

*The*  
**DUO-ART**  
Book of Music

*Educational Department*

**THE AEOLIAN COMPANY**  
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NEW YORK

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## PREFACE

**I**N this, the fifth large printing of the Duo-Art Book of Music, the original purpose of the book has been maintained and, in addition, many new classifications have been added, alphabetical arrangement made of composers by chapters and the lists supplemented by new recordings appearing during the last year.

When the first edition was planned, it was thought that the Book would appeal particularly to those who are using the Duo-Art Reproducing Piano for teaching purposes throughout the conservatories, colleges, universities, normal schools, high schools and grade schools of America and Europe.

However, it was soon realized that the general Duo-Art owner in the home was as much interested in the classification of this Book as the teacher—for its circulation became widespread among all those who possess Duo-Art Pianos. Not only these fortunate folk, but also many who do not have Duo-Arts, find the book useful as a means of planning programs for afternoon and evening musicales while teachers in both England and America have by this means planned their music courses of study under Dr. Farnsworth's excellent guidance.

Possessing a Duo-Art—a planned Library of Recordings and the Book of Music—the world of beautiful music becomes once more the heritage of all youth—those who are young and particularly those who will, in heart and mind and spirit, forever be young.

FRANKLIN DUNHAM.

*Educational Director,  
The Aeolian Company*

## FOREWORD

**W**HAT is there more delightful to a traveller, in a country he does not know, than to have a friend to act as his guide, telling him where to find the running brooks, where the lakes are, where he can reach the mountain tops and get extensive views, or drop into little valleys and get the intimate beauty of their sheltered surroundings.

In the arrangement of the musical numbers of the reproducing piano, the attempt is made in the Duo-Art Book of Music to act as guide to those who have not a wide and exhaustive knowledge of its literature. Does the musical traveller wish to get illustrations in the history of music? The numbers are classified for him from this point of view. Or is he interested in musical forms? A long list of titles presents pieces with reference to their structure. If he wishes to enjoy the quaint rhythms of Folk songs and dances, a well-arranged group supplies his need. If he is interested in harmony, and wishes to listen to music with this thought in mind, his guide is ready to help him, and so with still other aspects of music especially valuable to the teacher.

Modern invention is making the actual reproduction of music possible on so large a scale that the general public is having the opportunity to get in touch with extensive collections of material which was possible only to fortunate scholars in former times. Never has the necessity for guidance been so great, because the numbers of those who need guidance have been so greatly increased. Hence, I know of no more valuable aid, not only to the general public but also to students and teachers, than to have publishers who are issuing large quantities of material classify this so that the stranger is not left wandering in the mazes of a general catalogue, but can have the intelligent assistance of a guide to direct him where he will find what he wishes.

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The following Artists record the selections listed in the  
Duo-Art Book of Music

CLARENCE ADLER  
ROBERT ARMBRUSTER  
WILLIAM BACHAUS  
CAROLYN CONE BALDWIN  
ELLEN BALLOI  
MARSHALL BARTHOLOMEW  
HAROLD BAUER  
CAROLYN BEEBE  
ANDRE BENOIST  
HENRI BERGMAN  
ERNESTO BERUMEN  
UNA BOURNE  
MOISSAYE BOGUSLAWSKI  
ALEXANDER BOROVSKY  
MAGDELEINE BRARD  
ROBERT BRAUN  
WINIFRED BYRD  
COENRAAD V. BOS  
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BERYL RUBINSTEIN  
DALLMEYER RUSSELL  
CAMILLE SAINT-SAENS  
HAROLD SAMUEL  
ARTHUR SAMUELS  
CYRIL SCOTT  
ERNEST SCHELLING  
E. ROBERT SCHMITZ  
LILLIAN SELLER  
ARCHIBALD SESSIONS  
ARTHUR SHATTUCK  
ELEANOR SHAW  
ARTHUR SHEPHERD  
ALEXANDER SILOTI  
ELEANOR SPENCER  
CHARLES GILBERT SPROSS  
ALBERT STOESEL  
ANNE STRATTON-MILLER  
IGOR STRAVINSKY  
ROSE AND OTTILIE SUTRO  
FLORENCE TURNER-MALEY  
FREDERICK VANDERPOOL  
DESIDER VECSEI  
ZOE WALSON  
ENOCH WALTON  
RAYMOND WILSON  
CAROMA WINN  
VICTOR WITTGENSTEIN  
ALBERT WOLFF

## MUSIC HISTORY

### A. The Earlier Schools to Modern Music with Liszt and Wagner

#### The Early Schools of Music

Bull	Frescobaldi	Mereaux	Scarlatti, A.
Byrd	Lully	Purcell	Scarlatti, D.
Couperin	Kuanau	Rossi	

#### The Age of Bach and Handel

Rameau	Bach-Gounod	Arne	Bach, C. P. E.
Bach, J. S.	Handel	Bach, W. F.	

#### Gluck and the Reform of Opera

- The Viennese Period  
Haydn, Mozart, Beethoven
- Weber and Romantic Opera  
Weber
- Italian Opera in the 18th Century  
Rossini, Donizetti, Bellini

#### The Romanticists

Schubert	Schumann	Henselt	Jensen
Mendelssohn	Chopin	Raff	

#### Modern Music with Liszt and Wagner

Paganini	Wagner	Bruch
Liszt	Brahms	

### B. Nationalism in Music

#### American

- Earlier Types  
Mason Foster Nevin  
Gottschalk MacDowell
- Later Types  
Bartlett Griffes Jonas  
Carpenter Hadley Mowry  
Dett Huerter Powell  
Ganz Hutchinson Sternberg  
Waldrop
- Song Writers  
Beach Jacobs-Bond Ware  
Bullard La Forge Woodman  
Cadman Speaks

#### Writers of Light Opera and Semi-Popular Music

Friml  
Herbert  
Koven  
Lelar  
Sousa

#### American-Bohemian

Dvorak

#### English—Earlier Types

Balfe	Barnby	Sullivan
Wallace	Elvey	

#### Later and Contemporary Composers

Coleridge-Taylor	Grainger
Elgar	Lehman
Forsyth	Scott
German	Stanford

#### French Characteristic Composers

Thomas	Franck	Delibes	Widor	Chaminade
Gounod	Saint-Saens	Chabrier	Godard	
Offenbach	Bizet	Massenet	Pierne	

## MUSIC HISTORY

*A—The Earlier Schools to Modern Music with Liszt and Wagner*

**BULL, John**  
\*King's Hunting Jig  
Played by Kugel

**BYRD, Wm.**  
6837-4 Ye Sweet Retreat  
Played by Bauer

**COUPERIN, Francois**  
\*Gigue..... Played by Kugel  
\*Sarabande..... Played by Kugel  
\*The Little Windmills  
Played by Kugel

**FRESCOBALDI**  
\*Passacaglia..... Played by Kugel  
(Canzone in F-Major)

**LULLY, Jean-Baptiste**  
\*Gavotte in D-Minor  
Played by Kugel

**KUHNAU, Johann**  
68979 Combat of David and Goliath  
Played by Kugel

**MEREAUX**  
\*Oedipus at Thebes (toccata)  
Played by Kugel

**PURCELL, Henry**  
\*Allemande..... Played by Kugel  
67300 Minuet G-Major  
Played by Scharrer

\*Trumpet Tune..... Played by Kugel

**ROSSI, Michelangelo**  
68530 Andantino Played by Kugel

**SCARLATTI, Domenico**  
68030 Sonatas in A-Major, G-Minor, and C-Major  
Played by Kugel

**SCARLATTI, Alessandro**  
67708 { Air from Toccata Secondo  
The Cat's Fugue (by D. Scarlatti) Played by Kugel

69079 Caprice (Capriccio) in B-flat  
Scarlatti-Hutcheson  
Played by Hutcheson

68530 Toccata "Nona"  
Played by Kugel

\*Minuetto..... Played by Kinscella

*The Age of Bach and Handel*

**RAMEAU, Jean Phillippe**  
59038 Rigaudon  
Played by Thompson

6186-4 Musette..... Played by Bauer  
\*Tambourin  
Played by Kugel

\*In preparation

**BACH, Johann Sebastian**  
6330-3 Adagio from F-Minor Concerto..... Played by Cortot

66329 Andante from Organ Prelude in E-Minor..... Played by Siloti

67719 Gavotte in B-Minor  
Played by Reuter

6392-4 Inventions (Two-Part) Nos. 1, 6 and 8..... Played by Bauer

5650-4 Prelude and Fugue, No. 5, Book I..... Played by Bauer

68859 Prelude and Fugue in C-Sharp Major  
Played by Leginska

\*Prelude and Fugue in B-Flat (No. 21)..... Played by Samuels

\*Suite in D-Major (Compleat)  
Played by Landowska

6732-4 Toccata and Fugue in D-Minor..... Played by Friedman

**BACH-BUSONI**  
6928-5 Chaconne..... Played by Busoni

**BACH-GOUNOD**  
6070-4 Ave Maria—On 1st Prelude (Bach)..... Played by Ganz

**HANDEL, Georg Friedrich**  
6468-4 Harmonious Blacksmith  
Played by Bauer

6020-4 Harmonious Blacksmith  
Played by Carreno

11168 Hear Me, Ye Winds and Waves (Air from the Opera "Scipio") Bass in G-Minor  
Played by Spross

6754-3 Hornpipe (From Water Music)..... Played by Grainger

6373-3 Largo..... Played by Bauer

66070 Largo..... Played by Novaes

**ARNE, Dr. Thomas**  
55378 Drink to Me Only With Thine Eyes Played by Arndt

**BACH, W. F.**  
66970 } Organ Concerto in D-Minor  
67190 } (Complete)  
Played by Carreras

**BACH, C. P. E.**  
\*Sonatas..... Played by Landowska  
\*Sonatas..... Played by Landowska

*Gluck and the Reform of Opera*

**GLUCK, Christoph**  
6216-4 Alceste, Caprice  
Played by Novaes

61858 Ballet des Ombres Heureuses  
Played by Berumen

6476-3 Gavotte..... Played by Novaes

6389-6 Melodie Played by Hofmann

(1) *The Viennese Period (Haydn, Mozart and Beethoven)*

**HAYDN, Josef**  
\* Allegro..... Played by Kinscella  
6835-4 Sonata in D, No. 7  
Played by Ganz

\* Sonata, G-Major  
Played by Norfleet

Haydn—*for "Military Symphony"—See "Symphony," also Gypsy Rondo, Trio and Quartet—See Chamber Music*

**BARBERINI**  
68204 Minuet (Bauer)  
Played by Bauer

**BOCCHERINI, Luigi**  
5889-4 Minuet in A  
Played by Bauer

**MOZART, Wolfgang Amadeus**  
56778 Fantasia, No. 1  
Played by Raab

67640 Pastoral Variee  
Played by Reisenberg

68250 Serenade (Don Juan)  
Played by Bachaus

62288 Sonata, No. 11, Turkish March..... Played by Nellis

11068 Sonata, Op. 53, First Movement Allegro con spirito (For two pianos) (Second piano part only)  
Played by Leginska

11078 Sonata, Op. 53, Second Movement—Andante  
Played by Leginska

11088 Sonata, Op. 53, Third Movement: Allegro molto  
Played by Leginska

67560 Sonata in D-Major, No. 15, 1st Mov. Allegro  
Played by Landowska

67760 Sonata in D-Major—2nd Mov. Adagio  
Played by Landowska

67850 Sonata in D-Major—3rd Mov. Allegretto  
Played by Landowska

67863 Turkish March (from Sonata No. 11)..... Played by Richards

**BEETHOVEN, Ludwig van**  
6380-4 Gavotte in F-Major—  
Played by Bauer

67439 Minuet in G  
Played by Leginska

5060 Quartet in C-minor, Op. 18, No. 4 Allegro  
Played by Bauer

10697 Rondino  
Played by Charmbury

6610-4 Rondo a Capriccio, Op. 129 ("Anger Over the Loss of a Penny Vented in a Caprice")  
Played by Hofmann

5691-4 Sonata, Op. 13, Pathetique First Movement; Grave  
Played by Bauer

\*In preparation

5703-3 Sonata, Op. 13, Pathetique Second Movement; Adagio  
Played by Bauer

5711-3 Sonata, Op. 13, Pathetique Third Movement; Rondo, Allegro..... Played by Bauer

6101-6 Sonata, Op. 27, No. 2 (Moonlight). First Movement Adagio sostenuto  
Played by Hofmann

6102-6 Sonata, Op. 27, No. 2 (Moonlight). Second Movement Allegretto  
Played by Hofmann

6103-8 Sonata, Op. 27, No. 2 (Moonlight). Third Movement Presto Agitato  
Played by Hofmann

Sonata Quasi Fantasia in C-Sharp Minor, Op. 27, No. 2 ("Moonlight") complete in two roles

6929-8 First Movement: Adagio; Second Movement: Allegretto

6930-6 Third Movement: Presto Agitato  
Played by Paderewski

66010 Sonata in C, Op. 53 (Waldstein) First Movement  
Played by Powell

6065-5 Sonata, Op. 57 (Appassionata) First Movement, Allegro assai..... Played by Bauer

6080-5 Sonata, Op. 57. (Appassionata) Second Movement, Andante con moto; Third Movement, Allegro ma non troppo..... Played by Bauer

69080 Sonata in E-Flat, Op. 81a—1st Movement

6909-3 Sonata in E-Flat, Op. 81a—2d and 3d Movements  
Played by Novaes

6672-4 Sonata, Op. 111, 1st Movement..... Played by Lamond

6706-4 Sonata, Op. 111—2nd Mov.  
Played by Lamond

5837-4 Turkish March  
Played by Bauer

6327-8 Turkish March  
Played by Hofmann

5030 Symphony No. 5, in C-minor, Op. 67. First Movement Allegro con brio  
Played by Stoessel

5040 Second Movement Andante con moto Played by Stoessel

5020 Third Movement Allegro (Scherzo) and 1st Part of Fourth Movement Allegro  
Played by Stoessel

5050 2nd Part of Fourth Movement—Presto  
Played by Stoessel

- 6957-4 Eight Variations on the Theme "Tandeln and Scherzen"..... Played by Leginska
- 11959 Trio in C-Minor, Op. 1, No. 3—First Movement
- 11968 Trio in C-Minor, Op. 1, No. 3—Second Movement
- 12048 Trio in C-Minor, Op. 1, No. 3—Third Movement
- 12059 Trio in C-Minor, Op. 1, No. 3—Fourth Movement  
Played by Adler
- \*Variations  
Played by Kinscella
- RAMEAU**
- 69029 { Gigue  
Rondo (Desmarests)  
Played by Richards
- (2) *Weber and Romantic Opera*
- WEBER, Carl Maria von**
- 59840 Invitation to the Dance  
Played by Lerner
- 6489-4 Perpetual Motion  
Played by Ganz
- 60470 Rondo Brillante, Op. 62  
Played by Lerner
- 6345-4 Rondo Brillante, Op. 62  
Played by Bauer
- 6203-3 Sonata, Op. 24 Rondo: Perpetual Motion  
Played by Byrd
- (3) *Italian Opera in the 18th Century*
- ROSSINI, Gioacchino**
- 6232-3 William Tell Overture  
Played by Rapee
- 523-4 The Barber of Seville Overture..... Played by Ganz
- DONIZETTI, Gaetano**
- 63960 Lucia di Lammermoor Sextet  
Played by Rapee
- BELLINI, Vincenzo**
- 64540 La Norma, Selection  
Played by Rapee
- The Romanticists*
- SCHUBERT, Franz**
- 63119 A la bien Aimee, Op. 59, No. 2, "Papillons d'Amour"  
Played by Cone-Baldwin
- 11128 Auf dem Wasser zu singen (Soprano in A-flat)  
Played by Bos
- 10906 Ave Maria, Op. 52, No. 6 (For Violin)  
Played by Marco
- 6407-4 Erlking, The  
Played by Friedman
- 59008 Faith in Spring  
Played by Giorni
- 60529 Hark, Hark, the Lark  
Played by Giorni
- 6694-6 Hark, Hark, the Lark  
Played by Paderewski
- 61899 Impromptu, Op. 90, No. 3  
Played by Giorni
- 67946 Impromptu, Op. 142, No. 2  
Played by Paderewski
- 6441-4 Impromptu, Op. 142, No. 3  
Played by Cortot
- 6126-4 Litany..... Played by Cortot
- 6487-6 Marche Militaire, Op. 51, No. 1  
Played by Bauer & Gzbrilowitsch
- 10888-S Margaret at the Spinning Wheel, Op. 2, Soprano  
Played by La Forge
- 67429 Margaret at the Spinning Wheel (Schubert-Liszt)  
Played by Borovsky
- 5584-5 Military March  
Played by Leginska
- 60669 Moment Musical, Op. 94, No. 2..... Played by Giorni
- 65200 Moment Musical, Op. 94, No. 2..... Played by Ney
- 5841-4 Moment Musical, Op. 94, No. 3  
Played by Gabrilowitsch
- 64929 Moment Musical, Op. 94, No. 4..... Played by Hutcheson
- 6233-3 Moment Musical, Op. 94, No. 6..... Played by Denton
- 5169 Quartet in D-Minor—Second Movement: "Death and the Maiden"..... Played by Beebe
- 6200-5 Rosamunde, Op. 26, Ballet Music..... Played by Ganz
- 6671-3 Serenade—Schubert-Liszt  
Played by Bauer
- 59526 Serenade..... Played by Nellis
- 62879 Serenade  
Played by Levinson-Sinclair
- 57909 Thou Art Repose  
Played by Hutcheson
- 1120-S Trout, The (Die Forelle) Soprano in D-flat  
Played by Bos
- 61760 Trout, The (La Truite)  
Played by Giorni
- 5120 { Unfinished Symphony (Both  
5130 { Movements)  
Played by Stoessel
- 68759 Wanderer Fantasia (Slow Movement) and Goolenki (Cradle Song)  
Played by Siloti
- 6836-3 Wohin (Arr. Liszt)  
Played by Carreras
- MENDELSSOHN-BARTHOLDY, Felix**
- 10838 Andante from Concerto in E-minor, Op. 64 (For Violin)  
Played by Spross
- 65279 Consolation and Folksong  
Played by B. Rubinstein

- 66140 Etude in B-flat, Op. 104, Book 2, No. 1..... Played by Bauer
- 515-6 Fingal's Cave Overture  
Played by Ganz and Hutcheson
- 10928-S It is Enough (From Elijah) (Bass in F-sharp minor)  
Played by Spross
- 66388 Lost Illusions, Op. 67, No. 2, Songs Without Words, No. 32  
Played by Ballon
- 58457 Midsummer Night's Dream (Nocturno) Played by Spross
- 7010-4 Midsummer Night's Dream Wedding March and Elfin Chorus..... Played by Bachaus
- 10198-S On Wings of Song (Mezzo-Soprano) Accompaniment only..... Played by Bos
- 60938 On Wings of Song  
Played by Shaw
- 59789 Prelude, Op. 104, No. 1  
Played by Renard
- 510-4 Quartet in E-flat major, Op. 12—Canzonetta  
Played by Bauer
- 6119-8 Rondo Capriccioso, Op. 14  
Played by Hofmann
- 64000 Scherzo, Op. 16, No. 2  
Played by Renard
- 60288 Song Without Words, No. 3  
Played by Reuter
- 59359 Songs Without Words, No. 4 and No. 47  
Played by B. Rubinstein
- 60218 Song Without Words, No. 18  
Played by Bos
- 65119 Song Without Words, No. 18  
Played by Beebe
- 59518 Song Without Words, No. 19  
Played by Giorni
- 6417-3 Song Without Words, No. 30  
Played by Novaes
- 6569 Spinning Song, Op. 67, No. 4  
Songs Without Words, No. 34  
Played by Paderewski
- 66730 Spinning Song, Op. 67, No. 4  
Songs Without Words, No. 34  
Played by Gabrilowitsch
- 68740 Spring Song, Op. 62, No. 6  
Played by Hofmann
- 12528-S Ye People Rend Your Hearts Recitative (Key of F) If With All Your Hearts—Aria, E Flat. Accompaniment only from the Oratorio "Elijah"  
Played by Armbruster
- SCHUMANN, Robert**
- 5251-5 Album for the Young, Op. 68..... Played by Bauer
- 6665-6 Aufsch u. g. (Soaring) Op. 12 No. 2..... Played by Hofmann
- 6264-3 Carnival, Op. 9, Nos. 1-13  
Played by Schmitz
- 6282-3 Carnival, Op. 9, Nos. 14-21  
Played by Schmitz
- 10228-S Dedication (Widmung)  
Played by Bos
- 60279 Dedication (Widmung)  
Played by Shattuck
- 6570-4 Des Abends (Evening) and Warum? (Why)  
Played by Friedman
- \*Fantasiestucke, Op. 12, Nos. 1 and 3..... Played by Friedman
- 63379 Forest Scenes, Op. 82, No. 1  
Played by Powell
- 61148 Forest Scenes, Op. 82, No. 7  
Played by Beebe
- 62010 Forest Scenes, Op. 82, No. 8  
Played by Powell
- 61610 Forest Scenes, Farewell, Op. 82, No. 9..... Played by Powell
- 10848-S Lotus Flower (Die Lotus Blume) (Soprano in F)  
Played by Bos
- 6488-3 Nachtstuck, Op. 23, No. 4  
Played by Novaes
- 5682-4 Novelette, Op. 21, No. 1  
Played by Bauer
- 6921-4 Novelette, Op. 21, No. 2  
Played by Bauer
- 6560-4 Papillons, Op. 2  
Played by Rubinstein
- 60310 Restless Dreams, Op. 12, No. 7  
Played by Renard
- 6384-3 Romance, Op. 28, No. 2  
Played by Grainger
- 57496 Sonata, Op. 11, No. 1. Intro.  
Played by Bauer
- 57500 Sonata, Op. 11, No. 1. First Movement..... Played by Bauer
- 5769-4 Sonata, Op. 11, No. 1. Second Movement  
Played by Bauer
- 5787-4 Sonata, Op. 11, No. 1. Third Movement..... Played by Bauer
- 5800-4 Sonata, Op. 11, No. 1. Finale  
Played by Bauer
- 6859-4 Symphonic Studies, Op. 13 (Part One)  
Played by Grainger
- 6868-4 Symphonic Studies, Op. 13 (Part Two)  
Played by Grainger
- 6498-4 Toccata, Op. 7  
Played by Bauer
- 55860 Traumerei, Op. 15, No. 7  
Played by Leginska
- 5855-3 Traumerei, Op. 15, No. 7  
Played by Godowsky
- 10318-S Two Grenadiers, Op. 49, No. 1  
Played by Bos
- 6958-3 Widmung (Dedication) (Devotion) Op. 25, No. 1  
Played by Bachaus
- CHOPIN, Frederic**
- 6365-6 Andante Spianato and Polonaise, Op. 22  
Played by Cortot
- 5793-4 Ballade, Op. 23  
Played by Godowsky

- 6252-4 Ballade, Op. 47  
Played by Rubinstein
- 6832-8 Ballade in A-Flat, Op. 47  
Played by Paderewski
- 6556-4 Ballade in F-minor, Op. 52  
Played by Friedman
- 6542-3 Barcarolle, Op. 60  
Played by Rubinstein
- 6238-4 Berceuse, Op. 57  
Played by Novaes
- Concerto in E Minor, Op. 11  
(Complete in four rolls)
- 6915-6 First Movement (Part 1)
- 69168 First Movement (Part 2)
- 6917-4 Second Movement (Larghetto)
- 6918-6 Third Movement (Vivace)  
Played by Hofmann
- 62650 Etude No. 1  
Played by Rose & Ottilie Sutro
- 55210 Etude, Op. 10, No. 1  
Played by Zadora
- 55758 Etude, Op. 10, No. 3  
Played by Fryer
- 6524-4 Etude, Op. 10, No. 3  
Played by Cortot
- 6414-4 Etude, Op. 10, No. 8  
Played by Gabrilowitsch
- 5627-4 Etude, Op. 10, No. 12  
Played by Bauer
- 65820 Etude in C-Minor, Op. 10,  
No. 12, Revolutionary Etude  
Played by Ney
- 56950 Etude, Op. 25, No. 1  
Played by Friedberg
- 6349-4 Etude, Op. 25, No. 2  
Played by Gabrilowitsch
- 68650 Etude in F-Minor, Op. 25,  
No. 2.....Played by Gradova
- 60410 Etude, Op. 25, No. 5  
Played by Renard
- 67628 Etude, Op. 25, No. 6  
Played by Scharrer
- 67409 Etude, Op. 25, No. 8  
Played by Cortot
- 6593-4 Etudes, Op. 25, No. 9 (Butterfly)  
and Op. 10, No. 5 (Black Key)  
Played by Cortot
- 6097-6 Etude, Op. 25, No. 9  
Played by Paderewski
- 6453-4 Etudes, Op. 25, No. 9 (Butterfly),  
Op. 10, No. 5 (Black Key).....  
Played by Novaes
- 6606-3 Etude in A-Minor, Op. 25,  
No. 11 (Winter Wind)  
Played by Cortot
- 6548-3 Etude in A-flat (Posthumous)  
.....Played by Grainger
- 6266-6 Fantaisie, Op. 49  
Played by Bauer
- 6058-4 Fantaisie Impromptu, Op. 66  
Played by Bauer
- 5635-6 Grande Valse, Op. 42  
Played by Bauer
- 6481-4 Impromptu, Op. 29  
Played by Friedman
- 6478-4 The Maiden's Wish  
Played by Cortot
- 6594-8 Maiden's Wish, The, Op. 74,  
No. 1.....Played by Paderewski
- 58179 Mazurka, Op. 17, No. 4  
Played by Friedberg
- 68097 Mazurka, Op. 17, No. 4  
Played by Paderewski
- 6566-7 Mazurka in B-flat minor, Op.  
24, No. 4  
Played by Paderewski
- 57198 Mazurka, Op. 33, No. 2  
Played by Ganz
- 6482-3 Mazurka, Op. 33, No. 2  
Played by Bauer
- 61460 Mazurka, Op. 59, No. 3  
Played by Renard
- 6087-4 My Joys (Meine Freuden)  
Op. 74, No. 12  
Played by Ganz
- 6567-8 My Joys (Meine Freuden)  
Op. 74, No. 12  
Played by Paderewski
- 5771-3 Nocturne, Op. 9, No. 2  
Played by Godowsky
- 61210 Nocturne, Op. 9, No. 3  
Played by Renard
- 56810 Nocturne, Op. 15, No. 2  
Played by Schelling
- 6162-4 Nocturne, Op. 15, No. 2  
Played by Rubinstein
- 6308-6 Nocturne, Op. 15, No. 2  
Played by Bauer
- 6408-3 Nocturne, Op. 15, No. 2  
Played by Novaes
- 63820 Nocturne, Op. 27, No. 2  
Played by Renard
- 6573-4 Nocturne in D-flat, Op. 27,  
No. 2.....Played by Hofmann
- 6954-3 Nocturne, Op. 37, No. 1  
Played by Friedman
- 5839-3 Nocturne, Op. 37, No. 2  
Played by Schelling
- 63400 Nocturne, Op. 37, No. 2  
Played by Goodson
- 5728-3 Nocturne, Op. 48, No. 1  
Played by Bauer
- 6443-4 Nocturne, Op. 62, No. 1  
Played by Friedman
- 67950 Nocturne, C-sharp Minor  
Played by de Pachmann
- 6675-4 Nocturne in E-Minor, Op. 72,  
No. 1  
Played by de Pachmann
- 67964 Polonaise, Op. 26, No. 1  
Played by Bauer
- 6140-0 Polonaise, Op. 40, No. 1  
Played by Paderewski
- 6720-6 Polonaise, Op. 40, No. 1  
Played by Hofmann
- 6505-4 Polonaise, Op. 44  
Played by Rubinstein

- 57210 Polonaise, Op. 53  
Played by Schelling
- 6550-5 Polonaise in A-flat, Op. 53  
"Heroic"  
Played by Hofmann
- 6398-4 Polonaise, Op. 71, No. 2  
Played by Friedman
- 68114 Prelude, Op. 28, Nos. 1, 4, 10,  
21 and 24  
Played by Rubinstein
- 60719 Preludes, Op. 28, Nos. 1 and  
23.....Played by Byrd
- 66690 Preludes, Op. 28, Nos. 1 and  
2.....Played by Busoni
- 58439 Preludes, Op. 28, Nos. 7 and  
20.....Played by Lambert
- 57849 Preludes, Op. 28, Nos. 8 and  
3.....Played by Friedheim
- 58568 Prelude, Op. 28, No. 15  
Played by Lambert
- 65740 Prelude in D-flat, Op. 28, No.  
15, "Raindrop"  
Played by Novaes
- 64969 Prelude, Op. 28, No. 16  
Played by Ballon
- 6848-4 Romance from Concerto in  
E-Minor.....Played by Bachaus
- 6490-4 Scherzo, Op. 20  
Played by Powell
- 6118-0 Scherzo, Op. 31  
Played by Hofmann
- 6205-4 Scherzo, Op. 39  
Played by Ganz
- 6506-4 Scherzo, Op. 39  
Played by Bauer
- 6239-6 Sonata, Op. 35. First Move-  
ment, Grave  
Played by Hofmann
- 6258-6 Sonata, Op. 35. Second  
Movement, Scherzo  
Played by Hofmann
- 6272-6 Sonata, Op. 35. Third Move-  
ment, Marche Funebre, Fourth  
Movement Jresto  
Played by Hofmann
- 5854-4 Sonata, Op. 58. First Move-  
ment, Allegro maestoso  
Played by Bauer
- 5862-3 Sonata, Op. 58. Second  
Movement, Scherzo  
Played by Bauer
- 5874-4 Sonata, Op. 58. Third Move-  
ment, Largo  
Played by Bauer
- 5877-4 Sonata, Op. 58. Fourth  
Movement, Finale. Presto,  
non tanto.....Played by Bauer
- 6390-3 Tarantelle, Op. 43  
Played by Brard
- 6618-6 Valse in A-flat, Op. 42  
Played by Paderewski
- 5577-4 Valse, Op. 34, No. 1  
Played by Goodson
- 6551-8 Valse Brillante (in A-flat)  
Op. 34, No. 1  
Played by Paderewski
- 6618-6 Valse in A-Flat, Op. 42  
Played by Paderewski
- 63599 Valse, Op. 42  
Played by Cottlow
- 6401-6 Valse, Op. 42  
Played by Hofmann
- 6328-6 Valse, Op. 64, No. 1  
Played by Bauer
- 67220 Valse in D-flat, Op. 64, No. 1  
Played by Friedman
- 6073-8 Valse, Op. 64, No. 2  
Played by Hofmann
- 68909 Valse, Op. 64, No. 3  
Played by Renard
- 31288-S Valse in F Minor, Op. 69,  
No. 2.....Played by Fuleihan
- 67079 Valse in E-Minor  
Played by Leginska
- 69129 Valse in G-Flat, Op. 70,  
No. 1.....Played by Carreras
- 6273-4 Valse in E-Minor  
Played by Gabrilowitsch
- HENSELT, Adolf**
- 59088 Ave Maria, Etude  
Played by Hambourg
- 5740-4 Berceuse  
Played by Godowsky
- 63538 Etude, Op. 5, No. 2  
Played by Giorni
- 5840-4 Gondola, La  
Played by Godowsky
- 65339 Were I a Bird  
Played by Ballon
- RAFF, Joseph Joachim**
- 10298 Cavatina, Op. 85, No. 3  
(Violin or 'Cello)  
Played by Dambois
- 63158 Cavatina, Op. 85, No. 3  
Played by Rapee
- 61378 Fileuse, La, Op. 157, No. 2  
Played by Madriguera
- JENSEN, Adolf**
- 6172-3 Murmuring Zephyrs  
Played by Ganz
- Modern Music with Liszt  
and Wagner*
- PAGANINI, Nicolo**
- 6197-4—Campanella, La  
Played by Friedheim
- 5698-6 Campanella, La  
Played by Busoni
- LISZT, Franz**
- 57240 Annees de Pelerinage, Les  
jeux d'eaux a la Villa d'Este  
Played by Friedheim
- 57299 Annees de Pelerinage, Son-  
etto 104 del Petrarca  
Played by Cone-Baldwin
- 57449 Annees de Pelerinage (Deux-  
ieme Annee Italie) Sposalizio  
Played by Donahue

- 6636-4 Benediction of God in Solitude (From the "Harmonies Poetic and Religious")  
Played by Siloti
- 6664-3 Au Bord d'une Source (At the Spring)  
Played by Cortot
- 57369 Concert Etude, No. 1  
Played by Donahue
- 60680 Concert Etude, No. 2 (Gnomensreigen)  
Played by Lerner
- 67930 Concert Etude, No. 2  
Played by Novaes
- 67510 Concert Etude, D-flat (Gnomensreigen)  
Played by Lamond
- 62130 Concerto Pathetique  
Played by Lerner & Schavitz
- 60758 Consolation, No. 3  
Played by Madriguera
- 65470 Consolation in D-flat, No. 3  
Played by Hutcheson
- 63210 Dance of the Gnomes  
Played by Byrd
- 6523-6 Don Juan Fantasie  
Played by Friedman
- 65770 Etude in D-flat  
Played by Brard
- 5686-6 Etude d'Execution, No. 5  
Played by Busoni
- 5861-4 Etude d'Execution, No. 11  
Played by Friedheim
- 61579 Etude d'Execution, No. 2  
Played by Brard
- 65770 Etude in D-Flat  
Played by Brard
- 57180 Legend No. 1, St. Francois d'Assise  
Played by Friedheim
- 6207-4 Legend, No. 2, St. Francois de Paula  
Played by Friedheim
- 6666-4 La Campanella (Paganini Etude, No. 3 in G-sharp minor) Played by Friedman
- 6571-3 Gondoliera, No. 1 from "Venez de Napoli" (Amnees de Pelerinage)  
57278 Dream of Love, No. 1  
Played by Donahue
- 5513-4 Liebestraum, Nocturne No. 2  
Played by Ganz
- 59349 Liebestraum, Nocturne No. 3  
Played by Shattuck
- 6081-4 Liebestraum, Nocturne No. 3  
Played by Ganz
- 6255-5 Mignon's Song  
Played by Ganz
- 65457 Nightingale, The  
Played by Beebe
- 67630 On Lake Wallenstadt  
Played by Friedheim
- 6005-4 Paganini Etude No. 2  
Played by Bauer
- 5671-6 Paganini, Etude No. 5  
Played by Busoni
- 5675-6 Polonaise, No. 2  
Played by Busoni
- 6668-4 Polonaise in E, No. 2  
Played by Grainger
- 6208-4 Rhapsodie Espagnole  
Played by Renard
- 6151-3 Rhapsodie Hongroise, No. 2  
Played by Friedheim
- 6670 Rhapsodie Hongroise, No. 2  
Played by Paderewski
- 56408 Rhapsodie Hongroise, No. 5  
Played by Raab
- 5617-4 Rhapsodie Hongroise, No. 6  
Played by Zadora
- 59629 Rhapsodie Hongroise, No. 8  
Played by Rubinstein
- 5816-3 Rhapsodie Hongroise, No. 9  
Played by Friedheim
- 58980 Rhapsodie Hongroise, No. 10  
Played by Friedheim
- 65680 Rhapsodie Hongroise, No. 10  
Played by Paderewski
- 5708-3 Rhapsodie Hongroise, No. 10  
Played by Schelling
- 6135-4 Rhapsodie Hongroise, No. 11  
Played by Cortot
- 6139-0 Rhapsodie Hongroise, No. 12  
Played by Hofmann
- 6585-4 Rhapsodie Hongroise, No. 12  
Played by Siloti
- 6497-4 Rhapsodie Hongroise, No. 12  
Played by Grainger
- 68084 Rhapsodie Hongroise No. 14  
Played by Friedman
- 6526-5 Rhapsodie Hongroise, No. 15  
Played by Ganz
- 56518 Soirees de Vienne, No. 6  
Played by Raab
- 58019 Soirees de Vienne, No. 7  
Played by Friedberg
- 57700 Sonata in B-minor (1st Movement)  
Played by Schelling
- 57860 Sonata in B-minor (2nd Movement)  
Played by Schelling
- 57990 Sonata in B-minor (3rd Movement)  
Played by Schelling
- 6288-3 Sonetto 123 del Petrarca  
Played by Denton
- 6375-6 Tarantella  
Played by Hofmann
- 61580 Valse Impromptu  
Played by Hutcheson
- 6708-4 Waldesrauschen  
Played by Hofmann
- WAGNER, Richard**  
69450 The Dusk of the Gods—Excerpts from Act I  
Played by Leopold
- 69460 The Dusk of the Gods—Ex-

- cerpts from Acts I, II, III  
Played by Leopold
- 69470 The Dusk of the Gods—Closing Scene  
Played by Leopold
- 57739 Flying Dutchman, Spinning Song  
Played by Hutcheson
- 6531-4 Magic Fire Scene, "Die Walkure"  
Played by Friedman
- 6584-3 Prelude to Parsifal  
Played by Bos
- 69480 The Ring of the Nibelung—Leading Motives (Two Rolls)  
Played by Leopold
- 69380 The Rhine Gold—Excerpts from Scenes I and II  
Played by Leopold
- 69390 The Rhine Gold—Storm, and Entrance of the Gods into Valhalla  
Played by Leopold
- 69420 Siegfried — Excerpts from Act I  
Played by Leopold
- 69430 Siegfried — Sounds of the Forest (Act II)  
Played by Leopold
- 69440 Siegfried — Excerpts from Act III  
Played by Leopold
- 66850 Siegmund's Love Song (From "Die Walkure")  
Played by Enesco
- 62358 Tannhauser, Evening Star Song  
Played by Rapee
- 6616-6 Tannhauser Overture (Concert Paraphrase) Part I  
Played by Friedman
- \* Tannhauser Overture (Concert Paraphrase) Part II  
Played by Friedman
- 69400 The Valkyrie—Excerpts from Act I  
Played by Leopold
- 69410 The Valkyrie—Excerpts from Acts II and III  
Played by Leopold
- 11108 Walter's Prize Song (From "Die Meistersinger") (for Violin)  
Played by Spross
- 66437 Wedding March (From "Lohengrin")  
Played by Summers
- BRAHMS, Johannes**  
For Third Symphony, see "Symphony"
- 59319 Ballade, Op. 10, No. 1  
Played by Donahue
- 65969 Capriccio in B-minor, Op. 76, No. 2  
Played by Rubinstein
- 67180 Cradle Song, Op. 49, No. 4  
Played by Grainger
- 10828 Hungarian Dance, No. 1  
Played by Dambois
- 10500 Hungarian Dance, No. 5  
Primo part only  
Played by Bauer
- 5814-4 Hungarian Dance, No. 5  
Played by Bauer
- 5947-4 Hungarian Dance, No. 6  
Played by Bauer
- 10978 Hungarian Dance, No. 6  
For Two Pianos (One Piano part only)  
Played by Dambois
- 5668-5 Hungarian Dance, No. 8  
Played by Bauer
- 61308 Intermezzo, Op. 117, No. 1  
Played by Reuter
- 6559-3 Intermezzo in B-Flat Minor, Op. 117, No. 2  
Played by Bauer
- 69119 Intermezzo in C, Op. 119, No. 3  
Played by Hess
- 67050 Rhapsody in E-Flat  
Played by Hess
- 67444 Rhapsody in B-Minor  
Played by Rubinstein
- 6893-3 Rhapsody in G, minor, Op. 79, No. 2  
Played by Denton
- 10558-S Sapphic Ode  
Played by Bos
- 6813-4 Variations on a Theme of Paganini  
Played by Bachaus
- 31239-S Waltzes, Op. 39, Nos. 2 and 15  
Played by Campbell
- 68604 Waltzes, Op. 39, Nos. 2, 4, 12, 15, 16 and 20  
Played by Bourne
- 56428 Waltz, Op. 39, No. 15  
Played by Raab
- 65657 Wiegenlied (Slumber Song) Op. 49, No. 4  
Played by Schendel
- BRUCH, Max**  
59429 Kol Nidrei, Op. 47  
Played by Adler
- 10258 Kol Nidrei, Op. 47  
Played by Dambois
- B—Nationalism in Music—American**  
(1) Earlier Types
- MASON, Lowell**  
101185 Missionary Hymn  
Played by Kennedy
- 101745 Nearer My God to Thee (Song Roll)  
Played by Bergman
- GOTTSCALK, Louis M.**  
57458 Banjo, The  
Played by Friedheim
- 60557 Dying Poet  
Played by Martin
- 6442-4 Grand Fantasie Triomphale, sur l'Hymanne National Bresilien, Op. 69  
Played by Novaes
- 58577 Last Hope, Op. 16  
Played by Adler

