortier Orchestrions (or organ/orchestrions, as we would call them today) in this famous firm's line. Known as the Style 36, it has certain features and was inspired by the fabulous Taj Mahal organ (which is currently on display in our showroom as a permanent exhibit). Information concerning the Style 36 appears on page 894 of the *Encyclopedia of Automatic Musical Instruments*, and information concerning the Taj Mahal appears a few pages later in the same reference.

The unit is of 112-key size, exceptionally large for a Mortier organ of the 1920's. Instrumentation consists of many, many ranks of pipes and many different percussion effects—a treasure of interesting music-making components! The unit uses folding cardboard music books. Additional music can be cut to your order by Arthur Prinsen of Belgium (who has cut many new books for our 101-key Taj Mahal organ).

The unit measures 9'3" high by 9'10" wide by 5'8½" deep (282x300x174 cm.). It is basically in choice unrestored condition.

The visual aspects of this showpiece plus the musical insides assure the next owner that when it is restored it will be an instrument which collectors and others will travel hundreds of miles to see! Impressive! Ornate! Musical! Fantastic! You can add some more adjectives yourself, and no matter how enthusiastic you become, you won't be able to overdescribe it!

\$19,995.00 (Stock No. MOR-0365) [Located at AIG/California]



HAND-CRANKED MONKEY ORGAN

This attractive little "hurdy gurdy" hand-cranked monkey organ dates from the very early 20th century. It has a barrel on which are programmed 16 different musical selections, an unusually large repertoire.

Instrumentation consists of four ranks of pipes which are controlled by three sliders to turn them on and off. Plays somewhat now, but pneumatic restoration is indicated to have it play properly.

Measurements are: 1'9" high by 2'4" high by 1'1" deep (53x71x34 cm.). The maker is unknown, unless the name on one of the pipes, "N.A. Gibakken - Vefsen," is a clue. Instruments of this size have been bringing \$500 to \$1000+ more than we are charging for this one. A best buy!

\$2495.00 (Stock No. ORG-0621) [Located at AIG/California]



WHERE DEALERS DEAL!

American International Galleries: where collectors collect and dealers deal. Yes, there's always a lot going on around here—with shipments constantly coming and going to all parts of the globe. There goes a music box to Topeka, Kansas. And there is a crated orchestrion being readied for shipment to Zurich, Switzerland. Over in the corner is a nickelodeon headed for Alaska. And there to the left is a Steinway Duo-Art with a label indicating that its owner lives in Tokyo. Are you an active buyer? Then become part of the activity at American International Galleries! You only live once. Don't miss out on all of the things which go on here!

Reed Organs and Pipeplayers



ANTIQUÉ LAP ORGAN

Lap or small table organ, hand played via a small keyboard. A special pedal rod inserts in the front side of the unit to supply the air for playing. It will require restoration, including replacement of two black keys. Measurements are 7" high by 1'9" wide by 9¾" deep (18x53x25 cm.). Harmoniums of this general type were once used to play *Oh Suzanna* and other melodies on covered wagon trips westward across the plains. Interesting novelty item! Price includes delivery anywhere in the USA.

\$295.00 (Stock No. HAR-10145) [Located at AIG/California]



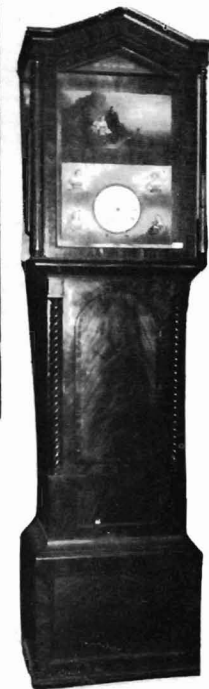
ATTRACTIVE PARLOR REED ORGAN
—by Horugel—

Made by Horugel, one of Germany's most prominent reed organ builders, this instrument saw service during the early 20th century. It is not automatic but is playable by hand.

It has eleven stops (the knobs for two of which are missing). The visible stops include bass coupler, 4' viola, 8' diapason, 8' dulcet, diapason forte, principal forte, 8' vox celeste, 4' flute, and treble coupler.

The cabinet, which has two candleholders, measures 4'7" high by 4' wide by 1'10" deep (139x120x57 cm.). The instrument will require normal pneumatic restoration, although some squawks and wheezes can be induced from it now! The cabinet is clean but would benefit from refinishing. A good buy at just:

\$395.00 (Stock No. HOR-10161) [Located at AIG/California]



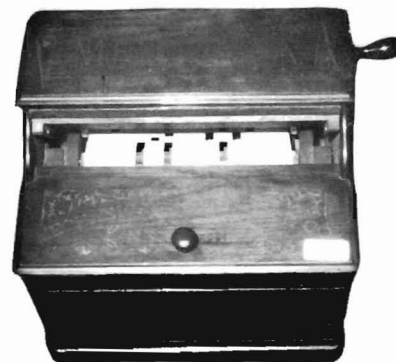
SUPERB CLOCK WITH BARREL ORGAN

This German-made clock has a barrel organ which plays nine tunes on two ranks of pipes. It is strikingly beautiful and is in a rich walnut case with a painted top decorative front showing three men waiting for a sailing ship. The seasons of the year are represented by four women around the outside of the clock face.

The unit measures 9'1" high by 2'5" wide by 1'8" deep (275x74x50 cm.). The instrument is in fairly nice unrestored condition. A few trivial trim parts need replacement.

This is definitely one of the most outstanding barrel organ clocks in existence. A real showpiece!

\$3495.00 (Stock No. ORG-0015) [Located at AIG/California]



"MELODIA" ORGANETTE

Made in the 1880's or 1890's this "Melodia" organette plays from large perforated paper rolls. Although it has never been restored, it plays very nicely. The cabinet is likewise in choice condition.

Measurements are 11" high by 1' wide by 10½" deep (29x31x26 cm.). A nice item!

\$395.00 (Stock No. ORG-0016) [Located at AIG/California]

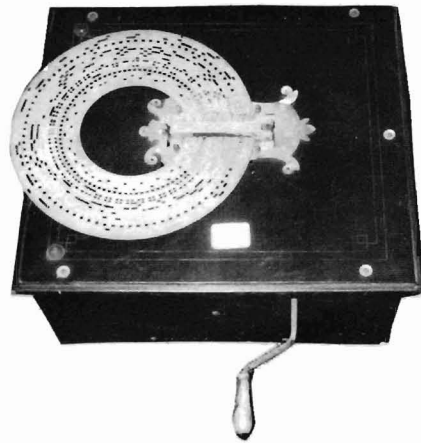




MECHANICAL ORGUINETTE
—Style F—

This Style F Mechanical Orguette was made in the 1880's by the predecessor to the Aeolian Co. The instrument is in basically choice unrestored condition save for the fact that the organ reeds are missing (something the seller neglected to tell us when we purchased it). Otherwise the instrument needs just normal restoration. The case is very attractive and in nice preservation. Measurements are 10½" high by 1' wide by 8½" deep (27x31x22 cm.). This we planned to sell for \$395, but as the reeds are missing we have halved the price—our loss is your gain (in a way, for you'll have to come up with some reeds for it).

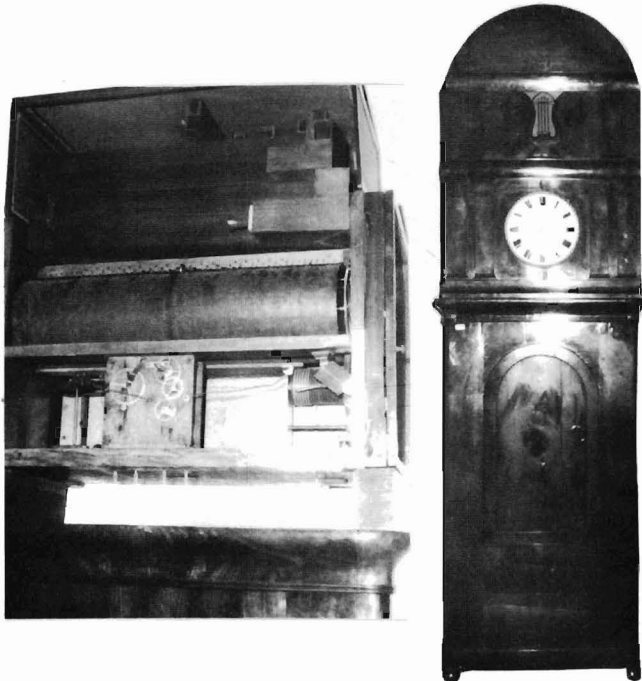
\$195.00 (Stock No. ORG-0017) [Located at AIG/California]



INTONA ORGANETTE
—30 cm. size—

This lovely Intona organette was made in the 1890's and uses 30 cm. donut-shaped discs. Measurements are 6½" high by 13¾" wide by 1' deep (17x35x31 cm.). This lovely little table model reed organ is in choice unrestored condition. With a nice supply of discs it is yours for:

\$549.00 (Stock No. ORG-0123) [Located at AIG/California]



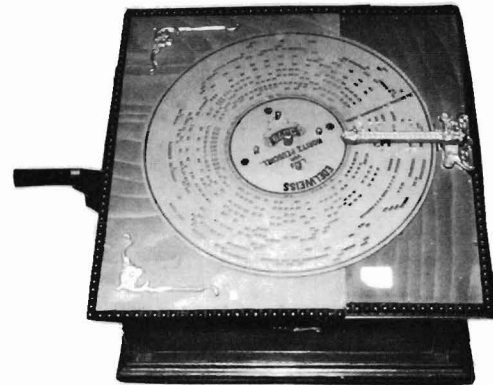
SUPERLATIVE ORGAN CLOCK

Here is one of the largest and most magnificent pipe organ clocks we have ever owned. Its tall and impressive walnut cabinet measures 9'5" high by 3' wide by 1'6" deep (187x90x46 cm.). It was probably originally used in a British mansion or somewhere else equally elegant—perhaps a castle.

The instrument consists of a 99-pipe organ section, an unusually large complement of pipes for an instrument of this genre. Tunes are played from four interchangeable barrels. The instrument will require normal restoration. A plain cover is missing from the upper back and a plain piece of glass from a side panel. A small clock hand screw is missing. We are giving you a \$200 discount from the price we originally had in mind (\$3995.00) to overcompensate for these minor missing parts.

This instrument, which dates from the early 19th century, is a classic. In Europe it would sell for substantially more than our low price—as anyone who has attended public sales there will verify! This one was brought from Europe to California years—actually decades—ago, so our cost was quite reasonable. The savings are passed right along to you. First order owns this superlative musical clock for just:

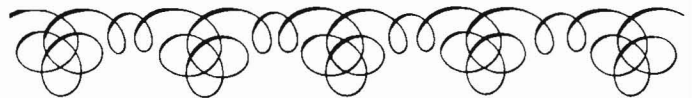
\$3795.00 (Stock No. ORG-0101) [Located at AIG/California]



ARISTON ORGANETTE

Ariston organette or table model reed organ from the 1890's. With a nice supply of music discs. Measures 8¾" high by 1'4" wide by 1'5" deep (22x41x42 cm.). Needs complete restoration. Some well-intentioned past owner built a new case for it and while we don't mean to be insulting (no offense meant to anyone in particular, we don't know who did it!), it was a crummy job and looks not a bit like the rather plain black case of an original. So, our suggestion is to get some sheet wood stock and make a new case for it yourself. Or, if you are not concerned about originality (just because we are concerned with this here at AIG doesn't mean everyone is) then the present case is certainly sturdy and serviceable. Anyway, enough words. The price is:

\$349.00 (Stock No. ORG-0131) [Located at AIG/California]



DO IT YOURSELF OR WE CAN DO IT

If you're like most of our clients you'll find that rebuilding and refinishing an old-time automatic musical instrument is a lot of fun. And, you'll really be proud when the instrument is ready to play again—just as it did in the good old days. There is a goodly amount of literature available to assist you. And, if you have any technical questions Terry Hathaway will be happy to give you advice. Rebuilding can be a lot of fun! Or, if you wish, we can have your instrument rebuilt here to your specifications. (note: we regret that due to the demand for this service we must restrict it to instruments purchased from us; we cannot accept outside work.) The restoration cost is reasonable, and every dollar you spend on restoration increases the value of your instrument by that amount or more.

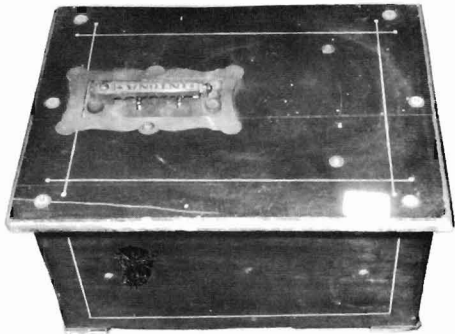




MANDOLINATA ORGANETTE

A very choice unrestored example of the Mandolinata organette or table reed organ. Measures 9" high by 1'5" wide by 1'1" deep (23x43x32 cm.). A really nifty specimen of one of the world's most popular organette styles. With a nice supply of discs. (We'll reiterate here that unless we note otherwise, all instruments in this catalogue come with a supply of music.) Your check, cash, money order, banker's draft, travellers' checks, or sack of coins will secure ownership of this for you at just:

\$595.00 (Stock No. ORG-0132) [Located at AIG/California]



INTONA ORGANETTE

This lovely Intona organette was made in the 1890's and uses 22 cm. discs, a nice group of which go with it. Measurements are 6 3/4" high by 1'1" wide by 9 3/4" deep (17x33x25 cm.). Missing is the simple hand crank. Some scattered holes, not bad, show that some woodworms once had a picnic in the case. In really nice restorable condition. The (dam) woodworms force us to chop \$100 or more off the price—but perhaps this price reduction will entice you to buy it. We're feeling generous, so we'll throw in free delivery to anywhere in the USA. (Not really a big deal, for delivery is cheap anyway).

\$395.00 (Stock No. ORG-0141) [Located at AIG/California]



GEM ROLLER ORGAN (ORGANETTE)
—“New American Musical Box”—

Gem Roller Organ made in Ithaca, N.Y., circa 1900 and sold under the “New American Musical Box” name. (Note: for the interesting history of the Gem Roller Organ refer to *The Encyclopedia of*

Automatic Musical Instruments.) The instrument is being sold as choice unrestored condition, although some work has been done on it. The gold stencil design and letters are especially well preserved. A small brass gear needs some work. Other than that, the instrument is far above average. The unit measures 8" high by 1'3" wide by 1' deep. A classic piece of automatic musical Americana!

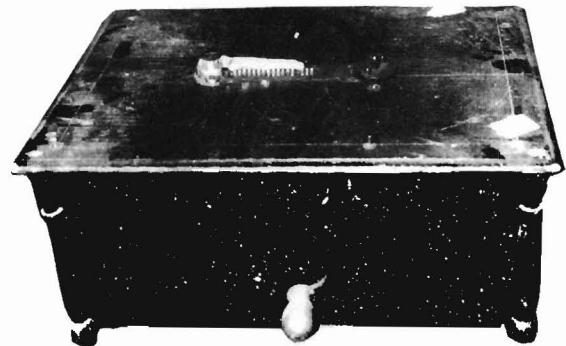
\$349.00 (Stock No. ORG-2001) [Located at AIG/California]



ARIOSA ORGANETTE

Age: Dates from the 1890's. Size: 8" high by 1'2" wide by 1'1" deep (20x37x33 cm.). Condition: Below average. Explanation: One part of the top panel has been replaced, a small corner piece is missing, 17 woodworms spent 2 weeks in the case a half century ago. Is there anything good to say? Maybe: A patient restorer can fix it and eventually love it. Price?

\$295.00 (Stock No. ORG-10120) [Located at AIG/California]



ATTRACTIVE ORGANETTE

This organette dates from the 1890's and uses 27 cm. (10 1/2") discs. Measurements are 8 1/2" high by 1'4" wide by 1' deep (22x41x31 cm.). With original shoulder strap which was used when this was played on the sidewalks of New York (or Punxsutawny, Penna., or wherever it was originally used!). The arm which holds down the disc has been broken and mended by soldering. The unit plays somewhat but should be pneumatically restored. In addition, woodworm holes will necessitate filling with plastic wood and repainting (to the original black color). A buy at:

\$349.00 (Stock No. ORG-10128) [Located at AIG/California]

MONKEY REED ORGAN

Here's an instrument which at our price should sell in a wink! It is an attractive little monkey organ, reed operated, dating from the last century. Measurements are 9" high by 1'2" wide by 9" deep (23x36x24 cm.).

The unit plays four tunes on a pinned cylinder. The bellows need restoration; the wooden drive gear will need repair; and there is some woodworm damage. A few trivial wood pieces will require replacement. An evening's carpentry and some nice painting and decorating will make this into a very nice instrument. A really outstanding value for several hundred dollars less than we should charge for it. Pay just:

\$495.00 (Stock No. ORG-10133) [Located at AIG/California]



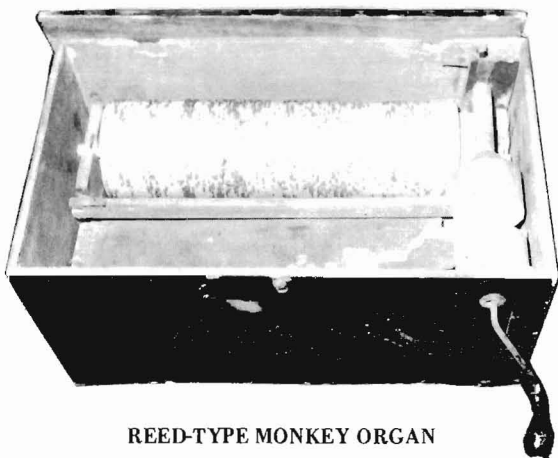
SUPERB PHOENIX ORGANETTE!

Pardon our unusual use of an exclamation point in our title, but this superb condition Phoenix organette is quite exciting! It is a large instrument and uses 37 cm. (14½") discs. Overall case measurements are 10½" high by 17½" wide by 13¾" deep.

On each side of the case are attractive decals, as the eagle holding an American flag in our photo will exemplify. (Perhaps the bird should have been a phoenix: a mythical fowl which circled a blazing fire, was consumed by it, and then later rose unharmed from the ashes.) This instrument was made in Germany, and while the flag is of the American style it is only proper to mention that it is a "rare variety" with gold and green stripes! Perhaps the design maker, in that era before color printing was popular, had just seen a black and white line drawing of an American flag and didn't know what the colors should have been. After all, how many Americans even today who look at a black and white illustration of a current German flag could color it correctly?

In excellent playing condition. A really outstanding organette—and an exceptionally large and musical one. While we'd like to think we'll get 101 orders for this, perhaps we won't. Sometimes the things we think will sell first, sell last, and vice-versa!

\$895.00 (Stock No. ORG-10149) [Located at AIG/California]



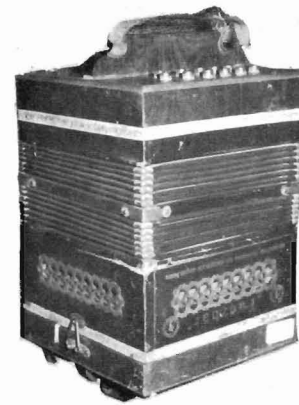
REED-TYPE MONKEY ORGAN

Dating from the 19th century is this desirable monkey reed-type hand-cranked organ. It plays six tunes from a 42 cm. (16½") long barrel. Overall dimensions are 1' high by 1'10" wide by 1'2" deep (30x56x33 cm.). The unit needs complete restoration, including pneumatic work and repair to the case (which has had some woodworm damage). The back hinges, simple hardware, which hold the lid on are missing. A "diamond in the rough." A very inexpensive "hurdy gurdy" for just:

\$595.00 (Stock No. ORG-10165) [Located at AIG/California]

ASK THOSE WHO KNOW US!

Are you new to the collecting field? If you want references concerning us, then ask those who know us—and most leading collectors and dealers in America, Europe, and Asia know Terry, Bonnie, Claes, or Dave personally. We're proud of the reputation we've built over the years.

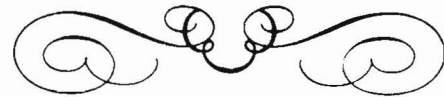


TANZBAR PLAYER CONCERTINA

This Tanzbar player concertina dates from the early 20th century and is in fine unrestored condition. Measurements are 1'2" high by 7¾" wide by 7¾" deep. With several music rolls. Everytime we advertise a Tanzbar we get 11½ orders for it, so hopefully this listing won't be an exception!

\$495.00 (Stock No. TAN-0432) [Located at AIG/California]

Parts, Supplies & Accessories



MUSIC BOX DISC STORAGE CABINET

Made in Germany around the turn of the century, this disc-storage cabinet has a front door hinged at the right (instead of the usual "bin" type hinged at the bottom). Made of matched walnut veneer, the dimensions are 2'3½" high by 2'3½" wide by 1'3" deep. The finish is marred and has seen hard use and will require total refinishing. Our suggestion is to order it together with a vertical-style disc box (being sure that the dimensions of the disc box don't exceed the top surface of the cabinet!) and then refinish both to match each other.

