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CHICAGO



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Complete to February 1927



The individual recordings of the world's most famous concert pianists
are included in this catalog.

Recordo Rolls will also play on any standard 88 note player piano with-
out any change.



Manufactured by

THE Q.R.S MUSIC COMPANY

NEW YORK

CHICAGO

SAN FRANCISCO

TORONTO, CANADA — SIDNEY, AUSTRALIA

Printed in U. S. A.





INTRODUCTORY

MUSIC, while it is the universal language, is spoken with different accents. As the Southerner's slow, mellow intonations differ from the typical Eastern speech and the Western drawl, the interpretations famous musicians place on identical compositions are essentially different.

Listen to any well known classic rendered by different artists and you will observe that each artist will play it in his own style and feeling, which proves that musical interpretations, like faces, are never just alike.

This graphically depicts the real value of the RECORDO REPRODUCING ROLLS. They are positive reproductions of the technique and interpretation of the artist who played them—a musical photograph of his artistry.

In Recordo Catalogs and Bulletins you will find the work of every great pianist. You may take one number, interpreted by several different masters, and be astonished at the difference; these rolls breathe the fire, the artistry, the very spirit of the ones who played them.

A library of RECORDO ROLLS is a collection of the world's best music from the maestros of the piano. Whether these wonderful reproductions are used for musical education or entertainment is immaterial. They gather under your roof, subject to your call, the playing of the people that the age has acclaimed as masters.





A List of the worlds most famous Concert Pianists

whose Recordings are available on Q.R.S Recordo Reproducing Rolls. Others will be added from time to time.

Moissaye Boguslawski	Julian Huerta
Rudolph Ganz	Barry Mortimer
Ossip Gabrilowitsch	Helen Garrett Mennig
Harold Bauer	Claude Gotthelf
Leopold Godowsky	Mme. Sturkow-Ryder
Herma Menth	Lee S. Roberts
Beryl Rubinstein	Howard Brockway
Ferdinand Himmelreich	Nelson Waring
Rudolf Friml	Robert Lytton
Teresa Carreno	Belle Tannenbaum
Tina Lerner	Marguerite Volavy
Felix Arndt	Paul Van Katwijk
Richard Buhlig	Richard Merton
Yolando Mero	Jeannette Durno
Fannie Bloomfield Zeisler	Ferdinand Steindel
Dorris Madden	Desider J. Vecsei
Ethel Leginska	William E. Berge
McNair Ilgenfritz	Lucille Manker
Mary Angell	Julia Rive-King
Ivan Kerouak	Edna Gunner Peterson

This Catalog of Q.R.S RECORDO REPRODUCING PLAYER ROLLS will be supplemented by Q.R.S RECORDO BULLETINS that will be issued each month and will contain an intense musical interest to every user of them.





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Q·R·S Recordo Reproducing Rolls

Listed Alphabetically



INSTRUMENTAL

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	Played by McNair Ilgenfritz		
M-610160	Adoration	Borowski	1.25
	Played by Moissaye Boguslawski		
M- 62160	Aeroplane, The—Study in C.....	Faning	1.00
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M- 6310	Air de Ballet.....	Herbert	1.00
	Played by Ivan Kerouak		
M- 6270	Air de Ballet No. 4 (Callirhoe).....	Chaminade	1.00
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M- 67710	A La Bien Aimee Valse, Op. 59, No. 2.....	Schütt	1.25
	Played by McNair Ilgenfritz		
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M- 67820	A La Gavotte	Schütt	1.25
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M- 6470	Al Fresco—Intermezzo	Herbert	1.00
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M- 6460	Alice Romance	Ascher	1.25
	Played by Barry Mortimer		

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M- 69410	Alouette, L' (The Lark).....Glinka-Balakirow	1.25
	Played by Helen Garrett Mennig	
A-612890	Alt Wien (Old Vienna-From "Triakontameron") Godowsky	1.75
	Played by Leopold Godowsky	
M- 61720	Alt Wiener Tanzweisen (No. 3) (Schön Rosmarin)Kreisler	1.00
	Played by Claude Gotthelf	
M- 6960	Amaryllis—Valse LenteSeeger	1.00
	Played by Roger Hilliard	
M- 61080	Amaryllis—Waltz for DancingVecsei	1.00
	Played by McNair Ilgenfritz	
M- 66400	American Crusaders MarchWood	1.00
	Arranged by Wm. Hartman	
M- 68040	Amour CoquetRudolf Friml	1.25
	Played by the Composer	
M-612600	Andante Spianato—Op. 22Chopin	1.25
	Played by Mme. Sturkow-Ryder	
M-611370	An Den Frühling (To Spring).....Grieg	1.25
	Played by Howard Brockway	
M- 69520	Andrea Chenier PotpourriGirodano	1.25
	Arranged and Played by Howard Brockway	
M- 64050	Annie LaurieScott	1.25
	Played and transcribed by Ferdinand Himmelreich	
M- 67980	An Old Sweetheart of Mine.....Roberts	1.25
	Played by Lee S. Roberts	
M- 64530	Anvil Chorus (From "Il Trovatore").....Verdi	1.25
	Played by Ivan Kerouak	
M- 66760	Arabesque, Op. 15Moszkowski	1.25
	Played by Ivan Kerouak	
A-613410	ArabesqueArnold	1.25
	Played by Ferdinand Himmelreich	
M-611040	Aria (From "Louise")Charpentier	1.25
	Played by Howard Brockway	
M- 65520	Arlesienne Suite, L'—Overture.....Bizet	1.25
	Played by Mary Angell	
M- 6950	Ashes of Roses—Valse Elegante.....Goldbeck	1.00
	Played by Ivan Kerouak	
M- 64760	As You Like It—NovelletteIlgenfritz	1.25
	Played by McNair Ilgenfritz	

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A-612920	At the Spring	Waring	1.25
	Played by Nelson Waring		
M- 67450	Au Fait (Oh Fay)	Ewing	1.25
	Played by McNair Ilgenfritz		
M- 61730	Auld Lang Syne—Scotch Folk Song.....	Burns	.75
	Played by Robert Lytton		



LEOPOLD GODOWSKY, master of technique and tone gradation was born in Vilna, Russian Poland in 1870. He studied in Germany and France, and overwhelms his listener's through his brilliance and through his delicacy in interpretations.

His exquisite touch and simultaneous manipulation of many themes, added to his very interesting compositions, have made Godowsky a well known musician.

M- 63840	Au Matin, Op. 83—Classic.....	Godard	1.25
	Played by Ivan Kerouak		
M- 69530	Au Soir (Reverie)	Friml	1.25
	Played by Rudolf Friml		
M- 68330	Autumn	Chaminade	1.25
	Played by Rudolph Ganz		

M- 61810	Autumn Idyll	Scott	1.00
	Played by Belle Tannenbaum		
M-611210	Autumn of Life, The—Valse.....	Roberts	1.25
	Played by Lee S. Roberts		
A-614080	Ave Maria	Schubert-Liszt	1.75
	Played by Leopold Godowsky		
M- 69690	Ave Maria	Schubert	1.25
	Played by Howard Brockway		
B			
M- 6390	Babilage	Durand	1.00
	Played by Ivan Kerouak		
M- 6640	Bacio, Il (The Kiss)—Waltz.....	Arditi	1.00
	Played by Barry Mortimer		
A-613720	Badinage	Herbert	1.50
	Played by Ferdinand Himmelreich		
M- 6380	Badinage	Herbert	1.25
	Played by Mary Angell		
M- 64940	Balancelle	Wachs	1.25
	Played by Belle Tannenbaum		
M- 68660	Ballade in A Flat	Fr. Chopin	1.25
	Played by Marguerite Volavy		
M-611380	Ballade in F Minor	Chopin	1.25
	Played by Marguerite Volavy		
M- 68520	Ballade in G Minor.....	Fr. Chopin	1.25
	Played by Tina Lerner		
M- 65420	Ballet Music from Rosamunde	Schubert	1.25
	Played by Dai Buell		
M- 63680	Ballet Sentimental	Zamecnik	1.00
	Played by McNair Ilgenfritz		
M- 62360	Bal Masque—Dance Novelette	Ilgenfritz	.85
	Played by McNair Ilgenfritz		
M- 64840	Barcarola—Op. 39, No. 1 (Venezia)..	Leschetizky	1.25
	Played by Frederick Morley		
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	Played by Leopold Godowsky		
M- 67350	Barcarolle (From "The Tales of Hoffmann")	Offenbach	1.25
	Played by McNair Ilgenfritz		
M- 67240	Barcarolle—Op. 1, No. 3	Grodski	1.25
	Played by Priscilla Carver		
M- 63910	Barcarolle—Op. 27, No. 1—Classic...	Moszkowski	1.25
	Played by Mary Angell		

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M-611220	Barcarolle, F Minor, Op. 30, No. 1.....	Rubinstein	1.25
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M- 64720	Barcarolle in G Major	Rubinstein	1.25
	Played by Frederick Morley		
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	Played by Paul Van Katwijk		
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M- 68700	Bat, The (“Fledermaus Paraphrase”)	Strauss-Schütt	1.25
	Played by Winifred Lamb		
M- 69330	Beau Brummel Minuet	Francis Young	1.25
	Played by McNair Ilgenfritz		
M- 62930	1. Believe Me if All Those Endearing Young Charms.		
	2. Killarney.		
	3. Come Back to Erin.		
	4. Jigs and Reels.		1.25
	Transcribed and Played by Ferdinand Himmelreich		
M- 63400	Believe Me if All Those Endearing Young Charms	Moore	1.00
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M- 66700	Beneath a Balcony—Novelette	Winne	1.25
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M- 61120	Berceuse	Chopin	1.25
	Played by Edward Collins		
M- 65330	Berceuse (From “Jocelyn”)	Godard	1.25
	Played by Earl R. Billings		
M-611200	Berceuse	Palmgren	1.25
	Played by Richard Merton		
M-611390	Berceuse	Schytte	1.25
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M- 62810	Blue Danube Waltz (Schultz-Evler Arrangement)	Strauss	1.25
	Played by Ivan Kerouak		
M- 68890	Boheme, La—Potpourri	Puccini	1.25
	Arranged and Played by Howard Brockway		
A-613320	Bohemian Girl Potpourri	Balfe	1.50
	Played by Ferdinand Himmelreich		
M-611230	Boite a Musique (The Music Box).....	Sauer	1.25
	Played by Otto Eisen		

M- 69880	Capricieuse, La	Milde	1.25
	Played by Richard Merton		
M-610180	Carissima Waltz Ballad	Penn	1.25
	Played by Felix Arndt		



HERMA MENTH, whose recent successes in American concert halls have duplicated her European triumphs, is a native of Vienna and a graduate of the Imperial Conservatory of Music in that capital, where she was under the especial tutelage of Franz Zottmann and Emil Sauer and where she carried off the highest honors. Later she completed her pianoforte studies with Ferruccio Busoni.

A-614730	Carmen Potpourri	Bizet	1.50
	(Transcribed by Ferdinand Himmelreich)		
	Played by Ferdinand Himmelreich		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 6590	Carmena—Waltz Song	Wilson	1.00
	Played by Barry Mortimer		
M- 64250	Carnival Mignon—Op. 48, No. 1, Prelude; No. 2, Serenade d'Arlequin	Schütt	1.25
	Played by Mary Angell		
M- 64120	Carnival Mignon—Op. 48, No. 5, Pierrot Reveur Nocturnette	Schütt	1.25
	Played by Mary Angell		
M- 63700	Carnival Mignon—Op. 48, No. 6, Caprice- Sganarelle	Schütt	1.25
	Played by Mary Angell		
M-610170	Caro Mio Bene (Aria)	Giordani	1.25
	Played by Howard Brockway		
M- 69400	Casse Noisette (From "The Nut-Cracker Suite") Tschaikowsky		1.25
	Played by E. Leroux and F. Poisson		
A-613330	Cavalleria Rusticana Selection	Mascagni	1.25
	Played by William E. Berge		
M- 67430	Cavatina—Op. 85, No. 3	Raff	1.25
	Played by Ivan Kerouak		
M- 64230	Celeste Aida (From "Aida").....	Verdi	1.25
	Played by Mary Angell		
M- 64550	Chaconne Moderne—Op. 69	Dubois	1.25
	Played by Desider J. Vecsei		
M-611240	Chanson	Friml	1.25
	Played by Rudolf Friml		
M- 66970	Chanson Triste, Op. 40, No. 2	Tschaikowsky	1.25
	Played by Mary Angell		
A-612770	Chant d'Amour (Love Song)—Op. 26, No. 3 Stojowski		1.50
	Played by Richard Buhlig		
M-612280	Chant d'Automne—Op. 37.....	Tschaikowsky	1.25
	Played by Ossip Gabrilowitsch		
M- 68220	Chant Polonaise (Maiden's Wish)....	Chopin-Liszt	1.25
	Played by Leopold Godowsky		
M- 68320	Chant Sans Paroles.....	Tschaikowsky	1.25
	Played by Leopold Godowsky		
M- 6770	Charm d'Amour—Valse	Kendall	1.25
	Played by Roger Hilliard		
M- 63670	Chasse, La—Etude No. 5	Liszt	1.25
	Played by Florence Schubert		
M-610390	Chauncey Olcott Favorites	Olcott	1.25
	Played by Al Sinclair		

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M- 68370	Chiffonette	Lee S. Roberts	1.00
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	Played by Charley Straight		
M- 6830	Chrysanthemums—Intermezzo.....	Penn	1.00
	Played by Barry Mortimer		
M- 68500	Cinquantaine, La.....	Gabriel-Marie	1.25
	Played by Felix Arndt		
M-611400	Clair de Lune	Debussy	1.25
	Played by R. McArthur Smith		
M- 65660	College Overture (Arranged).....	Tobani	1.25
M- 6680	Collinette	Beaumont	1.00
	Played by Barry Mortimer		
M- 62670	Come On, Papa—One-Step.....	Ruby	.75
	Played by Charley Straight		
M- 63820	Coming Thru the Rye		1.25
	Transcribed and Played by Ferdinand Himmelreich		
M- 6450	Concert Etude	MacDowell	1.25
	Played by Mary Angell		
M- 61700	Concert Etude No. 1 (Waldesrauschen).....	Liszt	1.25
	Played by Wilma A. Gilman		
M-610710	Concert Etude—E Flat Major	Schloetzer	1.25
	Played by Harold Triggs		
A-613770	Concert Study, Op. 19, No. 2	Poldini	1.50
	Played by Leopold Godowsky		
M- 6170	Concert Waltz—Op. 12	Friml	1.25
	Played by Mary Angell		
M- 66870	Consolation—No. 6	Liszt	1.25
	Played by Harris Meyer		
M- 65310	Conversation	Gabriel Marie	1.25
	Transcribed and Played by Ferdinand Himmelreich		
M- 6490	Coppelia Ballet—Valse Lente.....	Delibes	1.00
	Played by Ivan Kerouak		
M- 6440	Coquetuela	Larregla	1.25
	Played by Barry Mortimer		
M-611530	Coucou, Le (The Cuckoo)	Daquin	1.25
	Played by Marguerite Volavy		
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M-611410	Cradle Song	Delbruck	1.25
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M- 62480	Croquis et Silhouettes—No. 3—Classic.....	Schütt	1.25
	Played by McNair Ilgenfritz		
M- 64960	Croquis et Silhouettes—No. 4	Schütt	1.25
	Played by McNair Ilgenfritz		
M- 63810	Cuban Dances, Nos. 1, 2 and 3—Classic..	Cervantés	1.25
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M- 6110	Cuddles	Wm. H. Penn	1.00
	Played by A. B. Nierman		
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D			
M- 68510	Dainty Daffodils	Miles	1.25
	Played by Max Kortlander		
M-610150	Dalliance	Dvorak	1.25
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M- 65020	Dance of the Dryads—Op. 19, No. 4....	MacDowell	1.25
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M- 6430	Dance of the Hours (Danza delle ore)....	Ponchielli	1.25
	Played by Barry Mortimer		
M- 6670	Dance of the Raindrops	Adams	1.00
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	Played by Felix Arndt		
M-610780	Dance Strains of Other Days.....		1.25
	Arranged and Played by Lee S. Roberts		
M- 69200	Dancing Leaves	Miles	1.25
	Played by Richard Merton		
A-614760	Danse des Elfes	Sapellnikoff	1.25
	Played by Vera Kaplun		

- M- 64360 Danse Grottesque (From Ballet, "The Enchanted Princess". Scene III).....Ilgenfritz 1.25
Played by the Composer



OSSIP GABRILOWITSCH is one of the group of young Russians that attracted so much attention in the musical world. He was born in St. Petersburg and had all the advantages of a splendid education.

His nature is that of the poet, and his interpretations are musical, complete and lovely.

As a conductor he has also shown exceptional powers, and is rapidly making a name for himself in that capacity. He married the daughter of Mark Twain, and established a residence in the United States.

His repertoire is enormous and he plays all styles of music with equal authority and beauty.

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-610530	Danse Humoresque—Op. 12, No. 2.....Stojowski	1.00
	Played by Marguerite Volavy	
M- 65150	Danse MacabreSaint Saens	1.25
	Played by Ivan Kerouak	
M-612640	Das Wandern (Wandering).....Schubert-Liszt	1.25
	Played by Marguerite Volavy	
M-611850	Demonstrating Roll	1.25
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	Played by Mme. Sturkow-Ryder and Lee S. Roberts	
M-614680	Dizzy FingersZez Confrey	1.25
	Played by Victor Arden	
M-614370	Dolores—Waltz (Italian)Waldteufel	1.25
M-611190	Don Giovanni MinuetMozart	1.25
	Played by Howard Brockway	
M- 63240	Doodlebug—Novelty Roll.....Hartman	1.00
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M-610540	DreamsWagner	1.25
	Played by Howard Brockway	
M- 63260	Dream WaltzPowell	1.25
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M- 61290	Dream Waltz Medley (Kiss Me Again; Dreaming; Waltz Me Till I'm Dreaming).....	1.00
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M- 66980	Dying Poet, TheGottschalk	1.25
	Played by Roger Hilliard	

E

M- 69700	Echo D'Amour—ValseHollinshead	1.25
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M- 69210	Echoes of SpringFriml	1.25
	Played by Rudolf Friml	
M- 69740	EcossaisesChopin	1.25
	Played by Tina Lerner	
M-611080	Eili, Eili (A Hebrew Song).....Sandler	1.25
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M- 6890	Elaine—Grand Valse De Concert.....Holst	1.25
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M- 67260	El Dorado—Grand Polka de Concert, Op. 14	
	Bartlett	1.25
	Played by Ivan Kerouak	
M- 69540	ElegieRachmaninoff	1.25
	Played by Marguerite Volavy	
M- 68190	ElevationChaminade	1.25
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A-613550	Elevation, Op. 76, No. 2 (Romance sans Paroles)	
	Chaminade	1.50
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M- 69900	Elle Danse (She Dances) Pavlowa's Dance—	
	Op. 10, No. 5.....Friedman	1.25
	Played by Moissaye Boguslawski	
M- 61870	En AutomneMoszkowski	1.00
	Played by Ivan Kerouak	
M- 64010	Enchanted Princess, The—Ballet. Introduction:	
	Bells Heard Thru LeavesIlgenfritz	1.25
	Played by McNair Ilgenfritz	
M- 64160	Enchanted Princess, The—Ballet. Scene 1:	
	Nymphs and FaunsIlgenfritz	1.25
	Played by McNair Ilgenfritz	
M- 64260	Enchanted Princess, The—Ballet. Scene 2:	
	The PeacockIlgenfritz	1.25
	Played by McNair Ilgenfritz	
M- 64360	Enchanted Princess, The—Ballet. Scene 3:	
	Dance GrotesqueIlgenfritz	1.25
	Played by McNair Ilgenfritz	
M- 64460	Enchanted Princess, The—Ballet. Scene 4: Florizel.	
	Scene 5: Florizel and Peacock.....Ilgenfritz	1.25
	Played by McNair Ilgenfritz	
M- 64560	Enchanted Princess, The—Ballet. Finale:	
	Grande Mazurka.....Ilgenfritz	1.25
	Played by McNair Ilgenfritz	
M-612320	Entr'acte (From "Mignon").....Thomas	1.25
	Played by Howard Brockway	
M- 68840	Entrance of Mme. Butterfly.....Puccini	1.25
	Played by Howard Brockway	
M- 69890	Ernest R. Ball Favorites—Who Knows; A Little	
	Bit of HeavenBall	1.25
	Played by Richard Merton	
A-613580	Ethiopian SerenadeGodowsky	2.00
	Played by Leopold Godowsky	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61520	Etude—Op. 10, No. 5	Chopin	1.00
	Played by Mary Angell		
A-613900	Etude (The Waves) Op. 24, No. 1 Key of G \flat	Moszkowski	1.75
	Played by Ossip Gabrilowitsch		
M- 62040	Etude—Op. 25, No. 1.....	Chopin	1.00
	Played by Paul Van Katwijk		
M-610350	Etude—Op. 25, No. 6	Chopin	1.25
	Played by Marguerite Volavy		
A-613980	Etude Heroique, Op. 48, No. 3	Leschetizky	1.25
	Played by Herma Menth		
M- 63230	Etude—Op. 36, No. 13—Classic.....	Kerensky	1.25
	Played by Wilma A. Gilman		
M- 68340	Etude in A Flat Major	Schlozer	1.25
	Played by Harold Triggs		
M-610880	Etude in C Sharp Minor	Chopin	1.00
	Played by Mme. Theodora Sturkow-Ryder		
M- 68530	Etude in D Flat	Liszt	1.25
	Played by Harold Bauer		
A-613820	Etude de Concert D \flat	Liszt	1.50
	Played by Yolando Mero		
M- 63540	Etude Japonaise	Poldini	1.25
	Played by Florence Schubert		
M- 64640	Etude Pathetique	Chaminade	1.25
	Played by Mary Angell		
M- 68710	Evening Breeze	Rudolf Friml	1.25
	Played by Rudolf Friml		
M- 64240	Evening Calm	Sibelius	1.25
	Played by Moissaye Boguslawski		
M- 64420	Evening Star ("Tannhauser").....	Wagner-Liszt	1.25
	Played by Mary Angell		

F

M-610890	Fantaisie in F Minor	Chopin	1.25
	Played by Marguerite Volavy		
M- 63210	Fantasia Impromptu—Op. 66	Chopin	1.25
	Played by Jeannette Durno		
M-610930	Fantasia in C Minor—Op. 24	Mozart	1.25
	Played by Lucille Manker		
M- 64310	Faust Selections	Gounod	1.25
	Played by Edgar Nelson		
M- 68860	Favorite Italian Songs		1.25
	Played by Felix Arndt		



YOLANDO MERO was born in Budapest, Hungary, on August 30, 1887. She began her piano lessons with her father when she was only five years old, and at the end of the first year had shown such astonishing abilities that she was admitted to the Budapest Conservatory, although she was several years under the age required for admission. At the Conservatory she studied under Auguste Rennebaum (who had been a pupil of Liszt) and twice won the state prize. She made her debut in February, 1903, with the Dresden Philharmonic Society, and thereafter until 1909 toured Europe with steadily growing success. In 1908 she was appointed Professor of Piano-forte at the National Conservatory in Budapest. She came to America in the autumn of 1909, making her first appearance here on November 3d of that year with the Russian Symphony Orchestra in New York. Since that time she has made many concert tours of the United States, everywhere arousing great enthusiasm.

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 6510	Fifth Nocturne	Leybach	1.25
	Played by Ivan Kerouak		
M- 66010	Fifth Symphony (Andante).....	Beethoven	1.25
	Played by Mary Angell		
M- 6920	Fileuse, La—Etude, Op. 157, No. 2.....	Raff	1.25
	Played by Mary Angell		
M- 65340	Fireside Tales—Op. 61, No. 2 (Br'er Rabbit)	MacDowell	1.25
	Played by Belle Tannenbaum		
M- 66150	Flatterer, The (La Lisonjera).....	Chaminade	1.25
	Played by Ivan Kerouak		
M- 68700	Fledermaus Paraphrase (The Bat)	Strauss-Schütte	1.25
	Played by Winifred Lamb		
M- 6420	Florence—Op. 12—Grand Valse Brilliant	Liebling	1.25
	Played by Ivan Kerouak		
M- 66390	Flower Garden Tales	Jones	1.25
	Played by Clarence M. Jones		
M- 69180	Flower Song (From "Carmen").....	G. Bizet	1.25
	Played by Howard Brockway		
M-610410	a—Fontaine, La—Op. 6, No. 2	Henselt	1.25
	b—Petite Valse—Op. 28, No. 1		
	Played by Moissaye Boguslawski		
M- 6660	Forbidden Music	Gastaldon	1.25
	Played by A. B. Nierman		
M- 66170	Forward March	Meinrath	1.00
	Arranged and played by Wm. Hartman		
M-614610	Forse Valzer (Italian)	Tafarella	1.25
M- 68850	Four Old Love Songs—Darling Nelly Gray; In the Gloaming; The Quilting Party; Love's Old Sweet Song		1.25
	Played by Richard Merton		
M- 65510	Fourth Symphony, D Minor—Romanza	Schumann	1.25
	Played by Mary Angell		
M-610900	Frog Went 'A-Courtin', A (Folk Song from the Kentucky Mountains)		1.00
	Played by Howard Brockway		
M- 68540	From An Indian Lodge (From "Woodland Sketches" from "Uncle Remus")	MacDowell	1.25
	Played by Howard Brockway		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 64540	Grotesque March (March Grotesque).....	Sinding	1.25
	Played by Moissaye Boguslawski		
M- 68830	Guitarre—Op. 45, No. 2	M. Moszkowski	1.25
	Played by Marguerite Volavy		
M- 61600	Gypsy Drinking Song	Swirskaya	1.00
	Played by Swirskaya		

H

M-612150	Habanera (Carmen)	Bizet	1.25
	Played by Howard Brockway		
M- 69870	Habanera (Carmen)	Bizet	1.25
	Played by Howard Brockway		
M- 64030	Habanera	Chabrier	1.25
	Played by Melita Krieg		
A-614430	Hansel und Gretel Selection (Arranged by Ferdinand Himmelreich)	Humperdinck	1.50
	Played by Ferdinand Himmelreich		
M- 6860	Happy Birds Waltz	Holst	1.00
	Played by Barry Mortimer		
M- 6230	Harlequin—Valse Lente	Roberts	1.00
	Played by Ivan Kerouak		
M- 67700	Harmonies du Soir—Op. 7, No. 1.....	Pachulski	1.25
	Played by Doris Madden		
M- 61280	Havanola—Fox Trot	Frey	.75
	Played by Lewis J. Fuiks and W. H.		
M- 61330	Hawaiian Butterfly—Fox Trot	Santley	.75
	Played by Art Kahn and W. H.		
M- 64430	Heart Bowed Down ("Bohemian Girl").....	Balfe	1.25
	Played by Edgar Nelson		
M- 65940	Hearts and Flowers	Tobani	1.25
	Played by Ivan Kerouak		
M- 6260	Heartsease (Song of Love)	Moret	1.00
	Played by Roger Hilliard		
M- 6410	Heart Throbs	Bendel	1.25
	Played by Roger Hilliard		
M- 67800	Heavenly Dancers, The—Incense Dance, Scene III, "Cambodia"	Ilgenfritz	1.25
	(Ballet Orientale)		
	Played by McNair Ilgenfritz		
A-613590	Hejre Kati, Op. 32, No. 4.....	Hubay	1.25
	Played by Edward C. Harris		
M- 67150	Herd Girl's Dream, The	Labitsky	1.25
	Played by Ivan Kerouak		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 63420	Holy City, The	Adams	1.00
	Played by Roger Hilliard		
M- 63520	Homage A'Rameau	Debussy	1.25
	Played by Paul Van Katwijk		
M- 69350	Humming Bird	E. Van Alstyne	1.25
	Played by Egbert Van Alstyne		