- FOSTER, Stephen**  
100905 Come Where My Love Lies Dreaming  
    Played by Armbruster  
101906 My Old Kentucky Home  
    Played by Gartlan  
101135 My Old Kentucky Home  
    Played by Jones  
101205 Old Black Joe  
    Played by Knaffl  
101916 Old Folks at Home (Swanee River).....Played by Gartlan
- MAC DOWELL, Edward A.**  
6250 Air, Op. 49, No. 1  
    Played by Boguslawski  
64409 Danse Andalouse, Op. 37, No. 3.....Played by Cottlow  
61367 Eagle, The, Op. 32, No. 1  
    Played by Donahue  
5615-3 Etude de Concert, Op. 36  
    Played by Carreno  
63319 Fireside Tales, Op. 61, No. 1  
    Played by Cone-Baldwin  
63959 Fireside Tales, Op. 61, No. 2  
    Played by Cottlow  
63568 Improvisation, Op. 46, No. 4  
    Played by Byrd  
69830 Marionettes, Op. 38—Part 1  
    Played by Duke  
69830 Marionettes, Op. 38—Part 2  
    Played by Duke  
68929 New England Idylls (From a Log Cabin)  
    Played by Duke  
68929 New England Idylls (The Joy of Autumn)  
    Played by Duke  
60508 Scotch Poem, Op. 31, No. 2  
    Played by Reuter  
60917 Sea Pieces, Op. 55, No. 5  
    Played by Beebe  
65039 Sea Pieces, Op. 55, No. 6  
    Played by Cottlow  
63178 Sea Pieces, Op. 55, No. 7  
    Played by Sheridan  
64728 Shadow Dance, Op. 39, No. 8  
    Played by Byrd  
S-3062 To a Wild Rose, Op. 51, No. 1 (From Woodland Sketches).....Played by Fleer  
101525 Thy Beaming Eyes, Op. 40, No. 3 (Song Roll in E-flat)  
    Played by Jones  
61669 Witches' Dance, Op. 17, No. 2.....Played by Cone-Baldwin  
65860 Witches Dance (Hexentanz) Op. 17, No. 2  
    Played by Powell  
60846 Woodland Sketches, Op. 51, No. 1.....Played by McManus  
57307 Woodland Sketches, Op. 51, No. 5  
    Played by Wittengenstein  
58798 Woodland Sketches, Op. 51, No. 6.....Played by Donahue
- 63350 Woodland Sketches, Op. 51, No. 6 and No. 2  
    Played by Davies
- NEVIN, Ethelbert**  
63479 Country Dance, Op. 6, No. 2  
    Played by Margaret and Dorothy Gillette  
57517 Day in Venice, Op. 25, No. 2  
    Played by Armbruster  
57857 Day in Venice, Op. 25, No. 3  
    Played by Armbruster  
61247 In My Neighbor's Garden, Op. 21, No. 5, "May in Tuscany".....Played by Martin  
64238 Mighty Lak' a Rose  
    Played by Hughes  
100215 Mighty Lak' a Rose  
    Played by Arndt  
6920-3 Narcissus, Op. 13, No. 4  
    Played by Ganz  
58768 Narcissus, Op. 13, No. 4  
    Played by Spross  
10248-S Rosary, The. Accompaniment only.....Played by Bos  
63970 Rosary, The  
    Played by Ganz  
60957 Sketchbook, Op. 2, No. 3  
    Played by McManus  
64139 Valse Caprice, Op. 6, No. 1  
    Played by Margaret and Dorothy Gillette  
58586 Water Nymph, Op. 13, No. 3  
    Played by Spross
- (2) Later Types
- BARTLETT, Homer N.**  
57976 Aeolin Murmurings, Op. 123  
    Played by Thompson  
67377 Grande Polka de Concert  
    Played by Pitot
- CARPENTER, John Alden**  
64830 Tango Americaine  
    Played by Carpenter
- DETT, Nathaniel**  
6339-4 Juba Dance "In the Bottoms".....Played by Grainger
- GANZ, Rudolph**  
6474-4 After Midnight  
    Played by Ganz  
10539-S Angels Are Stooeping, The (Soprano).....Played by Ganz  
10068-S Grave in France, Low Voice  
    Played by Ganz  
6281-3 Melodie, Op. 10, No. 2  
    Played by Ganz
- GRIFFES, Charles T.**  
64930 White Peacock, The  
    Played by Griffes
- HADLEY, Henry K.**  
63990 Ballet of the Flowers, No. 1. Red Rose; No. 2, Marguerites.....Played by Hadley  
66459 Dance of the Nymphs (No. 1 from "The Atonement of Pan").....Played by Hadley

- 64609 Intermezzo (From "The Atonement")  
    Played by Hadley  
65448 Intermezzo, No. 3 (From "Ballet Suite")  
    Played by Hadley
- HUERTER, Charles**  
65368 Eventide  
    Played by Di Giovanni  
64918 Melodie  
    Played by Armbruster  
11056 Pirate Dreams (Lullaby High Voice in A-flat)  
    Played by LaForge
- HUTCHINSON, W. M.**  
100725 Dream Faces  
    Played by Rapee
- JONAS, Alberto**  
64628 Pastorale, Op. 19, No. 1  
    Played by Jonas
- MOWRY, Dent**  
67116 Dance Americaine  
    Played by Hamlin
- POWELL, John**  
59409 Banjo Picker, The  
    Played by Powell  
58369 Circassian Beauty  
    Played by Powell  
59228 Clowns, The. "At the Fair"  
    Played by Powell  
58359 Hoochee-Coochee Dance  
    Played by Powell  
62090 Merry-Go-Round  
    Played by Powell  
6366-3 Pioneer's Dance  
    Played by Powell  
58269 Snake Charmer  
    Played by Powell
- STERNBERG, Constantin**  
61388 Clown, The, Op. 113, No. 3  
    Played by Sternberg  
6507-6 Etude de Concert, Op. 103  
    Played by Hofmann  
61688 Passepied, Op. 58  
    Played by Sternberg  
61908 Preludes, Op. 106, Nos. 1-2  
    Played by Sternberg
- WALDROP, Uda**  
59466 Dance of the Water Sprites  
    Played by Waldron  
66048 Voglein (Birdling, Op. 43, No. 4 and Dance Caprice, Op. 28, No. 3)  
    Played by Waldrop  
11035 Wanderer, The (From the Family Club Play "The Hacienda" given in 1916)  
    Medium in A  
    Played by Waldrop
- Song Writers
- BEACH, Mrs. H. H. A.**  
10786-S The Year's at the Spring, Op. 44, No. 1  
    Played by Armbruster
- BULLARD, Frederick Field**  
100065 Stein Song  
    Played by Arndt
- CADMAN, Charles Wakefield**  
58537 At Dawning  
    Played by Cadman  
102995 At Dawning, Accompaniment only.....Played by Cadman  
100805 Dream Tryst  
    Played by Cadman  
58468 From the Land of the Sky-Blue Water, Op. 54, No. 2  
    Played by Cadman  
101119 The Heart of Her  
    Played by Cadman  
101575 I Hear a Thrush at Eve (Song Roll)  
    Played by Cadman  
60798 Love Like the Dawn Came Stealing.....Played by Cadman  
68998 Love Song, Op. 40  
    Played by Cadman  
10798-S The Moon Drops Low  
    Played by Spross  
60179 Shanewis (The Robin Woman).....Played by Cadman  
12128-S Shanewis (The Robin Woman) Spring Song Acc.  
    Played by Cadman  
61229 Sonata, Op. 58, Second Movement, Andante con desiderio.....Played by Cadman
- JACOBS-BOND, Carrie**  
100375 I Love You Truly  
    Played by Arndt  
100285 Just a-Wearyin' for You  
    Played by Arndt  
58025 Perfect Day, A,  
    Played by Arndt
- LA FORGE, Frank**  
11006 Flander's Requiem (America's Answer) For Chorus of Men's Voices  
    Played by La Forge  
10988-S I Came With a Song (High in G-flat)  
    Played by La Forge  
10078-S Like a Rose Bud, To a Messenger.....Played by La Forge  
62799 Romance  
    Played by La Forge  
60867 Romance  
    Played by Shaw  
12476-S Song of the Opera. Accompaniment only  
    Played by La Forge  
65908 Valse de Concert  
    Played by La Forge
- LIEURANCE, Thurlow**  
68067 American Indian Rhapsody  
    Played by Lewis  
67347 By the Waters of Minnetonka (Accompaniment)  
    Played by Lieurance

- 10166-S By the Waters of Minnetonka (Accompaniment)  
Played by La Forge
- 11868 { By the Weeping Waters  
The Bird and the Babe  
Played by Lieurance
- 11478-S Wium, Lullaby  
Played by Lieurance
- SPEAKS, Oley**  
10737-S On the Road to Mandalay  
Accompaniment Only  
Played by Shaw
- WARE, Harriet**  
10307-S Mammy's Song (Soprano)  
Played by Shaw
- WOODMAN, R. Huntington**  
10776-S Love's in My Heart (Soprano) Accompaniment  
Played by Shaw
- 61929 Nocturne  
Played by Shattuck
- 10857-S Open Secret, The (Soprano in D-flat)  
Played by La Forge
- Writers of Light Opera and Semi-Popular Music American*
- FRIML, Rudolf**  
56837 Bohemian Suite, No. 5 Waltz  
Played by Adler
- 66406 Chanson (Melodie)  
Played by Ambruster
- 64029 Concert Waltz, Op. 12  
Played by Ambruster
- 64648 Danse des Demoiselles, La  
Played by Rapee
- 66316 Melodie, Op. 27  
Played by Ambruster
- 59616 Russian Romance, Op. 30  
Played by Davies
- 64517 Valse Lucille  
Played by Rogers
- HERBERT, Victor**  
63468 Air de Ballet  
Played by Baldwin
- 56947 Badinage  
Played by Adler
- 68148 Cuban and Oriental Serenade  
Played by Ambruster
- 69138 Indian Summer, and Dagger Dance from "Natoma"  
Played by Ambruster
- 16205-D Kiss Me Again "Mlle. Modiste"  
Played by Banta
- 66559 "Naughty Marietta" Selections  
Played by Ambruster
- 63529 March of the Toys "Babes in Toyland"  
Played by Erlebach & Milne
- 55206 Punchinello  
Played by Arndt
- 67888 Spanish and Chinese Serenades  
Played by Ambruster
- 57667 When You're Away  
Played by Herbert
- DE KOVEN, Reginald**  
100025 Brown October Ale  
Played by Arndt
- 100405 Oh Promise Me  
Played by Arndt
- 100656 Recessional, The  
Played by Polson
- 63620 Robin Hood, Selection  
Played by Rapee
- LELAR**  
67878 Merry Widow and Gypsy Love Waltz  
Played by Ambruster
- SOUSA, John Philip**  
16765 Glory of the Yankee Navy March One-Step  
Played by Erlebach & Milne
- 62768 Hands Across the Sea, March  
Played by Lincoln
- 18865 Nobles of the Mystic Shrine  
Played by Erlebach & Milne
- 62487 Stars and Stripes Forever March  
Played by Lincoln
- American-Bohemian*
- DVORAK, Antonin**  
56217 Humoresque, Op. 101, No. 7  
Played by Ambruster
- 63690 Humoresque, Op. 101, No. 7  
Played by Ganz
- 68008 Indian Lament (G-Minor)  
Played by Moore
- 65788 Slavic Dance, No. 11 (From Opus 72)  
Played by Dvorak
- 67800 Slavic Dance in C-Minor, Op. 46, No. 1 (Two pianos)  
Rose and Ottilie Sutro
- 10568-S Songs My Mother Taught Me  
Played by Rapee
- 64869 Symphony No. 5 (New World) Second Movement Largo  
Played by Dvorak
- English Earlier Types*
- BALFE, Michael**  
64210 Bohemian Girl, Selections  
Played by Rapee
- WALLACE, William Vincent**  
64668 Maritana, Selection  
Played by Rapee
- BARNBY, Sir Joseph**  
100195 Sweet and Low  
Played by Favier
- 100707 Sweet and Low  
Played by Rapee
- ELVEY, G. J.**  
100815 Come, Ye Thankful People Come  
Played by Polson
- SULLIVAN, Sir Arthur**  
100825 Lost Chord, The  
Played by Rapee

- 66489 Mikado Selections  
Played by Ambruster
- 101095 Onward, Christian Soldiers  
Played by Kennedy
- 67589 "Pinafore" Selections  
Played by Ambruster
- Later and Contemporary Composers*
- COLERIDGE-TAYLOR, Samuel**  
10388-S Viking Song  
Played by Spross
- ELGAR, Edward**  
55388 Love's Greeting  
Played by Putz
- 60038 Pomp and Circumstance Military March  
Played by Bentz
- 10756 Salut d'amour (Love's Greeting)  
Played by Charmbury
- FORSYTH, Cecil**  
10338-S Old King Cole, Male Quartet  
Played by Rapee
- 10528-S Tell Me Not of a Lass, Male Quartet  
Played by Rapee
- GERMAN, Edward**  
66907 Shepherd's Dance (Three Dances from Henry VIII)  
Played by Ambruster
- 6662-7 Morris' Dance (Three Dances from Henry VIII)  
Played by Ambruster
- 67487 Torch Dance (Three Dances from Henry VIII)  
Played by Ambruster
- GRAINGER, Percy**  
6368-5 Children's March, Over the Hills and Far Away (For Two Pianos)  
Played by Grainger & Hough
- 5666-4 Colonial Song  
Played by Grainger
- 6149-4 Country Gardens  
Played by Grainger
- 6072-4 Gay But Wistful  
Played by Grainger
- 6059-4 Gum Sucker's March (In a Nutshell)  
Played by Grainger & Hough
- 5679-5 Irish Tune From County Derry  
Played by Grainger
- 5821-4 Lullaby From "Tribute to Foster"  
Played by Grainger
- 5688-4 Mock Morris Dance  
Played by Grainger
- 6284-5 Molly on the Shore, Irish Reel  
Played by Grainger
- 6030-4 One More Day My John, Sea Chanty, No. 1  
Played by Grainger
- 5661-4 Shepherds Hey  
Played by Grainger
- 68243 Zanzibar Boat Song  
Played by Grainger
- LEHMAN, Liza**  
10898-S Ah Moon of My Delight (In a Persian Garden) Tenor in G  
Played by La Forge
- 11198 Myself When Young, Bass in E-flat (From "In a Persian Garden")  
Played by Waldrop
- SCOTT, Cyril**  
64060 Danse Negre, Op. 58, No. 5  
Played by Scott
- 63078 Irish Reel  
Played by Henry
- 60538 Lento (No. 1 of "Two Pierrot Pieces") (Scott)  
Played by Beebe
- 59556 Valse Caprice, Op. 74, No. 7  
Played by Davies
- 6514-4 Symphonic Dance, Played on Two Pianos  
Played by Scott & Grainger
- 67899 Water-Wagtail  
Played by Deyo
- STANFORD, Sir Charles Villiers**  
65720 Leprechaun's Dance (No. 3 of "Four Irish Dances")  
Played by Grainger
- 58380 March-Jig, Maguire's Kick, No. 1 of Irish Dances  
Played by Grainger
- 6117-4 Reel A, No. 4 of Irish Dances  
Played by Grainger
- French Characteristic Composers*
- THOMAS, Ambroise**  
62770 Mignon Overture  
Played by Rappee
- 63439 Raymond Overture  
Played by Rappee
- GOUNOD, Charles**  
10218-S Ave Maria (Soprano)  
Played by Rappee
- 6070-4 Ave Maria, Meditation  
Played by Ganz
- 62140 Entree de Fete  
Played by Rose & Ottilie Sutro
- 56190 Faust Scenes, King of Thule; Jewel Song; Flower Song; Garden Scenes; Prison Scene  
Played by Fabri
- 60027 Faust Waltzes  
Played by Ilgenfritz
- 64038 Funeral March of a Marionette  
Played by Adler
- 64998 To Spring (Au Printemps)  
Played by Spross
- OFFENBACH, Jacques**  
58810 Tales of Hoffman (Barcarolle)  
Played by Shattuck
- FRANCK, César**  
59010 Chorale (Franck, Cesar), From "Prelude, Chorale and Fugue"  
Played by Lortat
- 5906-4 Fugue, From "Prelude, Chorale and Fugue"  
Played by Lortat

- 58900 Prelude. From "Prelude, Chorale and Fugue"  
Played by Lortat
- SAINT-SAENS, Charles Camille**
- 5953-4 Concerto (G-minor), Op. 22 (Second) First Movement  
Played by Bauer
- 5963-4 Concerto (G-minor) Op. 22 Second Second Movement  
Played by Bauer
- 5973-4 Concerto (G-minor), Op. 22 (Second) Third Movement  
Played by Bauer
- 10998 Danse Macabre, Op. 40 (For Two Pianos, First Piano Part Only)  
Played by Waldrop
- 6372-4 Etude en Forme de Valse  
Played by Cortot
- 12039 Introduction and Rondo Capriccioso, Op. 28. Accompaniment Only  
Played by Benoist
- 10019 Marche Militaire Francaise, No. 4.....  
Played by Ganz
- 5674-6 Mazurka, Op. 66  
Played by Saint-Saens
- 10688-S My Heart at Thy Dear Voice, "Samson & Delilah"  
Played by Bos
- 59109 My Heart at Thy Dear Voice, "Samson & Delilah"  
Played by Ilgenfritz
- 10819-S O Love, Thy Help (Soprano)  
Played by Bos
- 1207-4 Polonaise, Op. 77 (First piano part)  
Played by Ganz
- 10028 Reverie de Soir, No. 3 "Suite Algerienne"  
Played by Ganz
- 10948 Rhapsodie Mauresque (No. 2 from "Suite Algerienne" for two Pianos) (First Piano Part Only).....  
Played by Ganz
- 5696-6 Samson et Delilah  
Played by Saint-Saens
- 10046 Swan, The (Le Cygne)  
Played by Dambois
- 60648 Swan, The  
Played by Ganz
- 5673-6 Valse Mignonne  
Played by Saint-Saens
- 5831-4 Valse Nonchalante  
Played by Saint-Saens
- 11049 Wedding Cake (Caprice Valse) for two pianos (First piano part only)  
Played by Cortot
- BIZET, Georges**
- 10059-S Carmen. Micaela's Air  
Played by Ganz
- 56180 Carmen, Scenes, Mountain Scene, Michaela's Aria, Habanera, Gipsy Ballet, Letter Scene, Act I, Quintette Act II, Mountain Chorus, Toreador Song  
Played by Fabri
- 65080 Carmen, Selections (1) Prelude; (2) Habanera; (3) Chorus of Street Boys; (4) Duet—Tell Me About My Mother; (5) Duet—I Am Going to Dance to Your Honor; (6) Toreador Song  
Played by Rapee
- 6098-4 Chanson d'Avril (Song of April).....  
Played by Bauer
- 62370 Menuet, Suite "L'Arlesienne"  
Played by Giorni
- DELIBES, Clement Leo**
- 56477 Coppelia Ballet, Valse Lente, pas de Deux Mazurka  
Played by Ilgenfritz
- 10158 Passepied  
Played by Dambois
- 58639 Romance Hongroise  
Played by Lortat
- 59448 Sylvia Ballet, Valse Lente and Pizzicati  
Played by Fabri
- 6698-4 Waltz from the Ballet Naïla  
Played by Bachaus
- CHABRIER, Emmanuel**
- 10469 Espana  
Played by Madriguera
- MASSENET, Jules**
- 68818 Elegie, Op. 10, No. 5  
Played by Rueter
- 65808 Elegie (Concert Transcription by Huston Ray)  
Played by Ray
- 10148 Melodie, Op. 10, No. 5  
Played by Dambois
- 10278-S Open Thy Blue Eyes, Accompaniment only  
Played by Bos
- 10138 Thais, Meditation, Accompaniment only  
Played by Dambois
- 60929 Thais, Meditation  
Played by Byrd
- WIDOR, Charles M.**
- 10399 Choral and Variations (For Harp) Accompaniment  
Played by Salzedo
- GODARD, Benjamin**
- 56847 At Morning (Au Matin)  
Played by Adler
- 68296 Canzonetta in B-flat  
Played by Pitot
- 57467 Jocelyn.... Berceuse  
Played by Adler
- 6326-5 Mazurka (Second)  
Played by Ganz
- 6223-5 Mazurka (Fifth)  
Played by Ganz
- 62789 Novellozza, Op. 47  
Played by Berumen

- 65108 Venetienne, Op. 110 (Fourth Barcarolle)  
Played by Rogers
- PIERNE, Gabriel**
- 10036 Serenade (Violin)  
Played by Madriguera
- 64579 Serenade  
Played by Schmitz
- CHAMINADE Cecile**
- 56649 Air de Ballet, Op. 30, No. 1  
Played by Adler
- 58277 Autumn, Op. 35, No. 2  
Played by Adler
- 64228 Danse Creole, Op. 94  
Played by Baldwin
- 58348 Elevation, Op. 76, No. 2, Romance sans paroles  
Played by Adler
- 63648 Fauns, The (Les Sylvains)  
Played by Berumen
- 57947 Flatterer, The (La Lisonjera).....  
Played by Spross
- 64800 Guitare (Caprice), Op. 32  
Played by Chaminade
- 59437 Pas des Amphores, Air de Ballet, No. 2  
Played by Spross
- 59947 Pierrette, Op. 41, Air de Ballet.....  
Played by Bos
- 69550 Pierrette, Op. 41  
Played by Bauer
- 58256 Scarf Dance, Op. 37, No. 3  
Played by Spross
- 6936-4 Valse Carnavalesque, Op. 73 (First Piano Part only)  
Played by Ganz

## A GROUP OF MODERNISTS

### America

Whithorne Griffes

### France

Debussy Faure Severac  
D'Indy Ravel Wolff

### Germany

Merkel Humperdinck Strauss

### Hungary

Dohnanyi

### Italian

Bossi Puccini  
Casella Sgambati  
Leoncavallo Verdi  
Mascagni

### Polish

Friedman Moszkowski  
Lechetitzky Paderewski

### Russian

Allabiëff	Glinka	Liadow	Rachmaninoff
Arensky	Ilynsky	Moussorgsky	Rubinstein
Balakirew	Karganoff	Pouishnoff	Scriabine
Glazounow	Leginaka	Prokofieff	Stravinsky
	Tschaikowsky		

### Scandinavian

1) Finland	2) Norway	3) Sweden
Sibelius	Grieg	Sodermann
Palmgren	Sinding	

### Spanish

Albeniz Granados  
De Fala Laparra

## A GROUP OF MODERNISTS

### America

WHITHORNE, Emerson  
68463 New York Days and Nights  
Played by Schmitz

GRIFFES, Chas. T.  
64930 The White Peacock

### France

DEBUSSY, Claude Achille  
30927-S Arabesque, No. 1  
Played by Davies

58088 Arabesque, Op. 2  
Played by Madriguera

69270 La Cathedrale Engloutie  
(The Engulfed Cathedral)  
Played by Myra Hess

56859 Clair de Lune (Suite Bergamasque)  
Played by Copeland

63549 Danse  
Played by Rubinstein

10969 Danses (1) Danse Sacrée;  
(2) Danse Profane (for Harp)  
Played by Salzedo

61310 Estampes, No. 3. Jardins  
sous la Pluie  
Played by Lortat

6240-4 La Fille aux Cheveux de lin  
No. 8. First Book of Preludes  
Played by Schmitz

6182-3 La Plus que Lente, Valse  
Played by Rubinstein

6599-4 La Soirée dans Granade (No. 2  
from "Estampes")  
Played by Bauer

6215-3 La Soirée dans Granade  
Played by Schmitz

6834-4 L'Isle Joyeuse  
Played by Rubinstein

6532-3 Prelude a l'Après-midi d'un  
Faune  
Played by Schmitz

61549 Reflets dans l'Eau, Images  
No. 1  
Played by Copeland

59180 Reverie  
Played by Hutcheson

10348-S Romance  
6409-4 Toccata  
Played by Grainger

D'INDY, Vincent  
5929-3 Poème des Montagnes, Op. 15  
Played by Lortat

FAURE, Gabriel  
10478-S Apres un Reve  
Played by Bos

6241-3 Berceuse... "Doll Suite"  
Played by Cortot

61480 Nocturne (Fourth)  
Played by Brard

5659-3 Romance, No. 3  
Played by Gabrilowitsch

66099 Romance sans Paroles, Op. 17, No. 3  
Played by Denton

6089-3 Valse Caprice, Op. 30  
Played by Lortat

RAVEL, Maurice  
6199-3 Jeux d'Eau  
Played by Schmitz

SEVERAC, Deodat de  
60618 Return of the Muleteers  
Played by Lortat

6581 Baigneuses au Soleil (Sous-venir de Banyuls sur Mer)  
Played by Schmitz

WOLFF, Albert  
62800 Arrival of Tyltyl and Mytil in the Garden of Happiness  
Played by Wolff

62540 Introduction, and Dance of the Stars  
Played by Wolff

62710 Prelude, and Departure of the Children in Search of the Blue Bird  
Played by Wolff

### Germany

MERKEL, Gustave  
63607 Albumleaf  
Played by Battle

HUMPERDINCK, Engelbert  
65878 Dream Music from "Hansel and Gretel"  
Played by Armbruster

STRAUSS, Richard  
66306 Der Rosenkavalier (Waltz)  
Played by Longo

11978-S Dream in the Twilight, Op. 29, No. 2. Accompaniment only  
Played by Bos

6684-4 Standchen (Serenade), Op. 17, No. 2  
Played by Bachaus

### Hungary

DOHNANYI, Erno  
67030 Capriccio, Op. 3, No. 4  
Played by Wilson

### Italian

BOSSI, Enrico  
66027 Columbine Qui Flirte Flat-terie  
Played by Armbruster

CASELLA, Alfredo  
65210 Berceuse  
Played by Casella

66080 Pupazetti (Caricatures) (1) Marcietta; (2) Berceuse; (3) Serenata; (4) Notturmo; (5) Polka

- LEONCAVALLO, Ruggiero**  
10768-S Ballatella (Bird Song)  
    Played by Bos  
11188 Prologue to "Pagliacci" (Bari-  
    tone in C)..... Played by Bos
- MASCAGNI, Pietro**  
62268 Cavalleria Rusticana  
    Played by Longo
- PICK-MANGIAGALLI**  
6667-3 Danse d'Olaf, La, Op. 33,  
    No. 2..... Played by Bachaus
- PUCCHINI, Giacomo**  
12206-S Boheme, La, Mimi's Song,  
    Accompaniment only  
    Played by Hofmann  
10268-S Boheme, La, Musetta's Valse  
    Song..... Played by Rapee  
55168 Boheme, La, Rodolfo's Nar-  
    rative..... Played by Arndt  
56398 Boheme, La, Selection  
    Played by Fabri  
55087 Madama Butterfly, Finale,  
    Act I Love Duet  
    Played by Arndt  
56288 Madama Butterfly, Selec-  
    tions..... Played by Fabri  
10748-S Madama Butterfly, One Fine  
    Day. Accompaniment Only  
    Played by Bos  
56088 Tosca, Scenes  
    Played by Fabri  
10728-S Vissi d'Arte, Vissi d'Amore  
    Played by Bos
- SGAMBATI, Giovanni**  
60608 Landler (Tyrolese)  
    Played by Novaes
- VERDI, Giuseppe**  
12518-S Celeste Aida (Heavenly  
    Aida) Romanza (Accompani-  
    ment only) from "Aida"  
    Played by Bos  
69238 Improvisation on Melodies  
    from "The Force of Destiny"  
    Played by Armbruster  
12488-S In This Solemn Hour. Ac-  
    companiment only  
    Played by Bos  
58328 Rigoletto, One Day If I Re-  
    member Well  
    Played by Armbruster  
6517-3 Rigoletto, Selection  
    Played by Rapee  
68619 La Traviata Selections  
    Played by Armbruster  
64120 Trovatore, II, Selection  
    Played by Rapee
- Polish*
- FRIEDMAN**  
68304 Five Waltzes, Op. 51  
    Played by Friedman
- HOFMANN, Joseph**  
6845-8 Kaleidoscope, Op. 40, No. 4  
    Played by Hofmann

- LESCHETIZKY, Theodor**  
6388-4 Arabesque en forme d'Etude,  
    Op. 45, No. 1  
    Played by Leginska  
58488 Etude Heroique, Op. 48, No.  
    3..... Played by Novaes  
5670-3 Intermezzo in Octaves, Op.  
    44, No. 4  
    Played by Gabrilowitsch  
56999 Source, La, Op. 36, No. 4  
    Played by Hambourg  
61238 Two Skylarks, Op. 2, No. 1  
    Played by Levinson-Sinclair  
65399 Two Skylarks, Op. 2, No. 1  
    Played by Leginska
- MOSZKOWSKI, Moritz**  
64398 Air de Ballet, Op. 36, No. 5  
    Played by Adler  
55328 Barcarolle, Op. 27, No. 1  
    Played by Putz  
66448 Blumenstuck, Op. 57, No. 3  
    Played by Reuter  
60139 Caprice Espagnole, Op. 37  
    Played by Madriguera  
6953-4 Caprice Espagnol  
    Played by Hofmann  
6598-5 Etincelles (Sparks) Op. 30,  
    No. 6 Morceau caracteris-  
    tique..... Played by Hofmann  
6173-3 Guitarre, Op. 45, No. 2  
    Played by Novaes  
6615-4 Guitarre, Op. 45, No. 2  
    Played by Hofmann  
61748 In Autumn (En Automne),  
    Op. 36, No. 4  
    Played by Ebell  
6074-6 Juggleress, The, Op. 52, No.  
    4..... Played by Hofmann  
66919 Liebeswalzer (Love-Waltz),  
    Op. 57, No. 5  
    Played by Cherkasky  
64059 Melodies, Op. 10, No. 1  
    Played by Hughes  
69598 Melodie, Op. 10, No. 1. G  
    Flat Major  
    Played by Fuhrman  
6094-4 Polonaise, Op. 11, No. 1  
    Played by Bauer  
5872-4 Polonaise, Op. 17, No. 1  
    Played by Godowsky  
64559 Pres du Berceau, Op. 58, No.  
    3..... Played by Denton  
60636 Serenata, Op. 15, No. 1  
    Played by Adler  
58917 Spanish Dance, Op. 12, No.  
    2..... Played by Madriguera  
58598 Spanish Dance, Op. 12, No.  
    5..... Played by Madriguera  
69199 Spring (Frühlingslauten),  
    Op. 57, No. 2  
    Played by Reisenberg  
6418-3 Valse de Amour, Op. 57, No.  
    5..... Played by Ganz  
6159-4 Valse, Op. 34, No. 1  
    Played by Leginska

- PADEREWSKI, Ignace J.**  
6558-8 Caprice in G (Genre Scar-  
    latti) Op. 14, No. 3  
    Played by Paderewski  
30738-S Cracovienne Fantastique  
    Played by Litchfield  
6100-8 Minuet, Op. 14, No. 1  
    Played by Paderewski  
6341-3 Nocturne, Op. 16, No. 4  
    Played by Novaes  
6562-6 Nocturne in B-flat, Op. 16,  
    No. 4  
    Played by Paderewski  
6463-4 Polonaise, Op. 9, No. 6  
    Played by Bauer
- Russian*
- ALLABIEFF**  
67453 The Nightingale (Allabieff-  
    Liszt)..... Played by Friedman
- ARENISKY, Anton S.**  
5849-0 Suite, Op. 15, Valse  
    Played by Bauer &  
    Gabrilowitsch
- BALAKIREW, Mili**  
6537-3—Islamey (Fantaisie Orien-  
    tale)  
    Played by B. Rubinstein
- GLAZOUNOV, Alexander**  
63770 Gavotte, Op. 49, No. 3  
    Played by Prokofieff
- GLINKA, Michael**  
56977 Lark, The (L'Alouette)  
    Played by Armbruster
- ILYINSKY, Alexander**  
62810 Berceuse, Op. 13  
    Played by Powell  
66370 Lark, The (L'Alouette)  
    Played by Armbruster
- KARGANOFF, Genari**  
62928 Valse, Op. 20, No. 3  
    Played by Shaw
- LEGINSKA**  
68220 Cradle Song  
    Played by Leginska
- LIADOW, Anatole**  
62759 Barcarolle, Op. 44  
    Played by McManus  
67319 The Music Box, Op. 32  
    Played by Leginska
- MUSSORGSKY, Modeste**  
65910 Bydlo and Ballet des Pous-  
    sins dans leurs Coques  
    (From "Tableaux d'une Ex-  
    position")  
    Played by Prokofieff  
68560 Hopak  
    Played by Gradova
- POUSHNOFF, Leff**  
67973 Quand il Pleut and Musical  
    Box..... Played by Pouishnoff
- PROKOFIEFF, Sergei**  
64770 Love For Three Oranges, In-  
    termezzo  
    Played by Prokofieff
- 61600 Marche, Op. 12, No. 1  
    Played by Prokofieff  
6153-3 Prelude, Op. 12, No. 7  
    Played by Prokofieff  
63440 Rigaudon, Op. 12, No. 3  
    Played by Prokofieff  
62100 Sarcasms, Op. 17, Nos. 1  
    and 2..... Played by Prokofieff  
67740 Scherzo, Op. 12, No. 10  
    Played by Prokofieff  
6922-4 Suggestion Diabolique, Op.  
    4, No. 4  
    Played by Rubinstein  
68263 Tales of the Old Grand-  
    mother  
    Played by Prokofieff  
6391-3 Toccata, Op. 11  
    Played by Prokofieff
- RACHMANINOFF, Sergei**  
5636-4 Melodie, Op. 3, No. 3  
    Played by Ganz  
31199-S Polichinelle, Op. 3, No. 4  
    Played by Richardson  
67138 Polka to W. R.  
    Played by Cherkassky  
5804-5 Prelude, Op. 3, No. 2  
    Played by Gabrilowitsch  
6525-8 Prelude, Op. 3, No. 2  
    Played by Hofmann  
6229-8 Prelude, Op. 23, No. 5  
    Played by Hofmann  
6198-4 Prelude, Op. 23, No. 5  
    Played by Prokofieff  
6285-4 Romance..... Played by Ganz
- RIMSKY-KORSAKOFF**  
6857-4 Le Coq d'Or Selections  
    Played by Rubinstein
- RUBINSTEIN, Anton**  
68830 First Barcarolle  
    Played by Hughes  
6682-4 Second Barcarolle in A-minor  
    Played by Hofmann  
6502-3 Fifth Barcarolle  
    Played by Denton  
6057-4 Kamennoi-Ostrow, Op. 10,  
    No. 22..... Played by Bauer  
64949 Kamennoi-Ostrow, Op. 10,  
    No. 22  
    Played by Levinson-Sinclair  
6099-6 Melody in F, Op. 3, No. 1  
    Played by Hofmann  
56540 Nocturne, Op. 75, No. 8  
    Played by Hambourg  
58938 Roman.e., Op. 44, No. 1  
    Played by Adler  
61158 Romance, Op. 44, No. 1  
    Played by Menth  
5752-3 Serenade, D-Minor  
    Played by Godowsky  
66269 Staccato Etude in C, Op. 23,  
    No. 2  
    Played by Boguslawski  
69247 Thou'rt Like Unto a Flower.  
    (Transcribed by Rogers)  
    Played by Armbruster

- 65898 Trot de Cavalerie  
Played by Mills & Brooks
- 6561-5 Valse Caprice in E-flat  
Played by Hofmann
- SCRIABINE, Alexander**
- 66230 Etude (Pathetic) Op. 8, No. 12.....  
Played by Cortot
- 67040 Impromptu a la Mazurka  
Played by Borovsky
- 6383-6 Poeme  
Played by Hofmann
- 6721-4 Preludes, Op. 9, No. 1, Op. 15, No. 2 (For left hand alone).....  
Played by Borovsky
- 65120 Preludes, Op. 45, No. 3, Op. 51, No. 3  
Played by Prokofieff
- STRAVINSKY, Igor**
- \* Le Chant Rossignol  
Played by Stravinsky
- 6867-3 Sonata, First Movement—Moderato  
Played by Stravinsky
- 69560 Sonata, Second Movement—Adagietto  
Played by Stravinsky
- \* Petrushka  
Played by Stravinsky
- \* Le Sacred du Printemps (From Quartet in D)  
Played by Stravinsky
- TCHAIKOVSKY, Peter Ilich**
- 6717-4 Andante Cantabile, Op. 11, Quartet in D)  
Played by Bauer
- 59579 Chanson Triste, Op. 40, No. 2.....  
Played by Hambourg
- 59778 Chant sans Paroles, Op. 2, No. 3  
Played by Boguslawski
- 64599 Eugen Onegin, Op. 81  
Played by Lerner
- 62029 Humoresque, Op. 10, No. 2  
Played by Reuter
- 58739 Meditation, Op. 72, No. 5  
Played by Gianni
- 67984 Nutcracker Suite—Part 1  
Played by Grainger
- 68104 Nutcracker Suite—Part 2  
Played by Grainger
- 60854 Nutcracker Suite—Waltz of the Flowers  
Played by Grainger
- 6866-3 Romance, Op. 5  
Played by Friedman
- Symphony No. 5, in E-minor Op. 64
- 5180 First Movement (1st part)
- 5190 First Movement (2nd part)
- 520-4 Second Movement
- 521-4 Third Movement
- 522-4 Fourth Movement  
Played by Lamond
- 5080 Symphony No. 6 in B-Minor, Op. 74 ("Pathetic"), in B-minor. First part of First Movement Adagio
- 5090 Second part of First Movement: Allegro non troppo
- 5110 Second Movement: Allegro con Grazia
- 5070 Third Movement Allegro molto vivace  
Played by Stoessel
- 5170 Fourth Movement  
Played by Stoessel
- 6085 Valse Des Fleurs  
Played by Grainger
- 12506-S Ye Who Have Yearned Alone.....  
Played by Hoffman
- Scandinavian—Finland*
- SIBELIUS, Jean**
- 58420 Romance, Op. 24, No. 9  
Played by Ganz
- 5960-4 Valse Triste, Op. 44  
Played by Bauer
- PALMGREN, Selim**
- 65888 Barcarolle, Op. 14  
Played by Palmgren
- 67419 Evening Whispers  
Played by Bourne
- 64618 May Night  
Played by Palmgren
- 62689 May Night  
Played by Nash
- 64459 Valse Mignonne, Op. 54, No. 1  
Played by Palmgren
- Norway*
- GRIEG, Edvard Hagerup**
- 59986 Butterfly, The (Le Papillon)  
Played by Dambois
- 6475-6 Concerto, Op. 16, First Movement  
Played by Grainger
- 6479-6 Concerto, Op. 16, Second Movement  
Played by Grainger
- 6485-6 Concerto, Op. 16, Third Movement  
Played by Grainger
- 59667 Dance Caprice, Op. 28, No. 3  
Played by Wittgenstein
- 6693-3 Erotikon, Op. 43, No. 5 (Poeme Erotique)  
Played by Grainger
- 60408 From the Carnival  
Played by Nellis
- 10428-S I Love Thee (Soprano)  
Played by Bos
- 56800 Norwegian Bridal Procession  
Played by Ganz
- 61558 Notturmo, Op. 54  
Played by Jonas
- 60829 Peer Gynt, Op. 46. No. 1. Daybreak; No. 3. Anitra's Dance.....  
Played by Baldwin