\$295.00 (Stock No. SUP-0060) [Located at AIG/California]

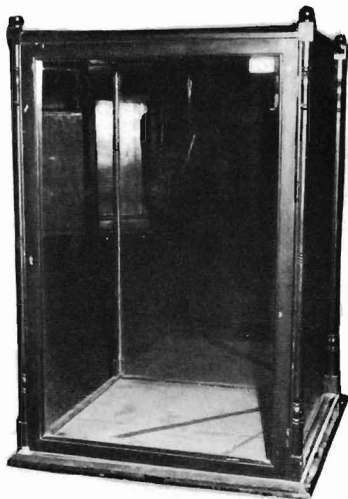




MUSIC BOX DISC CABINET

Formerly located below a large Polyphon, Symphonion, or similar upright disc instrument, this cabinet is of the bin type and is ideal for disc storage. Measurements are 2'6" high by 2'4 $\frac{1}{4}$ " wide by 1'6 $\frac{1}{2}$ " deep. It is of walnut. It has suffered extensive woodworm damage and will require filling of the myriad of tiny holes and then refinishing. All in all, the condition is rather crummy!

\$200.00 (Stock No. SUP-0061) [Located at AIG/California]



DISPLAY CABINET

Formerly housing an automaton figure, this late 19th century cabinet is now empty and would be ideal for this purpose. Basically consisting of four sheets of glass (one of which is missing) with appropriate corner posts and bottom, this measures 2'8" high by 1'9" wide by 1'9" deep (81x53x53 cm.).

\$195.00 (Stock No. SUP-1412) [Located at AIG/California]

PEERLESS DELUXE ORCHESTRION GLASS

Sheet of ornate art glass measuring 2'7" high by 1'11" wide (79 cm. x 59 cm.) from a Peerless DeLuxe, Style O, orchestrion—as illustrated at the upper right of page 557 in *The Encyclopedia of Automatic Musical Instruments*. The glass, obtained from the Peerless factory in St. Johnsville, N.Y., by Arthur Sanders years ago, is intact save for a few minor pieces.

\$140.00 (Stock No. SUP-1413) [Located at AIG/California]

SEEBURG KT SPECIAL GLASS

Set of new replacement glass for the Seeburg KT Special orchestrion; made by Don Rand. Measures 10 $\frac{1}{4}$ " high by 2'10 $\frac{1}{2}$ " wide.

\$200.00 (Stock No. SUP-1418) [Located at AIG/California]

XYLOPHONE FROM ORCHESTRION

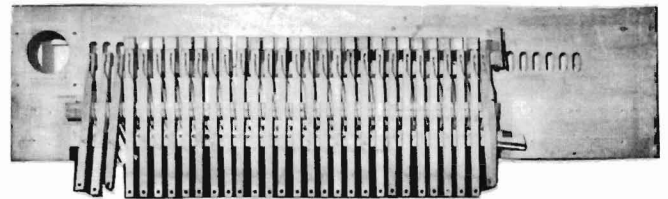
25-note set of wooden xylophone bars as used years ago in an orchestrion of unknown make. Bars and mounting bracket measure 10 $\frac{1}{4}$ " high by 3'3" wide by 2 $\frac{1}{2}$ " deep (27 cm. x 100 cm. x 6.5 cm.). Bars and mounting only; no beaters. Ideal for a do-it-yourself orchestrion.

\$295.00 (Stock No. SUP-1421) [Located at AIG/California]

WURLITZER PHOTOPLAYER FRONT

Quartered oak front top panel for Wurlitzer Style F photoplayer identical to that pictured at the lower right of page 698 of *The Encyclopedia of Automatic Musical Instruments*. Measures 1'7 $\frac{1}{2}$ " high by 4'11" wide by 4" deep. Choice condition.

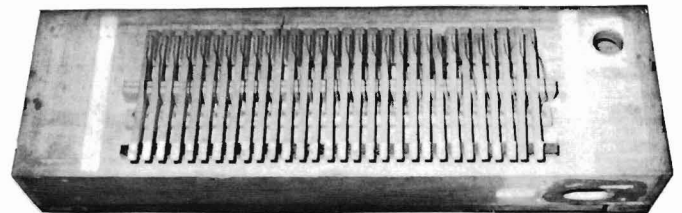
\$49.00 (Stock No. SUP-4009) [Located at AIG/California]



HUPFELD HARMONIUM

This compact unit is of 37-note size with two reeds missing. It measures 2'2" wide, is beautifully made, and costs you:

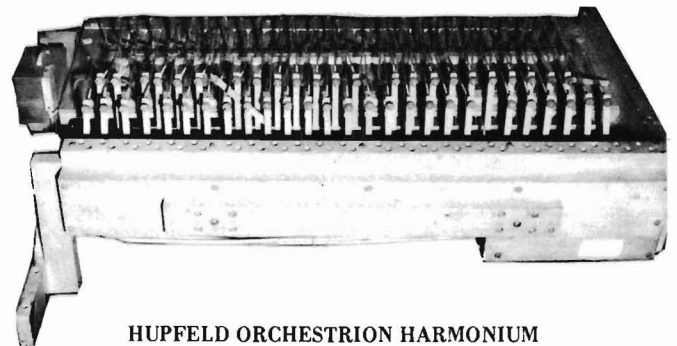
\$100.00 (Stock No. SUP-4012) [Located at AIG/California]



HUPFELD HARMONIUM

Made by Ludwig Hupfeld and originally an integral part of a Hupfeld Pan Orchestra (one of the most remarkable orchestrions the world has ever known!), this reed unit is of 30 note size and measures 2'2" wide. It is in choice unrestored condition and can be yours for:

\$150.00 (Stock No. SUP-4013) [Located at AIG/California]



HUPFELD ORCHESTRION HARMONIUM

From within a huge Hupfeld Pan Orchestra came this desirable harmonium unit. Measuring 1'3 $\frac{1}{4}$ " high by 2'1" wide by 7 $\frac{1}{2}$ " deep (39x64x19 cm.), the unit can be connected to a nickelodeon or orchestrion to give it an authentic and very beautiful organ tone. Superbly built, as one would expect of a Hupfeld product. Choice unrestored condition.

\$295.00 (Stock No. SUP-4014) [Located at AIG/California]

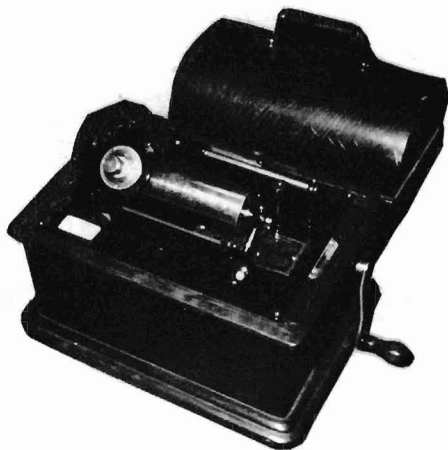
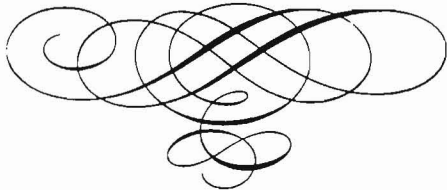
WEBER MAESTO TAMBOURINE

Tambourine unit, including mounting, taken years ago from a Weber Maestro orchestration. 1'8½" high by 1'1" wide by 9" deep (52 cm. x 33 cm. x 23 cm.). \$149.00 (Stock No. SUP-4769) [Located at AIG/California]

SEEBURG "H" TRACKER BAR

Original tracker bar from a Seeburg Style H orchestration. \$75.00 (Stock No. SUP-4770) [Located at AIG/California]

Phonographs



EDISON CYLINDER PHONOGRAPH

—With morning glory horn—

Attractive Edison cylinder phonograph with morning glory horn (not illustrated). With 2-minute and 4-minute reproducers which enable it to play both types of cylinders. In excellent working condition and with a supply of several dozen cylinders. A nice item!

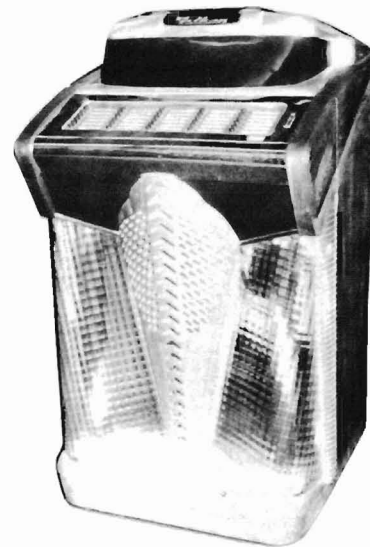
\$595.00 (Stock No. PHO-0622) [Located at AIG/California]

HOW TO SAVE \$1000 to \$2000 OR MORE!

Where is the best place to buy automatic musical instruments wholesale? In Europe, of course. After all, that's where 95% or more of all music boxes and a good share of the nickelodeon pianos, orchestrions, organs, etc. were made in the first place! There are three ways to buy instruments at those famous European prices:

(1) You can get in touch with your travel agent, buy a ticket for London, Paris, Copenhagen, Amsterdam, or some other place, make hotel reservations, and plan a buying trip. Once in Europe you can travel several thousand miles searching for instruments. You will probably spend close to \$2000 on the trip; perhaps far more, plus whatever you consider your time to be worth for a few weeks. If you're lucky you'll find some instruments for sale here and there outside the hands of dealers. If you're really lucky, you'll make some good buys.

(2) You can buy from an antique firm here in America—one of the many who buy containers full of furniture from the many

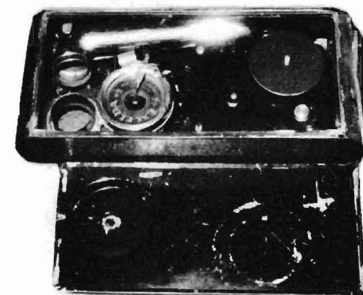


FILBEN "MAESTRO" JUKEBOX

Made during the 1940's this Filben "Maestro" jukebox will take a back seat to no other in terms of gaudiness. The aluminum, glass, and plastic case look like something from a Buck Rogers story!

Measurements are 4'7" high by 2'8" wide by 2'5" deep. The instrument needs some regulation, but appears to be in basically nice condition.

\$549.00 (Stock No. PHO-0623) [Located at AIG/California]



NOVELTY PHONOGRAPH

It's a camera! No, it's a phonograph! What is it? It is a phonograph! Compactly crammed into a camera-style case is this novelty disc-type phonograph from the early 20th century. It is in excellent condition throughout. Probably back in 1925 this was just the thing to pack in your lunch box and take to a hillside meadow with your best girl. With some interruptions now and then for winding up the spring, a nice "concert" could be had as a background to a romantic afternoon!

Price includes delivery anywhere in the USA.

\$249.00 (Stock No. PHO-10119) [Located at AIG/California]

European middlemen and agents who continually advertise to ship things to the American market from England, Holland, etc. Fine, but remember you are paying a profit to the dealer here in America and to his many European agents, by which time the price usually isn't "wholesale" anymore!

(3) You can buy from American International Galleries at direct-from-Europe prices. We are the only American music box dealer with a full-time European office and buying staff (directed by Claes O. Friberg, Vesterbrogade 150, Copenhagen, Denmark). There are no middlemen, agents, commission-getters, finders, etc. to pay! Our staff, fluent in many languages and knowledgeable in the subject of instruments, buys directly from estates, attics, etc., thus assuring you of the very lowest price. It is a matter of fact, that our prices are so low that we regularly ship instruments from here back to dealers in Europe! Amazing, but true! Add up the facts and figures for yourself and you'll find why we are the world's largest wholesale dealer in automatic musical instruments.

Antiques & Collectors Items



ORNATE ANTIQUE VERTICAL PIANO

This ornate antique piano dates from around the turn of the 20th century. It is in a richly figured case with art-style features, including dragon's feet front legs, extending candelabra made of nickel, curved panels at the top of the case, and so on.

Not an automatic instrument, this piano is ideal for the buyer who wants a fine quality upright instrument of the regular style. Measurements are 4'3" high by 4'7" wide by 2'2" deep (130x140x66 cm.). In excellent condition!

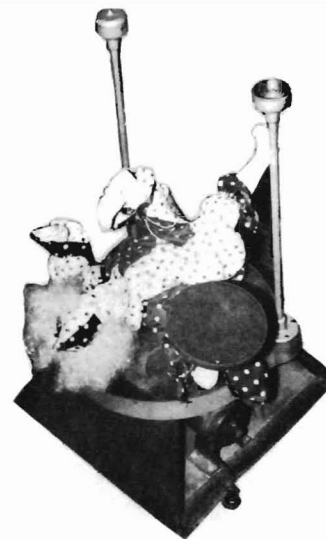
\$495.00 (Stock No. ANT-0102) [Located at AIG/California]



ENGLISH PUB SIGNS

Ideal for decorating your game room, bar, or den are these superb-quality new English pub signs. Several different varieties are in stock. Each features colorful lettering against a mirrored and etched background. Sizes vary but most are about 2x3 feet, more or less. Such signs come in a wide variety of quality, and the ones our buyer picked out on a recent trip to England are the best!

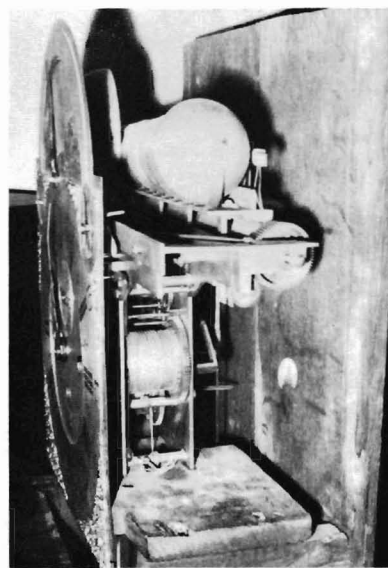
Each \$89.00; 3 different \$240.00; 5 different \$375.00 (Stock No. ANT-0167) [Located at AIG/California]



CLOWN AUTOMATON

Electrically-operated automaton figure of a gaily-dressed clown. Undated, but probably circa 1920. Apparently the clown does various antics, including possibly juggling (the two upright posts or stanchions visible in the photo contain mechanisms which probably originally turned a rod or some other connecting device, now missing, between them. Not operating for certain of the gears, etc. are stiff. A large (2'6" high by 1'6" wide by 1'6" deep) figure which, when restored, will be a nice arcade attraction. Non-musical.

\$300.00 (Stock No. AUT-6004) [Located at AIG/California]



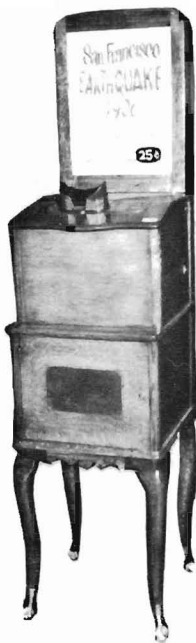
ELEGANT ENGLISH MUSICAL BELL CLOCK

From the Vaux Collection and, before that, probably from an English castle or manor is this elegant English grandfather's clock with a pinned cylinder which plays 15 different tunes! The clock is the product of Joseph Green of North Shields, England.

The clock has an ornate face and is equipped with a calendar mechanism in addition to the usual works. The case is of burl walnut with ornate trimmings and a very ornate face. Measurements are 10' high by 2'4" wide by 10" deep (356x70x26 cm.). The unit will need normal restoration and cleaning. Some minor woodwork is indicated and one clock hand will require replacement. Overall it is stunningly beautiful, and if you never restore it, it still will be one of the most elegant items in your home (or your castle, if you have one!).

Here is a piece which we probably could ask \$6000 for and sell right away. But we're not going to do that. Our price represents a rare opportunity for the connoisseur:

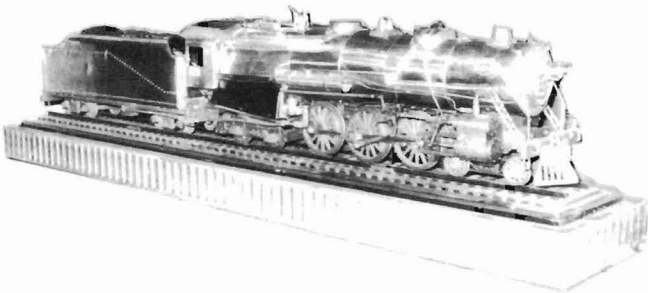
\$3495.00 (Stock No. CLO-0296) [Located at AIG/California]



DROP-CARD STEREOPTICON
—Coin-operated—

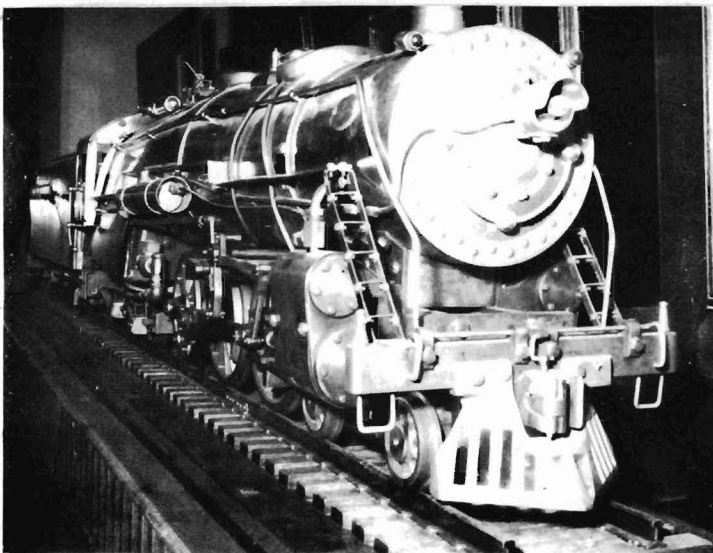
Probably made by Caille Brothers or Mills Novelty Co., this unit features a series of stereopticon drop cards showing the San Francisco earthquake of 1906. Measurements are: 5'9" high by 1'6" wide by 1'5" deep. The unit has been electrified and works nicely. Equipped with a 25c slot, it is ready to start earning money in its new location. An ornate early (circa 1900-1910) device with iron feet grasping glass balls. Scarce and interesting!

\$895.00 (Stock No. DRO-6245) [Located at AIG/California]



HUDSON STEAM LOCOMOTIVE

This miniature model locomotive is a Hudson Type 4-6-4 built in 1935 by Roy S. Moline of Chicago, Illinois. Constructed of stainless steel and brass on a scale of 3/4" to the foot, the overall length of the locomotive and tank is 6'2". The weight is 250 pounds. The track gauge



is 3 1/2". The locomotive carries 300 pounds steam pressure (this figure taken from the 1935 description; no warranty or representation is made concerning its pressure today) and burns mixed pea hard coal and coke. The water is supplied to the boiler by a double-action hand pump located in the tank.

This model was used in 1936 by the builder and was run in Oak Forest, Illinois, for the entertainment of small children. It hauled five small cars (no longer with the unit) on which 10 children rode at a speed of 10 miles per hour. Since that time its use has been for exhibition only.

The overall size of the unit and the display base (which has an electric motor concealed in it, so the engine will appear to operate) is 1'7" high by 6'9" wide (long) by 1'2" deep (56 cm. by 230 cm. by 35 cm.). The mechanical condition of the locomotive is unknown but appears to be in reasonably good condition. No representation is made concerning its operating safety or lack of it, for the unit has not been in operation for many years.

\$2995.00 (Stock No. HUD-4018) [Located at AIG/California]



EARLY CAST IRON MUTOSCOPE

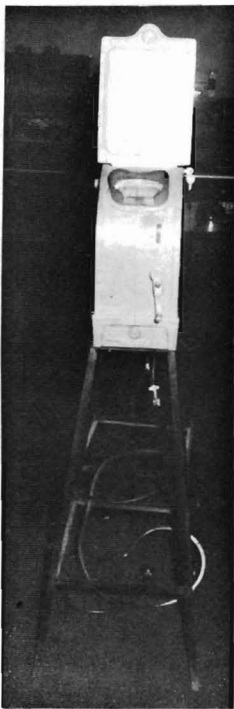
This early cast-iron Mutoscope "movie" machine was made shortly after the turn of the 20th century by the American Mutoscope Reel Co. It is an early, original model and is made of heavy cast iron. Operates with a 10c coin. Early styles like this are very rare and very desirable.

Measurements, including the top sign, are: 6'4" high by 1'4" wide by 1'8" deep (191x40x51 cm.). In nice operating condition. Ready to set up in your game room and start taking money from the neighborhood kids!

\$1495.00 (Stock No. MUT-9213) [Located at AIG/California]

MUSIC ROLL CABINETS!

Do you have a fine nickelodeon, orchestron, or reproducing piano but have no convenient place to store rolls—unless you want to haphazardly keep them in pasteboard boxes or in closets. We have the answer! Our Antiques Department is always importing containers full of furniture from Europe and around the USA. Often we acquire cabinets—including many with beautiful burled walnut fronts or in lovely oak—which are ideal for storing music rolls. Right now we have several dozen cabinets measuring on the average 4' to 5' wide by 5' to 7' high and in beautiful condition—pieces which on their own are elegant furniture—priced in the range of about \$175 to \$300. Some are less; some are more. The amazing thing is that our prices for these beautiful collectors' items, cabinets which will match your instrument and look just right, are less than you would have to pay for brand new furniture of cheap, modern quality! Let us solve your music roll storage problem. The next time you order a piano from us, order a cabinet or two also. These are light weight (compared to pianos) and cost very little to ship.