FERDINAND HIMMELREICH

M-613400	Humoresque	Dvorak	1.25
	Played by Ferdinand Himmelreich (Arr. by Ferdinand Himmelreich)		
M- 66770	Humoresque, Op. 10, No. 2	Tschaikowsky	1.25
	Played by Ivan Kerouak		
M- 63080	Humoresque, Op. 101, No. 7—Classic.....	Dvorak	1.25
	Played by Edgar Nelson		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-611360	Humoresque, Violin Acc.	Dvorak	1.25
	Played by George Kerr		
M- 6740	Hungarian Dance—No. 2	Brahms	1.25
	Played by Mary Angell		
M- 66230	Hungarian Dance—No. 5	Brahms	1.25
	Played by Mary Angell		
M- 66120	Hungarian Dance—No. 6	Brahms	1.25
	Played by Mary Angell		
M- 62610	Hungarian Rhapsodie—No. 2—Classic.....	Liszt	1.25
	Played by Mary Angell		
M- 62910	Hungarian Rhapsodie—No. 6—Classic.....	Liszt	1.25
	Played by Mary Angell		
M- 63060	Hungarian Rhapsodie—No. 12—Classic.....	Liszt	1.25
	Played by Mary Angell		

I

M- 65540	Ich Liebe Dich (I Love Thee)	Grieg	1.25
	Played by Earl R. Billings		
M- 61040	If I Were a Bird.....	Henselt	1.00
	Played by Ossip Gabrilowitsch		
M- 6190	I Know a Lovely Garden—Key of E \flat .d'Hardelot		1.00
	Played by Earl R. Billings		
M- 62260	I'll Think of You—Fox Trot (From "The Rainbow Girl")	Wolf-Hirsch	.75
	Played by Charley Straight and Gene Rodemich		
M- 62920	Images—No. 1—Classic	Debussy	1.25
	Played by Jeannette Durno		
M- 66350	Impromptu—Op. 28, No. 3	Reinhold	1.25
	Played by Ivan Kerouak		
M- 66550	Impromptu—Op. 90	Schubert	1.25
	Played by Ivan Kerouak		
M- 69850	Improvisation (Actual)	Friml	1.25
	Played by Rudolf Friml		
M- 61880	Improvisation—Op. 46, No. 4	MacDowell	1.00
	Played by Mary Angell		
M- 65750	In An Irish Jaunting Car	Whitfield	1.25
	Played by the Composer Kathryn T. Whitfield		
M- 66490	In Deep Woods	MacDowell	1.25
	Played by Florence Schubert		
M- 63410	Indian Dance	Grunn	1.00
	Played by McNair Ilgenfritz		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 66460	Indian Love Lyrics—Op. 45.....	Cadman	1.25
	From the Land of the Sky-Blue Water; The White Dawn is Stealing.		
	Played by McNair Ilgenfritz		
M-612160	In My Neglected Garden	Mme. Sturkow-Ryder	1.25
	(a)—The Rusty Gate		
	(b)—Dandelions		
	(c)—The Gnarled Apple Tree		
	Played by Mme. Theodora Sturkow-Ryder		
M-610360	In Old Madrid	Trotere	1.25
	Played by Richard Merton		
M- 6750	In Poppyland	Kussner	1.00
	Played by A. B. Nierman		
M- 65830	Interlude, An—Holiday Sketches—Op. 61, No. 4		
		Lucas	1.25
	Played by McNair Ilgenfritz		
M- 61230	Intermezzo—Op. 2, No. 3	Dohnanyi	1.25
	Played by Desider J. Vecsei		
M- 64930	Intermezzo—Op. 117, No. 1	Brahms	1.25
	Played by Desider J. Vecsei		
M- 63830	Intermezzo—Op. 117, No. 2	Brahms	1.25
	Played by M. Oberndorfer		
M- 64520	a—Intermezzo ("Cavalleria Rusticana")		
		Mascagni	1.25
	Played by Earl R. Billings		
	b—Toreador Song ("Carmen")	Bizet	
	Played by Ivan Kerouak		
M-611030	Intermezzo on Octaves	Leschetizky	1.25
	Played by Ursula Dietrich Hollinshead		
M- 65360	Introduction et Danse Orientale	Ilgenfritz	1.25
	Played by McNair Ilgenfritz		
M- 67320	Invitation to the Dance	Weber	1.25
	Played by Ivan Kerouak		
A-613910	Invitation to the Dance	Weber	1.75
	Played by Fannie Bloomfield Zeisler		
M-610040	Iris—Intermezzo	Friml	1.25
	Played by Rudolf Friml		
M- 61420	Iris—Novelette	Reynard	1.00
	Played by McNair Ilgenfritz		
M- 62470	Irish Love Song	Lang	1.00
	Played by Earl R. Billings		
M-610200	Irish Songs		1.25
	Played by Al Sinclair		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 69560	Irish Songs—Selection No. 2.....	1.25
	Played by Al Sinclair	
A-613860	Irish Tune from County Derry	Grainger 1.75
	Played by Harold Bauer	
M- 61110	Irish Tune—From “County Derry”.....	Grainger 1.00
	Played by Ossip Gabrilowitsch	
M-610720	Isolde’s Love Death	Wagner-Liszt 1.25
	Played by Marguerite Volavy	
M- 63100	Isolde Waltz—Improvisation	Wagner 1.25
	Transcribed and Played by McNair Ilgenfritz	
A-613600	Italian Nights	1.25
	Played by Lee S. Roberts	
M- 6530	Italian Song Medley No. 1—Introducing “O Sole Mio”; “Ciribiribin”; “Santa Lucia”; “Funiculi Funiculi”	1.25
	Played by Roger Hilliard	

J

M- 65140	Japanese Sunset, A—Novelette	Deppen 1.25
	Played by McNair Ilgenfritz	
M-610230	Jeux D’ Eau (Frolic of the Waters)	Ravel 1.25
	Played by Leopold Godowsky	
M- 64040	Jeu des Ondes (The Play of the Waves)	
	Leschetizky 1.00	
	Played by Mary Angell	
M- 65560	Jolly Blacksmiths—March and Two-step	
	Braham-Paul 1:00	
M-612170	Jolly Robbers Overture	Von Suppe 1.25
	Played by Mme Sturkow-Ryder and Lee S. Roberts	
M- 68820	Joy of Autumn (From “New England Idylls”)	
	MacDowell 1.25	
	Played by Harold Henry	

K

M- 68680	Kammenoi Ostrow	Rubinstein 1.25
	Played by Mme. Theodora Sturkow-Ryder	
M-611600	Kashmiri Song (Indian Love Lyric) Voice Acc.	
	Finden 1.25	
	Played by George Kerr	
M- 61690	Kashmiri Song (Indian Love Lyric)..	Hope-Finden 1.25
	Played by McNair Ilgenfritz	
M- 64150	Killarney	1.25
	Transcribed and Played by Ferdinand Himmelreich	

M- 62420	Kisses—Valse d'Amour	Zamecnik	1.00
	Played by George Stanley and Bob Alden		
A- 62190	Kiss Me Again (From "M'lle. Modiste")..	Herbert	1.25
	Played by Nelson Waring		



ETHEL LEGINSKA is an English pianist and a pupil of Leschetizky. She made her American debut in January, 1913, at New York, and since that date has played with great success in many American cities—as she had done, before crossing the Atlantic, in London, Paris, Berlin, Vienna, St. Petersburg and throughout Europe. Critics agree that she is a remarkably sound, intelligent, and finished pianist; possessed of a technic of great brilliancy and facility, an unusual strength and endurance, and a refined and poetical taste—in short, a player of rare power combined with artistic reticence.

M- 66340	Kitten on the Keys—One Step	Confrey	1.25
	Played by Al. Eldridge		
M-610420	Koniec Swiata—Polka (Polish).....	Przybylski	1.00

L

M- 68890	La Boheme—Potpourri	Puccini	1.25
	Arranged and Played by Howard Brockway		
M- 66240	La Boheme—1. Rudolfo's Narrative. 2. Mimi's Aria. 3. Musette Valse.....	Puccini	1.25
	Played by McNair Ilgenfritz		
M- 62500	La Campanella	Liszt-Paganini	1.25
	Played by Jeanette Durno		
M- 68500	La Cinquantaine	Gabriel-Marie	1.25
	Played by Felix Arndt		
M- 6290	Laces and Graces	Bratton	1.00
	Played by A. B. Nierman		
M- 63670	La Chasse—Etude No. 5	Liszt	1.25
	Played by Florence Schubert		
M- 62980	La Czarine	Ganne	1.25
	Played by McNair Ilgenfritz		
M-610770	La Fontaine (The Fountain)	Lysberg	1.00
	Played by Lucille Manker		
M-610410	La Fontaine—Op. 6, No. 2	Henselt	1.25
	Petite Valse—Op. 28, No. 1 Played by Moissaye Boguslawski		
M- 6610	La Gazelle	Wollenhaupt	1.00
	Played by Mary Angell		
M-612450	La Gondole	Friml	1.25
	Played by Rudolf Friml		
M- 64920	La Gondole	Henselt	1.25
	Petite Valse Played by Desider J. Vecsei		
M- 69410	L' Alouette (The Lark)	Glinka-Balakirew	1.25
	Played by Helen Garret Mennig		
M- 61000	La Pecardora Habanera	DeCosta	1.00
	Played by Mary Angell		
M- 67780	Larghetto (From "Coronation" Concerto)		
		Mozart-Reinicke	1.25
	Played by Sidney Silber		
M- 61370	Largo	Handel	.75
	Played by Mary Angell		
M- 65610	Largo (From "The New World" Symphony)		
		Dvorak	1.25
	Played by Mary Angell		
M-611260	Largo	Handel	1.25
	Played by Marguerite Volavy		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 65520	L' Arlesienne Suite—Overture	Bizet	1.25
	Played by Mary Angell		
M- 69190	La Scintilla (The Spark)	King	1.25
	Played by Julia Rive-King		
M- 6130	La Seduccion	Noceti	.75
	Played by J. Goldkette		
M- 6370	Last Hope	Gottschalk	1.25
	Played by Roger Hilliard		
M- 62520	Last Rose of Summer	Moore	1.00
	Played by Roger Hilliard		
M- 63930	Last Rose of Summer	Moore	1.25
	Transcribed and Played by Ferdinand Himmelreich		
M- 67230	Last Spring, The (Letzter Frühling)—Op. 34, No. 2	Grieg	1.25
	Played by Mary Angell		
M- 69020	La Tosca Potpourri	Puccini	1.25
	Played by Howard Brockway		
M-610050	Laughing Love—Phryne Valse	Zulueta	1.25
	Played by Felix Arndt		
M-611530	Le Coucou (The Cuckoo)	Daquin	1.25
	Played by Marguerite Volavy		
M- 6820	Legend of a Rose	Reynard	1.00
	Played by Barry Mortimer		
M-610550	L'Elisir d'Amour	Donizetti	1.25
	Played by Howard Brockway		
M- 66690	Les Muscadins—Marche Elegante	Wachs	1.25
	Played by Belle Tannenbaum		
M- 61440	Les Sylphes—Impromptu Valse	Bachmann	1.25
	Played by McNair Ilgenfritz		
M- 68990	Liebesfreud	Fritz Kreisler	1.25
	Played by Edna Gunnar Peterson		
M- 62210	Liebesträume (Dream of Love) Nocturne No. 3 Liszt	Liszt	1.25
	Played by Mary Angell		
M- 67590	Liebestäume (Dreams of Love)—Notturmo No. 2 Liszt	Liszt	1.25
	Played by Harris Meyer		
A-613100	Liebestäume Nocturne No. 3.....	Liszt	1.50
	Played by Yolando Mero		
M- 63660	Liebeswalzer—Op. 57, No. 5	Moszkowski	1.25
	Played by Mary Angell		
M- 6980	Lights and Shadows	Lee S. Roberts	1.00
	Played by A. B. Nierman		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 6320	Little Bit of Heaven, A	Ball	.75
	Played by Roger Hilliard		
M- 6160	Little Love, a Little Kiss, A	Silesu	1.00
	Played by Walter Blaufuss		
M- 68720	Little Waltz	Teresa Carreño	1.25
	Played by the Composer		
M- 69010	Loin du Bal (Echoes of the Ball)	Gillet	1.25
	Played by Richard Merton		
M- 6140	Loreley	Seeling	1.25
	Played by Mary Angell		
M- 69360	Loreley	Liszt	1.25
	Played by Marguerite Volavy		
M-614600	Lotta D'Amore Valzer	Rosa	1.25
M-610940	Lotus Land	Scott	1.00
	Played by Mme. Theodora Sturkow-Ryder		
M- 64020	Loure in G (From "Third Cello Suite").....	Bach	1.25
	Played by Mary Angell		
M- 69510	Love's Caprice	Woods	1.25
	Played by McNair Ilgenfritz		
M- 69710	Love's Sorrow (Liebesleid) Old Vienna Waltz		
		Kreisler	1.25
	Played by Marguerite Volavy		
M-610210	Lullaby	Roberts	1.25
	Played by Lee S. Roberts		
M- 62050	Lullaby (Berceuse)—Op. 13, No. 17.....	Illynsky	1.00
	Played by McNair Ilgenfritz		
M-612330	Lullaby (From "Erminie")	Jakobowski	1.25
	Played by Howard Brockway		

M

A-613040	Madame Butterfly Selection	Puccini	1.50
	Played by William E. Berge		
M- 64820	Magic Fire Scene (Die Walküre).....	Wagner	1.25
	Played by Ivan Kerouak		
M- 66590	Maids of Baden Waltzes (Bad'ner Mad'ln)—		
	Op. 257	Komzak	1.25
	Transcribed and played by McNair Ilgenfritz		
M-611550	March of the Dwarfs	Grieg	1.25
	Played by R. McArthur Smith		
M- 61130	Marche Mignonne (Dainty March)—Op. 15,		
	No. 2	Poldini	1.00
	Played by Claude Gotthelf		

M- 65620	Marche Slave	Tschaikowsky	1.25
	Played by Mary Angell and Roger Hilliard		
M- 61990	Marionette—Novelette	Arndt	1.00
	Played by McNair Ilgenfritz		



BERYL RUBINSTEIN, son of a Russian father and an English mother, was born in Athens, Georgia, in 1898. He has played the piano almost from infancy, and has concertized in various parts of the United States since his early childhood. His first teacher was his father, who is a musical amateur of exceptional ability, and to whom he considers that he owes his technic. When he was thirteen years old he came to New York and studied for some time with Alexander Lambert, under whose tutelage he appeared as a soloist at the Metropolitan Opera House. The next year some interested friends took him abroad, and he spent a considerable period in Berlin as a pupil of Jose Vianna da Motta.

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 64810	Maritana Overture	Wallace	1.25
	Played by Mary Angell		
M- 64410	Martha Selections	Von Flotow	1.25
	Played by Edgar Nelson		
M-611690	Mattinata	Tosti	1.25
	Played by Richard Merton		
M- 61190	Mavis—Ballad (Sung by John McCormack)		
	Played by McNair Ilgenfritz	Craxton	1.00
M-611700	May Night	Palmgren	1.25
	Played by Howard Brockway		
M- 69320	Mayowekwiaty (May Flowers)—Mazurka (Arr.)		
		Lustmann	1.00
M- 6600	Mazeppa—Galop de Concert	Wollenhaupt	1.25
	Played by Ivan Kerouak		
M- 62530	Mazurka—Op. 59, No. 2	Chopin	1.00
	Played by Carl A. Sauter		
M- 69860	Mazurka—Op. 63, No. 3	Chopin	1.25
	Played by Marguerite Volavy		
M- 6870	Meditation	Morrison	1.25
	Played by Roger Hilliard		
M- 65060	Meditation	Tschaikowsky	1.25
	Played by Melita Krieg		
M- 68000	Meditation—Op. 72, No. 5	Tschaikowsky	1.25
	Played by Marguerite Volavy		
M- 68200	Meditation (From "Thais")	Jules Massenet	1.25
	Played by Howard Brockway		
A-612940	Meditation (From "Thais")	Jules Massenet	1.25
	Played by Ferdinand Himmelreich		
M-611350	Meditation (From "Thais") Violin Acc. Massenet		1.25
	Played by Mme. Theodora Sturkow-Ryder		
A-614230	Medley of Irish Songs	Nelson Waring	1.25
A-613340	Medley of Old Songs—Introducing:		
	Auld Lang Syne; Swanee River; Old		
	Kentucky Home; Old Black Joe.....		1.25
	Played by Nelson Waring		
M-612300	Melodie	Rachmaninoff	1.25
	Played by Marguerite Volavy		
M-611860	Melodie (From "Alceste")	Gluck-Sgambati	1.25
	Played by Marguerite Volavy		
M-610560	Melodie Italienne	Moszkowski	1.00
	Played by Harold Triggs		
M- 65820	Melody	Gen. Chas. G. Dawes	1.25
	Played by McNair Ilgenfritz		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61410	Morris Dance—No. 1 (From "Henry VIII")	German	.85
	Played by Ivan Kerouak		
M- 66690	Muscadins, Les—Marche Elegante	Wachs	1.25
	Played by Belle Tannenbaum		
M-611710	Musetta's Song (From "La Boheme").....	Puccini	1.25
	Played by Howard Brockway		
M-611560	My Heart at Thy Sweet Voice (From "Samson and Delilah")	Saint-Saens	1.25
	Played by Howard Brockway		
M-611870	My Laddie (A Scotch Love Song).....	Thayer	1.25
	Played by Richard Merton		
M- 64730	My Robin is to the Greenwood Gone....	Grainger	1.25
	Played by Moissaye Boguslawski		

N

M- 66660	Nachtstücke (Night Pieces)—Op. 23, No. 4	Schumann	1.25
	Played by Ivan Kerouak		
M- 6760	Naila (Pas des Fleurs)—Ballet	Delibes	1.00
	Played by A. B. Nierman		
M- 65920	Narcissus	Nevin	1.25
	Played by Ivan Kerouak		
M- 68880	Nautch Dance (Scene IV, "Cambodia")—Ballet Orientale	Ilgenfritz	1.25
	Played by McNair Ilgenfritz		
M-610910	Navarra Montanesa	Larregla	1.00
	Played by Julian Huarte		
M- 65010	New England Idylls:		
	(a) Midsummer;		
	(b) From Puritan Days	MacDowell	1.25
	Played by Mary Angell		
M- 63940	Nightingale, The	Alabieff-Liszt	1.25
	Played by Mary Angell		
M- 63380	Nocturne—Op. 62, No. 2—Classic.....	Chopin	1.25
	Played by Rudolph Reuter		
M- 67990	Nocturne—D Flat Major, Op. 27, No. 2....	Chopin	1.25
	Played by Leopold Godowsky		
M- 67130	Nocturne—Op. 290	C. Bohm	1.25
	Played by Mary Angell		
M- 66750	Nocturne—Op. 9, No. 1	Chopin	1.25
	Played by Desider J. Vecsei		
M- 61070	Nocturne—Op. 15, No. 2	Chopin	1.00
	Played by Rudolph Reuter		



TINA LERNER, a musical artist of extraordinary talent, was born in Odessa, South Russia, in 1890. In early childhood she showed indications of unusual musical gifts, and this fact determined her father, a well-known and successful critic, to give his daughter the fullest possible opportunities for the development of her artistic nature. In Odessa she studied with Rudolph Helm, and then at the age of ten went to the Moscow Conservatory, where she completed the nine years' course in five years and carried off the highest honors. When only fifteen years old she appeared as soloist with the Moscow Philharmonic Society. Thereafter she made a concert tour of Russia, followed that with numerous appearances in Germany and England, and then paid the first of several visits to America. She has appeared as soloist with all the leading symphony orchestras in the world, and her numerous concert tours have been so many series of artistic triumphs.

Her playing is noteworthy for surpassing technical proficiency, for rare qualities of imagination and feeling in interpretation, and above all for sheer musical beauty—beauty of touch, of tone, of phrasing and nuance.

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61860	Nocturne—Op. 27, No. 1., C# Minor.....	Chopin	1.00
	Played by Edna Gunnar Peterson		
A-613530	Nocturne, Op. 48, No. 1	Chopin	1.50
	Played by Ethel Leginska		
A-612760	Nocturne—Op. 32, No. 1. Key of B.....	Chopin	1.50
	Played by Yolando Mero		
A-613070	Nocturne—Op. 37, No. 2	Chopin	1.75
	Played by Leopold Godowsky		
A-613830	Nocturne, Op. 15, No. 1	Chopin	1.50
	Played by Tina Lerner		
A-612910	Nocturne—Op. 72, No. 1 Key of E Minor..	Chopin	1.50
	(Posthumos)		
	Played by Yolando Mero		
M- 62940	Nocturne in C—Op. 54, No. 4—Classic.....	Grieg	1.25
	Played by Rudolph Reuter		
M- 65910	Nocturne in E (Midsummer Nights Dream)		
		Mendelssohn	1.25
	Played by Mary Angell		
M- 6510	Nocturne, Fifth	Leybach	1.25
	Played by Ivan Kerouak		
M- 61460	Nola—Fox Trot	Arndt	1.00
	Played by McNair Ilgenfritz		
M- 66040	Norma—Fantasie Brilliante, Op. 65.....	Leybach	1.25
	Played by Ivan Kerouak		
M- 64210	Norma Overture	Bellini	1.25
	Played by Paul Van Katwijk		
M- 63070	Norwegian Bridal Procession—Classic.....	Grieg	1.25
	Played by Jeannette Durno		
A-613130	Nuit D'ete—Notturmo—Op. 54, No.4	Grieg	1.50
	Played by Cornelia Rider-Possart		

O

A-614500	Oberon Potpourri (Transcribed by Ferdinand Himmelreich)	Weber	1.50
	Played by Ferdinand Himmelreich		
M- 6120	Oh, That We Two Were Maying.....	Nevin	.75
	Played by Mary Angell		
M- 65950	Old Black Joe—Paraphrase de Concert.....	Gimbel	1.25
	Played by Roger Hilliard		
A-613340	Old Black Joe (No. 4 of Medley Roll).....		1.25
	Played by Nelson Waring		
A-613340	Old Kentucky Home (No. 3 of Medley Roll).....		1.25
	Played by Nelson Waring		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 66780	Old Minuet	Katwijk	1.25
	Played by Paul Van Katwijk		
A-614330	Old Refrain, The	Kreisler	1.50
	Played by Herma Menth		
M- 66250	Old Viennese Dance Melodies (Alt Wiener Tanzweisen) (Liebesfreud), Love's Delight; (Liebesleid), Love's Sorrow.....	Kreisler	1.25
	Played by McNair Ilgenfritz		
M- 66580	On Blooming Meadows	Rive-King	1.25
	Played by Ivan Kerouak		
M- 62060	One Day in June—Ballad	Goodwin Hanley	.75
	Played by Zema Randale		
M- 61960	One Fine Day (From "Madame Butterfly") Puccini		1.00
	Played by McNair Ilgenfritz		
M-611720	One Who Has Yearned Alone.....	Tschaikowsky	1.25
	(Nur Wer Die Sehnsucht Kennt) Played by Howard Brockway		
M-611880	On the Seashore	Smetana	1.25
	Played by Marguerite Volavy		
M- 69170	On Wings of Song	Mendelssohn-Liszt	1.25
M- 61020	Opera Waltz—Classic	Ilgenfritz	1.00
	Played by McNair Ilgenfritz		
M- 61350	Orchids—Valse Exotique	Ilgenfritz	1.25
	Played by McNair Ilgenfritz		
M- 68980	Orientale	Hans Hanke	1.25
	Played by Hans Hanke		
M- 64140	Orientale—Chants d'Espagne	Albeniz	1.25
	Played by Mary Angell		
M-614620	Over the Waves (Soprane Onde)—Waltz....	Rosas	1.25
	Arranged by G. Also		
M-612490	Overture Zampa	Herald	1.25
	Played by B. Francklyn		

P

M- 65840	Papillons (Butterflies)	Grieg	1.25
	Played by Mary Angell		
M- 62400	Papillons—Classic	Olsen	1.00
	Played by Lillian Ammallee		
M- 65220	Pas de Amphores (Air de Ballet, No. 2) Chaminade		1.25
	Played by Wm. Lester		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

A-612780	Pas de Amphores (Air de Ballet, No. 2)	Chaminade	1.25
	Played by Herma Menth		
M- 67900	Pasquinade—Caprice—Op. 59	Gottschalk	1.25
	Played by Barry Mortimer		
M- 65410	Pathetic Symphony—Second Movement	Tschaikowsky	1.25
	Played by Mary Angell		
M-610730	Patriotic Songs		1.25
	Arranged and Played by Richard Merton		
M- 650	Pearls—Novelette	Moret	1.25
	Played by Roger Hilliard		
M- 62960	Peer Gynt Suite—(a) Anitra's Dance; (b) In the Hall of the Mountain King—Four Hand Arrangement	Grieg	1.25
	Played by Mary Angell and McNair Ilgenfritz		
M- 65210	Peer Gynt Suite—(a) Morning; (b) Death of Ase	Grieg	1.25
	Played by Edgar Nelson		
M- 62900	Perfect Love—Waltz	McDonald	1.00
	Played by McNair Ilgenfritz		
M-610410	Petite Valse—Op. 28, No. 1 (a) La Fontaine Op. 6, No. 2.....	Henselt	1.25
	Played by Moissaye Boguslawski		
M- 67920	Phantom Caprice	Flick	1.25
	Played by Frances P. Allen		
M- 67630	Pianoflage—Rag One-step	Bargy	1.00
	Played by Roy Bargy		
M- 61680	Pierrot and Pierrette	Edwards	1.00
	Played by McNair Ilgenfritz		
A-613690	Pilgrims' Chorus (From "Tannhauser")..	Wagner	1.50
	Played by Ferdinand Himmelreich		
M- 6250	Pirouette (Pas Seul).....	Finck	1.00
	Played by Barry Mortimer		
M-610570	Plantation Songs		1.25
	Arranged and Played by Howard Brockway		
M- 64740	Poco a Poco	Franchetti-Hambourg	1.25
	Played by Frederick Morley		
M-611730	Poem	Fibich	1.25
	Played by Marguerite Volavy		
M- 64710	Poet and Peasant Overture—Four Hand Arr.	Von Suppe	1.25
	Played by Mary Angell and Roger Hilliard		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 68350	Polichinelle	Rachmaninoff	1.25
	Played by Mme. Theodora Sturkow-Ryder		
M- 61580	Polish Dance—Op. 3, No. 1	Scharwenka	1.00
	Played by Earl R. Billings		
A-613060	Polka	Rachmaninoff	1.75
	Played by Leopold Godowsky		
M- 66850	Polka de Concert	Bartlett	1.25
	Played by Ivan Kerouak		
M- 65040	Polka de Salon—Op. 9, No. 2.....	Tschaikowsky	1.25
	Played by Moissaye Boguslawski		
M-611570	Polonaise	Paderewski	1.25
	Played by Grover Tilden Davis		
M- 66360	Polonaise Americaine	Carpenter	1.00
	Played by Ruth Bradley		
M- 66650	Polonaise Fantasie—Op. 61	Chopin	1.25
	Played by Mary Angell		
M- 62110	Polonaise Militaire	Chopin	1.25
	Played by McNair Ilgēnfritz		
M- 61010	Poor Butterfly—Fox Trot	Hubbell	.90
	(From "The Big Show")		
	Played by Lewis J. Fuiks and W. H.		
M-611060	Poupee Valsante (The Dancing Doll).....	Poldini	1.25
	Played by Fannie Bloomfield Zeisler		
M- 6220	Prelude—Op. 28, No. 19. Red Star Record..	Chopin	1.00
	Played by Ossip Gabrilowitsch		
M- 62380	Prelude in C Sharp Minor	Rachmaninoff	1.25
	Played by Mary Angell		
A-613870	Prelude in G Minor, Op. 23, No. 5	Rachmaninoff	1.75
	Played by Richard Buhlig		
M- 61500	Prelude—Op. 28, No. 16	Chopin	1.00
	Played by Ossip Gabrilowitsch		
M- 69160	Prelude F Sharp Major—Op. 28, No. 13	Chopin	1.25
	Played by Harold Henry		
M- 64650	Prelude in G Minor, Op. 23, No. 5....	Rachmaninoff	1.25
	Played by Ivan Kerouak		
M- 64110	Prelude in G Minor	Rachmaninoff	1.25
	Played by Edna Gunnar Peterson		
M- 66020	Preludes—Op. 28, Nos. 4 and 3	Chopin	1.25
	Played by Edward Collins		
M- 69050	Prelude to "Cavalleria Rusticana"	Mascagni	1.25
	Arranged and played by Howard Brockway		

M-611430	Preludes, Five—C Minor; G Major; B Minor; A Major; B Flat Minor	Chopin	1.25
	Played by Marguerite Volavy		
M- 64440	Prophet Bird, The—Op. 82, No. 7	Schumann	1.25
	Played by Desider J. Vecsei		
A-613090	Punchinello	Herbert	1.25
	Played by Ferdinand Himmelreich		

R

M- 68690	Recollections of Home	S. B. Mills	1.25
	Played by Edmund Gillet		
M- 62170	Red Rose—Syncopated Waltz.....	Straight	.75
	Played by Charley Straight and W. H.		
A-613880	Reflets dans l'eau	Debussy	1.50
	Played by Beryl Rubinstein		
A-612750	Requiem (1914-1918) Epilogue (Star Spangled Banner) (From "Triakontameron")..	Godowsky	1.75
	Played by the Composer		
M- 64130	Reve d'Amour	Zamecnik	1.25
	Transcribed and played by McNair Ilgenfritz		
M- 62510	Revolutionary Etude—Op. 10, No. 2.....	Chopin	1.00
	Played by Mary Angell		
M-612070	Rhapsodie Hongroise—No. 2	Liszt	1.25
	Played by Julia Rive-King		
A-613140	Rhapsodie Hongroise—No. 6	Liszt	2.00
	Played by Yolando Mero		
M- 6280	Rhapsody—Op. 11, No. 2	Dohnanyi	1.25
	Played by Mary Angell		
A-614670	Rhapsodie, Op. II, No. 3, Key C.....	Dohnanyi	1.50
	Played by Herma Menth		
M- 68360	Ricordati (Nocturne)	L. Gottschalk	1.25
	Played by Louis Marrier		
M- 69380	Rigoletto Paraphrase	Verdi-Liszt	1.25
	Played by Leopold Godowsky		
M- 64630	Romance—Op. 45, No. 1	Grunfeld	1.25
	Played by Mary Angell		
M- 66450	Romance—F Minor, Op. 5.....	Tschaikowsky	1.25
	Played by Ivan Kerouak		
M-614360	Romance, Key G (Transcribed by Hans Hanke)		
		Svendsen	1.50
	Played by Hans Hanke		
M- 67880	Romance—Op. 28, No. 2.....	Schumann-Schutt	1.25
	Played by M. Oberndorfer		

M- 6650	Romany Waltz	Keiser	.75
	Played by Zema Randale		
M-611100	Romanze—Op. 24, No. 9	Sibelius	1.25
	Played by Victor Miller		



HAROLD BAUER was born near London and his first professional appearances were those of a violinist. Subsequently he went to Paris, where he was advised to study the piano for a professional career. His remarkable successes have proven his great talent for that instrument.