\*In preparation

- 6522-4 Peer Gynt, Op. 46. No. 1. Daybreak; No. 3. Anitra's Dance.....  
Played by Grainger
- 61348 Peer Gynt, Op. 46. No. 2. Death of Aase; No. 4. Hall of the Mountain King  
Played by Baldwin
- 6530-3 Peer Gynt, Op. 46. No. 2. Aase's Death; No. 4. Hall of the Mountain King  
Played by Grainger
- 67477 Solveg's Song, Op. 52, No. 4  
Played by Burt
- 6206-3 To Spring (An den Fruhling).....  
Played by Grainger
- SINDING, Christian**
- 58099 Fruhlingsrauschen, Op. 32, No. 3.....  
Played by Shattuck
- 6729-3 Fruhlingsrauschen, Op. 32, No. 3.....  
Played by Ganz
- 67148 Gavotte (Sinding-Burmester)  
Played by Norfleet
- Sweden*
- SODERMANN, August**
- 64529 Swedish Wedding March, Op. 12, No. 1  
Played by Reuter
- Spanish*
- ALBENIZ, Isaac**
- 6204-4 El Albaicin, "Iberia"  
Played by Rubinstein
- 57987 Celebre Serenade Espagnole, Op. 181  
Played by Madriguera
- 63780 Evocation, "Iberia"  
Played by Rubinstein
- 67827 Malaguena  
Played by Berumen
- 70070 Navarra.....  
Played by Carreras
- 62980 Sevillanas, No. 3 from "Suite Espagnole"  
Played by Rubinstein
- 69890 Tango (Transcription by Godowski).....  
Played by Novaes
- 56628 Tango in D  
Played by Copeland
- DE FALLA, Manuel**
- 67818 Andaluza, No. 4  
Played by Carreras
- 67554 Ritual of the Dance  
Played by Rubinstein
- GRANDADOS, Enrique**
- 62898 A la Cubana  
Played by Pesetzki
- 64327 Al Suplicio No. 3 "Libro de Horas"  
Played by Granados
- 58308 Allegro de Concierto  
Played by Madriguera
- 57570 Danza Espagnolas, No. 2. Arabe.....  
Played by Grandos
- 57580 Danza Espagnolas, No. 5. Andaluza  
Played by Granados
- 57600 Danza Espagnolas, No. 7  
Played by Granados
- 57590 Danza Espagnolas, No. 10. Vafenciana  
Played by Granados
- 57620 Goyesca. El Pelele (The Dummy)  
Played by Granados
- 5763-4 Goyesca. Introduction Act III.....  
Played by Granados
- 58689 Goyesca. Intermezzo  
Played by Madriguera
- LAPARRA, Raoul**
- 57227 Spanish Rhythms, No. 4  
Played by Laparra
- 59288 Spanish Rhythms, No. 7  
Played by Laparra

## AMERICAN MUSIC

Chronologically Arranged

### *Before Civil War*

Mason

### *Civil War Period*

Gottschalk  
Foster  
Anon

### *Civil War Period to Present*

Bartlett, J. C.  
Bartlett, H. N.  
Claribel  
Koven  
MacDowell  
Nevin  
Vogrich  
Hawthorne  
Woodworth

### *American Music—Contemporary*

Beach	MacFadyen
Bauer	McGill
Cadman	Morris
Carpenter	Mowrey
Friml	Myddleton
Ganz	Powell
Griffes	Scott
Hadley	Skilton
d'Hardelot	Sousa
Herbert	Speaks
Hoffman	Spross
Huerter	Sternberg
Hutcheson	Waldrop
Jonas	Ware
La Forge	Whithorne
Lane	Woodforde-Finden
Lang	Woodman
Lieurance	

## AMERICAN MUSIC

Chronologically Arranged

### *Before Civil War*

MASON, Lowell  
101185 *Missionary Hymn*  
Played by Kennedy

### *Civil War Period*

GOTTSCHALK, L. M.  
57458 *Banjo, The*  
Played by Friedman  
60557 *Dying Poet*  
Played by Martin  
6442-4 *Grand Fantasia Triomphale*  
*sur l'Hymne National Bresilien,*  
*Op. 69*  
58577 *Last Hope, Op. 16*  
Played by Novaes  
Played by Adler

### FOSTER, Stephen

100905 *Come Where My Love Lies*  
*Dreaming, Key F*  
Played by Armbruster  
101906 *My Old Kentucky Home*  
Played by Gartlan  
101135 *My Old Kentucky Home,*  
*Key G*.....Played by Jones  
101205 *Old Black Joe*  
Played by Knaffl  
101916 *Old Folks at Home (Swanee*  
*River) and The Quilting*  
*Party*.....Played by Gartlan

### ANON

100917 *Negro Spirituals*  
Played by Blake  
17768-D *Virginia Reel, Arranged by*  
*Frank Milne*  
Played by Milne

### *Civil War Period to Present*

BARTLETT, J. C.  
59697 *A Dream*.....Played by Spross  
100455 *A Dream*.....Played by Arndt  
101165 *A Dream*  
Played by Di Giovanni  
BARTLETT, Homer N.  
57976 *Aeolian Murmurings, Op. 123*  
Played by Thompson  
67377 *Grande Polka de Concert*  
Played by Pitot  
12006-S *O Lord, Be Merciful, Op. 90.*  
*(Accompaniment only)*  
Played by Seller

### BLAND

100155 *Carry Me Back to Old Vir-*  
*ginny*.....Played by Arndt  
101045 *Carry Me Back to Old Vir-*  
*ginny*.....Played by Rapee

### CLARIBEL, Foster

100766 *I Cannot Sing the Old Songs*  
Played by Rogers

### HAWTHORNE

100546 *Listen to the Mocking Bird,*  
*Key G*.....Played by Rapee

### DE KOVEN, Reginald

100025 *Brown October Ale*  
Played by Arndt  
100405 *Oh Promise Me*  
Played by Arndt  
100656 *Recessional, The*  
Played by Pofton  
63620 *Robin Hood Selection*  
Played by Rapee

### MAC DOWELL, Edward A.

64409 *Danse Andalouse, Op. 37,*  
*No. 3*.....Played by Cottlow  
61367 *Eagle, The, Op. 32, No. 1*  
Played by Donahue  
5615-3 *Etude de Concert, Op. 36*  
Played by Carreno  
63319 *Fireside Tales, Op. 61, No. 1*  
Played by Cone-Baldwin  
63959 *Fireside Tales, Op. 61, No. 2*  
Played by Cottlow  
63568 *Improvisation, Op. 46, No. 4*  
Played by Byrd  
69830 *The Marionettes, Op. 38*  
Played by Duke  
68929 *New England Idylls (From a*  
*Log Cabin) & (The Joy of*  
*Autumn)*.....Played by Duke  
60508 *Scotch Poem, Op. 31, No. 2*  
Played by Reuter  
60917 *Sea Pieces, Op. 55, No. 5*  
Played by Beebe  
65039 *Sea Pieces, Op. 55, No. 6*  
Played by Cottlow  
63178 *Sea Pieces, Op. 55, No. 7*  
Played by Sheridan  
64728 *Shadow Dance, Op. 39, No.*  
*8*.....Played by Byrd

- 61669 Witches Dance, Op. 17, No. 2.....Played by Cone-Baldwin  
 68690 Witches' Dance, Op. 17, No. 2.....Played by Novaes  
 60846 Woodland Sketches, Op. 51, No. 1.....Played by McManus  
 57307 Woodland Sketches, Op. 51, No. 5  
     Played by Wittgenstein  
 58798 Woodland Sketches, Op. 51, No. 6.....Played by Donahue  
 63350 Woodland Sketches, Op. 51, Nos. 6 and 2  
     Played by Davies
- NEVIN, Ethelbert**  
 63479 Country Dance, Op. 6, No. 2  
     Played by Gillette  
 57517 Day in Venice, Op. 25, No. 2  
     Played by Armbruster  
 57857 Day in Venice, Op. 25, No. 3  
     Played by Armbruster  
 61247 In My Neighbor's Garden, Op. 21, No. 5, "May in Tuscany"  
     Played by Martin  
 64238 Mighty Lak' a Rose  
     Played by Hughes  
 100215 Mighty Lak' a Rose  
     Played by Arndt  
 6920-3 Narcissus, Op. 13, No. 4  
     Played by Ganz  
 58768 Narcissus, Op. 13, No. 4  
     Played by Spross  
 10248-S Rosary, The.....Played by Bos  
 69377 Shepherd's Tale, and Shepherds All and Maidens Fair (From "In Arcady")  
     Played by McLeod  
 60957 Sketchbook, Op. 2, No. 3  
     Played by McManus  
 64139 Valse Caprice, Op. 6, No. 1  
     Played by Gillette  
 58586 Water Nymph, Op. 13, No. 3  
     Played by Spross
- WOODWORTH, Samuel**  
 100546 The Old Oaken Bucket  
     Played by Rapee
- American Music—Contemporary*  
**BEACH, Mrs. H. H. A.**  
 10786-S The Year's at the Spring, Op. 44, No. 1  
     Played by Armbruster
- BAUER, Marion**  
 67339 "White Birches," from "The New Hampshire Woods"  
     Played by Powell
- BURLEIGH**  
 31269-S Snowbirds, Op. 26, No. 3  
     Played by James Reistrup
- CADMAN, Charles Wakefield**  
 58537 At Dawning  
     Played by Cadman  
 10548-S At Dawning (Accompaniment Only)  
     Played by Cadman  
 68728 Desert's Dusty Face (Omar Kayam).....Played by Cadman  
 100805 Dream Tryst  
     Played by Cadman  
 58468 From the Land of the Sky Blue Water, Op. 54, No. 2  
     Played by Cadman  
 101119 Heart of Her, The  
     Played by Cadman  
 11986-S Her Shadow (Ojibway Canoe Song) (From "Shanewis")  
     Accompaniment only  
     Played by Cadman  
 68848 June on the Boulevard, Op. 80, No. 1 (From "Hollywood Suite").....Played by Cadman  
 60798 Love Like the Dawn Came Stealing  
     Played by Cadman  
 68998 Love Song, Op. 40  
     Played by Cadman  
 10798-S Moon Drops Low, The  
     Played by Spross  
 60179 Shanewis (The Robin Woman).....Played by Cadman  
 12128-S Spring Song of the Robin Woman (From "Shanewis")  
     Accompaniment only  
     Played by LaForge
- CARPENTER, John Alden**  
 64830 Tango Americaine  
     Played by Carpenter
- FRIML, Rudolf**  
 56837 Bohemian Suite No. 5, Waltz  
     Played by Adler  
 64029 Concert Waltz, Op. 12  
     Played by Armbruster  
 64648 Danse des Demoiselles, La  
     Played by Rapee  
 59616 Russian Romance, Op. 30  
     Played by Davies  
 64517 Valse Lucille  
     Played by Rogers
- FOOTE**  
 The Voice of Spring (Duet)  
     Played by LaForge
- GANZ, Rudolph**  
 6474-4 After Midnight  
     Played by Ganz  
 10539-S Angels Are Stooping, The (Soprano).....Played by Ganz  
 10068-S Grave in France (Low Voice).....Played by Ganz  
 6381-3 Melodie, Op. 10, No. 2  
     Played by Ganz
- GRIFFES, Charles T.**  
 64930 White Peacock, The  
     Played by Griffes

- HADLEY, Henry K.**  
 63990 Ballet of the Flowers, No. 1 Red Rose; No. 2, Marguerites  
     Played by Hadley  
 64609 Intermezzo From "The Attonement" Played by Hadley  
 65448 Intermezzo From "Ballet Suite".....Played by Hadley  
 67727 Love Song, Op. 35, No. 1  
     Played by Hadley
- d'HARDEKOT, Guy**  
 55066 I Know a Lovely Garden  
     Played by Arndt  
 100035 Because.....Played by Arndt
- HERBERT, Victor**  
 63468 Air de Ballet  
     Played by Baldwin  
 66869 "Babes in Toyland" Selection.....Played by Armbruster  
 56947 Badinage.....Played by Adler  
 102675 A Kiss in the Dark  
     Played by Ohman  
 16205 Kiss Me Again "Mlle. Modiste"  
     Played by Banta  
 18355 Lonely Nest, The "Orange Blossoms"  
     Played by Banta  
 63529 March of the Toys "Babes in Toyland"  
     Played by Milne  
 6056 Pan American, Morceau characteristic  
     Played by Banta  
 55206 Punchinello  
     Played by Arndt  
 69349 "Red Mill" Selections  
     Played by Armbruster  
 57667 When You're Away  
     Played by Herbert
- HOFMANN, Josef**  
 6753-4 Etude for Left Hand  
     Played by Hofmann
- HUERTER, Charles**  
 65368 Eventide  
     Played by Di. Giovanni  
 64918 Melodie  
     Played by Armbruster
- HUTCHINSON, W. M.**  
 100725 Dream Faces  
     Played by Rapee
- JONAS, Alberto**  
 64628 Pastorale, Op. 19, No. 1  
     Played by Jonas
- LA FORGE, Frank**  
 10078-S Like a Rosebud  
     Played by LaForge  
 \* "To a Messenger"  
     Played by LaForge
- \*In preparation
- 62799 Romance  
     Played by LaForge  
 60867 Romance.....Played by Shaw  
 12458-S Song of the Open Accompaniment only  
     Played by LaForge
- LANE, Eastwood**  
 68709 Sleepy Hollow Suite (Complete).....Played by Haigh
- LANG, Margaret Ruthven**  
 101455 An Irish Love Song  
     Played by Haas
- LIEURANCE, Thurlow**  
 68067 American Indian Rhapsody (Orem).....Played by Lewis  
 10166-S By the Waters of Minnetonka (Accompaniment only)  
     Played by LaForge  
 67347 By the Waters of Minnetonka (Piano Solo)  
     Played by Lieurance  
 11868 "By Weeping Waters" and "Bird and Babe"  
     Played by Lieurance  
 11478 Wi-um and Lullaby  
     Played by Lieurance
- MACFADYEN, Alexander**  
 5517-4 Country Dance  
     Played by Ganz
- MCGILL, Josephine**  
 S-30306 Duna, Key B-flat (Accompaniment, Baritone)  
     Played by Schaffler
- MOWREY, Dent**  
 67116 Dance Americaine  
     Played by Hamlin
- MYDDLETON, Williams**  
 65008 Down South, American Sketch  
     Played by Armbruster
- POWELL, John**  
 59409 Banjo Picker, The  
     Played by Powell  
 58369 Circassian Beauty  
     Played by Powell  
 59228 Clowns, The  
     Played by Powell  
 58359 Hoochee-Coochee Dance  
     Played by Powell  
 62090 Merry-go-Round  
     Played by Powell  
 6366-3 Pioneer's Dance  
     Played by Powell  
 58269 Snake Charmer  
     Played by Powell
- SCOTT, John Prindle**  
 100736 God Is Love, Key A-flat  
     Played by Kennedy

- SKILTON**  
67758 *Sioux Flute Serenade*  
Played by Henry
- SOUSA, John Philip**  
16765 *Glory of the Yankee Navy*  
Played by Erlebach & Milne  
62768 *Hands Across the Sea*  
Played by Lincoln  
62487 *Stars and Stripes Forever*  
Played by Lincoln  
18865 *Nobles of the Mystic Shrine*  
Played by Erlebach & Milne
- SPEAKS, Oley**  
10737-S *On the Road to Mandalay*  
(Accompaniment Only)  
Played by Shaw  
102665 *Sylvia*  
Played by Armbruster
- SPROSS, Charles Gilbert**  
10096-S *Awakening, The*  
Played by Spross  
58967 *Barcarolle*  
Played by Spross  
10458-S *Daybreak* (Accompaniment  
Only).....Played by Spross  
10109-S *I Love and the World Is  
Mine* (Accompaniment  
Only).....Played by Spross  
10119-S *Ishtar* (Accompaniment  
Only).....Played by Spross  
10086-S *Lindy*.....Played by Spross  
58668 *Spring Song*  
Played by Spross  
10128-S *Sweet Sweet Lady*  
Played by Spross  
10438-S *Yesterday and Today* (Ac-  
companiment Only)  
Played by Spross
- 57957 *Will O' the Wisp*  
Played by Spross
- STERNBERG, Constantin**  
61388 *Clown, The, Op. 113, No. 3*  
Played by Sternberg  
6507-6 *Troisieme Etude de Concert*  
Played by Hofmann  
61688 *Passe-pied, Op. 58*  
Played by Sternberg  
61908 *Preludes, Op. 106, Nos. 1 and  
2.....*Played by Sternberg
- WALDROP, Uda**  
59466 *Dance of the Water Sprites*  
Played by Waldrop  
\* *Dream Ship, The*  
Played by Waldrop
- WARE, Harriet**  
10307-S *Mammy's Song* (Soprano)  
Played by Shaw
- WHITHORNE, Emerson**  
68469 *New York Days and Nights*  
No. 3. Pell Street  
No. 2. Chimes of St. Patrick  
No. 5. Times Square  
Played by Schmitz
- WOODFORDE-FINDEN, Amy**  
11025 *Pale Hands I Loved* (Kash-  
miri Song) Key of D, Ac-  
companiment  
Played by Armbruster
- WOODMAN, R. Huntington**  
10776-S *Love's in My Heart* (So-  
prano Accompaniment)  
Played by Shaw  
61929 *Nocturne*  
Played by Shattuck

\*In preparation

## MUSIC STRUCTURE AND FORM

### A *Contrapuntal Forms*

The Invention  
The Prelude and Fugue  
The Toccata

Examples of the Contrapuntal Forms by Modern Writers

Franck	Prokofieff
Scott	Gambati
Debussy	

### B *The Folk Song and Folk Dance*

American	German	Norwegian
Czecho-Slovakian	Hebrew	Peruvian
Chilean	Hungarian	Russian
English	Irish	Scottish
Finnish	Italian	Spanish
		Viennese

### C *Dance Music of Former Days*

Idealized Dance Music  
Suites and Suite Movements

### D *Lyric Pieces*

### E *Programmatic and Descriptive Music*

### F *The Concert Piece*

Marches  
Etudes  
Etudes and Concert Pieces

### G *The Fantasia*      *The Rhapsodie* *The Impromptu*      *The Improvisation*

### H *Paraphrases, Arrangements and Transcriptions*

The Transcriptions  
(including the Liszt Transcriptions)  
The Paraphrase  
The Fantasy or Fantasia

### I *The Theme with Variations*

### J *The Rondo*

### K *Sonata Form*

Sonatas, Concertos, Symphonies

### L *Sonatas*

### M *Suites*

### N *Overtures*

### O *Symphonies, Quartets*

### P *Opera*

### Q *Light Opera*

### R *Popular Salon Music and Ballads*

## MUSIC STRUCTURE AND FORM

## A—Contrapuntal Forms

## THE INVENTION

6392-4 Inventions (Two Parts) Nos. 1-6 and 8 (*Bach*)

Played by Bauer

## THE PRELUDE AND FUGUE

6650-4 Prelude and Fugue, No. 5, Book 1 (*Bach*)...Played by Bauer

68859 Prelude and Fugue in C-Sharp Major (*Bach*)

Played by Leginska

66928 Prelude Pathétique (*Cherkassky*)

Played by Cherkassky

## THE TOCCATA

66589 Toccata in A (*Paradies*)

Played by Bauer

6732-4 Toccato and Fugue (*Bach*)

Played by Friedman

## Examples of the Contrapuntal Forms by Modern Writers

## THE FUGUE

5609. Fugue (Prelude, Chorale and Fugue) (*Frank*)

Played by Bauer

## THE PASSACAGLIA

6257 Passacaglia (No. 5 Pastorale Suite) (*Scott*)...Played by Davies

## THE TOCCATA

6409-4 Toccata (*Debussy*)

Played by Grainger

6391-3 Toccata, Op. 11 (*Prokofieff*)

Played by Prokofieff

6498-4 Toccata, Op. 7 (*Schumann*)

Played by Bauer

59119 Toccata, Op. 18, No. 4 (*Sgambati*)...Played by Madriguera

68530 Toccata "Nona" (*Scarlatti*)

Played by Kugel

## B—The Folk Song and Folk Dance

## AMERICAN

101135 My Old Kentucky Home

(*Foster*)...Played by Jones

100917 Negro Spirituals

Played by Blake

66170 Spoon River, No. 1 (*Grainger*)

Played by Grainger

101345 Swing Low, Sweet Chariot

Played by Armbruster

6444-3 Turkey in the Straw (*Guion*)

Played by Grainger

17768 Virginia Reel (*Milne*)

Played by Milne

88908 American Clog Dances

Played by Garlan

## CHILEAN

5778 Improvisation on a Chilean Theme (*Soro*)

Played by Granados

## CZECHO-SLOVAKIAN

64658 Folk Tune, Op. 12, No. 2 (*Suk*)

Played by Dvorak

## ENGLISH

68438 English Country Dances, No. 1, Gathering Peascods, etc.

Played by Armbruster

68448 English Country Dance, No. 2 If All the World Were Paper

Played by Armbruster

68458 English Country Dance, No. 3 Jenny Plucks Pears

Played by Armbruster

5661-4 Shepherds Hey (*Grainger*)

Played by Grainger

5712 Sussex Mummers (*Grainger*)

Played by Grainger

5735 Walking Tune (*Grainger*)

Played by Grainger

6149-4 Country Gardens (*Grainger*)

Played by Grainger

66627 Morris Dance (*German*)

Played by Armbruster

66907 Shepherd's Dance (*German*)

Played by Armbruster

67487 Torch Dance (*German*)

Played by Armbruster

6030-4 One More Day, My John (*Grainger*)...Played by Grainger

## FINNISH

6371 Old Finnish Dance (*Linko*)

Played by Linko

## GERMAN

101655 Du, du Liegst Mir im Herzer

Played by Haase

58447 Die Loreley (*Silcher*)

Played by Adler

## HEBREW

101355 Eili, Eili...Played by Armbruster

59420 Kol Nidrei (*Bruch*)

Played by Adler

10258 Kol Nidrei (*Bruch*)

Played by Dambois

## HUNGARIAN

10823 Hungarian Dance No. 1 (*Brahms*)...Played by Dambois

10500 Hungarian Dance No. 5 (*Brahms*)...Played by Bauer

5814-4 Hungarian Dance No. 5 (*Brahms*)...Played by Bauer

10978 Hungarian Dance No. 6 (*Brahms*)...Played by Dambois

5947-4 Hungarian Dance No. 6 (*Brahms*)...Played by Bauer

5668 Hungarian Dance No. 8 (*Brahms*)...Played by Bauer

63749 Improvisation on Hungarian Folk Tunes (*Vecsei*)

Played by Vecsei

## IRISH

10418 As Kathleen Fair

Played by Rapee

100567 Believe Me If All Those (*Moore*)

Played by London

5679-5 Irish Tune from County Derry (*Grainger*)...Played by Grainger

6284-8 Molly on the Shore (*Grainger*)

Played by Grainger

68638 Irish Clog Dances

Played by Garlan

## ITALIAN

101325 O Sole Mio (*Capua*)

Played by De Marco

101886 O Sole Mio...Played by Gartlan

## NORWEGIAN

63768 Norwegian Folk Song (*Sinding*)

Played by Shattuck

## PERUVIAN

61918 Inca Nocturne (*Valderrama*)

Played by Valderrama

63939 Inca Rhapsodie (*Valderrama*)

Played by Valderrama

63327 Peruvian Triste (*Valderrama*)

Played by Valderrama

## RUSSIAN

6657-3 Russian Folk Song (*Riabinine-Siloti*)...Played by Siloti

63580 Song of the Boatmen of the Volga (*Harriet Cady*)

Played by Ganz

## SCOTCH

100617 Auld Lang Syne

Played by Polson

100617 Bonny Doon...Played by Polson

100876 Comin' Thro' the Rye

Played by London

101035 Loch Lomond

Played by Armbruster

## SPANISH

57570 Danza Espanolas, No. 2, Arabe (*Granados*)...Played by Granados

57580 Danza Espanolas, No. 5, Andaluz (*Granados*)

Played by Granados

57600 Danza Espanolas, No. 7 (*Granados*)...Played by Granados

57590 Danza Espanolas, No. 10, Valencia (*Granados*)

Played by Granados

57580 Danza, No. 5, No Horas Mas Andaluz (*Granados*)

Played by Granados

57620 The Dummy (*Granados*)

Played by Granados

57227 Spanish Rhythms, No. 4 (*Laparra*)...Played by Laparra

59288 Spanish Rhythms, No. 7 (*Laparra*)...Played by Laparra

6295-3 Improvisation (*Granados*)

Played by Granados

## VIENNESE

12028 Caprice Viennois, No. 2 (*Kreisler*) Accompaniment only

Played by Benoist

64700 The Old Refrain (*Kreisler*)

Played by Ganz

6410-3 Viennese Waltz, No. 1 (*Gaertner*)...Played by Friedman

6419-3 Viennese Waltz, No. 2 (*Gaertner*)...Played by Friedman

6515-4 Viennese Waltz, No. 3 (*Gaertner*)...Played by Friedman

## C—Dance Music of Former Days

67788 Estudiantina Waltzes (*Waldteufel*)...Played by Pitot

66800 German Dance, No. 3 (*Beethoven*)...Played by Powell

67677 Florence Waltz, Op. 12 (*Liebling*)...Played by Pitot

67878 Merry Widow and Gypsy Love Waltzes

Played by Armbruster

6380-4 Gavotte (*Beethoven*)

Played by Bauer

64470 Artist's Life Waltz, Op. 316 (*Strauss*)...Played by Rapee

15015 Blue Danube Waltz (*Strauss*)

Played by Arndt

6410-3 Viennese Waltz, No. 1 (*Gaertner*)...Played by Friedman

6419-3 Viennese Waltz, No. 2 (*Gaertner*)...Played by Friedman

6515-4 Viennese Waltz, No. 3 (*Gaertner*)...Played by Friedman

6752-3 Wiener Blut Waltz (*Strauss*)

Played by Hughes

## Idealized Dance Music

63468 Air de Ballet (*Herbert*)

Played by Baldwin

56649 Air de Ballet, Op. 30, No. 1 (*Chaminade*)...Played by Adler

64398 Air de Ballet, Op. 36, No. 5 (*Moszkowski*)...Played by Adler

62898 A la Cubana (*Granados*)

Played by Pesetzki

6204-4 Albaicin, El (*Albeniz*)

Played by Rubinstein

58998 Alt Wiener Tanzweisen (*Kreisler*) Played by Thompson

67818 Andaluz (*de Falla*)

Played by Carreras

57580 Andaluz (*Granados*)

Played by Granados

6365-6 Andante Spianato and Polonaise, Op. 22 (*Chopin*)

Played by Cortot

60829 Anitra's Dance (*Grieg*)

Played by Baldwin

6522-4 Anitra's Dance (*Grieg*)

Played by Grainger

57570 Arabe (Danza Espanolas, No. 2) (*Granados*)...Played by Granados

- 10498 Arlequin (*Popper*)  
Played by Dambois
- 102615 Ball-Room Whispers (Ballgefluster), Op. 73, No. 2 (*Meyer-Helmund*)  
Played by Pitot
- 61858 Ballet des Ombres Heureuses (*Gluck*).....Played by Berumen
- 65758 Ballet Egyptien (*Luigini*)  
Played by De Marco
- 63990 Ballet of the Flowers, Op. 92 (*Hadley*).....Played by Hadley
- 17715 Barn Dance (*Mills*)  
Played by Milne
- 62187 Basket of Roses (*Albert*)  
Played by Hess
- 63678 Bedouin Dance (*Fuleihan*)  
Played by Fuleihan
- 61789 Boheme, En, Op. 82 (*Sternberg*)  
Played by Sternberg
- 67610 Bohemian Dance, F-major (*Smetana*).....Played by Bachaus
- 58598 Bolero "Spanish Dance, Op. 12, No. 5" (*Moszkowski*)  
Played by Madriguera
- 59288 Bullfighters, The (*Laparra*)  
Played by Laparra
- 65910 Bydlo and Ballet des Poussins (*Moussorgsky*)  
Played by Prokofieff
- 69079 Caprice (Capriccio) in B-flat (*Scarlati-Hutcheson*)  
Played by Hutcheson
- 63148 Caprice Creole (Cuba) (*Albeniz*)  
Played by Pesetzki
- 60139 Caprice Espagnol, Op. 37 (*Moszkowski*)  
Played by Madriguera
- 69563-4 Caprice Espagnol (*Moszkowski*)  
Played by Hofmann
- 56467 Caprice Hippique (*Sternberg*)  
Played by Armbruster
- 62908 Caprice Viennois (*Kreisler*)  
Played by Rapee
- 59208 Caravan, The (Dance of the Satyr and Nymphs) (*Madriguera*)  
Played by Madriguera
- 6264-3 Carnaval, Op. 9, Nos. 1-13 (*Schumann*).....Played by Schmitz
- 6282-3 Carnaval, Op. 9, Nos. 14-21 (*Schumann*).....Played by Schmitz
- 61279 Carnival Mignon, Op. 48, Serenade d'Arlequin (*Schuetz*)  
Played by Raab
- 57987 Celebre Serenade Espagnol, Op. 181 (*Albeniz*)  
Played by Madriguera
- 6368-5 Children's March (for two pianos) (*Grainger*)  
Played by Grainger
- 56477 C Coppelia Ballet Valse Lente Mazurka (*Delibes*)  
Played by Ilgenfritz
- 67577 Coquette Mazurka (*Larregla*)  
Played by Pitot
- 58208 Cordoba, Op. 232, No. 4 (*Albeniz*).....Played by Vecsei
- 5517-4 Country Dance (*McFadyen*)  
Played by Ganz
- 63479 Country Dance, Op. 6, No. 2 (*Nerin*).....Played by Gillette
- 61718 Czarinne, La, Mazurka Russe (*Ganne*).....Played by Banta
- 67116 Dance Americaine (*Mowrey*)  
Played by Hamlin
- 66048 Dance Caprice, Op. 28, No. 3 (*Grieg*).....Played by Waldrop
- 59667 Dance Caprice, Op. 28, No. 3 (*Grieg*).....Played by Wittgenstein
- 63029 Dance of the Demon (*Holsl*)  
Played by Spross
- 63210 Dance of the Gnomes (*Liszt*)  
Played by Byrd
- 60680 Dance of the Gnomes (Etude 2) (*Liszt*).....Played by Lerner
- 66459 Dance of the Nymphs, No. 1 (*Hadley*).....Played by Hadley
- 5920 Dance of the Satyr and Nymphs The Caravan (*Madriguera*)  
Played by Madriguera
- 59466 Dance of the Water Sprites (*Waldrop*).....Played by Waldrop
- 66296 Dancing Leaves (*Miles*)  
Played by Armbruster
- 64488 Dancing Marionette (*Henry*)  
Played by Henry
- 63549 Danse (*Debussy*)  
Played by Rubinstein
- 64409 Danse Andalouse, Op. 37, No. 3 (*MacDowell*).....Played by Cottlow
- 62449 Danse Characteristique, Op. 72, No. 4 (*Tchaikowsky*)  
Played by Gebhard
- 64228 Danse Creole, Op. 94 (*Chaminade*).....Played by Baldwin
- 64648 Danse des Demoiselles, La (*Friml*).....Played by Rapee
- 6211-5 Danse des Elfes, Op. 3 (*Sapellnikoff*).....Played by Gabrilowitsch
- 61328 Danse des Mirlitons (*Tchaikowsky*).....Played by Giorni
- 6667-3 Danse d'Olaf, La, Op. 33, No. 2 (*Pick-Mangiagalli*)  
Played by Bachaus
- 31279-S Danse Exotique (*Steinert*)  
Played by Robinson
- 10998 Danse Macabre, Op. 40 (for two pianos, 1st piano part only) (*Saint-Saens*)  
Played by Waldrop
- 64060 Danse Negre, Op. 58, No. 5 (*Scott*).....Played by Scott
- 10969 Dances, No. 1 Dance Sacree, No. 2 Danse Profane (*Debussy*)  
Played by Salzedo
- 57570 Danza Espanolas, No. 2, Arabe (*Granados*).....Played by Granados
- 57580 Danza Espanolas, No. 5 Andaluza (*Granados*).....Played by Granados
- 57600 Danza Espanolas, No. 7 (*Granados*).....Played by Granados

- 57590 Danza Espanolas, No. 10, Valenciana (*Granados*)  
Played by Granados
- 57570 Danza, No. 2, Improvisada (Arabe) (*Granados*)  
Played by Granados
- 57580 Danza, No. 5, No Horas Mas (Andaluza) (*Granados*)  
Played by Granados
- 66306 Der Rosenkavalier, Op. 59 (*Strauss*).....Played by Longo
- 61567 Dew Drops, Novelette (*Hess*)  
Played by Hess
- 57620 The Dummy (*Granados*)  
Played by Granados
- 62319 Echo de Vienna (Valse de Concert) (*Sauer*).....Played by Rapee
- 62467 Echoes of the Ball (*Gillet*)  
Played by Lincoln
- 30387-S Elfin Dance, No. 4 (*Bennett*)  
Played by Bennett
- 65830 Elle Danse, Op. 10, No. 5 (*Friedman*).....Played by Friedman
- 62467 Entr'act Gavotte (*Gillet*)  
Played by Lincoln
- 62140 Entre de Fete—Two Pianos (*Gounod*).....Played by Sutro
- 10469 Espana, Acc. Two Pianos (*Chabrier*)  
Played by Madriguera
- 61657 Fascination (Novelette) (*Hess*)  
Played by Hess
- 65978 Festival of the Pickaninnies (*Pinot*)  
Played by Edgeworth and Barton
- 63038 Forget-me-not Intermezzo (*Macbeth*).....Played by Rogers
- 68729 From Forgotten Motives—"Danza Jubilosa" (*Medtner*)  
Played by Medtner
- 64038 Funeral March of a Marionette (*Gounod*).....Played by Adler
- 66560 Galbrojeira, Op. 13, No. 4 (*Nepomuceno*)  
Played by Carreras
- 6338-3 Galop de Concert (*Sauer*)  
Played by Renard
- 67719 Gavotte in B-Minor (*Bach*)  
Played by Reuter
- 6380-4 Gavotte (*Beethoven*)  
Played by Bauer
- 6476-3 Gavotte (*Gluck*)  
Played by Novaes
- 30448-S Gavotte (*Beethoven-Bauer*)  
Played by Randolph
- 6217-3 Gavotte and Variations (*Rameau*).....Played by Leginska
- 66206 Glissando Mazurka, Op. 259, No. 2 (*Bohm*).....Played by Spross
- 63868 Glow Worm (*Lincke*)  
Played by Rapee
- 5635-6 Grand Valse, Op. 42 (*Chopin*)  
Played by Bauer
- 64800 Guitare (*Chaminade*)  
Played by Chaminade
- 6615-4 Guitarre, Op. 45, No. 2 (*Moszkowski*)  
Played by Hofmann
- 6173-3 Guitarre, Op. 45, No. 2 (*Moszkowski*).....Played by Novaes
- 6059-4 "Gum Suckers" March (*Grainger*).....Played by Grainger
- 58359 Hoochee Coochee Dance (*Powell*).....Played by Powell
- 6415-3 Humoresque (*Gardiner*)  
Played by Grainger
- 62029 Humoresque (*Tchaikowsky*)  
Played by Reuter
- 56217 Humoresque, Op. 101, No. 7 (*Dvorak*).....Played by Armbruster
- 30088-S Humoresque, Op. 101, No. 7 (*Dvorak*).....Played by Fleeer
- 63690 Humoresque, Op. 101, No. 7 (*Dvorak*).....Played by Ganz
- 10828 Hungarian Dance, No. 1 (*Brahms*).....Played by Dambois
- 10500 Hungarian Dance, No. 5 (*Brahms*).....Played by Bauer
- 5814-4 Hungarian Dance, No. 5 (*Brahms*).....Played by Bauer
- 10978 Hungarian Dance, No. 6 (*Brahms*).....Played by Dambois
- 5947-4 Hungarian Dance, No. 6 (*Brahms*).....Played by Bauer
- 5668-5 Hungarian Dance, No. 8 (*Brahms*).....Played by Bauer
- 66517 In a Cozy Corner (*Kimball*)  
Played by Bergman
- 61059 Intermezzo (*Dambois*)  
Played by Dambois
- 65448 Intermezzo, No. 3, Ballet Suite (*Hadley*).....Played by Hadley
- 62540 Introduction and Dance of the Stars (*Wolf*).....Played by Wolf
- 59840 Invitation to the Dance, Op. 65 (*Weber*).....Played by Lerner
- 6339-4 Juba Dance, "In the Bottoms" (*Detl*).....Played by Grainger
- 58106 Laces and Graces, Novelette (*Bratton*).....Played by Arndt
- 65720 Leprechaun's Dance (*Stanford-Grainger*).....Played by Grainger
- 10238 Liebesfreud, Acc. (*Kreisler*)  
Played by Dambois
- 58648 Liebesfreud (*Kreisler*)  
Played by Thompson
- 66919 Liebeswalzer (Love-Waltz), Op. 57, No. 5 (*Moszkowski*)  
Played by Cherkassky
- 62199 Little Nigger (*Carpenier*)  
Played by Donahue
- 63949 Love Letters, Novelette (*Jackson*).....Played by Carson
- 59567 Love's Dream After the Ball (*Czibulka*).....Played by Spross
- 61600 Marche, Op. 12, No. 1 (*Prokofieff*).....Played by Prokofieff
- 59279 Marche Fantastique (*Ganz*)  
Played by Donahue
- 56557 Marche Mignonne (*Poldinski*)  
Played by Armbruster

- 10019 March Militaire Francaise  
(*Saint-Saens*).....Played by Ganz
- 58380 March Jig (*Stanford-Grainger*)  
Played by Grainger
- 63529 March of the Toys (*Herbert*)  
Played by Milne
- 68097 Mazurka, Op. 17, No. 4  
(*Chopin*).....Played by Paderewski
- 58179 Mazurka, Op. 17, No. 4  
(*Chopin*).....Played by Friedberg
- 6566-7 Mazurka, Op. 24, No. 4  
(*Chopin*).....Played by Paderewski
- 6482-3 Mazurka, Op. 33, No. 2  
(*Chopin*).....Played by Bauer
- 57198 Mazurka, Op. 33, No. 2  
(*Chopin*).....Played by Ganz
- 6482-3 Mazurka, Op. 33, No. 2  
(*Chopin*).....Played by Bauer
- 57198 Mazurka, Op. 33, No. 2  
(*Chopin*).....Played by Ganz
- 65349 Mazurka, Op. 40, No. 3  
(*Chopin*).....Played by Schmitz
- 6326-S Mazurka, Op. 40, No. 3  
(*Putz*).....Played by Ganz
- 6326-S Mazurka (Second), Op. 54  
(*Godard*).....Played by Ganz
- 61460 Mazurka, Op. 59, No. 3  
(*Chopin*).....Played by Renard
- 5674-6 Mazurka, Op. 66 (Troisieme)  
(*Saint-Saens*)  
Played by Saint-Saens
- 6223-S Mazurka (Fifth), Op. 127  
(*Godard*).....Played by Ganz
- 67577 Coquette Mazurka (*Larregla*)  
Played by Pitot
- 68204 Barberini's Minuet (*Bauer*)  
Played by Bauer
- 67666 Beau Brummel Minuet  
Played by Armbruster
- 58894 Boccherini's Minuet  
Played by Bauer
- 61009 Minuet in G (*Paderewski*)  
Played by Paderewski
- 67439 Minuet in G (*Beethoven*)  
Played by Leginska
- 67300 Minuet, G-Major  
Played by Scharrer
- 6186-4 Musette (*Rameau*)  
Played by Bauer
- 56800 Norwegian Bridal Procession  
(*Grieg*).....Played by Ganz
- 68918 Norwegian Dance, Op. 35, No. 2  
(*Grieg*).....Played by Cone-Baldwin
- 62789 Novelozza, Op. 47 (*Godard*)  
Played by Berumen
- 61328 Nutcracker Suite (*Tchaikowsky*)  
Played by Giorni
- 64700 Old Refrain, The (*Kreisler*)  
Played by Ganz
- 6858-3 One Lives But Once (Man Lebt  
Nur Einmal) (*Strauss*)  
Played by Lamond
- 6560-4 Papillons, Op. 2 (*Schumann*)  
Played by Rubingstein
- 59437 Pas des Amphores (*Chaminade*)  
Played by Spross
- 66787 Pearls, Novelette (*Morel*)  
Played by Bergman
- 59947 Pierrette, Op. 41 (*Chaminade*)  
Played by Bos
- 60638 Pierrot Pieces, Op. 35 (*Scott*)  
Played by Beebe
- 6366-3 Pioneer's Dance (*Powell*)  
Played by Powell
- 6416-4 Polish Dance, Op. 3, No. 1  
(*Scharwenka*).....Played by Bauer
- 5637-4 Polish Dance, Op. 3, No. 1  
(*Scharwenka*)  
Played by Scharwenka
- 5637-4 Polonaise, No. 2 (*Liszt*)  
Played by Busoni
- 6668-4 Polonaise in E, No. 2 (*Liszt*)  
Played by Grainger
- 6463-4 Polonaise, Op. 9, No. 6  
(*Paderewski*).....Played by Bauer
- 6094-4 Polonaise, Op. 11, No. 1  
(*Moszkowski*).....Played by Bauer
- 5872-4 Polonaise, Op. 17, No. 1  
(*Moszkowski*)  
Played by Godowsky
- 6140-0 Polonaise, Op. 40 No. 1  
(*Chopin*).....Played by Paderewski
- 6505-4 Polonaise, Op. 44 (*Chopin*)  
Played by Rubinstein
- 6550-5 Polonaise in A-flat, Op. 53  
(*Chopin*).....Played by Hofmann
- 57210 Polonaise, Op. 53 (*Chopin*)  
Played by Schelling
- 6398-4 Polonaise, Op. 71, No. 2  
(*Chopin*).....Played by Friedman
- 66499 Poupee Vaisante (*Poldini*)  
Played by Shattuck
- 55206 Punchinello (*Herbert*)  
Played by Arndt
- 66080 Pupazetti (*Casella*)  
Played by Casella
- 5763-4 Que jas o' la Maja el Ruisenor  
(*Granados*).....Played by Granados
- 62005 Rosamunde, Op. 26, Ballet  
Music (*Schubert*)  
Played by Ganz
- 62869 Round Grim Totems (*Jonas*)  
Played by Jonas
- 66548 Salut a Peath (Marche  
Hongroise de Concert)  
(*Kowalski*).....Played by Schendel
- 58256 Scarf Dance (*Chaminade*)  
Played by Spross
- 64000 Scherzo, Op. 16, No. 2  
(*Mendelssohn*)  
Played by Renard
- 6490-4 Scherzo, Op. 20 (*Chopin*)  
Played by Powell
- 6118-0 Scherzo, Op. 31 (*Chopin*)  
Played by Hofmann
- 6506-4 Scherzo, Op. 39 (*Chopin*)  
Played by Bauer
- 6205-4 Scherzo, Op. 39 (*Chopin*)  
Played by Ganz
- 61508 Scherzo Impromptu, Op. 73,  
No. 2 (*Grieg*).....Played by Reuter