LATE STYLE MUTOSCOPE "PEEP SHOW"

Dating from the early 1920's is this Mutoscope on an angle iron stand. The instrument, including stand and sign, measures 5'3½" high by 1'6" wide by 1'10" deep (161x45x55 cm.). The instrument has a bluish-green finish with gold trim, and it is on a black metal stand. Uses regular Mutoscope flip-card "movie" reels. 10c operated. Ready to go. Plays perfectly!

\$995.00 (Stock No. MUT-9215) [Located at AIG/California]



MUTOSCOPE PEEP-SHOW MACHINE FROM THE 1920's

Dating from the 1920's is this attractive Mutoscope "peep show" machine. Drop 10c in the slot, turn the front crank, and hundreds of cards flip past so quickly that you can hardly see them—thus animating the photographs.

Measurements are 4'9" high by 1' wide by 1'3" deep (144x29x38 cm.). In excellent operating condition! Authentic early (pre-1925) arcade machines such as this are becoming very hard to find. The only reason we have some is we bought out an old-time arcade!

\$995.00 (Stock No. MUT-9216) [Located at AIG/California]



MUTOSCOPE PEEP SHOW MACHINE

A very attractive red with black trim Mutoscope "peep show" machine from the 1920's. Drop a dime in the slot, turn the front crank, and watch a "movie" made up of fast-flipping photographic cards. Around the turn of the century there were many arcades full of these and other instruments of the same genre.

The present instrument measures 5'4" high by 1'6" wide by 1'10" deep (161x45x55 cm.). It is nicely restored and is ready to set up in your game room or den—or to earn money in a public attraction.

\$995.00 (Stock No. MUT-9217) [Located at AIG/California]



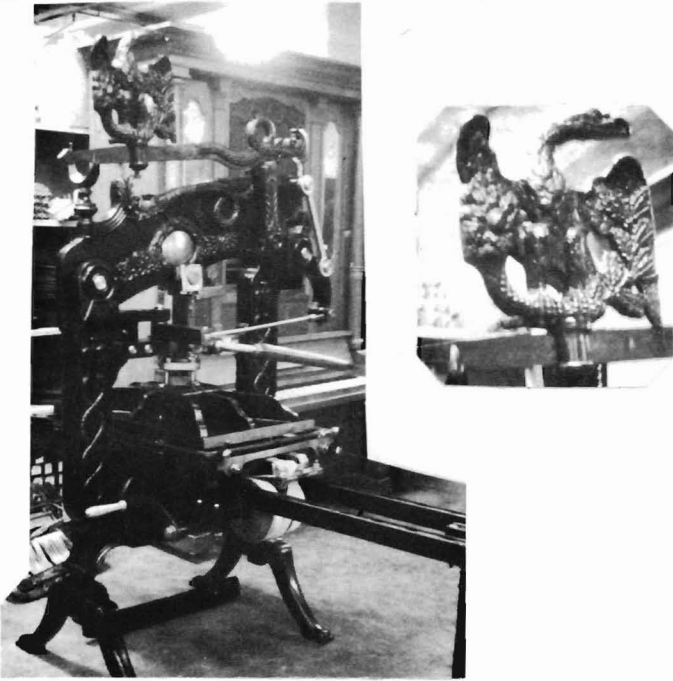
ALBION PRINTING PRESS —by Hopkinson & Cope—

Here is a dandy medium-size handpress. Made in England in 1851 by Hopkinson & Cope, the unit is of the Albion type. Completely reconditioned and repainted, the press is ready to go—to produce posters, broadsides, handbills, announcements, and any one of the 101 other things that it once printed years ago.

Overall measurements are 6'8" high by 3'5" wide by 6'6" deep (210 cm. x 103 cm. x 200 cm.).

Printing with this press will be a lot of fun—either for pleasure or for profit (by printing limited-edition things). Ornate! Interesting! And, it's priced at just:

\$2995.00 (Stock No. PRI-3434) [Located at AIG/California]



COLUMBIAN PRESS

Large, magnificent, and extremely ornate Columbian handpress. This style of press, first developed in America by George Clymer, was manufactured in England by various makers from about 1820 (following Clymer's move from Philadelphia to London, the latter city being a more favorable center of the printing trade at the time) to the late 19th century.

The Columbian handpress, of which much has been written in collectors' publications (photocopies of relevant historical data, etc.—a lot of reading material—will be sent for \$3), is far and away the most ornate printing press ever devised. The ornamentation includes intertwined snakes and a staff (caduceus) on each side of the staple, wreaths, a dragon or mythical serpent (near the top of the crossbar), and surmounting the whole affair and acting as a counterweight, a massive American eagle.

The press we offer was manufactured in 1859 and bears on a polished brass plaque the following information, all in ornately incised letters:

COLUMBIAN PRESS / No. 1709 / EDWARD BEVAN / LATE / CLYMER DIXON & CO. / ORIGINAL PATENTEES / & / MANUFACTURERS / 10 FINSBURY ST. — 1859 — LONDON. Edward Bevan was a successor to Clymer Dixon & Co. who, in turn, was a successor to George Clymer, the inventor, himself.

Measurements of the Columbian handpress are: 7'9" high by 5' wide by 8' deep (235 cm. x 153 cm. x 243 cm.). The unit is in superb restored condition. The press is painted an appropriate black enamel, with certain metal parts polished to a high silver-colored finish. It is ready to go! To aid the collector there are a number of publications we can recommend and/or obtain for you, including Allen's *Printing with the Handpress* and Moran's *Printing Presses*. The platen measures 22" x 34" and the unit can be used to print anything that size or smaller.

An outstanding specimen of one of the most intriguing mechanical devices ever made—and certainly one of the most ornate! A museum piece and a lot of fun, too!

\$6495.00 (Stock No. PRI-6666) [Located at AIG/California]

FINANCIAL ILLOGIC

Issues of the AIG "Review" are available on a subscription basis for less than it costs us to produce them. For this reason we solicit subscriptions only from active dealers, collectors, and other buyers. Subscriptions from libraries, universities, and non-potential buyers are respectively declined. We hope you understand, but we cannot ask our active buyers to subsidize subscriptions to persons or institutions not active in the field. Perhaps our policy is financially illogical and perhaps we should double or triple the price we charge for the "Review" so it makes a profit, but for the present our low subscription rate is our way of saying "thank you" for your past and anticipated future business!



COLUMBIAN PRESS

This beautiful Columbian handpress was made in the second half of the 19th century by Long & Ross of Edinburgh, Scotland. It differs slightly from the England-made Clymer-related models of the Columbian in that the Long & Ross product has ball ends on the feet and slightly different ornamentation. The main features—the mythical serpent at the top, the impressive American eagle perched on the counterweight arm, and other embellishments—are mostly the same.

The present press measures 7'9" high by 5'2" wide by 8' deep (235 cm. x 159 cm. x 243 cm.). The platen (which determines the largest size sheet which can be printed on it) measures 24" by 36".

The press is in superb restored condition and looks and operates just like new. The surfaces have been repainted a black enamel, with certain metal parts being polished to a silver-colored finish.

A stunning, superb example of this classic mechanical device. Choice Columbian presses such as this, never plentiful to begin with, are exceedingly difficult to find today. Dave Bowers, a director of AIG, has one of these (made by Mooney of London in 1842) in his home. The press, which as of this writing needs repainting and polishing, cost \$4000 several years ago. At our price this beautiful Long & Ross Columbian press should be a really great investment:

\$6295.00 (Stock No. PRI-6667) [Located at AIG/California]



ANTIQUÉ WOODEN CAROUSEL HORSE

Made around the turn of the century is this wooden carousel horse.

The steed measures 3'6" high by 1' wide by 4'10" deep (nose to tail). The metric equivalents are: 107 cm. x 31 cm. x 148 cm.). The maker is unknown. The horse was used on a carousel in the San Francisco area years ago.

Choice and sound condition. Painted about 20 years ago.
 \$900.00 (Stock No. SUP-1425) [Located at AIG/California]

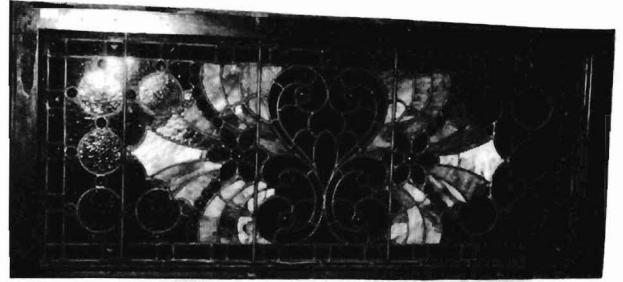


ATTRACTIVE EARLY 20th CENTURY CAROUSEL HORSE

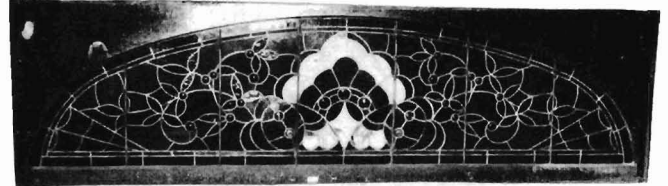
Carved around the turn of the century, this wooden carousel horse was once used on a merry-go-round in the San Francisco area. Measurements of the beast are 3'6" high by 1' wide by 4'10" deep (107 cm. x 31 cm. x 148 cm.).

Choice and sound condition. Painted about 20 years ago.
 \$900.00 (Stock No. SUP-1426) [Located at AIG/California]

RESIDENTIAL ART GLASS



Colorful panel of art glass used in a residence years ago. Measures (not including frame) 1'10" high by 4'8" wide. \$495.00 (Stock No. SUP-4771) [Located at AIG/California]



Very large and very colorful panel of art glass used in a California residence many decades ago. 2' high by 8'1" wide (not including frame). Spectacular! \$995.00 (Stock No. SUP-4772) [Located at AIG/California]

ACT NOW!

Going! Going! Almost gone! The instruments in this catalogue will sell quickly. Write or telephone us now with your order!



COME AND ENJOY US!

The next time you visit Southern California for business or pleasure take a few hours out of your schedule and visit us. You don't have to spend \$1,000 or even \$1. In fact, we invite you to stop by to say "hello" and to enjoy seeing all of the things we have here—including some of the large orchestrons and organs which we'll play for your listening enjoyment. We look forward to seeing you soon!

Offerings from the MEKANISK MUSIK MUSEUM in Denmark

(All items listed on pages 77 to 100)

The instruments listed on the following pages are offered f.o.b. our European office—the Mekanisk Musik Museum in Copenhagen, Denmark. European and Asian clients are requested to contact our Danish office directly concerning the purchase of any instruments in the following section. American clients are invited also to do this (our multilingual staff will answer all correspondence in English), or requests can be sent to A.I.G. in Irvine, California, and we'll forward them on to Denmark. Address all Danish inquiries to: Claes O. Friberg; Mekanisk Musik Museum; Vesterbrogade 150; Copenhagen, Denmark. Telephone (01) 22-21-22.



Cylinder Music Boxes



SWISS CYLINDER MUSIC BOX
—9 cm. cylinder; 4 tunes—

This small Swiss cylinder music box dates from the 1890's and features 4 tunes programmed on a 9 cm. (3½") cylinder. Case measurements are 12 cm. high by 31 cm. wide by 15 cm. deep. There is 1 broken tooth in the music comb. The instrument needs damper work and regulation, but it plays.

\$150.00 (Stock No. CYL-9-1116) [Located at MMM/Denmark]



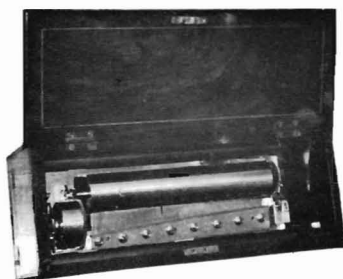
SWISS CYLINDER MUSIC BOX
—12.5 cm. cylinder; 6 tunes—

Swiss music box from the 19th century. Features 6 tunes programmed on a 12.5 (5") cylinder. Case measures 13 cm. high by 32 cm. wide by 18 cm. deep. The instrument has 1 broken tooth, needs governor work, but basically is in good restorable condition.

\$225.00 (Stock No. CYL-12-1117) [Located at MMM/Denmark]

NICOLE FRERES CYLINDER BOX
—Keywind style—

This attractive early key-wind style Nicole Freres cylinder box was probably made for the British market. The box bears serial number 26053. The 11" cylinder plays six tunes, one of which is *God Save the King*.



The instrument will need some damper work, and one tooth will require repair. Attractive Nicole boxes are becoming a vanishing commodity. This one is priced right for the rebuilder or craftsman:

\$1195.00 (Stock No. CYL-28-7777) [Located at MMM/Denmark]

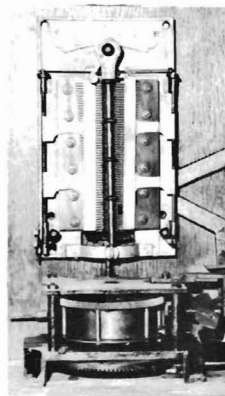
Disc Music Boxes



ADLER DISC BOX
—18 cm. size—

Attractive Adler (Adler = "eagle" in German) made c.1900 by Jules Heinrich Zimmermann of Leipzig. The instrument uses 18 cm. discs and plays with a nice tone. One tooth is broken in the music comb, and regulation of the drive mechanism is needed. Case measurements: 15 cm. high by 23 cm. wide by 19 cm. deep. With attractive color lithograph of the Adler trademark on the underside of the lid. Comes with a supply of discs (as do all of the disc boxes offered here, unless specifically indicated otherwise). A real buy!

\$365.00 (Stock No. ADL-18-1000) [Located at MMM/Denmark]



LARGE UPRIGHT ADLER DISC BOX
—54 cm. size—

A very exceptional specimen of one of the largest instruments in the Adler line, this music box comes with a matching base cabinet (not pictured) and measures overall: 200 cm. high by 77 cm. wide by 49 cm. deep. The music box uses standard 54 cm. Adler discs.

The music box needs some minor attention such as general cleaning and replacement of a small piece of grillwork (or colored cloth can be

substituted). The Adler plays well and has a very nice tone.

Disc-type music boxes of all kinds are becoming increasingly difficult for us to obtain, and the large upright models such as this are nearly a vanishing species. For the dealer or collector here is a really fine buy!

\$2395.00 (Stock No. ADL-54-2207) [Located at MMM/Denmark]



CELESTA DISC MUSIC BOX
—29 cm. size—

For the disc box specialist here is a rarity! A Celesta! Only infrequently do we have the opportunity to offer one of these desirable pieces for sale. The instrument uses 29 cm. discs, a supply of which come with it. The music box has one broken tooth, but this is not noticeable, for it plays well and has a very nice tone. The case needs regluing at the corners plus replacement of some decorative wood trim, especially around the base. A really great buy at only:

\$595.00 (Stock No. CEL-29-1000) [Located at MMM/Denmark]

DISC MUSIC BOX IN NEW CASE
—35.5 cm. disc—

Disc music box, circa 1900, of unattributed make, in early but non-original wood case measuring 23 cm. high by 44 cm. wide by 39 cm. deep. Uses 35.5 cm. disc with rectangular sprocket holes around periphery. (Perhaps a reader can identify the mechanism?). Plays very nicely! An item for the antique dealer.

\$449.00 (Stock No. DIS-35-1000) [Located at MMM/Denmark]



EUTERPEPHON DISC MUSIC BOX
—30.8 cm. size—

This instrument, from the fabulous Geneva Collection acquired by the Mekanisk Musik Museum in 1974 and described in the MMM catalogue of 1975, is the first specimen of the Euterpephon music box

to appear on the collectors' market. The Euterpephon trademark was hitherto unknown to scholars and dealers in the field. The original MMM description was prefaced thusly:

"Occasionally in the field of music box research a previously-unknown cabinet style of a disc-type instrument will be discovered. Even more occasionally, a previously-unknown disc size of a known maker will come to light. Rarer still is the discovery of a hitherto-unknown distinct brand or type of disc box. It is just such an occasion that we may have here (we stand corrected if someone advises us of the appearance of one of these in literature previously).

Well, two years have come and gone, and no earlier citations pertaining to Euterpephon music boxes have been called to our attention!

The present instrument measures 19 cm. high by 39 cm. wide by 34 cm. deep (8" by 15 1/4" by 13 3/4"). Under the lid is a colorful lithograph of the muse Euterpe playing two trumpets. The music box is of the same variety as the only other Euterpephon we've seen, an instrument also in our stock and described as Stock No. EUT-1001.

The Euterpephon uses 30.8 cm. discs, or standard 28 cm. Polyphon discs can be played on it with success as well. It is in nice playing condition and has one small broken tooth. The cabinet is of richly grained walnut. A delectable music box for the seeker of rarities!

\$895.00 (Stock No. EUT-30-1000) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—14.5 cm. size—

Kalliope disc music box. 14.5 cm. disc size. Case measures 16 cm. high by 26 cm. wide by 23 cm. deep. A box for the advanced rebuilder, for the comb is missing. The case, drive mechanism, and other parts are in good order, however. The underside of the lid is decorated with a seashore scene. Cheap at:

\$89.00 (Stock No. KAL-14-1599) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—18 cm. size—

Kalliope music box with 6 tuned saucer bells. Discs measure 18 cm. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. There is one broken tooth, but this is hardly noticeable, and the box plays very well. The underside of the lid scene shows two young girls sitting on a park bench with their pet dog. An excellent value at:

\$595.00 (Stock No. KAL-18-1603) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—18 cm. size—

Kalliope music box with 6 tuned saucer bells. Discs measure 18 cm. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The underside of the lid depicts a young girl lovingly holding a music box disc over her right shoulder. The case needs some veneer work. The instrument plays very nicely. A real buy for just:

\$795.00 (Stock No. KAL-18-1604) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—18 cm. size—

Kalliope disc music box with 6 tuned saucer bells. Uses 18 cm. discs. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The underside of the lid depicts two lovebirds in a flowery tree. Another attractive instrument in this *very remarkable offering*. Buy it for just:

\$895.00 (Stock No. KAL-18-1606) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—18 cm. size—

Kalliope disc music box. Uses 18 cm. discs. Case measures 17 cm. high by 26 cm. wide by 23 cm. deep. The instrument plays, but it will require regulation and cleaning. A good buy on an otherwise fine quality music box of this excellent make.

\$625.00 (Stock No. KAL-18-1608) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—19.5 cm. size—

Kalliope disc music box. Discs measure 19.5 cm. The case measures 17 cm. high by 26 cm. wide by 22 cm. deep. The instrument, while ostensibly in nice condition so far as the appearance of the comb, star wheels, etc. go, does not play for the spring motor needs work. The underside of the lid has a very colorful lithograph of happy children laughing and dancing to the music of an Ariston organette! Inexpensive at:

\$360.00 (Stock No. KAL-19-1607) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

Kalliope disc music box with 6 tuned saucer-type bells. Discs measure 23.5 cm. Case measures 15 cm. high by 29 cm. wide by 26 cm. deep. The instrument plays nicely, although 3 teeth are broken in the music comb. The case is attractive and is decorated on the underside of the lid by a lithograph of a winsome young girl holding a large music box disc behind her head in the position of a hat or bonnet.

\$595.00 (Stock No. KAL-23-1601) [Located at MMM/Denmark]

CLAES O. FRIBERG

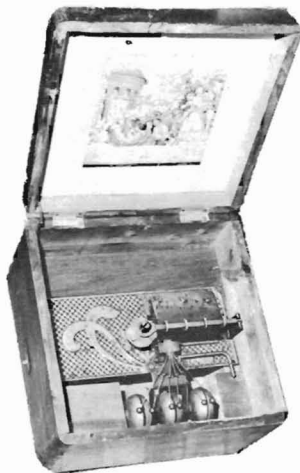
Claes, a native Dane, runs our European salesroom and buying office located in conjunction with the Mekanisk Musik Museum at Vesterbrogade 150 in Copenhagen, Denmark. Claes, who speaks seven languages, is familiar, it would seem, with just about every nook and cranny the breadth and length of Europe. If a music box comes up for sale, chances are 99 and 44/100% that Claes will find out about it. Actually, Claes is your personal representative—for as a client of AIG and a subscriber to our catalogues you have first pick of the many treasures he unearths. We are the only American music box dealer to have a full-time office and buying staff in Europe. This eliminates all sorts of finders' fees, agents' fees, middlemen, and the like—resulting in the lowest possible net price for you! By the way, if you want to write to Claes in Europe for any reason he will be glad to hear from you by letter.



KALLIOPE MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

Kalliope disc type music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Case measures 18 cm. high by 29 cm. wide by 27 cm. deep. The lithograph on the underside of the lid depicts a mother with a silk parasol. Picking flowers nearby are her two small children. A very attractive example of this popular model.