He is famous alike as a pianist, a master-teacher and composer—arranging and adapting a number of works for the piano.

His style is broad, lyric and sympathetic, and all of his interpretations bear the mark of the master-pianist.

M- 68870	Rondo—Op. 51, No. 2	Beethoven	1.25
	Played by Mme. Theodora Sturkow-Ryder		
M- 63510	Rondo Capriccioso	Mendelssohn	1.25
	Played by Ivan Kerouak		

M-610740	Rosary, The (Autumn Sadness).....	Nevin	1.25
	Played by Howard Brockway		
M- 65160	Rotary March	Hahn	1.25
	Arranged and played by Wm. Hartman		
M-611890	Rudolph's Song (From "La Boheme").....	Puccini	1.25
	Played by Howard Brockway		
M- 68020	Rustle of Spring	Sinding	1.25
	Played by Tina Lerner		

S

M- 63690	Sabbath Day Reflections (Arr.)—Introducing:— The Chimes, Bells and the following pieces arranged to imitate the organ: Abide With Me; Thou Spreadest a Table in My Sight; Sun of My Soul	Hartman	1.00
M- 6900	Salut a Pesth	Kowalski	1.00
	Played by Ivan Kerouak		
M- 68380	Salut d'Amour (Loves's Greeting).....	Ed. Elgar	1.25
	Played by Richard Merton		
M- 66380	Scarf Dance (Pas des Escharpes).....	Chaminade	1.25
	Played by McNair Ilgenfritz		
A-613450	Scenes from an Imaginary Ballet—Op. 74....	Taylor	1.25
	Played by Edward C. Harris		
A-614090	Scherzo	Chopin	1.50
	Played by Beryl Rubinstein		
M- 68030	Scherzo—B Flat Minor	Chopin	1.25
	Played by Harold Bauer		
M- 64910	Scherzo—Op. 31, No. 2	Chopin	1.25
	Played by Mary Angell		
M- 61720	Schön Rosmarin (Sweet Rosmarin) Old Viennese Dance	Kreisler	1.00
	Played by Claude Gotthelf		
M- 69190	Scintilla, La (The Spark)	King	1.25
	Played by Julia Rive-King		
M- 66990	Scotch Idyl	Boyd Wells	1.25
	Played by Boyd Wells		
M-611900	Seamen's Song ("Madame Butterfly").....	Puccini	1.25
	Played by Howard Brockway		
A-613750	Sea Pieces, Op. 55, No. 5	MacDowell	1.25
	Played by Ethel Leginska		
M- 65430	Sea Pieces—(a) To the Sea; (b) From a Wandering Iceberg	MacDowell	1.25
	Played by Mary Angell		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 65640	Sea Pieces—(a) A. D. 1620. Op. 55, No. 3; (b) Nautilus, Op. 55, No. 7	MacDowell	1.25
	Played by Mary Angell		
M- 65550	Sea Pieces (a) Song, Op. 55, No. 5 (b) From the Depths. Op. 55, No. 6	MacDowell	1.25
	Played by Mary Angell		
M- 6330	Second Mazurka	Godard	1.25
	Played by Mary Angell		
M- 6130	Seduccion, La	Noceti	.75
	Played by J. Goldkette		
M-611910	Seguidilla (From "Carmen")	Bizet	1.25
	Played by Howard Brockway		
M-612290	Selection of "Aida".....	Verdi	1.25
	Played by George Starke		
M-610330	Senza Mamma	Pennino	1.00
M- 63250	Serenade	Cui	1.25
	Played by Mary Angell		
M- 61210	Serenade (From "Les Millions d'Arlequin")	Drigo	1.25
	Played by McNair Ilgenfritz		
M- 66110	Serenade	Schubert	1.25
	Played by Earl R. Billings		
M- 63370	Serenade	R. Strauss	1.00
	Transcribed by Beach, Played by Robert McDonald		
M- 6720	Serenade	Tittl	1.25
	Played by Barry Mortimer		
M-611740	Serenade	Toselli	1.25
	Played by Richard Merton		
M- 6240	Serenata	Moszkowski	1.25
	Played by Ivan Kerouak		
A-613310	Serenata—Op. 15, No. 1	Moszkowski	1.25
	Played by Fannie Bloomfield Zeisler		
M- 6480	Sextette (From "Lucia di Lammermoor")	Donizetti	1.00
	Played by Ivan Kerouak		
M-610020	Sheep and Goat	Guion	1.00
	Played by Moissaye Boguslawski		
M- 67610	Shepherd's Hey—English Morris Dance Tune	Grainger	1.25
	Played by Ossip Gabrilowitsch		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 68640	Silver Sleigh Bells—Descriptive Novelette (Arr.) Played by Lee S. Roberts	E. T. Paull	.85
M- 65120	Silver Spring—Op. 6 Played by Mary Angell	Mason	1.25
M- 65240	Silver Stars—Op. 327, No. 3 Played by Barry Mortimer	Bohm	1.25
M- 63220	Silver Threads Among the Gold Transcribed and Played by Ferdinand Himmelreich	Danks	1.25
M- 69720	Simple Confession Played by Richard Merton	Thome	1.25
M- 65260	Sirens Played by McNair Ilgenfritz	Ilgenfritz	1.25
M- 69040	Slumber Moon—Barcarolle Played by the Composer	Lee S. Roberts	1.00
M-612180	Smoke Wreaths Played by Rudolf Friml	Friml	1.25
M- 670	Snowball Played by Barry Mortimer	Roberts	1.00
M-612310	Soiree de Vienne—No. 6 Played by Teresa Carreno	Schubert-Liszt	1.25
M- 67120	Sonata, Moonlight—Op. 27, No. 2 Played by Mary Angell	Beethoven	1.25
A-613280	Sonata in F Sharp Minor—Op. 11 First Movement—Un poco Adagio, Allegro Vivace Played by Beryl Rubinstein	Schumann	1.50
A-613290	Sonata in F Sharp Minor—Op. 11 Second Movement—Adagio cantabile, Scherzo e Intermezzo Played by Beryl Rubinstein	Schumann	1.50
A-613300	Sonata in F Sharp Minor—Op. 11 Third Movement— Played by Beryl Rubinstein	Schumann	1.50
A-614170	Sonette De Petrarca—No. 5, Key E Played by Beryl Rubinstein	Liszt	1.50
M- 69730	Song of India, A Played by Howard Brockway	Korsakoff	1.25
M- 68210	Songs My Mother Taught Me Played by Howard Brockway	Dvorak	1.25
M-612190	Songs Without Words (Nos. 22 and 27) Played by Leopold Godowsky	Mendelssohn	1.25

M- 69150	Song Without Words—Op. 62, No. 1 Mendelssohn	1.25
	Played by Marguerite Volavy	
M- 67600	Soughing Pines (Sauselnde Wipfel)— Op. 12, No. 4.....Goldmark	1.25
	Played by Claude Gotthelf	
A-614420	Sounds from the Vienna Woods—Waltz..Strauss (Arranged by Richard Epstein)	1.50
	Played by Richard Epstein	
M- 66300	Sousa March Medley (Arranged)	1.25
M- 67440	Sous Bois—Op. 6	1.25
	Played by Ivan Kerouak	
M- 61950	Southern Stars Overture	1.25
	Played by Roger Hilliard	
M- 65110	Souvenir	1.25
	Played by McNair Ilgenfritz	
M- 66860	Souvenir	1.25
	Played by Earl R. Billings	
M- 6850	Spanish Dance—Op. 22.....	1.25
	Played by Clarence Jacobs	
A-613700	Spanish Dance, No. 5	1.50
	Played by Richard Buhlig	
M-611750	Spanish Dance	1.25
	Played by Marguerite Volavy	
M- 63390	Spanish Dance No. 5 (Bolero)—Four Hand Arr. Moszkowski	1.25
	Played by Mary Angell and McNair Ilgenfritz	
A-614100	Spanish Romance "The Smuggler"Schumann (Trans. Tausig)	1.25
	Played by Vera Kaplun	
M- 62790	Sparks (Etincelles)	1.00
	Played by Belle Tannenbaum	
M- 640	Sparklets	1.00
	Played by Barry Mortimer	
M-614200	Spasimi D'Amore—Mazurka	1.25
M- 6620	Sphinx Waltz75
	Played by Zema Randale	
M-612630	Spirit of the Woods, The.....	1.25
	Played by Marguerite Volavy	
A-613260	Spring, To—(b) Butterfly	1.75
	Played by Ossip Gabilowitsch	
M- 66880	Spring, To—(Au Printemps).....	1.25
	Played by Mary Angell	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

A-613440	Spring Song (Song Without Words, No. 30)	Mendelssohn	1.25
	Played by Harold Bauer		
M- 65630	Spring Whispers	Billings	1.25
	Played by the Composer		
M- 6730	Staccato Caprice	Vogrigh	1.00
	Played by Ivan Kerouak		
M- 67370	Stars and Stripes Forever, The—March.....	Sousa	1.00
	Played by Burt Franklin		
A-612800	Student Prince Selections	Romberg	1.50
	Intro: Serenade; Drinking Song; Deep in My Heart Dear; Student March Song		
	Played by Edward C. Harris		
M- 62300	Study of the Minute Waltz	Chopin	1.00
	Played by McNair Ilgenfritz		
M- 61320	Summer Night Waltzes	Ilgenfritz	.75
	Played by McNair Ilgenfritz and W. H.		
M- 65650	Surprise Symphony—Andante	Haydn	1.25
	Played by Mary Angell		
M- 68390	Swan, The	C. Saint Saens	1.25
	Played by Marguerite Volavy		
M- 63110	Swanee River (Old Folks at Home).....	Foster	1.25
	Transcribed and Played by Ferdinand Himmelreich		
A-613340	Swanee River (No. 2 of Medley Roll).....		1.25
	Played by Nelson Waring		
M- 62820	Sweet and Low	Barnby	1.00
	Played by A. B. Nierman		
M- 66890	Sweet Forget-Me-Not—Novelette	Miles	1.25
	Played by McNair Ilgenfritz		
M- 61440	Sylphes, Les—Impromptu Valse	Bachmann	1.25
	Played by McNair Ilgenfritz		
M- 65440	Sylvia Ballet (Pizzicati)	Delibes	1.25
	Played by Mary Angell and McNair Ilgenfritz		
M- 65410	Symphony, Pathetic—Second Movement	Tschaikowsky	1.25
	Played by Mary Angell		
M-611590	Symphony, Unfinished—Key of B Minor	Schubert	1.25
	Played by Marg. Volavy and H. Brockway		



VERA KAPLUN ARONSON was born in Petrograd, Russia, and received her entire musical education at the Russian Imperial Conservatory of that city, the Alma Mater of so many famous musicians and brilliant performers.

In recognition of her talent she was awarded, upon graduating from this institution, the much coveted annual Golden Medal and the distinguished honor of playing Beethoven's Emperor Concerto for piano and orchestra in the presence of the Court, the illustrious faculty of the Imperial Conservatory and a distinguished audience of patrons.

After pursuing further studies as an active member of Leopold Godowsky's Master Class at the Imperial and Royal Academy of Music, of Vienna, and under the artistic guidance of Maurice Aronson then of Berlin, Vera Kaplun Aronson made her debut as an artist in Berlin in conjunction with the Philharmonic Orchestra of that city. Upon this occasion she was heard in the concertos by Mozart (A.), Chopin (F minor) and Saint-Saens

(G minor). Thereafter she was heard in recitals in Berlin and other continental music centers.—(Reprinted from the Programbook of the Chicago Symphony Orchestra Concerts. Chicago Series No. 1333-34.)

The war having suspended her activities in Europe, Vera Kaplun Aronson came to America. Her first public appearance in this country took place at the Blackstone Theatre, Chicago, on February 17, 1917, under the direction of Mr. F. Wight Neuman. Her success on that occasion led to her engagement by Mr. Frederick Stock, conductor of the Chicago Symphony Orchestra, as Soloist with that organization at Orchestra Hall, Chicago; by Mr. Ossip Gabrilowitsch for an appearance with the Detroit Symphony Orchestra, at Detroit; and by Mr. Emil Oberhoffer, then conductor of the Minneapolis Symphony Orchestra, for an appearance with that organization.

T

M- 65350	Tambourin	Gretry	1.25
	Played by Mary Angell		
M- 66270	Tango Americain	Carpenter	1.25
	Played by Ruth Bradley		
M- 63360	Tarantella (Napoli)—Op. 39, No. 5	Leschetizky	1.00
	Played by Jeannette Durno		
M- 66060	Tarantella—Etude, Op. 47, No. 3	Grunfeld	1.25
	Played by Mary Angell		
A-614150	Tarantelle Venezia e Napoli	Liszt	1.75
	Played by Doris Madden		
M- 62650	Tears of Spring—Valse Gracieuse	Ilgenfritz	1.00
	Played by McNair Ilgenfritz		
M- 6710	Tempo de Valse	Nevin	1.00
	Played by Barry Mortimer		
M- 6910	Test Roll75
A-612940	Thais—Meditation	Massenet	1.25
	Played by Ferdinand Himmelreich		
M- 61850	Thais—Meditation	Massenet	1.25
	Played by Edgar Nelson		
M-611350	Thais—Meditation—Violin Acc.	Massenet	1.25
	Played by Mme. Theodora Sturkow-Ryder		
M- 65530	Thorn Rose Waltz	Tschaikowsky	1.25
	Played by Mary Angell and McNair Ilgenfritz		
M- 61590	To a Water Lily	MacDowell	1.00
	Played by Marie Edwards		
M-611580	Toccata	Saint-Saens	1.25
	Played by Harold Triggs		

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M- 63090	Toccata—Op. 18, No. 4	Sgambati	1.25
	Played by Paul Van Katwijk		
M- 67810	Toccata—Op. 46	Leschetizky	1.25
	(From "Tales of Youth")		
	Played by Lucille Manker		
A-614720	Toccata, Op. III (From the 5th Piano Concerto)	Saint-Saens	1.50
	Played by Leopold Godowsky		
M- 61610	Torch Dance—No. 3	German	1.00
	(From "Henry VIII")		
	Played by Ivan Kerouak		
M- 64330	Tosca (Love and Music)	Puccini	1.00
	Played by McNair Ilgenfritz		
M- 69020	Tosca, La—Potpourri	Puccini	1.25
	Played by Howard Brockway		
M- 64220	Tosca Paraphrase	Puccini	1.25
	Played by McNair Ilgenfritz		
M- 66880	To Spring (Au Printemps)	Gounod	1.25
	Played by Mary Angell		
A-613260	To Spring—(b) Butterfly	Grieg	1.75
	Played by Ossip Gabrilowitsch		
M- 66260	Träumerei—Reverie	Schumann	1.25
	Played by Earl R. Billings		
M-611760	Träumerei and Romanze	Schumann	1.25
	Played by Marguerite Volavy		
A-613080	Triana	Albeniz-Godowsky	2.00
	Played by Leopold Godowsky		
M-611920	Tristan and Isolde (Prelude)	Wagner	1.25
	Played by Howard Brockway		
M-612480	Troika (Sleigh Ride—November) Key of E	Tschaikowsky	1.25
	Played by Mme. Theodora Sturkow-Ryder		
M-610370	Two Etudes	Roberts	1.25
	Played by Lee S. Roberts		
M- 61450	Two Eyes of Grey—Song	McGeoch	.75
	Played by McNair Ilgenfritz		
A-612900	Two Larks, The (Les Deux Alouettes)	Leschetizky	1.25
	(Impromptu—Op. 2, No. 1)		
	Played by Ethel Leginska		
A-612880	Two "Pierrot" Pieces—No. 1, Lento.....	Scott	2.00
	Played by Ossip Gabrilowitsch		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 65450 Two Pierrot Pieces—No. 1, Lento.....Scott 1.25
 Played by McNair Ilgenfritz

U

M- 68730 Under Her Window—SerenadeBlazejewicz 1.25
 Played by Richard Merton

M-611590 Unfinished Symphony—Key of B Minor
 Schubert 1.25
 Played by Marg. Volavy and H. Brockway

M-610580 Unita—Polka (Polish)Twardowski .85

V

M- 69030 ValcikJohn Mokrejs 1.25
 Played by Ursula Dietrich Hollinshead

M- 62830 Valse—No. 2—Classic (For the Left Hand)
 Ilgenfritz 1.00
 Played by the Composer

A-612790 Valse, Op. 27, No. 3, Key F.....Lamberg 1.25
 Played by Herma Menth

A-613890 Valse, Op. 34, No. 1Moszkowski 1.50
 Played by Ethel Leginska

M- 63920 Valse—Op. 42, No. 5Chopin 1.25
 Played by Paul Van Katwijk

M- 6990 Valse—Op. 83Durand 1.00
 Played by Ivan Kerouak

M- 61750 Valse—Op. 64, No. 2Chopin 1.00
 Played by McNair Ilgenfritz

M- 66050 Valse (Posthumous)—Op. 70, No. 1.....Chopin 1.25
 Played by McNair Ilgenfritz

M- 6790 Valse—Op. 34, No. 1Moszkowski 1.25
 Played by Mary Angell

A-613120 Valse (From "The String Serenade")....Volkman 1.25
 Played by Richard Epstein

A-612930 Valse AngelusHimmelreich 1.25
 Played by Ferdinand Himmelreich

M- 66140 Valse Brillante—Op. 34, No. 1Chopin 1.25
 Played by Mary Angell

M-611930 Valse CapriceCastro 1.25
 Played by Richard Merton

M- 65930 Valse Caprice—Op. 33Chaminade 1.25
 Played by Mary Angell

M- 67420 Valse Caprice—Op. 53Hoffman 1.25
 Played by Mary Angell

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 67330	Valse Caprice	Rubinstein	1.25
	Played by Ivan Kerouak		
M- 62460	Valse Caprice—Op. 74, No. 7	Scott	1.25
	Played by Mary Angell		
M- 68550	Valse Cherie	Friml	1.25
	Played by Rudolf Friml		
M-610220	Valse Coquette	Friml	1.25
	Played by Marguerite Volavy		
A-613270	Valse, Danse Humoresque—Op. 12, No. 2		
		Stojowski	1.25
	Played by Herma Menth		
M- 6840	Valse Danseuse	Miles	1.00
	Played by A. B. Nierman		
M- 62130	Valse de Concert (Eternelle Folie)....	Nazare-Aga	1.25
	Played by McNair Ilgenfritz		
M- 65810	Valse de Concert—Op. 3	Wieniawski	1.25
	Played by Mary Angell		
M- 61390	Valse des Fleurs—Concert Paraphrase		
		Tschaikowsky	1.25
	Played by McNair Ilgenfritz		
M- 67000	Valse Elise	Friml	1.25
	Transcribed and Played by McNair Ilgenfritz		
M- 65760	Valse Imperiale	Ilgenfritz	1.25
	Played by McNair Ilgenfritz		
M- 62970	Valse Impromptu—Op. 23	Dohnanyi	1.25
	Played by Desider Vecsei		
M- 67890	Valse Impromptu—Op. 78, No. 1	Schytte	1.25
	Played by Belle Tannenbaum		
M- 68010	Valse in E Major—Op. 34, No. 1....	M. Moszkowski	1.25
	Played by Rudolph Ganz		
M-612620	Valse Lente—Op. 23, No. 2	Dolmetsch	1.25
	Played by Richard Merton		
A-614140	Valse Lente, Op. 10	Sieveking	1.50
	Played by Ethel Leginska		
M- 6540	Valse Parisienne	Roberts	1.25
	Played by Ivan Kerouak		
M- 6930	Valse Poetique	Friml	1.25
	Played by Mary Angell		
M- 67790	Valse Triste—Op. 44	Sibelius	1.25
	Played by Paul Van Katwijk		
A-613110	Valsette	Jacobi	1.25
	Played by Victor Jacobi		

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M- 66030	Valzer Gentile—Op. 7, No. 1	Nevin	1.25
	Played by Barry Mortimer		
M- 64750	Vecchio Minuetto—Op. 18, No. 11	Sgambati	1.25
	Played by Frederick Morley		
M- 62950	Venetian Love Song	Nevin	1.25
	(From "A Day in Venice")		
	Played by Edgar Nelson		
M- 65250	Vesper Chimes	Decker	1.25
	Arranged and played by Wm. Hartman		
M- 69390	Victor Herbert's Favorites—Kiss Me Again; Gypsy Love Song; Love is the Best of All.....		1.25
	Arranged and Played by Richard Merton		
M- 63710	Viennese Waltzer—No. 3	Poldini	1.00
	Played by Paul Van Katwijk		
A-613850	Voices of Spring (Paraphrase)—Waltz B Flat Strauss-Epstein		1.75
	Played by Richard Epstein		

W

A-613730	Waltz in A Flat, Op. 42	Chopin	1.25
	Played by Doris Madden		
A-613840	Waltz, Op. 64, No. 2	Chopin	1.50
	Played by Herma Menth		
M- 62390	Waltz—Op. 17, No. 3	Moszkowski	1.25
	Played by Ferdinand Himmelreich		
M- 66680	Waltzes—Op. 15, Nos. 3 and 4	Collins	1.25
	Played by Edward Collins		
M- 61150	Waltz for the Left Hand—No. 1	Ilgenfritz	1.00
	Played by McNair Ilgenfritz		
M- 63550	Waltz for the Left Hand—No. 3	Ilgenfritz	1.25
	Played by McNair Ilgenfritz		
M- 67250	Waltz of the Wild Flowers	Bond	1.25
	Played by McNair Ilgenfritz		
A-613570	Waltz, Op. 34, No. 1	Chopin	1.50
	Played by Tina Lerner		
A-613560	Warum (Why)	Schumann	1.50
	Played by Ossip Gabrilowitsch		
M- 67910	Water Lillies—Novelette	St. Clair	1.25
	Played by McNair Ilgenfritz		
M- 65050	Water Music (Bourre and Air).....	Handel	1.25
	Played by Mary Angell		
M- 68180	Waters of Venice (Floating Down the Sleepy Lagoon)—Waltz Ballad	Von Tilzer	1.25
	Played by Felix Arndt		

M- 6880	Wayside Chapel, The	Wilson	1.00
	Played by Roger Hilliard		
M- 64830	Wedding March (From "Lohengrin")....	Wagner	1.25
	Played by Ivan Kerouak		



RICHARD BUHLIG, this distinguished pianist enjoys a wide reputation and high favor in European musical circles. It is to be regretted that his American appearances have been so infrequent for to hear Buhlig is to hear an interpretive artist of the first rank. Power brilliancy and a poetic sense of the composer's meaning are all displayed through his superb technical equipment. Truly a delightful pianist.