- 58998 Schon Rosmarin (*Kreisler*)  
Played by Thompson
- 61279 Serenade d'Arlequin (*Schuetl*)  
Played by Raab
- 62980 Sevillanas, No. 3 (*Albeniz*)  
Played by Rubinstein
- 64728 Shadow Dance, Op. 39, No. 8  
(*MacDowell*).....Played by Byrd
- 57917 Shadow Dance, Op. 39, No. 8  
(*MacDowell*)  
Played by Wittgenstein
- 65788 Slavic Dance, Op. 11, No. 72  
(*Dvorak*).....Played by Dvorak
- 56518 Soirees de Vienne, No. 6 (*Liszt*)  
Played by Raab
- 58019 Soirees de Vienne, No. 7 (*Liszt*)  
Played by Friedberg
- 59917 Spanish Dance, Op. 12, No. 2  
(*Moszkowski*)  
Played by Madriguera
- 58598 Spanish Dance, Op. 12, No. 5  
Bolero (*Moszkowski*)  
Played by Madriguera
- 57227 Spanish Rhythms, No. 4  
(*Laparra*).....Played by Laparra
- 59288 Spanish Rhythms, No. 7  
(*Laparra*).....Played by Laparra
- 5849-0 Suite, Op. 15, Valse (*Arensky*)  
Played by Gabrilowitsch
- 64529 Swedish Wedding March  
(*Sodermann*).....Played by Reuter
- 64507 Sylphes Les Valse Caprice  
(*Bachmann*).....Played by Banta
- 59448 Sylvia Ballet (*Delibes*)  
Played by Fabri
- 6514-4 Symphonic Dance, 2 Pftes.  
(*Scott*)  
Played by Scott and Grainger
- 56628 Tango in D (*Albeniz*)  
Played by Copeland
- 64830 Tango Americaine (*Carpenter*)  
Played by Carpenter
- 57776 Tango Elegante (*Sora*)  
Played by Sora
- 6375-6 Tarantella, "Venezia e Napoli"  
(*Liszt*).....Played by Hofmann
- 10358 Tarantelle, Op. 33, Acc.  
(*Popper*).....Played by Dambois
- 6390-3 Tarantelle, Op. 43 (*Chopin*)  
Played by Brard
- 67487 Torch Dance (*German*)  
Played by Armbruster
- 5837-4 Turkish March, "Ruins of  
Athens" (*Beethoven*)  
Played by Bauer
- 6327-8 Turkish March, "Ruins of  
Athens" (*Beethoven*)  
Played by Hofmann
- 67863 Turkish March (*Mozart*)  
Played by Richards
- 64588 Un peu baroque, Op. 45, No. 3  
(*Schuetl*).....Played by Arndt
- 59498 Valcik, Salon Valse (*Mokerejs*)  
Played by Nellis
- 57590 Valenciana (*Granados*)  
Played by Granados
- 61838 En Valsant (*Gebhard*)  
Played by Gebhard
- 65797 Valse in D-flat (On a Woodland  
Glade) (*Ray*).....Played by Ray
- 67220 Valse in D-flat (*Chopin*)  
Played by Friedman
- 6923-4 Valse in E-flat (*Durand*)  
Played by Bauer
- 6273-4 Valse E-Minor (*Chopin*)  
Played by Gabrilowitsch
- 67079 Valse in E-Minor (*Chopin*)  
Played by Leginska
- 69129 Valse in G-flat, Op. 70, No. 1  
(*Chopin*).....Played by Carreras
- 63010 Valse, No. 1 (*Morel*)  
Played by Novaes
- 5882-3 Valse, Op. 11 (*Widor*)  
Played by Lortat
- 61938 Valse, Op. 15, No. 2 (*Bodo*)  
Played by Rapee
- 65648 Valse, Op. 17, No. 8 (*Dreyschock*)  
Played by Armbruster
- 62928 Valse, Op. 20, No. 3 (*Karganoff*)  
Played by Shaw
- 6159-4 Valse, Op. 34, No. 1 (*Moszkowski*)  
Played by Leginska
- 66590 Valse in A-Minor, Op. 34, No. 2  
(*Chopin*).....Played by Nikisch
- 65199 Valse, Op. 40, No. 1 (*Putz*)  
Played by Putz
- 63599 Valse, Op. 42 (*Chopin*)  
Played by Cottlow
- 6401-6 Valse, Op. 42 (*Chopin*)  
Played by Hofmann
- 6618-6 Valse in A-flat Major, Op. 42  
(*Chopin*).....Played by Paderewski
- 6328-6 Valse, Op. 64, No. 1 (*Chopin*)  
Played by Bauer
- S-31288 Valse in F-Minor, Op. 69, No. 2  
(*Chopin*).....Played by Fuleihan
- 6073-8 Valse, Op. 64, No. 2 (*Chopin*)  
Played by Hofmann
- S-31347 Valse, Op. 12, No. 2 Dance  
Humoresque (*Stojowski*)  
Played by Maer
- 55118 Valse Bleue (*Margis*)  
Played by Arndt
- 62207 Valse Bluette (*Drigo*)  
Played by Rapee
- 6551-8 Valse Brilliant, Op. 34, No. 1  
(*Chopin*).....Played by Paderewski
- 30288-S Valse Brilliant in A-Minor  
Op. 34, No. 2 (*Chopin*)  
Played by Boguslawski
- 67258 Valse Caprice (*Newland*)  
Played by Pitot
- 30319-S Valse Caprice (*Rubinstein*)  
Played by Hall-Quick
- 6561-5 Valse Caprice (*Rubinstein*)  
Played by Hofmann
- 64139 Valse Caprice, Op. 6, No. 1  
(*Nevin*).....Played by Gillette
- 59328 Valse Caprice, Op. 14 (*Cesek*)  
Played by Bents
- 6089-3 Valse Caprice, Op. 30 (*Fauré*)  
Played by Lortat

- 59556 Valse Caprice, Op. 74, No. 7  
(Scott).....Played by Davies
- 6936-4 Valse Carnavalesque, Op. 73  
(First Piano Part only)  
(Chaminade).....Played by Ganz
- S-31219 Valsa Caprichosa, Op. 9, No. 3  
(From "Scenes Portuguezas")  
(da Motta).....Played by Russell
- 6418-3 Valse d'Amour, Op. 57, No. 5  
(Moszkowski).....Played by Ganz
- 68717 Valse, Danse Humoresque, Op. 12, No. 2 (Stojowski)  
Played by Hofmann
- 67597 Valse de Ballet (Grunfeld)  
Played by Horodyski
- 6928 Valse Coquette, Op. 77, No. 3—  
No. 3 from Japanese Ballet "O  
Mitake San" (Friml)  
Played by Mering
- 65908 Valse de Concert (La Forge)  
Played by La Forge
- 64739 Valse de Concert, Op. 3  
(Wieniawski) Played by Schmitz
- 6085-4 Valse des Fleurs, Op. 71, No. 13  
(Tchaikowsky)  
Played by Grainger
- 1536-7 Valse des Fleurs (Renard)  
Played by Renard
- 66397 Valse Elegante, Op. 18, No. 2  
(Collins).....Played by Boguslawski
- 61580 Valse Impromptu (Liszt)  
Played by Hutcheson
- 6259-4 Valse Lente (Oswald)  
Played by Novaes
- 59448 Valse Lente and Pizzicati  
(Delibes).....Played by Fabri
- 66477 Valse Lente Pas de Dent  
(Delibes).....Played by Ilgenfritz
- 64517 Valse Lucille, Op. 85, No. 1  
(Friml).....Played by Rogers
- 64459 Valse Mignonne, Op. 54, No. 1  
(Palmgren).....Played by Palmgren
- 6673-6 Valse Mignonne (Saint-Saens)  
Played by Saint-Saens
- 5831-4 Valse Nonchalante (Saint-Saens)  
Played by Saint-Saens
- 68124 Valse Phantastique (Woods)  
Played by Hofmann
- 5960-4 Valse Triste, Op. 44 (Sibelius)  
Played by Bauer
- 68283 Valse Viennoises (Lanner-  
Landowska)  
Played by Landowska
- 66638 Valsette (Borowski)  
Played by Boguslawski
- 6410-3 Viennese Waltz, No. 1  
(Friedman).....Played by Friedman
- 6419-3 Viennese Waltz, No. 2  
(Friedman).....Played by Friedman
- 6515-4 Viennese Waltz, No. 3  
(Friedman).....Played by Friedman
- 30508-S Waltz in D-flat (Chopin)  
Played by Fuleihan
- 68909 Waltz, Op. 64, No. 3 (Chopin)  
Played by Renard

- 68798 Waltz, No. 3, Miniatures, Op. 42  
(Glasounow)  
Played by Reisenberg
- 56837 Waltz, No. 5, Bohemian Suite  
(Friml).....Played by Adler
- 58428 Waltz, Op. 39, No. 15 (Brahms)  
Played by Raab
- S-31239 Waltzes, Op. 39, Nos. 2 and 15  
(Brahms).....Played by Campbell
- 68604 Waltzes, Op. 39 (Brahms) Nos.  
2, 4, 12, 14, 15, 16 and 20  
Played by Dourne
- 56938 Waltz from the Second Serenade  
(Volkmann).....Played by Raab
- 66437 Wedding March, Lohengrin  
(Wagner).....Played by Summers
- 63100 Wedding March and Elfin  
Chorus (Mendelssohn)  
Played by Donahue
- 68690 Witches Dance, Op. 17, No. 2  
(MacDowell).....Played by Novaes

## Suites and Suite Movements

- 30298-S Allemande Gavotte and Musette  
(d'Albert).....Played by Thompson
- 60829 Anitra's Dance, Peer Gynt Suite,  
I, Op. 46 (Grieg)  
Played by Baldwin
- 6522-4 Anitra's Dance, Peer Gynt Suite  
I, Op. 46 (Grieg)  
Played by Grainger
- 65758 Ballet Egyptian (Suite One)  
(Luigini).....Played by De Marco
- 61279 Carnival Mignon, Op. 48, No. 2  
Serenade d'Arlequin (Schuett)  
Played by Raab
- 57148 Carnaval Mignon, Op. 48, No. 5  
Pierrot Reveur-Nocturnette  
(Schuett).....Played by Raab
- 61348 Hall of the Mountain King,  
Peer Gynt Suite I, Op. 46 (Grieg)  
Played by Baldwin
- 6530 Hall of the Mountain King,  
Peer Gynt Suite I, Op. 46 (Grieg)  
Played by Grainger
- 61328 Nutcracker Suite, Op. 71, No.  
12-e, Danse des Miriltons  
(Tchaikowsky).....Played by Giorni
- 6257 Passacaglia (No. 5 Pastorale  
Suite) (Scott).....Played by Davies
- 60829 Peer Gynt Suite I, Op. 46; No. 1  
Daybreak; No. 3 Anitra's Dance  
(Grieg).....Played by Baldwin
- 6522-4 Peer Gynt Suite I, Op. 46; No. 1  
Daybreak; No. 3 Anitra's Dance  
(Grieg).....Played by Grainger
- 61348 Peer Gynt Suite I, Op. 46; No. 2  
Death of Aase; No. 4 Hall of the  
Mountain King (Grieg)  
Played by Baldwin
- 6530-3 Peer Gynt Suite I, Op. 46; No. 2  
Death of Aase; No. 4 Hall of the  
Mountain King (Grieg)  
Played by Grainger

- D—Lyric Pieces
- 6681-8 Melodie, Op. 8, No. 3  
(Paderewski)  
Played by Paderewski
- 6682-4 Second Barcarolle in A-Minor  
(Rubinstein)  
Played by Hofmann
- 6684-4 Standchen, Op. 17, No. 2  
(Strauss).....Played by Bachaus
- 30616-S Love Song, Op. 25, No. 3  
(Nevin).....Played by Fleer
- 30626-S To a Wild Rose (MacDowell)  
Erotica, Op. 43, No. 5 (Grieg)  
Nocturne (Hofmann)  
Played by Fleer
- 6530-3 Death of Aase (Grieg)  
Played by Grainger
- 67280 Adagio (Enesco)  
Played by Enesco
- 30347-S Adieu (Karganoff)  
Played by Boguslawski
- 30515-S A Fairy Lullaby (Waldrop)  
Played by Waldrop
- 6474-4 Midnight, Op. 27, No. 1 (Ganz)  
Played by Ganz
- 6250 Air, Op. 49, No. 1 (MacDowell)  
Played by Boguslawski
- 63119 A la bien Aimee (Schuett)  
Played by Baldwin
- 6251-5 Album for the Young  
(Schumann).....Played by Bauer
- 57976 Aeolian Murmuring (Bartlett)  
Played by Bartlett
- 56977 L'Alouette (The Lark) (Glinka)  
Played by Armbruster
- 66370 L'Alouette (The Lark) (Glinka)  
Played by Armbruster
- 6684-3 At the Lake of Geneva (Bendel)  
Played by Lambert
- 66126 Au Bord d'une Ruisseau  
(Boisdefre).....Played by Rapee
- 63298 Birds at Dawn, Op. 20, No. 2  
(Dillon).....Played by Hughes
- 30756-S The Brook (Dolores)  
Played by Peeples
- 62369 Caprice, Op. 43, No. 6 (Arensky)  
Played by Rubinstein
- 6284-3 Carnaval, Op. 9, Nos. 1-13  
(Schumann).....Played by Schmitz
- 6282-3 Carnaval, Op. 9, Nos. 14-21  
(Schumann).....Played by Schmitz
- 57148 Carnival Mignon, Op. 48; No. 5  
Pierrot-Reveur (Schuett)  
Played by Raab
- 62268 Cavalleria Rusticana, Inter-  
mezzo (Mascagni)  
Played by Longo
- 10298 Cavatina, Acc. (Raff)  
Played by Dambois
- 63158 Cavatina, Arr. by Pauer (Raff)  
Played by Rapee
- 66406 Chanson (Friml)  
Played by Armbruster
- 10956 Chanson Indoue, Acc.  
(Rimsky-Korsakoff)  
Played by Armbruster
- 63208 Albumleaf, Op. 2 (Moszkowski)  
Played by Lambert
- 63129 Alp Maid's Dream, Op. 45  
(Labitaky).....Played by Rogers
- 57678 Andante Appassionato (Soro)  
Played by Soro
- 57449 Amnees de Pelerinage  
Sposalizio (Liszt)  
Played by Friedheim
- 101455 An Irish Love Song, Op. 22  
(Lang).....Played by Dambois
- 63319 An Old Love Story (MacDowell)  
Played by Baldwin
- 58088 Arabesque (Debussy)  
Played by Madriguera
- 62307 Apple Blossoms (Roberts)  
Played by Banta
- 61708 At the Convent (Borodine)  
Played by Wittgenstein
- 6665-6 Aufschwung, Op. 12 (Schumann)  
Played by Hofmann
- 58277 Autumn, Op. 35, No. 2  
(Chaminade).....Played by Adler
- 58336 Bacio, II (Arditi)  
Played by Arndt
- 65810 Baigneuses au Soleil (Severac)  
Played by Schmitz
- 6556-4 Ballade in F-Minor, Op. 52  
(Chopin).....Played by Friedman
- 59319 Ballade, Op. 10, No. 1 (Brahms)  
Played by Donahue
- 5793-4 Ballade, Op. 23 (Chopin)  
Played by Godowsky
- 6252-4 Ballade, Op. 47 (Chopin)  
Played by Rubinstein
- 6832-8 Ballade, Op. 47  
Played by Paderewski
- 59409 Banjo Picker (Powell)  
Played by Powell
- 58967 Barcarolle (Spross)  
Played by Spross
- 6502-3 Barcarolle (Fifth) (Rubinstein)  
Played by Denton
- 65888 Barcarolle, Op. 14 (Palmgren)  
Played by Palmgren
- 55328 Barcarolle, Op. 27, No. 1  
(Moszkowski).....Played by Putz
- 68640 Barcarolle in F-Sharp, Op. 44  
(Liadoff).....Played by Bororsky
- 62759 Barcarolle, Op. 44 (Liadow)  
Played by McManus
- 6542-3 Barcarolle, Op. 60 (Chopin)  
Played by Rubinstein
- 66357 Barcarolle, Op. 75, No. 8  
(Moore).....Played by Pettis
- 58810 Barcarolle, Tales of Hoffman  
(Offenbach).....Played by Shattuck
- 62187 Basket of Roses (Albert)  
Played by Hess
- 6636-4 Benediction of God in the Soli-  
Liszt).....Played by Siloti
- 65210 Berceuse (Casella)  
Played by Casella

- 61818 Berceuse (*Cui*)  
Played by Lambert
- 5740-4 Berceuse (*Henselt*)  
Played by Godowsky
- 6241-3 Berceuse (*Faure*)  
Played by Cortot
- 63798 Berceuse, Orientale (*Maloof*)  
Played by Maloof
- 62810 Berceuse, Op. 13 (*Ljnsky*)  
Played by Powell
- 6238-4 Berceuse, Op. 37 (*Chopin*)  
Played by Novaes
- 68214 Berceuse (*Hofmann*)  
Played by Hofmann
- 57180 The Bird Sermon (*Liszt*)  
Played by Friedheim
- 5513-4 Blissful Death (*Liszt*)  
Played by Ganz
- 66448 Blumenstuck (*Moszkowski*)  
Played by Reuter
- 68988 The Brook's Lullaby, Op. 62  
(*Gr. 'er*).....Played by Braun
- 65528 By Moonlight (*Brassin*)  
Played by Lambert
- 66126 By the Brook (*Boisdefre*)  
Played by Rapee
- 62438 Canzonetta (*Schuetz*)  
Played by Berumen
- 68296 Canzonetta, Op. 35, No. 3  
(*Godard*).....Played by Pitot
- 68386 Canzonetta, Op. 6 (*D'Ambrasio*)  
Played by Pitot
- 65969 Capriccio, Op. 76, No. 2  
(*Brahms*).....Played by Rubinstein
- 67030 Capriccio (*Dohnanyi*)  
Played by Wilson
- 69270 La Cathedrale Engloutie (The  
Enrulfed Cathedral) (*Debussy*)  
Played by Myra Hess
- 59579 Chanson Triste, Op. 40, No. 2  
(*Tchaikowsky*)  
Played by Hambourg
- 59778 Chant sans Paroles, Op. 2, No. 3  
(*Tchaikowsky*)  
Played by Boguslawski
- 56859 Clair de la Lune (*Debussy*)  
Played by Copeland
- 59859 Confidence (*Mendelssohn*)  
Played by Rubinstein
- 65279 Consolation (*Mendelssohn*)  
Played by Rubinstein
- 65470 Consolation in D-flat, No. 3  
(*Liszt*).....Played by Hutcheson
- 60758 Consolation in D-flat, No. 3  
(*Liszt*).....Played by Madriguera
- 69007 Cradle Song, Op. 18 (*Barili*)  
Played by Hodgson
- 68220 Cradle Song (*Leginska*)  
Played by Leginska
- 58208 Cordoba, Op. 232, No. 4  
(*Albeniz*).....Played by Vecsei
- 60448 Crescendo (*Lasson*)  
Played by Adler
- 10046 Le Cygne (*Saint-Saens*)  
Played by Arndt
- 60648 Le Cygne (*Saint-Saens*)  
Played by Ganz
- 60829 Daybreak, Peer Gynt (*Grieg*)  
Played by Baldwin
- 6522-4 Daybreak, Peer Gynt (*Grieg*)  
Played by Grainger
- 57517 Day in Venice, No. 2 Gondoliers  
(*Nevin*).....Played by Armbruster
- 57857 Day in Venice, No. 3 Venetian  
Love Song (*Nevin*)  
Played by Armbruster
- 61348 Death of Aase, Peer Gynt (*Grieg*)  
Played by Baldwin
- 6570-4 Des Abends, Warum (*Schumann*)  
Played by Friedman
- 30126-S Dialogue, Op. 72, No. 8  
(*Tchaikowsky*)  
Played by Hall-Quick
- 66138 Dornroschen (*Bendel*)  
Played by Spross
- 65008 Down South, Op. 10 (*Myddleton*)  
Played by Armbruster
- 100725 Dream Faces (*Hutchinson*)  
Played by Rapee
- 66466 Dream of an Angel, Op. 47  
(*d'Orso*).....Played by Bergman
- 100805 Dream Tryst (*Cadman*)  
Played by Cadman
- 65119 Duetto, Song Without Words  
(*Mendelssohn*).....Played by Beebe
- 60218 Duetto, Song Without Words  
(*Mendelssohn*).....Played by Bos
- 30136-S Duo (Repos d'Amour), Op. 2,  
No. 4 (*Henselt*)  
Played by Hall-Quick
- 60557 Dying Poet (*Gottschalk*)  
Played by Martin
- 61357 Eagle, The (Op. 32, No. 1)  
(*MacDowell*)  
Played by Donahue
- 64498 Echoes of the Andes  
(*Valderrama*)  
Played by Valderrama
- 30096-S Elegie (*Massenet*)  
Played by Fleer
- 65808 Elegie (*Massenet*)  
Played by Ray
- 58348 Elevation (*Chaminade*)  
Played by Adler
- 63379 Entrance (*Schumann*)  
Played by Powell
- 62140 Entree de Fete (*Gounod*)  
Played by Sutro
- 61310 Estampes, No. 3 (*Debussy*)  
Played by Lortat
- 62358 Evening Star Song (*Wagner*)  
Played by Rapee
- 65368 Eventide (*Huerter*)  
Played by Di Giovanni
- 63780 Evocation (*Albeniz*)  
Played by Rubinstein
- 57278 Exalted Love, No. 1 (*Liszt*)  
Played by Donahue
- 61610 Farewell (*Schumann*)  
Played by Powell

- 61657 Fascination (*Hess*)  
Played by Hess
- 6240-4 La Fille au Cheveux de Lin  
(*Debussy*).....Played by Schmitz
- 63959 Fireside Tales, (Br'er Rabbit)  
(*MacDowell*).....Played by Cottlow
- 57947 Flatterer, The (*Chaminade*)  
Played by Spross
- 69506 Forget Me Not (Intermezzo),  
Op. 22 (*Macbeth*)  
Played by Pitot
- 60408 From the Carnival (*Grieg*)  
Played by Nellis
- 65039 From the Depths (*MacDowell*)  
Played by Cottlow
- 53468 From the Land of the Sky Blue  
Water (*Cadman*)  
Played by Cadman
- 6571-3 Gondoliera, No. 1 (*Liszt*)  
Played by Ganz
- 57517 Gondoliers (*Nevin*)  
Played by Armbruster
- 38689 Goyescas, Intermezzo  
(*Granados*).....Played by Granados
- 5763-4 Goyescas, Intro. to Act III  
(*Granados*).....Played by Granados
- 64800 Guitarre (*Chaminade*)  
Played by Chaminade
- 6615-4 Guitarre, Op. 45, No. 2  
(*Moszkowski*)  
Played by Hofmann
- 6173-3 Guitarre, Op. 45, No. 2  
(*Moszkowski*).....Played by Novaes
- 65878 Hansel and Gretel  
(*Humperdinck*)  
Played by Armbruster
- 59917 Hearts and Flowers (*Tobani*)  
Played by Boguslawski
- 6415-3 Humoresque (*Gardner*)  
Played by Grainger
- 62029 Humoresque, Op. 10, No. 2  
(*Tchaikowsky*).....Played by Reuter
- 56217 Humoresque, Op. 101, No. 7  
(*Dvorak*).....Played by Armbruster
- 30086-S Humoresque, Op. 101, No. 7  
(*Dvorak*).....Played by Fleer
- 63690 Humoresque, Op. 101, No. 7  
(*Dvorak*).....Played by Ganz
- 62010 Hunting Song, Op. 82, No. 8  
(*Schumann*).....Played by Powell
- 60288 Hunting Song (*Mendelssohn*)  
Played by Reuter
- 65490 Hymn to the Sun (*Rimsky-  
Korsakoff*).....Played by Leginska
- 69100 Idylle (Piece Pittoresque No. 6)  
(*Chabrier*).....Played by Cortot
- 68866 Idilio, Op. 134 (*Lack*)  
Played by Armbruster
- 61899 Impromptu, Op. 90, No. 3  
(*Schubert*).....Played by Giorni
- 67946 Impromptu, Op. 142, No. 2  
(*Schubert*)  
Played by Paderewski
- 6441-4 Impromptu, Op. 142, No. 3  
(*Schubert*).....Played by Cortot
- 63568 Improvisation, Op. 46, No. 4  
(*MacDowell*).....Played by Byrd
- 61748 In Autumn (*Moszkowski*)  
Played by Ebell
- 61918 Inca Nocturne (*Valderrama*)  
Played by Valderrama
- 61247 In My Neighbor's Garden  
(*Nevin*).....Played by Martin
- 61059 Intermezzo (*Dambois*)  
Played by Dambois
- 65448 Intermezzo (*Hadley*)  
Played by Hadley
- 5670-3 Intermezzo in Octaves  
(*Leschetizky*)  
Played by Gabrilowitsch
- 61308 Intermezzo, Op. 117, No. 1  
(*Brahms*).....Played by Reuter
- 6559-3 Intermezzo, Op. 117, No. 2  
(*Brahms*).....Played by Bauer
- 69119 Intermezzo in C, Op. 119, No. 3  
(*Brahms*).....Played by Hess
- 64609 Intermezzo, Atonement of Pan  
(*Hadley*).....Played by Hadley
- 62268 Intermezzo, Cavalleri Rusticana  
(*Mascagni*).....Played by Longo
- 58689 Intermezzo, Goyescas (*Granados*)  
Played by Madriguera
- 65018 Intermezzo, Jewels of the  
Madonna (*Wolf-Ferrari*)  
Played by Rapee
- S-31209 Intermezzo from Sonata, Op. 53  
(*Schytte*).....Played by Hodgson
- 66338 In the Woods (*Staub*)  
Played by Reuter
- 68709 In Sleepy Hollow Suite (*Lane*)  
Played by Haigh
- 61310 Jardins sous la Pluie  
(*Debussy*).....Played by Lortat
- 57180 Legend No. 1, St. Francis (*Liszt*)  
Played by Friedheim
- 6207-4 Legend No. 2, Marchant sur les  
Flots (*Liszt*)  
Played by Friedheim
- 10678 Legend, Op. 17, Acc.  
(*Wieniawski*).....Played by Spross
- 60538 Pierrot Pieces—Op. 35, No. 11  
(*Scott*)..... Played by Beebe
- 57278 Liebestraum, No. 1 (*Liszt*)  
Played by Donahue
- 5513-4 Liebestraum, No. 2 (*Liszt*)  
Played by Ganz
- 6081-4 Liebestraum, No. 3 (*Liszt*)  
Played by Ganz
- 59349 Liebestraum, No. 3 (*Liszt*)  
Played by Shattuck
- 57947 La Lisonjera (*Chaminade*)  
Played by Spross
- 62199 Little Nigger (*Carpenter*)  
Played by Donahue
- 66388 Lost Illusions (*Mendelssohn*)  
Played by Ballon
- 64770 Love of Three Oranges  
(*Prokofieff*).....Played by Prokofieff
- 61648 Love Poem (*Gebhard*)  
Played by Gebhard

- 64118 Love's Caprice (*Woods*)  
Played by Carson
- 10756 Love's Greeting, Acc. (*Elgar*)  
Played by Charnbury
- 55388 Love's Greeting (*Elgar*)  
Played by Putz
- 60957 Love Song, "Sketchbook"  
(*Nevin*).....Played by McManus
- 5821 Lullaby (*Grainger*)  
Played by Grainger
- 63878 Maiden's Prayer, The  
(*Badarewska*).....Played by Rogers
- 62689 May Night (*Palmgren*)  
Played by Nash
- 64618 May Night (*Palmgren*)  
Played by Palmgren
- 58739 Meditation, Op. 72, No. 5  
(*Tchaikowsky*).....Played by Giorni
- 62917 Meditation, Op. 90 (*Morrison*)  
Played by Rackle
- 60929 Meditation, Thais (*Massenet*)  
Played by Byrd
- 10138 Meditation, Thais, Acc.  
(*Massenet*).....Played by Dambois
- 6389-6 Melodie (*Gluck*)  
Played by Hofmann
- 6361 Melodie in D (*Bull*)  
Played by Spross
- 6926-4 Melodie in E-Minor, Op. 8, No. 1  
(*Gabrilowitsch*)  
Played by Gabrilowitsch
- 64918 Melodie (*Huerter*)  
Played by Armbruster
- 5636-4 Melodie (*Rachmaninoff*)  
Played by Ganz
- 64059 Melodie (*Moszkowski*)  
Played by Hughes
- 69598 Melodie, Op. 10, No. 1, G-Flat  
(*Moszkowski*)  
Played by Fuhrman
- 6381-3 Melodie (*Ganz*).....Played by Ganz
- 10148 Melodie (*Massenet*)  
Played by Dambois
- 66316 Melodie (*Friml*)  
Played by Armbruster
- 6099-6 Melodie (*Rubinstein*)  
Played by Hofmann
- 30498-S Memory Land, The Slumber  
Tree, Acc. (*Lulu Jones Downing*)  
Played by Downing
- 62626 Merman, The (*Hoffman*)  
Played by Arndt
- 62090 Merry Go Round (*Powell*)  
Played by Powell
- 68457 Midsummer Night's Dream,  
Nocturne (*Mendelssohn*)  
Played by Spross
- 63100 Midsummer Night's Dream  
(*Mendelssohn*)  
Played by Donahue
- 100215 Mighty Lak a Rose (*Nevin*)  
Played by Arndt
- 64238 Mighty Lak a Rose (*Nevin*)  
Played by Hughes
- 60669 Moment Musical, Op. 94, No. 2  
(*Schubert*).....Played by Giorni
- 65200 Moment Musical, Op. 94, No. 2  
(*Schubert*).....Played by Ney
- 5841-4 Moment Musical, Op. 94, No. 3  
(*Schubert*)  
Played by Gabrilowitsch
- 64929 Moment Musical, Op. 94, No. 4  
(*Schubert*).....Played by Hutcheson
- 6233-3 Moment Musical, Op. 94, No. 6  
(*Schubert*).....Played by Denton
- 64248 Monastery Bells (*Wely*)  
Played by Spross
- 66537 Moonlight on the Hudson  
(*Wilson*).....Played by Jones
- 63048 Moonlight Sail (*Bendel*)  
Played by Rackle
- 6488-3 Nachtstück (*Schumann*)  
Played by Novaes
- 6920-3 Narcissus, Op. 13, No. 4  
(*Nevin*).....Played by Ganz
- 58768 Narcissus (*Nevin*)  
Played by Spross
- 63178 Nautilus (*MacDowell*)  
Played by Sheridan
- 6324 New England Idyls (*MacDowell*)  
Played by Henry
- 5851 Night Song (*Cadman*)  
Played by Cadman
- 6128 Night Song (*Sternberg*)  
Played by Sternberg
- 61929 Nocturne (*Woodman*)  
Played by Shattuck
- 6269 Nocturne (*Field*)  
Played by Hughes
- 5771-5 Nocturne, Op. 9, No. 2 (*Chopin*)  
Played by Godowsky
- 5865 Nocturne, Op. 9, No. 2  
(*Scriabine*).....Played by Lambert
- 61210 Nocturne, Op. 9, No. 3 (*Chopin*)  
Played by Renard
- 6308-6 Nocturne, Op. 15, No. 2 (*Chopin*)  
Played by Bauer
- 6162-4 Nocturne, Op. 15, No. 2 (*Chopin*)  
Played by Rubinstein
- 56810 Nocturne, Op. 15, No. 2 (*Chopin*)  
Played by Schelling
- 6408-3 Nocturne, Op. 15, No. 2 (*Chopin*)  
Played by Novaes
- 6341-3 Nocturne, Op. 16, No. 4  
(*Paderewski*).....Played by Novaes
- 6562-6 Nocturne, B-flat, Op. 16, No. 4  
(*Paderewski*)  
Played by Paderewski
- 67950 Nocturne, C-Sharp Minor  
(*Chopin*).....Played by Pachmann
- 66754 Nocturne, E-Minor (*Chopin*)  
Played by Pachmann
- 6573-4 Nocturne, D-flat, Op. 27, No. 2  
(*Chopin*).....Played by Hofmann
- 63820 Nocturne, Op. 27, No. 2  
(*Chopin*).....Played by Renard
- 6256 Nocturne, Op. 28, No. 1  
(*Helmund*).....Played by Sheridan
- 61480 Nocturne (Fourth), Op. 36  
(*Faure*).....Played by Brard
- 6954-3 Nocturne, Op. 37, No. 2  
(*Chopin*).....Played by Friedman

- 63400 Nocturne, Op. 37, No. 2 (*Chopin*)  
Played by Goodson
- 5839-3 Nocturne, Op. 37, No. 2 (*Chopin*)  
Played by Schelling
- 5728-3 Nocturne, Op. 48, No. 1 (*Chopin*)  
Played by Bauer
- 58286 Nocturne, Op. 52 (*Leybach*)  
Played by Adler
- 6443-4 Nocturne, Op. 62, No. 1 (*Chopin*)  
Played by Friedman
- 6675-4 Nocturne, Op. 72, No. 1 (*Chopin*)  
Played by Pachmann
- 58540 Nocturne, Op. 75, No. 8  
(*Rubinstein*)  
Played by Hambourg
- 58457 Nocturne, Midsummer Night's  
Dream (*Mendelssohn*)  
Played by Spross
- 61558 Notturmo (*Grieg*)  
Played by Jonas
- 5682-4 Novelette, Op. 21, No. 1  
(*Schumann*).....Played by Bauer
- 6921-4 Novelette, Op. 21, No. 2  
(*Schumann*).....Played by Bauer
- 60368 Ocowo Indian Boat Song  
(*Bentz*).....Played by Bentz
- 63959 Of Brer Rabbit (*MacDowell*)  
Played by Cottlow
- 6081-4 Oh Love, "Liebestraume" (3)  
(*Liszt*).....Played by Ganz
- 59349 Oh Love, "Liebestraume" (3)  
(*Liszt*).....Played by Shattuck
- 5514 L'Onidine (*Chaminade*)  
Played by Ganz
- 59518 On the Seashore (*Mendelssohn*)  
Played by Giorni
- 10717 Orientale, Acc (*Cui*)  
Played by Charnbury
- 5847 Pastoral (*Madriguera*)  
Played by Madriguera
- 6026 Pastoral (*Giorni*)  
Played by Giorni
- 64628 Pastorale (*Jonas*)  
Played by Jonas
- 66787 Pearls (Novelette) (*Moret*)  
Played by Bergman
- 30397-S Pensive Spinner (*Ganz*)  
Played by Davies
- 63327 Peruvian Triste (*Valderrama*)  
Played by Valderrama
- 68626 Pierrot and Pierrette (*Edwards*)  
Played by Pitot
- 6383-6 Poeme (*Scriabine*)  
Played by Hofmann
- 5929-3 Poeme des Montagnes  
(*D'Indy*).....Played by Lortat
- 61678 Prelude, Plein Air (*Steinert*)  
Played by Steinert
- 5804-5 Prelude, Op. 3, No. 2  
(*Rachmaninoff*)  
Played by Gabrilowitsch
- 6525-8 Prelude, Op. 3, No. 2  
(*Rachmaninoff*)  
Played by Hofmann
- 6153-3 Prelude, Op. 12, No. 7  
(*Prokofieff*).....Played by Prokofieff
- 6229-8 Prelude, Op. 23, No. 5  
(*Rachmaninoff*)  
Played by Hofmann
- 6198-4 Prelude, Op. 23, No. 5  
(*Rachmaninoff*)  
Played by Prokofieff
- 66690 Prelude, Op. 28, Nos. 1 and 2  
(*Chopin*).....Played by Busoni
- 60719 Prelude, Op. 28, Nos. 1 and 23  
(*Chopin*).....Played by Byrd
- 58439 Prelude, Op. 28, Nos. 7 and 20  
(*Chopin*).....Played by Lambert
- 57849 Prelude, Op. 28, Nos. 8 and 3  
(*Chopin*).....Played by Friedheim
- 58568 Prelude, Op. 28, No. 15 (*Chopin*)  
Played by Lambert
- 65740 Prelude, Op. 28, No. 15 (*Chopin*)  
Played by Novaes
- 64969 Prelude, Op. 28, No. 16 (*Chopin*)  
Played by Ballon
- 65120 Preludes, Op. 45, No. 3; Op. 51,  
No. 3 (*Scriabine*)  
Played by Prokofieff
- 5978 Prelude, Op. 104, No. 1  
(*Mendelssohn*)  
Played by Renard
- 61908 Preludes, Op. 106, Nos. 1 and 2  
(*Sternberg*)  
Played by Sternberg
- 6532-3 Preludes, L'Après Midi d'un  
Faune (*Debussy*)  
Played by Schmitz
- 66000 Preludes from Cantata "Wir  
Danken Dir" (*Siloti-Bach*)  
Played by Siloti
- 58900 Preludes (*Frankl*)  
Played by Lortat
- 64559 Pres du Berceau (*Moszkowski*)  
Played by Denton
- 61148 Prophetic Bird (*Schumann*)  
Played by Beebe
- 66080 Pupazetti (*Casella*)  
Played by Casella
- 101638 Pussy Willow (*Jean*)  
Played by Bergman
- 61549 Reflets dans l'eau (*Debussy*)  
Played by Copeland
- 61637 Remembrance (*Davies*)  
Played by Davies
- 66310 Restless Dreams (*Schumann*)  
Played by Renard
- 60618 Return of the Muleteers  
(*Severac*).....Played by Lortat
- 59180 Reverie (*Debussy*)  
Played by Hutcheson
- 64568 Reverie, Op. 18 (*Salzedo*)  
Played by Salzedo
- 30116-S Reverie, Op. 34, No. 5 (*Schuett*)  
Played by Boguslawski
- 10028 Reverie du Soir (*Saint-Saens*)  
Played by Ganz
- 5756 Reverie Improvisation  
(*Granados*).....Played by Granados
- 101155 Rock-a-bye Baby (*Knaffl*)  
Played by Knaffl
- 10348-S Romance (*Debussy*)  
Played by Boe