\$995.00 (Stock No. KAL-23-1610) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

Kalliope music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Plays, but needs regulation. Despite this, it sounds quite nice. The case is of pine and is not original (but is fairly early). It measures 22 cm. high by 29 cm. wide by 29 cm. deep. If you would like to build your own more-original-appearing case for it or have a spare old case, then this box is an exceptional value. Actually, if you're not a perfectionist, then perhaps the non-original case isn't all that important. Anyway, the price is just:

\$495.00 (Stock No. KAL-23-1611) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

Kalliope disc type music box which uses 23.5 cm. discs. Case measures 16 cm. high by 29 cm. wide by 27 cm. deep. The instrument

plays, but it has 3 broken teeth and needs regulation. For the repairman this is a super-value at only:

\$395.00 (Stock No. KAL-23-1612) [Located at MMM/Denmark]



KALLIOPE MUSIC BOX WITH 6 BELLS
—23.5 cm. size—

Kalliope music box with 6 tuned saucer bells. Uses 23.5 cm. discs. Case measures 18 cm. high by 29 cm. wide by 26 cm. deep. The underside of the lid is decorated with a lithograph depicting a young girl holding a Kalliope music box disc behind her head in the position of a bonnet. The instrument has 3 broken teeth, needs regulation, and requires some minor woodworking. It plays nicely.

\$549.00 (Stock No. KAL-23-1613) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

Kalliope disc type music box. Discs measure 23.5 cm. Case measures 19 cm. high by 30 cm. wide by 28 cm. deep. The underside of the lid shows a lithograph with a shepherd boy with a lamb on a ribbon-leash listening to a young girl play him a serenade on a mandolin. An attractive instrument!

\$649.00 (Stock No. KAL-23-1614) [Located at MMM/Denmark]





KALLIOPE DISC MUSIC BOX
—23.5 cm. size—

Kalliope music box of the 23.5 cm. size. The Kalliope mechanisms were transplanted years ago to a lovely Symphonion case (the illusion of originality would have been convincing had the former owner removed the large and ornate Symphonion lithograph from the underside of the lid!). The case measures 24 cm. high by 46 cm. wide by 35 cm. deep. The instrument has 2 broken teeth and needs some work to the mechanism. Inexpensive at:

\$295.00 (Stock No. KAL-23-1801) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—34 cm. size—

Kalliope disc music box which uses 34 cm. discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The instrument plays very well, but there are three very small broken teeth, and some regulation is needed. Also some veneer work is needed on the case. The underside of the lid depicts a two-masted sailing ship with a coastal town in the background.

\$549.00 (Stock No. KAL-34-1620) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—34 cm. size—

Kalliope disc music box which uses large 33.5 cm. (called 34 cm. in Kalliope literature, so we will use that terminology) discs. Case measures 18 cm. high by 40 cm. wide by 38 cm. deep. The underside of the lid depicts an alpine village, probably in Switzerland. Incidentally, the illustration of lid underside lithographs used by Kalliope (in particular), Polyphon, Symphonion, etc. would make a beautiful book! The present instrument has 7 broken teeth but plays well with a rich tone.

\$425.00 (Stock No. KAL-34-1615) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—34 cm. size—

Kalliope music box of the 34 cm. size. Case is of the older style (c.1897-1898) and features a lithograph of cherubs at play with musical instruments (similar motifs were used on contemporary Polyphon and Symphonion music boxes). The case measures 25 cm. high by 45 cm. wide by 41 cm. deep. The instrument looks beautiful and plays very well, but it needs minor damper work. A really outstanding box!

\$995.00 (Stock No. KAL-34-1623) [Located at MMM/Denmark]

DISC MUSIC BOXES!

No catalogue ever issued by a dealer has had such a fantastic selection of disc-type music boxes. These are basically quite rare, and there aren't many antique dealers who have even a single instrument in stock! Good things have a way of selling fast, so look over our large selection and then write or call to reserve what interests you the most. Each disc box comes with a supply of music discs (unless specifically noted otherwise in our description). Often, extra discs are available with the purchase of a box—so you can buy a dozen extra, two dozen extra, or however many you want.



KALLIOPE DISC MUSIC BOX
—34 cm. size—

Kalliope disc music box of the 34 cm. style. In early case which measures 22 cm. high by 48 cm. wide by 44 cm. deep. The instrument has one broken tooth, but it plays exceedingly well; in fact, superbly! A very beautiful music box!

\$795.00 (Stock No. KAL-34-1625) [Located at MMM/Denmark]



KALLIOPE DISC MUSIC BOX
—36 cm. size—

Large early Kalliope disc box which uses 36 cm. outside-drive discs. The case measures 25 cm. high by 60 cm. wide by 46 cm. deep. Some veneer work is needed, as is the replacement of some of the moulding strips. The instrument plays well and has a nice tone. The combs on this particular model are set up in an unusual fashion. There are two sets of combs. The first set consists of a full bass and treble comb, and the second set consists of an additional treble comb only. This was done to balance the music, so that the large and powerful bass teeth could be matched by two sets of treble teeth. A prize instrument!

\$995.00 (Stock No. KAL-36-1626) [Located at MMM/Denmark]

KALLIOPE MUSIC BOX WITH 10 BELLS
—45 cm. size—

Kalliope disc music box with 10 tuned saucer bells. Uses large 45 cm. discs. The rich walnut case measures 24 cm. high by 63 cm. wide by 57 cm. deep. The instrument has two broken teeth but plays well and has a really superb tonal quality. A magnificent music box!

\$1495.00 (Stock No. KAL-45-1627) [Located at MMM/Denmark]



ORPHENION DISC MUSIC BOX
—21 cm. size—

Here is a kit for the rebuilder: an Orphenion music box in a very attractive case, but with no discs and with the music comb missing. The star wheels, drive mechanisms, and cabinet are in excellent order. The lithograph on the underside of the lid depicts a mandolin player entertaining two charming young ladies. The case measures 18 cm. high by 36 cm. wide by 26 cm. deep. We estimate the disc size to be about 21 cm. Cheap at:

\$139.00 (Stock No. ORP-21-1000) [Located at the MMM/Denmark]



POLYPHON DISC BOX WITH 4 BELLS
—15.5 cm. size—

Polyphon disc-type music box with 4 tuned saucer bells. Uses 15.5 cm. discs. Case measures 12 cm. high by 20 cm. wide by 19 cm. deep and has a very ornate transfer design on the top of the lid. Some minor case repair is needed. The instrument plays very nicely. Like other disc boxes in this catalogue, the instrument comes with a supply of music discs. Buy this lovely Polyphon bell box for only:

\$695.00 (Stock No. POL-15-1200) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—15.5 cm. size—

Polyphon disc box which uses 15.5 cm. discs. The case measures 12 cm. high by 20 cm. wide by 19 cm. deep and has an attractive transfer design on the lid. The music box plays nicely and can be yours for only:

\$395.00 (Stock No. POL-15-1201) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—15.5 cm. size—

Polyphon disc music box which uses 15.5 cm. discs. The case measures 12 cm. high by 20 cm. wide by 19 cm. deep. The instrument plays, but it needs some minor damper work. Cheap at just:

\$349.00 (Stock No. POL-15-1202) [Located at MMM/Denmark]

POLYPHON DISC MUSIC BOX
—15.5 cm. size—

This small manivelle (hand-cranked, not spring-wound) Polyphon music box dates from about 1897-1898 and uses 15.5 cm. discs. It plays well, but needs general cleaning and some case repairs. The case measures 9 cm. high by 20 cm. wide by 19 cm. deep. It's yours for just:

\$169.00 (Stock No. POL-15-1203) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—16.5 cm. size—

Polyphon music box which uses 16.5 cm. discs. The case measures 10 cm. high by 19 cm. wide by 19 cm. deep. The instrument plays nicely and costs just:

\$525.00 (Stock No. POL-16-1204) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—20.7 cm. size—

Polyphon music box which uses 20.7 cm. discs. Case measures 14 cm. high by 26 cm. wide by 22 cm. deep. The lithograph on the underside of the lid shows cupids in a tree at play with musical instruments. The music box dates from the 1900-1910 period. It plays nicely and can be yours for only:

\$595.00 (Stock No. POL-20-1205) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—20.7 cm. size—

Polyphon music box which uses 20.7 cm. discs. In attractive case which measures 15 cm. high by 25 cm. wide by 23 cm. deep. The underside of the lid features an attractive lithograph of cupids playing in a tree with orchestra instruments. The music box plays well, but it needs some minor repair to the mechanism. Inexpensive!

\$525.00 (Stock No. POL-20-1208) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—20.7 cm. size—

Polyphon disc music box of the 20.7 cm. format. The case measures 16 cm. high by 26 cm. wide by 23 cm. deep. Needs work on spring motor, dampers, and cabinet. A nice item for the repairer. Better than our description indicates!

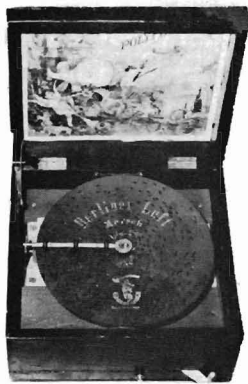
\$325.00 (Stock No. POL-20-1209) [Located at MMM/Denmark]



POLYPHON DISC BOX
—20.7 cm. size—

Polyphon music box which uses regular 20.7 cm. discs, a nice supply of which goes with it (as is true of all disc-type music boxes in this catalogue, unless noted otherwise). The case measures 18 cm. high by 27 cm. wide by 24 cm. deep. The instrument plays well. There is no under-the-lid decoration, so you can use your imagination when you restore it.

\$549.00 (Stock No. POL-20-1210) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—20.7 cm. size—

Polyphon disc music box of the 20.7 cm. style. Cabinet measures 15 cm. high by 26 cm. wide by 24 cm. deep. Some refinishing is needed. The instrument plays very nicely. A good buy for just:

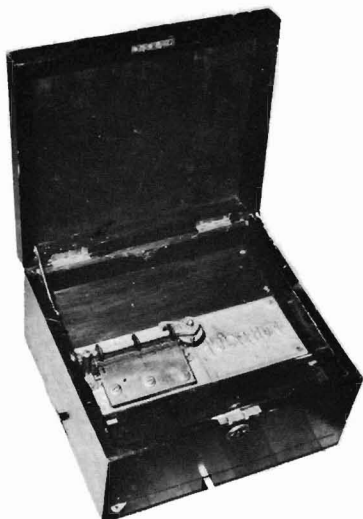
\$549.00 (Stock No. POL-20-1211) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—20.7 cm.; in Symphonion case—

20.7 cm. Polyphon movement installed in a Symphonion case. (The switch would not be so noticeable had the long-ago transposer removed the colorful Symphonion lithograph from the underside of the lid!) Case measures 24 cm. high by 46 cm. wide by 35 cm. deep. Some case work is needed as is some minor work on the mechanism. Priced to sell quickly.

\$325.00 (Stock No. POL-20-1302) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—24.6 cm. size—

Polyphon disc music box of the 24.6 cm. (9 3/4") format. The case

measures 19 cm. high by 31 cm. wide by 28 cm. deep. There is one small broken tooth in the music comb, and the drive system needs regulation. However, the Polyphon plays with a very nice tone. Cheap at:

\$495.00 (Stock No. POL-24-1214) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—24.6 cm. size—

Polyphon music box. Uses standard 24.6 cm. discs. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The underside of the lid is decorated with a chromolithograph of children playing with musical instruments in an ancient garden; a popular motif of early (c.1895-1900) Polyphon and other disc boxes. The instrument needs some veneer work on the cabinet and replacement of two small rectangular wood panels in front of and behind the bedplate on the interior. Some damper work is also needed, but the instrument does play. An inexpensive item for just:

\$449.00 (Stock No. POL-24-1215) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—24.6 cm. size—

Dating from the 1905 period, this Polyphon music box uses standard 24.6 cm. discs and plays with a very nice tone. The case, in walnut are nearly all Polyphon instruments, measures 19 cm. high by 31 cm. wide by 28 cm. deep. The underside of the lid shows an ancient castle high on a hill—probably somewhere in Germany or Austria (it would be an interesting project to geographically identify and attribute the various under-the-lid scenes used by Polyphon, Kalliope, and other makers). A prize instrument for just:

\$749.00 (Stock No. POL-24-1218) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—28.1 cm. size—

Polyphon music box of the 28.1 cm. disc size. The case measures 19 cm. high by 31 cm. wide by 28 cm. deep. The instrument plays with a nice tone. A new on-off knob is needed, and the inside of the case would benefit from simple refinishing or repainting. A good buy for:

\$525.00 (Stock No. POL-28-1230) [Located at MMM/Denmark]



POLYPHON MUSIC BOX WITH 8 BELLS
—28.1 cm. size—

Polyphon disc music box of the 28.1 cm. size. With 8 tuned saucer bells in addition to the music comb. The case measures 21 cm. high by 34 cm. wide by 31 cm. deep. The underside of the lid is decorated with a scene of a reflecting pool and fountains with a castle in the background. The instrument plays nicely. Another superb buy, in our opinion!

\$1095.00 (Stock No. POL-28-1236) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—39.8 cm. size—

Polyphon disc type music box of the 39.8 cm. size. In beautiful case which has a lid inlaid with a floral design and which measures 26 cm. high by 54 cm. wide by 48 cm. deep. The underside of the lid has a

scene of a riverside promenade. The instrument plays very nicely and is a good value for only:

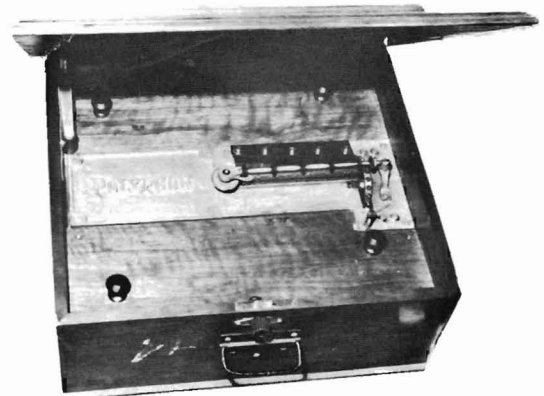
\$1195.00 (Stock No. POL-39-1239) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—39.8 cm. size—

Another attractive specimen of the popular 39.8 cm. Polyphon style. The case is of beautiful walnut and measures 26 cm. high by 53 cm. wide by 47 cm. deep. The instrument plays very nicely, but needs some damper work. Also, some veneer work is needed on the case. Like many other Polyphons of this era (late 1890's), it has a beautiful under-the-lid lithograph which depicts children at play with musical instruments. Instruments such as this are becoming harder and harder for us to find.

\$995.00 (Stock No. POL-39-1243) [Located at MMM/Denmark]



POLYPHON DISC MUSIC BOX
—39.8 cm. size—

Polyphon disc music box of the 39.8 cm. size. Case needs molding around the base. The carrying handle on the front is a later addition. Case measurements are 19 cm. high by 54 cm. wide by 47 cm. deep. Inexpensive!

\$795.00 (Stock No. POL-39-1245) [Located at MMM/Denmark]

START A COLLECTION OF DISC BOXES!

This issue of the "Review" gives you the ideal chance to form a collection of disc type music boxes. How about starting with one each of the Polyphon, Symphonion, and Kalliope makes? Tell you what: telephone Bonnie Tekstra, Noel Burndahl, or Terry Hathaway and they'll make you a package deal—a special price—to help you get started! Of course, we know what we're doing—for we know that once you start collecting it will be hard for you to stop. If there is a hobby that is more enjoyable, more fascinating for you and your family, we've yet to learn of it!



STYLE 45 POLYPHON DISC MUSIC BOX
 —39.8 cm. size in ornate case—

Polyphon 39.8 cm. disc music box, Style 45, in ornate walnut case. Duplex music combs. Case measures 35 cm. high by 58 cm. wide by 53 cm. deep. This was the most popular of all art-style Polyphons in the 39.8 cm. size. Examples of this ornate style are very much in demand, and specimens have sold in the marketplace for much more than just:

\$1995.00 (Stock No. POL-39-1246) [Located at MMM/Denmark]

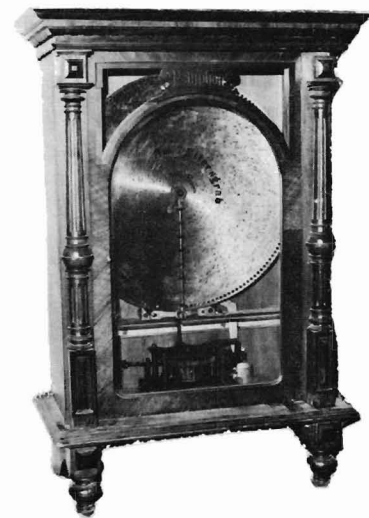
RARE TABLE MODEL 19 5/8" POLYPHON

19 5/8" Polyphon music boxes are collectors' favorites today. Years ago this disc size was one of Polyphon's most popular for commercial use, and thousands of vertical-format instruments were made. Only a relatively few instruments of this size were ever made in the horizontal or table model format. It is our pleasure to offer one of these now.



The instrument uses the standard 19 5/8" Polyphon double-comb movement and is in a beautiful and ornate table-model style cabinet. Measurements of the case are: 73 cm. high (or 33 cm. without legs) by 65 cm. wide by 63 cm. deep. The instrument has been fitted (at a later date, perhaps circa 1910-1920) with four matching legs, which are easily removable. The music box uses regular 19 5/8" Polyphon discs, a number of which are furnished with it. The instrument plays well and has a beautiful tone. It is ready to take its place in a fine collection.

\$1995.00 (Stock No. POL-50-2003) [Located at MMM/Denmark]



LARGE UPRIGHT POLYPHON
 —62.5 cm. size—

An attractive specimen of the 62.5 cm. (24½") Polyphon; the largest size manufactured by this famous firm. The instrument is in a beautiful walnut cabinet which measures 123 cm. high by 82 cm. wide by 42 cm. deep. The case is basically choice. Two small latticework panels or cloth panels need to be fitted to the upper left and right niches. The mechanism needs cleaning, but it works quite well. The Polyphon has a beautiful tone!

Specimens of large classic Polyphons are becoming very rare. Never plentiful to begin with, such instruments are now only infrequently offered on the market. An opportunity for the discriminating collector or dealer who wants a showpiece!

\$2995.00 (Stock No. POL-62-1304) [Located at MMM/Denmark]



SIRION DISC-SHIFTING MUSIC BOX
 —Partial instrument for the rebuilder—

For the expert rebuilder here is a head start on a Sirion disc-shifting music box. The parts available consist of the following: large and ornate walnut case (which measures 32 cm. high by 61 cm. wide by 57 cm. deep), bedplate, star wheels, and idler arm. The motor, music combs, and other devices are missing. If intact and in good condition this would be a \$3,000 to \$4,000 music box! It isn't worth quite that much now, but it is, in our opinion, worth more than our price of just:

\$195.00 (Stock No. SIR-1000) [Located at the MMM/Denmark]

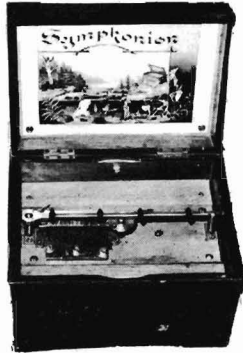




SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box of the 14.5 cm. size. 2 music combs. Case measures 12 cm. high by 19 cm. wide by 17 cm. deep. The instrument plays but needs regulation. Case, originally painted black, needs refinishing. Cheap.

\$349.00 (Stock No. SYM-19-0995) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. size. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The underside of the lid depicts elves playing with a Symphonion music box near a dam and bridge. The mechanism is in operating order, but 5 teeth are broken in the music comb. Inexpensive.

\$225.00 (Stock No. SYM-19-0999) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion music box of the 19.5 cm. size. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The mechanism works properly, but some damper work is needed to improve the tonal quality. Some minor work on the case is needed also. A very attractive instrument for a low price.

\$449.00 (Stock No. SYM-19-1002) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. format. Case measures 18 cm. high by 27 cm. wide by 21 cm. deep. The underside of the lid has the scene of elves playing with a music box, as often seen on instruments of this style. In addition, there is another design on the front of the music box case. The cabinet needs some repair. The instrument plays well.

\$495.00 (Stock No. SYM-19-1003) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box from the late 1890's. Uses regular 19.5 cm. discs. The case measures 16 cm. high by 27 cm. wide by 21 cm. deep. The instrument has a nice tone, but the spring motor needs repair. Cheap at:

\$349.00 (Stock No. SYM-19-1007) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. format. In attractive case which measures 18 cm. high by 27 cm. wide by 21 cm. deep. Needs some minor wood repair. All in all, a very nice box and a good buy for just:

\$495.00 (Stock No. SYM-19-1011) [Located at MMM/Denmark]

TELEPHONE SERVICE

If you can visit us, fine. But the fact remains that 90% or more of the things sold from this issue will go to our clients who live in Europe or in parts of America which aren't next door to Irvine, California. If this includes you, then telephone Bonnie Tekstra, Noel Burndahl, or Terry Hathaway when you get this catalogue—and reserve that Special Instrument! Or, if you have a question, they will gladly answer it. Our number is (714) 754-1777. Start dialling!



SYMPHONION DISC MUSIC BOX
—19.5 cm. size—

Symphonion disc music box of the 19.5 cm. size. In case which measures 17 cm. high by 27 cm. wide by 22 cm. deep. 1 small broken tooth. Plays great and looks likewise!