M-614320	Wesele Kujawiak (Polish)		1.25
A-613520	When the Leaves Begin to Turn	Blake	1.25
	Played by William E. Berge		

M- 66370	Whims—Op. 42, No. 3	Nelson	1.25
	Played by Edgar Nelson		
M- 6630	Whispering Willows	Herbert	.75
	Played by A. B. Nierman		
A-613240	Wiener Blut Waltzer—Op. 354 (Vienna Blood Waltz)	Strauss	1.25
	Played by Richard Epstein		
M- 64510	William Tell Overture	Rossini	1.25
	Played by Ivan Kerouak		
M- 69590	Will-o-the-Wisps—Etude	Liszt	1.25
	Played by Harold Triggs		
M- 68480	Wistful	Rudolf Friml	1.25
	Played by Rudolf Friml		
M- 62140	Witches Dance	MacDowell	1.25
	Played by Mary Angell		
M- 61480	Within the Garden of My Heart.....	Scott	.75
	Played by McNair Ilgenfritz		
M- 61510	Woodland Sketches—To a Wild Rose; At an Old Trysting Place	MacDowell	1.00
	Played by Roger Hilliard		

Y

M- 69580	Yellow Jonquils (Dance a la Gavotte)	Johanning	1.25
	Played by Richard Merton		



WORD ROLLS

A

M- 65460	Abide With Me—Hymn	Monk	1.25
	Played by Roger Hilliard		
M- 61160	Absent—Song	Metcalf	1.25
	Played by Robert Lytton		
M-612650	Across the Border—March.....	Tallmadge	1.25
	(Words copyrighted by Q.R.S Music Co.)		
M-613610	After I Say I'm Sorry—Fox Trot		1.25
	Played by Hal Keel		
M- 67480	Aggravatin' Papa (Don't You Try to Two-Time Me)—Fox Trot	Turk-Robinson	1.25
	Played by Rose Vanderbosch		
M-611450	All Alone—Fox Trot	Berlin	1.25
	Played by Arden and Ohman		
M-614440	All Alone Monday (From "The Ramblers")— Fox Trot	Kalmar-Ruby	1.25
	Played by Victor Arden		
M-610790	All Alone—Waltz	Berlin	1.25
	Played by Phil Ohman		
M-614040	All God's Chillun Got Wings (Heab'n-Heab'n)		1.25
	Played by J. Lawrence Cook		
M-613210	Always—Waltz		1.25
	Played by Arden and Kortlander		
M- 69140	America (My Country 'Tis of Thee)		
		Smith-Carey	1.25
	Arranged and Played by Lee S. Roberts		
M- 62540	At Dawning	Cadman	1.25
	Played by McNair Ilgenfritz		

B

M-614540	Baby Face—Fox Trot	Davis-Akst	1.25
	Played by Victor Arden		
M- 62200	Baby's Prayer at Twilight, A—Ballad		
		Lewis-Young-Jerome	1.10
	Played by Zema Randale		
M-614000	Barcelona—Spanish 6-8 Fox Trot	Kahn-Evans	1.25
	Played by Victor Arden		
M- 65680	Beautiful Blue Danube—Waltz	Strauss	1.25
	Played by Gurnell Anderson		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 66290	Beautiful Isle of Somewhere—Sacred.....	Fearis	1.25
	Played by Roger Hilliard		
M- 63720	Beauty's Eyes	Tosti	1.25
	Played by McNair Ilgenfritz		
M-614450	Because I Love You	Berlin	1.25
	Played by Alfred Parker		
M- 67090	Birthday of a King, The—Hymn.....	Neidlinger	1.25
	Played by McNair Ilgenfritz		
M-614120	Birth of the Blues, The—Fox Trot (From "George White's Scandals")	DeSylva-Brown- Henderson	1.25
	Played by Victor Arden		
M-614030	Black Bottom—Fox Trot..	DeSylva-Brown- Henderson	1.25
	(From "George White's Scandals")		
	Played by Victor Arden		
M-613800	Blue Bonnet—You Make Me Feel Blue—Fox Trot		1.25
	Played by Pete Wendling		
M-613920	Blue Room, The (From "The Girl Friend")		1.25
	Played by Victor Arden		
M- 66900	Brighten the Corner Where You Are.....	Gabriel	1.25
	Played by G. A. Brewster		
M-610430	Bummel-Petrus—Intermezzo (German)		
		Frey-Werner-Kersten	1.25
M-613950	Bye Bye Blackbird—Fox Trot and One-Step.....		1.25
	Played by Victor Arden		
M-613190	By the Waters of Minnetonka—Ballad..	Lieurance	1.25
	(An Indian Love Song)		
	Played by Edward C. Harris		

C

M-610060	Calm as the Night.....	Godowsky-Bohm	1.25
	Played by Moissaye Boguslawski		
M- 67200	Carolina in the Morning—Fox Trot		
		Kahn-Donaldson	1.25
	Played by Clarence M. Jones		
M- 61250	Carry Me Back to Old Virginny	Bland	1.25
	Played by Roger Hilliard		
M-611790	Charleston (From "Runnin' Wild")—Fox Trot		
		Mack-Johnson	1.25
	Played by James P. Johnson		
M-613780	Cherie, I Love You—Waltz Ballad		1.25
	(Cherie, Je T'amie)		
	Played by Harold Scott		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-610590	Christmas Hymns	1.25
	Arranged and Played by Lee S. Roberts	
M-612970	Clap Hands! (Here Comes Charley)—Fox Trot One Step	1.25
	Played by Max Kortlander	
M-614130	Climbing Up the Ladder of Love—Fox Trot (From "Earl Carroll's Vanities")...Klages-Greer	1.25
	Played by Don Voorhees	
M-613650	Could I? I Certainly Could—Fox Trot.....	1.25
	Played by Max Kortlander	
M-612670	Cross My Heart, Mother (I Love You)—Waltz Piantadosi-McCoy-Williams	1.25
	Played by Harold Scott	
M-614110	Cross Your Heart (From "Queen High")..Gensler Fox Trot	1.25
	Played by Victor Arden	

D

M-612610	Dear Love, My Love (From "June Love") Waltz	Friml 1.25
	Played by the Composer	
M- 63950	Dear Old Pal of Mine—Ballad.....	Robe-Rice 1.25
	Played by McNair Ilgenfritz	
M-610820	Dear One—Fox Trot...Fisher-Richardson-Burke	1.25
	Played by Arden and Kortlander	
M-610870	Der Pfannenflicker—March (German).....	Weiss 1.00
M-610690	Der Tannenbaum	Zarnack 1.10
	Played by Lee S. Roberts	
M-613160	Dinah—Fox Trot	1.25
	Played by J. Lawrence Cook	
M-614510	Do! Do! Do! (From "Oh! Kay")—Fox Trot Gershwin	1.25
	Played by Victor Arden	
M-612440	Donna E Mobile, La (From "Rigolette")...Verdi	1.25
	Played by Felix Arndt	
M-611620	Don't Bring Lulu—Fox Trot....Rose- Henderson-Brown	1.25
	Played by Victor Arden	
M-612830	Don't Wait Too Long—Fox Trot	1.25
	Played by Arden and Kortlander	
M- 69680	Do Wuja Starca—Walc do Spiewu (Polish) Harris	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-613930	Do You Believe In Dreams?—Fox Trot.....	1.25
	Played by Arden and Kortlander	
M-610400	Dream, A	Bartlett 1.25
	Played by Richard Merton	
M-610630	Dreamer of Dreams—Waltz	Fiorito 1.25
	Played by Scott and Watters	
M- 67170	Drowsy Waters—Hawaiian Ballad.....	Ailau 1.25
	(Ukulele Arrangement)	
	Played by Roger Hilliard	
M- 69840	Dziadunio—Polka (Polish)	
	Rozyckiego-Przybyskiego	1.25

E

M-612850	Everybody Stomp!—Fox Trot..Meyers-Schoebel	1.25
	Played by J. Lawrence Cook	
M-613380	Everything's Gonna Be All Right—Fox Trot.....	1.25
	Played by Pete Wendling	

F

M-610450	Follow the Swallow—Fox Trot..Rose-Dixon-	
	Played by Arden and Kortlander	Henderson 1.25
M-612680	Fond of You (From "Captain Jinks")—Fox Trot	
	De Sylva-Gensler	1.25
	Played by Victor Arden	
M-614570	For My Sweetheart—Fox Trot..Kahn-Donaldson	1.25
	Played by Victor Arden	

G

M-614410	Gdym Wspojrzal W Czarowne Twe Oczy—	
	Waltz	Drechsler'a 1.25
	(Polish)	
M- 69310	Gdy Wspomne Mój Rodzinny Dom	1.25
M-610380	Goodbye	Tosti 1.25
	Played by Richard Merton	

H

M-614280	Half a Moon (Is Better Than No Moon)—Fox	
	Trot (From "Honeymoon Lane")....	Reynolds-
	Dowling-Hanley	1.25
	Played by Harold Scott	
M- 63500	Hawaiian Lullaby—Waltz	Terriss-Bridges 1.25
	Played by Gurnell Anderson	
M- 65780	Hawaiian Moon—Waltz	Green-Hall 1.25
	Played by Gurnell Anderson	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 63030	Hawaiian Nights—Waltz.....	Roberts	1.25
	Played by George Stanley and Bob Alden		
M-612660	Hearts and Heroes—March.....	Britton-Kiefer	1.25
	Played by Osborne and Howe		
M-612980	Here in My Arms—Fox Trot		1.25
	(From "Dearest Enemy")		
	Played by Victor Arden		
M-614550	Hello Aloha, How Are You?—Fox Trot		
		Gilbert-Baer	1.25
	Played by Pete Wendling		
M-614660	Hello Bluebird—Fox Trot	Friend	1.25
	Played by Pete Wendling		
M-613810	Her Beaus Are Only Rainbows—Fox Trot		1.25
	Played by Arden and Kortlander		
M- 67520	He Shall Feed His Flock—Hymn	Handel	1.25
	(From the "Messiah")		
	Transcribed and Played by Francis S. Moore		
M-613790	Hi-Ho the Merrio (As Long As She Loves Me)		
	Fox Trot		1.25
	Played by Pete Wendling		
M- 69500	Hiszpanka (Vin di Chiari) (Polish)		
		Slowa W. Rapackiego	1.25
M- 67540	Holy City, The—Hymn	Adams	1.25
	Transcribed and played by Francis S. Moore		
M-610190	Holy Night	Haydn	1.25
	Played by Richard Merton		
M-613490	Horses—Fox Trot		1.25
	Played by J. Lawrence Cook		
M- 67530	Hosanna!—Hymn (Easter Song).....	Granier	1.25
	Transcribed and Played by McNair Ilgrenfritz		
M-614460	Hugs and Kisses—Fox Trot	Klages-Alter	1.25
	(From "Earl Carroll's Vanities")		
	Played by Walter Redding		

I

M-614530	I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Fox Trot and One-Step (From "Lemaire's Affairs")	Ruskin-Broones	1.25
	Played by Victor Arden		
M-614580	I'd Love to Call You My Sweetheart—Fox Trot		
		Goodwin-Shay-Ash	1.25
	Played by "Pep" Doyle		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-612360	I Dreamt That I Dwelt in Marble Halls—Ballad... (From "The Bohemian Girl") Played by Alfred Parker	1.25
M-613630	If I Knew I'd Find You (I'd Climb the Highest Mountain—Swim the Deepest River)—Fox Trot Played by Arden and Kortlander	1.25
M-612690	If You Leave Me, I'll Never Cry—Waltz Schmidt-Lloyd-Ferris Played by Alfred Parker	1.25
M-614480	In a Little Garden (You Made Paradise)—Fox Trot Played by Arden and Kortlander	1.25
M-614700	In a Little Spanish Town ('Twas On a Night Like This)—Waltz Played by Osborne and Howe	Mabel Wayne 1.25
M-610970	Indian Love Call—Fox Trot (From "Rose Marie") Played by Phil Ohman	1.25
M- 66560	Indian Love Lyrics—Op. 45 Far Off I Hear a Lover's Flute; The Moon Drops Low. Played by McNair Ilgenfritz	Cadman 1.25
M-612820	I Never Knew—Fox Trot Played by Victor Arden	1.25
M- 66180	In the Garden (Billy Sunday Gospel Hymn) G. A. Brewster Played by George Ashley Brewster	1.25
M- 62100	In the Land of Wedding Bells Marimba Band Arr. Played by Art Kahn and W. H.	Johnson-Meyer 1.00
M-613960	In the Middle of the Night—Waltz Played by Scott and Watters	1.25
M-610080	It Ain't Gonna Rain No Mo'—Fox Trot..... Played by Pete Wendling	Hall 1.25

J

M-613360	Je Vous Aime (I Love You)—Ballad..... Played by Burke Sisters	1.25
M- 68650	Jingle Bells—One Step Played by Osborne and Howe	1.25
M- 65690	June Moon—Fox Trot Played by Straight and Bargy	Lyons-Straight-Magine 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-614740	Little White House, The—Fox Trot Dowling-Hanley	1.25
	(From "Honeymoon Lane") Played by Walter Redding	
M-613250	Lo-Nah—Fox Trot	1.25
	Played by Art Kahn	
M-613670	Lonesome and Sorry—Fox Trot.....	1.25
	Played by Arden and Kortlander	
M-613170	Looking For A Boy (From "Tip Toes")	1.25
	Played by Arden and Ohman	
M-611540	Lost Chord, The	Sullivan 1.25
	Played by Richard Merton	
M- 67470	Love Sends a Little Gift of Roses—Ballad Cooke-Openshaw	1.25
	Played by McNair Ilgenfritz	
M- 65860	Love's Old Sweet Song	Malloy 1.25
	Played by McNair Ilgenfritz	
M-614010	Lucky Day—Fox Trot (From "George White's Scandals")	DeSylva-Brown-Henderson 1.25
	Played by Victor Arden	
M-613010	Lullaby Lane—Waltz.....	Wood-De Costa 1.25
	Played by Harold Scott	
M-613500	Lulu Belle—Fox Trot (From "Lulu Belle").....	1.25
	Played by J. Lawrence Cook	

M

M- 680	Macushla—Ballad	MacMurrough 1.25
	Played by Roger Hilliard	
M- 63850	Magnolia Blossoms (Intro: Swanee River; Old Black Joe; Marching Thru Georgia; Turkey in the Straw; Sing Me a Song of the South.) (Mandolin Arrangement)	1.25
M-610660	Mandalay—Fox Trot..	Burnett-Lyman-Arnheim 1.25
	Played by Harold Scott	
M-612810	Marcheta (A Love Song of Old Mexico) Schertzing	1.25
	Ballad—Key of F Played by Edward C. Harris	
M- 63570	Maria, Mari! (Ah Mari, Ah Mari!)—Ballad DiCapua	1.25
	(English and Italian Words) Played by McNair Ilgenfritz	
M-614750	Mary Lou—Fox Trot..	Lyman-Waggner-Robinson 1.25
	Played by J. Russel Robinson	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-614350	Mein Herz Ist Im Hochland (German) Burns Van Ferd. Freiligrath	1.25
M- 65740	Memories of Virginia—Waltz..Wilnorf-Atkinson Played by Gurnell Anderson and W. H.	1.25
M- 64860	Mighty Lak' a RoseNevin Played by McNair Ilgenfritz	1.25
M- 62080	Military Waltz—Marimba Band Arr.....Logan Played by Art Kahn	1.00
M- 64320	Miserere (From "Il Trovatore")Verdi Played by Ivan Kerouak	1.25
M-614470	Moonlight On the Ganges—Fox Trot Wallace-Myers	1.25
	Played by Victor Arden	
M- 61260	Mother MachreeOlcott-Ball Little Gray Home in the West Played by Edgar Nelson	1.25
M-613990	Mountain Greenery—Fox Trot (From "Garrick Gaieties, 1926")Rodgers Played by Victor Arden	1.25
M-614020	My Little Nest (Of Heavenly Blue)—Fox Trot Spaeth-Lehar	1.25
	Played by Harold Scott	
M- 6500	My Wild Irish Rose—Song—B FlatOlcott Played by Roger Hilliard	1.25

N

M-614050	Nad Modrym Dunajem Walec (Blue Danube Waltz (Polish)Strauss	1.25
M- 62230	Navy WaltzHartman Played by George Stanley and Bob Alden	1.25
M- 67100	Nazareth—Hymn (Trans.)Porte-Gounod Played by McNair Ilgenfritz	1.25
M- 66500	Nearer My God to Thee (With Chimes)....Mason Played by Roger Hilliard	1.25
M-613760	No Foolin'—Fox Trot Played by Victor Arden	1.25
M- 67360	Non 'E Ver ('Tis Not True).....Mattei Played by McNair Ilgenfritz	1.25
M-612380	Normandy—Fox Trot.....Robinson-Little-Britt Played by Victor Arden	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

O

M- 61830	Oh, Dry Those Tears	Del Riego	1.25
	Played by Roger Hilliard		
M-611500	Oh, Katharina! (From "Chauve Souris")—		
		One-Step	1.25
	Played by Pete Wendling		
M-612510	Old Church Organ, The—Sacred.....		1.25
	Whispering Hope; Silent Night; Come Thou Almighty King.		
	Played by Merton and Parker		
M- 69750	Old Refrain, The	Mattalouth-Kreisler	1.25
	Played by Richard Merton		
M- 6940	One Fleeting Hour	Lee	1.25
	Played by Roger Hilliard		
M-612700	One Little Dream of Love—Ballad		
		Simpson-Gordon	1.25
	Played by Richard Merton		
M-613970	Only You and Lonely Me—Fox Trot		1.25
	Played by Victor Arden		
M-612560	On the Banks of the Wabash, Far Away—		
	Ballad		1.25
	Played by Lee S. Roberts		
M-612500	O Promise Me	De Koven	1.25
	Played by Richard Merton		
M- 65960	O Sole Mio	Di Capua	1.25
	Played by Roger Hilliard		
M-614070	O Sole Mio! (Italian)	Di Capua	1.25
	Played by Felix Arndt		

P

M- 67550	Palm Branches (Les Rameaux)—Hymn	Faure	1.25
	Played by McNair Ilgenfritz		
M-614190	Paloma, La (The Dove) (Italian)	Yradier	1.25
M- 67270	Paloma, La (The Dove)	Yradier	1.25
	Played by Roger Hilliard		
M- 690	Perfect Day, A—Song—Key of C	Bond	1.25
	Played by George Hunter		
M-614240	Play Gypsies—Dance Gypsies—Fox Trot (From		
	"Countess Maritza")	Smith-Kalman	1.25
	Played by Victor Arden		
M-610600	Popular Songs of Other Days		1.25
	Arranged and Played by Lee S. Roberts		

M-614250	Precious—Fox Trot...Egan-Pasternacki-Whiting Played by Johnny Johnson	1.25
M-613030	Prisoner's Song, The—Ballad Played by Phil Ohman	1.25
M-612040	Prologue (From "I Pagliacci")Leoncavallo (English and Italian Words) Played by Mme. Theodora Sturkow-Ryder	1.25

R

M-612860	Remember (You Forgot To)—Waltz Played by Arden and Kortlander	1.25
M-613150	(You Forgot To) Remember—Fox Trot...Berlin Played by Charley Straight	1.25
M-614180	Rimpianto (Italian)Silvestri-Toselli	1.25
M- 610	Rosary, The—Song—D FlatNevin Played by Roger Hilliard	1.25
M-610840	Rose Marie (From "Rose Marie")—Fox Trot Harbach-Hammerstein-Friml Played by Arden and Kortlander	1.25
M-613200	Roses Brought Me You, The—Fox Trot Murphy-Sherman Played by Charley Straight	1.25

S

M-613480	Say it Again (I Don't Believe it, But-)—Fox Trot Played by Victor Arden	1.25
M-614340	Santa Claus Time Played by Hal Keel	1.50
M-613390	Scatter Your Smiles—Fox Trot and One Step..... Played by Max Kortlander	1.25
M-612710	Sentimental Me (From "Garrick Gaieties")— Fox TrotHart-Rodgers Played by J. Lawrence Cook	1.25
M-612570	Serenade (From "The Student Prince")—Ballad Donnelly-Romberg Played by Alfred Parker	1.25
M-611020	(When You and I Were) Seventeen—Waltz Kahn-Rosoff Played by Harold Scott	1.25
M-614260	She's Still My Baby—Fox Trot Raskin-Coslow-Little Played by J. Lawrence Cook	1.25
M-612720	Show Me the Way to Go Home—Fox Trot..King Played by J. Lawrence Cook	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-614300	Skowroneczek Spiewa—Krakowiak (Polish) Z. Noskowski	1.25
	Played by Martha C. Przybylski	
M-612730	Sleepy Time Gal—Fox Trot Alden-Egan-Lorenzo-Whiting	1.25
	Played by Harold Scott	
M-613180	Smile a Little Bit—Fox Trot Schenck-Morton-Shevlin	1.25
	Played by Arden and Kortlander	
M- 64060	Smilin' Through—BalladPenn	1.25
	Played by McNair Ilgenfritz	
M-613510	So Does Your Old Mandarin—Fox Trot	1.25
	Played by Walter Redding	
M- 6780	Somewhere a Voice is Calling—SongTate	1.25
	Played by Roger Hilliard	
M-613470	Song of the Flame—Fox Trot	1.25
	(From "Song of the Flame")	
	Played by J. Lawrence Cook	
M-613000	Song of the Vagabonds—Ballad	1.25
	(From "The Vagabond King")	
	Played by Rudolf Friml	
M-613050	Song of the Vagabonds—Fox Trot	1.25
	(From "The Vagabond King")	
	Played by Harold Scott	
M- 67060	Songs for Christmas—Hymn	1.25
	1. Cradle Hymn. 2. Silent Night! Holy Night!	
	Played by Roger Hilliard	
M- 67070	Songs for Christmas—Hymn	1.25
	3. O Little Town of Bethlehem. 2. It Came Upon the Midnight Clear	
	Played by Roger Hilliard	
M- 67080	Songs for Christmas—Hymn	1.25
	5. Hark! The Herald Angels Sing. 6. Come, All Ye Faithful (Adeste Fidelis)	
	Played by Roger Hilliard	
M- 67560	Songs for Easter—Hymn	1.25
	1. Christ the Lord Is Risen Today (Tune: "Worgan") 2. Alleluia! Alleluia! Tune: "Lux Eci")	
	Arranged and Played by Francis S. Moore	
M- 67570	Songs For Easter—Hymn.....	1.25
	3. Welcome, Happy Morning (Tune: "Welcome, Happy Morning")	
	Arr. and Played by Francis S. Moore	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-612270	Sonya (Yup, Alay Yup!)—Fox Trot	Schafer-Fisher	1.25
	Played by Pete Wendling		
M-614380	Spagnola, La (Italian).....	V. Di. Chiara	1.25
M- 69220	Star Spangled Banner—Key of E Flat..	Key-Smith	1.25
	Arranged and Played by Lee S. Roberts		
M-614710	Sunday—Fox Trot....	Miller-Cohn-Stein-Kruegerl	1.25
	Played by Pete Wendling		
M- 6150	Sunshine of Your Smile, The	Ray	1.25
	Played by Ruth Hillis		
M- 64100	Sweet and Low—Waltz	Royce-Johnson	1.25
	Played by Gurnell Anderson		
M-613370	Sweet and Low-Down—(From "Tip Toes")—		
	Fox Trot		1.25
	Played by Arden and Ohman		
M-613460	Sweet Child (I'm Wild About You)—Fox Trot....		1.25
	Played by J. Lawrence Cook		
M-610700	Swieta Noc (Polish)	Gruber	1.10
	Played by Lee S. Roberts		

T

M-613640	Tamiami Trail—Fox Trot.....	Friend-Santly	1.25
	Played by Pete Wendling		
M-610680	Tea For Two (From "No, No Nanette")—		
	Fox Trot	Caesar-Youmans	1.25
	Played by J. Lawrence Cook		
M- 67720	Temple Bells, The	Finden	1.25
	(From "Four Indian Love Lyrics")		
	Played by McNair Ilgenfritz		
M- 62450	Thank God for a Garden	Del Riego	1.25
	Played by McNair Ilgenfritz		
M-613350	That Certain Feeling—Fox Trot.....		1.25
	(From "Tip Toes")		
	Played by Arden and Ohman		
M-612840	That Certain Party—Fox Trot and One-step.....		1.25
	Played by Max Kortlander		
M-614290	That Night In Araby—Fox Trot.....	Snyder	1.25
	Played by Hal Keel		
M- 63120	That's an Irish Lullaby—Ballad	Shannon	1.25
	Played by Roger Hilliard		
M-614520	That's My Girl—Fox Trot	Gold	1.25
	Played by Victor Arden		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-614560	That's Why I Love You—Fox Trot Donaldson-Ash	1.25
	Played by Pete Wendling	
M- 62760	That Tumble-Down Shack in Athlone Pasco-Carlo-Sanders	1.25
	Played by Gurnell Anderson	
M-613020	Then I'll Be Happy—Fox Trot and One Step	1.25
	Played by Arden and Kortlander	
M-614690	(I've Grown So Lonesome) Thinking of You— Fox Trot.....Donaldson-Ash	1.25
	Played by Walter Redding	
M- 66510	Three O'Clock in the Morning—Waltz Terriss-Robledo	1.25
	Played by Gurnell Anderson and W. H.	
M-612960	Tie Me to Your Apron Strings Again—Fox Trot	1.25
	Played by Arden and Kortlander	
M- 67930	Till I Wake (From "Four Indian Love Lyrics") Finden	1.25
	Played by McNair Ilgenfritz	
M-614060	Ting-A-Ling—The Waltz of the Bells..Britt-Little	1.25
	Played by Scott and Watters	
M-614210	Torna A Surriento—Song (Italian)	1.25
	Arranged by Galasso	
M-614270	Trail of Dreams—Waltz.....Klages-Swan	1.25
	Played by Scott and Watters	

U

M-611830	Ukulele Lady—Fox Trot.....Kahn-Whiting	1.25
	Played by Max Kortlander	

V

M-613660	Valencia—Dance Parisienne	1.25
	Played by Scott and Watters	
M-614160	Volga Boat Song (Russian Folk Song) Spaeth-Rubetz	1.25
	Played by Phil Ohman	

W

M- 69600	What'll I Do—Waltz	Berlin 1.25
	Played by Phil Ohman	
M-612740	When I Dream of the Last Waltz With You— Waltz	Kahn-Fiorito 1.25
	Played by Harold Scott	

Q.R.S RECORDO PLAYER ROLLS Q.R.S

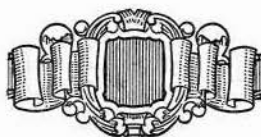
M-614590	When the Red, Red Robin Comes Bob, Bob Bobbin' Along—Fox Trot	Woods	1.25
	Played by Arden and Kortlander		
M- 6180	Where My Caravan Has Rested	Lohr-Hilliard	1.25
	Played by Roger Hilliard		
M-612950	Who?—Fox Trot and One Step (From "Sunny")		1.25
	Played by Victor Arden		
M-611670	Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)— Fox Trot	Endor	1.25
	Played by J. Lawrence Cook		
M-614400	W Posrod Drzew Gestej Altanie (Polish) Fr. Przybylski		1.25

Y

M-613710	Ye Banks and Braes O' Bonnie Doon		1.25
	Played by Alfred Parker		
M- 67110	Ye Olde Time Christmas Music—Hymn (Around the Christmas Tree) (Arranged by Tobani)		1.25
	Played by Zema Randale		
M-612010	Yes Sir, That's My Baby—Fox Trot Kahn-Donaldson		1.25
	Played by Max Kortlander		
M- 63350	Your Eyes Have Told Me So—Waltz Ballad Kahn-Van Alstyne-Blaufuss		1.25
	Played by Gurnell Anderson		
M-612870	You Told Me to Go—Fox Trot Sedgwick-Lyman-Cohen		1.25
	Played by J. Lawrence Cook		

Z

M-614310	Za Ebru Fala (Polish)	Fr. Przybylski	1.25
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Artist's List

Q.R.S Recordo Reproducing Rolls listed under the names of artists who have played them.



Allen, Frances P.

M- 67920 Phantom Caprice Flick 1.25

Ammellee, Lillian

M- 62400 Papillons—Classic Olsen 1.00

Anderson, Gurnell

M- 65680 Beautiful Blue Danube—Waltz Strauss 1.25

M- 63500 Hawaiian Lullaby—Waltz Terriss-Bridges 1.25

M- 65780 Hawaiian Moon—Waltz Green-Hall 1.25

M- 64100 Sweet and Low—Waltz Royce-Johnson 1.25

M- 62760 That Tumble-Down Shack in Athlone
Pasco-Carlo-Sanders 1.25

M- 63350 Your Eyes Have Told Me So—Waltz Ballad
Kahn-Van Alstyne-Blaufuss 1.25

Anderson, Gurnell and W. H.