- 62799 Romance (*La Forge*)  
Played by La Forge
- 60867 Romance (*La Forge*)  
Played by Shaw
- 61628 Romance (*Pascal*)  
Played by Sinclair
- 6285-4 Romance (*Rachmaninoff*)  
Played by Ganz
- 5659-3 Romance, No. 3 (*Fauré*)  
Played by Gabrilowitsch
- 58420 Romance, Op. 24, No. 9  
(*Sibelius*).....Played by Ganz
- 5660 Romance, Op. 28, No. 2  
(*Schumann*).....Played by Ganz
- 6384-3 Romance, Op. 28, No. 2  
(*Schumann*).....Played by Grainger
- 60328 Romance, Op. 38, No. 2 (*Schuett*)  
Played by Martin
- 61158 Romance, Op. 44, No. 1  
(*Rubinstein*).....Played by Menth
- 58938 Romance, Op. 44, No. 1  
(*Rubinstein*).....Played by Adler
- 6666-3 Romance, Op. 5 (*Tchaskowsky*)  
Played by Friedman
- 58639 Romance, Hongroise (*Debés*)  
Played by Lortat
- 66099 Romance sans Paroles, Op. 17,  
No. 3 (*Fauré*).....Played by Denton
- 59616 Russian Romance, Op. 30  
(*Friml*).....Played by Davies
- 10756 Salut d'Amour (*Elgar*)  
Played by Charmbury
- 6513-4 Sanctuary (*Dvorsky*)  
Played by Hofmann
- 62100 Sarcasms, Op. 17, Nos. 1 and 2  
(*Prokofieff*).....Played by Prokofieff
- 64718 Scene d'Amour, Op. 61, No. 2  
(*Smith*).....Played by Boguslawski
- 60508 Scotch Poem (*MacDowell*)  
Played by Reuter
- 60917 Sea Pieces, No. 5 Song  
(*MacDowell*).....Played by Beebe
- 65039 Sea Pieces, No. 6 From the  
Depths (*MacDowell*)  
Played by Cottlow
- 63178 Sea Pieces, No. 7 Nautilus  
(*MacDowell*).....Played by Sheridan
- 68417 Serenade (*Drigo*)  
Played by Armbruster
- 68148 Serenade—Cuban and Oriental  
(*Herbert*).....Played by Armbruster
- 65547 Serenade (*Till-Krimouling*)  
Played by Armbruster
- 6671-3 Serenade (*Schubert-Liszt*)  
Played by Bauer
- 6350 Serenade (*Fuleihan*)  
Played by Fuleihan
- 5880 Serenade (*Madriguera*)  
Played by Madriguera
- 10036 Serenade (Acc.) (*Pierne*)  
Played by Madriguera
- 64576 Serenade (*Pierne*)  
Played by Schmitz
- 62879 Serenade (*Liszt-Schubert*)  
Played by Sinclair
- 59526 Serenade (*Liszt-Schubert*)  
Played by Nellis
- 61279 Serenade d'Arlequin (*Schuett*)  
Played by Raab
- 63058 Serenade in the Desert  
(*Fuleihan*).....Played by Fuleihan
- 55037 Serenade Melancholique (*Putz*)  
Played by Putz
- 60636 Serenata, Op. 15, No. 1  
(*Moszkowski*).....Played by Adler
- 65188 Serenata Napolitana  
(*Seeboeck*).....Played by Baldwin
- 69526 Shadowland (*Gilbert*)  
Played by Pitot
- 69377 Shepherd's Tale, and Shepherds  
All and Maidens Fair (From  
"In Arcady") (*Nevin*)  
Played by McLeod
- 59597 Simple Confession (*Thomé*)  
Played by Adler
- 60957 Sketch Book (*Nevin*)  
Played by McManus
- 65657 Slumber Song (*Brahms-Keller*)  
Played by Schendel
- 58269 Snake Charmer (*Powell*)  
Played by Powell
- S-3126 Snowbirds (*Burleigh*)  
Played by Reistrup
- 6665-6 Soaring (*Schumann*)  
Played by Hofmann
- 6599-4 Soiree dans Grenade (*Debussy*)  
Played by Bauer
- 6215-3 Soiree dans Grenade (*Debussy*)  
Played by Schmitz
- 60917 Song, "Sea Pieces" (*MacDowell*)  
Played by Beebe
- 6098-4 Song of April (*Bizet*)  
Played by Bauer
- 60288 Songs Without Words, Hunting  
Song, No. 3 (*Mendelssohn*)  
Played by Reuter
- 67888 Spanish and Chinese Serenades  
Played by Armbruster
- 66730 Spinning Song, Op. 67, No. 4  
(*Mendelssohn*)  
Played by Gabrilowitsch
- 6569-4 Spinning Song, Op. 67, No. 4  
(*Mendelssohn*)  
Played by Paderewski
- 59547 Sous Bois, Op. 6 (*Saub*)  
Played by Menth
- 10587 Souvenir (*Drdla*)  
Played by Charmbury
- 6309 Spinners, Op. 13, No. 5 (*Balon*)  
Played by Spencer
- 57449 Sposalizio (*Liszt*)  
Played by Donahue
- 6417-3 Spring Song (*Mendelssohn*)  
Played by Novaes
- 58668 Spring Song (*Spross*)  
Played by Spross
- 69199 Spring (Frühlingslauten), Op.  
57, No. 2 (*Moszkowski*)  
Played by Reisenberg
- 65388 Springtime (*Brandeis*)  
Played by Henry

- 56318 *Tendre Aveu*, Op. 43, No. 2  
(*Schuett*).....Played by Raab
- 30978-S *Tendre Aveu* (*Schuett*)  
Played by Russell
- 60929 *Thais, Meditation* (*Massenet*)  
Played by Byrd
- 63350 To a Water Lily (*MacDowell*)  
Played by Davies
- 68798 To a Water Lily (*MacDowell*)  
Played by Donahue
- 30626-S To a Wild Rose (*MacDowell*)  
Played by Fleer
- 6206-3 To Spring (*Grieg*)  
Played by Grainger
- 5855-3 Traumerei (*Schumann*)  
Played by Godowsky
- 58860 Traumerei (*Schumann*)  
Played by Leginska
- 62277 Tulips (*Miles*).....Played by Banta
- 65467 Tulips (*Miles*)  
Played by Di Giovanni
- 57857 Venetian Love Song (*Nevin*)  
Played by Armbruster
- 69058 Venetian Carnival (Carnaval  
Venitien), Piano Duet (Four  
Hands), Primo and Secundo  
Parts—Florinda; Columbine  
(*Burgmein*)  
Played by Armbruster
- 65108 Venetienne (*Godard*)  
Played by Rogers
- 58586 Water Nymph (*Nevin*)  
Played by Spross
- 65408 Water Sprites (*Charmbury*)  
Played by Charmbury
- 67899 Water-Wagtail (*Scott*)  
Played by Deyo
- 67796 Wayside Chapel (*Wilson*)  
Played by Bergman
- 65657 Wiegeliend (*Brahms-Keller*)  
Played by Schendel
- 68690 Witches' Dance, Op. 17, No. 2  
(*MacDowell*).....Played by Novaes
- 65458 Woodland Chimes (*Smith*)  
Played by Di Giovanni
- 69147 The Whispering Wind, Op. 38  
(*Wollenhaupt*).....Played by Pitot
- 64930 White Peacock (*Griffes*)  
Played by Griffes
- 60846 Woodland Sketches, No. 1, To a  
Wild Rose (*MacDowell*)  
Played by McManus
- 57307 No. 5 From An Indian Lodge  
(*MacDowell*)  
Played by Wittgenstein
- 58798 No. 6 To a Water Lily  
(*MacDowell*)  
Played by Donahue
- 63350 No. 6 To a Water Lily, No. 2  
Will o' the Wisp (*MacDowell*)  
Played by Davies
- 64389 Worship to the Sun  
(*Valderrama*)  
Played by Valderrama
- 68243 Zanzibar Boat Song (*Grainger*)  
Played by Grainger
- E—Programmatic and Descriptive  
Music*
- 6530-3 Aase's Death, Peer Gynt Suite  
I, Op. 46 (*Grieg*)  
Played by Grainger
- 63129 Alp Maid's Dream, Op. 45, Idyll  
(*Labitsky*).....Played by Rogers
- 60829 Anitra's Dance, Peer Gynt Suite  
I, Op. 46 (*Grieg*)  
Played by Baldwin
- 6522-4 Anitra's Dance, Peer Gynt Suite  
I, Op. 46 (*Grieg*)  
Played by Grainger
- 57240 Annees de Pelerinage, Sonnetto  
104 del Petrarca (*Liszt*)  
Played by Friedheim
- 63319 An Old Love Story (*MacDowell*)  
Played by Baldwin
- 6170 Au Convent (*Borodin*)  
Played by Wittgenstein
- 65810 Baigneuses au Soleil (Souvenir  
de Banyuls sur mer) (*Severac*)  
Played by Schultz
- 57458 Banjo, The, (Fantasie Grotesque)  
(*Gottschalk*)  
Played by Friedheim
- 59409 Banjo Picker, The, "At the Fair"  
(*Powell*).....Played by Powell
- 662199 Bird Music (Interpreted for the  
Piano) (*Mumma*)  
Played by Mumma
- 66229 Bird Music (Interpreted for the  
Piano) (*Mumma*)  
Played by Mumma
- 65769 Bird Music (Interpreted for the  
Piano) (*Mumma*)  
Played by Mumma
- 63298 Birds at Dawn, Op. 20, No. 2  
(*Dillon*).....Played by Hughes
- 57180 Bird Sermon, The (*Liszt*)  
Played by Friedman
- 68766 Brides and Butterflies Waltzes  
(*Moret*).....Played by Pitot
- 58796 Brownies (Wichtelmannlein),  
Op. 3, No. 4 (*Korngold*)  
Played by Hall
- 66606 Chapel in the Mountains, The  
Op. 164 (*Wilson*)  
Played by Bergman
- 63858 Chimes of St. Cecilia  
(*Worthington*).....Played by Spross
- 58369 Circassian Beauty "At the Fair"  
(*Powell*).....Played by Powell
- 59228 Clowns, The, "At the Fair"  
(*Powell*).....Played by Powell
- 68550 Cuban Echoes (Vuelta Abayo)  
(*Osgood*).....Played by Ganz
- 68958 Dainty Miss (Novelette)  
(*Barnes*).....Played by Armbruster
- 61328 Danse des Mirlitons "Nut-  
cracker Suite," Op. 71, No. 12-e  
(*Tchakowsky*).....Played by Giorni

- 10998 Danse Macabre, Op. 40, for two pianos (1st piano part only) (Saint-Saens) Played by Waldrop
- 60829 Daybreak, Peer Gynt Suite I, Op. 46 (Grieg) Played by Baldwin
- 6522-4 Daybreak, Peer Gynt Suite I, Op. 46 (Grieg) Played by Grainger
- 57517 Day in Venice, Op. 25, No. 2 Gondoliers (Nevin) Played by Armbruster
- 57857 Day in Venice, Op. 25, No. 3 Venetian Love Song (Nevin) Played by Armbruster
- 61348 Death of Aase, Peer Gynt Suite I, Op. 46 (Grieg) Played by Baldwin
- 6882-3 Fairy Tale, Op. 14, No. 2, March of the Knights (Medtner) Played by Medtner
- 6949-4 Feux Follets (Philipp) Played by Guiomar Novaes
- 68830 First Barcarolle (Rubinstein) Played by Hughes
- 64038 Funeral March of a Marionette (Gounod) Played by Adler
- 61348 Hall of the Mountain King, "Peer Gynt, Suite I, Op. 46" (Grieg) Played by Baldwin
- 6530-3 Hall of the Mountain King (Grieg) Played by Grainger
- 58359 Hoochee Coochee Dance (Powell) Played by Powell
- 6199-3 Jeux d'eau (Ravel) Played by Schmitz
- 69100 Idylle (Piece Pittoresque No. 6) (Chabrier) Played by Cortot
- 67385 In An Irish Jaunting Cart (Whitfield) Played by Rous
- 57180 Legend No. 1, St. Francois d'Assise Le Predication aux Oiseaux (Liszt) Played by Friedheim
- 6207-4 Legend No. 2, St. Francois de Paul Marchant sur les flots (Liszt) Played by Friedheim
- 62090 Merry-go-Round "At the Fair" (Powell) Played by Powell
- 61328 Nutcracker Suite, Op. 71, No. 12-e, Danse des Mirlitons (Tchaikowsky) Played by Giorni
- 67984 } Nutcracker Suite (Complete)
- 68104 } Played by Grainger
- 60854 }
- 67630 On Lake Wallenstadt (Liszt) Played by Friedheim
- 63959 Of Brer Rabbit, Fireside Tales, Op. 61, No. 2 (MacDowell) Played by Cottlow
- 69506 Orientale, Op. 7, No. 2 (Amani) Played by Braun
- 69550 Pierrette, Op. 41 (Chaminade) Played by Bauer

- 60618 Return of the Muleteers (de Severac).....Played by Lortat
- 69256 Robin's Return, The (Fisher) Played by Pitot
- 6286 Round Grim Totems (Indian Dance), No. 11 "Childhood Memories" (Jonas) Played by Jonas
- 63058 Serenade in the Desert (Fuleihan).....Played by Fuleihan
- 58269 Snake Charmer "At the Fair" (Powell).....Played by Powell
- S-31269 Snowbirds, Op. 26, No. 3 (Burleigh) Played by James Reistrup
- 6922-4 Suggestion Diabolique, Op. 4, No. 4 (Moszkowski) Played by Rubinstein
- 68263 Tales of the Old Grandmother (Prokofieff).....Played by Prokofieff
- 57857 Venetian Love Song, "Day in Venice," Op. 25, No. 3 (Nevin) Played by Armbruster
- 67084 Waldesrauschen (Liszt) Played by Hofmann
- 67339 White Birches (Bauer) Played by Powell

F—The Concert Piece

- 6225 Allegro con brio, Op. 64, No. 2 (Scott).....Played by Henry
- 58308 Allegro de Concerto (Granados) Played by Madriguera
- 6338-3 Galop de Concert (Sauer) Played by Renard

Marches

Melodee Listing

- 203877 Comrades of the Legion Played by Erlebach & Milne
- 203897 Boccaccio March Played by Erlebach & Milne
- 203739 Capitol March, The Played by Erlebach & Milne
- 203749 Man-o-War March Played by Erlebach & Milne
- 203835 Osman Temple March Played by Erlebach & Milne
- 203747 Potomac March Played by Erlebach & Milne
- 203837 Sharp-Shooters' March Played by Erlebach & Milne
- 203847 Supremacy March Played by Erlebach & Milne
- 240794 Lincoln Highway March Played by Erlebach & Milne
- 300109 Midnight Fire Alarm Played by Erlebach & Milne

Etudes

- 57240 Annees de Pelerinage, Les jeux d'eaux a la Villa d'Este (Liszt) Played by Friedheim

- 6388-4 Arabesque en Forme d'Etude (Leschetizky) Played by Leginska
- 6664-3 At the Spring (Liszt) Played by Cortot
- 59088 Ave Maria, Etude, Op. 5, No. 4 (Henselt).....Played by Hambourg
- 57018 Butterflies (Rosenthal) Played by Friedheim
- 5871 Butterflies (Olsen) Played by Madriguera
- 59986 Butterfly (Grieg) Played by Dambois
- 63169 Butterfly (Lavallee) Played by Rubinstein
- 5698-6 Campanella, Trans. (Liszt) Played by Busoni
- 6197-4 Campanella, Trans. (Liszt) Played by Friedheim
- 6866-4 Campanella, Trans. (Liszt) Played by Friedman
- 5705 Etude, Op. No. 6 (If I Were a Bird) (Henselt) Played by Friedheim
- 63538 Etude, Op. 5, No. 2 (Henselt) Played by Giorni
- 66230 Etude, Op. 8, No. 12 (Scriabine) Played by Cortot
- 55210 Etude, Op. 10, No. 1 (Chopin) Played by Zadora
- 6524-4 Etude, Op. 10, No. 3 (Chopin) Played by Cortot
- 55758 Etude, Op. 10, No. 3 (Chopin) Played by Fryer
- 6414-4 Etude, Op. 10, No. 8 (Chopin) Played by Gabrilowitsch
- 5627-4 Etude, Op. 10, No. 12 (Chopin) Played by Bauer
- 65820 Etude, Op. 10, No. 12 (Chopin) Played by Bauer
- 6194 Etude, Op. 15, No. 8 (Chopin) Played by Donahue
- 569550 Etude, Op. 25, No. 1 (Chopin) Played by Friedberg

Etudes and Concert Pieces

- 6592-4 Concert Arabesque (Strauss) Played by Leginska
- 57369 Concert Etude, No. 1 (Liszt) Played by Donahue
- 60680 Concert Etude, No. 2 (Liszt) (Gnomenreigen) Played by Lerner
- 67730 Concert Etude, No. 2 (Liszt) Played by Novaes
- 67510 Concert Etude, D-flat Played by Lamond
- 64029 Concert Waltz, Op. 12 (Friml) Played by Armbruster
- 63210 Dance of the Gnomes (Concert Etude No. 2) (Liszt) Played by Byrd
- 63029 Dance of the Demon, Grand Galop de Concert (Holst) Played by Spross
- 59800 Eroice (Etude No. 7) (Liszt) Played by Renard
- 6598-5 Etincelles "Sparks" (Moszkowski) Played by Hofmann
- 68890 Etudes in F-sharp Minor and C-sharp Major (Bortkiewicz) Played by Robinson
- 6548-3 Etude in A-flat (Chopin) Played by Grainger
- 67409 Etude in D-flat (Chopin) Played by Cortot
- 67628 Etude, G-Sharp Minor (Chopin) Played by Scharrer
- 65770 Etude in D-flat (Liszt) Played by Brard
- 30278-S Etude in F-Minor (Leschetizky) Played by Pesetzki
- 68650 Etude in F-Minor, Op. 25, No. 2 (Chopin).....Played by Gradova
- 6265 Etude No. 1 (Chopin) Played by Rose & Ottilie Sutro
- 6349-4 Etude, Op. 25, No. 2 (Chopin) Played by Gabrilowitsch
- 60410 Etude, Op. 25, No. 5 (Chopin) Played by Renard
- 6097-6 Etude, Op. 25, No. 9 (Chopin) Played by Paderewski
- 6593-4 Etudes, Op. 25, No. 9; Op. 10, No. 5 (Chopin) Played by Cortot
- 6453-4 Etudes, Op. 25, No. 9; Op. 10, No. 5 (Chopin) Played by Novaes
- 6606-3 Etude, Op. 25, No. 11 (Chopin) Played by Cortot
- 66529 Etude, Op. 25, No. 11 (Chopin) Played by Scharrer
- 6187 Etude, Op. 36, No. 13 (Arensky) Played by Ebell
- 66140 Etude, Op. 10 and Book 2, No. 1 (Mendelssohn).....Played by Bauer
- 68234 Etude Caprice (Ganz) Played by Ganz
- 5726 Etude de Concert, Op. 19, No. 2 (Poldini).....Played by Vecsei
- 66417 Etude de Concert, Op. 19, No. 5 (Poldini).....Played by Rogers
- 5715 Etude de Concert, Op. 24, No. 1 (Moszkowski).....Played by Jonas
- 5615-3 Etude de Concert, Op. 36 (MacDowell).....Played by Carreno
- 6507-6 Etude de Concert, Op. 103 Troisieme (Sternberg) Played by Hofmann
- 6372-4 Etude en Forme de Valse (Saint-Saens).....Played by Cortot
- 67534 Etude—Left Hand (Hofmann) Played by Hofmann
- 58488 Etude Heroique, Op. 48, No. 3 (Leschetizky).....Played by Novaes
- 61378 La Fileuse, Op. 157, No. 2 (Raff) Played by Madriguera
- 6322-3 Fireflies (Hinton) Played by Goodson

- 63487 La Fontaine, Op. 34 (*Lysberg*)  
Played by Rogers
- 5861-4 Harmonies du Soir, Etude 11  
(*Liszt*).....Played by Friedheim
- 6355 Idyll, Etude, Op. 39, No. 7  
(*MacDowell*)...Played by Reuter
- 5670-3 Intermezzo in Octaves, Op. 44,  
No. 4 (*Leschetizky*)  
Played by Gabrilowitsch
- 6199-3 Jeux d'eaux (*Ravel*)  
Played by Schmitz
- 57240 Jeux d'eaux a la Villa d'este  
(*Liszt*).....Played by Friedheim
- 68507 June-Bugs' Dance (Polka-  
Rondo) (*Holst*)...Played by Pitot
- S-31229 La Chasse (Etude V) (*Paganini-  
Liszt*).....Played by Campbell
- 61579 Leggerezza (*Liszt*)  
Played by Brard
- 61848 Moon Moths, Op. 2, No. 2  
(*Kissner*).....Played by Arndt
- 6005-4 Paganini, Etude No. 2 (*Liszt*)  
Played by Bauer
- 5671-6 Paganini, Etude No. 5 (*Liszt*)  
Played by Busoni
- 6144 Perpetual Motion (*Alkan*)  
Played by Hutcheson
- 6489-4 Perpetual Motion, Rondo  
(*Weber*).....Played by Ganz
- 5653 Play of the Waves (*Ganz*)  
Played by Ganz
- 65548 Salut a Pesth (*Kowalski*)  
Played by Schendel
- 5699 Spring, The (La Source), Op. 36,  
No. 4 (*Leschetizky*)  
Played by Hambourg
- 6626 Staccato Caprice (*Rubinstein*)  
Played by Giorni
- 30258-S Staccato Etude, Op. 23, No. 2  
(*Rubinstein*)  
Played by Boguslawski
- 65399 Two Skylarks, Op. 2, No. 1  
(*Leschetizky*)...Played by Sinclair
- 5653 Wellenspiel, Op. 14, No. 1  
(*Ganz*).....Played by Ganz
- 66339 Were I a Bird, Op. 2, No. 6  
(*Henselt*).....Played by Ballon
- 5705 Were I a Bird (Etude, Op. 2, No.  
6) (*Henselt*)  
Played by Friedheim
- 5686-6 Will o' the Wisp, Etude 5 (*Liszt*)  
Played by Busoni
- 63350 Will o' the Wisp, Woodland  
Sketches (*MacDowell*)  
Played by Davies
- 5795 Will o' the Wisp (*Spross*)  
Played by Spross
- 6446-4 Wind, The (*Alkan*)  
Played by Bauer
- 61669 Witches Dance, Op. 17, No. 2  
(*MacDowell*)...Played by Baldwin
- 65860 Witches Dance, Op. 17, No. 2  
(*MacDowell*)...Played by Powell

## G—The Fantasie

- 57458 Banjo, The (Fantasie Grotesque)  
(*Goltschalk*)  
Played by Friedheim
- 63858 Chimes of St. Cecilia, Descrip-  
tive Fantasy (*Worthington*)  
Played by Spross
- 100478 Christmas Fantasie (*Powell*)  
Played by Rapee
- 30738-S Cracovienne Fantastique  
(*Paderewski*)  
Played by Litchfield
- 6266-6 Fantaisie, Op. 49 (*Chopin*)  
Played by Bauer
- 6058-4 Fantaisie Impromptu, Op. 66  
(*Chopin*).....Played by Bauer
- 56778 Fantasia, No. 1 (*Mozart*)  
Played by Raab
- 101059 Fantasy on Christmas Hymns  
Played by Kennedy
- 101108 Fantasy on Easter Hymns  
Played by Kennedy
- 6442-4 Grand Fantasie Triomphale  
(*Goltschalk*)...Played by Novaes
- 68759 Wanderer Fantasia (Slow Move-  
ment) and Goolenki (Cradle  
Song) (*Schubert-Siloti*)  
Played by Siloti

## The Impromptu

- 6481-4 Impromptu, Op. 29 (*Chopin*)  
Played by Friedman
- 69019 Impromptu and Romanza  
(*Comfrey*).....Played by Pesetzky
- 5923 Impromptu, Op. 31, No. 2  
(*Fauré*).....Played by Lortat
- 61899 Impromptu, Op. 90, No. 3  
(*Schubert*).....Played by Giorni
- 6441-4 Impromptu, Op. 142, No. 3  
(*Schubert*).....Played by Cortot
- 63568 Impromptu, Op. 46, No. 4  
(*MacDowell*).....Played by Byrd
- S-31248 Improvisation (*Jenkins*)  
Played by C. W. Jenkins

## The Rhapsodie

- 68067 American Indian Rhapsody  
(*Lieurance-Orem*)  
Played by Lewis
- 63939 Inca Rhapsodie, Op. 11, No. 3  
(*Valderrama*)  
Played by Valderrama
- 6893-3 Rhapsody in G-Minor, Op. 79,  
No. 2 (*Brahms*)  
Played by Denton
- 6151-3 Rhapsodie Hongroise, No. 2  
(*Liszt*).....Played by Friedheim
- 6670-0 Rhapsodie Hongroise, No. 2  
(*Liszt*).....Played by Paderewski
- 56408 Rhapsodie Hongroise, No. 5  
(*Heroide Elegiaque*) (*Liszt*)  
Played by Raab

- 5617-4 Rhapsodie Hongroise, No. 6  
(*Liszt*).....Played by Zadora
- 59629 Rhapsodie Hongroise, No. 8  
(*Capriccio*) (*Liszt*)  
Played by Rubinstein
- 5816-3 Rhapsodie Hongroise, No. 9  
(*Pesther Carnival*) (*Liszt*)  
Played by Friedheim
- 58980 Rhapsodie Hongroise, No. 10  
(*Liszt*).....Played by Friedheim
- 6568-0 Rhapsodie Hongroise, No. 10  
(*Liszt*).....Played by Paderewski
- 5708-0 Rhapsodie Hongroise, No. 10  
(*Liszt*).....Played by Schelling
- 6135-4 Rhapsodie Hongroise, No. 11  
(*Liszt*).....Played by Cortot
- 6139-0 Rhapsodie Hongroise, No. 12  
(*Liszt*).....Played by Hofmann
- 6497-4 Rhapsodie Hongroise, No. 12  
(*Liszt*).....Played by Grainger
- 6585-4 Rhapsodie Hongroise, No. 12  
(*Liszt*).....Played by Siloti
- 6526-5 Rhapsodie Hongroise, No. 15  
(*Rakoczy March*) (*Liszt*)  
Played by Ganz
- 6208-4 Rhapsodie Espagnole (*Liszt*)  
Played by Renard
- 58153 Rhapsodie, Op. 11, No. 3  
(*Dohnanyi*)  
Played by Thompson
- 10948 Rhapsodie Mauresque (Suite  
Algerienne) Two Pianos  
(*Saint-Saens*)...Played by Ganz
- 30409-S Rhapsodie Prelude (*Grassi*)  
Played by Pettis
- 68787 Rhapsody in Blue (Part II)  
Played by Gershwin

## The Improvisation

- 64276 Danza No. 2 Improvisada  
(*Granados*)...Played by Granados
- 5696-6 Improvisation (Samson et  
Delilah) (*Saint-Saens*)  
Played by Saint-Saens
- 5778 Improvisation on a Chilean  
Theme (*Soro*)...Played by Soro
- 63749 Improvisation on Hungarian  
Folk Tunes (*Vecsei*)  
Played by Vecsei
- 6296 Improvisation (*Granados*)  
Played by Granados
- 5756 Reverie Improvisation  
(*Granados*)...Played by Granados

H—Paraphrases, Arrangements and  
The Liszt Transcriptions

- 5698-6 Campanella, La (*Paganini*)  
Played by Busoni
- 6197-4 Campanella, La (*Paganini*)  
Played by Friedheim
- 6666-4 Campanella, La (*Paganini*)  
Played by Friedman
- 60279 Dedication (*Schumann*)  
Played by Shattuck

- 57909 Du bist die Ruh (*Schubert*)  
Played by Hutcheson
- 6407-4 Erlking (*Schubert*)  
Played by Friedman
- 59008 Fruhlingsglaube (*Schubert*)  
Played by Giorni
- 60529 Hark, Hark, the Lark (*Schubert*)  
Played by Giorni
- 6894-6 Hark, Hark, the Lark (*Schubert*)  
Played by Paderewski
- S-31229 La Chasse (Etude V) (*Paganini*)  
Played by Campbell
- 67429 Margaret at the Spinning-Wheel  
(*Schubert*)...Played by Borovsky
- 6087-4 Meine Freuden (*Chopin*)  
Played by Ganz
- 6567-8 Meine Freuden (*Chopin*)  
Played by Paderewski
- 65457 Nightingale, The (Le Rossignol)  
(*Chopin*).....Played by Beebe
- 67453 Nightingale, The (*Alabiuff*)  
Played by Friedman
- 6005-4 Paganini Etude No. 2 (*Paganini*)  
Played by Bauer
- 5671-6 Paganini Etude No. 5 (*Paganini*)  
Played by Busoni
- 58328 Rigoletto, "One Day If I  
Remember Well" (*Verdi*)  
Played by Armbruster
- 62879 Serenade (*Schubert*)  
Played by Sinclair
- 59526 Serenade (*Schubert*)  
Played by Nellis
- 57909 Thou Art Repose (Du bist die  
Ruh) (*Schubert*)  
Played by Hutcheson
- 6504-4 Tristan and Isolde (Isolde's Love  
Death) (*Wagner*)  
Played by Ganz
- 6836-3 Wohin (*Schubert*)  
Played by Carreras

## Transcriptions by

## BACHAUS

- 68250 Serenade (Don Juan) (*Mozart*)  
Played by Bachaus

## BAUER

- 6380-4 Gavotte (*Beethoven*)  
Played by Bauer
- 30448-S Gavotte in F-Major  
(*Beethoven*)...Played by Randolph
- 6873-3 Motley and Flourish (Tunes  
from 18th Century, Nos. 3 and  
4) (*Bauer*).....Played by Bauer

## BRAHMS

- 6476-3 Gavotte (*Gluck*)  
Played by Novaes
- 62650 Etude No. 1 (*Chopin*)  
Played by Sutro
- 68134 Variations on a Theme of  
Paganini's...Played by Bachaus

- BUONAMICI**  
6098-4 Song of April (*Bizer*)  
Played by Bauer
- BUSONI**  
6928-5 Chaconne (*Bach*)  
Played by Busoni
- CADY**  
63580 Song of the Boatmen of the Volga.....  
Played by Ganz
- FRIEDMAN**  
61858 Ballet des Ombres Heureuses (*Gluck*).....  
Played by Berumen  
6410-3 Viennese Waltz, No. 1 (*Gaertner*).....  
Played by Friedman  
6419-3 Viennese Waltz, No. 2 (*Gaertner*).....  
Played by Friedman  
6515-4 Viennese Waltz, No. 3 (*Gaertner*).....  
Played by Friedman
- GANZ**  
6200-5 Rosamunde—Ballet Music, Op. 26 (*Schubert*).....  
Played by Ganz
- GODOWSKY**  
59038 Rigaudon (*Rameau*)  
Played by Thompson  
59879 Tambourin (Renaissance No. 6) (*Rameau*).....  
Played by Godowsky
- GOUNOD**  
10218-S Ave Maria (*Bach*)  
Played by Rapee  
6070-4 Ave Maria (*Bach*)  
Played by Ganz
- GRAINGER**  
6931-3 Nell (*Fauré*)  
Played by Grainger  
6522 Peer Gynt Suite (*Grieg*)  
Played by Grainger  
61348 Peer Gynt Suite (*Grieg*)  
Played by Baldwin
- GUION**  
6444-3 Turkey in the Straw (Cowboy's and Old Fiddler's Breakdown)  
Played by Grainger
- HELLER**  
61760 Trout, The (La Truite) (*Schubert*).....  
Played by Giorni
- HEINTZ**  
6584-3 Parsifal Prelude (*Wagner*)  
Played by Bos
- HUTCHESON**  
69079 Caprice (Capriccio) in B-flat (*Scarlatini*).....  
Played by Hutcheson
- KNAFFL**  
101125 Home, Sweet Home (*Bishop*)  
Played by Knaffl
- 101125 Rock-a-bye Baby  
Played by Knaffl
- KREISLER**  
68008 Indian Lament (*Dvorak*)  
Played by Moore  
10238 Liebesfreud  
Played by Dambois  
58648 Liebesfreud  
Played by Thompson  
10697 Rondino (Accompaniment) (*Beethoven*)  
Played by Charmingbury  
5899 Schoen Rosmarin No. 3  
Played by Thompson
- LANDOWSKA, Wanda**  
68283 Valse Viennoises  
Played by Landowska
- LESCHETIZKY**  
6217 Gavotte and Variations (*Rameau*).....  
Played by Leginska
- MAC DOWELL**  
6083 Jig (*Loielly*)  
Played by Wittgenstein  
6144 Perpetual Motion (*Alkan*)  
Played by Hutcheson
- MILNE**  
17768-D Virginia Reel.....  
Played by Milne
- PARSONS**  
10186 Largo (*Handel*)  
Played by Gartlan
- PAUER**  
63158 Cavatina, Op. 85, No. 3 (*Raff*)  
Played by Rapee
- RACHMANINOFF**  
68560 Hopak (*Mussorgsky*)  
Played by Gradova
- RAY**  
65808 Elegie (*Massenet-Ray*)  
Played by Ray
- ROGERS**  
69247 Thou'rt Like Unto a Flower (*Rubinstein*)  
Played by Armbruster
- SAINT-SAENS**  
62140 Entree de Fete (*Gounod*)  
Played by Sutro  
6216-4 Alceste Caprice (*Gluck*)  
Played by Novaes  
67719 Gavotte in B-Minor (*Bach*)  
Played by Reuter
- SCHMITZ**  
6532-3 Prelude a l'Apres Midi d'un Faune (*Debussy*)  
Played by Schmitz

- SCHULZ-EVLER**  
60060 Blue Danube Waltz (*Strauss*)<sup>1</sup>  
Played by Arndt
- SGAMBATI**  
6389-6 Melodie (*Gluck*)  
Played by Hofmann
- SILOTTI**  
68000 Prelude from the Cantata "Wir Danken Dir Gott" (*Bach*).....  
Played by Silotti
- STRAUSS**  
6592-4 Concert Arabesques on Motives by Schulz-Evler  
Played by Leginska  
6762-3 Concert Paraphrase on "Wiener Blut Waltz"  
Played by Hughes
- TAUSIG**  
6592-4 Contrabandista (*Schumann*)  
Played by Leginska  
6732-4 Toccata and Fugue in G-Minor  
Played by Friedman  
68583 Man lebt nur einmalls (*Strauss*)  
Played by Lamond
- ZADORA**  
66970 { Organ Concerto in D-Minor  
67190 { (*Bach*).....  
Played by Carreras
- The Paraphrase*
- LISZT**  
58323 Rigoletto, "One Day If I Remember Well" (*Verdi*)  
Played by Armbruster
- PABST**  
64599 Euger Onegin (*Tchaikowsky*)  
Played by Lerner
- The Fantasy or Fantasia*
- CHOPIN**  
6266-6 Fantasie, Op. 49  
Played by Bauer  
6058-4 Fantasie Impromptu, Op. 66  
Played by Bauer
- GOTTSCHALK**  
6442-4 Grand Fantasie Triomphale  
Played by Novaes
- MOZART**  
56778 Fantasia No. 1.....  
Played by Raab  
Fantasia No. 2 in C-minor  
Played by Bauer  
6523-6 Don Juan Fantasia  
Played by Friedman
- I—The Theme with Variations*
- 10399 Choral and Variations, Accompaniment Harp (*Widor*)  
Played by Salzedo
- 59101 Chorale From "Prelude, Chorale and Fugue" (*Franck*)  
Played by Lortat
- 5906-4 Fugue From "Prelude, Chorale and Fugue" (*Franck*)  
Played by Lortat
- 58900 Prelude From "Prelude, Chorale and Fugue" (*Franck*)  
Played by Lortat
- 6957-4 Eight Variations on the Theme "Tandeln and Scherzen" (*Beethoven*).....  
Played by Leginska
- 5040 Fifth Symphony (*Beethoven*)  
(Second Movement)  
Played by Stoessel
- 6468-4 Harmonious Blacksmith (*Handel*).....  
Played by Bauer
- 6020-4 Harmonious Blacksmith (*Handel*).....  
Played by Carreno
- 6859-4 Symphonic Studies, Op. 13 (Part I) (*Schumann*)  
Played by Grainger
- 6868-4 Symphonic Studies, Op. 13 (Part II) (*Schumann*)  
\* Variations on a Theme by Beethoven.....  
Played by Kinsella
- J—The Rondo*
- 12039 Introduction and Rondo Capriccioso, Op. 28 (*Saint-Saens*).....  
Played by Benoist  
Accompaniment only
- 6489-4 Perpetual Motion (Rondo from Sonata, Op. 24) (*Weber*)  
Played by Ganz
- 10697 Rondino, Key E-flat Accompaniment (Violin) Arranged by Fritz Kreisler (*Beethoven*)  
Played by Charmingbury
- 6357 Rondo in E-flat (*Field*)  
Played by Hughes
- 6610-4 Rondo a Capriccio, Op. 129 (Fury Over the Loss of a Penny) (*Beethoven*)  
Played by Hofmann
- 6345-4 Rondo Brilliant, Op. 62 (*Weber*)  
Played by Bauer
- 60470 Rondo Brilliant, Op. 62 (La Gaité) (*Weber*)  
Played by Lerner
- 6119-8 Rondo Capriccioso, Op. 14 (*Mendelssohn*)  
Played by Hofmann
- 5973 Rondo from Concerto in G-minor (Third Movement)  
Played by Saint-Saens
- 5711-3 Rondo from Sonata, Op. 13 (*Pathétique*).....  
Played by Bauer

*K—Sonata Form*

- HAYDN**  
6835-4 Sonata in D, No. 7  
Played by Ganz
- MOZART**  
67560 Sonata in D-Major, First  
Movement  
Played by Landowska  
11068 Sonata, Op. 53, First Move-  
ment—Accompaniment only  
Played by Leginska
- BEETHOVEN**  
5691-4 Sonata, Op. 13 (Pathetique),  
First Movement  
Played by Bauer  
6103-8 Sonata, Op. 27 (Moonlight),  
Third Movement  
Played by Hofmann  
6601 Sonata, Op. 53 (Waldstein),  
First Movement  
Played by Powell  
6065-5 Sonata, Op. 57 (Appassion-  
ata), First Movement  
Played by Bauer  
6672-4 Sonata, Op. 111, First Move-  
ment  
Played by Lamond
- SCHUMANN**  
57500 Sonata, Op. 11 (F-sharp  
minor—First Movement  
Played by Bauer
- CHOPIN**  
5854-4 Sonata, Op. 58, B-Minor,  
First Movement  
Played by Bauer  
6542 Sonata, Op. 35, B-Flat Minor  
First Movement  
Played by Hofmann
- Concertos in Sonata Form*
- CHOPIN**  
6908 Concerto, Op. 11, First  
Movement  
Played by Hofmann
- GRIEG**  
6475 Concerto in A-Minor, Op. 16,  
First Movement  
Played by Grainger
- SAINT-SAENS**  
5953 Concerto in G-Minor, First  
Movement  
Played by Bauer
- TSCHAIKOWSKY**  
\* Concerto, Op. 23, No. 1  
Played by Grainger
- Symphonies in Sonata Form*
- BEETHOVEN**  
5030 Fifth Symphony, First Move-  
ment  
Played by Stoessel

\* In preparation.