\$325.00 (Stock No. SYM-19-1033) [Located at the MMM/Denmark]

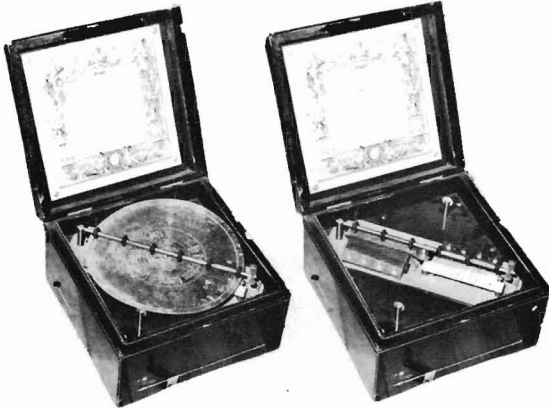
SYMPHONION DISC MUSIC BOX
—21 cm. size—

21 cm. Symphonion music box with duplex combs in the sublime harmonic arrangement. In polished mahogany case which measures 16 cm. high by 26 cm. wide by 26 cm. deep. An outstanding instrument!

\$795.00 (Stock No. SYM-21-1006) [Located at MMM/Denmark]

SYMPHONION DISC MUSIC BOX
—24 cm. size—

Symphonion 24 cm. music box with duplex combs in the sublime harmonic format. Case is of ebony and measures 17 cm. high by 29 cm.



wide by 29 cm. deep. The case needs refinishing, and the mechanism needs minor damper work. The overall condition, however, is quite excellent.

\$525.00 (Stock No. SYM-24-1009) [Located at MMM/Denmark]

THE UNITED NATIONS

It may be true that the United Nations is the only organization with a more far-flung operation than ours. Shipments are constantly leaving here for Japan, England, New Zealand, Brazil, Switzerland, Australia, Sweden, Germany, Canada, and other countries. Ours is truly an international business. Music knows no barriers of politics or language. A lovely Duo-Art piano can be just as much appreciated in Tokyo, Japan as in Chicago, Illinois! Trans World Airlines recently advertised that Los Angeles is "the center of the world." Well, we like to think that if we—American International Galleries—are not exactly the center of the music box world, we are the center of a lot of our clients' happiness in the field. From here in Irvine, California shipments leave here by truck, plane, and ship to all sorts of exotic destinations. Let us send something to you from this "Review" issue!



SYMPHONION DISC MUSIC BOX
—24 cm. size—

Symphonion disc music box of the 24 cm. size. Duplex combs arranged in the sublime harmonic format. Case needs some veneer work and repair due to long-ago woodworm damage. Motor also needs repair. Cabinet measures 23 cm. high by 41 cm. wide by 31 cm. deep. An inexpensive fixer-upper for just:

\$345.00 (Stock No. SYM-24-1018) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—25.5 cm. size—

25.5 cm. Symphonion disc music box. Case measures 19 cm. high by 33 cm. wide by 29 cm. deep. 1 broken tooth in the music comb. Equipped with damper attachment. Plays with an exceptionally beautiful tone!

\$495.00 (Stock No. SYM-25-1014) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX
—25.5 cm. size—

Symphonion disc music box of the 25.5 cm. size. In beautiful cabinet which measures 19 cm. high by 33 cm. wide by 29 cm. deep.

"Like new" in condition and appearance—an instrument which was carefully stored away years ago and which has received excellent care since then. First check gets it for just:

\$795.00 (Stock No. SYM-25-1015) [Located at MMM/Denmark]

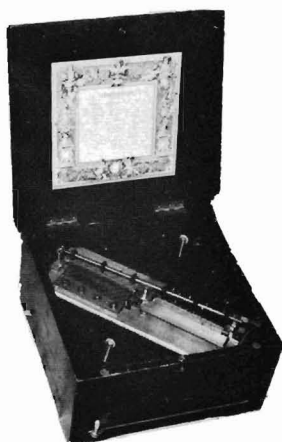


SYMPHONION DISC MUSIC BOX

—25.5 cm. size—

Symphonion music box of the 25.5 cm. size. In attractive brown-painted case which measures 17 cm. high by 34 cm. wide by 29 cm. deep. Another really excellent value from the MMM for just:

\$695.00 (Stock No. SYM-25-1017) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX

—27 cm. size—

Symphonion music box of the 27 cm. size. Duplex combs arranged in the sublime harmonic format. Ebony color cabinet measures 18 cm. high by 34 cm. wide by 34 cm. deep. Case needs refinishing. 1 broken tooth in music comb. The instrument has an exceptionally fine tone and is priced at just:

\$695.00 (Stock No. SYM-27-1016) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX

—30 cm. size—

Symphonion music box of the 30 cm. size. With duplex music combs arranged in the sublime harmonic format. In art-style case with brass figure of a medieval knight on the lid. Cabinet measures 26 cm. high by 47 cm. wide by 38 cm. deep. 3 broken teeth. Mechanisms need some repair. Potentially a very expensive box! Cheap now at:

\$650.00 (Stock No. SYM-30-1026) [Located at the MMM/Denmark]



SYMPHONION DISC MUSIC BOX

—30 cm. size—

Symphonion disc music box of the 30 cm. size. With duplex music combs in the sublime harmonic configuration. Case measures 27 cm. high by 47 cm. wide by 38 cm. deep. The instrument plays fine, but needs some damper work. Some casework is also needed, including repair to the right side of the lid.

\$595.00 (Stock No. SYM-30-1032) [Located at MMM/Denmark]



SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. In large case which measures 29 cm. high by 50 cm. wide by 41 cm. deep. Duplex music combs in the sublime harmonic format. With an exceptionally beautiful tone!

\$1095.00 (Stock No. SYM-34-1024) [Located at MMM/Denmark]

SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. With duplex music combs arranged in the sublime harmonic format. Case is of attractive light walnut (as are the cases of nearly all of the other Symphonions offered here). Measurements are: 26 cm. high by 52 cm. wide by 42 cm. deep. Combs and mechanism need minor work. Overall, a very nice box—and a deluxe model which originally sold for a premium. A good buy today.

\$845.00 (Stock No. SYM-34-1025) [Located at MMM/Denmark]

SYMPHONION DISC MUSIC BOX

—34.5 cm. size—

Symphonion disc music box of the 34.5 cm. size. With duplex combs arranged in the sublime harmonic format. Cabinet measures 25 cm. high by 52 cm. wide by 43 cm. deep. 10 teeth have been repaired, but not well. Otherwise box is fine and plays nicely.

\$395.00 (Stock No. SYM-34-1030) [Located at MMM/Denmark]

TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. format. In beautiful walnut case (as are the other Troubadours listed here). Measurements are: 16.5 cm. high by 27 cm. wide by 24 cm. deep. The underside of the lid features a colorful lithograph of a handsome guitarist serenading a maiden who is playing the zither. Above the ornate *TROUBADOUR* trademark two lovebirds perch on a flowery branch. An exceptionally nice instrument in all respects!

\$525.00 (Stock No. TRO-22-1700) [Located at MMM/Denmark]



TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Attractive Troubadour disc music box of the 22.5 cm. style. In case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. 2 teeth broken in music comb. Needs wooden pieces in front of and behind the bedplate. In nice playing condition. Inexpensive!

\$395.00 (Stock No. TRO-22-1701) [Located at MMM/Denmark]



TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Troubadour disc type music box, circa 1900, of the popular 22.5 cm. size. In attractive walnut case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. With ornate lithograph in lid, as usual with Troubadours of this size. Nice in all respects!

\$595.00 (Stock No. TRO-22-1702) [Located at MMM/Denmark]

HE WHO HESITATES!

He who hesitates is apt to find his favorite Polyphon has been bought by someone else. Had Confucius been a subscriber to our catalogues he might well have said this! Anyway, there's no reason to delay. If you see something you want, buy it! Remember, too, that we offer a convenient Time Payment Plan whereby you can take up to two years to pay.



TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. size. In walnut case which measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. Needs some veneer work on lid; otherwise very choice. A buy for just:

\$545.00 (Stock No. TRO-22-1703) [Located at MMM/Denmark]



TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Another attractive and very desirable 22.5 cm. Troubadour disc music box from the turn of the 20th century. The walnut case measures 16.5 cm. high by 27 cm. wide by 24 cm. deep. The instrument plays well and is in choice condition.

Only rarely does a *single* Troubadour disc music box come on the market (check other dealers' offerings to verify this!). The present offering is unprecedented!

\$595.00 (Stock No. TRO-22-1704) [Located at MMM/Denmark]



TROUBADOUR DISC MUSIC BOX

—22.5 cm. size—

Troubadour disc music box of the 22.5 cm. format. In attractive case which measures 15.5 cm. high by 27 cm. wide by 25 cm. deep. Needs some minor veneer work. 2 broken teeth in the music comb. Equipped with a damper device to regulate the volume.

\$395.00 (Stock No. TRO-22-1706) [Located at MMM/Denmark]





TROUBADOUR MUSIC BOX WITH 4 BELLS
—22.5 cm. size—

Troubadour disc type music box with 4 tuned saucer bells. Uses regular 22.5 cm. discs. The case measures 15 cm. high by 28 cm. wide by 26 cm. deep. The underside of the lid is decorated with a scene of Napoleon and Josephine on a marble parapet feeding swans. The cabinet needs some minor veneer work. Quite attractive and desirable overall!

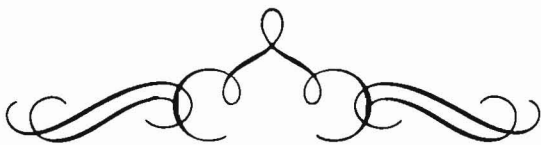
\$749.00 (Stock No. TRO-22-1707) [Located at MMM/Denmark]



TROUBADOUR DISC MUSIC BOX
—22.5 cm. size—

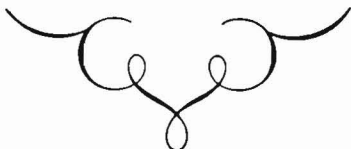
Troubadour disc music box of the 22.5 cm. size. In walnut case which measures 15.5 cm. high by 27 cm. wide by 25 cm. deep. 2 broken teeth in the music comb. Plays very nicely!

\$345.00 (Stock No. TRO-22-1708) [Located at MMM/Denmark]



BUY AT EUROPEAN PRICES!

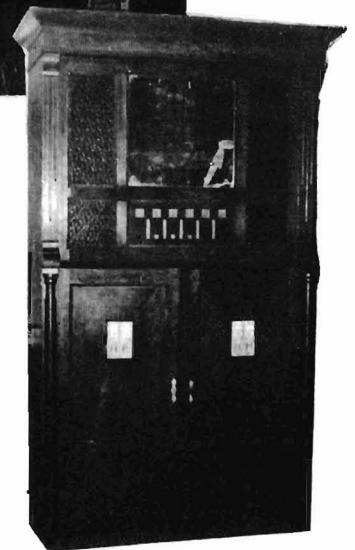
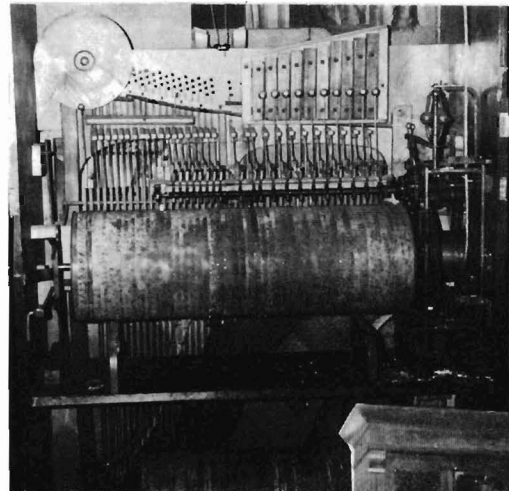
It's well known that Europe is the main wholesale area for music boxes and related things. After all, Germany, Switzerland, France, and England is where they were made in the first place. At AIG you can buy at direct-from-Europe prices. Claes O. Friberg, our European office manager, personally scouts all over the place to ferret out the best wholesale buys for you. There are no finders' fees, agents' fees, payments to middlemen, etc. You buy from us cheaper than if you went to Europe yourself and tried to find things for sale? Skeptical? Ask anyone who has been music box shopping in Europe to compare the asking prices with the prices in our catalogue. You'll find out why we are the leading wholesale supplier to automatic musical instrument dealers in England, Germany, and elsewhere. We've been around a long time and know the sources of supply.



Nickelodeons and Orchestrions



ATTRACTIVE BARREL-OPERATED ORCHESTRION



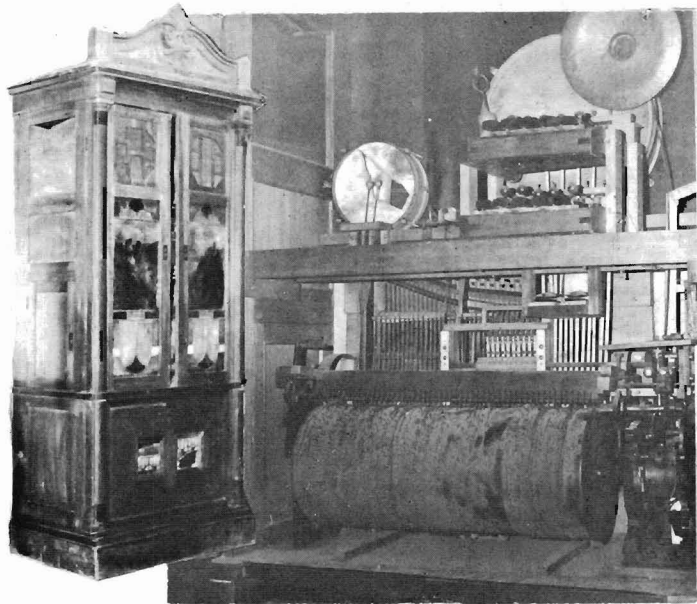
Here is a prize barrel-operated orchestration—an instrument which when restored will be one of the finest of its type in existence today. Made around the turn of the 20th century, the instrument contains a piano, mechanically-actuated mandolin section with its own separate scale, a brilliant xylophone, cymbal, and small drum (which is missing, but the two beaters are there; the drum is of simple construction and can be easily replaced). The instrument is played by means of a multi-tune barrel. In addition to the barrel in place on the orchestration, another barrel with additional tunes goes with the instrument.

The case is of an attractive design with fluted pilasters at each side, with turned columns below. The upper part of the cabinet has a mirror and glass front. Measurements are: 210 cm. high by 122 cm. wide by 63 cm. deep.

This lovely orchestration plays nicely now. Some minor restoration and regulation will improve its performance. The missing small drum (noted above) will require replacement. This is one of the choicest barrel-operated orchestrions we've offered for sale in recent years. First order owns it for:

\$2495.00 (Stock No. BAR-1607) [Located at the MMM/Denmark]

ORNATE BARREL ORCHESTRION



Here is one of the most ornate large-size barrel orchestrions we have seen in recent years. Made in Germany during the late 19th or early 20th century, the instrument is in a fancy cabinet ornamented with art glass, scenic panels, grillwork, and a carved top crest. Overall measurements of the case are: 270 cm. high by 110 cm. wide by 60 cm. deep.

Instrumentation of this lovely 50-key orchestrion consists of a piano, mechanically-actuated mandolin section, 10-note xylophone, two pairs of castanets, bass drum, snare drum, and cymbal. The unit is in choice unrestored condition. When restored, this orchestrion will be one of the finest of its type in existence anywhere. Only seldom does the opportunity to acquire such a nice instrument present itself. We consider this to be one of the best buys in this catalogue!

\$3495.00 (Stock No. BAR-2004) [Located at the MMM/Denmark]

TALL AND IMPRESSIVE BARREL PIANO

—by Maison A. DeMascio—

Here is one of the most attractive barrel pianos we have ever seen or owned. Made by Maison A. DeMascio (house of A. DeMascio) circa 1925, the cabinet is obviously patterned after the style of the contemporary Weber Brabo orchestrion, one of Weber's most attractive styles of the 1920's. The practice of modeling barrel piano cabinets after orchestrion styles is a curious one, and several other examples are known to exist (cf. page 849 of *The Encyclopedia of Automatic Musical Instruments* where a barrel piano patterned after a Hupfeld Helios Ic/31 orchestrion is pictured).

The cabinet of this very beautiful and very impressive piano measures 2.25 meters high by 1.50 meters wide by 0.85 meters deep. (1 meter = 39.4 inches.) The front is decorated with several beveled mirror panels (two of which have colorful etched designs), four electric lights, and ornate woodwork. One mirror, a plain one, is broken and will require



repair or replacement. The instrument is in attractive unrestored condition. The barrel contains a snappily-arranged program of ten long tunes.

This very pretty instrument can be yours for just \$1495.00 (Stock No. BAR-4822) [Located at the MMM/Denmark]

DON'T RUSH--TAKE YOUR TIME!

Check every page of this catalogue. There just might be a super-bargain lurking on the next page! Look through our catalogues of years ago and you'll see they are crammed with what seem to be unbelievable bargains. Likewise, while our catalogue is crammed with bargains and good buys right now, the upward trend of the market should make them super-bargains soon. But, by that time they will be sold. So, take advantage of the opportunity you have right now and order what you want! Don't rush through the catalogue—take your time. But, when you have decided what you want, then rush, rush, rush and place your order!

PIANO FOR HUPFELD PHONOLISZT-VIOLINA

—Empty case for piano part of Model C—

The Model C, built during the 1920's, is one of the rarest varieties of the remarkable Hupfeld Phonoliszt-Violina violin player. In fact, only one specimen of the Model C is known to exist—the one in the permanent collection of the MMM.



Offered here is the upright piano portion of a second Model C. Years ago the pneumatic portions and the upper violin parts were discarded, leaving what amounts to a fine Hupfeld keyboard-style piano with all of the piano keys, hammers, and action parts intact. Originally, the Model C Phonoliszt-Violina was used in a theatre near Wuppertal, Germany. There, sequestered in an old cellar, it was found by Claes O. Friberg and Terry Hathaway (who was accompanying Claes on what was Terry's first trip through Germany).

You can think of a purpose for this piano. Given some additional components it would be possible, with supreme faith and dedication (!), to reconstruct another Model C. Toward this end, photos of our Model C are available to help you. In any event, the price is only:

\$400.00 (Stock No. HUP-2008) [Located at the MMM/Denmark]



SPECTACULAR HUPFELD ORCHESTRION

—With dazzling scenic effects—

Made during the 1912-1914 years, this Hupfeld Konzert Universal orchestrion certainly is one of the most spectacular, most attention-getting orchestrions in existence today. As such it would be a prime attraction for a museum or tourist attraction. Or, for the private collector it would be a showpiece of rare beauty!

Instrumentation of the Hupfeld orchestrion consists of piano, xylophone, mechanical mandolin effect (actuated by a rotating camshaft—similar to, for example, the Wurlitzer Mandolin Quartette), bass drum, snare drum, and cymbal. Dimensions are: 244 cm. high by 143 cm. wide by 84 cm. deep.



The scenic motion-picture effects on the front of this large Hupfeld orchestrion place it in a class by itself! There are approximately fifteen (yes, fifteen!) different effects—including a moving zeppelin, a revolving windmill, and a rushing waterfall! If you've never seen a motion-picture effect in action, it is hard to describe. Suffice it to say that the several that we have seen have all fascinated us and made us wish that more of these rare instruments had survived. However, several things are against the survival of these: (1) in general, motion-picture effects were popular on orchestrions during the years before World War I, and fewer instruments survive from that era than from the 1920's; (2) motion-picture effects are fairly complicated and ingenious, so they often cost a considerable amount extra to purchase—with the result that most instruments of this era were originally ordered with simpler fronts; and (3) many of these scenic fronts were discarded by repairman and owners in later years when maintenance became expensive. Hence, the present offering represents a rare, rare opportunity!

The orchestrion is in choice unrestored condition. It will require the normal pneumatic restoration plus some remaking of a few missing minor pneumatic parts. The case is attractive at present, but as always, refinishing would add to its beauty.

If we priced this beautiful orchestrion at \$10,000 it would probably sell right away. So, it will probably sell even faster(!) at our price of just:

\$6995.00 (Stock No. HUP-3333) [Located at the MMM/Denmark]

IMHOF & MUKLE "HEROLD" ORCHESTRION

Built around 1905-1910 by Imhof & Mukle, celebrated orchestrion builders in Germany's Black Forest, this attractive Herold orchestrion uses the well-known Imhof & Mukle "music leaf" system. The music is programmed on durable manila rolls and is "read" by a key frame.

The Herold measures 240 cm. high by 129 cm. wide by 84 cm. deep. Instrumentation consists of a piano, violin pipes, orchestra bells, bass and snare drums, and cymbal. The instrument is in good unrestored condition and will require complete restoration (as usual for these early instruments).

In our opinion, the musical arrangements on Imhof & Mukle orchestrions are very excellent. Those who have heard one of the several restored instruments now in Europe and America agree. This Herold represents a rare and, in our opinion, inexpensive opportunity to obtain a potential showpiece:

\$5995.00 (Stock No. IMH-4334) [Located at the MMM/Denmark]



ORNATE LÖSCHE ORCHESTRION

This lovely keyboard-style Lösche "Angelus" model orchestrion contains a piano, mandolin attachment, one rank of violin pipes, and a 26-note xylophone. The unit is 7'2" high by 5'2" wide by 2'11" deep. With the instrument are ten multi-tune rolls.