M- 65740 Memories of Virginia—Waltz..Wilnorf-Atkinson 1.25

M- 66510 Three O'Clock in the Morning—Waltz
Terriss-Robledo 1.25

Angell, Mary

M- 62160 Aeroplane, The—Study in C.....Faning 1.00

M- 67680 Air and Gavotte—From D Major Suite.....Bach 1.25

M- 6270 Air de Ballet No. 4 (Callirhoe).....Chaminade 1.00

M- 6800 Air de Ballet, Op. 36, No. 5.....Moszkowski 1.00

M- 66470 Air Villageois, Op. 39, No. 2.....Schütt 1.25

M- 67820 A La GavotteSchütt 1.25

M- 6380 BadinageHerbert 1.25

M- 63910 Barcarolle—Op. 27, No. 1—Classic...Moszkowski 1.25

M- 66670 Barcarolle—Op. 13, No. 5.....Nevin 1.25

M- 65840 Butterfly (Papillon)Grieg 1.25

M- 64450 By the Brook (Au Bord d'un Ruisseau)
De Boisdeffre 1.25

M- 6550 Caprice ViennoisKreisler 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 64250	Carnival Mignon—Op. 48, No. 1, Prelude; No. 2, Serenade d'Arlequin	Schütt	1.25
	In "Carnival Mignon" Schütt gives us pictures of masked revelers. Each portrait is different in theme and color, but all have in common beauty, daintiness and grace.		
	"Serenade d'Arlequin" shows Arlequin standing under Columbine's window serenading his love, filling the calm night with romance and beauty.		
M- 64120	Carnival Mignon—Op. 48, No. 5, Pierrot Reveur Nocturnette	Schütt	1.25
	"Pierrot Reveur", or "Pierrot the Dreamer" depicts the well-known character in delicate soothing tones.		
M- 63700	Carnival Mignon—Op. 48, No. 6, Caprice-Sganarelle	Schütt	1.25
	The composer here, leaves the delicate, to enjoy a more sprightly mood. Gaiety and delightful happiness compose the theme and story.		
M- 64230	Celeste Aida (From "Aida")	Verdi	1.25
M- 66970	Chanson Triste, Op. 40, No. 2	Tschaikowsky	1.25
M- 6450	Concert Etude	MacDowell	1.25
M- 6170	Concert Waltz—Op. 12	Friml	1.25
M- 63810	Cuban Dances, Nos. 1, 2 and 3—Classic	Cervantes	1.25
M- 64350	Cuban Dances—Nos. 4, 5 and 6	Cervantes	1.25
M- 61650	Dance Negre	Scott	1.00
M- 64640	Etude Pathetique	Chaminade	1.25
M- 61520	Etude—Op. 10, No. 5	Chopin	1.00
M- 64420	Evening Star ("Tannhauser")	Wagner-Liszt	1.25
M- 66010	Fifth Symphony (Andante)	Beethoven	1.25
	Some are of the opinion that this, the fifth, is the greatest of all Beethoven symphonies. With the works of a master such as Beethoven the task of choosing the best would be most difficult. This movement is in color and beauty something more than remarkable.		
M- 6920	Fileuse, La—Etude, Op. 157, No. 2	Raff	1.25
M- 65510	Fourth Symphony, D Minor—Romanza	Schumann	1.25
M- 67580	Frühlingsstimmen Paraphrase	Strauss-Schütt	1.25
M- 6610	Gazelle, La—Op. 23, No. 2—Polka De Salon	Wollenhaupt	1.00
M- 6740	Hungarian Dance—No. 2	Brahms	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 66230	Hungarian Dance—No. 5	Brahms	1.25
M- 66120	Hungarian Dance—No. 6.....	Brahms	1.25
M- 62610	Hungarian Rhapsodie—No. 2—Classic.....	Liszt	1.25
M- 62910	Hungarian Rhapsodie—No. 6—Classic.....	Liszt	1.25
M- 63060	Hungarian Rhapsodie—No. 12—Classic.....	Liszt	1.25
M- 61880	Improvisation—Op. 46, No. 4	MacDowell	1.00
M- 64040	Jeu des Ondes (The Play of the Waves)	Leschetizky	1.00
M- 61000	La Pecardora Habanera	DeCosta	1.00
M- 61370	Largo	Handel	.75
M- 65610	Largo (From "The New World" Symphony)	Dvorak	1.25
M- 65520	L' Arlesienne Suite—Overture	Bizet	1.25
M- 67230	Last Spring, The (Letzter Frühling)—Op. 34, No. 2	Grieg	1.25
M- 62210	Liebesträume (Dream of Love) Nocturne No. 3	Liszt	1.25
M- 63660	Liebeswalzer—Op. 57, No. 5	Moszkowski	1.25
M- 6140	Loreley	Seeling	1.25
M- 64020	Loure in G (From "Third Cello Suite").....	Bach	1.25
M- 64810	Maritana Overture	Wallace	1.25
M- 64950	Menuet (From "Symphony in G Minor")..	Mozart	1.25
M- 61710	Menuet—Op. 14, No. 1	Paderewski	1.00
M- 65910	Midsummer Nights Dream—Nocturne in E	Mendelssohn	1.25
M- 67120	Moonlight Sonata—Op. 27, No. 2.....	Beethoven	1.25
M- 65010	New England Idylls:		
	(a) Midsummer;		
	(b) From Puritan Days	MacDowell	1.25
	It is in MacDowell's music that we find scenes of worldly beauty. His sea pieces are perfect musical descriptions of the sea in tempest, storm, or calm; his Indian pieces colorful tone pictures of the picturesque heroes. "New England Idylls" is not wanting in the composer's descriptive abilities.		
M- 63940	Nightingale, The	Angell	1.25
M- 67130	Nocturne—Op. 290	C. Bohm	1.25
M- 65910	Nocturne in E (Midsummer Nights Dream)	Mendelssohn	1.25
M- 6120	Oh, That We Two Were Maying.....	Nevin	.75
M- 64140	Orientale—Chants d'Espagne	Albeniz	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 65410	Pathetic Symphony—Second Movement Tschaikowsky	1.25
M- 66650	Polonaise Fantasie—Op. 61	Chopin 1.25
M- 62380	Prelude in C Sharp Minor	Rachmaninoff 1.25
M- 62510	Revolutionary Etude—Op. 10, No. 2.....	Chopin 1.00
M- 6280	Rhapsody—Op. 11, No. 2	Dohnanyi 1.25
M- 64630	Romance—Op. 45, No. 1	Grunfeld 1.25
M- 64910	Scherzo—Op. 31, No. 2	Chopin 1.25
M- 65430	Sea Pieces—(a) To the Sea; (b) From a Wandering Iceberg	MacDowell 1.25
M- 65640	Sea Pieces—(a) A. D. 1620. Op. 55, No. 3; (b) Nautilus, Op. 55, No. 7	MacDowell 1.25
M- 65550	Sea Pieces (a) Song, Op. 55, No. 5 MacDowell	1.25
	(b) From the Depths. Op. 55, No. 6	
M- 6330	Second Mazurka	Godard 1.25
M- 63250	Serenade	Cui 1.25
M- 65120	Silver Spring—Op. 6	Mason 1.25
M- 66880	Spring, To—(Au Printemps).....	Gounod 1.25
M- 65650	Surprise Symphony—Andante	Haydn 1.25
M- 65350	Tambourin	Gretry 1.25
M- 66060	Tarantella—Etude, Op. 47, No. 3	Grunfeld 1.25
M- 6790	Valse—Op. 34, No. 1	Moszkowski 1.25
M- 66140	Valse Brillante—Op. 34, No. 1	Chopin 1.25
M- 67420	Valse Caprice—Op. 53	Hoffman 1.25
M- 65930	Valse Caprice—Op. 33	Chaminade 1.25
M- 62460	Valse Caprice—Op. 74, No. 7	Scott 1.25
M- 65810	Valse de Concert—Op. 3	Wieniawski 1.25
M- 6930	Valse Poetique	Friml 1.25
M- 65050	Water Music (Bourre and Air).....	Handel 1.25
M- 62140	Witches Dance	MacDowell 1.25

Angell, Mary and Roger Hilliard

M- 65620	Marche Slave	Tschaikowsky 1.25
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Angell, Mary and McNair Ilgenfritz

M- 62960	Peer Gynt Suite—(a) Anitra's Dance; (b) In the Hall of the Mountain King—Four Hand Arrangement	Grieg 1.25
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Grieg at the request of Henrik Ibsen wrote the incidental music for Ibsen's well known drama, "Peer Gynt". The great Norwegian with his remarkable descriptive ability gives to us in "Anitra's Dance" a work wonderful not only

because of the natural beauty of Grieg's composition, but because of the exquisite interlacing of the everpresent Norwegian savor, with the enchanting foreign theme of Arabian animation.

"In the Hall of the Mountain King", also a dance, we find a different vivacity from that found in the above. This work, not as subtly powerful in its grip upon the listener seems more intense perhaps because of its increasing tempo and crescendo.

- M 64710 Poet and Peasant Overture—Four Hand Arr. Von Suppe 1.25
 The fact that this overture has been arranged for fifty-nine different combinations of instruments, proves the power and popularity of the work. It contains a variety of themes. Soft winning melodies followed by more lively rhythms, unite to make an everlasting work.
- M- 63390 Spanish Dance No. 5 (Bolero)—Four Hand Arr. Moszkowski 1.25
- M- 65440 Sylvia Ballet (Pizzicati)Delibes 1.25
- M- 65530 Thorn Rose WaltzTschaikowsky 1.25

Arden, Victor

- M-614440 All Alone Monday From "The Ramblers"—Fox TrotKalmar-Ruby 1.25
- M-614540 Baby Face—Fox TrotDavis-Akst 1.25
- M-614000 Barcelona—Spanish 6-8 Fox TrotKahn-Evans 1.25
- M-614120 Birth of the Blues, The—Fox Trot (From "George White's Scandals") DeSylva-Brown-Henderson 1.25
- M-614030 Black Bottom—Fox Trot..DeSylva-Brown-Henderson 1.25
 (From "George White's Scandals")
- M-613920 Blue Room, The (From "The Girl Friend") 1.25
- M-613950 Bye Bye Blackbird—Fox Trot and One-Step..... 1.25
- M-614110 Cross Your Heart (From "Queen High")..Gensler 1.25
 Fox Trot
- M-614680 Dizzy FingersZez Confrey 1.25
- M-614510 Do! Do! Do! (From "Oh! Kay")—Fox Trot Gershwin 1.25
- M-611620 Don't Bring Lulu—Fox Trot....Rose-Henderson-Brown 1.25

M-612680	Fond of You (From "Captain Jinks")—Fox Trot De Sylva-Gensler	1.25
M-614570	For My Sweetheart—Fox Trot..Kahn-Donaldson	1.25



RUDOLPH FRIML, the young Bohemian composer, was born in Prague. For five years he toured with Kubelik, becoming widely known as a pianist of brilliant attainments.

Settling in the United States, he began to write light classics, songs and operettas, and he is now recognized as one of the best composers of light opera in America.

"The Firefly" is one of his best works, although he has written several operettas, and many piano pieces of graceful, poetic charm.

FELIX ARNDT was born in New York City, and won an enviable position for himself in the musical world by his delightful pianistic gifts, and by the charming compositions he produced. These were in the lighter classic vein, full of grace, melody and rhythmic beauty.

His sudden death was a very great loss to American music.

M-612980	Here in My Arms—Fox Trot	1.25
	(From "Dearest Enemy")	
M-614530	I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Fox Trot and One-Step (From "Lemaire's Affairs")	Ruskin-Broones 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-612820	I Never Knew—Fox Trot	1.25
M-613220	Lantern of Love—Fox Trot	1.25
	(From "Castles in the Air")	
M-614010	Lucky Day—Fox Trot (From "George White's Scandals")	DeSylva-Brown-Henderson 1.25
M-614470	Moonlight On the Ganges—Fox Trot Wallace-Myers	1.25
M-613990	Mountain Greenery—Fox Trot (From "Garrick Gaieties, 1926")	Rodgers 1.25
M-613760	No Foolin'—Fox Trot	1.25
M-612380	Normandy—Fox Trot.....	Robinson-Little-Britt 1.25
M-613970	Only You and Lonely Me—Fox Trot	1.25
M-614240	Play Gypsies—Dance Gypsies—Fox Trot (From "Countess Maritza")	Smith-Kalman 1.25
M-613480	Say it Again (I Don't Believe it, But-)—Fox Trot	1.25
M-614520	That's My Girl—Fox Trot	Gold 1.25
M-612950	Who?—Fox Trot and One Step (From "Sunny")	1.25

Arden and Kortlander

M-613210	Always—Waltz	1.25
M-610820	Dear One—Fox Trot....	Fisher-Richardson-Burke 1.25
M-612830	Don't Wait Too Long—Fox Trot	1.25
M-613930	Do You Believe In Dreams?—Fox Trot.....	1.25
M-610450	Follow the Swallow—Fox Trot..	Rose-Dixon- Henderson 1.25
M-613810	Her Beaus Are Only Rainbows—Fox Trot	1.25
M-613630	If I Knew I'd Find You (I'd Climb the Highest Mountain—Swim the Deepest River)—Fox Trot	1.25
M-614480	In a Iittle Garden (You Made Paradise)—Fox Trot	Iula 1.25
M-614490	Just a Little Longer—Fox Trot	Berlin 1.25
M-613670	Lonesome and Sorry—Fox Trot.....	1.25
M-612860	Remember (You Forgot to)—Waltz	1.25
M-610840	Rose Marie (From "Rose Marie")—Fox Trot Harbach-Hammerstein-Friml	1.25
M-613180	Smile a Little Bit—Fox Trot Schenck-Morton-Shevlin	1.25
M-613020	Then I'll Be Happy—Fox Trot and One Step	1.25
M-612960	Tie Me to Your Apron Strings Again—Fox Trot	1.25
M-614590	When the Red, Red Robin Comes Bob, Bob Bobbin' Along—Fox Trot	Woods 1.25

Arden and Ohman

M-611450	All Alone—Fox Trot	Berlin	1.25
M-613170	Looking For A Boy (From "Tip Toes")		1.25
M-613370	Sweet and Low-Down—(From "Tip Toes")— Fox Trot		1.25
M-613350	That Certain Feeling—Fox Trot..... (From "Tip Toes")		1.25

Arndt, Felix

M- 68500	Cinquantaine, La.....	Gabriel-Marie	1.25
	Perhaps it is the simplicity, perhaps the ancient setting, that we do not entirely understand—but this intangible touch makes the work more interesting and fascinating.		
M-611420	Dance of the Wood Nymphs.....	Fitzgerald	1.25
M-612440	Donna E Mobile, La (From "Rigolette")....	Verdi	1.25
M- 68860	Favorite Italian Songs		1.25

There is something different, something striking, about Italian music which is powerful and firm in its hold upon the listener. The number is composed of several selections truly favorites, and best explains Italian animation.

M-610050	Laughing Love—Phryne Valse.....	Zulueta	1.25
M-614070	O Sole Mio! (Italian)	Di Capua	1.25
M- 68180	Waters of Venice (Floating Down the Sleepy Lagoon)—Waltz Ballad	Von Tilzer	1.25

The gentle lapping of the waves is heard in the melody, the restful atmosphere is in the dreamy rhythm. The peace, comfort, and contentment of the composition add to its beauty and attractiveness.

Bargy, Roy

M- 67630	Pianoflage—Rag One-step	Bargy	1.00
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Bauer, Harold

Harold Bauer is a man of exceptional gifts all of which are easily discovered through his excellent interpretations. He is a real musician who has the ability to express himself in musical poetry and with such art that characterizes his work throughout the world.

M-610180	Carissima Waltz Ballad	Penn	1.25
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M- 68530 Etude in D FlatLiszt 1.25

Liszt was one of the few musicians who was appreciated, loved, and adored during his life. The devotion for his beautiful and effective music will continue through the ages. This, one of his studies is doing its part to increase the already abundant admiration for the great composer.

A-613860 Irish Tune from County DerryGrainger 1.75

M- 68030 Scherzo—B Flat MinorChopin 1.25

The minor key adds to the intensity of the work. The theme is a serious one, a favorite of Chopin. When a great master like Chopin works with intensity and a bit of favoritism we can imagine the exquisite result—this scherzo is one of the composer's greatest and most original works.

A-613440 Spring Song (Song Without Words, No. 30)
Mendelssohn 1.25

Refinement, exquisite beauty and taste, are characteristics of Mendelssohn's works, and this, his Spring Song, is a perfect illustration. A model of delicacy, a tone-picture of poetic melody—thereby a universal favorite.

Berge, William E.

A-613330 Cavalleria Rusticana SelectionMascagni 1.25

"Cavalleria Rusticana," an opera in one act, is peculiarly Italian in its motive. Mascagni, forceful in style, portrays love, flirtation, jealousy and death, in a most fascinating way. The selection played by Mr. Berge is exceedingly appealing and interesting.

A-613040 Madame Butterfly SelectionPuccini 1.50

Puccini, through the beautiful music of "Madame Butterfly", reveals clearly the feelings and emotions which the story of the opera creates. An interesting combination of various parts of this great work is found in this roll.

A-613520 When the Leaves Begin to TurnBlake 1.25

Billings, Earl R.

M- 65330 Berceuse (From "Jocelyn")Godard 1.25

M- 65540 Ich Liebe Dich (I Love Thee)Grieg 1.25

M- 6190 I Know a Lovely Garden—Key of E \flat d'Hardelot 1.00

M- 64520	a—Intermezzo (“Cavalleria Rusticana”)	Mascagni	1.25
		b—Toreador Song (“Carmen”)	Bizet
M- 62470	Irish Love Song	Lang	1.00
M- 65320	Melody in F	Rubenstein	1.25
M- 66800	Moon Magic	Earl Billings	1.25
M- 61580	Polish Dance—Op. 3, No 1	Scharwenka	1.00
M- 66110	Serenade	Schubert	1.25
M- 66860	Souvenir	Snodgrass	1.25
M- 65630	Spring Whispers	Billings	1.25
M- 66260	Träumerei—Reverie	Schumann	1.25

Blaufuss, Walter

M- 6160	Little Love, a Little Kiss, A	Silesti	1.00
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Boguslawski, Moissaye

We find in Mr. Boguslawski's playing remarkable facility, and a style that is powerful in its effect. The comprehensive knowledge of music literature that is his, together with his understanding so essential for interpretations has placed his recordings on a high musical plane.

M-610160	Adoration	Borowski	1.25
M-610060	Calm as the Night.....	Godowsky-Bohm	1.25
M- 64340	Capriccio	Scarlatti-Tausig	1.25

Scarlatti, an Italian of long ago, is well remembered for his aid in music development. This scintillating composition written by him has been arranged for the modern piano by Tausig and is filled with almost every cared-for charm.

M- 69900	Elle Danse (She Dances) Pavlowa's Dance— Op. 10, No. 5.....	Friedman	1.25
M- 64240	Evening Calm	Sibelius	1.25

Sibelius is a master of musical rhythm and also seems inclined in much of his work to melancholy melody, characteristic of his native Finnish folk songs. This composition possesses a restfulness and calm that comes with evening.

M-610410	a—Fontaine, La—Op. 6, No. 2	Henselt	1.25
	b—Petite Valse—Op. 28, No. 1		
M- 64540	Grotesque March (March Grotesque).....	Sinding	1.25

Boguslawski is the man who can accurately interpret this “March Grotesque”, this peculiarly different and beautiful work.

M-610010	Minstrels	Debussy	1.00
M- 64730	My Robin is to the Greenwood Gone.....	Grainger	1.25
	And here we have Grainger in a different mood from that in which we find him in "Country Gardens", or "Irish Tune From County Derry". The composer cannot be mistaken, however, his personality is in his work.		
M- 65040	Polka de Salon—Op. 9, No. 2.....	Tschaikowsky	1.25
	It is T'schaikowsky who can give a genuine polka. The characteristics of his nationality, combined with his genius, express everything contained in a dance of the salon.		
M-610020	Sheep and Goat	Guion	1.00

Bond, Carrie Jacobs

M-610520	Just A-Wearyin' For You.....	Bond	1.25
	I Love You Truly		

Bradley, Ruth

M- 66360	Polonaise Americaine	Carpenter	1.00
M- 66270	Tango Americain	Carpenter	1.25

Brewster, George Ashley

M- 66900	Brighten the Corner Where You Are.....	Gabriel	1.25
M- 66180	In the Garden (Billy Sunday Gospel Hymn)		
		G. A. Brewster	1.25

Brockway, Howard

Mr. Brockway, in an individual manner can give to us through his recordings, those great works of old masters, just as the great masters intended us to have them. His accuracy is exceptional, his expression dynamic.

M-611370	An Den Frühling (To Spring).....	Grieg	1.25
M- 69520	Andrea Chenier Potpourri	Girodano	1.25
M-611040	Aria (From "Louise")	Charpentier	1.25
M- 69690	Ave Maria	Schubert	1.25
M- 68890	Boheme, La—Potpourri	Puccini	1.25

These selections from this colorful opera, are probably the most interesting and most beautiful it contains. Puccini, considered by many, Verdi's successor, has given to us in each selection, grace, charm, and beauty.

M-610340	Brother Green (Folk Song from the Kentucky Mountains)		1.25
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M-610030	Buona Notte (From "A Day in Venice").....Nevin	1.25
M-610170	Caro Mio Bene (Aria)Giordani	1.25
M-611190	Don Giovanni MinuetMozart	1.25
M-610540	DreamsWagner	1.25



DORIS MADDEN

M-612320	Entr'acte (From "Mignon").....Thomas	1.25
M- 68840	Entrance of Mme. Butterfly.....Puccini	1.25

"Mme. Butterfly" is one of Puccini's saddest and most beautiful operas. The "Entrance of Madame Butterfly" is alone a glorious and delicate piece of art.

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 69180	Flower Song (From "Carmen").....G. Bizet	1.25
	A graceful picturesque work is the "Flower Song" from "Carmen"—Bizet's masterpiece. The opera has always been loved and will always continue on its successful glowing way.	
M-610900	Frog Went A-Courtin', A (Folk Song from the Kentucky Mountains)	1.00
M- 68540	From An Indian Lodge (From "Woodland Sketches" from "Uncle Remus")	
	MacDowell	1.25
	Rich octaves, forceful in their action and melody, show us the intense effort made by the strong Indian to turn his back forever on what was once his home. At the top of the hill he stops to look back, and the softened octaves carrying a beautiful melody supported by the repeated Indian call in the bass tell us of the love, the joy, the happiness that is being left behind. A last look—a rumbling of the bass—and the Indian is gone forever from his lodge.	
M-610760	Gavotte and Musette	Albert 1.25
M- 69340	Gondoliere (From "A Day in Venice").....Nevin	1.25
	It is night. On Venitian waters the gaily colored gondolas glide gracefully amid singing and music, the atmosphere is enchanting, the notes soften and die—such is the picture Nevin gives us.	
M-612150	Habanera (Carmen)	Bizet 1.25
M- 69870	Habanera (Carmen)	Bizet 1.25
M-610550	L'Elisir d'Amour	Donizetti 1.25
M-612330	Lullaby (From "Erminie")	Jakobowski 1.25
M-611700	May Night	Palmgren 1.25
M- 68200	Meditation (From "Thais")	Jules Massenet 1.25
	From Massenet's "Thais", "Meditation" is undoubtedly the most widely known and loved selection. The melody is of that type which penetrates to the very depths, not only the mind, but the heart and soul, are also reached. Probably the violin expresses with the greatest reverence the theme of this composition.	
M-612030	Mikado Potpourri	Sullivan 1.25
M-611710	Musetta's Song (From "La Boheme").....Puccini	1.25

M-611560	My Heart at Thy Sweet Voice (From "Samson and Delilah")	Saint-Saens	1.25
	Almost every one is familiar with this great Saint-Saens melody. It is the kind that you feel you know once you have well heard it; the kind you love when you know it; and the kind you can't hear enough of, once you love it. "Samson and Delilah" is probably the prettiest French opera written within the last thirty years.		
M-611720	One Who Has Yearned Alone.....	Tschaikowsky	1.25
	(Nur Wer Die Sehnsucht Kennt)		
M-610570	Plantation Songs		1.25
M- 69050	Prelude to "Cavalleria Rusticana"	Mascagni	1.25
	This, rather a short opera by Puccini, is filled with beautiful melodies. The prelude is exquisite in its tonal qualities and brings clearly to the foreground the great genius that is Puccini's.		
M-610740	Rosary, The (Autumn Sadness).....	Nevin	1.25
M-611890	Rudolph's Song (From "La Boheme").....	Puccini	1.25
M-611900	Seamen's Song ("Madame Butterfly").....	Puccini	1.25
M-611910	Seguidilla (From "Carmen")	Bizet	1.25
M- 69730	Song of India, A.....	Korsakoff	1.25
	There is a something in the melody of this composition which can hardly be described—a something weird in the repeated chromatics which guard, as it were, the melody—the song actually draws the soul from within. It is a work that will live always, and will always be loved.		
M- 68210	Songs My Mother Taught Me.....	Dvorak	1.25
M- 69020	Tosca, La—Potpourri	Puccini	1.25
	"Tosca", a great tragic opera, is a setting of Sardon's tragedy "Tosca". Puccini has in this great work several arias which Mr. Brockway has arranged beautifully, and plays with that fine artistry which is his.		
M-611920	Tristan and Isolde (Prelude)	Wagner	1.25
M-611590	Unfinished Symphony—Key of B Minor	Schubert	1.25
	It has been told that because of a loss of his love—his inspiration—Schubert would not, could not, finish this symphony. It is however, a complete work filled with emotional song and that genius so characteristic of Schubert.		

Buell, Dai

- M- 65420 Ballet Music from RosamundeSchubert 1.25
 M- 65020 Dance of the Dryads—Op. 19, No. 4.....MacDowell 1:25

Buhlig, Richard

- A-612770 Chant d'Amour (Love Song)—Op. 26, No. 3
 Stojowski 1.50

This love song is not an impassioned lyric of devotion, but rather an earnestly somber story. It is filled with beauty and tells of an eternal almost spiritual love, in a most interesting manner.

- A-613870 Prelude in G Minor, Op. 23, No. 5
 Rachmaninoff 1.75
 A-613700 Spanish Dance, No. 5Granados 1.50

Burke Sisters

- M-613360 Je Vous Aime (I Love You)—Ballad..... 1.25

Carreno, Teresa

To have the works of composers live after them is indeed wonderful, but to have their works as they themselves interpreted them means more than we can express. Mme. Carreno was a vivacious and brilliant pianist. Her "Little Waltz" is exceptionally beautiful and artistic.

- M- 68720 Little WaltzTeresa Carreño 1.25

This little composition played by its composer has all the brilliance, ease, charm, and grace that was intended for it. It is bright, gay and cheerful.