## SCHUBERT

- 5120 Unfinished Symphony, No. 8,  
First Movement  
Played by Stoessel

## TSCHAIKOWSKY

- 5180-5190 Symphony, No. 5, First  
Movement  
Played by Lamond  
5080-5090 Symphony, No. 6  
(Pathetique)  
Played by Stoessel

## DVORAK

- \* Symphony, No. 5 (New  
World Symphony), First  
Movement  
Played by Ganz

*L—Sonatas*

## BEETHOVEN, Ludwig van

- 5691-4 Sonata, Op. 13, Pathetique,  
First Movement, Grave  
Played by Bauer  
5703-3 Sonata, Op. 13, Pathetique  
Second Movement Adagio  
Played by Bauer  
5711-3 Sonata, Op. 13, Pathetique,  
Third Movement, Rondo.  
Allegro..... Played by Bauer  
6101-6 Sonata, Op. 27, No. 2 (Moon-  
light). First Movement, Adagio  
sostenuto..... Played by Hofmann  
6102-6 Sonata, Op. 27, No. 2 (Moon-  
light). Second Movement,  
Allegretto..... Played by Hofmann  
6103-8 Sonata, Op. 27, No. 2 (Moon-  
light). Third Movement, Presto  
Agitato..... Played by Hofmann  
Sonata Quasi Fantasia in  
C-sharp Minor, Op. 27, No. 2  
(Moonlight), complete in two  
roles:—  
6929-8 First Movement, Adagio; Second  
Movement, Allegretto.  
6930-6 Third Movement, Presto Agitato  
Played by Paderewski  
66010 Sonata in C, Op. 53 ("Wald-  
stein"), First Movement  
Played by Powell  
6065-5 Sonata, Op. 57 (Appassionata)  
First Movement, Allegro assai  
Played by Bauer  
6080-5 Sonata, Op. 57 (Appassionata)  
Second Movement, Andante con  
moto; Third Movement, Allegro  
ma non troppo..... Played by Bauer  
Sonata in E-flat, Op. 81a, First  
Movement.  
69080 Sonata in E-flat, Op. 81a,  
Second and Third Movements  
Played by Novaes  
6672-4 Sonata, Op. 111, First  
Movement..... Played by Lamond  
6706-4 Sonata, Op. 111, Second  
Movement..... Played by Lamond

- CADMAN, Charles Wakefield**  
61229 Sonata, Op. 58, Second Move-  
ment, Andante con desiderio  
Played by Cadman

## CHOPIN, Frederic

- 6258-6 Sonata, Op. 35, Second Move-  
ment, Scherzo  
Played by Hofmann  
6272-6 Sonata, Op. 35, Third Move-  
ment, Marche Funebre; Fourth  
Movement, Presto  
Played by Hofmann  
5854-4 Sonata, Op. 58, First Movement,  
Allegro maestoso  
Played by Bauer  
5862-3 Sonata, Op. 58, Second Move-  
ment, Scherzo..... Played by Bauer  
5874-4 Sonata, Op. 58, Third Move-  
ment, Largo..... Played by Bauer  
5877-4 Sonata, Op. 58, Fourth Move-  
ment, Finale. Presto, non tanto  
Played by Bauer

## HAYDN, Josef

- 6835-4 Sonata in D, No. 7  
Played by Ganz  
\* Sonata in C-Major, No. 5  
Played by Landowska

## LISZT, Franz

- 57700 Sonata in B-Minor, First  
Movement..... Played by Schelling  
57860 Sonata in B-Minor, Second  
Movement..... Played by Schelling  
57990 Sonata in B-Minor, Third  
Movement..... Played by Schelling

## MORRIS, Harold

- 6325-3 Sonata, B-flat Minor, Scherzo,  
Second Movement  
Played by Denton

## MOZART, Wolfgang Amadeus

- 67560 Sonata, D-Major, First Move-  
ment..... Played by Landowska  
67760 Sonata, D-Major, Second Move-  
ment..... Played by Landowska  
67860 Sonata, D-Major, Third Move-  
ment..... Played by Landowska  
11068 Sonata, Op. 57, First Movement  
Played by Leginska  
11078 Sonata, Op. 57, Second Move-  
ment..... Played by Leginska  
11088 Sonata, Op. 57, Third Movement  
Played by Leginska  
62288 Sonata, No. 11, Turkish March  
Played by Nellis

## SCARLATTI, Alessandro

- 68030 Sonatas in A-Major, G-Minor  
and C-Major  
Played by Kugel

## SCHUMANN, Robert

- 5769-4 Sonata, Op. 11, No. 1, Second  
Movement..... Played by Bauer

- 5787-4 Sonata, Op. 11, No. 1, Third  
Movement..... Played by Bauer  
5800-4 Sonata, No. 1, Op. 11, Finale  
Played by Bauer  
57496 Sonata, Op. 11, No. 1, Intro.  
Played by Bauer  
57500 Sonata, Op. 11, No. 1, First  
Movement..... Played by Bauer

## STRAVINSKY

- 6867-3 Sonata, First Movement,  
Moderato..... Played by Stravinsky  
69560 Sonata, Second Movement,  
Adagietto..... Played by Stravinsky

## WEBER, Carl Maria von

- 6203-3 Sonata, Op. 26, Rondo,  
Perpetual Motion  
Played by Byrd

*M—Suites*

## ARENSKY, Anton S.

- 5849-0 Suite, Op. 15, Valse  
Played by Bauer and  
Gabrilowitsch

## BIZET, Georges

- 62370 Menuet, Suite "L'Arlesienne"  
Played by Giorni

## CADMAN, Charles Wakefield

- 68848 June on the Boulevard, Op. 80,  
No. 1, From "Hollywood Suite"

## FRIML, Rudolf

- 56837 Bohemian Suite, No. 5, Waltz  
Played by Adler

## GRIEG, Edvard Hagerup

- 60829 Peer Gynt, Op. 46, No. 1, Day-  
break; No. 3, Anitra's Dance  
Played by Baldwin  
6522-4 Peer Gynt, Op. 46, No. 1, Day-  
break; No. 3, Anitra's Dance  
Played by Grainger  
61348 Peer Gynt, Op. 46, No. 2, Death  
of Aase; No. 4, Hall of the  
Mountain King  
Played by Baldwin  
6530-3 Peer Gynt, Op. 46, No. 2, Aase's  
Death; No. 4, Hall of the  
Mountain King  
Played by Grainger

## HERBERT, Victor

- 67888 Spanish and Chinese Serenades  
Played by Armbruster

## LANE, Eastwood

- 68709 In Sleepy Hollow: No. 1, In  
Sleepy Hollow; No. 2, On  
Tappan Zee; No. 3, Mid-October  
Afternoon; No. 4, Katrina's  
Waltz..... Played by Haigh

- TIKOVSKY, Peter Ilich**  
67984 Nutcracker Suite, Part 1  
    Played by Grainger  
68104 Nutcracker Suite, Part 2  
    Played by Grainger  
60854 Nutcracker Suite (Waltz of  
    Flowers).....Played by Grainger
- N—Overtures*
- MENDELSSOHN**  
515-6 Fingal's Cave Overture  
    Played by Ganz
- ROSSINI, Gioacchino**  
6232-3 William Tell Overture  
    Played by Rapee
- SCOTT**  
6257 Passacaglia, No. 5, From  
    "Pastorale Suite"  
    Played by Bauer
- SUPPE, Franz von**  
62490 Poet and Peasant, Overture  
    Played by Rapee
- THOMAS, Ambroise**  
62770 Mignon Overture  
    Played by Rapee  
63439 Raymond Overture  
    Played by Rapee
- WAGNER, Richard**  
66166-A Tannhauser Overture (Concert  
    Paraphrase), Part 1  
    Played by Friedman  
66168-B Tannhauser Overture (Concert  
    Paraphrase), Part 2  
    Played by Friedman
- O—Concertos*
- BACH, J. S.**  
\* Concerto in the Italian style  
    Played by Leginska  
6330 Adagio, from F-Minor Concerto  
    Played by Cortot
- BACH-ZADORA**  
66970 } Organ Concerto in D-Minor  
67190 } (Complete)  
    Played by Carreras
- BEETHOVEN**  
\* Concerto in E-Flat Major,  
    Op. 73  
    Played by Paderewski  
\* Concerto, Op. 58, No. 4  
    Played by Lamond
- CHOPIN**  
Concerto, No. 1, Op. 11, in  
    E-Minor  
6915 First Movement, Part 1
- \* In preparation.
- 6916 First Movement, Part 2  
6917 Second Movement, Larghetto  
6918 Third Movement, Vivace  
    Played by Hofmann  
\* Concerto, No. 2, Op. 21  
    Played by Hofmann  
6848 Romance from Concerto in  
    E-Minor Played by Bachaus
- GRIEG**  
Concerto, Op. 16, in A-Minor  
    Played by Grainger  
6475 First Movement  
6479 Second Movement  
6485 Third Movement
- LISZT**  
\* Concerto, E-Flat Major,  
    No. 1  
    Played by Ganz  
62130 Concerto (Pathetique)  
    Played by Lerner & Schavitz
- MENDELSSOHN**  
6968 Concerto, Op. 25, in G-Minor  
    First Movement  
    Played by Bachaus  
69680 Concerto, Op. 25, in G-Minor  
    Second Movement  
    Played by Bachaus
- SAINT-SAENS**  
Concerto, Np. 22, G-Minor  
5953 First Movement  
5963 Second Movement  
5973 Third Movement  
    Played by Bauer
- TCHAIKOVSKY**  
\* Concerto, Op. 23, No. 1  
    B-Flat Minor  
    Played by Grainger
- STRAVINSKY**  
\* Concerto (Complete)  
    Played by Stravinsky
- Symphonies*
- BEETHOVEN**  
\* Third Symphony (Eroica)  
    (Complete).....Played by Lamond  
6030 Symphony No. 5, in C-Minor,  
    Op. 67. First Movement, Allegro  
    con brio.....Played by Stoessel  
6040 Symphony No. 5, in C-Minor,  
    Op. 67. Second Movement,  
    Andante con moto  
    Played by Stoessel  
6020 Symphony No. 5, in C-Minor,  
    Op. 67. Third Movement, Allegro  
    (Scherzo) and First Part of  
    Fourth Movement, Allegro  
    Played by Stoessel  
6050 Symphony No. 5, in C-Minor,  
    Op. 67. Second Part of Fourth  
    Movement, Presto  
    Played by Stoessel

- BRAHMS**  
\* Symphony (Third) in F, Op.  
    90.....Transcription by Keller
- DVORAK, Antonin**  
\* Symphony, No. 5 (New World)  
    (Complete).....Played by Ganz  
64869 Second Movement, Largo  
    Played by Dvorak  
\* Military Symphony (Complete)  
    Played by Stoessel
- MOZART**  
\* Symphony in G-Minor  
    Played by Ganz
- TCHAIKOVSKY**  
Symphony No. 5, in E-Minor,  
    Op. 64.  
5180 First Movement, First Part  
5190 First Movement, Second Part  
520-4 Second Movement  
521-4 Third Movement  
522-4 Fourth Movement  
    Played by Lamond  
6080 Symphony No. 6 ("Pathetic")  
    First Movement, First Part,  
    Adagio.....Played by Stoessel  
6090 First Movement, Second Part,  
    Allegro non troppo  
    Played by Stoessel  
5110 Second Movement  
    Played by Stoessel  
6070 The Pathetic, Op. 74. Third  
    Movement, Allegro molto vivace  
    Played by Stoessel  
5170 Fourth Movement  
    Played by Stoessel
- SCHUBERT**  
5120 } Unfinished Symphony, B-Minor,  
6130 } (Complete).....Played by Stoessel
- Quartets*
- BEETHOVEN**  
6060 Quartet in C-Minor, Op. 18,  
    No. 4. Allegro.....Played by Bauer
- TCHAIKOVSKY**  
6717-4 Quartet in D—Andante Can-  
    tabile.....Played by Bauer
- P—Opera*
- BELLINI, Vincenzo**  
64540 La Norma, Selection  
    Played by Rapee
- BIZET, Georges**  
10069-S Carmen. Micaela's Air  
    Played by Ganz
- \* In preparation.
- 56180 Carmen, Scenes: Mountain  
    Scene, Micaela's Aria, Haba-  
    nera, Gipsy Ballet, Letter Scene  
    Act I, Quintette Act II, Mountain  
    Chorus, Toreador Song  
    Played by Fabri  
65080 Carmen, Selection: (1) Pre-  
    lude; (2) Habanera; (3) Chorus  
    of Street Boys; (4) Duet—Tell  
    Me About My Mother; (5)  
    Duet—I Am Going to Dance to  
    Your Honor; (6) Toreador Song  
    Played by Rapee  
62370 Menuet, Suite "L'Arlesienne"  
    Played by Giorni
- CADMAN, Charles Wakefield**  
60179 Shanewis, "The Robin Woman"  
    Prelude and Lionel's Narrative  
    Played by Cadman
- DONIZETTI, Gaetano**  
63960 Lucia di Lammermoor, Sextet  
    Played by Rapee
- FLOTOW, Fredrich Freiherr Von**  
66429 "Martha" Selections  
    Played by Armbruster
- GLUCK**  
61858 Ballet des Ombres Heureuses  
    (Orpheus) Arranged by Friedman  
    Played by Berumen  
6476-3 Gavotte (Armide) Arranged by  
    Brahms.....Played by Novacs
- GODARD**  
57467 Berceuse (Jocelyn)  
    Played by Adler
- GOUNOD, Charles**  
10878 Dio Possente (Faust) Key E-  
    flat Accompaniment  
    Played by Bos  
66190 Faust Scenes, King of Thule,  
    Jewel Song, Flower Song, Gar-  
    den Scenes, Prison Scene  
    Played by Fabri  
60027 Faust Waltzes  
    Played by Ilgenfritz  
65630 Selections from Faust  
    Played by Rapee
- GRANADOS, Enrique**  
58689 Intermezzo (Goyesca) Intro-  
    duction to Act II  
    Played by Madriguera  
57620 Pelele, El (The Dummy)  
    (Goyesca).....Played by Granados  
5763-4 Quejas o la Maja y el Ruise-  
    nor (Goyesca) Introduction to  
    Act III.....Played by Granados
- HERBERT**  
69138 Indian Summer, and Dagger  
    Dance, from "Natoma"  
    Played by Armbruster

- HUMPERDINCK**  
65878 Dream Music (Hansel and Gretel).....Played by Armbruster
- JAKABOWSKI**  
69029 Erminie Selections  
Played by Armbruster
- KORNGOLD, Eric**  
65290 Dead City—Selections, (1) Prelude to Act I; (2) Marietta's Song; (3) Prelude to Act II; (4) Pierrot's Waltz Song; (5) Finale  
Played by Schaulfler
- LEONCAVALLO**  
10768-S Ballatella (Bird Song) Key C (Pagliacci) Accompaniment Soprano.....Played by Bos  
67689 Pagliacci Selection  
Played by Armbruster  
11188 Prologue to Pagliacci, Key C Accompaniment Baritone  
Played by Bos
- MASCAGNI, Pietro**  
62268 Intermezzo from Cavalleria Rusticana.....Played by Longo  
67359 Selections from Cavalleria Rusticana  
Played by Armbruster
- MASSENET**  
60929 Meditation (Thais)  
Played by Byrd  
10138 Meditation (Thais), Key of D Accompaniment  
Played by Dambois
- PLANQUETTE**  
68399 Chimes of Normandy Selections.....Played by Armbruster
- PONCHIELLI**  
67249 La Gioconda, "Dance of the Hours"  
Played by Armbruster  
12395-S The Blind Girl's Song (La Cicca) Romanza, from "La Gioconda"  
Played by Rider
- PROKOFIEFF**  
64770 Love for the Three Oranges Intermezzo.....Played by Prokofieff
- PUCCINI, Giacomo**  
10268-S Boheme, La, Musetta's Valse Song.....Played by Rapee  
55168 Boheme, La, Rodolfo's Narrative.....Played by Arndt  
56398 Boheme, La, Selection  
Played by Fabri  
12206-S La Boheme—Act I, Mimi's Song: "They Call Me Mimi"  
Accompaniment only  
Played by Hoffman  
55087 Madama Butterfly, Finale, Act I, Love Duet.  
Played by Arndt
- 67129 Madam Butterfly, Selections  
Played by Armbruster  
56288 Madam Butterfly, Selections  
Played by Fabri  
10748-S Madam Butterfly, One Fine Day, Accompaniment Only  
Played by Bos  
56088 Tosca, Scenes.....Played by Fabri  
10728-S) Vissi d'Arte, Vissi d'Amore  
12268-S) Played by Bos
- RIMSKY-KORSAKOFF**  
523-4 The Barber of Seville, Overture (II Barbiere di Seviglia)  
Played by Ganz  
10956 Chanson Indoue (Song of India) (From the Opera "Sadko") (For Violin or Voice-medium in G).....Played by Armbruster  
65490 Hymn to the Sun (From the Opera "The Golden Cockerel")  
Played by Leginska  
6857-4 Le Coq d'Or Selections  
Played by Rubinstein
- ROSSINI, Gioacchino**  
6232-3 William Tell Overture  
Played by Rapee
- SAINT-SAENS**  
5696-6 Improvisation — Samson et Delilah.....Played by Saint-Saens  
10688-S My Heart at Thy Dear Voice, Samson et Delilah. Key D-flat, Accompaniment Mezzo-Soprano  
Played by Bos  
59109 My Heart at Thy Dear Voice (Samson et Delilah)  
Played by Ilgenfritz  
10619-S O Love, Thy Help (Samson et Delilah) Accompaniment, Key F  
Played by Bos
- STRAUSS, Richard**  
66306 Waltz (Der Rosenkavalier, Op. 59) .....Played by Longo
- SUPPE, Franz von**  
66619 Light Cavalry Overture  
Played by Bergman  
62490 Poet and Peasant Overture  
Played by Rapee
- THOMAS, Ambrose**  
63439 Raymond Overture  
Played by Rapee
- VERDI, Giuseppe**  
66769 Aida Selections, Battle Hymn, Act I, Celeste Aida, O Terra Addio, Triumphal Scene  
Played by Armbruster  
69238 Improvisation on Melodies, from "The Force of Destiny"  
Played by Armbruster  
58328 Rigoletto, One Day If I Remember Well  
Played by Armbruster

- 6517-3 Rigoletto, Selection  
Played by Rapee
- 68619 La Traviata, Selection  
Played by Armbruster
- 64120 Trovatore, II, Selection  
Played by Rapee
- WAGNER, Richard**  
69450 The Dusk of the Gods, Excerpts from Act I  
Played by Leopold  
69460 The Dusk of the Gods, Excerpts from Acts I, II, III  
Played by Leopold  
69470 The Dusk of the Gods, Closing Scene.....Played by Leopold  
62358 Evening Star Song, Tannhauser  
Played by Rapee  
6504-4 Isolde's Love Death. Tristan and Isolde.....Played by Ganz  
6531-4 Magic Fire Scene (Die Walkure).....Played by Friedman  
69380 The Rhinegold, Excerpts from Scenes I and II  
Played by Leopold  
69390 The Rhinegold, Storm and Entrance of the Gods into Valhalla.....Played by Leopold  
69480 The Ring of the Nibelung, Leading Motives (Two Rolls)  
Played by Leopold  
69490 Siegfried, Excerpts from Act I  
Played by Leopold  
69430 Siegfried, Sounds of the Forest (Act II).....Played by Leopold  
69440 Siegfried, Excerpts from Act III  
Played by Leopold  
66850 Siegmund's Love Song (Die Walkure).....Played by Enesco  
57739 Spinning Song (Flying Dutchman) Transcription by Franz Liszt.....Played by Hutcheson
- 66166-A Tannhauser, Overture zu (Concert Paraphrase)  
Played by Friedman  
66168-B Tannhauser, Overture zu (Concert Paraphrase)  
Played by Friedman  
57238 Tannhauser, Scene, Shepherd Motif, Chorus, Act II; Song to Venus; Evening Star Song; Song of the Sirens March, Act II  
Played by Fabri  
69400 The Valkyrie, Excerpts from Act I.....Played by Leopold  
69410 The Valkyrie, Excerpts from Acts II and III.....Played by Leopold  
6674-3 Walter's Prize Song (Die Meistersinger (Transcribed by Jaell).....Played by Ganz  
11108 Walter's Preislied, Key C (Die Meistersinger (Transcribed by Wilhelmj) Accompaniment Violin.....Played by Spross  
66437 Wedding March, "Lohengrin"  
Played by Summers
- WOLFF**  
62800 Arrival of Tytyl and Mytyl in the Garden of Happiness and the Dance of the Little Joys (The Blue Bird).....Played by Wolff  
62540 Introduction to Act Two and Dance of the Stars (Blue Bird)  
Played by Wolff  
62710 Prelude and Departure of the Children in Search of the Blue Bird (The Blue Bird)  
Played by Wolff
- WOLF-FERRARI**  
65018 Intermezzo No. 1, Introduction to Act II (Jewels of the Madonna).....Played by Rapee
- Q—Light Opera*
- BERLIN, Irving**  
19005 Little Red Lacquer Cage, The, "Music Box Revue"  
Played by Clair & Milne
- BUCK-STAMPER-HIRSCH**  
18136-D Ziegfeld Follies of 1922 (Medley)  
Played by Banta & Erlebach
- FALL**  
68520 Madame Pompadour Selections  
Played by Armbruster
- GERSHWIN**  
102625 So Am, from "Lady, Be Good"  
Played by Gershwin
- GILBERT and FALL**  
68948—Chauve Souris Selections, (1) Introduction; (2) Two Guitars; (3) Parade of the Wooden Soldiers; (4) Dark Eyes; (5) O Katharina.....Played by Pitot
- HERBERT, Victor**  
66869 Babes in Toyland Selections  
Played by Armbruster  
101725 Kiss Me Again, Key G  
Played by Armbruster  
16205-D Kiss Me Again, "Mlle. Modiste" Waltz  
Played by Banta  
66559 Naughty Marietta Selections  
Played by Armbruster  
63529 March of the Toys, Babes in Toyland  
Played by Erlebach & Milne  
69349 Red Mill Selection  
Played by Armbruster  
57667 When You're Away, "The Only Girl"  
Played by Herbert
- HIRSCH**  
18395 Sixty Seconds Every Minute "Greenwich Village Follies"  
Fox-Trot and Song Roll  
Played by Milne

- JESSEL**  
18325 Parade of the Wooden Soldiers, The (La Parade de Soldats de Bois) from "La Chauve Souris" Played by Mills & Brooks
- KOVEN, Reginald de**  
100025 Brown October Ale, "Robin Hood".....Played by Arndt  
63620 Robin Hood Selection Played by Rapee
- ROMBERG**  
69609 Princess Flavia Selections (Only One, What do I Care and Marionettes) Played by Armbruster  
102365 Song of Love, from "Blossom Time", with words Played by Armbruster  
68879 The Student Prince Selections Played by Pitot  
102785 Will You Remember, from "Maytime" Played by Armbruster
- ROMBERG & GOODMAN**  
18425 When Hearts Are Young, "The Lady in Ermine" Played by Lange
- SULLIVAN, Sir Arthur**  
66489 Mikado Selections Played by Armbruster  
67589 Pinafore Selections Played by Armbruster
- TAYLOR**  
69049 A Kiss in Xanadu, Op. 16 (From Beggar on Horseback) Played by Armbruster
- R—Popular Salon Music—Ballads*
- 102725 Ah, Moon of My Delight (Lehmann) Played by Armbruster  
102315 Beautiful Isle of Somewhere (With Words) (Faeris) Played by Bergman  
102795 The Bells of St. Mary's in F (Adams).....Played by Armbruster  
102655 Bonnie, Sweet Bessie (Gilbert) Played by Pitot  
69359 Concert Music at the Waldorf-Astoria, New York (From Programs by Joseph Knecht's Orchestra) Played by Armbruster  
69338 The Crap Shooters (Lane) Played by Rider  
102805 Days of Hearts and Flowers (Medium) (Tobani & Shilkret) Played by Bergman  
102465 Dreaming of My Home, Sweet Home (O'Hara) Played by O'Hara
- 102525 Far Green Hills of Home (Connor).....Played by Connor  
102405 Give Me One Rose to Remember (Key C) (Grey).....Played by Grey  
102475 Heart to Heart (Vanderpool) Played by Vanderpool  
102425 I Dream of a Castle in Spain (Key G-minor) (David) Played by David  
102415 In a Little Town Near By (Key E-flat) (Turner-Maley) Played by Turner-Maley  
102485 Indian Love Call (From "Rose Marie") (Friml) Played by Armbruster  
102675 A Kiss in the Dark (Herbert) Played by Ohman  
102495 June Brought the Roses (Openshaw).....Played by Pitot  
102585 Little Gray Home in the West (Lohr).....Played by Armbruster  
102435 My Garden of Memory (Key C) (Connor).....Played by Connor  
102545 My Wild Irish Rose (Olcott) Played by Armbruster  
102535 Mystery of Night (Dennis) Played by Bergman  
102445 'Neath the Autumn Moon (Key E-flat) (Vanderpool) Played by Vanderpool  
102575 Pal of My Cradle Days (Piantodosi).....Played by Ohman  
102455 Smilin' Through (Key E-flat) (Penn).....Played by Penn  
102355 Somewhere in the World (with words) (Ayer).....Played by Pitot  
102365 Song of Love, From "Blossom Time" (with words) (Romberg) Played by Armbruster  
102568 The Star (Word Roll) (Rogers) Played by Shaw  
102325 Sunrise and You (with words) (Penn).....Played by Bergman  
102635 Sweet Genevieve (Tucker) Played by Armbruster  
102665 Sylvia (Speaks) Played by Armbruster  
102338 Temple Bells, and Less Than the Dust, From "Indian Love Lyrics" (with words) (Woodford-Finden) Played by Armbruster  
102375 That Was You and Only You (with words) (Rees) Played by Rees  
102775 Tommy Lad (Margetson) Played by Bergman  
102755 West of the Great Divide (Ball) Played by Bergman  
102345 When the Roll is Called Up Yonder (Hymn with words) (Black).....Played by Kennedy  
102505 When the Sun Goes Down (Penn).....Played by Penn

## SIGNIFICANT MASTERS OF HARMONY

- Historical Development*
- HANDEL**  
6373-3 Largo..... Played by Bauer
- HAYDN**  
\* Military Symphony Played by Stoessel
- MOZART**  
56778 Fantasia No. 1.....Played by Raab  
62288 Sonata No. 11, Turkish March Played by Nellis
- BEETHOVEN**  
6380-4 Gavotte..... Played by Bauer  
5703-3 Sonata, Op. 13, Pathetique Second Movement, Adagio Played by Bauer  
6101-5 Sonata, Op. 27, No. 2 (Moonlight) First Movement Adagio Sostenuto.....Played by Hofmann
- SCHUBERT**  
6407-4 Erklung, The Played by Friedman  
6200-5 Rosamube, Op. 26, Ballet Music.....Played by Ganz
- SCHUMANN**  
6264-3 Carnival, Op. 9, Nos. 1-13 Played by Schmitz  
6282-3 Carnival, Op. 9, Nos. 14-21 Played by Schmitz
- CHOPIN**  
6238-4 Berceuse, Op. 57 Played by Novaes  
65820 Etude in C-Minor, Op. 10, No. 12 (Revolutionary) Played by Ney  
6550-5 Polonaise in A-flat, Op. 53 (Heroic).....Played by Hofmann
- LISZT**  
65770 Etude in D-flat Played by Brard  
6151-3 Rhapsodie Hongroise, No. 2 Played by Friedheim  
6288-3 Sonnetto 123 del Petrarca Played by Denton
- WAGNER**  
6531-4 Magic Fire Scene "Die Walkure".....Played by Friedman  
6504-4 Tristan and Isolde, Isolde's Love Death.....Played by Ganz
- English*
- GOOSSENS, Eugen**  
67508 Kaleidoscope Suite Played by Hamlin
- SCOTT, Cyril**  
64060 Danse Negre, Op. 58, No. 5 Played by Scott
- French*
- FRANCK, Cesar**  
69010 Chorale, from prelude, Choral and Fugue.....Played by Lortat
- DEBUSSY, Claude Achille**  
56869 Suite Bergamesque, Le, Clair de Lune.....Played by Copeland  
6240-4 La Fille aux Cheveux de Lin No. 8 First Book of Preludes Played by Schmitz
- RAVEL, Maurice**  
6199-3 Jeux d'eau.....Played by Schmitz
- German*
- STRAUSS, Richard**  
6684 Standchen (Serenade) Op. 17, No. 2.....Played by Bachaus
- KORNGOLD, Eric**  
65290 Dead City, Selections Played by Schauflier
- Italian*
- CASELLA**  
65210 Berceuse.....Played by Casella
- PICK-MANGIAGALLI**  
6667-3 Danse d'Olaf, La., Op. 33, No. 2 Played by Bachaus
- Russian*
- MUSSORGSKY**  
65910 Bydlo and Ballet des Poussins dans leurs Coques (From "Tableaux d'une Exposition") Played by Prokofieff
- PROKOFIEFF**  
62100 Sarcasms, Op. 17, Nos. 1 and 2 Played by Prokofieff
- SCRIABIN, Alexander**  
6383-6 Poems.....Played by Hofmann
- Scarlinian*
- Palmgren, Selim**  
64618 May Night Played by Palmgren  
67419 Evening Whispers Played by Bourne
- Spanish*
- ALBENIZ, Isaac**  
66628 Tango in D Played by Copeland
- GRANADOS, Enrique**  
67620 Goyesca, El Pelele (The Dummy).....Played by Granados

### Physical Education and Dancing

#### A—Interpretative Dancing

#### B—The "Dance in Education"

#### C—Folk Dances

#### D—Singing Games

## PHYSICAL EDUCATION AND DANCING

- A—Interpretative Dancing*
- 6693 Erotika, Op. 43, No. 5 (*Grieg*)
- 6698-4 Waltz from the Ballett "Naila" (*Delibes*)
- 63468 Air de Ballet (*Herbert*)
- 56649 Air de Ballet, Op. 30, No. 1 (*Chaminade*)
- 64398 Air de Ballet, Op. 36, No. 5 (*Moszkowski*)
- 63119 A la bien Aimee (*Schuett*)
- 6289 A la Cubana (*Albenis*)
- 62746 Amaryllis Air de Louis XIII, Arranged by Ghys
- 60829 Anitra's Dance, "Peer Gynt," Suite I, Op. 46 (*Grieg*)
- 65224 Anitra's Dance, "Peer Gynt," Suite I, Op. 46 (*Grieg*)
- 6117-4 A Reel, No. 4, Four Irish Dances (*Stanford*) Arr. by P. Grainger
- 62300 Arrival of Tytyl and Mytyl in the Garden of Happiness and Dance of the Little Joys (*Wolff*)
- 64470 Artist's Life Waltz, Op. 316 (*Strauss*)
- 61858 Ballet des Ombres Heureuses (*Gluck*) Arr. by Friedman
- 65758 Ballet Egyptien (Suite One) (*Luigini*)
- 63678 Bedouin Dance (*Fuleihan*)
- 6178 En Boheme, Op. 82 (*Sternberg*)
- 58598 Bolero, "Spanish Dance, Op. 12, No. 5" (*Moszkowski*)
- 6368-5 Children's March, Over the Hills and Far Away (*Grainger*)
- 56477 Coppelia Ballet Valse Lente, Mazurka (*Delibes*)
- 5517 Country Dance (*MacFadyen*)
- 93479 Country Dance (*Nevin*)
- 6149-4 Country Gardens, No. 22 (British Folk Music Settings) (*Grainger*)
- 66048 Dance Caprice, Op. 28, No. 3 (*Grieg*)
- 66459 Dance of the Nymphs, No. 1, "Atonement of Pan" (*Hadley*)
- 5920 (a) Dance of the Satyr and Nymphs (b) The Caravan (*Madriguera*)
- 59466 Dance of the Water Sprites (*Waldrup*)
- 63549 "Nec-Netama," 1914 Danse (*Debussy*)
- 67930 Dance of the Gnomes (*Liszt*) Played by Novacs
- 64409 Danse Andalouse, Op. 37, No. 3 (*MacDowell*)
- 6244 Danse Caracteristique, Op. 72, No. 4 (*Tchaikowsky*)
- 64228 Danse Creole, Op. 94 (*Chaminade*)
- 64648 Danse des Demoiselles, La (*Friml*)
- 61328 Danse des Mirlitons, Nutcracker Suite, Op. 71, No. 12e (*Tchaikowsky*)
- 6667-3 Danse d'Olaf, La, Op. 33, No. 2 (*Pick-Mangiagalli*)
- 64060 Dance Negre, Op. 58, No. 5 (*Scott*)
- 57570 Danza Espanolas, No. 2 Arabe (*Granados*)
- 57580 Danza Espanolas, No. 5 Andaluza (*Granados*)
- 57600 Danza Espanolas, No. 7 (*Granados*)
- 57590 Danza Espanolas, No. 10 Valenciana (*Granados*)
- 64296 Danza, No. 2 Improvisada (*Cervantes*)
- 64287 Danza, No. 5 No Horas Mas! (*Cervantes*)
- 64377 Danza, Nos. 2 and 4 (First Collection) (*Cervantes*)
- 66306 Der Rosenkavalier, Op. 59 Waltz (*Strauss*)
- 57620 Dummy, The, Goyesca (*Granados*)
- 10469 Espana, Key F (Rhapsody), Accompaniment (Two Pianos) (*Chabrier*)
- 67788 Estudiantina Waltzes (*Waldteufel*).....Played by Pitot
- 60027 Faust Waltzes, Arranged by McNair Ilgenfritz (*Gounod*)
- 64038 Funeral March of a Marionette (*Gounod*)
- 66560 Gahhufeira, Op. 13, No. 4 (*Nepomuceno*)
- 6380-4 Gavotte, Arranged by Harold Bauer (*Beethoven*)
- 6476-3 Gavotte, Arranged by Johannes Brahms (*Gluck*)
- 30448-S Gavotte in F-Major (*Beethoven-Bauer*)
- 64307 Gavotte, Op. 3 (*Lima*)
- 63770 Gavotte, Op. 49, No. 3 (*Glazounow*)
- 5814-4 Hungarian Dance, No. 5 (*Brahms*)
- 5947-4 Hungarian Dance, No. 6 (*Brahms*)

- 5668-5 Hungarian Dance, No. 8  
(*Brahms*)
- 64490 Hymn to the Sun, "The Golden Cockerel" (*Rimsky-Korsakoff*)
- 62640 Introduction and Dance of the Stars, Maeterlinck's Opera "The Blue Bird" (*Wolff*)
- 64336 Introduction and Valse, No. 1 "Valse Poetico" (*Granados*)
- 63078 Irish Reel (*Scott*)
- 5679-5 Irish Tune from County Derry (*Grainger*)
- 6083 Jig, Transcribed by MacDowell (*Lovell*)
- 6339-4 Juba Dance, "In the Bottoms" (*Dett*)
- 65720 Leprechaun's Dance, The (No. 3, Four Irish Dances) (*Stanford-Grainger*)
- 58380 March-Jig, No. 1 of Four Irish Dances (*Stanford-Grainger*)
- 58179 Mazurka, Op. 17, No. 4 (*Chopin*)
- 6482-3 Mazurka, Op. 33, No. 2 (*Chopin*)
- 5674-6 Mazurka, Op. 66 (Troisiesme) (*Saint-Saens*)
- 62370 Menuet Suite, "L'Arlesienne" (*Bizet*)
- 5889-4 Minuet in A (*Boccherini*)
- 6100-8 Minuet, Op. 14, No. 1 (*Paderewski*)
- 30357-5 Minuet Waltz, Op. 31, No. 4 (*Palmgren*)
- 6495-3 Minuetto Vecchio, Op. 76, No. 6 (*Friedman*)
- 6284-5 Molly on the Shore, Irish Reel No. 19, from British Folk Song Settings (*Grainger*)
- 66627 Morris Dance (from "Three Dances from Henry VIII") (*German*)
- 61328 Nutcracker Suite, Op. 71, No. 12e, Danse des Mirlitons, Arranged by Esipoff (*Tchaikowsky*)
- 59947 Pierrette, Op. 41, Air de Ballet (*Chaminade*)
- 6366-3 Pioneer's Dance Suite, "In the South" (*Powell*)
- 6416-4 Polish Dance, Op. 3, No. 1 (*Scharwenka*)
- 6637-4 Polish Dance, Op. 3, No. 1 (*Scharwenka*)
- 6550-5 Polonaise in A-flat, Op. 53 (*Chopin*)
- 6371 Old Finnish Dance (Polska) (*Linko*)
- 59437 Pas des Amphores, Air de Ballet No. 2 (*Chaminade*)
- 6147 Passepied, No. 4, Suite Bergamasque (*Debussy*)
- 62710 Prelude and Departure of the Children in Search of the Blue Bird (*Wolff*)
- 6200-5 Rosamunde, Op. 26, "Ballet Music" Arr. by Rudolph Ganz (*Schubert*)
- 6286 "Round Grim Totems" (Indian Dance), No. 11, "Childhood Memories" (*Jonas*)
- 6657-3 Russian Folk Song (*Riabinine-Siloti*)
- 6298-0 Sevillanas, No. 3, "Suite Espagnole" (*Albeniz*)
- 5661-4 Shepherd's Hey (English Morris Dance Tune) (*Grainger*)
- 65788 Slavic Dance, Op. 72, No. 11 (*Dvorak*)
- 57227 Spanish Rhythms, No. 4 (*Laparra*)
- 59288 Spanish Rhythms, No. 7 (The Bullfighters) (Paseo) (*Laparra*)
- 63648 Sylvains, Les (The Fauns) (*Chaminade*)
- 59448 Sylvia Ballet, Valse Lente and Pizzicati (*Delibes*)
- 30246-S Tambourin, Op. 204, No. 6 (*Raff*)
- 59879 Tambourin Renaissance, No. 6 (*Rameau*)
- 56628 Tango in D (*Albeniz*)
- 64830 Tango Americaine (*Carpenter*)
- 57776 Tango Elegante (*Soro*)
- 6375-6 Tarantella, "Venezia e Napoli" (*Liszt*)
- 6390-3 Tarantelle, Op. 43 (*Chopin*)
- 61760 Trout, The (La Truite), Transcription by Heller (*Schubert*)
- 6444-3 Turkey in the Straw (*Guion*)
- 6273-4 Valse, E-Minor (*Chopin*)
- 6085-4 Valse des Fleurs, Op. 71, No. 13, Paraphrase by Percy Grainger (*Tchaikowsky*)
- 6410-3 Viennese Waltz, No. 1, Arr. by Friedman (*Gaertner*)
- 6419-3 Viennese Waltz, No. 2, Arr. by Ignace Friedman (*Gaertner*)
- 6515-4 Viennese Waltz, No. 3 (*Gaertner*)
- 17768-D Virginia Reel, Arranged by Frank Milne (*Gaertner*)
- 5735 Walking Tune (*Grainger*)
- 30508-S Waltz in D-flat (*Chopin*)
- 68604 Waltzes, Op. 39 (*Brahms*) Nos. 2, 4, 12, 14, 15 and 20  
Played by Bourne
- 66798 Waltz No. 3, "Miniatures," Op. 42 (*Glazounow*)
- 61669 Witches Dance, Op. 17, No. 2 (*MacDowell*)
- 65860 Witches Dance, Op. 17, No. 2 (*MacDowell*)
- B—The "Dance in Education"**  
(A. S. Barnes & Co.)  
By Agnes and Lucile Marsh
- 6676 Aida (*Verdi*)  
Played by Armbruster
- 6531 Die Walkure (*Wagner*)  
Played by Friedman
- 58099 Fruhlingsrauschen (*Sinding*)  
Played by Shattuck

- 6403 Funeral March of a Marionette (*Gounod*).....Played by Adler
- 67158 Gypsy Rondo (*Haydn*)  
Played by Norfleet
- 67268 First, Second and Third Movements.....Played by Norfleet
- \* Hymn to the Sun (*Rimsky-Korsakoff*).....Played by Enesco
- \* Liebesfreud (*Kreisler*)  
Played by Armbruster
- 6531 Magic Fire Spell (*Wagner*)  
Played by Friedman
- 6487 March Militaire (*Schubert*)  
Played by Bauer & Gabrilowitsch
- \* Marche Slave (*Tchaikowsky*)  
Played by Enesco
- 5703 Marcia Funebre (*Beethoven*)  
Played by Bauer
- 10717 Orientale (*Cui*)  
Played by Charmbury
- \* Overture Semiramide (*Rossini*)  
Played by Enesco
- 6232 Overture, Wilhelm Tell (*Rossini*).....Played by Rapee
- 6109 Phaeton (*Saint-Saens*)  
Played by Prokofieff
- 5721 Polonaise in A-flat (*Chopin*)  
Played by Schelling
- 6229 Prelude in G-Minor (*Rachmaninoff*)  
Played by Hofmann
- 6525 Prelude, Op. 3, No. 2, C# Minor (*Rachmaninoff*)  
Played by Hofmann
- 6119 Rondo Capriccioso (*Mendelssohn*)  
Played by Hofmann
- 5896 Samson and Delilah (*Saint-Saens*).....Played by Saint-Saens
- 6063 Serenata (*Moszkowski*)  
Played by Adler
- 10138 Thais (*Massenet*)  
Played by Dambois
- 6166 Witches' Dance (*MacDowell*)  
Played by Baldwin
- C—Folk Dances**
- 68808 American Clog Dances: (There Was an Old Man; Swanee; Reuben; Taps; Dixie)  
Played by Garland
- 6760-4 As Sally Sat A-Weeping and Hermund the Evil  
Played by Rose and Percy Grainger
- 68560 Hopak (*Mussorgsky*)  
Played by Gradova
- 10828 Hungarian Dance No. 1 (*Brahms*).....Played by Dambois
- 10500 Hungarian Dance No. 5 (*Brahms*).....Played by Bauer
- 5814-4 Hungarian Dance No. 5 (*Brahms*).....Played by Bauer
- 10978 Hungarian Dance No. 6 (*Brahms*).....Played by Dambois
- 5947-4 Hungarian Dance No. 6 (*Brahms*).....Played by Bauer
- 5668 Hungarian Dance No. 8 (*Brahms*).....Played by Bauer
- 68438 English Country Dances, No. 1, Gathering Peascods  
Played by Armbruster
- 68448 English Country Dances, No. 2, If All the World Were Paper  
Played by Armbruster
- 68548 English Country Dances, No. 3, Jenny Plucks Pears  
Played by Armbruster
- 5712 Sussex Mummers (*Grainger*)  
Played by Grainger
- 5735 Walking Tune (*Grainger*)  
Played by Grainger
- 6149-4 Country Gardens (*Grainger*)  
Played by Grainger
- 66627 Morris Dance (*German*)  
Played by Armbruster
- 66907 Shepherd's Dance (*German*)  
Played by Armbruster
- 67487 Torch Dance (*German*)  
Played by Armbruster
- 6030-4 One More Day My John (*Grainger*).....Played by Grainger
- 5661-4 Shepherd's Hey (*Grainger*)  
Played by Grainger
- 6371 Old Finnish Dance (*Linko*)  
Played by Linko
- 5688-4 Mock Morris Dance  
Played by Grainger
- 6284-5 Molly on the Shore, Irish Reel  
Played by Grainger
- 6059-4 Gum Suckers' March  
Played by Grainger & Hough
- 65720 Leprechaun's Dance (Four Irish Dances).....Played by Grainger
- 58380 March-Jig (Four Irish Dances)  
Played by Grainger
- 68638 Irish Clog Dances: (1) Irish Jig; (2) Irish Waltz Clog; (3) Michael; (4) Irish Taps  
Played by Garland
- D—Singing Games**
- 6251-5 Album for the Young. Op. 68. Merry Farmer; Poor Orphan; Hunting Song; Knight Rupert (*Schumann*).....Played by Bauer
- 101980 Children's Singing Games, No. 1. Did You Ever See a Lassie; The Muffin Man; Looby Loo; The Farmer in the Dell (Song-Roll).....Played by Caroma Winn
- 102028 Children's Singing Games, No. 2. Five Little Chickadees; The Gallant Ship; Tramp, Tramp, Tramp; The Snails; Lads and Lassies (Song-Roll)  
Played by Caroma Winn

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|--|--|
| <p>102068 Children's Singing Games, No. 3. (1) Ten Little Indians; (2) King of France; (3) I Should Like to Go to Shetland; (4) Oats, Peas, Beans and Barley Grow<br/>Played by Caroma Winn</p> <p>102138 Children's Singing Games, No. 4. (1) Caroussel; (2) London Town; (3) A-Hunting We Will Go; (4) Jolly is the Miller<br/>Played by Caroma Winn</p> <p>102108 Children's Singing Games, No. 5. (1) Pease Porridge Hot; (2) Swiss May Dance; (3) Our Little Girls; (4) I See You<br/>Played by Caroma Winn</p> <p>102208 Children's Singing Games, No. 6. (1) Grandma's Old Sparrow; (2) Gustav Skol; (3) To-day's the First of May; (4) Ritch-Ratch<br/>Played by Caroma Winn</p> | <p>102178 Children's Singing Games, No. 7. (1) London Bridge; (2) Peanut Song; (3) Yankee Doodle; (4) Oh Dear, What Can the Matter Be; (5) Polly Put the Kettle On<br/>Played by Caroma Winn</p> <p>102238 Children's Singing Games, No. 8. (1) Captain Jinks; (2) Listen to the Mocking Bird; (3) Rig-a-Jig; (4) Ching-a-Ling<br/>Played by Caroma Winn</p> <p>102288 Children's Singing Games, No. 9. (1) Polly-Wolly-Doodle; (2) The Hobby Horse; (3) Hot Cross Buns; (4) Oh, Where Has My Little Dog Gone<br/>Played by Caroma Winn</p> <p>102388 Children's Singing Games, No. 10. (1) Comin' Thro' the Rye; (2) Pop, Goes the Weasel; (3) Jingle Bells; (4) The Campbells are Coming<br/>Played by Caroma Winn</p> |
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For additional music, see

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Marches.....	page 73
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\* In preparation.