This instrument, manufactured in the 'teens, was once one of Lösche's most popular models. When restored it will be a beautiful addition to your collection. At present the instrument is unrestored and will need complete restoration, including reconstruction of some wood parts which have woodworm damage. The orchestrion is in what we would term "average" condition—not choice, but not low-grade either. It is a good buy for:

\$2995.00 (Stock No. LOS-9463) [Located at the MMM/Denmark]

POPPER & CO. "BIANCA" ORCHESTRION

—In nice playing condition—

It is not often that a classic orchestrion in nice playing condition comes on the market! Here is such an opportunity! We offer for sale an attractive Bianca orchestrion made circa 1910-1914 by Popper & Co. of Leipzig, Germany. The interior has had all of the pneumatics and secondary valves redone. Other mechanisms, already in fine condition, were regulated. The orchestrion plays very beautifully. At present it is set up (so we can enjoy it for a brief while) on the ground floor of the



Mekanisk Musik Museum—and there it has become a really great attraction!

The exterior of the cabinet has not been restored, however, and will require refinishing and some minor woodwork.

Musically, the Bianca is a prize instrument now. Visually, the Bianca will also be a prize when the case is refinished. Contributing to this is a beautiful animated scene on the front with a waterfall, moving automobiles, an aeroplane, a zeppelin, and a balloon!

Instrumentation of the Bianca, one of Popper's most popular orchestrion models, consists of a fine piano, mandolin attachment, drum and trap effects, xylophone, and orchestra bells. By way of a comparison for our American readers we mention that the instrument sounds somewhat like a large Coinola orchestrion, but of greater fullness and volume. Also, the music is more varied, for the Bianca has both a xylophone and bells whereas Coinola orchestrions have either one or the other but not both. The music is very lively and well-arranged. A

cassette recording of the Bianca is yours for \$5 (refundable if the cassette is returned or if the instrument is purchased).

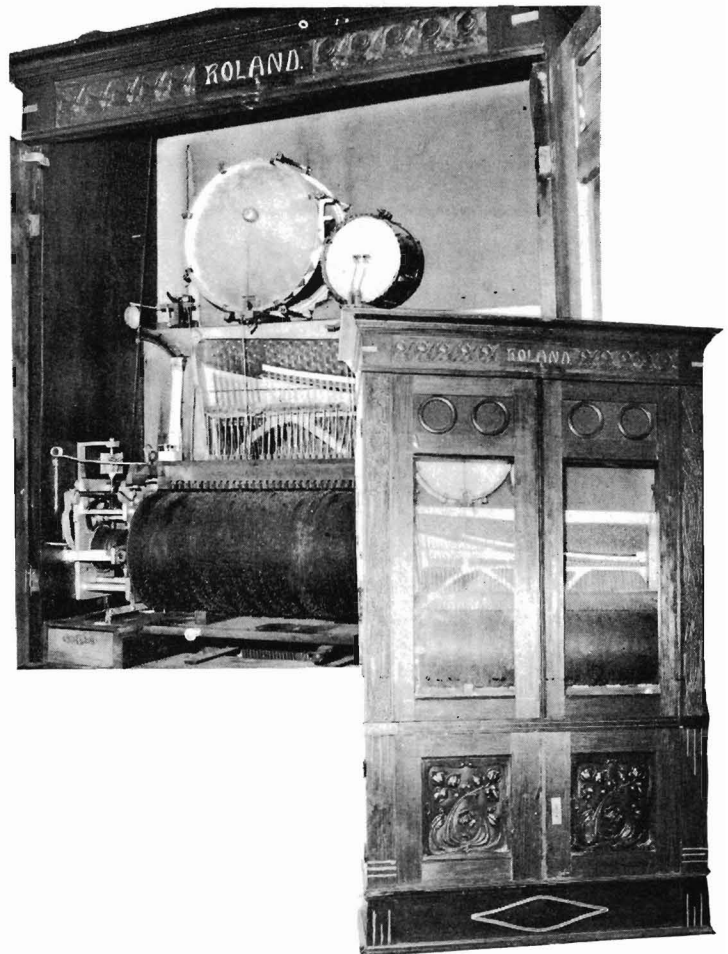
A rare, beautiful, and very desirable orchestrion in all respects! This classic instrument will be one of the showpieces of your collection.

\$9,995.00 (Stock No. POP-1669) [Located at the MMM/Denmark]



"ROLAND" BARREL ORCHESTRION

This large "Roland" barrel orchestrion has entertained thousands of listeners over the years. The instrument is in an ornate cabinet and measures 7'6" high by 4' wide by 1'9" deep. Musical components consist of a piano, mandolin, bell, cymbal, and drums. The barrel plays a program of ten lively tunes. This instrument saw service years ago in Germany, possibly as the star attraction in a beer hall (although its specific former location is not known to us, this is a likely possibility).



We consider this magnificent orchestrion to be very inexpensive at our price of just: \$2495.00 (Stock No. ROL-1333) [Located at the MMM/Denmark]



"WHO'S WHO IN COLLECTING"

If someone ever writes a "Who's Who in Automatic Musical Instruments" it will be crammed with the names of the valued clients we've enjoyed doing business with over the years. The great collections of America, Europe, and Asia were for the most part formed in part with instruments acquired from us. On the inside front cover of this issue are given the names of some of our clients who maintain public exhibitions. In addition, there are thousands of private collectors who have enjoyed a fine relationship with us for many years.

Pianos

TABLE-STYLE AUTOMATIC DULCIMER
—Swedish-built—



An attractive table-style automatic dulcimer built in Sweden in the 19th century. The measurements are: 78 cm. high by 89 cm. wide by 44 cm. deep. The instrument plays 13 tunes on an 18-note set of bichord strings. The cylinder measures 67 cm. long

The case has been painted a light brown color. Two simple (bent wire shanks and wooden mallet tips) strikers are missing, and the instrument will require some regulation and relatively minor work. Cheap at the price we offer it for:

\$795.00 (Stock No. DUL-8973) [Located at the MMM/Denmark]



SHIP'S PIANO WITH FOLDING KEYBOARD
—A museum piece—

Not mechanically-operated, but nonetheless fascinating, is the ship's piano of the general type shown here (the type delivered to you will

vary slightly, for the accompanying illustration is merely representative —for we usually have several in stock).

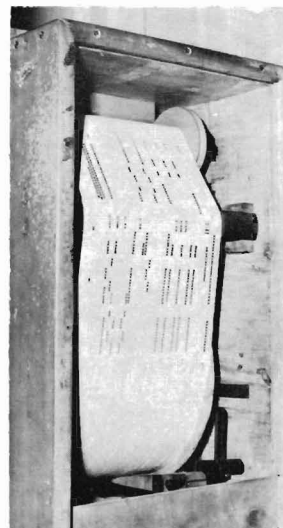
When in use, the instrument resembles a fine upright keyboard piano. When not in use, the specially-made keyboard folds up and is concealed behind a wooden panel. These were made to save space on a ship, where recreational areas are often at a premium! As a unique-appearing piano, this will be a prime attraction in a musical museum. Buy it for just:

\$695.00 (Stock No. PIA-1821) [Located at the MMM/Denmark]

Fairground & Dance Organs

MAGNIFICENT BACIGALUPO FAIRGROUND ORGAN
—In beautiful playing condition—

Made in Berlin by Bacigalupo, this very large fairground organ is one of just three or four special Olympics Model instruments made in 1935 and 1936. The unit, recently brought to playing condition by the firm of Voigt in Germany, plays loudly and well. Right now it takes up a commanding position in one of the display salons of the MMM, where you are invited to come to see, hear, and enjoy it!



Above: View of the center of the ornate facade of the G. Bacigalupo fairground organ.

Left: The roll mechanism of the Bacigalupo organ.

Although the instrument is gracefully styled in a charming way, the dimensions are most impressive—and it will hold its own with many larger organs. The organ is roll-operated and is of 52-key specifications. The facade is quite large and measures 240 cm. high by 320 cm. wide by 140 cm. deep.

The interior has been cleaned, adjusted, and certain of the pneumatic sections (where work was needed) were recently rebuilt. The facade has been expertly repainted in accordance with its original style. The result is a really wonderful fairground organ which will be the centerpiece of your collection! Only very seldom does such a beautiful organ in



playing pipe organ ever to appear on the collectors' market. Installed in a theatre in the 1920's, this instrument was used to accompany films and for general entertainment until the 1930's. After its use was discontinued, the theatre pipe organ was carefully preserved. As a result the components are in virtual "mint" condition today!

\$15,000 (Stock No. BAC-8764) [Located at the MMM/Denmark]

Reed Organs and Pipeplayers



MAGNIFICENT HUPFELD THEATRE ORGAN —In superb condition—

It is with great pleasure that we offer for sale the finest Hupfeld theatre pipe organ ever to appear on the collectors' market. Installed in a theatre in the 1920's, this instrument was used to accompany films and for general entertainment until the 1930's. After its use was discontinued, the theatre pipe organ was carefully preserved. As a result the components are in virtual "mint" condition today!

The Hupfeld theatre organ, sold as the Hupfeld Kino Orgel (literally: "Hupfeld Theatre Organ"), has many of the same components, pipework, and effects which Hupfeld also used in its magnificent Pan Orchestras. In fact, certain of the theatre instruments were equipped with Hupfeld Pan roll mechanisms. The next owner of this organ may want to add a roll player to it. The extensive musical scales of the organ are such that it will easily accommodate the scales of virtually any type of orchestration or pipe organ roll.

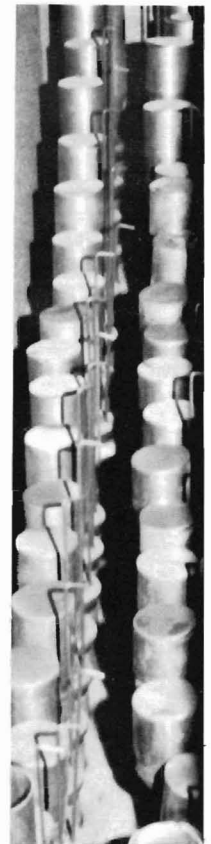
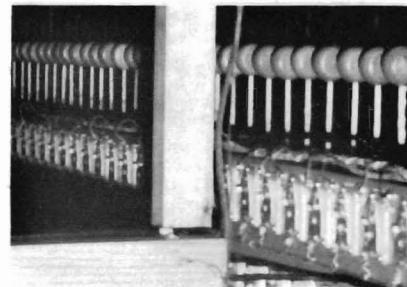
The specifications of the organ would fill a small book! Basically, the organ has a two-manual console plus a full pedal keyboard. The console is of attractive walnut wood. Tabs are provided for the various pipe ranks. A sophisticated unification system with preset buttons and other devices is also incorporated into the unit. Hupfeld did nothing in a halfway manner, and the theatre organ is no exception! The connoisseur of theatre instruments will find this organ to be a delight. From the standpoint of quality and sophistication of its mechanisms, few if any contemporary instruments can come close to matching it!

The original installation was in two separate chambers to the left and right of the theatre stage. While precise measurements are not available, it is our estimate that the organ can be set up in chambers measuring about 8' to 9' high (longer pipes can be mitered if a shorter chamber is desired) and about 8' to 10' wide by 6' deep. In addition, space must be provided for the accompanying motor-blower unit (220 volts), the relay unit, and the connecting cables and mechanisms.

The pipework department contains 380 pipes which are provided with tremolo. The stoplist, as taken from the labels on the console, is as follows. The tonal length of the pipes is given in the English system of feet (which is what Hupfeld used):

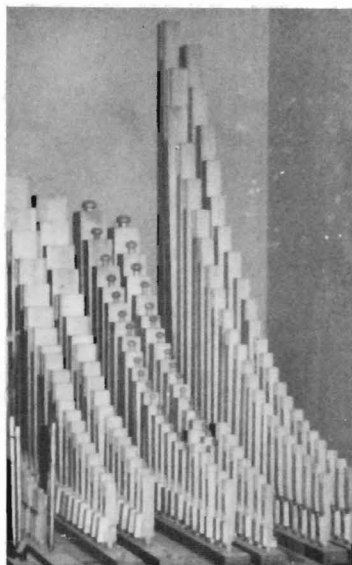
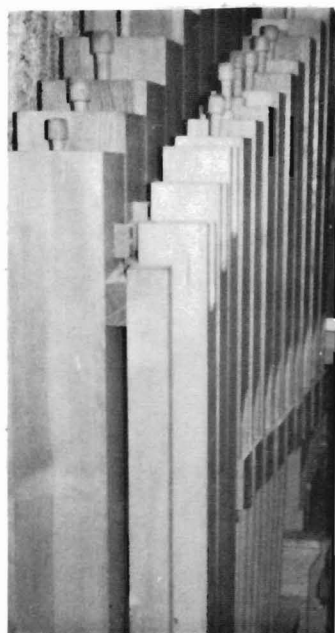
- Violoncello
- Sub bass
- Bourdon bass
- First trumpet
- Second trumpet
- Bourdon
- Viola 16'
- Vox humana 16'
- Vox humana 8'
- Flute 8'
- Violin
- Flute 4'
- Cremona 4'
- Vox humana 4'
- Piccolo
- Lotus flute
- Harp
- Echo vox humana

The pipe organ aficionado will recognize that this Hupfeld instrument has the desirable trumpet ranks (very rare in theatre organs) plus the lotus flute (which can play lilting melodies with a haunting rising and falling tone).



In addition, there are the following solo musical instruments:

- Xylophone: 37 notes
- Bells: 24 notes
- Fox trot bells: 21 notes
- Church bells: 16 notes



The rhythm section of this magnificent Hupfeld theatre organ contains:

- Kettle drum
- Bass drum
- Second kettle drum
- Cymbal
- Tambourine
- Castanets
- Triangle
- Jazz block

To provide accompaniment for silent movies and for musical novelty effects the following other devices are also included:

- Sleigh bells
- Thunder effect
- Rain effect
- Bell tones
- Storm effect
- Clock chimes
- Siren
- Singing bird whistle
- Telephone bell
- Ship's horn
- Signal horn
- Gong
- Tom-tom

The organ has been well cared for over the years. It is in choice unrestored condition and will require normal releathering. However, the

basic components are virtually like new, and the necessity of refinishing the pipes, making major repairs, etc. will not be necessary.

To build such an instrument today would undoubtedly cost \$100,000.00, if not more. For the collector, museum, or dealer this instrument represents one of the finest theatre organs ever to come on the market. Our price is very low and includes packing the instrument into a container—ready to ship anywhere in the world. Write airmail or telephone for this prize—a spectacular pipe organ which will be the centerpiece of your collection.

\$9,950.00 (Stock No. HUP-9893) [Located at the MMM/Denmark]



MIGNON ORGANETTE

Here is one of the larger and more impressive styles of the famed Mignon organette. It uses a 13.5 cm. wide roll and is of 22-key size. The cabinet is very large and measures 38 cm. high by 52 cm. wide by 36 cm. deep. The organ is in average unrestored condition and will require the usual rebuilding work. Similar specimens have fetched close to \$1,000. This one can be yours for only:

\$595.00 (Stock No. ORG-1005) [Located at the MMM/Denmark]



REED-TYPE "MONKEY ORGAN"

Here is an especially good buy for the collector or dealer who can do simple cabinet work: a reed-type "monkey organ" which is in choice unrestored condition except for the rectangular wooden box in which it is housed—which has woodworm damage.

The instrument has 4 tunes programmed on a pinned wooden cylinder and is of 22-key specification. The case measurements are: 23 cm. high by 43 cm. wide by 24 cm. deep. A real buy for just:

\$395.00 (Stock No. ORG-1006) [Located at the MMM/Denmark]



VERY EARLY HAND-PLAYED PIPE ORGAN
—A museum piece—

We offer a hand-played (not automatic) cabinet-style pipe organ made in 1771. Wind is provided by a foot pedal at the front of the instrument. The organ is played from a keyboard (of the early style with the colors transposed from the present-day format; regular keys are black and the sharps are white). The interior has many ranks of pipes. Additional specifications are available on request.

Instruments such as this, made in Europe, were exported all over the world during the 18th century. The museum seeking to authentically re-create a home, room, or setting from the 1770-1825 period would do well to consider this prize instrument; a well-preserved organ in choice unrestored condition. Only seldom does such a fine organ come on the market.

\$5995.00 (Stock No. ORG-2028) [Located at the MMM/Denmark]



ARISTON ORGANETTES

We usually have on hand a nice supply of Ariston organettes, the world's most popular disc-type hand-cranked organ. As we go to press we have on hand about a half dozen specimens in varying degrees of condition. Dimensions are: 22 cm. high by 39 cm. wide by 39 cm. deep. Each Ariston comes with a supply of music discs. Aristons are available as follows:

Choice unrestored condition. Plays somewhat, but for correct performance the instrument will require the usual pneumatic rebuilding (as is nearly always true of any instrument of this type). \$495.00 (Stock No. ORG-6231) [Located at the MMM/Denmark]

Below-average unrestored condition. Case with some woodworm

damage or otherwise in need of structural repair (rather than just cosmetic repair, as can be done with the usual light woodworm holes). \$225.00 (Stock No. ORG-6232) [Located at the MMM/Denmark]

Phonographs



DUPLEX ULTRAPHON PHONOGRAPH
—With duplex reproducers—



Here is a prize for the phonograph collector! Most collectors have read about phonographs with duplex reproducing mechanisms, but rarely does the opportunity to purchase one present itself. Here is such an opportunity.

The Duplex Ultraphon features a 78 rpm mechanism housed in a 51 cm. (about 1'8") diameter circular oak cabinet measuring 38 cm. high. The two reproducers each have separate arms and are connected to separate "stereo" horn outlets at the left and right front of the case. A pantagraph-type series of arms keeps the reproducers linked together and properly co-ordinated.

The Duplex Ultraphon is virtually in mint condition. The mechanisms are bright and the cabinet is choice. First order gets it for just:

\$795.00 (Stock No. PHO-8915) [Located at the MMM/Denmark]

METRIC EQUIVALENTS

It's easy to convert from the English system to the metric system, and vice-versa. Just remember that one meter (divided into 100 centimeters, abbreviated cm., is equal to 39.4 inches and you'll have no problem. Each centimeter is approximately 4/10th of an inch.

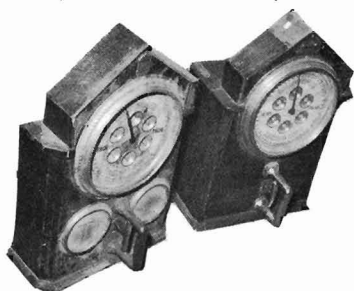
For the benefit of our non-English readers we mention that one foot (written as 1') contains 12 inches (12"). Thus a notation such as 2'3" means two feet plus three inches, or a total of 27 inches.

Actually, we've been making the switchover here at A.I.G., so nearly all of our descriptions are stated both in the metric and English systems- to eliminate confusion.

Antiques and Collectors Items



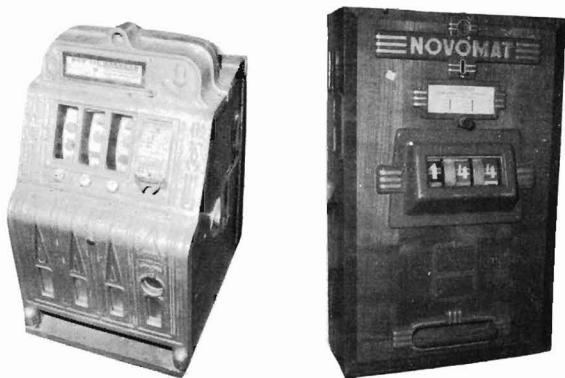
STRENGTH-TESTERS (ARCADE MACHINES)



We have two strength-testing machines from the 1920's. Each is in a sturdy wooden cabinet which measures 60 cm. high by 42 cm. wide by 30 cm. deep. The design is as illustrated.

Each unit: \$345.00 (or the pair for just \$495). (Stock No. AUT-8611) [Located at the MMM/Denmark]

GAMBLING MACHINES AND GAMES OF CHANCE



Large cast aluminum 3-reel type slot machine from the 1930's. 62 cm. high, 41 cm. wide, 41 cm. deep. 5 of these are available. Each: \$495.00 (Stock No. GAM-6666) [Located at the MMM/Denmark]

Rotina, Novomat, etc. cabinet-style slot machines in rectangular cabinets. With three reels of numbers on the front. Sizes and varieties differ slightly from item to item, but a typical measurement is: 75 cm. high by 52 cm. wide by 25 cm. deep. 16 units available. Each: \$165.00 (Stock Number GAM-6667) [Located at the MMM/Denmark]

VISITING COPENHAGEN?