- M-612310 Soiree de Vienne—No. 6Schubert-Liszt 1.25

Carver, Priscilla

- M- 67240 Barcarolle—Op. 1, No. 3Grodski 1.25

Clair, Herbert

- M- 69650 Limehouse Blues—Fox Trot.....Furber-Braham 1.25

Clyde, Jack

- M- 61290 Dream Waltz Medley (Kiss Me Again; Dreaming;
 Waltz Me Till I'm Dreaming)..... 1.00

Collins, Edward

- M- 61120 BerceuseChopin 1.25
 M- 66020 Preludes—Op. 28, Nos. 4 and 3Chopin 1.25
 M- 66680 Waltzes—Op. 15, Nos. 3 and 4Collins 1.25

Cook, J. Lawrence

M-614040	All God's Chillun Got Wings (Heab'n-Heab'n)	1.25
M-613160	Dinah—Fox Trot	1.25
M-612850	Everybody Stomp!—Fox Trot..Meyers-Schoebel	1.25
M-613490	Horses—Fox Trot	1.25
M-613500	Lulu Belle—Fox Trot (From "Lulu Belle").....	1.25
M-612710	Sentimental Me (From "Garrick Gaieties")— Fox Trot	Hart-Rodgers 1.25
M-614260	She's Still My Baby—Fox Trot Raskin-Coslow-Little	1.25
M-612720	Show Me the Way to Go Home—Fox Trot..King	1.25
M-613470	Song of the Flame—Fox Trot	1.25
	(From "Song of the Flame")	
M-613460	Sweet Child (I'm Wild About You)—Fox Trot....	1.25
M-610680	Tea For Two (From "No, No Nanette")— Fox Trot	Caesar-Youmans 1.25
M-611670	Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)— Fox Trot	Endor 1.25
M-612870	You Told Me to Go—Fox Trot Sedgwick-Lyman-Cohen	1.25

Davis, Grover Tilden

M-611570	Polonaise	Paderewski 1.25
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Doyle, "Pep"

M-614580	I'd Love to Call You My Sweetheart—Fox Trot Goodwin-Shay-Ash	1.25
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Durno, Jeannette

M- 62500	Campanella, La—Classic	Liszt-Paganini 1.25
M- 63210	Fantasia Impromptu—Op. 66	Chopin 1.25
M- 62920	Images—No. 1—Classic	Debussy 1.25
M- 63070	Norwegian Bridal Procession—Classic.....	Grieg 1.25
M- 63360	Tarantella (Napoli)—Op. 39, No. 5	Leschetizky 1.00

Edwards, Marie

M- 61590	To a Water Lily	MacDowell 1.00
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Eisen, Otto

M-611230	Boite a Musique (The Music Box).....	Sauer 1.25
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Eldridge, Al

M- 66340	Kitten on the Keys—One Step	Confrey 1.25
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Elvyn, Myrtle

M-611220 Barcarolle, F Minor, Op. 30, No. 1.....Rubinstein 1.25

Epstein, Richard

A-614420 Sounds from the Vienna Woods—Waltz..Strauss 1.50
(Arranged by Richard Epstein)

A-613120 Valse (From "The String Serenade")....Volkman 1.25

The composer in this number impresses us with his easy rhythm and dainty melody. The "Waltz" from "The String Serenade" played by Mr. Epstein is soothing and particularly pleasant.

A-613850 Voices of Spring (Paraphrase)—Waltz B Flat Strauss-Epstein 1.75

A-613240 Wiener Blut Waltzer—Op. 354 (Vienna Blood Waltz)Strauss 1.25

And who could give a more typical Vienna Waltz than Strauss? The great composer, in a singular manner imparts an understanding rather than a picture of Vienna.

Francklyn, B.

M-612490 Overture ZampaHerald 1.25

Franklin, Burt

M- 67370 Stars and Stripes Forever, The—March.....Sousa 1.00

Friedberg, Carl

M-611090 Moment Musical—Op. 94, No. 3Schubert 1.25

Friml, Rudolf

M- 68040 Amour CoquetRudolf Friml 1.25

We can well imagine Friml composing an "Amour Coquet", and it is much as we expect it, yet, different enough to be a work of Rudolf Friml.

M- 69530 Au Soir (Reverie)Friml 1.25

M-611240 ChansonFriml 1.25

M-612610 Dear Love, My Love (From "June Love") Waltz Friml 1.25

M- 69210 Echoes of SpringFriml 1.25

The title explains the composer's inspiration, and what a beautiful melodious result we have here. Friml in an entirely individual manner gives to us a song of spring—joy, happiness, and love,—turned into music.

M- 68710	Evening Breeze	Rudolf Friml	1.25
M-612450	Gondole, La	Friml	1.25
M- 69850	Improvisation (Actual)	Friml	1.25
M-610040	Iris—Intermezzo	Friml	1.25



FANNY BLOOMFIELD ZEISLER is one of the world's greatest women pianists. Her playing is the last word in poetic beauty and her complete grasp of a composition, and the perfect balance preserved throughout, place her interpretations on the highest artistic plane.

M- 69000	Moonlight on the Lagoon	Rudolf Friml	1.25
	"Moonlight On the Lagoon"—the title is the embodiment of romance—and the work is well named. Grace, ease, love,—all are present.		
M-612180	Smoke Wreaths	Friml	1.25
M-613000	Song of the Vagabonds—Ballad		1.25
	(From "The Vagabond King")		

M- 68550	Valse Cherie	Friml	1.25
M- 68480	Wistful	Rudolf Friml	1.25

There is truly something wistful and winning about this number. The composer seems to have put into the work his entire personality besides beautiful winsome melodies.

Fuiks, Lewis J., and W. H.

M- 61060	Glorius. Introducing Yale Boola—Fox Trot.....		1.25
M- 61280	Havanola—Fox Trot	Frey	1.50
M- 61010	Poor Butterfly—Fox Trot	Hubbell	.90

(From "The Big Show")

Gabrilowitsch. Ossip

Ossip Gabrilowitsch was born in Petrograd in 1878. He began his musical career at the age of six, and now proves to be one of Russia's greatest artists. We can imagine the beautiful result of placing a talented man under the guidance and influence of Rubinstein and later Leschetizky—and that result added to individual genius has made a well loved artist of Gabrilowitsch.

M-612280	Chant d'Automne—Op. 37.....	Tschaikowsky	1.25
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The title as well as the composer betray a sadness in this piece, but it is a sadness filled with beauty and color, a sadness that brings joy to the heart of the music lover.

A-613900	Etude (The Waves) Op. 24, No. 1 Key of G \flat	Moszkowski	1.75
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M- 61040	If I Were a Bird.....	Henselt	1.00
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The title suggests what the music tells us. In a satisfying, yet questioning way, the composer aids the auditor in imagining how he could tell of his love, his anxiety, as a bird. There is something different, something enticing in the musical reverie.

M- 61110	Irish Tune—From "County Derry".....	Grainger	1.00
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Mr. Grainger, with the vigor and vitality so characteristic of his music, has made from this simple old Irish air, a composition full of interesting detail. Mr. Gabrilowitsch, needless to say, plays it with the animation necessary to complete the work.

M- 6220	Prelude—Op. 28, No. 19	Chopin	1.00
M- 61500	Prelude—Op. 28, No. 16	Chopin	1.00
M- 67610	Shepherd's Hey—English Morris Dance Tune Grainger		1.25

Here, as in "Irish Tune", Mr. Grainger has taken an old, old country melody and made from it a most interesting work. This is arranged from English folk songs which were sung in the time of Henry VIII, and which are probably still being sung in some of England's rural districts.

A-613260	To Spring—(b) Butterfly	Grieg	1.75
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In "To Spring" Grieg gives to us not only his own appealing personality, but also a picture of the very heart of spring. The cheerful, light, airy atmosphere, like a halcyon dream, is so prettily told. "Butterfly" is an appropriate (b) number and is filled with charm and grace.

A-612880	Two "Pierrot" Pieces—No. 1, Lento.....	Scott	2.00
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Here we have Pierrot thinking of his love, or perhaps of far deeper things of life—at least Scott gives a picture of a thoughtful serious Pierrot; and the composition could not be wished more beautiful.

A-613560	Warum (Why)	Schumann	1.50
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Ganz, Rudolph

Mr. Ganz, born in Switzerland in 1877, is one of the few musicians of his country who has become well known in America. He has an individual manner of expression which makes his interpretations interesting beyond measure.

M-612050	Air de Ballet, Op. 30, Key of G.....	Chaminade	1.25
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Chaminade gives us in this book the very essence of her nationality. The pretty, dainty, fluffy dance is delightfully interpreted by Rudolph Ganz.

M- 68330	Autumn	Chaminade	1.25
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It seems that in this exquisite work Chaminade has given us all her brilliance of style and color. The composition is beautifully worked out coming to a glorious climax and a triumphant conclusion.

M- 68190 ElevationChaminade 1.25
 Though this is one of Chaminade's shorter pieces, it is by no means less serious or beautiful than the name suggests. The composition contains Chaminade's charm together with an interesting inspiration.

M-612020 MenuetBoccherini-Plante 1.25
 The sweetness and softness,—almost a reticence, in this little "Menuet" make it enticing. The composer has written many symphonies and string quartets etc., but "Menuet" seems most fitting to his nature.

M- 68010 Valse in E Major—Op. 34, No. 1....M. Moszkowski 1.25
 Moszkowski seems partial to music, of this kind, and a great number of music lovers are partial to this composer's walses. They are delightful compositions, brilliant, bright, and joyous.

Gillet, Edmund

M- 68690 Recollections of HomeS. B. Mills 1.25

Gilman, Wilma A.

M- 61700 Concert Etude No. 1 (Waldesrauschen).....Liszt 1.25

M- 63230 Etude—Op. 36, No. 13—Classic.....Kerensky 1.25

Godowsky, Leopold

We have in Mr. Godowsky a musician who overwhelms us with his remarkable technique. There seems to be nothing he cannot interpret with a musical eloquence and brilliance beyond compare. His own compositions contain an individuality which is most interesting.

A-612890 Alt Wien (Old Vienna-From "Triakontameron")
 Godowsky 1.75

This, one of Godowsky's "Thirty Moods and Fancies", is extremely fascinating. It tells of the Vienna of long ago, and the beautiful strain of sadness heard throughout is only the appropriate accompaniment to happy memories. The composition is stirring and exceptionally effective.

A-614080 Ave MariaSchubert-Liszt 1.75

M-612060 BarcarolleRubinstein 1.25

- M- 68220 Chant Polonaise (Maiden's Wish)....Chopin-Liszt 1.25
This, one of Chopin's minor works is a charming folk melody full of all those characteristics which make us love folk songs.
- M- 68320 Chant Sans Paroles.....Tschaikowsky 1.25
It is Tschaikowsky who has done most to make his nation known in the musical world. Comparing this work in all its beauty with some of the Russian's great compositions it is but a trifle for him, not so for us.
- A-613770 Concert Study, Op. 19, No. 2Poldini 1.50
- A-613580 Ethiopian SerenadeGodowsky 2.00
- M-610230 Jeux D' Eau (Frolic of the Waters)Ravel 1.25
Were you to watch and listen to the gay waters of a fountain as they splash and tumble here and there you would get a perfect picture of this composition, the French composer, deftly, accurately, and beautifully transforms frolicking waters into music.
- A-613680 Moment Musical, Op. 94, No. 3 (Concert Version by Leopold Godowsky)Schubert 1.75
- M- 67990 Nocturne—D Flat Major, Op. 27, No. 2....Chopin 1.25
It has been said of Chopin that he has expressed here or there in his music every possible emotion and mood. In his many nocturnes the versatile composer found a field for powerful expressions, in this "Nocturne" however, we find him subdued, calm, dreamy, and exquisitely delicate in melody and rhythm.
- A-613070 Nocturne—Op. 37, No. 2Chopin 1.75
Of Chopin's many Nocturnes, this is one of the most picturesque. It has been said that the work was written one night while on a voyage, the attractive melody being suggested by the curious song of the sailor on duty.
- A-613060 PolkaRachmaninoff 1.75
The exceptional technique and brilliant interpretation of Godowsky bring out all that the gifted composer put into this fascinating work.
- A-612750 Requiem (1914-1918) Epilogue (Star Spangled Banner) (From "Triakontameron")..Godowsky 1.75
For his "Triakontameron" or "Thirty Moods and Fancies" Mr. Godowsky has chosen most in-

teresting and varying themes. "Requiem" contains a rich and unusual melody, which branches into our great national anthem. An added attraction is the fact that the composer gives his own interpretation of the work.

M- 69380 Rigoletto ParaphraseVerdi-Liszt 1.25

Henry T. Finck has written, "Liszt exercised his skill in setting jewels by a more modern master. I have in mind particularly his amazingly clever and effective operatic fantasies. Each of these ingeniously—and with interspersed flashes of his own genius—brings together the finest melodies of a whole opera, and sets them off with consummate art." And "Rigoletto Paraphrase" is not the least of these.

M-612190 Songs Without Words (Nos. 22 and 27)Mendelssohn 1.25

A-614720 Toccata, Op. III (From the 5th Piano Concerto)Saint-Saens 1.50

A-613080 TrianaAlbeniz-Godowsky 2.00

Albeniz, in "Triana" has created for us an exquisite piece of art—probably the most typically Spanish work in music literature. Godowsky with his unlimited technique brings beautifully from the difficult work every color and quality.

Goldkette, J.

M- 6130 Seduccion, LaNoceti .75

Gotthelf, Claude

M- 61720 Alt Wiener Tanzweisen (No. 3) (Schön Rosmarin)Kreisler 1.00

M- 61130 Marche Mignonne (Dainty March)—Op. 15, No. 2Poldini 1.00

M- 61720 Schön Rosmarin (Sweet Rosmarin) Old Viennese DanceKreisler 1.00

M- 67600 Sougning Pines (Sauselnde Wipfel)—Op. 12, No. 4.....Goldmark 1.25

Hanke, Hans

M- 68980 OrientaleHans Hanke 1.25

M-614360 Romance, Key G (Transcribed by Hans Hanke)Svendsen 1.50

Harris, Edward C.

M-613190	By the Waters of Minnetonka—Ballad..Lieurance (An Indian Love Song)	1.25
A-613540	Country Dance, Op. 6 No. 2	Nevin 1.25
M- 69680	Do Wuja Starco—Walc do Spiewu (Polish)	Harris 1.25



HOWARD BROCKWAY is one of the most famous of the young Americans in the musical world. Born in Brooklyn, and educated in Germany, he settled and taught first in Baltimore and later in New York.

He has written many charming works for piano, voice, and violin—and some more pretentious compositions for chorus and orchestra.

His playing is essentially crisp, clear and interesting, and he is especially fortunate in his transcriptions of operatic works, playing these with fine authority and understanding.

A-613590	Hejre Kati, Op. 32, No. 4.....	Hubay 1.25
M-612810	Marcheta (A Love Song of Old Mexico) Ballad—Key of F	Schertzinger 1.25

A-613450	Scenes from an Imaginary Ballet—Op. 74....Taylor	1.25
	When a delightful inspiration is left to play on the imagination of a man such as Coleridge-Taylor, one can imagine the exquisite result—grace, beauty, and charm.	
A-612800	Student Prince SelectionsRomberg	1.50
	Intro: Serenade; Drinking Song; Deep in My Heart Dear; Student March Song.	

Hartman, Wm. (Arranged by)

M- 66400	American Crusaders MarchWood	1.00
M- 65666	College Overture (Arranged)Tobani	1.25
M- 63240	Doodlebug—Novelty Roll.....Hartman	1.00
M- 66170	Forward MarchMeinrath	1.00
M- 65560	Jolly Blacksmiths—March and Two-Step Braham-Paull	1.00
M- 63850	Magnolia Blossoms (Intro: Swanee River; Old Black Joe; Marching Thru Georgia; Turkey in the Straw; Sing Me a Song of the South.) (Mandolin Arrangement)	1.25
M- 65160	Rotary MarchHahn	1.25
M- 63690	Sabbath Day Reflections (Arr.)—Introducing:— The Chimes, Bells and the following pieces arranged to imitate the organ: Abide With Me; Thou Spreadest a Table in My Sight; Sun of My Soul	1.00
M- 66300	Sousa March Medley (Arranged)	1.25
M- 65250	Vesper ChimesDecker	1.25

Henry, Harold

M- 68820	Joy of Autumn (From "New England Idylls") MacDowell	1.25
M- 69160	Prelude F Sharp Major—Op. 28, No. 13Chopin	1.25

Hilliard, Roger

M- 65460	Abide With Me—HymnMonk	1.25
M- 6960	Amaryllis—Valse LenteSeger	1.00
M- 66290	Beautiful Isle of Somewhere—Sacred.....Fearis	1.25
M- 61250	Carry Me Back to Old VirginnyBland	1.25
M- 6770	Charm d'Amour—ValseKendall	1.25
M- 6300	Do You Remember?—Song.....C. J. Bond	1.00
M- 61200	Drink to Me Only With Thine Eyes (Key of E \flat) Johnson	.75

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 67170	Drowsy Waters—Hawaiian Ballad.....Ailau (Ukulele Arrangement)	1.25
M- 66980	Dying Poet, The	Gottschalk 1.25
M- 6260	Heartsease (Song of Love)	Moret 1.00
M- 6410	Heart Throbs	Bendel 1.25
M- 63420	Holy City, The	Adams 1.00
M- 6530	Italian Song Medley No. 1—Introducing "O Sole Mio"; "Ciribiribin"; "Santa Lucia"; "Funiculi Funiculi"	1.25
M- 61890	Just A-Wearyin' For You	Bond 1.25
M- 6370	Last Hope	Gottschalk 1.25
M- 62520	Last Rose of Summer	Moore 1.00
M- 6320	Little Bit of Heaven, A	Ball .75
M- 680	Macushla—Ballad	MacMurrough 1.25
M- 6870	Meditation	Morrison 1.25
M- 6500	My Wild Irish Rose—Song—B Flat	Olcott 1.25
M- 66500	Nearer My God to Thee (With Chimes)....	Mason 1.25
M- 61830	Oh, Dry Those Tears	Del Riego 1.25
M- 65950	Old Black Joe—Paraphrase de Concert....	Gimbel 1.25
M- 6940	One Fleeting Hour	Lee 1.25
M- 65960	O Sole Mio	Di Capua 1.25
M- 67270	Paloma, La (The Dove).....	Yradier 1.25
M- 650	Pearls—Novelette	Moret 1.25
M- 610	Rosary, The—Song—D Flat	Nevin 1.25
M- 6780	Somewhere a Voice is Calling—Song	Tate 1.25
M- 67060	Songs for Christmas—Hymn	1.25
	1. Cradle Hymn. 2. Silent Night! Holy Night!	
M- 67070	Songs for Christmas—Hymn	1.25
	3. O Little Town of Bethlehem. 2. It Came Upon the Midnight Clear	
M- 67080	Songs for Christmas—Hymn	1.25
	5. Hark! The Herald Angels Sing. 6. Come, All Ye Faithful (Adeste Fidelis)	
M- 61950	Southern Stars Overture	Ascher-Mahl 1.25
M- 63120	That's an Irish Lullaby—Ballad	Shannon 1.25
M- 6880	Wayside Chapel, The	Wilson 1.00
M- 6180	Where My Caravan Has Rested	Lohr-Hilliard 1.25
M- 61510	Woodland Sketches—To a Wild Rose; At an Old Trysting Place	MacDowell 1.00

Hillis, Ruth

M- 6150	Sunshine of Your Smile, The	Ray 1.25
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Himmelreich, Ferdinand

- 64050 Annie LaurieScott 1.25
 -613410 ArabesqueArnold 1.25
 A scintillating effective composition is given us in this work by Arnold. Mr. Himmelreich's interpretation omits nothing of the composer's original vivacity and meaning.
- A-613720 BadinageHerbert 1.50
 [- 63400 Believe Me if All Those Endearing Young CharmsMoore 1.00
 [- 62930 1. Believe Me if All Those Endearing Young Charms.
 2. Killarney.
 3. Come Back to Erin.
 4. Jigs and Reels. 1.25
- A-613320 Bohemian Girl PotpourriBalfe 1.50
 "The Bohemian Girl", an opera in three acts, can well furnish a medley of airs. It is filled with tuneful melodies sparkling and radiant, the kind that are loved forever.
- A-614730 Carmen PotpourriBizet 1.50
 (Transcribed by Ferdinand Himmelreich)
- [- 63820 Coming Thru the Rye 1.25
 [- 65310 ConversationGabriel Marie 1.25
 [- 62800 Good-ByeTosti 1.25
 Dvorak's well known Humoresque needs no introduction. Mr. Himmelreich's arrangement in its very "newness" adds to the already beautiful and interesting work.
- A-614430 Hansel und Gretel Selection (Arranged by Ferdinand Himmelreich)Humperdinck 1.50
 [-613400 HumoresqueDvorak 1.25
 [- 64150 Killarney 1.25
 [- 63930 Last Rose of SummerMoore 1.25
 A-612940 Meditation (From "Thais")Jules Massenet 1.25
 A-614500 Oberon Potpourri (Transcribed by Ferdinand Himmelreich)Weber 1.50
 A-613690 Pilgrims' Chorus (From "Tannhauser")..Wagner 1.50
 A-613090 PunchinelloHerbert 1.25
 If the name does not, then surely the composer suggests the light, airy, lovely beauty of this number. Laughter and joy are unmistakably presented.

M- 63220	Silver Threads Among the Gold	Danks	1.25
M- 63110	Swanee River (Old Folks at Home).....	Foster	1.25
A-612930	Valse Angelus	Himmelreich	1.25
M- 62390	Waltz—Op. 17, No. 3	Moszkowski	1.25

Hollinshead, Ursula Dietrich

M- 69700	Echo D'Amour—Valse	Hollinshead	1.25
M-611030	Intermezzo on Octaves	Leschetizky	1.25
M- 69030	Valcik	John Mokrejs	1.25

Huarte, Julian

M-611070	A La Cubana.....	Granados	1.25
M-610910	Navarra Montanesa	Larregla	1.00

Hunter, George

M- 690	Perfect Day, A—Song—Key of C	Bond	1.25
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Ilgenfritz, McNair

M- 67620	Admiration—Novelette	Jackson	1.25
M- 64330	Air from La Tosca (Love and Music).....	Puccini	1.00
M- 67710	A La Bien Aimee Valse, Op. 59, No. 2.....	Schütt	1.25
M- 61080	Amaryllis—Waltz for Dancing	Vecsei	1.00
M- 64760	As You Like It—Novellette	Ilgenfritz	1.25
M- 62540	At Dawning	Cadman	1.25
M- 67450	Au Fait (Oh Fay)	Ewing	1.25
M- 63680	Ballet Sentimental	Zamecnik	1.00
M- 62360	Bal Masque—Dance Novelette	Ilgenfritz	.85
M- 67350	Barcarolle (From "The Tales of Hoffmann") Offenbach		1.25

The scene of this composition is laid in Venice during Carnival time. The lazy rhythm and the smooth lovely melody envelop us in the romance of the words:

Fairest night of starry ray
O smile on happy lovers,
Dearer far than e'er was day
O lovely night be kind."

M- 69330	Beau Brummel Minuet	Francis Young	1.25
M- 63720	Beauty's Eyes	Tosti	1.25
M- 66700	Beneath a Balcony—Novelette	Winne	1.25
M- 67090	Birthday of a King, The—Hymn.....	Neidlinger	1.25
M- 66240	La Boheme	Puccini	1.25
M- 67010	Bubbles-Entr'acte	Hein	1.25
M- 66130	Butterfly Dance	Miles	1.00
M- 62480	Croquis et Silhouettes—No. 3—Classic.....	Schütt	1.25

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M- 64960	Croquis et Silhouettes—No. 4	Schütt	1.25
M- 61740	Dance Caprice—Op. 28, No. 3 (Album Leaf)	Grieg	1.00
M- 62290	Dance Espagnole (In 5-4 Tempo).....	Ilgenfritz	1.25
M- 64360	Danse Grotesque (From Ballet, "The Enchanted Princess". Scene III).....	Ilgenfritz	1.25
M- 63950	Dear Old Pal of Mine—Ballad.....	Robe-Rice	1.25
M- 63260	Dream Waltz	Powell	1.25
M- 64010	Enchanted Princess, The—Ballet. Introduction: Bells Heard Thru Leaves	Ilgenfritz	1.25
	"The Enchanted Princess", Ballet by McNair Ilgenfritz, beautifully describes and accurately pictures various scenes. The introduction portrays in soft clearness the great bells.		
M- 64160	Enchanted Princess, The—Ballet. Scene 1: Nymphs and Fauns	Ilgenfritz	1.25
	A certain reticence and yet a sprightly happiness can be felt as this scene is musically and artistically unfolded before the interested listener.		
M- 64260	Enchanted Princess, The—Ballet. Scene 2: The Peacock	Ilgenfritz	1.25
	Exquisite color and beauty can be immediately detected in this charming number. A touch of pride added to the other characteristics of that beautiful bird, the peacock, can also be distinguished in the descriptive music.		
M- 64360	Enchanted Princess, The—Ballet. Scene 3: Dance Grotesque	Ilgenfritz	1.25
	This picture is exceptionally individual, and therein lies its charm and appeal.		
M- 64460	Enchanted Princess, The—Ballet. Scene 4: Florizel. Scene 5: Florizel and Peacock.....	Ilgenfritz	1.25
	The prettiness and loveliness of this scene as expressed by Mr. Ilgenfritz can only make you love the work, and wish for more of its kind.		
M- 64560	Enchanted Princess, The—Ballet. Finale: Grande Mazurka.....	Ilgenfritz	1.25
	The grand finale seems to sum up the beauty and individual characteristics of each scene. The life and joy of the final dance inspires cheer and happiness.		
M- 61100	Garden Dance, A	Vargas	1.00
M- 69990	Glide Waltz	Ilgenfritz	1.25

M- 67160	Golden Buttercups—Idyll	Platzmann	1.25
M- 67800	Heavenly Dancers, The—Incense Dance, Scene III, "Cambodia"	Ilgenfritz	1.25
	(Ballet Orientale)		



TERESA CARRENO was born in Caracas, Venezuela, and died recently in New York. She was one of the gigantic figures among musical virtuosi, of dynamic energy and great temperamental fire. She toured all over the world with unflinching success, playing with all the great musical organizations and orchestras.

The national hymn of Venezuela was written by Carreno, —who also composed a few lighter numbers for the piano. For several seasons she sang in an opera company, and for a short period was the conductor of the orchestra.

Her playing was full of warmth and vitality, with a sweep of rhythm that carried one away.

M- 67530	Hosanna!—Hymn (Easter Song).....	Granier	1.25
M- 63410	Indian Dance	Grunn	1.00
M- 66460	Indian Love Lyrics—Op. 45.....	Cadman	1.25
	From the Land of the Sky-Blue Water; The White Dawn is Stealing.		