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*The following copyright numbers are sold only in sets, and a bound folio of the sheet music is furnished with each set of slides*

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| 102468 Dreaming of My Home Sweet Home (Chorus only) (O'Hara) 1 slide            | 102155 I Love a Little Cottage (Scott-O'Hara) 2 slides                |
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| 57700 Somewhere a Voice Is Calling (Newton-Tate) 1 slide                        | 101555 The World is Waiting for the Sunrise (Lockhart-Seitz) 1 slide  |
| 100965 The Sunshine of Your Smile (Cook-Ray) 2 slides                           | 102165 Song of Songs (Chorus only) (Lucas-Moya) 1 slide               |
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| 101228 When Good Fellows Get Together (Hovey-Bullard) 1 slide                   | 58468 From the Land of the Sky Blue Water (Eberhart-Cadman) 1 slide   |

### ADDITIONAL LIST

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| 101215 America (Smith-Bull) 1 slide                                   | 102735 Marseillaise, La (French and English words) (De Lisle) 3 slides                |
| 101816 America The Beautiful (Bates-Ward) 2 slides                    | 60228 Massa's In The Cold, Cold Ground (Foster) 2 slides                              |
| 6412 Anvil Chorus, "Il Trovatore" (Solo) (Verdi) 1 slide              | 103005 Merry Life, A (Funiculi Funicula) (Denza) 2 slides                             |
| 10130 Annie Laurie (Douglass-Lady John Scott) 2 slides                | 102906 My Heart At Thy Sweet Voice "Samson and Delilah" (Solo) (Saint-Saens) 2 slides |
| 100617 Auld Lang Syne (Burns-Scotch Air) 2 slides                     | 101135 My Old Kentucky Home (Foster) 2 slides   |
| 6179 Cambells Are Comin', The (Scotch Air) 2 slides                   | 10125 Oh, Susanna! (Foster) 1 slide   |
| 100875 Comin' Thro' the Rye (Solo) (Burns-Scotch Air) 1 slide         | 101205 Old Black Joe (Foster) 2 slides  |
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| 6022 Dixie (Dan Emmett) 2 slides                                      | 101325 O Sole Mio (My Golden Sunlight) (Solo) (Israel di Capua) 1 slide               |
| 101826 Drink To Me Only With Thine Eyes (Johnson-Old English) 1 slide | 61697 Paloma, La (Spanish and English words) (Solo) (Yradier) 2 slides                |
| 6881 Elegie (Solo) (Israel-Massenet) 1 slide                          | 100777 Softly Now the Light of Day (Weber) 1 slide                                    |
| 66429 Farewell Summer, "Martha" (Brown-Flotow) 3 slides               |   |
| 100935 Farewell to Thee (Aloha Oe) (Liliuokalani) 2 slides            |   |
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| 2. Awakening Russia                              | 2. Prelude in G-Minor ( <i>Rachmaninoff</i> )<br>Played by Hofmann                 |
| 3. Sandled Feet and Tinkley Bells                | 3. Berceuse Orientale ( <i>Maloof</i> )<br>Played by Maloof                        |
| 4. Sunny Italy.                                  | 4. Songs of Sunny Italy..Played by Rapee   |
| 5. Where Mountains Reach to God<br>(Switzerland) | 5. Ballade in A-flat ( <i>Chopin</i> )<br>Played by Paderewski                     |
| 6. The Land of Romance (Spain)                   | 6. Caprice Celebre Espagnole<br>( <i>Moszkowski</i> ).....Played by Madriguera     |
| 7. In An Irish Jaunting Cart                     | 7. Irish Tune from County Derry<br>( <i>Grainger</i> ).....Played by Grainger      |
| 8. The Glistening Jewel of the Sea<br>(Bermuda)  | 8. Nocturne F-Sharp ( <i>Chopin</i> )<br>Played by Schelling                       |
| 9. All the Colors of the Rainbow                 | 9. Two Etudes, Butterfly and Black Key<br>( <i>Chopin</i> ) ..... Played by Novaes |
| 10. Country Gardens (England)                    | 10. Country Gardens ( <i>Grainger</i> )<br>Played by Grainger                      |

## THE MEDITERRANEAN IN HISTORY, ART AND ROMANCE

*Descriptive of Sea and Waves*

**MADIERA**  
Marvelous beauty of mountain scenery

**ALGIERS**  
Arab street life of Mystery and Romance

**PALERMO**  
Native Transportation

**MONTE CARLO**  
Gardens and Terraces evening—Lovely by nature more lovely by art

**VENICE**  
The charm of narrow streets and secret courts, where sunlight and shadow play

**THE LAGOON AND ADRIATIC**  
Venice in its grandeur and simplicity seems to fade away in the glory of the sunset.

**ALEXANDRIA**  
Visions of the past—Ancient Egypt  
Cleopatra's Galley and the Pyramids

**CALABRIA**  
Caruso as Canio in I Pagliacci

**BAY OF NAPLES**  
In the gorgeous brilliancy of the setting sun.  
London—Trafalgar Square beautiful reflections and twinkling lights  
New York—Brooklyn Bridge majestic and fascinating in the stillness of night.

**CAPITAL DOME**

**Fingal's Cave Overture** (*Mendelssohn*)  
Played by Ganz and Hutcheson

**Valse Bluette** (*Drigo*)  
Played by Rapee

**Arab Dance** (*Tschaikowsky*)  
Played by Grainger

**Ciribiribin** (*Petalozza*)  
Played by Rapee

**Naila Waltz** (*Delibes*)  
Played by Bachaus

**O'Sole Mio** (*di Capua*)  
Played by Gartlan

**Gondoliera** (*Liszt*)  
Played by Ganz

**Bedouin Dance** (*Fuleihan*)  
Played by Composer

**Vesti la guibba** (*Leoncavallo*)  
Played by Armbruster

**Serenade** (*Tosselli*)  
Played by Armbruster

**Dixie** (*Emmett*)  
Played by Armbruster

(Prepared by Col. E. A. Havens)

SELECTIONS FOR MUSIC  
MEMORY CONTESTS

- |        |   |       |  |
|--------|---|-------|--|
| 62370  | Adagietto, L'Arlesienne ( <i>Bizet</i> )  | 55378 | Drink to Me Only WithThine<br>Eyes, Folk Song ( <i>Jonson</i> )<br>Played by Arndt |
| 101808 | All Through the Night ( <i>Old<br/>Welsh</i> ).....Played by Gartlan                      | 55078 | Duet of the Flowers, Madame<br>Butterfly ( <i>Puccini</i> )<br>Played by Arndt     |
| 6274   | Amaryllis ( <i>Ghys</i> )<br>Played by Rackle   | 65808 | Elegie ( <i>Massenet</i> )<br>Played by Ray  |
| 67174  | Andante Cantabile, String Quar-<br>tet, Op. 11 ( <i>Tschaikowsky</i> )<br>Played by Bauer | 6407  | Erikonig ( <i>Schubert</i> )<br>Played by Friedman                                 |
| 5040   | Andante, Fifth Symphony<br>( <i>Beethoven</i> ).....Played by Bauer                       | 6453  | Etude in G-flat Major (Butterfly<br>Etude) ( <i>Chopin</i> )<br>Played by Novaes   |
| 6522   | An'tra's Dance, Peer Gynt Suite<br>( <i>Grieg</i> ).....Played by Grainger                | 62358 | Evening Star, Tannhauser<br>( <i>Wagner</i> ).....Played by Rapee                  |
| 64120  | Anvil Chorus, Trovatore ( <i>Verdi</i> )<br>Played by Rapee                               | 56190 | Flower Song, Faust ( <i>Gounod</i> )<br>Played by Fahri                            |
| 10518  | Ave Maria ( <i>Bach-Gounod</i> )<br>Played by Dambois                                     | 58468 | From the Land of the Sky Blue<br>Water ( <i>Cadman</i> )<br>Played by Cadman       |
| 1090   | Ave Maria ( <i>Schubert</i> )<br>Played by Demarco  | 64038 | Funeral March of a Marionette<br>( <i>Gounod</i> )..... Played by Adler            |
| 63529  | Babes in Toyland, March of the<br>Toys ( <i>Herbert</i> )<br>Played by Erlebach & Milne   | 10176 | Good-bye ( <i>Tosti</i> )..Played by Bos   |
| 56947  | Badinage ( <i>Herbert</i> )<br>Played by Adler  | 6590  | Hall of the Mountain King<br>( <i>Grieg</i> ).....Played by Grainger               |
| 6200   | Ballet Music, from Rosamunde<br>( <i>Schubert-Kreisler</i> )<br>Played by Ganz            | 60529 | Hark, Hark, the Lark ( <i>Schubert</i> )<br>Played by Giorni                       |
| 5881   | Barcarolle, Tales of Hoffman<br>( <i>Offenbach</i> )..Played by Shattuck                  | 64120 | Home to Our Mountains,<br>Trovatore ( <i>Verdi</i> )<br>Played by Rapee            |
| 57467  | Berceuse, from "Jocelyn"<br>( <i>Godard</i> ).....Played by Adler                         | 10500 | Hungarian Dance, No. 5<br>( <i>Brahms</i> ).....Played by Bauer                    |
| 15015  | Blue Danube Waltzes ( <i>Strauss</i> )<br>Played by Renard                                | 5947  | Hungarian Dance, No. 6<br>( <i>Brahms</i> ).....Played by Bauer                    |
| 59986  | Butterfly, The ( <i>Grieg</i> )<br>Played by Dambois                                      | 6151  | Hungarian Rhapsody, No. 2<br>( <i>Liszt</i> ).....Played by Friedheim              |
| 10166  | By the Waters of Minnetonka<br>( <i>Lieurance</i> )..Played by La Forge                   | 63690 | Humoresque ( <i>Dvorak</i> )<br>Played by Ganz                                     |
| 62908  | Caprice Viennois ( <i>Kreisler</i> )<br>Played by Rapee                                   | 62268 | Intermezzo, Cavalleria Rusti-<br>cana ( <i>Mascagni</i> )<br>Played by Longo       |
| 63158  | Cavatina ( <i>Raff</i> )<br>Played by Dambois   | 6019  | Intermezzo, from Shanewis<br>( <i>Cadman</i> ).....Played by Cadman                |
| 66769  | Celeste Aida ( <i>Verdi</i> )<br>Played by Armbruster                                     | 59840 | Invitation to the Dance ( <i>Von<br/>Weber</i> ).....Played by Lerner              |
| 59778  | Chant sans Paroles<br>( <i>Tschaikowsky</i> )<br>Played by Boguslawski                    | 64949 | Kammenoi-Ostrow ( <i>Rubinstein</i> )<br>Played by Sinclair                        |
| 100787 | Come Thou Almighty King<br>( <i>Wesley</i> ).....Played by Giardini                       | 59429 | Kol Nidre ( <i>Hebrew Traditional</i> )<br>Played by Dambois                       |
| 100905 | Come Where My Love Lies<br>Dreaming ( <i>Foster</i> )<br>Played by Armbruster             | 6373  | Largo ( <i>Handel</i> )<br>Played by Bauer   |
| 65279  | Consolation ( <i>Mendelssohn</i> )<br>Played by Rubinstein                                | 62370 | L'Arlesienne Prelude ( <i>Bizet</i> )<br>Played by Giorni                          |
| 10998  | Danse Macabre ( <i>Saint-Saens</i> )<br>Played by Waldrop                                 | 61718 | La Czarine ( <i>Ganne</i> )<br>Played by Banta                                     |
| 6530   | Death of Aase, Peer Gynt Suite<br>( <i>Grieg</i> ).....Played by Grainger                 | 61697 | La Paloma ( <i>Yradier</i> )<br>Played by Berumen                                  |
| 1067   | Dio Possente, Faust ( <i>Gounod</i> )<br>Played by Bos                                    |       |  |

- 100597 Last Rose of Summer (*Moore*)  
Played by Scott
- 10578 Legende (*Wieniawski*)
- 100745 Lead Kindly Light (*Dykes*)  
Played by Kennedy
- 59349 Liebestraum (*Liszt*)  
Played by Shattuck
- 700825 Lost Chord, The (*Sullivan*)  
Played by Rapee
- 6478 Maiden's Wish, The (*Chopin*)  
Played by Cortot
- 6487 Machre Militaire (*Schubert*)  
Played by Gabrilowitsch
- 102736 La Marseillaise (*de Lisle*)  
Played by Pitot
- 66429 Martha, Overture (*Flotow*)  
Played by Armbruster
- 10138 Meditation, Thais (*Massenet*)  
Played by Dambois
- 6099 Melody in F (*Rubinstein*)  
Played by Hofmann
- 100215 Mighty Lak' a Rose (*Nevin*)  
Played by Hughes
- 5889 Minuet (*Boccherini*)  
Played by Bauer
- 6100 Minuet in G (*Paderewski*)  
Played by Paderewski
- 6328 Minute Waltz (*Chopin*)  
Played by Bauer
- 64120 Miserere, Trovatore (*Verdi*)  
Played by Rapee
- 6284 Molly on the Shore (*Grainger*)  
Played by Grainger
- 5841 Moment Musical (*Schubert*)  
Played by Gabrilowitsch
- 6522 Morning, Peer Gynt Suite (*Grieg*)  
Played by Grainger
- 6101 Moonlight Sonata, First Movement (*Beethoven*)  
Played by Hofmann
- 10688 My Heart at Thy Sweet Voice (*Saint-Saens*)  
Played by Bos
- 58768 Narcissus (*Nevin*)  
Played by Spross
- 64869 New World Symphony, Largo (*Dvorak*)  
Played by Dvorak
- 5771 Nocturen in E-flat (*Chopin*)  
Played by Godowsky
- 58457 Nocturne—Midsummer Night's Dream (*Mendelssohn*)  
Played by Spross
- 61328 Nutcracker Suite (*Tschaikowsky*)  
Played by Giorni
- 64849 O Sole Mio (*Italian Folk Song*)  
Played by Rapee
- 59448 Pizzicato—Sylvia Ballet (*Delibes*)  
Played by Fabri
- 62490 Poet and Peasant (*Von Suppe*)  
Played by Rapee
- 5637 Polish Dance (*Scharwenka*)  
Played by Scharwenka
- 6140 Polonaise Militaire (*Chopin*)  
Played by Paderewski
- 60038 Pomp and Circumstance (*Elgar*)  
Played by Bentz
- 6525 Prelude in C-Minor (*Rachmaninoff*)  
Played by Hofmann
- 6674 Prize Song, Meistersinger (*Wagner*)  
Played by Ganz
- 11188 Prologue, Pagliacci (*Leoncavallo*)  
Played by Bos
- 6517 Rigoletto Quartet (*Verdi*)  
Played by Rapee
- 10697 Rondino (*Beethoven*)  
Played by Charmbury
- 10756 Salut d'Amour (*Elgar*)  
Played by Charmbury
- 58256 Scarf Dance (*Chaminade*)  
Played by Spross
- 63100 Scherzo, Midsummer Night's Dream (*Mendelssohn*)  
Played by Donahue
- 64579 Serenade (*Pierne*)  
Played by Schimtz
- 59526 Serenade (*Schubert*)  
Played by Nellis
- 63960 Sextette, Lucia (*Donizetti*)  
Played by Rapee
- 64728 Shadow Dance (*MacDowell*)  
Played by Byrd
- 66907 Shepherd's Dance (*German*)  
Played by Armbruster
- 56190 Soldiers' Chorus, Faust (*Gounod*)  
Played by Fabri
- 10568 Songs My Mother Taught Me (*Dvorak*)  
Played by Rapee
- 63580 Song of the Volga Boatmen (*Russian Folk Song*)  
Played by Ganz
- 5987 Tambourin (*Gosse*)  
Played by Wittgenstein
- 6335 To a Water Lily (*MacDowell*)  
Played by Davies
- 3062 To a Wild Rose (*MacDowell*)  
Played by Fleer
- 6206 To Spring (*Grieg*)  
Played by Grainger
- 65080 Toreador Song (*Bizet*)  
Played by Rapee
- 55860 Traumerei (*Schumann*)  
Played by Leginska
- 66769 Triumphal March, Aida (*Verdi*)  
Played by Armbruster
- 6327 Turkish March (*Beethoven*)  
Played by Hofmann
- 10318 Two Grenadiers (*Schumann*)  
Played by Bos
- 5960 Valse Triste (*Sibelius*)  
Played by Bauer
- \* Villanelle (*Dell'Acqua*)
- 6085 Waltz of the Flowers (*Tschaikowsky*)  
Played by Grainger
- \* Waltzing Doll (*Poldini*)
- 63100 Wedding March (*Mendelssohn*)  
Played by Donahue
- 6232 William Tell, Overture (*Rossini*)  
Played by Rapee

\* In preparation.

- 61669 Witches' Dance (*MacDowell*)  
Played by Cone-Baldwin
- \* Who is Sylvia? (*Schubert*)
- 63349 Souvenir (*Drda*)  
Played by Charmbury
- 66730 Spinning Song (*Mendelssohn*)  
Played by Gabrilowitsch
- 58668 Spring Song (*Mendelssohn*)  
Played by Spross
- 62487 Stars and Stripes Forever (*Sousa*)  
Played by Lincoln
- \* Symphony in B-Minor, Unfinished Numbers (*Schubert*)
- 60648 Swan, The (*Saint-Saens*)  
Played by Ganz
- 101345 Swing Low, Sweet Chariot  
Played by Armbruster

## THE MELODY WAY

FOR TEACHING PIANO PLAYING

BY

W. OTTO MIESSNER

PLAYED BY GEORGE GARTLAN

- 9018-S The Melody Way—Roll I.
- (1) The Bells
  - (2) Song of the Prize Crew
  - (3) Swing Song
  - (4) See Saw
  - (5) Soldiers' March
  - (6) Hop Step
  - (7) I'll Go No More A-sailing
  - (8) On Tip-Toe
  - (9) Play Ball
  - (10) Military Band
- (Note: 5 and 8 have no words).
- 9028-S The Melody Way—Roll II
- (1) Magic Music
  - (2) To a River
  - (3) Little Wooden Shoes
  - (4) Evening Song
  - (5) Lady Moon
  - (6) My Pony
  - (7) Happiness
  - (8) Sleep, Bay, Sleep
  - (9) Lady Bird
  - (10) The Mocking Bird
  - (11) Lightly Row
  - (12) The Melody Way
- (With words)
- 9038-S The Melody Way—Roll III
- (1) Slumber Song
  - (2) London Bridge
  - (3) Farmer in the Dell
  - (4) Clear the Moon is Shining
  - (5) Knead Your Dough, Marie
- 9048-S The Melody Way—Roll IV
- (1) Planting Corn
  - (2) Oats and Beans
  - (3) In My Garden
  - (4) Melody
  - (5) In Poland
  - (6) A Little Song
  - (7) Shoemaker's Dance
  - (8) Skip the Rope
  - (9) On Parade
  - (10) My Piano
  - (11) Song of the Lark
  - (12) A Pachyderm Lullaby
  - (13) The Hurdy Gurdy
- (Note: 5, 7, 8, 9, 11 and 13 have no words)
- 9058-S The Melody Way—Roll V
- (1) Allegretto
  - (2) The Broken Doll—(with words)
  - (3) Minuet
  - (4) Waltz
  - (5) Prelude
  - (6) Soldier's March
  - (7) Butterfly
- (All but No. 2 are without words)

\* In preparation

Music for Grade and High  
Schools

- A Music for Primary and Grammar Grades, including Music of the Birds—Interpreted for the Piano
- B School Marches
- C Choral Series
- D College Songs
- E Vocal Accompaniments
- F Instrumental Accompaniments
- G Accompaniments for Story Poems
- H Song Medleys

MUSIC FOR GRADE AND  
HIGH SCHOOLS

- A—Music for Primary and Grammar Grades*
- 6261-5 Album for the Young. Op. 68. Merry Farmer; Poor Orphan; Hunting Song; Knight Rupert. (Schumann).....Played by Bauer
- 101378 Around the Christmas Tree: (1) From Heaven I Was Sent to Earth; (2) O Come, Little Children; (3) O Faithful Pine; (4) Holy Night; (5) Come Hither, Ye Faithful; (6) To-morrow Will Be Christmas; (7) O Sanctissima; (8) Sleigh Ride  
Played by Erlebach & Milne
- BENTLEY RHYTHMS**
- 10289 Rhythms for Children, No. 1. (Educational Dance Roll for Children.) A-flat  
Played by Rapee
- 10329 Rhythms for Children, No. 2. (Educational Dance Roll for Children.) Accompaniment Only. D-flat....Played by Rapee
- 10369 Rhythms for Children, No. 3. (Educational Dance Roll for Children.) Accompaniment Only. Key F....Played by Rapee
- 6368-5 Children's March: Over the Hills and Far Away (For Two Pianos)  
Played by Grainger & Hough
- 101418 Children's Popular Songs and Games: (1) London Bridge; (2) Jolly is the Miller; (3) How Do You Do, My Partner? (4) King William.....Played by Earl
- 101980 Children's Singing Games, No. 1. Did You Ever See a Lassie; The Muffin Man; Looby Loo; The Farmer in the Dell (Song Roll)....Played by Caroma Winn
- 102028 Children's Singing Games, No. 2. Five Little Chickadees; The Gallant Ship; Tramp, Tramp, Tramp; The Snails; Lads and Lassies (Song-Roll)  
Played by Caroma Winn
- 102068 Children's Singing Games, No. 3. (1) Ten Little Indians; (2) King of France; (3) I Should Like to Go to Shetland; (4) Oats, Peas, Beans and Barley Grow  
Played by Caroma Winn
- 102138 Children's Singing Games, No. 4. (1) Carrousel; (2) London Town; (3) A-Hunting We Will Go; (4) Jolly is the Miller  
Played by Caroma Winn
- 102108 Children's Singing Games, No. 5. (1) Pease Porridge Hot; (2) Swiss M-y Dance; (3) Our Little Girls; (4) I See You  
Played by Caroma Winn
- 102208 Children's Singing Games, No. 6. (1) Grandma's Old Sparrow; (2) Gustav Skol; (3) To-day's the First of May; (4) Ritch-Ratch  
Played by Caroma Winn
- 102178 Children's Singing Games, No. 7. (1) London Bridge; (2) Peanut Song; (3) Yankee Doodle; (4) Oh Dear, What Can the Matter Be; (5) Polly Put the Kettle On  
Played by Caroma Winn
- 102238 Children's Singing Games, No. 8. (1) Captain Jinks; (2) Listen to the Mocking Bird; (3) Rig-a-Jig; (4) Ching-a-Ling  
Played by Caroma Winn
- 102288 Children's Singing Games, No. 9. (1) Polly-Wolly-Doodle; (2) The Hobby Horse; (3) Hot Cross Buns; (4) Oh, Where Has My Little Dog Gone  
Played by Caroma Winn
- 102388 Children's Singing Games, No. 10. (1) Comin' Thro' the Rye; (2) Pop, Goes the Weasel; (3) Jingle Bells; (4) The Campbells are Coming  
Played by Caroma Winn
- 102765 Oh Come, All Ye Faithful (Adeste Fideles)  
Played by Armbruster
- 66198 Dances and Games for Children: (1) The Bears; (2) The Dragon Fly; (3) The Wind; (4) The Steam Cars (Jessie Gaynor)  
Played by Dorothy Gaynor Blake
- 68968 Ding Dong Bell (Kinsella)  
Played by Kinsella
- 65878 Dream Music, from "Hansel and Gretel" (Humperdinck)  
Played by Armbruster
- 68438 English Country Dances, No. 1 (Cecil Sharp) (See Folk Song and Dance)  
Played by Ambruster
- 68448 English Country Dances, No. 3. (Cecil Sharp)  
Played by Armbruster
- 68548 English Country Dances, No. 3 (Cecil Sharp)  
Played by Armbruster

- 66118 Found in Grandmother's Attic: (1) Grandmother's Slippers; (2) The Cradle; (3) The Old Clock; (4) The Spinning Wheel; (5) The Guitar (*Jessie Gaynor*).... Played by Dorothy Gaynor Blake
- 102518 Jolly Jinks Songs..... Arranged and Played by Reed
- 67508 Kaleidoscope Suite for Children: (1) Rocking Horse; (2) Hurdy-Gurdy; (3) Punch & Judy Show; (4) The Old Musical Box; (5) Lament for a Departed Doll; (6) March of The Wooden Soliders (*Goossens*)  
Played by Sally Hamlin
- KINSCELLA PIANO ROLLS**  
A Merry Game, etc.  
Played by Kinscella
- 69638 At Twilight, etc.  
Played by Kinscella
- 68968 Ding Dong Bell, etc.  
Played by Kinscella
- 69648 The Clock, etc.  
Played by Kinscella
- 102078 Nursery Rhymes, No. 1. Jack and Jill; Rock-a-Bye Baby; To Market; Pussy Cat; Humpty Dumpty; Great "A"; I Had a Little Pony; Sing a Song of Sixpence..... Played by Hodgson
- 101638 Pussy Willow; Forget-Me-Not; Dutchman's Breeches, from "Fairy Flowers" (Song Roll) (*Elsie Jean*)  
Played by Henri Bergman
- 68058 Selections from First Duet Book for the Piano: (1) London Bridge is Falling Down; (2) Now the Sun is Sinking; (3) There Was An Old Woman As I've Heard Tell; (4) Plaisire d'Amour; (5) Joseph and Mary (*Diller and Quail*)  
Played by Elizabeth Quail
- 66288 Selections from Second Melody Book: (1) The Piper; (2) May Dance; (3) March of Elves; (4) Hide and Seek; (5) Military March (*Blake*)  
Played by Dorothy Gaynor Blake
- 102555 The Silver Swan (*Meissner*)  
Played by Meissner
- 101388 Songs for Children: (1) Slumber Boat; (2) The Sailors; (3) The River (*Jessie Gaynor*)  
Played by Dion W. Kennedy
- 101448 Songs of the Child World: (1) The Little Shoemaker; (2) Grants; (3) Pit-a-Pat (*Gaynor*)  
Played by Dion W. Kennedy
- Music of the Birds—Interpreted for the Piano*  
A Unique Series of Duo-Art Records  
By Archie A. Mumma
- Whenever in the past a composer has attempted to make use of bird music, he has treated it in the approved fashion of his time. Mr. Mumma's interpretations of bird music for the piano are first concerned in presenting the bird's individuality—not the composer's—in blending the reproduction of the bird's song and a piano portrayal of his characteristic features into a little composition which shall be a musical picture of the bird. He has recorded for the Duo-Art Piano nine of these interesting and beautiful little pieces, which have been grouped in three record-rolls—each constituting a remarkable musical novelty. Here is the list:
- 65559 Purple Martin, Screech Owl, Cardinal Red Bird
- 65579 Song Sparrow, Peabody Bird, Wood Pewee
- 65769 Warbling Vireo, Mourning Dove, Carolina Wren
- B—School Marches**
- BAGLEY, E. E.**  
17785-D National Emblem March  
Played by Erlebach & Milne
- CARTER**  
17815-D Boston Commandary March (Onward Christian Soldiers)  
Played by Erlebach & Milne
- 19065-D The Dauntless Battalion  
Played by Erlebach & Milne
- DRUMM**  
65538 Rookies, The  
Played by Erlebach & Milne
- ELGAR, Edward**  
60038 Pomp and Circumstance  
Played by Bentz
- JESSELL**  
18325 Parade of the Wooden Soldiers, The (March, from "Chauve-Souris")  
Played by Mills & Brooks
- MEACHAM, Frank**  
65418 American Patrol  
Played by Mills & Brooks
- MENDELSSOHN-HANDEL**  
67928 Marches from "Athalia" and "Scipio"..... Played by Perkins

\* In preparation.

- MORSE, Robert**  
16735 Up the Street  
Played by Erlebach & Milne
- RIESENFELD, Hugo**  
19235 Westward Ho  
Played by Derth & Addison
- SMITH, Melville (arrangement)**  
68078 Folk Melody March (Welsh Song and Old English Melody)
- SOUSA, John Philip**  
18765 Glory of the Yankee Navy  
Played by Erlebach & Milne
- 62768 Hands Across the Sea  
Played by Lincoln
- 62487 Stars and Stripes Forever  
Played by Lincoln
- 18865 Nobles of the Mystic Shrine  
Played by Erlebach & Milne
- The following songs may be found in the Assembly Song Book (*Hinds, Hayden & Eldridge, Inc.*), the High School Song Book (*Hinds, Hayden & Eldridge, Inc.*), the Twice-55 Community Song Book (green and brown edition), C. C. Birchard & Co., and the Golden Book of Songs (*Hall & McCreary, Inc.*)
- C—Choral Series**  
By George H. Garlitan  
Director of Music in New York City Schools
- 101836 The Star-Spangled Banner  
Smith
- 101215 America..... Carey
- 101816 America, the Beautiful..... Ward
- 101806 God of Our Fathers..... Warren
- 101806 All Thru the Night (Welsh Folk Song)  
Annie Laurie..... Lady John Scott
- 101826 Drink to Me Only With Thine Eyes..... Arne  
Flow Gently Sweet Afton  
Spilman
- 101916 The Quilting Party (Seeing Nellie Home) and Old Folks at Home..... Foster
- 101906 Believe Me If All Those Endearing Young Charms..... Moore
- 101876 My Old Kentucky Home..... Foster
- Adeste Fideles (O Come All Ye Faithful)  
Holy God We Praise Thy Name  
Novello
- 101886 Hope Thou in the Lord (Largo)  
Handel
- O Sole Mio..... de Capua
- 101946 Pilgrim's Chorus (Tannhauser)  
Wagner
- Soldier's Chorus ("Faust")  
Gounod
- 101936 The Lost Chord..... Sullivan
- Barcarolle..... Offenbach
- D—College Songs**
- 102718 Dartmouth Songs (1) Hanover Winter Song; (2) Eleazar Wheelock; (3) Dartmouth Touchdown Song; (4) As the Backs Go Tearing By; (5) Hail, Dartmouth; (6) D-A-R-T-M-O-U-T-H  
Played by Golde
- 102698 Harvard Songs (1) Hit the Line for Harvard; (2) O'er the Stands in Flaming Crimson; (3) Fair Harvard; (4) Hard Luck for Poor Old Eli; (5) Ten Thousand Men of Harvard; (6) Harvardiana  
Played by Hancock
- 102708 Princeton Songs (1) Oh! We'll Whoop Her Up for Nassau Hall; (2) Princeton Jungle March; (3) Orange and Black; (4) Cannon March; (5) Old Nassau  
Played by Samuels
- 102688 Yale Songs (1) Bingo; (2) Down the Field (March); (3) Bull Dog (Oh! the Bull Dog); (4) Serenade; (5) Rosalie; (6) Integer Vitae; (7) Bingo Eli Yale; (8) Boola; (9) Good Night, Harvard  
Played by Bartholomew

## (E) Vocal Accompaniments

- Accompaniment for Soprano Voice*
- 12156-S At the Well (High Voice) (*Hageman*).... Played by Russell
- 11128 Auf dem Wasser zu Singen (*Schubert*) (Soprano in A-flat)  
Played by Bos
- 10218-S Ave Maria, Bach Prelude, Key G (*Gounod*)..... Played by Rapee
- 10768-S Ballatella (Bird Song), "Pagliacci," Key C (*Leoncavallo*)..... Played by Bos
- 11225-S Ah! Love, But a Day (*Beach*)  
Played by Spross
- 10539-S Angels are Stooping, The, Key B-flat (*Ganz*)..... Played by Ganz
- 10418-S As Kathleen Fair, Key E-flat  
Played by Rapee
- 10548-S At Dawning, Key G-flat (*Cadman*)..... Played by Cadman

- 10268-S Boheme, La, Musetta's Valse Song, Key E-flat (*Puccini*)  
Played by Rapee
- 10378-S Butterflies, Op. 20, No. 4, Key F (*Seiler*).....Played by Rapee
- 10166-S By the Waters of Minnetonka, Key A (*Lieurance*)  
Played by La Forge
- 11868 By Weeping Waters (*Lieurance*)  
Played by Lieurance
- 11868 Bird and the Babe (*Lieurance*)  
Played by Lieurance
- 12288-S The Bird of the Wilderness, Key D-flat (*Horseman*)  
Played by Sessions
- 12295-S The Blind Girl's Song (La Cieca) Romanza, from "La Gioconda" (*Ponchielli*).....Played by Rider
- 12518-S Celeste Aida (Heavenly Aida), from "Aida," Key B-flat (*Verdi*)  
Played by Bos
- 10458-S Daybreak, Key D-flat (*Spross*)  
Played by Spross
- 11157 Down in the Forest, from "A Cycle of Life" (Soprano, in E) (*Ronald*).....Played by La Forge
- 11298-S E'er Since the Day When Unto Thee I Gave Me (*Carpentier*)  
Played by Bos
- 11888 Floods of Spring (*Rachmaninoff*)  
Played by La Forge
- 12199-S Four French Songs: Un Doux Lien (Tender Ties) (*Delbruck*); En Sourdine (*Hahn*); Il Neige (*Bemberg*); Farewell at Morn (*Pessard*).....Played by Armbruster
- 11986-S Her Shadow (Ojibway Canoe Song), from "Shanewis," Key D-flat (*Cadman*)  
Played by Cadman
- 10988-S I Came With a Song (High in G-flat).....Played by La Forge
- 10487-S I'll Sing Thee Songs of Araby, Key A-flat (*Clay*)  
Played by Shaw
- 10109-S I Love and the World is Mine, Key A (High Voice) (*Spross*)  
Played by Spross
- 10428-S I Love Thee, Op. 41, No. 3, Key C (*Grieg*).....Played by Bos
- 11308-S Impatience (*Schubert*)  
Played by Bos
- 11378-S I Ne'er Complain (*Schumann*)  
Played by Bos
- 11388-S Irish Love Song (Mavourneen) (*Lang*).....Played by Ganz
- 10119-S Ishtar, Key G (*Spross*)  
Played by Spross
- 12278-S Je T'Aime (I Love You) (*Massenet*)  
Played by Archibald Sessions
- 10078-S Like a Rose Bud, Key F To a Messenger, E-Minor (*La Forge*).....Played by La Forge
- 12315-S A Little Song, Key D-flat (*Voorhis*).....Played by Hoffman
- 12378-S The Lord is My Light, Key D (*Allitsen*).....Played by Bos
- 10848-S Lotus Flower, The (Die Lotus Blume) (Soprano in F) .....Played by Bos
- 11449-S Love and Song (*Ganz*)  
Played by Ganz
- 10776-S Love's in My Heart, Key F (*Woodman*).....Played by Shaw
- 12166-S Love Went A-Riding (*Bridge*)  
Played by Armbruster
- 12115-S Lovely Cecelia (*Wilson*)  
Played by Hoffmann
- 11995-S Mah Lindy Lou, Key C-Major (*Strickland*).....Played by Seller
- 10307-S Mammy's Song, Key A-flat (*Ware*).....Played by Shaw
- 10888-S Margaret at the Spinning Wheel, Op. 2 (Soprano)  
Played by La Forge
- 12235-S May Magic, Key E-flat (*Miller*)  
Played by Miller
- 12206-S Mimi's Song, "They Call Me Mimi," from "La Boheme," Act I) (D. Soprano) (*Puccini*)  
Played by Hoffman
- 11177 Morning Hymn, Op. 46, No. 4 (Soprano in E) (*Henschel*)  
Played by Bos
- 12438-S No More Carols the Sweet Nightingale, Key F-Major (*Gretchaninov*)  
Played by La Forge
- 11258-S Non Destarmi (I Would Linger) (*Gounod*).....Played by Bos
- 12215-S Nursery Rhymes (G, High Voice) (*Curran*)  
Played by Rider
- 10938-S Nymphs and Fauns (Nympe et Sylvains), Waltz Song (Soprano in E).....Played by Waldrop
- 11278-S Nussbaum, Der (*Robert Schumann*).....Played by Bos
- 10807-S O Come With Me in the Summer Night, Op. 21, No. 2, Key E-flat (*Van der Stucken*)  
Played by Shaw
- 10748-S One Fine Day, Madame Butterfly, Key G-flat (*Puccini*)  
Played by Bos
- 10737-S On the Road to Mandalay, Key E-flat (*Speaks*).....Played by Shaw
- 10857-S Open Secret, The (Soprano in D-flat).....Played by La Forge
- 11056 Pirate Dreams (Lullaby—High Voice in A-flat)  
Played by La Forge
- 12018-S Roadways, Key B-flat (*Densmore*).....Played by La Forge
- 12458-S Song of the Open, Key F-Minor (*La Forge*).....Played by La Forge
- 10185-S Song of Thanksgiving, Key D-Minor (*Allitsen*)  
Played by Shaw