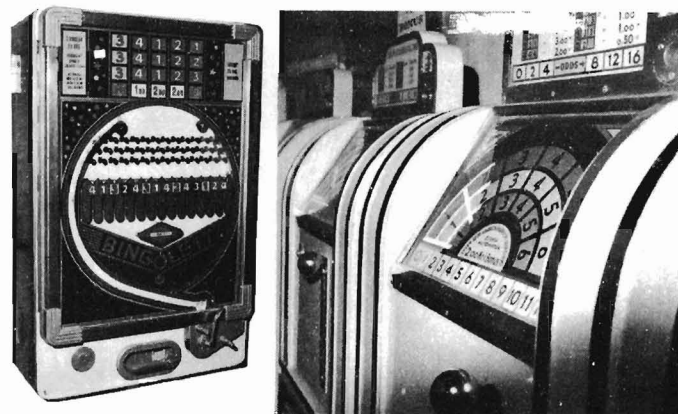
Plan to visit Copenhagen on business or pleasure? Then plan to visit the MMM! The museum itself is open daily during the summer and daily except Monday and Tuesday during other parts of the year. If you're coming to buy instruments (which are stored in various warehouses around Copenhagen), it is best to write or call Claes O. Friberg in advance so he can be on hand to see you!



"Manillon" cabinet-style coin-operated pinball machine from the 1930's. In wooden case measuring 57 cm. high by 47 cm. wide by 17 cm. deep. Lots of action! 2 units available. Each: \$495.00 (Stock No. GAM-7777) [Located at the MMM/Denmark]

"Roulomint" cabinet style unit with vertically-mounted roulette wheel on front. Unusual and attractive. 71 cm. high by 51 cm. wide by 24 cm. deep. 2 units available. Each: \$229.00 (Stock No. GAM-8111) [Located at the MMM/Denmark]

Early (1920's) vertical roulette device in walnut cabinet measuring 66 cm. high by 48 cm. wide by 17 cm. deep. For two-person play. Unusual and interesting! \$495.00 (Stock No. GAM-8613) [Located at the MMM/Denmark]



"Bingolett" cabinet style device. Steel balls fall by skill or at random into numbered slots which are cross-referenced on a numbered grid above. Colorful and interesting! 4 units available. Each: \$249.00 (Stock No. GAM-8632) [Located at the MMM/Denmark]

Tall floor-standing "Rainbow" slot machine. A flashing rainbow of electric lights is visible on the front as the machine is played. 160 cm. high by 60 cm. wide by 45 cm. deep. A very popular model! 14 units available. Each: \$195.00 (Stock No. GAM-8871) [Located at the MMM/Denmark]

Cigarette-prize vertical 3-reel cabinet style machine. Does not pay out, but indicates winning combinations which result in prizes of packs of cigarettes. 63 cm. high by 49 cm. wide by 19 cm. deep. \$249.00 (Stock No. GAM-9147) [Located at the MMM/Denmark]



“Aristocrat” modern (1960’s) 3-reel slot machine. A real buy for the casino operator! 15 units available. Each: \$195.00 (Stock No. GAM-9443) [Located at the MMM/Denmark]

“Grosvenor” modern (1960’s) standard 3-reel (lemons, cherries, etc.) slot machine in ornate cabinet. In tall floor-standing cabinet. About 5’ high. 2 units available. Each: \$495.00 (Stock No. GAM-9448) [Located at the MMM/Denmark]

Cabinet-style gambling machine. Balls fall down through a series of pins or nails. From the 1930’s. 3 units available. Each: \$495.00 (Stock No. GAM-9919) [Located at the MMM/Denmark]



INTERESTING AMUSEMENT RIDE

Made many years ago, this antique amusement ride consists of eight sturdy “boats” with carved wooden prows. According to the original papers with it, the unit was made in America many years ago. Perhaps one of our readers can identify it!

At present the unit is disassembled for shipping. When set up it will be in the form of a swing—with a top crossbar 8 to 10 meters (25 to 30 ft.) wide from which the boats are suspended to swing to and fro. For the collector of old amusement park rides this large unit represents an unusual value. When colorfully repainted this ride, basically in excellent condition now and quite ornate, will be a great attraction!

\$1,995.00 (Stock No. LUF-0844) [Located at the MMM/Denmark]

START A COLLECTION!

This issue of our “Review” gives you the opportunity to start a fine collection. Start with one instrument—perhaps a small one—or buy a group of several. Either way, you’ll get from us an instrument or instruments you’ll be very proud of. And, you’ll learn about a hobby which we think is the world’s greatest!





REFERENCE BOOKS

We list below reference books which we consider to be among the best sources for information in the field. All prices include postage. Money-back guarantee of satisfaction. Order by stock number. (Order from our Irvine office).

- ENCYCLOPEDIA OF AUTOMATIC MUSICAL INSTRUMENTS** by Q. David Bowers. This huge 1008-page volume contains thousands of illustrations and weighs 7 pounds boxed for shipment. The standard reference book to all automatic musical instruments—a one-book “library.” (Stock No. B-1) \$30.00
- FROM MUSIC BOXES TO STREET ORGANS** by R. DeWaard. Translated from the original Dutch, this is a general history of automatic musical instruments, with emphasis on Dutch street organs and fairground organs. 264 pages. 100,000+ words of text and 70 photographs. (Stock No. B-2) \$7.95
- JESSE CRAWFORD.** The biography of the “poet of the organ.” All about Wurlitzer theatre organs and their most famous exponent. (Stock No. B-3) \$12.50
- PLAYER PIANO** by Arthur W.J.G. Ord-Hume. The history of automatic pianos and how to repair them. 296 pages. 112 photographic plates and 110 line illustrations. (Stock No. B-4) \$18.00
- PLAYER PIANOS AND MUSIC BOXES (KEYS TO A MUSICAL PAST)** by Harvey Roehl. 48-page illustrated capsule history of the field. Valuable as a way to acquaint your friends with the best hobby ever! Softbound. (Stock No. B-5) \$2.50
- PLAYER PIANO TREASURY** by Harvey Roehl. Best-selling history of the mechanical piano in America—including player pianos, reproducing pianos, and nickelodeons. This book, first published in 1961, sparked the hobby as we know it today. A “must” for every library. (Stock No. B-6) \$12.95
- RE-ENACTING THE ARTIST** by Larry Givens. This book tells in words and pictures the story of the fabulous Ampico reproducing piano. Fascinating! (Stock No. B-7) \$6.95
- REBUILDING THE PLAYER PIANO** by Larry Givens. 176 pages. Many diagrams, charts, lists of suppliers, etc. All you need to know to rebuild player pianos. Also with tips on nickelodeons, reproducing pianos, etc. Now any person of average mechanical ability can learn how to bring these great instruments back to life! A best seller! (Stock No. B-8) \$6.95
- THE AMERICAN REED ORGAN.** This book tells of the reed organ (mostly non-players) and its part in American history. (Stock No. B-9) \$10.95
- THE FAIRGROUND ORGAN** by Eric Cockayne. 256 pages, including 16 plates—plus 61 diagrams. All about band organs, how they work, how they were made, etc. A “must” for everyone’s library! (Stock No. B-10) \$8.50
- THE TECHNICAL HISTORY OF THE PLAYER.** All about player pianos and player mechanisms, their background, etc. Historical and informative. (Stock No. B-11) \$7.95
- DISC MUSICAL BOX HANDBOOK** by Graham Webb. All about disc-type music boxes—including Polyphon, Regina, Symphonion, Kalliope, Komet, Monopol, and other great makes. A “must” for every library! (Stock No. B-12) \$10.00

LIBRARY STARTER SPECIAL!

The more you know about automatic musical instruments, the more you can enjoy them! So, to help you form a library, we offer as a special group the following basic best-selling books, regular value \$71.40, for a special price: “Encyclopedia of Automatic Musical Instruments” (\$30.00); “Player Piano Treasury” (\$12.95); “Rebuilding the Player Piano” (\$6.95); “The Fairground Organ” (\$8.50); and “The Disc Musical Box Handbook” (\$10.00). Total value if purchased separately: \$71.40. Special Price: Just \$59.95 postpaid. Request “Library Starter Special” when ordering!



STEREO HIGH FIDELITY RECORDINGS

The following stereo recordings are available from us. These offer you an ideal way to get acquainted with different types of instruments. Complete satisfaction guaranteed! (Order from our Irvine office).

- THE RAGTIME DANCE** features the hand playing (not automatic!) of noted ragtime pianist Neville Dickie who thrilled audiences at his concert performances at the Mekanisk Musik Museum. Produced by American International Galleries and the MMM. Lots of lively Scott Joplin and other tunes. A delight! (Stock No. R-1) \$5.95
- RAGTIME CABARET** features the music of the fantastic Wurlitzer/Philipps Style 34-A Mandolin Pian Orchestra that we have on view here at the AIG showroom. Lots of great tunes—plus a jacket which tells how this instrument was found and restored by Terry Hathaway. (Stock No. R-2) \$5.95
- CATCH THE BRASS RING** features the Wurlitzer Style 165 Military Band Organ. Lots of great tunes! (Stock No. C-1) \$6.95
- THE ORIGINAL PIANO TRIO PLAYS NOSTALGIA 20’s STYLE.** Recorded from the Ampico reproducing piano. Lots of lively tunes! (Stock No. C-2) \$6.95
- SCOTT JOPLIN RAGTIME HARPSICHORD** features the hand playing of Wm. Neil Roberts. Lots of Joplin rags! (Stock No. C-3) \$6.95
- GREAT SCOTT! RAGTIME ON THE HARPSICHORD** featuring the hand playing of Wm. Neil Roberts. More of Joplin’s best. (Stock No. C-4) \$6.95
- LEGENDARY PIANISTS OF THE ROMANTIC ERA, CONCERT 2.** Performances courtesy of a fine Steinway Duo-Art reproducing piano re-enacting the playing of Hofmann, Grainger, and Bauer. (Stock No. C-5) \$6.95
- GERSHWIN PLAYS RHAPSODY IN BLUE.** Gershwin’s famous performance on Duo-Art rolls as played on a Steinway Duo-Art grand. Also other interesting selections. (Stock No. C-6) \$6.95
- IGNAZ FRIEDMAN CONCERT 2.** Friedman’s Duo-Art rolls played on the Steinway grand. (Stock No. C-7) \$6.95
- LEGENDARY ARTISTS PLAY PIANO FOR FOUR HANDS.** Myra Hess, Percy Grainger, Cyril Scott, Ralph Leopold, and Harold Bauer play—via Duo-Art rolls on a fine Steinway grand. (Stock No. C-8) \$6.95
- IGOR STRAVINSKY PLAYS HIS FIREBIRD** via his recorded Duo-Art rolls. A classic! (Stock No. C-9) \$6.95
- JOSEF LHEVINNE PLAYS CONCERT II.** Lhevinne’s beautiful performances on Ampico rolls re-enacted by a superb Mason & Hamlin grand. (Stock No. C-10) \$6.95
- ALFRED CORTOT PLAYS CONCERT I.** Superb reproducing piano rolls played on a Steinway Duo-Art grand. (Stock No. C-11) \$6.95
- PERCY GRAINGER PLAYS GRIEG** — on the Steinway Duo-Art reproducing piano. (Stock No. C-12) \$6.95
- PERCY GRAINGER PLAYS SCHUMANN AND LISZT.** A beautiful Steinway Duo-Art reproducing piano performance! (Stock No. C-13) \$6.95

— All records sent postpaid—

RESEARCH INFORMATION

We’re always glad to help you with research and historical information. Don’t ask us to hand-draw for you a wiring diagram for the Violano-Virtuoso or give you the specifications of every pipe in the “Taj Mahal” 101-key organ (actually, I guess we could do this if we ever had a month or two of free time!). But, you can ask us about how rare something is, when and how it was made, how it works, how to have it restored, and so on. We’re always happy to share our knowledge with you!

An American in Germany

By Terry Hathaway



This article, by Terry Hathaway, a director of our organization, tells of the first trip he made to Germany several years ago—and his “adventure” tracking down a long-forgotten instrument!

The plane continued to dip down as we zoomed by the Danish coastline and skimmed the bright green patchwork fields surrounding Copenhagen. Now, the airport was just a few minutes away and the FASTEN SEAT BELTS sign came on. I looked forward to an exciting trip, my first visit to Denmark!

Hopefully, Claes Friberg would be waiting for me at the airport to guide me through what ever difficulties I might encounter. Then we would go to downtown Copenhagen, visit the Mekanisk Musik Museum and other sights, catch up on news and events, and then take a trip to Germany.

Since I'd never been to Germany before, I had been excited about the prospect ever since Claes mentioned it in a telephone call a few weeks before, when I was in America. The German trip promised an added special treat: our purpose was to go to a very small town near Wuppertal to unearth a long-forgotten Hupfeld Model A Phonoliszt-Violina violin player! As you probably know, the Phonoliszt-Violina, made by Ludwig Hupfeld in Leipzig, Germany, is one of the most incredible automatic musical instruments ever devised by man. Its piano and violin (via three real violins played by a rotating horsehair bow) arrangements are super-realistic and are amazing to hear. In my day I've had the good fortune to help remove several instruments from their original locations in America and Europe, but there's always something exciting about a new quest.

Once the plane landed at the Copenhagen airport, everything was a breeze. Customs was a snap, and there seemed to be no language barrier—most Danes know English as a second tongue. After some delay due to the traffic Claes arrived at the airport lounge, and soon we were threading our way through the streets of Denmark's capital city, on the way to the Mekanisk Musik Museum. By the time we arrived it was late and I was quite tired, so after a quick tour I bedded down in one of the upstairs rooms. The next day or so I spent enjoying the museum and visiting the friendly Danish people.

Soon the day came for our trip to Germany. I was eager to start! It began with a colorful drive south from Copenhagen through the Danish countryside. As we passed through the flat farming country I couldn't help but marvel at the colorful and extremely clean homes. Often I would see someone at work re-thatching a grass roof, a strange sight to my American eyes. It was almost a miracle that these roofs made of vegetation would hold back the weather, and it was a surprise to learn that a thatched roof would often last for several decades. Our latest American asphalt roofing tiles don't have a guarantee like that! I asked Claes how the thatching was applied and for

some construction details, but he didn't know. I guess that museum directors and automatic musical instrument dealers shouldn't be expected to know such things, any more than a thatched-roof expert could be expected to know about a Model 104 Polyphon disc music box!

The first highlight of the trip was when we turned off the main road to visit Gavnbø Castle, where the Mekanisk Musik Museum had a loan exhibit on display. The castle grounds were simply stupendous and were decorated with what seemed like millions of colorful flowers. The MMM exhibit was located in a low silhouette (compared to the main castle) building on the shore of a small lake. Inside, I saw several instruments that were old friends to me—a Model B Phonoliszt-Violina, a Bursens dance organ, and others. But the instrument that intrigued me most was the Hupfeld Sinfonie-Jazz Orchestra. My associate, Dave Bowers, owns one of these and American International Galleries has an unrestored example for sale (Dave's is presently unrestored also), so I was eager to see how this ingenious gadget worked! The MMM Sinfonie-Jazz Orchestra was also unrestored, but with the aid of an auxiliary vacuum supply it was working. Despite the fact that it was operating in far from like-new condition, I noted that the piano arrangements on the Sinfonie Jazz were quite good and the pipes and trapwork were great, too. I particularly liked the lilting sound of the jazz flutes and the nasal reeds of the saxophone pipes and the “way-out” sound of the fox trot bells. Hupfeld instruments seem to shine when it comes to lively and listenable music roll arrangements, and now I knew that the Sinfonie-Jazz was no exception!

After an hour or so we left Gavnbø Castle and continued our drive south. We crossed what must be the longest bridge in the world, then some more farmland, then we arrived at the southern Danish seaport town of Rødby. We hurried to the ferry boat landing and were rewarded by having a good view of the ferry just leaving for Germany! Oh, well . . . we were first in line for the *next* ferry! Now, if anyone asks me if I've ever spent a few hours of my life walking around the streets of the obscure town of Rødby, Denmark, the answer will be “yes.” We strolled around like tourists, had some lunch, then returned to wait for the boat.

Riding the ferry is quite an experience for the lower hold is a combination of packed railroad cars and huge overland transport trucks. Our little station wagon was like a minnow among whales! On the upper decks there was a very nice lounge and restaurant, and the view of the sea was spectacular. I shall never forget the view of the oncoming shore of West Germany, for this was a new land for me—and a country of which I had read much about.

The dazzlingly green and fertile German landscape came into view soon after we drove off the ferry. The homes were

very picturesque, almost like a storybook. About midday of the following day, after a night's rest, Claes and I arrived in Langenberg-Nierenhauf, the Wuppertal suburb which was the home of the sought-after Hupfeld Model A Phonoliszt-Violina.

In a short time Claes found the proper place, a beer hall. From the front, the building was slightly ornate and quite interesting, but it in no way gave an indication that years ago it was an elegant movie theatre! During the World War II years the theatre was closed, the Phonoliszt-Violina was stored in a nook alongside the projection booth, and the booth and the Phonoliszt-Violina were boarded and bricked up!

Our initial reception in the beer hall was less than cordial, and the man behind the bar made no secret of the fact that he didn't like to have us foreigners around! I didn't understand a word of what he was saying, but I sensed every emotion of it. Well, Claes has a captivating personality, and shortly the owner, a lady in her seventies, came on the scene. Things became more friendly. After Claes treated everyone to a round of drinks, even the man behind the bar warmed up.

The owner then led us through the beer hall into another room that must have been a reception lounge years ago, or perhaps a dining room, and then finally into a small bowling alley. Two bowlers watched with idle interest as our hostess reached for the gold-colored curtained wall and flipped open a hidden door. Peering into the newly-revealed opening all I could see was black! After some groping a single dim light bulb flicked on and a sea of stacked old wooden cafeteria-type chairs spread out before us. Way at the far end of this long and narrow passageway, and wedged behind a set of stairs leading to the projection booth, was the dimly-lit hulk of the Hupfeld! It was indeed a Model A Phonoliszt-Violina and it appeared to be in very nice condition, not counting several decades of dirt and dust!

The next half hour was spent carrying chairs and junk-stuff filthy from years of disuse. Already dirt-covered and dripping with sweat, Claes and I were just beginning to realize the scope of our problem to remove the Hupfeld. It was tight against the rear wall, with its left side against the projection booth brick wall, while the right side was tight against the side wall of the bowling alley. The only way to remove the instrument was to roll it straight out. Once it was 5 or 10 feet away from the back wall it could then be twisted around for easy removal, for the passageway was wedge-shaped and the Hupfeld was presently in the narrowest part. There was only one problem: after the Hupfeld was put there, a heavy staircase was constructed directly in front of it! Well, we decided to ignore this problem for the moment. The stairs led to the projection booth, and as we had purchased the half-century-old projection booth equipment as well, we needed the stairs to carry our treasures out.

It was an odd feeling to remove all of the old movie equipment. The two projectors faced a brick wall now. The theatre was converted to a photographer's studio first, and then, later, to a beer hall and restaurant. The owner told us of the "good old days" when music in the theatre was furnished by three instruments: two Hupfeld Phonoliszt-Violinas (one was probably in the lounge and the other in the theatre itself) and a Weber Solea orchestration. The Weber orchestration had disappeared decades ago, although I was given a fragment of one of the original music rolls once used with it. The second Phonoliszt-Violina was also long gone. The other instrument, the Model A, was the subject of the trip, of course.

I could not help but wonder what memories once lingered in the old movie palace—of the old films which would make one laugh or cry and of the happy times the place must have

once seen. The racks that once held film, electrical apparatus that operated the theatre lights, some old slides of coming attractions and advertisements, and a bunch of phonograph records were still all there under a thick layer of dirt. We worked for several hours disassembling the equipment and hauling it down the staircase. We were exhausted. Still to do and still wedged in behind the stairs was the Hupfeld. Soon we were ripping apart the wooden staircase and throwing the debris into the now-empty projection booth. The stairs came out easily, but the steel beams that tied them to the concrete walls wouldn't budge. With the stairs gone, and with the steel beams still in the way, the most we could do was move the Hupfeld about a foot from the wall. At least we could get behind it and disassemble some of its components. After a few minutes of taking the easy-to-get-off parts in near blackout conditions, Claes decided it would be best just to lift off the top part of the Hupfeld and carry it out. As I looked down the long dark corridor with one dim light bulb at the far end I couldn't help but agree with Claes. The whole place was swirling with old, choking dust, and there wasn't enough light to disassemble the interior parts anyway.

So with Claes' optimism, some divine aid and pure luck, Claes, behind the Hupfeld, and I in front, managed to get the top section off and onto my back. Now, those of you who have carried on your back the top part of a Hupfeld Phonoliszt-Violina know that very quickly they get very heavy!

About now this whole escapade was beginning to take on signs of a true tragedy. I thought to myself, "what clever planning. Here I am in Germany, thousands of miles from home, with a Hupfeld on my back, I can't speak the German language to call for help, and the only guy in the world who was near me anyway was Claes, who was behind me, wedged against the wall, and who couldn't move until I was out of the way!"

I yelled for Claes to get in front to help hold the thing or else I would drop it, and Claes yelled back for me to "hold on" because he couldn't move!

Enough is enough, and I and the Hupfeld sank to the floor, the case coming to rest jammed between the wall and a steel beam. After a brief rest to regain our courage, Claes and I decided to dismantle the components in the top part to make it easy to carry—despite the dim illumination under which we had to work. The disassembly progressed in the dark. All was going well until I lifted my head and caught the sharp end of one of the steel beams. I shall never forget the sound of the steel cutting into the bone, *crunch*, like breaking a stick slowly over one's knee. The only thing I thought at the time was "Oh ---" (Expletive deleted!!!) There then followed a short grace period when it didn't hurt and didn't bleed, but I knew something would happen soon! Soon a warm, crimson trail of blood was streaming down my face. I found a dirty old woolen blanket, shook it to remove a pound or two of dust, and used it to mop up the blood.