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 66560	Indian Love Lyrics—Op. 45	Cadman	1.25
	Far Off I Hear a Lover's Flute; The Moon Drops Low.		
M- 65830	Interlude, An—Holiday Sketches—Op. 61, No. 4	Lucas	1.25
M- 65360	Introduction et Danse Orientale	Ilgenfritz	1.25
M- 61420	Iris—Novelette	Reynard	1.00
M- 63100	Isolde Waltz—Improvisation	Wagner	1.25
M- 65140	Japanese Sunset, A—Novelette	Deppen	1.25
M- 61690	Kashmiri Song (Indian Love Lyric)..	Hope-Finden	1.25
M- 62980	La Czarine	Ganne	1.25
M- 61440	Les Sylphes—Impromptu Valse	Bachmann	1.25
M- 67830	Less Than the Dust	Hope-Finden	1.25
	(From "Four Indian Love Lyrics")		
M- 69510	Love's Caprice	Woods	1.25
M- 67470	Love Sends a Little Gift of Roses—Ballad	Cooke-Openshaw	1.25
M- 65860	Love's Old Sweet Song	Malloy	1.25
M- 62050	Lullaby (Berceuse)—Op. 13, No. 17.....	Illynsky	1.00
M- 66590	Maids of Baden Waltzes (Bad'ner Mad'ln)— Op. 257	Komzak	1.25
M- 63570	Maria, Mari! (Ah Mari, Ah Mari!)—Ballad	DiCapua	1.25
	(English and Italian Words)		
M- 61990	Marionette—Novelette	Arndt	1.00
M- 61190	Mavis—Ballad (Sung by John McCormack)	Craxton	1.00
M- 65820	Melody	Gen. Chas. G. Dawes	1.25
M- 64860	Mighty Lak' a Rose	Nevin	1.25
M- 68880	Nautch Dance (Scene IV, "Cambodia")—Ballet Orientale	Ilgenfritz	1.25
M- 67100	Nazareth—Hymn (Trans.)	Porte-Gounod	1.25
M- 61460	Nola—Fox Trot	Arndt	1.00
	In true fox trot time is this graceful "Novelette" written. It is a very interesting work because of the contrast in theme and rhythm.		
M- 67360	Non 'E Ver ('Tis Not True).....	Mattei	1.25
M- 66250	Old Viennese Dance Melodies (Alt Wiener Tanzweisen) (Liebesfreud), Love's Delight; (Liebesleid), Love's Sorrow.....	Kreisler	1.25
M- 61960	One Fine Day (From "Madame Butterfly")	Puccini	1.00
M- 61020	Opera Waltz—Classic	Ilgenfritz	1.00

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61350	Orchids—Valse Exotique	Ilgenfritz	1.25
M- 67550	Palm Branches (Les Rameaux)—Hymn	Faure	1.25
M- 62900	Perfect Love—Waltz	McDonald	1.00
M- 61680	Pierrot and Pierrette	Edwards	1.00
M- 62110	Polonaise Militaire	Chopin	1.25
M- 64130	Reve d'Amour	Zamecnik	1.25
M- 66380	Scarf Dance (Pas des Escharpes).....	Chaminade	1.25
M- 61210	Serenade (From "Les Millions d'Arlequin")	Drigo	1.25
M- 65260	Sirens	Ilgenfritz	1.25
M- 64060	Smilin' Through—Ballad	Penn	1.25
M- 65110	Souvenir	Drdla	1.25
M- 62300	Study of the Minute Waltz	Chopin	1.00
M- 61320	Summer Night Waltzes	Ilgenfritz	.75
M- 66890	Sweet Forget-Me-Not—Novelette	Miles	1.25
M- 62650	Tears of Spring—Valse Gracieuse	Ilgenfritz	1.00
	(From "Four Indian Love Lyrics")		
M- 62450	Thank God for a Garden	Del Riego	1.25
M- 67720	Temple Bells, The	Finden	1.25
M- 67930	Till I Wake (From "Four Indian Love Lyrics")	Finden	1.25
M- 64330	Tosca (Love and Music)	Puccini	1.00
M- 64220	Tosca Paraphrase	Puccini	1.25
M- 61450	Two Eyes of Grey—Song	McGeoch	.75
M- 65450	Two Pierrot Pieces—No. 1, Lento.....	Scott	1.25
M- 61750	Valse—Op. 64, No. 2	Chopin	1.00
M- 66050	Valse (Posthumous)—Op. 70, No. 1.....	Chopin	1.25
M- 62130	Valse de Concert (Eternelle Folie)....	Nazare-Aga	1.25
M- 61390	Valse des Fleurs—Concert Paraphrase	Tschaikowsky	1.25
M- 67000	Valse Elise	Friml	1.25
M- 65760	Valse Imperiale	Ilgenfritz	1.25
M- 62830	Valse—No. 2—Classic (For the Left Hand)	Ilgenfritz	1.00
M- 61150	Waltz for the Left Hand—No. 1	Ilgenfritz	1.00
M- 63550	Waltz for the Left Hand—No. 3	Ilgenfritz	1.25
M- 67250	Waltz of the Wild Flowers	Bond	1.25
M- 67910	Water Lillies—Novelette	St. Clair	1.25
M- 61480	Within the Garden of My Heart.....	Scott	.75

Jacobi, Victor

A-613110	Valsette	Jacobi	1.25
	Victor Jacobi's "Valsette" lives after him in a way he would hardly wish improved. The delight-		

ful composition holds now every thing the composer intended, the roll is an exact replica of the composer's emotion.

Jacobs, Clarence

M- 6850 Spanish Dance—Op. 22.....Jacobs 1.25

Johnson, James P.

M-611790 Charleston (From "Runnin' Wild")—Fox Trot
Mack-Johnson 1.25

Johnson, Johnny

M-614250 Precious—Fox Trot....Egan-Pasternacki-Whiting 1.25

Jones, Clarence M.

M- 67200 Carolina in the Morning—Fox Trot
Kahn-Donaldson 1.25

M- 66390 Flower Garden TalesJones 1.25

Kahn, Art

M-613250 Lo-Nah—Fox Trot 1.25

M- 62080 Military Waltz—Marimba Band Arr.....Logan 1.00

Kahn, Art and W. H.

M- 61330 Hawaiian Butterfly—Fox TrotSantley .75

M- 62100 In the Land of Wedding Bells
Marimba Band Arr.Johnson-Meyer 1.00

M- 61940 Moonlight Ripples—Waltz. Marimba Band Arr.
Von Hagen 1.00

Kaplun, Vera

A-614760 Danse des ElfesSapellnikoff 1.25

A-614100 Spanish Romance "The Smuggler"Schumann 1.25
(Trans. Tausig)

Keel, Hal

M-613610 After I Say I'm Sorry—Fox Trot 1.25

M-614340 Santa Claus Time 1.50

M-614290 That Night In Araby—Fox Trot.....Snyder 1.25

Kerouak, Ivan

M- 6310 Air de Ballet.....Herbert 1.00

M- 64530 Anvil Chorus (From "Il Trovatore").....Verdi 1.25

M- 66760 Arabesque, Op. 15Moszkowski 1.25

M- 6950 Ashes of Roses—Valse Elegante.....Goldbeck 1.00

M- 63840 Au Matin, Op. 83—Classic.....Godard 1.25

M- 6390 BabilageDurand 1.00

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 62810	Blue Danube Waltz (Schultz-Evler Arrangement)	Strauss	1.25
	This great work will undoubtedly live forever. The continual cheerful flow of the exquisite melody, the power and concealed emotion in the onrushing rhythm make up the greatness of this tremendous work. It is Strauss through out, it is a wonderful composition.		
M- 6810	Bubbling Spring	King	1.25
M- 6700	By Moonlight	Bendel	1.25
M- 65030	Canzonette	Nicode	1.25
M- 64610	Caprice Espanole	Moszkowski	1.25
M- 67430	Cavatina—Op. 85, No. 3	Raff	1.25
M- 6490	Coppelia Ballet—Valse Lente.....	Delibes	1.00
M- 65150	Danse Macabre	Saint Saens	1.25
	This work, based on a fearful legend opens with twelve strokes, indicating the hour of midnight. Death calls all the spectors to their hour of revel. In weird merriment all arise and dance growing more vivacious as the night grows old. There is a lull—dawn—the revelers must return to their graves. Death the king, disappears, and there is calm and peace.		
M- 6890	Elaine—Grand Valse De Concert.....	Holst	1.25
M- 67260	El Dorado—Grand Polka de Concert, Op. 14	Bartlett	1.25
M- 61870	En Automne	Moszkowski	1.00
M- 6510	Fifth Nocturne	Leybach	1.25
M- 66150	Flatterer, The (La Lisonjera).....	Chaminade	1.25
M- 6420	Florence—Op. 12—Grand Valse Brilliant	Liebling	1.25
M- 63560	Gavotte	Glazounov	1.25
M- 67340	Gavotte Stephanie—Op. 312	Czibulka	1.25
M- 62220	Gnomenreigen—Concert Etude	Liszt	1.25
M- 65130	Gnomentanz—Concert Etude	Grieg	1.25
M- 66570	Gondoliera—Op. 41	Moszkowski	1.25
M- 6230	Harlequin—Valse Lente	Roberts	1.00
M- 65940	Hearts and Flowers	Tobani	1.25
M- 67150	Herd Girl's Dream, The	Labitsky	1.25
M- 66770	Humoresque, Op. 10, No. 2	Tschaikowsky	1.25
M- 66550	Impromptu—Op. 90	Schubert	1.25
M- 66350	Impromptu—Op. 28, No. 3	Reinhold	1.25
M- 67320	Invitation to the Dance	Weber	1.25

M- 64820	Magic Fire Scene (Die Walküre).....Wagner	1.25
	Wagner's music so tremendous, so descriptive, so powerful, is given to us in all its glory in "Die Walküre". "The Magic Fire Scene" is exquisite. One might say that the great master has left nothing to the listener's imagination, so vividly is the picture described. Softly, gradually sparkling bits of fire flit here and there, the sparks turn to flames until at length a great roaring mass of fire guards the sleeping daughter of Wotan, king of the gods. It is a picture that only Wagner can give.	
M- 6600	Mazeppa—Galop de Concert	Wollenhaupt 1.25
M- 64320	Miserere (From "Il Trovatore")	Verdi 1.25
M- 61410	Morris Dance—No. 1 (From "Henry VIII")	German .85
M- 66660	Nachtstücke (Night Pieces)—Op. 23, No. 4	Schumann 1.25
M- 65920	Narcissus	Nevin 1.25
M- 66040	Norma—Fantasie Brilliante, Op. 65.....	Leybach 1.25
M- 66580	On Blooming Meadows	Rive-King 1.25
M- 66850	Polka de Concert	Bartlett 1.25
M- 64650	Prelude in G Minor, Op. 23, No. 5....	Rachmaninoff 1.25
M- 66450	Romance—F Minor, Op. 5.....	Tschaikowsky 1.25
M- 63510	Rondo Capriccioso	Mendelssohn 1.25
M- 6900	Salut a Pesth	Kowalski 1.00
M- 6240	Serenata	Moszkowski 1.25
M- 6480	Sextette (From "Lucia di Lammermoor")	Donizetti 1.00
M- 67440	Sous Bois—Op. 6	Staub 1.25
M- 6730	Staccato Caprice	Vogrich 1.00
M- 61610	Torch Dance—No. 3	German 1.00
	(From "Henry VIII")	
M- 6990	Valse—Op. 83	Durand 1.00
M- 67330	Valse Caprice	Rubinstein 1.25
M- 6540	Valse Parisienne	Roberts 1.25
M- 64830	Wedding March (From "Lohengrin")....	Wagner 1.25
M- 64510	William Tell Overture	Rossini 1.25
Kerr, George		
M-611410	Cradle Song	Delbruck 1.25
M-611440	From the Land of the Sky Blue Water	Voice Acc. A Flat
		Cadman 1.25

M-611360	Humoresque, Violin Acc.	Dvorak	1.25
M-611600	Kashmiri Song (Indian Love Lyric) Voice Acc.	Finden	1.25



MOISSAYE BOGUSLAWSKI is a young American pianist of Russian family, whose father and grandfather, both musicians before him, were both victims of Russian political rigor and fled to the United States to escape further persecution. On completing a thorough course of training, under several master-pianists, Boguslawski taught for several years in various musical institutions in Chicago. He has been at the head of the Piano Department of the Kansas City Conservatory of Music; and his varied activities in musical affairs in the Southwest have given him a commanding position in that part of the country and elsewhere.

King, Julia Rive

M-612070	Rhapsodie Hongroise—No. 2	Liszt	1.25
M- 69190	Scintilla, La (The Spark)	King	1.25

The title explains the work. It may be added, however, that the composers style and personal interpretation make the composition even more vivacious and sparkling.

Kortlander, Max

M-610750	Basket of Roses, A—Novelette.....	Albers	1.25
M-612970	Clap Hands! (Here Comes Charley)—Fox Trot One Step		1.25
M-613650	Could I? I Certainly Could—Fox Trot.....		1.25
M- 68510	Dainty Daffodils	Miles	1.25
M-611490	Let it Rain, Let it Pour (I'll Be in Virginia in the Morning)Fox Trot	Friend-Donaldson	1.25
M-613390	Scatter Your Smiles—Fox Trot and One Step.....		1.25
M-612840	That Certain Party—Fox Trot and One-step.....		1.25
M-611830	Ukulele Lady—Fox Trot.....	Kahn-Whiting	1.25
M-612010	Yes Sir, That's My Baby—Fox Trot Kahn-Donaldson		1.25

Krieg, Melita

M- 64030	Habanera	Chabrier	1.25
M- 65060	Meditation	Tschaikowsky	1.25

Lamb, Winifred

M- 68700	Fledermaus Paraphrase (The Bat) Strauss-Schütt		1.25
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When we see the name Strauss we may expect something different, and "The Bat" an operetta meets with our expectations. Schütt adds to this strange beautiful harmony a familiar charm.

Leginska, Ethel

Carefree, delicate, soothing, or brilliant tone; all are under her command, and all respond to her slightest wish. Ethel Leginska is one of the greatest modern women pianists and is rightly well known as such.

A-613550	Elevation, Op. 76, No. 2 (Romance sans Paroles) Chaminade		1.50
A-613530	Nocturne, Op. 48, No. 1	Chopin	1.50
A-613750	Sea Pieces, Op. 55, No. 5	MacDowell	1.25
A-612900	Two Larks, The (Les Deux Alouettes) Leschetizky		1.25

The sky larks soaring beyond the reach of worldly care and discomfort tell in rippling song of their joy. There is a happy carefree atmosphere in this composition which makes it a delight.

A-613890	Valse, Op. 34, No. 1	Moszkowski	1.50
A-614140	Valse Lente, Op. 10	Sievecking	1.50

Lerner, Tina

M- 68520 Ballade in G Minor.....Fr. Chopin 1.25

This, the most intense of Chopin's ballades, tells the story of a great hero. We come upon tragedy, valour, battle, and find the story again a sad one but beautifully related. Tina Lerner interprets the work with appropriate energy and brilliance.

A-613420 Caprice Barbaresque, Op. 71, No. 3Palmgren 1.25

This composition, adheres almost strictly to the definition of caprice—humor, fickleness, whim—and Palmgren is precisely the man who can capriciously give us a dash of his mood and feeling.

M- 69740 EcossaisesChopin 1.25

A-613830 Nocturne, Op. 15, No. 1Chopin 1.50

M- 68020 Rustle of SpringSinding 1.25

The awakening of that most glorious of all seasons, spring, is well pictured in this composition. One can feel through its beautiful melody, buoyancy, and vicaciousness, the joy of living, the joy of spring.

A-613570 Waltz, Op. 34, No. 1Chopin 1.50

Leroux, E. and F. Poisson

M- 69400 Casse Noisette (From "The Nut-Cracker Suite")
Tschaikowsky 1.25

Lester, Wm.

M- 65220 Pas de Amphores (Air de Ballet, No. 2)
Chaminade 1.25

A-612790 Valse, Op. 27, No. 3, Key F.....Lamberg 1.25

Mr. Lamberg gives to us in this "Valse" a soft flow of beautiful melody. There is an earnestness and calm which will appeal undoubtedly to every lover of music.

A-613270 Valse, Danse Humoresque—Op. 12, No. 2
Stojowski 1.25

This waltz overflows with exquisite beauty, happiness and love. The laughter and gaiety are ever present and Herma Menth beautifully transmits the composer's mood to the auditor.

Lytton, Robert

M- 61160 Absent—SongMetcalf 1.25

M- 61730 Auld Lang Syne—Scotch Folk Song.....Burns .75

MacDonald, Robert

- M- 63370 Serenade R. Strauss 1.00

Madden, Doris

- M- 67700 Harmonies du Soir—Op. 7, No. 1.....Pachulski 1.25
 A-614150 Tarantelle Venezia e NapoliLiszt 1.75
 A-613730 Waltz in A Flat, Op. 42Chopin 1.25

Manker, Lucille

- M-610930 Fantasie in C Minor—Op. 24Mozart 1.25
 M-610770 La Fontaine (The Fountain)Lysberg 1.00
 M- 67810 Toccata—Op. 46Leschetizky 1.25
 (From "Tales of Youth")

Marrier, Louis

- M- 68360 Ricordati (Nocturne)L. Gottschalk 1.25

Mennig, Helen Garrett

- M- 69410 Alouette, L' (The Lark).....Glinka-Balakirew 1.25

Menth, Herma

- A-613430 Callirhoe (Air de Ballet)Chaminade 1.25
 "Callirhoe" has in it a feminine daintiness which immediately identifies Chaminade the well known French woman-composer. Of her several Air de Ballets, this is probably the most popular.
- A-613980 Etude Heroique, Op. 48, No. 3Leschetizky 1.25
 A-614330 Old Refrain, TheKreisler 1.50
 A-612780 Pas de Amphores (Air de Ballet, No. 2)
 Chaminade 1.25

In Chaminade's series of "Air de Ballets" we find daintiness, delicacy, and brilliance. The French composer omits in this work none of her charms and enticing mannerisms.

- A-614670 Rhapsodie, Op. II, No. 3, Key C.....Dohnanyi 1.50
 A-613840 Waltz, Op. 64, No. 2Chopin 1.50

Mero, Yolando

- A-613820 Etude de ConcertLiszt 1.50
 A-613100 Liebesträume Nocturne No. 3.....Liszt 1.50

Calm and quiet smoothness—truly a dream; intensity, emotion, a grand climax—truly love; then a gradual return to the preceding peace and ease. Liszt, with the great skill that was his, touching on that ever old, ever new theme, "love", made this one of the favorites of all his works.

A-612760	Nocturne—Op. 32, No. 1, Key of B.....Chopin	1.50
	Chopin and his nocturnes are so familiar that perhaps there is no need for further explanation, however, this work not as widely known as many of the other nocturnes is attractive in its contrasts and coloring.	
A-612910	Nocturne—Op. 72, No. 1 Key of E Minor..Chopin (Posthumos)	1.50
	One who has studied the master of Nocturnes may note that this work is not an exception though pretty and brilliant. The fact, however, that it was written when Chopin was but in his seventeenth year, brings it to a comparative level with the greater works.	
A-613140	Rhapsodie Hongroise—No. 6	Liszt 2.00
	The Hungarian people in all their joy, sorrow, festivity and ceremony, are presented to us magnificently by Liszt in his Hungarian Rhapsodies. The sixth of these, is almost throughout in joyful mood, filled with Hungarian dance and color.	

Merton, Richard

M-611200	Berceuse	Palmgren 1.25
M-612460	By the Fireside (Reverie)	G. N. Benson 1.25
M- 69880	Capricieuse, La	Milde 1.25
M- 69200	Dancing Leaves	Miles 1.25
M-610400	Dream, A	Bartlett 1.25
M-611080	Eili, Eili (A Hebrew Song).....	Sandler 1.25
M- 69890	Ernest R. Ball Favorites—Who Knows; A Little Bit of Heaven	Ball 1.25
M- 68850	Four Old Love Songs—Darling Nelly Gray; In the Gloaming; The Quilting Party; Love's Old Sweet Song	1.25
M-610380	Goodbye	Tosti 1.25
M-610190	Holy Night	Haydn 1.25
M-610360	In Old Madrid	Trotere 1.25
M- 69010	Loin du Bal (Echoes of the Ball)	Gillet 1.25
M-611540	Lost Chord, The	Sullivan 1.25
M-611690	Mattinata	Tosti 1.25
M-611870	My Laddie (A Scotch Love Song).....	Thayer 1.25
M- 69750	Old Refrain, The	Mattalouth-Kreisler 1.25
M-612700	One Little Dream of Love—Ballad Simpson-Gordon	1.25

M-612500	O Promise Me	De Koven	1.25
M-610730	Patriotic Songs		1.25
M- 68380	Salut d'Amour (Loves's Greeting).....	Ed. Elgar	1.25
	This, one of Elgar's well known shorter works is an expression of awe and almost fervor. In delicate harmonies the composer describes Love's greeting.		
M-611740	Serenade	Toselli	1.25
M- 69720	Simple Confession	Thome	1.25
M- 68730	Under Her Window—Serenade	Blazejewicz	1.25
M-611930	Valse Caprice	Castro	1.25
M-612620	Valse Lente—Op. 23, No. 2	Dolmetsch	1.25
M- 69390	Victor Herbert's Favorites—Kiss Me Again; Gypsy Love Song; Love is the Best of All.....		1.25
M- 69580	Yellow Jonquils (Dance a la Gavotte)	Johanning	1.25

Merton and Parker

M-612510	Old Church Organ, The—Sacred.....		1.25
	Whispering Hope; Silent Night; Come Thou Almighty King.		

Meyer, Harris

M- 66870	Consolation—No. 6	Liszt	1.25
M- 67590	Liebesträume (Dreams of Love)—Notturmo No. 2	Liszt	1.25

Miller, Victor

M-611100	Romanze—Op. 24, No. 9	Sibelius	1.25
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Moore, Francis S.

M- 67520	He Shall Feed His Flock—Hymn	Handel	1.25
	(From the "Messiah")		
M- 67540	Holy City, The—Hymn	Adams	1.25
M- 67560	Songs for Easter—Hymn		1.25
	1. Christ the Lord Is Risen Today (Tune: "Worgan") 2. Alleluia! Alleluia! Tune: "Lux Eci")		
M- 67570	Songs For Easter—Hymn.....		1.25
	3. Welcome, Happy Morning (Tune: "Welcome, Happy Morning")		

Morely, Frederick

M- 64840	Barcarola—Op. 39, No. 1 (Venezia).....	Leschetizky	1.25
M- 64720	Barcarolle in G Major	Rubinstein	1.25
M- 64740	Poco a Poco	Franchetti-Hambourg	1.25
M- 64750	Vecchio Minuetto—Op. 18, No. 11	Sgambati	1.25

Mortimer, Barry

M-	6470	Al Fresco—Intermezzo	Herbert	1.00
M-	6460	Alice Romance	Ascher	1.25
M-	6640	Bacio, Il (The Kiss)—Waltz.....	Arditi	1.00
M-	6590	Carmena—Waltz Song	Wilson	1.00
M-	6830	Chrysanthemums—Intermezzo.....	Penn	1.00



MMARGUERITE VOLAVY is one of the modern pianists who is making her mark among contemporary musicians. She was born in Bruenn, Bohemia, and received most of her musical education at Vienna.

Possessed of great pianistic talent, and a strong, magnetic personality, she plays with emotional intensity, all of her work being characterized by virility and marked rhythms.

Her repertoire is exceptionally large, which gives her a chance to show her versatility in many styles of compositions, all of which bear the imprint of a master pianist.

M-	6680	Collinette	Beaumont	1.00
M-	6440	Coquetuela	Larregla	1.25
M-	6430	Dance of the Hours (Danza delle ore)....	Ponchielli	1.25
M-	6670	Dance of the Raindrops	Adams	1.00
M-	6690	Gavotte Piquante	Pierson	.75
M-	6400	Graceful Dance	Votteler	1.00

M- 6860	Happy Birds Waltz	Holst	1.00
M- 6820	Legend of a Rose	Reynard	1.00
M- 67900	Pasquinade—Caprice—Op. 59	Gottschalk	1.25
M- 6250	Pirouette (Pas Seul).....	Finck	1.00
M- 6720	Serenade	Titt'l	1.25
M- 65240	Silver Stars—Op. 327, No. 3	Bohm	1.25
M- 670	Snowball	Roberts	1.00
M- 640	Sparklets	Miles	1.00
M- 6710	Tempo de Valse	Nevin	1.00
M- 66030	Valzer Gentile—Op. 7, No. 1	Nevin	1.25

Nelson, Edgar

M- 64310	Faust Selections	Gounod	1.25
M- 64430	Heart Bowed Down ("Bohemian Girl").....	Balfe	1.25
M- 63080	Humoresque, Op. 101, No. 7—Classic.....	Dvorak	1.25
M- 6580	Little Grey Home in the West.....	Lohr	1.25
M- 64410	Martha Selections	Von Flotow	1.25
M- 61260	Mother Machree	Olcott-Ball	1.25
M- 65210	Peer Gynt Suite—(a) Morning; (b)Death of Ase Grieg		1.25

"Morning", a picture almost perfect in its melodic beauty, creates a love not only for itself, but also for its composer.

"The Death of Ase" gives to us in sorrowful harmonies pictures of death and grief.

M- 61850	Thais—Meditation	Massenet	1.25
M- 62950	Venetian Love Song	Nevin	1.25
	(From "A Day in Venice")		
M- 66370	Whims—Op. 42, No. 3	Nelson	1.25

Nierman, A. B.

M- 6970	Bowl of Pansies	Reynard	1.00
M- 6520	Caprice—Op. 1	Jacobs	1.00
M- 6110	Cuddles	Wm. H. Penn	1.00
M- 6660	Forbidden Music	Gastaldon	1.25
M- 6750	In Poppyland	Kussner	1.00
M- 6290	Laces and Graces	Bratton	1.00
M- 6980	Lights and Shadows	Lee S. Roberts	1.00
M- 6760	Naila (Pas des Fleurs)—Ballet	Delibes	1.00
M- 62820	Sweet and Low	Barnby	1.00
M- 6840	Valse Danseuse	Miles	1.00
M- 6630	Whispering Willows	Herbert	.75

Oberndorfer, M.

M- 63830	Intermezzo—Op. 117, No. 2	Brahms	1.25
M- 67880	Romance—Op. 28, No. 2.....	Schumann-Schutt	1.25

Ohman, Phil

M-610790	All Alone—Waltz	Berlin	1.25
M-610970	Indian Love Call—Fox Trot		1.25
	(From "Rose Marie")		
M-613030	Prisoner's Song, The—Ballad		1.25
M-614160	Volga Boat Song (Russian Folk Song)		
		Spaeth-Rubetz	1.25
M- 69600	What'll I Do—Waltz	Berlin	1.25

Osborne and Howe

M-612660	Hearts and Heroes—March.....	Britton-Kiefer	1.25
M-614700	In a Little Spanish Town ("Twas On a Night Like This)—Waltz	Mabel Wayne	1.25
M- 68650	Jingle Bells—One Step		1.25

Parker, Alfred

M-614450	Because I Love You	Berlin	1.25
M-612360	I Dreamt That I Dwelt in Marble Halls—Ballad....		1.25
	(From "The Bohemian Girl")		
M-612690	If You Leave Me, I'll Never Cry—Waltz		
		Schmidt-Lloyd-Ferris	1.25
M-612570	Serenade (From "The Student Prince")—Ballad		
		Donnelly-Romberg	1.25
M-613710	Ye Banks and Braes O' Bonnie Doon		1.25

Peterson, Edna Gunnar

M- 68990	Liebesfreud	Fritz Kreisler	1.25
M- 61860	Nocturne—Op. 27, No. 1., C# Minor.....	Chopin	1.00
M- 64110	Prelude in G Minor	Rachmaninoff	1.25

Possart, Cornelia Rider

A-613130	Nuit D'ete—Notturmo—Op. 54, No. 4.....	Grieg	1.50
	Grieg, so well known for his descriptive ability, in this number plainly proves his genius. The composition describes vividly and exactly all the beauty and color of a summer night.		