- 10568-S Songs My Mother Taught Me, Key D (*Dvorak*)  
Played by Rapee
- 12128-S Spring Song of Robin Woman, from Shanewis (*Cadman*)  
Played by Cadman
- 10868-S Standschen (Serenade) (Soprano in F-sharp).....Played by Shaw
- 10208-S Star, The, Key D-flat (*Rogers*)  
Played by Shaw
- 10128-S Sweet, Sweet Lady, Key A-flat (*Spross*).....Played by Spross
- 11468-S To a Butterfly (*Powell*)  
Played by Powell
- 12367-S With Verdure Clad, from "The Creation" (*Haydn*)  
Played by Rider
- 10728-S Vissi d'Arte, Vissi d'Amore, "La Tosca," Key E-flat (*Puccini*)  
Played by Bos
- 12258-S The Voice of Spring (Duet), Soprano and Alto (*Footie*)  
Played by La Forge
- 12388-S What is Love? (*Ganz*)  
Played by Ganz
- 12305-S When Blossoms Come, Key D (*Grey*).....Played by Grey
- 11288-S Whither (*Franz Schubert*)  
Played by Bos
- 12506-S Ye Who Have Yearned Alone, Key D-flat (*Tchaikovsky*)  
Played by Hoffman
- 10438-S Yesterday and To-day, Key F-Minor (*Spross*).....Played by Spross
- Accompaniment for Mezzo-Soprano*
- 10478-S Apres un Reve, Key C-Minor (*Faure*).....Played by Bos
- 11328 Ave Maria (*Schubert*)  
Played by Bos
- 10228-S Dedication (Widmung), Key C (*Schumann*).....Played by Bos
- 10176-S Good-bye, Key F (*Tosti*)  
Played by Bos
- 12107-S Invictus, Key G-Minor (*Huhn*)  
Played by La Forge
- 11016 Marins d'Islande (without words).....Played by Armbruster
- 10798-S Moon Drops Low, The, Key A-Minor (*Cadman*)  
Played by Spross
- 10688-S My Heart At Thy Dear Voice, "Samson and Delilah," Key D-flat (*Saint-Saens*).....Played by Bos
- 10819-S O Love, Thy Help, Key F (*Saint-Saens*).....Played by Bos
- 10198-S On Wings of Song, Key F-sharp, Trans. by Franz Liszt (*Mendelssohn-Bartholdy*).....Played by Bos
- 10278-S Open Thy Blue Eyes, Key F (*Massenet*).....Played by Bos
- 10348-S Romance, Key D (*Debussy*)  
Played by Bos
- 10558-S Sapphic Ode, Key F (*Brahms*)  
Played by Bos
- 11478-S Wi-um (*Lieurance*)  
Lullaby.....Played by Lieurance
- 10786-S Year's at the Spring, The, Op. 44, No. 1, Key B-flat (*Beach*)  
Played by Armbruster
- Accompaniment for Contralto or Alto Voice*
- 12146-S April, My April (*Milligan*)  
Played by Rider
- 10096-S Awakening, The, Key F (*Spross*).....Played by Spross
- 12448-S Bird of Love Divine, Keys B-flat and C (*Wood*)  
Played by Rider
- 11247-C British Grenadiers (Old English Song in C) (*Anon.*)  
Played by Shaw
- 10059-S Carmen, Micaela's Air, Key E-flat (*Bizet*).....Played by Ganz
- 10956 Chanson Indoue (Song of India, from the Opera "Sadko")  
Played by Armbruster
- 12246-S Charity (*Hageman*)  
Played by Rider
- 10135 Eili, Eili (*Sandler*)  
Played by Summers
- 12096-S Honey Chile, Key E-flat (*Huerter*).....Played by Seller
- 10086-S Lindy, Key B-flat (*Spross*)  
Played by Spross
- 11348 Ombra Mai Fu, from Xerxes (*Handel*).....Played by Bos
- 11268-S Rest in the Lord (*Mendelssohn*), ("Elijah").....Played by Bos
- 10248-S Rosary, The, Key B (*Nevin*)  
Played by Bos
- 12186-S Trees (*Rasbach*)  
Played by Rider
- 11318-S The Vain Suit (Vergebliches Standchen) (*Brahms*)  
Played by Bos
- 11035 Wanderer, The, from the Family Club Play "The Hacienda" (*Waldrop*).....Played by Waldrop
- 11118 Where My Caravan Has Rested, from "Romany Songs" (*Lohr*).....Played by La Forge
- Accompaniment for Tenor Voice*
- 10898-S Ah! Moon of My Delight, from "In a Persian Garden" (Tenor in G).....Played by La Forge
- 10418-S As Kathleen Fair. Old Irish Air, Key E-flat.....Played by Rapee
- 10548-S At Dawning, Key G-flat (*Cadman*).....Played by Cadman
- 11978-S Dream in the Twilight, Op. 29, No. 2, Key F-sharp (*Strauss*)  
Played by Bos
- 11437-S Give a Man a Horse He Can Ride (*O'Hara*)  
Played by O'Hara

- 24618-S I Look Into Your Garden, Key A-flat (Wood)....Played by Rider  
If With All Your Hearts (aria, Key E-flat) (Elijah)  
(Mendelssohn)
- 12526 S Ye People, Rend Your Hearts, Key F  
Played by Armbruster
- 10487-S I'll Sing Thee Songs of Araby, Key A-flat (Clay)  
Played by Shaw
- 12278-S Je T'Aime (I Love You) (Massenet)....Played by Sessions
- 10807-S O Come With Me in the Summer Night, Op. 21, No. 2, Key E-flat (Van der Stucken)  
Played by Shaw
- 10787-S On the Road to Mandalay, Key E-flat (Speaks)....Played by Shaw
- 11429-S A Reiver's Neck-Verse (Grainger)....Played by Grainger
- 12325-S When Good Fellows Get Together, (Bullard)  
Played by Armbruster
- Accompaniment for Baritone Voice*
- 11096 All For You, from the Album: "Four Dedications," in C (Martin)....Played by Wolerson
- 101495 Face to Face (Johnson)  
Played by Bergman
- 10068-S Grave in France, Key G-Minor (Ganz)....Played by Ganz
- 12488-S In This Solemn Hour, Duet with Tenor, (Verdi)....Played by Bos
- 11025 Kashmiri Song (Pale Hands I Loved), from "Four Indian Love Lyrics" (without words)  
Played by Armbruster
- 12006-S O Lord, Be Merciful, Op. 96, Key C Major (Bartlett)  
Played by Seller
- 12498-S The Lord Is My Light, Key of D (Allitsen)....Played by Bos
- 11016 Marins d'Islande, Key of C (Fourdrain)  
Played by Armbruster
- 12476-S Take Joy Home, Key C (Bassett)....Played by Rider
- 10318-S Two Grenadiers, Op. 49, No. 1, Key G-Minor (Schumann)  
Played by Bos
- 11118 Where My Caravan Has Rested, from "Romany Songs" Played by La Forge
- 12335-S When Good Fellows Get Together, Key A (Bullard)  
Played by Armbruster
- 11188 Prologue to "Pagliacci" (Baritone in C) (Leoncavallo)  
Played by Bos
- MARTIN
- 11096 All For You, from the Album: "Four Dedications" (Medium Voice in C)  
Played by Wolerson
- STITT
- 101435 Lullaby.....Played by Stitt
- Accompaniment for Bass*
- 12146-S April, My April (Milligan)  
Played by Rider
- 11168 Hear Me! Ye Winds and Waves, from the Opera "Scipio" (Bass in G-Minor) (Handel)  
Played by Spross
- 10928-S It Is Enough, from "Elijah" Played by Spross
- 12476-S Take Joy Home (Key C) (Bassett)....Played by Rider
- Accompaniment for Quartet of Male Voices*
- 10398-S Old King Cole, Key F (Forsyth)  
Played by Rapee
- 10528-S Tell Me Not of a Lovely Lass Key F (Forsyth)  
Played by Rapee
- 10388-S Viking Song, Key G (Taylor)  
Played by Spross
- Chorus Accompaniment*
- 11006 Flanders Requiem (America's Answer), Key E (without words)  
Played by La Forge

## (F) Instrumental Accompaniments

- Parts for Piano-Duets*
- 10998 Danse Macabre, Op. 40 (For two pianos—First piano part only)....Played by Waldrop
- 10469 Espana (Rhapsody for two pianos) Key F (2nd part) (Chabrier)  
Played by Madriguera
- 10828 Hungarian Dance, No. 1, First Part, Key G-Minor (Brahms)  
Played by Dambois
- 10500 Hungarian Dance, No. 5, Primo Part (Brahms)....Played by Bauer
- 12139 Hungarian Dance, No. 6, Primo Piano part only (Brahms)  
Played by Bauer

- 10978 Hungarian Dance, No. 6, for two pianos (one piano part only)  
Played by Dambois
- 10019 Marche Militaire Francaise, No. 4, "Suite Algerienne," Second Part, Key G (Saint-Saens)  
Played by Ganz
- 12074 Polonaise, Op. 77, for two pianos (First part only) (Saint-Saens)  
Played by Ganz
- 10028 Reverie du Soir, No. 3 "Suite Algerienne," Key A, Second Part (Saint-Saens)  
Played by Ganz
- 10948 Rhapsodie Mauresque, No. 2, from "Suite Algerienne," for two pianos (First piano part only)  
Played by Ganz
- 11068 Sonata, Op. 53, First Movement, Allegro con spirito (For two pianos—Second piano part only) (Mozart)....Played by Leginska
- 11078 Sonata, Op. 53, Second Movement, Andante (For two pianos—Second piano part only) (Mozart)....Played by Leginska
- 11088 Sonata, Op. 53, Third Movement, Allegro molto (For two pianos—Second piano part only) (Mozart)....Played by Leginska
- 11049 Wedding Cake (Caprice-Valse) for two pianos (First piano part only) (Saint-Saens)  
Played by Cortot
- Special Duet Roll for Children*
- 69626 Musical Adventures, Bass only (Friml)....Played by Walton
- Accompaniment for Violin*
- 10917 Adoration (for Violin) (Borowsky)  
Played by Armbruster
- 11338 Air for the G String (Bach-Wilhelms)....Played by Spross
- 10408 Andante Cantabile, Op. 24, No. 1, Key D (Sgambati)  
Played by Madriguera
- 10838 Andante from Concerto in E-Minor, Op. 64 (Mendelssohn)  
Played by Spross
- 10498 Arlequin (Violin or Cello), Key F (Popper)....Played by Dambois
- 10518 Ave Maria (Violin or Cello) Key C (Bach-Gounod)  
Played by Dambois
- 10906 Ave Maria, Op. 52, No. 6 (Schubert)....Played by De Marco
- 12028 Caprice Viennois, No. 2 (Kreisler)....Played by Benoit
- 10298 Cavatina, Op. 85, No. 3, Key D (Raff)....Played by Dambois
- 10956 Chanson Indoue (Song of India) from the Opera "Sadko" (Rimsky-Korsakoff)  
Played by Armbruster
- 11488 Concerto, Op. 64, First Movement (Mendelssohn)
- 11498 Concerto, Op. 64, Second Movement (Mendelssohn)
- 11508 Concerto, Op. 64, Third Movement (Mendelssohn)  
Played by Benoit
- 11878 Cradle Song (Kreisler)  
Played by Sallen
- 10148 Elegie des Erinnyes, Op. 10, No. 5, Key E (Massenet)  
Played by Dambois
- 12039 Introduction and Rondo Capriccioso (Saint-Saens)  
Played by Benoit
- 10258 Kol Nidrei, Op. 47, Key D-Minor (Bruck)  
Played by Dambois
- 10578 Legend, Op. 17, Key G-Minor (Wieniawski)....Played by Spross
- 10238 Liebesfreud, Key C (Kreisler)  
Played by Dambois
- 10717 Orientale, Op. 50, No. 9  
Accompaniment only, Key G-Minor (Cwi)  
Played by Charmbury
- 10158 Passepied, Key D (Delibes)  
Played by Dambois
- 12398 Perpetual Motion, Op. 34, No. 5 (Ries)....Played by Benoit
- 12538 Polonaise Brillante, Op. 4, D-Major (Wieniawski)  
Played by Benoit
- 10697 Rondino, Key E-flat (Beethoven)  
Played by Charmbury
- 10756 Salut d'Amour, Op. 12 (Love's Greeting), Key D (Elgar)  
Played by Charmbury
- 12080 Scherzo-Tarantelle, Op. 16 (Wieniawski)....Played by Benoit
- 10036 Serenade, Key A (Pierne)  
Played by Madriguera
- 10587 Souvenir, Key D (Drdla)  
Played by Charmbury
- 10046 Swan, The (Le Cygne), Key G (Saint-Saens)  
Played by Dambois
- 12546 Tambourin Chinois (Allegro molto, quasi Presto) (Kreisler)  
Played by Rider
- 10138 Thais, Meditation, Key D (Massena)....Played by Dambois
- 11108 Walter's Prize Song, from "Die Meistersinger" (For Violin)  
Played by Spross
- 12429 Ziegnerweisen (Gipsy Airs) (Sarasate)....Played by Benoit

## Accompaniment for Harp

- 10399 Choral and Variations, Key F  
(Widor).....Played by Salzedo
- 10969 Danses(1) Danse Sacrée; (2)  
Profane (For Harp)  
Played by Salzedo

## Accompaniment for Violoncello

- 10498 Arlequin, Key F (Popper)  
Played by Dambois
- 10518 Ave Maria, Key C (Bach-  
Gounod).....Played by Dambois
- 10298 Cavatina, Op. 85, No. 3, Key D  
(Raff).....Played by Dambois
- 10148 Elegie des Erinnyes, Op. 10, No.  
5, Key E (Massenet)  
Played by Dambois
- 10258 Kol Nidrei, Op. 47, Key D-Minor  
(Bruch).....Played by Dambois
- 10238 Liebesfreud, Key C (Kreisler)  
Played by Dambois
- 10198-S On Wings of Song, Key F-sharp,  
Trans. by Franz Liszt  
(Mendelssohn-Bartholdy)  
Played by Bos
- 10158 Passepied, Key D (Delibes)  
Played by Dambois
- 10358 Tarantelle, Op. 33, Key G  
(Popper).....Played by Dambois
- 10138 Thais, Meditation, Key D  
(Massenet).....Played by Dambois

## G—Song Medleys

- 101318 Old Songs, "Over the Bannister,"  
"The Quilting Party"  
Played by Milne
- 100856 Christmas Carols. Hark, the  
Herald Angels Sing; The First  
Nowell; God Rest You Merry  
Gentlemen; O, Little Town of  
Bethlehem. Key G.  
Played by Kennedy
- 100478 Christmas Fantasie. Jingle  
Bells; Holy Night; Hark, the  
Herald Angels Sing; Adeste  
Fideles.....Played by Rapee
- 100838 Dartmouth College Songs. Med-  
ley: (1) Hanover Winter Song  
(without words); (2) Eleazar  
Wheelock; (3) D-A-R-T-  
M-O-U-T-H; (4) Dear Old Dart-  
mouth; (5) As the Backs Go  
Tearing By; (6) Men of Dart-  
mouth. Key B-flat  
Played by Banta
- 102718 Dartmouth Songs. (1) Hanover  
Winter Song; (2) Eleazar  
Wheelock; (3) Dartmouth  
Touchdown Song; (4) As the  
Backs Go Tearing By; (5) Hail,  
Dartmouth; (6) D-A-R-T-  
M-O-U-T-H.....Played by Golde

- 101059 Fantasy on Christmas Hymns.  
O Come, O Come Emmanuel;  
While Shepherds Watched Their  
Flocks by Night; It Came Upon  
the Midnight Clear; Shout the  
Glad Tidings; Joy to the World  
Played by Kennedy
- 101108 Fantasy on Easter Hymns. (1)  
Oh, the Golden, Glowing Morning;  
(2) Come Ye Faithful, Raise the  
Strain; (3) The Strife is O'er; (4)  
Jesus Christ is Risen Today; (5)  
Hosanna. Key D  
Played by Kennedy
- 101228 Fellowship Medley: (1) When  
Good Fellows Get Together; (2)  
Hail! Hail! the Gang's All Here;  
(3) How Dry I Am; (4) Heidle-  
berg; (5) Casey Jones; (6) We  
Won't Be Home Until Morning.  
Key D.....Played by Milne
- 101648 Fourth of July Medley (Song  
Roll): (1) America; (2) Yankee  
Doodle; (3) Columbia, the Gem  
of the Ocean; (4) The Girl I Left  
Behind Me; (5) Dixie Land; (6)  
The Star Spangled Banner  
Played by Bergman
- 102698 Harvard Songs: (1) Hit the Line  
for Harvard; (2) O'er the Stands  
in Flaming Crimson; (3) Fair  
Harvard; (4) Hard Luck for  
Poor Old Eli; (5) Ten Thousand  
Men of Harvard; (6) Harvardi-  
ana.....Played by Hancock
- 100757 Medley of College Songs. Intro.:  
(1) Gaudeamus igitur; (2) Polly  
Wolly Doodle; (3) Forsaken; (4)  
Upidee; (5) Vive l'Amour; (6)  
Old Oaken Bucket; (7) Good-  
night, Ladies; (8) Bingo; (9)  
Boola March. Key C.  
Played by Rapee
- 60778 Medley of Hymns: (1) Nearer,  
My God, to Thee; (2) Jerusalem  
the Golden; (3) Abide With Me;  
(4) Rock of Ages; (5) Onward,  
Christian Soldiers; (6) Old Hun-  
dred.....Played by Arndt
- 61118 Medley of Irish Airs: (1) Be-  
lieve Me If All Those Endearing  
Young Charms; (2) Killarney;  
(3) Kathleen Mavourneen; (4)  
Minstrel Boy; (5) Old Irish  
Tune; (6) Garry Owen  
Played by Arndt
- 60048 Medley of Old Favorites: (1)  
Silver threads Among the Gold;  
(2) Last Night; (3) Sweet and  
Low; (4) In the Gloaming; (5)  
Jingle Bells.....Played by Arndt

- 60228 Medley of Plantation Songs:  
Intro.: (1) Carry Me Back to Old  
Virginny; (2) Darling Nelly  
Gray; (3) Massa's in the Cold,  
Cold Ground; (4) My Old Ken-  
tucky Home; (5) Dixie  
Played by Arndt
- 102708 Princeton Songs: (1) Oh! We'l  
Whooper Her Up for Nassau  
Hall; (2) Princeton Jungle  
March; (3) Orange and Black;  
(4) Cannon March; (5) Old  
Nassau.....Played by Samuels
- 101368 Songs of Christmas-tide: (1)  
Angels from the Realm of Glory;  
(2) It came Upon the Midnight  
Clear; (3) Christmas Bells; (4)  
O Come, All Ye Faithful; (5)  
Holy Night  
Played by Kennedy
- 100917 Negro Spirituals. Go Down  
Moses, I'm a Rolling; Nobody  
Knows the Trouble I See, Lord;  
I Got Shoes. Key C  
Played by Blake
- 101248 Patriotic Song Medley: (1) Red,  
White and Blue; (2) Tenting To-  
night; (3) Battle Hymn of the  
Republic; (4) Marching Thro'  
Georgia; (5) Dixie. A-flat  
Played by Mills & Brooks
- 61798 Scotch Songs (Medley). Intro.:  
Annie Laurie; Highland Lassie;  
Coming' Thro' the Rye; Bonnie  
Sweet Bessie; The Campbells  
Are Coming; Auld Lang Syne  
Played by Arndt
- 64849 Songs of Sunny Italy (Medley):  
(1) Funiculi, Funicula; (2) Ciri-  
biribin; (3) O, Sole Mio; (4)  
Maria, Mari; (5) Viene dul mar;  
(6) Margarita  
Played by Rapee
- 59898 Songs of the Sea. Intro.: (1)  
Rocked in the Cradle of the  
Deep; (2) Nancy Lee; (3) Asleep  
in the Deep; (4) Sailing  
Played by Arndt

- 102688 Yale Songs: (1) Bingo, (2)  
Down the Field (march); (3)  
Bull Dog (Oh! the Bull Dog);  
(4) Serenade; (5) Rosalie; (6)  
Integer Vitae; (7) Bingo Eli  
Yale; (8) Boola; (9) Good-night,  
Harvard  
Played by Bartholomew

G—Accompaniments to Story Poems  
for Recitation

- 12348-S The Old Chest Upstairs (Fergus)  
Played by Fergus
- 12354-S One, Two, Three; Soap; Sugar,  
Plum Tree; Why? (Fergus)  
Played by Fergus
- 12404-S The Dark (Little Girl; Little  
Boy); Lie Awake Song; Kids:  
The Woodpecker (Fergus)  
Played by Fergus
- 12418-S Day Dreams (with words)  
(Fergus).....Played by Fergus

## Piano-Teaching Series

## KINSCELLA

- 69648 Ten Tiny Tunes, Nos. 1 to 5:  
The Clock; At the Party; The  
Village Band; By Candlelight;  
With Dancing Step (Kinscella)  
Played by Kinscella
- 69698 Ten Little Pieces, Nos. 1 to 5:  
Ding Dong Bell; Village Dance;  
Evening Song; Jolly Time; The  
Merry Shepherd  
Played by Kinscella
- 69638 Ten Little Pieces, Nos. 6 to 10:  
At Twilight; Marching On;  
Playing Tag; Ghosts; Lullaby  
(Kinscella).....Played by Kinscella  
A Merry Game, etc.  
Played by Kinscella

## Melody Way Series

## MIESSNER

- 9018-S }  
9028-S } The Melody Way to Play the  
9038-S } Piano (Miessner)  
9048-S } Played by Gartlan  
9058-S }
- 102555 The Silver Swan  
Played by Miessner

\* In preparation.

## CHILDRENS MUSIC

## Alphabetical List

- 62800 Arrival of Tytyl and Mytyl in the Garden of Happiness and the Dance of the Little Joys (The Blue Bird)  
Played by Wolff
- 66198 Bars, The (Dances and Games for Children).....Played by Blake
- 102388 Campbells Are Coming, The (Song-Roll).....Played by Winn
- 102238 Captain Jinks (Song-Roll)  
Played by Winn
- 102138 Carrousel (Song-Roll)  
Played by Winn
- 6368-5 Children's March "Over the Hills and Far Away" (For Two Pianos).....Played by Grainger
- 102238 Ching-a-Ling (Song-Roll)  
Played by Winn
- 101378 Come Hither, Ye Faithful (Around the Christmas Tree)  
Played by Erlebach & Milne
- 102388 Comin' Thro' the Rye (Song-Roll).....Played by Winn
- 66118 Cradle, The (Found in Grandmother's Attic)  
Played by Blake
- 67930 Dance of the Gnomes (*Liszt*)  
Played by Novaes
- 101980 Did You Ever See a Lassie, etc., (Song-Roll)  
Played by Winn
- 68968 Ding Dong Bell (*Kinscella*)  
Played by Kinscella
- 66198 Dragon Fly, The (Dances and Games for Children)  
Played by Blake
- 65878 Dream Music, from Hansel and Gretel (*Humperdinck*)  
Played by Bergman
- 101638 Dutchman's Breeches, The (*Jean*).....Played by Bergman
- 101980 Farmer in the Dell (Song-Roll)  
Played by Winn
- 102028 Five Little Chickadees, etc. (Song-Roll).....Played by Winn
- 101638 Forget-Me-Not (*Jean*)  
Played by Bergman
- 101378 From Heaven I Was Sent to Earth (Around the Christmas Tree)  
Played by Erlebach & Milne
- 102028 Gallant Ship (Song-Roll)  
Played by Winn
- 101488 Giants, The (Songs of the Child World).....Played by Blake
- 102208 Grandma's Old Sparrow (Song-Roll).....Played by Winn
- 66118 Grandmother's Slippers (Found in Grandmother's Attic)  
Played by Blake
- 66118 Guitar, The (Found in Grandmother's Attic).....Played by Blake
- 102208 Gustav Skol (Song-Roll)  
Played by Winn
- 66288 Hide and Seek (Second Melody Book).....Played by Blake
- 102288 Hobby Horse, The (Song-Roll)  
Played by Winn
- 101378 Holy Night (Around the Christmas Tree)  
Played by Erlebach & Milne
- 102288 Hot Cross Buns (Song-Roll)  
Played by Winn
- 101418 How Do You Do, My Partner (Children's Popular Songs and Games).....Played by Earle
- 102138 Hunting We Will Go (Song-Roll)  
Played by Winn
- 102108 I See You (Song-Roll)  
Played by Winn
- 102068 I Should Like to Go to Shetland (Song-Roll).....Played by Winn
- 102388 Jingle Bells (Song-Roll)  
Played by Winn
- 102138 Jolly is the Miller (Song-Roll)  
Played by Winn
- 66068 Joseph and Mary (Selections from First Duet Book)  
Played by Quaile
- 102068 King of France (Song-Roll)  
Played by Winn
- 101418 King William (Children's Popular Songs and Games)  
Played by Earle
- 6251-5 Knight Rupert (Album for Young).....Played by Bauer
- 102028 Lads and Lassies (Song-Roll)  
Played by Winn
- 102028 Let the Feet Go Tramp, Tramp (Song-Roll).....Played by Winn
- 102238 Listen to the Mocking Bird (Song-Roll).....Played by Winn
- 101448 Little Shoemaker, The (Songs of Child World)  
Played by Blake
- 101980 Looby Loo (Song-Roll)  
Played by Winn
- 102178 London Bridge (Song-Roll)  
Played by Winn
- 66068 London Bridge Is Falling Down (Selection from First Duet Book)  
Played by Quaile

- 102138 London Town (Song-Roll)  
Played by Winn
- 66288 March of Elves (Second Melody Book).....Played by Blake
- 66288 May Dance (Second Melody Book).....Played by Blake
- 6251-5 Merry Farmer (Album for Young).....Played by Bauer
- 66288 Military March (Second Melody Book).....Played by Blake
- 101980 Muffin Man (Song-Roll)  
Played by Winn
- 69626 Musical Adventures (Piano duet—Bass only) (*Friml*)  
Played by Walton
- 12215-S Nursery Rhymes (*Curran*)  
Played by Rider
- 65559 Purple Martin, Screech Owl, Cardinal Red Bird  
Music Played by Mumma
- 65579 Song Sparrow, Peabody Bird, Wood Pewee  
Music Played by Mumma
- 65769 Warbling Vireo, Mourning Dove, Carolina Wren  
Music Played by Mumma
- 66068 Now the Sun is Sinking (Selection from First Duet Book)  
Played by Quaile
- 67984 } Nutcracker Suite (*Tchaikowsky*)  
68104 } Played by Grainger  
60854 }  
102068 Oats, Peas, Beans and Barley Grow (Song-Roll)  
Played by Winn
- 101378 O Come, Little Children (Around the Christmas Tree)  
Played by Erlebach & Milne
- 102178 O Dear, What Can the Matter Be .....Played by Winn
- 101378 O Faithful Pine (Around the Christmas Tree)  
Played by Erlebach & Milne
- 101378 O Sanctissima (Around the Christmas Tree)  
Played by Erlebach & Milne
- 66118 Old Clock, The (Found in Grandmother's Attic)  
Played by Blake
- 102108 Our Little Girls (Song-Roll)  
Played by Winn
- 102178 Peanut Song .....Played by Winn
- 102108 Pease Porridge Hot (Song-Roll)  
Played by Winn
- 66288 Piper, The (Second Melody Book).....Played by Blake
- 101488 Pit-a-Pat (Songs of Child World)  
Played by Blake
- 6058 Plaisir d'Amour (First Duet Book).....Played by Quaile
- 102178 Polly, Put the Kettle On  
Played by Winn
- 102238 Polly-Wolly-Doodle (Song-Roll)  
Played by Winn
- 6251-5 Poor Orphan (Album for Young)  
Played by Bauer
- 102388 Pop, Goes the Weasel (Song-Roll).....Played by Winn
- 62700 Prelude and Departure of the Children in Search of the Blue Bird (Blue Bird)  
Played by Wolff
- 101638 Pussy Willow (*Jean*)  
Played by Bergman
- 102238 Rig-a-Jig (Song-Roll)  
Played by Winn
- 102208 Ritch-Ratch (Song-Roll)  
Played by Winn
- 65959 River, The (First Duet Book No. 2).....Played by Quaile
- 65959 Sailors, The (First Duet Book, No. 2).....Played by Quaile
- 102555 The Silver Swan (*Meissner*)  
Played by Meissner
- 69648 Ten Tiny Tunes, No. 1 to No. 5 (*Kinscella*) Played by Kinscella
- 69638 Ten Little Pieces, No. 5 to No. 10 (*Kinscella*) Played by Kinscella
- 101378 Sleigh Ride, The (Around the Christmas Tree)  
Played by Erlebach & Milne
- 65959 Slumber Boat, The (First Duet Book, No. 2).....Played by Quaile
- 102028 Snail, The (Song-Roll)  
Played by Winn
- 66118 Spinning Wheel, The (Found in Grandmother's Attic)  
Played by Erlebach & Milne
- 66198 Steam Cars, The (Dances and Games for Children)  
Played by Blake
- 102108 Swiss May Dance  
Played by Winn
- 102068 Ten Little Indians (Song-Roll)  
Played by Winn
- 66068 There Was An Old Woman, As I've Heard Tell (First Duet Book).....Played by Quaile
- 102208 To-day's the First of May (Song-Roll).....Played by Winn
- 101378 To-morrow Will Be Christmas (Around the Christmas Tree)  
Played by Erlebach & Milne
- 10288 Where Has My Little Dog Gone (Song-Roll).....Played by Winn
- 66198 Wind, The (Dances and Games for Children).....Played by Blake
- 102178 Yankee Doodle. Played by Winn

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*Suites*

- 62370 Suite L'Arlesienne—Minuet  
(Biset).....Played by Giorni
- 5849 Suite Opus 15—Valse (Arensky)  
Played by Bauer & Gabrilowitsch
- 56837 Suite Bohemian—Valse (Friml)  
Played by Adler
- Peer Gynt Suite, Opus 46 (Grieg)
- 60829 } (a) Played by Baldwin  
61348 }
- 6522-4 } (b) Played by Grainger  
65303 }
- 61328 Nutcracker Suite  
Valse (Tchaikowski)
- 67984 March, Dance of the Candy  
Fairy—Russian Dance, "Trepak"
- 68104 Arab Dance, Chinese Dance  
and Dance of Reed Flutes  
Played by Grainger
- \* Suite in D-Major (Complete)  
(Bach).....Played by Landowska

*Symphonies*

- 5120 } Unfinished Symphony  
(Schubert)
- 5130 } First and Second Movements  
(Complete)  
Played by Albert Stoessel
- 5020 } Fifth Symphony (Beethoven)  
5030 } (Complete)  
5040 } Played by Albert Stoessel  
5050 }
- \* Third (Eroica) Symphony  
(Beethoven) (Complete)  
Played by Frederic Lamond

- \* Seventh Symphony (Beethoven)  
(Complete)  
Played by Frederic Lamond
- \* Military Symphony (Haydn)  
(Complete)  
Played by Albert Stoessel
- \* Symphony in G-Minor (Mozart)  
Played by Ganz
- \* Third Symphony (Brahms)  
(Complete).....Played by Lamond
- 5070 }  
5080 } Sixth Pathetic (Tchaikowski)  
5090 } (Complete)  
5110 } Played by Albert Stoessel  
5170 }
- 5180 }  
5190 } Fifth Symphony (Tchaikowski)  
520-4 } (Complete)  
521-4 } Played by Frederic Lamond  
522-4 }
- \* New World Symphony (Dvorak)  
Played by Ganz

*Overtures*

- 6232-3 William Tell (Rossini)  
Played by Rapee
- 62490 Poet and Peasant (Von Suppe)  
Played by Rapee
- 66619 Light Cavalry (Von Suppe)  
Played by Bergmann
- 62770 Mignon Overture (Thomas)  
Played by Rapee
- 63439 Raymond Overture (Thomas)  
Played by Rapee
- 6616-6 Tannhauser Overture (Wagner)  
Parts 1 and 2  
Played by Friedman
- 5156 Fingal's Cave Overture  
(Mendelssohn)  
Played by Rudolph Ganz and  
Ernest Hutcheson
- \* Egmont Overture (Beethoven)  
Played by Rudolph Ganz and  
Ernest Hutcheson
- \* Coriolanus Overture (Beethoven)  
Played by Rudolph Ganz and  
Ernest Hutcheson

In preparation there are also additional suites, overtures, symphonies, piano parts for Trio and small orchestra, as well as piano arrangements of the finest string Quartets which occur in Chamber Music recital.

\* In preparation.

## CHAMBER MUSIC

- Piano Parts for Trio*
- SINDING  
67148 Gavotte, Op. 50, No. 5  
Played by Helen Norfleet
- ARENESKY  
\* Trio—D-Minor  
\* Scherzo—2nd Movement  
\* Largo—3rd Movement  
Played by Clarence Adler
- BEETHOVEN  
Trio—C-Minor  
11959 1st Movement  
11968 2nd Movement  
12048 3rd Movement  
12059 4th Movement  
Played by Clarence Adler
- GRIEG  
11908 Norwegian Dance—A-Major  
Played by Clarence Adler
- BACH, J. S.  
67498 Bouree  
Played by Helen Norfleet
- BORRESEN  
67148 Minuetto  
Played by Helen Norfleet
- HAYDN, Josef  
67158 Gypsy Rondo, 1st Movement  
Trio No. 1  
Played by Helen Norfleet
- 67268 Gypsy Rondo (G-Minor)  
2nd and 3rd Movements  
Played by Helen Norfleet
- BURMESTER-SINDING  
67148 Gavotte, Op. 50, No. 5  
Menuetto, Op. 14, No. 2  
Played by Helen Norfleet
- HUMMEL  
6726 Rondo  
Played by Helen Norfleet
- MENDELSSOHN  
67278 Trio—D-Minor, 2nd Movement  
Played by Helen Norfleet
- 67398 Trio—D-Minor, 3rd Movement  
Played by Helen Norfleet
- NORFLEET  
\* Eight Little Trios  
Played by Helen Norfleet
- String Quartet Arrangements*
- ARNE  
101826 Drink to Me Only With Thine  
Eyes.....Played by Gartlan
- 55378 Drink to Me Only With  
Thine Eyes...Played by Arndt
- BEETHOVEN  
5060 Quartet, Op. 18 (Allegro)  
Played by Baue
- HAYDN  
\* Quartet, Op. 17 (Poco Adagio)  
Played by Bauer
- 5144 Quartet, Op. 76, No. 3  
Played by Bauer
- MENDELSSOHN  
\* Quartet, Op. 12 (Canzonetta)  
Played by Bauer
- SCHUBERT  
67690 Quartet—D-Minor, No. 6  
Played by Bauer
- 5169 Second Movement  
Played by Beebe
- TSCHAIKOWSKY  
67174 Quartet (Andante Cantabile)  
Played by Bauer
- String Quintet Piano Parts*
- DVORAK  
12069 Quintet, Op. 81 (Complete)  
Played by Beebe
- SCHUMANN  
\* Quintet—E-flat Major (Com-  
plete).....Played by Bauer

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The above recordings  
ARTIST INTERPRETATIONS  
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Quartet, Norfleet Trio and the New York Chamber Music Society

## PIANO PARTS FOR SMALL ORCHESTRA

Recorded by Arthur Shepherd, Assistant Conductor Cleveland  
Symphony Orchestra

- |  |   |
|--|---|
| <b>CHOPIN</b><br>* Mazurka, Op. 68, No. 3  | <b>JENSEN</b><br>68198 The Happy Wanderer, Op. 17,<br>No. 2 |
| <b>COERNE</b><br>67908 Entr'acte from "The Bells of<br>Beaujolais," Op. 17, No. 12 | <b>OLSEN</b><br>* Norwegian Serenade, Op. 19,<br>No. 2      |
| <b>DELIBES</b><br>* Ethiopian Dance from Ballet<br>"Sylvia"                        | <b>RUBINSTEIN</b><br>67918 Twilight, from Opera "Feramor"   |
| <b>GODARD</b><br>68188 In the Wood, Scene Poetique,<br>Op. 4, No. 1                | <b>SCHUMANN</b><br>68058 The Album, Op. 34, No. 4           |
| 68048 On the Mountain, Scene<br>Poetique, Op. 46, No. 2                            | <b>WRANGEL</b><br>* Romance                                 |
| <b>GRIEG</b><br>* Matrosenleid   |   |

## THE LAUREL SCHOOL ORCHESTRA

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(Additional lists in preparation)

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## PIANO PARTS FOR VIOLIN SONATAS and CONCERTOS

- |   |   |
|---|---|
| <b>BRAHMS</b><br>11928 } Sonata, Op. 100 (Complete)<br>11938 } Played by Francis Moore<br>11948 } with Hugo Kortschak | <b>MENDELSSOHN</b><br>Concerto, Op. 64<br>11488 First Movement<br>11498 Second Movement<br>11508 Third Movement<br>Played by Andre Benoit |
| <b>STRAUSS</b><br>*Sonata, Op. 18 (Second Movement)<br>Played by Francis Moore<br>with Hugo Kortschak                 |   |

## ALTERNATING RECORDINGS

- |   |   |
|---|---|
| <b>CHOPIN</b><br>S-3102-4 Fantaisie—Impromptu,<br>Op. 66<br>Played by Harold Bauer                      | <b>LISZT</b><br>S-31008 Concert Etude in D-flat<br>Played by Frederic Lamond                                    |
| S-3109-6 Polonaise in A, Op. 40, No. 1<br>Played by Josef Hofmann                                       | S-3111-4 Hungarian Rhapsody, No.<br>11... Played by Alfred Cortot.  |
| S-3112-4 Scherzy, C-sharp Minor<br>Played by Rudolph Ganz   | S-31059 Liebestraum, No. 3<br>Played by Arthur Shattuck   |
| <b>DVORAK-KREISLER</b><br>S-31048 Indian Lament, in G-Minor<br>Played by Francis Moore                  | <b>PADEREWSKI</b><br>S-3107-8 Minuet, Op. 14, No. 1<br>Played by I. J. Paderewski                               |
| <b>GRAINGER</b><br>S-31010 Country Gardens<br>Played by Percy Grainger                                  | <b>POLDINI</b><br>S-31067 Marche Mignonne (Dainty<br>March), Op. 15, No. 2<br>Played by Robt. Armbruster        |
| <b>GRIEG</b><br>S-3116-3 To Spring, Op. 43, No. 6<br>Played by Percy Grainger                           | <b>POWELL</b><br>S-3108-3 Pioneer Dance. (From Suite<br>"In the South")<br>Played by John Powell                |
| <b>GUION, David W.</b><br>S-3117-4 Turkey in the Straw<br>Played by Percy Grainger                      | <b>RACHMANINOFF</b><br>S-3110-8 Prelude, in C-sharp Minor<br>Played by Josef Hofmann                            |
| <b>KREISLER</b><br>S-31140 The Old Refrain (Viennese<br>Popular Song)<br>Played by Rudolph Ganz         | <b>SCHUETT</b><br>S-31138 Tendre Aveu (Romance),<br>Op. 43, No. 2<br>Played by Dallmeyer Russell                |
| <b>LESCHETIZKY</b><br>S-3099-4 Arabesque en forme<br>d'Etude, Op. 45, No. 1<br>Played by Ethel Leginska | <b>SINDING</b><br>S-3103-3 Fruhlingsrauschen (Rust-<br>ling of Spring), Op. 32, No. 3<br>Played by Rudolph Ganz |
| S-31159 The Two Larks, Op. 2, No. 1<br>(Impromptu)<br>Played by Ethel Leginska                          |   |

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