I figured the only way to end all of this was to continue disassembling the Hupfeld and get it the --- out of there! I guess it was about three o'clock in the afternoon by then, and the regular late-afternoon crowd was expected soon at the bowling alley and restaurant, which at the time were stacked high with dirty Hupfeld parts, blood drippings, and other things which were making the bartender growingly unhappy! So, alone (Claes would disappear for 15 minutes at a time) I continued disassembling, mopping up blood, carrying the parts out and stacking them, returning to the Hupfeld, and so on. At the time I didn't know it, but Claes was treating everyone in

the beer hall to free drinks so they would forget about bowling and eating until I was finished! Everyone was very happy. Except me.

An hour or two later I, with the help of some of the beer hall patrons, had loaded the Hupfeld parts and projection booth equipment aboard a truck. It was a poor packing job, for it was drizzling rain, my enthusiasm had left me a long time earlier, and my helpers were well fueled with Dortmunder Beer! Finally, all was done, and Claes and I went back in to say goodbye. Claes had something to drink, and I kept mopping my still-seeping head wound. The people running the beer hall were very friendly now. And why not, for thanks to Claes they had been serving people beer nonstop for the past several hours! With everyone happy, one lady noticed my wound and proceeded to try to care for it. I switched from a piece of the dirty blanket to clean napkins. All I wanted now was a place to take a bath and go to sleep!

We drove to Wuppertal. Claes, who was only about 50% filthy, made me stay outside until he went into the classy Kaiserhof Hotel and secured rooms. The Kaiserhof was one of the best, and Claes thought that if I, covered with dirt and grime and blood, went into the registration desk we would both be thrown out! It was exciting when Claes returned. I dreamed of a nice hot bath and a comfortable bed. I walked into the lobby. Everyone stared. I don't know what Claes, who was speaking in German, told the bystanders. Perhaps they thought we were shooting a movie about World War II and I was a casualty!

After a leisurely, elegant breakfast the next morning, Claes and I, both sparkling clean now, went across the street, hopped in the front seat of our vehicle, and started homeward. We still had a few more adventures in Germany—some visits to collectors and a stop to buy a neat little Philipps nickelodeon piano, but these are stories for another time. Even though we were both suffering from lingering exhaustion, the trip home was as beautiful as one could hope for. The German countryside was truly spectacular, and every turn of the road seemed to reveal a new natural beauty. As we parted from Germany I stood on the observation deck of the ferry and thought of all that had just happened. The coast of Denmark lay ahead. Soon we would be home—at least to Claes' home.

It's true that time erases one's memory, because today I remember best the thrill of unearthing and seeing for the first time a long-forgotten Phonoliszt-Violina, a rare treasure which was now mine, all mine! Would I do it all over again? Sure! Why? Because life is made meaningful through adventures, and what is an adventure if there isn't some hardship, too?

Epilogue: Now the instrument is in Southern California and is being restored for inclusion in the exhibit of a prominent collector. When I hear the instrument play for the first time I will then close my eyes and once again think of the days of fifty years ago when it graced an elegant movie palace 6,000 miles away—and played its sentimental music for lovers and other moviegoers!



A NEW DIMENSION IN ENJOYMENT!



Lisa Barr and Bonnie Tekstra enjoy a concert provided by the CC-3 cassette converter on Terry Hathaway's magnificent Mason & Hamlin Model B Ampico reproducing grand piano. The cassette recorder part of the unit, shown in the photograph on the couch between Lisa and Bonnie, can be located at any distance from the piano. You can literally sit in your favorite chair and hear hour after hour of music with virtually no effort!

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Enjoy your reproducing piano? A fine reproducing piano is one of the greatest musical possessions the world has ever known. The thrill of listening to the "in person" performances of immortal pianists is beyond comparison.

And now there is a way to increase your pleasure from your reproducing piano even more—a new dimension in enjoyment! It is the superbly-crafted CC-3 Cassette Converter Kit for the Ampico Model A and Model B pianos. Without interfering with the originality of your fine Ampico instrument you are now freed from the necessity of changing rolls every few minutes. Best of all, this new device will pay for itself by saving you countless \$\$\$ on music roll costs! Want to know more? Read on . . .

The recorded performances of Rachmaninoff, Lhevinne, and other Ampico artists are transferred from the original piano rolls via a special encoding system to ordinary magnetic tape cassettes. These cassettes are then duplicated by a special machine which assures all of the fidelity and accuracy of the original piano roll. Priced at just \$9.95 each, every cassette contains approximately one hour of music—the amount found on \$50 to \$100 worth of rolls. Your present cassette player or any new cassette player of high quality can be used to "play" the CC-3 cassettes.

From the cassette player the impulses are sent to the CC-3 Cassette Converter unit which attaches to the bottom of your Ampico grand (or with equal ease on an upright). This unit converts the electrical impulses of the cassette to pneumatic impulses via an ingenious electropneumatic valving system. Via Y-connectors the CC-3 Cassette Converter is easily installed to the flexible tubing behind the drawer or roll mechanism. No alterations, remodeling, changes to the case or Ampico mechanism, or any other interference with originality—your instrument remains completely as it was and should be. If it is desired to remove the CC-3 Cassette Converter, just remove the Y-connectors from the tubing and it's back to the way it was.

The CC-3 Cassette Converter has been demonstrated at meetings of AMICA, the Musical Box Society, and other groups. It has created a sensation! Mr. J. B. Nethercutt, owner of the fabulous San Sylmar Collection (the world's finest assemblage of reproducing pianos and other automatic instruments) has ordered not one but two, Jerry Cohen has installed one on his superb Mason & Hamlin Model B Ampico grand piano, Terry Hathaway has done likewise—as have other leading collectors and specialists. Now YOU can order one!

The CC-3 Cassette Converter Kit costs \$2495.00 delivered to anywhere in the U.S.A. Complete instructions are furnished for easy installation, or we can recommend a technician or collector who can arrange to do the installation for you. Either way, within a day you'll have the unit installed on your piano and ready to go! Press a button on your cassette player (which can be hidden from view in another room or which can be at any distance from the piano) and enjoy a long-playing concert! Many different tape programs are available, and we're constantly producing more!

Questions and Answers About the CC-3 Cassette Converter

QUESTION: Will the CC-3 Cassette Converter interfere with the originality of my Ampico? I am a collector and I want my instrument to be completely original.

ANSWER: Absolutely not! It will not compromise the originality in any way. You can still play regular Ampico rolls on your instrument if you wish without disconnecting the CC-3 unit. The CC-3 Cassette Converter is hidden from view. Installation does not involve altering the piano, the case, or the Ampico mechanism in any way! As proof of this, leading collectors have installed our CC-3 Cassette Converter on superb Mason & Hamlin Model B Ampico grands (the top of the line Ampico instrument) valued at over \$20,000 each—some of the most highly prized collectors' items in existence!

QUESTION: Is it economical to spend \$2495 for the device? This is a lot of money.

ANSWER: Each \$9.95 cassette provides the same music you would have to spend \$50 to \$100 to obtain on piano rolls—a full hour's worth of musical enjoyment. So, an expenditure of \$500 for a tape "library" saves you the expenditure of from \$2500 to \$5000 for an equivalent amount of music on rolls! And then there's the fact that \$500 worth of tapes (50 tapes) can be carried in a handbag, whereas the same amount of music on rolls would require expensive shelving—perhaps an entire music roll room—to store them! Yes, the CC-3 Cassette Converter will pay for itself in the money you save on rolls and storage! And, tearing of rolls, reroll problems, setting of the tempo each time, and other problems can be forgotten forever!

QUESTION: How have others liked their CC-3 Cassette Converters?

ANSWER: They have been very enthusiastic! Now the owner of a Model A or Model B Ampico upright or grand can listen to uninterrupted music for a long time—through dinner, for example, without having to change rolls, fiddle with roll boxes, set tempo changes, and so on. Actually, with a handful of cassettes you can enjoy a day's worth of music without ever getting up from your favorite armchair! "I play my Ampico 3 or 4 times as much now that I have my CC-3 installed," says Terry Hathaway, who has installed it on his \$25,000 Mason & Hamlin grand. "And, it is nice to know that not only does it not interfere with the originality of the instrument, it actually helps to preserve it by eliminating wear and tear on the roll mechanism and drive units," he continues.

QUESTION: If I sell my piano, is the CC-3 Cassette Converter an integral part which must remain with the piano?

ANSWER: No, the CC-3 Cassette Converter can be easily removed and reinstalled in another instrument or sold separately as you wish.

QUESTION: How will the CC-3 Cassette Converter effect the quality of my piano's performance?

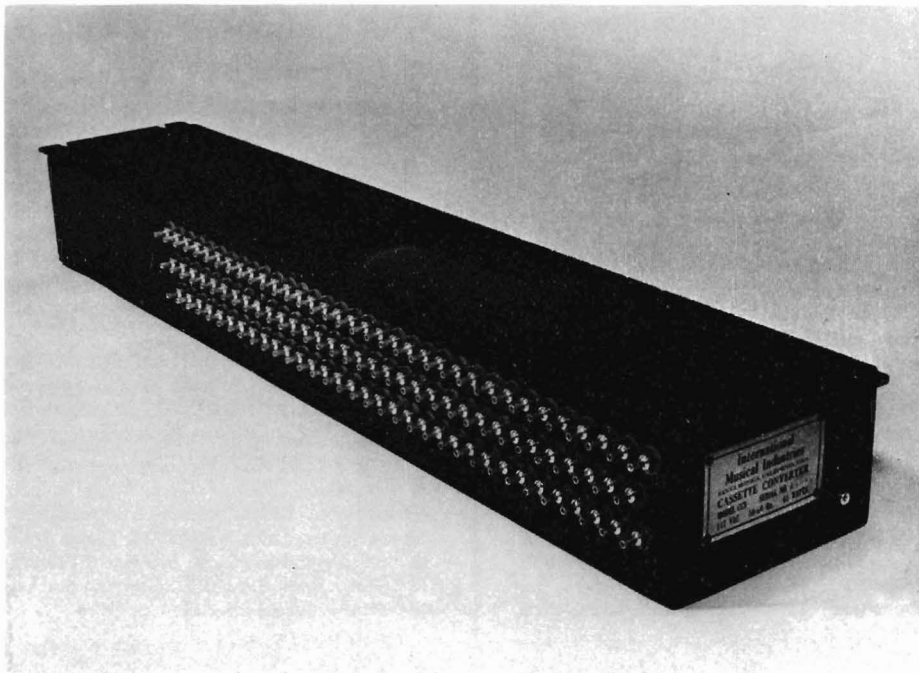
ANSWER: It will probably play better than it does now with most rolls which are in less than perfect condition. Present rolls you use may be torn slightly, track imperfectly, or not function completely correctly because they are either too wide or too narrow due to the effect of humidity on the rolls. With the CC-3 Cassette Converter unit all of these problems are eliminated—the musical performance is perfect just as it would be on an absolutely perfect piano roll which is of absolutely perfect size and which is tracking correctly and moving at the proper speed. If you enjoy your piano now with rolls, you will enjoy it even better with the CC-3 Cassette Converter unit!

OTHER INFORMATION: Here are some quick answers to other questions: Right now the CC-3 is available only for the Model A and Model B Ampico reproducing pianos; later we plan to have models available for Welte, Duo-Art, Hupfeld, etc. The CC-3 plays back pre-encoded cassettes; it is not possible to record new cassettes on your piano (any more than it is possible to "record" new Ampico rolls on your piano).

Own an Ampico A or B? Double, triple, or quadruple your pleasure by ordering a CC-3 Cassette Converter Kit. Available for \$2495 postpaid, or on our convenient time payment plan. Dealers: write for information.

GUARANTEE: Your CC-3 is guaranteed for a full year against defects in the materials or workmanship. Any component found defective within that period will be replaced free of charge (buyer to pay postage to the factory; replacement part will be sent to you by return postpaid mail). Warranty is exclusive of installation.

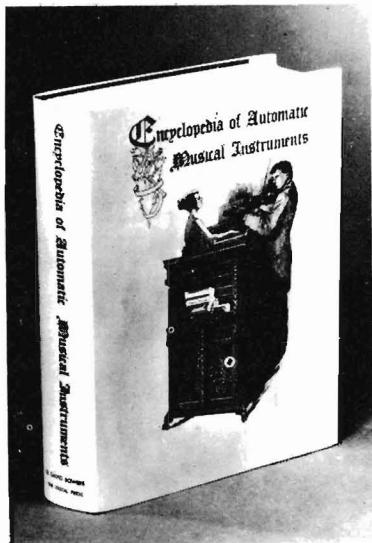
So confident are we that you'll be delighted with the CC-3 Cassette Converter Kit that we make this extraordinary Special Guarantee of Satisfaction: If within two weeks after you receive your CC-3 Cassette Converter Kit you are not absolutely delighted with every aspect of it, you can return it to us prepaid and we'll refund your \$2495 purchase price! No questions asked; no explanation necessary!



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AUTOMATIC MUSICAL INSTRUMENTS



If you are a serious collector or dealer, here is one book you simply cannot afford to be without! *The Encyclopedia of Automatic Musical Instruments*, a mammoth 1008-page volume by Q. David Bowers, contains thousands of illustrations, descriptions of thousands of different instruments, a Dictionary of Automatic Musical Instrument terms, a complete index, and weighs nearly seven pounds!

This massive book has been a best seller with collectors. As of last count, over 6,000 copies had reached appreciative owners! When you consider that this book is not inexpensive, this is a very remarkable statistic. Also remarkable is the fact that each and every book we've sold has been shipped with a no-questions-asked money back guarantee of satisfaction, and not a single book—repeat, not even one—has ever been returned! In fact, hundreds of satisfied buyers have ordered additional copies for use as gifts or for use in other locations (one copy at home, one in the office, one in his car, reports a Chicago, Illinois customer!).

The prestigious American Library Association which reviews countless thousands of books issued each year, selected *The Encyclopedia of Automatic Musical Instruments* as "one of the best reference books of the year"—an honor which has been accorded to only one other book in the field of automatic instruments, and that book was the predecessor volume, *The Guidebook of Automatic Musical Instruments* (published in 1967 and now long out of print).

Within the covers of the book you will find many, many things. Before getting to that part, however, we reprint what the publisher, the Vestal Press, has to say about the volume:

"This fantastic book is the most outstanding work ever published about mechanical musical antiques. In fact, it's one of the most fabulous books ever published about ANY kind of antique!

"It's difficult to describe in words what an amazing book this is. Most encyclopedias tend to be dull reading, but not this one—it's written in Mr. Bowers' highly readable style, with plenty of fascinating information and humorous anecdotes to keep it lively and interesting."

More specifically, you'll find the following information:

***80 pages devoted to cylinder music boxes of all types, with explanations of how cylinders are pinned, descriptions of the components of cylinder boxes and how they operate, descriptions of various instruments and their makers.

***150 pages about disc boxes—including descriptions of models made by Regina, Polyphon, Symphonion, Kalliope, Adler, Fortuna, Lochmann "Original," Monopol, and dozens of others. You'll also read about musical clocks, musical dolls, automata, and other things in this field.

***90 pages about player pianos, expression pianos, and reproducing pianos—including names of recording artists for Ampico, Duo-Art, Welte, Dea, etc. Descriptions of models and case styles. Technical, historical, and production data. A treasure trove of information!

***390 pages about coin-operated pianos, orchestrions, photo-players, violin players, etc. With illustrations of the various models made by Seeburg, Wurlitzer, Link, Hupfeld, Welte, Weber, Nelson-Wiggen, Western Electric, Mills Novelty Co., Popper, Operators Piano Co., Marquette, and many others. Countless illustrations. Fascinating historical information. Specifications. This section alone is worth more than the entire cost of the book!

***60 pages about organettes, player reed organs, and player pipe organs—the most comprehensive survey of such instruments ever published!

***140 pages about fairground organs (band organs), calliopes, dance organs, monkey organs, and related instruments—including those made by Wurlitzer, Mortier, Decap, Gavioli, Bruder, Ruth, North Tonawanda Musical Instrument Works, Artizan, Bursens, Frati, and others.

***PLUS a large and extensively illustrated Dictionary of Automatic Musical Instrument Terms. Technical and popular terms are defined and in many instances are illustrated. "A fabulous feature," said one enthusiastic reader!

***PLUS a large and comprehensively cross-referenced index with thousands of entries, so you can look up any information you want in a matter of seconds!

***PLUS many, many pages of valuable information on all sorts of other things pertaining to the field.

Well over \$100,000.00 went into the research for this book. Mr. Bowers made 27 trips to Europe, traveled to just about every corner of the USA, interviewed hundreds of people (including such individuals as Messrs. Hupfeld, Weber, Wurlitzer, Welte, Rand, Link, Bruder, Philipps, Bacigalupo, Bursens, Imhof, Whitlock, and Seeburg—who have first-hand impressions of how life was in the "good old days"). If the production effort and costs of research were to be included in the price of the book, each copy would cost several times its present price!

This is not the type of book you will glance through and then set aside. You will read it section by section again and again! Or, like Arthur Bronson, Jr., the well-known Michigan collector, you might want to set aside part of your life and read it non-stop (Mr. Bronson did this, and reports that it took two weeks!). Perhaps you're the type who prefers to just look at pictures. We would guess (no one has reported on this yet!) that you could spend at least several days having fun doing this!

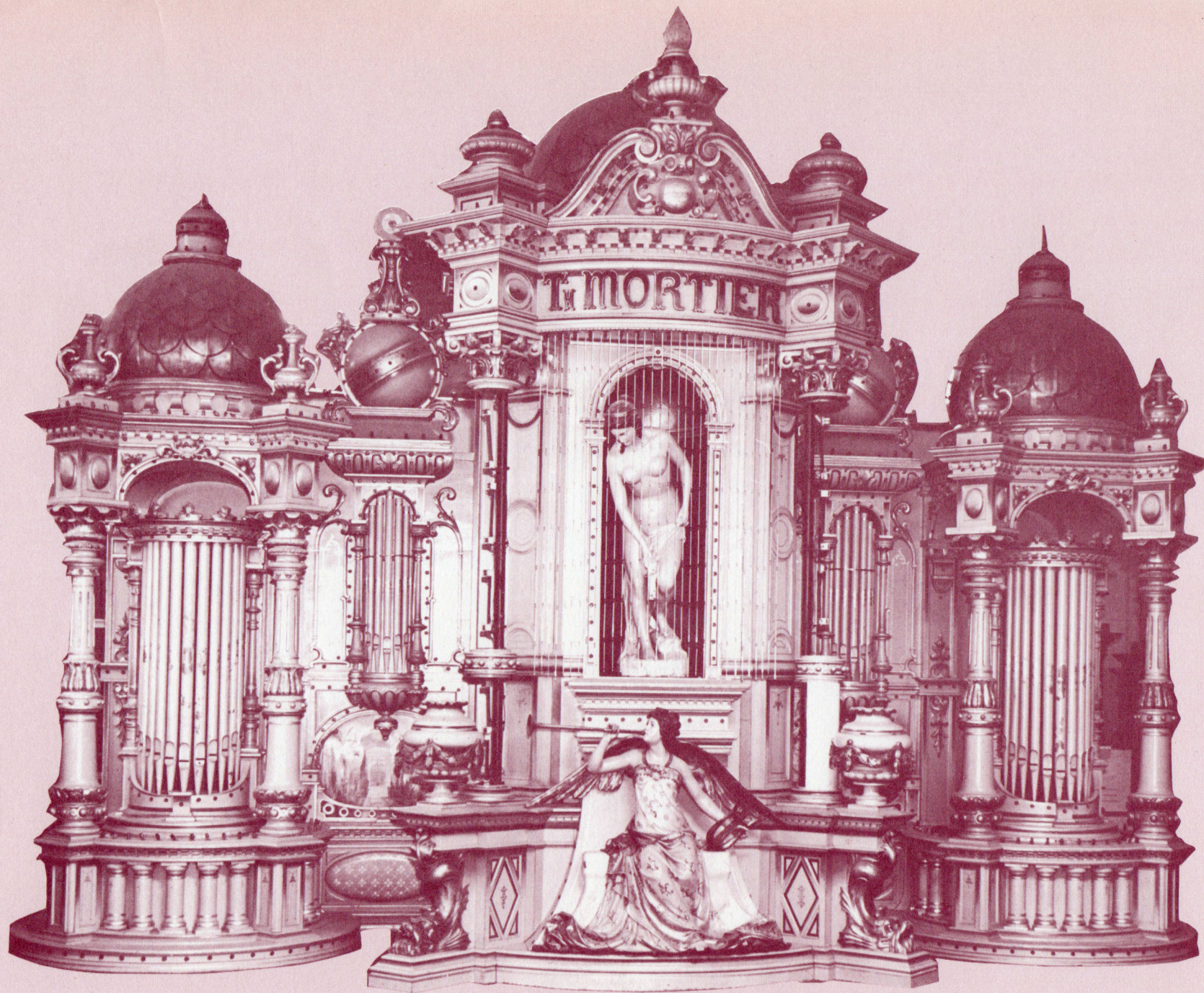
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