Przybylski, Martha

M-614300	Skowroneczek Spiewa—Krakowiak (Polish)		
		Z. Noskowski	1.25

Randale, Zema

M- 62020	All the World Will Be Jealous of Me— Ballad.....	Dubin-Ball	.75
M- 62200	Baby's Prayer at Twilight, A—Ballad Lewis-Young-Jerome		1.10
M- 61090	Missouri Waltz (Hush-a-bye, Ma Baby) For Dancing	Logan	.75
M- 62060	One Day in June—Ballad	Goodwin Hanley	.75
M- 6650	Romany Waltz	Keiser	.75
M- 6620	Sphinx Waltz	Popy	.75
M- 67110	Ye Olde Time Christmas Music—Hymn (Around the Christmas Tree) (Arranged by Tobani)		1.25

Redding, Walter

M-614460	Hugs and Kisses—Fox Trot	Klages-Alter	1.25
	(From "Earl Carroll's Vanities")		
M-614740	Little White House, The—Fox Trot Dowling-Hanley		1.25
	(From "Honeymoon Lane")		
M-613510	So Does Your Old Mandarin—Fox Trot		1.25
M-614690	(I've Grown So Lonesome) Thinking of You— Fox Trot.....	Donaldson-Ash	1.25

Reuter, Rudolph

M- 61070	Nocturne—Op. 15, No. 2	Chopin	1.00
M- 63380	Nocturne—Op. 62, No. 2—Classic.....	Chopin	1.25
M- 62940	Nocturne in C—Op. 54, No. 4—Classic.....	Grieg	1.25

Roberts, Lee S.

M- 69140	America (My Country 'Tis of Thee) Smith-Carey		1.25
M- 67980	An Old Sweetheart of Mine.....	Roberts	1.25
M-611210	Autumn of Life, The—Valse.....	Roberts	1.25
M- 68370	Chiffonette	Lee S. Roberts	1.00
M-610590	Christmas Hymns		1.25
M-610780	Dance Strains of Other Days.....		1.25
A-613600	Italian Nights		1.25
M-610210	Lullaby	Roberts	1.25
M- 68230	Moon Dreams	Lee S. Roberts	1.00
M-612560	On the Banks of the Wabash, Far Away— Ballad		1.25
M-610600	Popular Songs of Other Days		1.25
M- 68640	Silver Sleigh Bells—Descriptive Novelette (Arr.) E. T. Paull		.85

M- 69040	Slumber Moon—Barcarolle	Lee S. Roberts	1.00
M- 69220	Star Spangled Banner—Key of E Flat..	Key-Smith	1.25
M-610700	Swieta Noc (Polish)	Gruber	1.10
M-610690	Der Tannenbaum	Zarnack	1.10
M-610370	Two Etudes	Roberts	1.25

Robinson, J. Russel

M-614750	Mary Lou—Fox Trot..	Lyman-Wagner-Robinson	1.25
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Rubinstein, Beryl

A-613880	Reffets dans l'eau	Debussy	1.50
A-614090	Scherzo	Chopin	1.50
A-613280	Sonata in F Sharp Minor—Op. 11.....	Schumann	1.50

First Movement—Un poco Adagio, Allegro
Vivace

Perfection of classic form, beauty, emotion, tenderness and romance—such words as these describe Schumann's works. This, his Sonata in F# minor, contains almost all of the composer's well known qualities.

A-613290	Sonata in F Sharp Minor—Op. 11.....	Schumann	1.50
	Second Movement—Adagio cantabile, Scherzo e Intermezzo		

The second movement of this Sonata is written in what seems to be the composer's favorite style. Slow rhythm with singing tone, ease, and beauty, ring clearly from every note. The Scherzo adds animation to the qualities already mentioned.

A-613300	Sonata in F Sharp Minor—Op. 11.....	Sshumann	1.50
	(Third Movement)		

A-614170	Sonette De Petrarca—No. 5, Key E.....	Liszt	1.50
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Ryder, Mme. Theodora Sturkow

M-612600	Andante Spianato—Op. 22	Chopin	1.25
M-610880	Etude in C Sharp Minor	Chopin	1.00
M-612160	In My Neglected Garden	Mme. Sturkow-Ryder	1.25

(a)—The Rusty Gate

(b)—Dandelions

(c)—The Gnarled Apple Tree

M- 68680	Kammenoi-Ostrow	Rubinstein	1.25
M-610940	Lotus Land	Scott	1.00
M-611350	Meditation (From "Thais") Violin Acc...	Massenet	1.25
M- 68350	Polichinelle	Rachmaninoff	1.25

There is something about the works of Rachmaninoff that is decidedly different. "Polichinelle"

described the gay vividly dressed Punchinello, and then delves deeper and describes that character's mood's. He is indifferent, sad, angry, and with it all, to the onlookers, the happy foolish Punchinello. The sudden crash at the end is startling—with Rachmaninoff, the composer, a most suitable and natural termination.

M-612040	Prologue (From "I Pagliacci")Leoncavallo (English and Italian Words)	1.25
M- 68870	Rondo—Op. 51, No. 2	Beethoven 1.25
M-612480	Troika (Sleigh Ride—November) Key of E Tschaikowsky	1.25

Through the entire piece, there is a constant swinging movement, a rhythm which tells in itself the story of life, of action. The jingling is insistent—the joy and merriment are in the melody. Tschaikowsky herein proves his cheerful ability; his sad life having caused the greater part of his works to be in sorrowful key and theme.

Mme. Sturkow- Ryder and Lee S. Roberts

M- 68490	Diner Waltz (Four Hands).....	Grunfeld 1.25
M-612170	Jolly Robbers Overture	Von Suppe 1.25

Though Von Suppe has written many things few have lived definitely after him. Of these "Poet and Peasant", overture and "Jolly Robbers" overture are probably the best known. A certain good-natured ease and light heartedness emanates from the "Jolly Robbers" which makes it appealing and well liked.

Sauter, Carl A.

M- 62530	Mazurka—Op. 59, No. 2	Chopin 1.00
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Schubert, Florence

M- 63540	Etude Japonaise	Poldini 1.25
M- 66490	In Deep Woods	MacDowell 1.25
M- 63670	La Chasse—Etude No. 5	Liszt 1.25

Scott, Harold

M-613780	Cherie, I Love You—Waltz Ballad	1.25
	(Cherie, Je T'amie)	
M-612670	Cross My Heart, Mother (I Love You)—Waltz Piantadosi-McCoy-Williams	1.25

M-614280	Half a Moon (Is Better Than No Moon)—Fox Trot (From "Honeymoon Lane")....Reynolds-Dowling-Hanley	1.25
M-613940	Let the End of the World Come Tomorrow (As Long As You Love Me Today)—Waltz.....	1.25
M-613010	Lullaby Lane—Waltz.....Wood-De Costa	1.25



RUDOLPH GANZ was born in Zurich, Switzerland, and began his musical studies under the directorship of his uncle. He made his debut in Berlin (1889), and since that time has made many concert tours in the United States and Europe, has conducted master classes for students, and given considerable time to composing.

He is noted for being one of the most broadminded and versatile of pianists, his repertoire covering all of the important works in the literature of the piano.

M-610660	Mandalay—Fox Trot..Burtnett-Lyman-Arnheim	1.25
M-614020	My Little Nest (Of Heavenly Blue)—Fox Trot Spaeth-Lehar	1.25
M-611020	(When You and I Were) Seventeen—Waltz Kahn-Rosoff	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-612730	Sleepy Time Gal—Fox Trot Alden-Egan-Lorenzo-Whiting	1.25
M-613050	Song of the Vagabonds—Fox Trot (From "The Vagabond King")	1.25
M-612740	When I Dream of the Last Waltz With You— Waltz Kahn-Fiorito	1.25

Scott and Watters

M-610630	Dreamer of Dreams—Waltz Fiorito	1.25
M-613960	In the Middle of the Night—Waltz	1.25
M-613230	Just A Cottage Small—Fox Trot	1.25
M-614060	Ting-A-Ling—The Waltz of the Bells. Britt-Little	1.25
M-614270	Trail of Dreams—Waltz Klages-Swan	1.25
M-613660	Valencia—Dance Parisienne	1.25

Silber, Sidney

M- 67780	Larghetto (From "Coronation" Concerto) Mozart-Reinicke	1.25
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Sinclair, Al

M-610390	Chauncey Olcott Favorites Olcott	1.25
M- 69560	Irish Songs—Selection No. 2	1.25
M-610200	Irish Songs	1.25

Smith, R. McArthur

M-611400	Clair de Lune Debussy	1.25
M-611550	March of the Dwarfs Grieg	1.25

Stanley, George and Alden, Bob

M- 63030	Hawaiian Nights—Waltz Roberts	1.25
M- 62420	Kisses—Valse d'Amour Zamecnik	1.00
M- 62230	Navy Waltz Hartman	1.25

Starke, George

M-612290	Selection of "Aida" Verdi	1.25
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Steindel, Ferdinand

M- 68670	Canzonetta D'Ambrosio	1.25
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Straight, Charley

M- 62090	Chimes of Normandy—Fox Trot (Novelty Roll. Cello Effect) Wells-Bryan	.75
M-613150	(You Forgot To) Remember—Fox Trot Berlin	1.25
M-613200	Roses Brought Me You, The—Fox Trot Murphy-Sherman	1.25

Straight, Charley and Bargy, Roy

M- 65690 June Moon—Fox TrotLyons-Straight-Magine 1.25

Straight, Charley and W. H.

M- 62170 Red Rose—Syncopated Waltz.....Straight .75

Straight, Charley and Rodemich, Gene

M- 62260 I'll Think of You—Fox Trot (From "The Rainbow Girl")Wolf-Hirsch .75

Swirskaya

M- 61600 Gypsy Drinking SongSwirskaya 1.00

Tannenbaum, Belle

M- 61810 Autumn IdyllScott 1.00

M- 64940 BalancelleWachs 1.25

M- 65340 Fireside Tales—Op. 61, No. 2 (Br'er Rabbit)
MacDowell 1.25

M- 66690 Les Muscadins—Marche EleganteWachs 1.25

M- 62790 Sparks (Etincelles)Moszkowski 1.00

M- 67890 Valse Impromptu—Op. 78, No. 1Schytte 1.25

Triggs, Harold

M-610710 Concert Etude—E Flat MajorSchloetzer 1.25

M- 68340 Etude in A Flat MajorSchlozer 1.25

M-610560 Melodie ItalienneMoszkowski 1.00

M-611580 ToccataSaint-Saens 1.25

M- 69590 Will-o-the-Wisps—EtudeLiszt 1.25

Troendle, Theodora

M- 67220 Cradle Song—ParaphraseBrahms-Schütt 1.25

Van Alstyne, Egbert

M- 69350 Humming BirdE. Van Alstyne 1.25

Vanderbosch, Rose

M- 67480 Aggravatin' Papa (Don't You Try to Two-Time Me)—Fox TrotTurk-Robinson 1.25

Van Katwijk, Paul

M- 66960 BarcarollePalmgren 1.25

M- 62040 Etude—Op. 25, No. 1.....Chopin 1.00

M- 62690 Girl With Golden Hair;
b—Minstrels—ClassicDebussy 1.25

M- 63520 Homage A'RameauDebussy 1.25

M- 67690 Menuet—A MinorRameau-Godowsky 1.25

M- 64210	Norma Overture	Bellini	1.25
M- 66780	Old Minuet	Katwijk	1.25
M- 63090	Toccata—Op. 18, No. 4	Sgambati	1.25
M- 63920	Valse—Op. 42, No. 5	Chopin	1.25
M- 67790	Valse Triste—Op. 44	Sibelius	1.25
M- 63710	Viennese Waltzer—No. 3	Poldini	1.00

Vecsei, Desider J.

M- 64550	Chaconne Moderne—Op. 69	Dubois	1.25
M- 64920	Gondole, La—Petite Valse	Henselt	1.25
M- 61230	Intermezzo—Op. 2, No. 3	Dohnanyi	1.25
M- 64930	Intermezzo—Op. 117, No. 1	Brahms	1.25
M- 66750	Nocturne—Op. 9, No. 1	Chopin	1.25
M- 64440	Prophet Bird, The—Op. 82, No. 7	Schumann	1.25
M- 62970	Valse Impromptu—Op. 23	Dohnanyi	1.25

Voitier, Ernesto

M-612470	Melody of Love	Englemann	1.25
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Volavy, Marguerite

Marguerite Volavy's interpretations are well known, and well loved. There is something exceptional, something distinctive about her interpretations, which can not be found elsewhere. Mme. Volavy is of Bohemian nationality—which makes her the more interesting and individual for us.

M- 68660	Ballade in A Flat	Fr. Chopin	1.25
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Chopin tells us in this ballade the story of a knight who falls in love with a fairy. He wishes to marry her, but must first prove his constancy. He is not faithful and as a result meets with his own destruction. It is a tragic story wonderfully expressed in the music.

M-611380	Ballade in F Minor	Chopin	1.25
M-611390	Berceuse	Schytte	1.25
M-611530	Coucou, Le (The Cuckoo)	Daquin	1.25
M-610150	Dalliance	Dvorak	1.25
M-610530	Danse Humoresque—Op. 12, No. 2.....	Stojowski	1.00
M-612640	Das Wandern (Wandering).....	Schubert-Liszt	1.25
M- 69540	Elegie	Rachmaninoff	1.25
M-610350	Etude—Op. 25, No. 6	Chopin	1.25
M-610890	Fantaisie in F Minor	Chopin	1.25
M- 68830	Guitarre—Op. 45, No. 2	M. Moszkowski	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-610720	Isolde's Love Death	Wagner-Liszt	1.25
	This work from Wagner's greatest opera, "Tristan und Isolde" is a tremendous aria. It is filled with overwhelming passion and emotion. Love, fear, sorrow—all unite to bring forth a climax such as Wagner alone is capable of producing. The work is powerful beyond description.		
M-611260	Largo	Handel	1.25
M- 69360	Loreley	Liszt	1.25
M- 69710	Love's Sorrow (Liebesleid) Old Vienna Waltz		
		Kreisler	1.25
M- 69860	Mazurka—Op. 63, No. 3	Chopin	1.25
M- 68000	Meditation—Op. 72, No. 5	Tschaikowsky	1.25
M-612300	Melodie	Rachmaninoff	1.25
M-611860	Melodie (From "Alceste")	Gluck-Sgambati	1.25
M-610920	Minuet in G Major	Beethoven	1.25
M-611880	On the Seashore	Smetana	1.25
M- 69170	On Wings of Song	Mendelssohn-Liszt	1.25
M-611730	Poem	Fibich	1.25
M-611430	Preludes, Five—C Minor; G Major; B Minor; A Major; B Flat Minor	Chopin	1.25
M- 69150	Song Without Words—Op. 62, No. 1		
		Mendelssohn	1.25
M-611750	Spanish Dance	Granados	1.25
M-612630	Spirit of the Woods, The.....	Friml	1.25
M- 68390	Swan, The	C. Saint-Saens	1.25
M-611760	Träumerei and Romanze	Schumann	1.25
M-610220	Valse Coquette	Friml	1.25
	Volavy, Margurite and Brockway, Howard		
M-611590	Symphony, Unfinished—Key of B Minor		
		Schubert	1.25
	Voorhees, Don		
M-614130	Climbing Up the Ladder of Love—Fox Trot (From "Earl Carroll's Vanities").....	Klages-Greer	1.25
	Waring, Nelson		
A-612920	At the Spring	Waring	1.25
A- 62190	Kiss Me Again (From "M'lle. Modiste")..	Herbert	1.25
A-613340	Medley of Old Songs—Introducing:		
	Auld Lang Syne; Swanee River; Old Kentucky Home; Old Black Joe.....		1.25
	The little Scotch favorite together with the well known and well loved plantation songs makes this record one of undoubted popularity.		

Wells, Boyd

M- 66990 Scotch IdylBoyd Wells 1.25

Wendling, Pete

M-613800 Blue Bonnet—You Make Me Feel Blue—Fox Trot 1.25

M-613380 Everything's Gonna Be All Right—Fox Trot..... 1.25

M-614550 Hello Aloha, How Are You?—Fox Trot
Gilbert-Baer 1.25

M-614660 Hello Bluebird—Fox TrotFriend 1.25

M-613790 Hi-Ho the Merrio (As Long As She Loves Me)
Fox Trot 1.25

M-610080 It Ain't Gonna Rain No Mo'—Fox Trot.....Hall 1.25

M-612990 Just Around the Corner—Fox Trot 1.25

M-611500 Oh, Katharina! (From "Chauve Souris")—
One-Step 1.25

M-612270 Sonya (Yup, Alay Yup!)—Fox Trot
Schafer-Fisher 1.25

M-614710 Sunday—Fox Trot...Miller-Cohn-Stein-Kruegerl 1.25

M-613640 Tamiami Trail—Fox TrotFriend-Santly 1.25

M-614560 That's Why I Love You—Fox Trot
Donaldson-Ash 1.25

Whitfield, Kathryn, T.

M- 65750 In An Irish Jaunting CarWhitfield 1.25

Zeisler, Fannie Bloomfield

A woman with great technical and musical ability is Fannie Bloomfield Zeisler; a woman who is appreciated and loved in the music world. There is an amount of restfulness and ease in her playing which is extremely effective, an amount of sympathy and understanding in her interpretations which confirms her art.

A-613910 Invitation to the DanceWeber 1.75

A-613470 Minuet in GBeethoven 1.50

M-611060 Poupee Valsante (The Dancing Doll).....Poldini 1.25

Poldini is just the man who can perfectly describe with notes, a dancing doll. The jerky movements, the hesitant steps have an individual beauty. The composer shows the same expertness in "Etude Japonaise" and "March Mignonne"—twinkling beauty seemingly his favorite.

A-613310 Serenata—Op. 15, No. 1Moszkowski 1.25

This "Serenata" has about it a most winning and charming air. A bit of "simple old-fashionedness", and the romance which encircles a serenader is developed by Moszkowski into an extremely picturesque work.



P. K. VAN YORX



Composers' List

Q.R.S Recordo Reproducing Rolls listed under names
of Composers



Stephen Adams

		Played by	Price
M- 6670	Dance of the Raindrops	Mortimer	\$1.00
M- 63420	Holy City, The	Hilliard	1.00

Alabieff-Liszt

M- 63940	Nightingale, The	Angell	1.25
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Isaac Albeniz

M- 64140	Orientale—Chants d'Espagne	Angell	1.25
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Albeniz-Godowsky

A-613080	Triana	Godowsky	2.00
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Fred G. Albers

M-610750	Basket of Roses, A	Kortlander	1.25
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Eugene D'Albert

M-610760	Gavotte and Musette	Brockway	1.25
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Egbert Van Alstyne

M- 69350	Humming Bird, The	Van Alstyne	1.25
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A. D'Ambrosio

M- 68670	Canzonetta	Steindel	1.25
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Aerensky

M- 63230	Etude—Op. 36, No. 13	Gilman	1.25
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Luigi Arditi

M- 6640	Bacio, Il (The Kiss)	Mortimer	1.00
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Felix Arndt

M- 61460	Nola—Fox Trot	Ilgenfritz	1.00
M- 61990	Marionette—Novelette	Ilgenfritz	1.00

Harry Arnold

A-613410	Arabesque	Himmelreich	1.25
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Joseph Ascher

M- 6460 Alice—RomanceMortimer 1.25

Ascher-Mahl

M- 61950 Southern Stars OvertureHilliard 1.25

Johann Sebastian Bach

The great father of music was born at Eisenach, Germany, March 21, 1685. He came of a musical family, so actually began his great career with the very beginning of his life. The organ seemed to hold most interest for Bach, and through that instrument he attained fame at an early age. His compositions have been and undoubtedly always will be recognized as ideals of musical expression. He devoted his entire life to his work and died at Leipzig, Germany, July 28, 1750.

M- 67680 Air and GavotteAngell 1.25

M- 64020 Loure in GAngell 1.25

Bachmann

M- 61440 Sylphes, Les—Impromptu Valse.....Ilgenfritz 1.00

Michael William Balfe

A-613320 Bohemian Girl Potpourri.....Himmelreich 1.50

M- 64430 Heart Bowed Down ("Bohemian Girl")....Nelson 1.25

Ernest R. Ball

M- 69890 Ernest R. Ball Favorites—Who Knows; A Little Bit of HeavenMerton 1.25

M- 6320 Little Bit of Heaven, AHilliard .75

Roy Barge

M- 67630 PianoflageComposer 1.00

Joseph Barnby

M- 62820 Sweet and LowNierman 1.00

Homer Newton Bartlett

M- 67260 Dorado, El—Op. 14Kerouak 1.25

M-610400 Dream, A (Ballad with words).....Merton 1.25

M- 66850 Polka de ConcertKerouak 1.25

Beaumont

M- 6680 CollinetteMortimer 1.00

Ludwig Von Beethoven

Beethoven was born at Bonn, Germany, December 17, 1770. He was a man of extremely interesting character and personality, and is most accurately described in his own compositions. The great sonatas—the “immortal nine” symphonies—could anything tell us more clearly of love, sincere, fervent love; of anger, raging impassioned anger; of sorrow, lonely, isolated sorrow? Such was the love, the anger, the sorrow of Beethoven.

The great hero was taken seriously ill in the winter of 1826. He died at Vienna, March 26, 1827.

M- 66010	Fifth Symphony—Andante	Angell	1.25
A-613470	Minuet in G	Zeisler	1.50
M-610920	Minuet in G Major	Volavy	1.25
M- 67120	Moonlight Sonata—Op. 27, No. 2	Angell	1.25
M- 68870	Rondo—Op. 51, No. 2	Sturkow-Ryder	1.25

Bellini

M- 64210	Norma Overture	Katwijk	1.25
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Franz Bendel

M- 6700	By Moonlight	Kerouak	1.25
M- 6410	Heart Throbs	Hilliard	1.25

G. W. Benson

M-612460	By the Fireside	Merton	1.25
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Earl Billings

M- 66800	Moon Magic	Billings	1.25
M- 65630	Spring Whispers	Billings	1.25

Georges Bizet

In 1838 Bizet was born in Paris—and a date almost equally as interesting in his connection is that of 1875, the year of the production of his great “Carmen”. Though Bizet has written several operas, this Spanish, brilliant work is the best known and most sincerely loved. Its noble composer died the same year of its triumph, and we can only wonder what might have happened as a result of the new-found success.

M- 65520	Arlesienne L' Suite—Overture	Angell	1.25
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Q.R.S RECORDO PLAYER ROLLS Q.R.S

A-614730	Carmen Potpourri.....Himmelreich (Transcribed by Ferdinand Himmelreich)	1.50
M- 69180	Flower Song ("Carmen")	Brockway 1.25
M-612150	Habanera ("Carmen")	Brockway 1.25
M- 69870	Habanera ("Carmen")	Brockway 1.25
M-611910	Seguidilla ("Carmen")	Brockway 1.25
M- 64520	Toreador's Song ("Carmen")	Billings-Kerouak 1.25

Blake

A-613520	When the Leaves Begin to Turn.....	Berge 1.25
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James Bland

M- 61250	Carry Me Back to Old Virginny—(With Words) Hilliard	1.25
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M. Blazejewicz

M- 68730	Under Her Window	Merton 1.25
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Boccherini-Plante

M-612020	Menuet	Ganz 1.25
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Carl Bohm

M- 67130	Nocturne, Op. 290	Angell 1.25
M- 65240	Silver Stars, Op. 327, No. 3	Mortimer 1.25

Bohm-Godowsky

M-610060	Calm as the Night	Boguslawski 1.25
	(With Words)	

De Boisdeffre

M- 64450	By the Brook	Angell 1.25
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Carrie Jacobs Bond

M- 6300	Do You Remember?	Hilliard .75
M-610520	Just A'Wearyin' for You and I Love You Truly (With Words)	Bond 1.25
M- 61890	Just A'Wearyin' for You (With Words)	Hilliard 1.25
M- 690	Perfect Day, A—Song, Key of C (With Words) Hunter	1.25
M- 67250	Waltz of the Wild Flowers	Ilgenfritz 1.25

Borowski

M-610160	Adoration	Boguslawski 1.25
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Paule-Braham

M- 65560	Jolly Blacksmiths—March Two-Step	1.00
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Johannes Brahms

Brahms was born at Hamburg, Germany, in 1833. Like Bach he lived a simple unostentatious life, reflecting in his compositions genuine character. Through constant study of Beethoven and Bach, Brahms achieved a unique result—the combination of Beethoven's harmonic structure, with Bach's interest in individual parts. His Hungarian dances as interpreted by Mary Angell are exquisite, being wonderful examples of the composer's power in novel effects and technique.

M- 6740	Hungarian Dance, No. 2	Angell	1.25
M- 66230	Hungarian Dance No. 5	Angell	1.25
M- 66120	Hungarian Dance, No. 6	Angell	1.25
M- 64930	Intermezzo Op. 117, No. 1	Vecsei	1.25
M- 63830	Intermezzo Op. 117, No. 2	Oberndorfer	1.25

Brahms-Schütt

M- 67220	Cradle Song—Paraphrase	Troendle	1.25
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Bratton

M- 6290	Laces and Graces	Nierman	1.00
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Burns

M- 61730	Auld Lang Syne—Scotch Folk Song	Lytton	.75
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Charles Wakefield Cadman

M- 62540	At Dawning (With Words)	Ilgenfritz	1.25
M-611440	From the Land of the Sky-Blue Water.....	Kerr	1.25
	Voice Acc., Key of A Flat		
M-66460	Indian Love Lyrics, Op. 45	Ilgenfritz	1.25

John Alden Carpenter

M- 66360	Polonaise Americaine	Bradley	1.00
M- 66270	Tango American	Bradley	1.25

Terresa Carreno

M- 68720	Little Waltz	Carreno	1.25
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Ricardo Castro

M-611930	Valse Caprice	Merton	1.25
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Cervantes

M- 63810	Cuban Dances Nos. 1, 2 and 3	Angell	1.25
M- 64350	Cuban Dances Nos. 4, 5 and 6	Angell	1.25

Chabrier

M- 64030	Habanera	Krieg	1.25
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Cecile Chaminade

The French woman-composer of frills, trills, and musical daintiness. was born in Paris on August 8, 1861. Her compositions are filled with a happy loveliness so entirely her own. "Scarf Dance", "Airs de Ballet"—the names in themselves reveal Chaminade. She is well known and well loved throughout the music salons of the world.

M-612050	Air de Ballet—Op. 30, Key of G	Ganz	1.25
M- 6270	Air de Ballet (Callirhoe).....	Angell	1.00
M- 68330	Autumn	Ganz	1.25
A-613430	Callirhoe (Air de Ballet) No. 4.....	Menth	1.25
M- 68190	Elevation	Ganz	1.25
A-613550	Elevation—Op. 76, No. 2	Leginska	1.50
M- 64640	Etude Pathetique	Angell	1.25
M- 66150	Flatterer, The	Kerouak	1.25
M- 65220	Pas de Amphores	Lester	1.25
A-612780	Pas de Amphores (Air de Ballet No. 2)....	Menth	1.25
M- 66380	Scarf Dance	Ilgenfritz	1.25
M- 65930	Valse Caprice—Op. 33	Angell	1.25

Gustave Charpentier

M-611040	Aria (From "Louise")	Brockway	1.25
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Francois Frederick Chopin

In 1810 Poland Gave to the world a genius—the gentle, dreamy, emotional, Chopin. His exquisite ethereal, delicate, compositions which have meant so much to us—live on as a part of the life of their master. He and his sincerity are felt in the works we now hear.

At a very early age Chopin was gripped by the dreadful disease of consumption. His lingering illness prevented concert work and teaching, so that like the majority of the world's great musicians he died in poverty, (1849); not however, without the loving care of his sister and several friends.

M-612600	Andante Spianato—Op. 22	Sturkow-Ryder	1.25
M- 68660	Ballade in A Flat	Volavy	1.25
M- 68520	Ballade in G Minor	Lerner	1.25
M-611380	Ballade in F Minor	Volavy	1.25
M- 61120	Berceuse	Collins	1.25
M- 69740	Ecossaises	Lerner	1.25

M-610880	Etude C Sharp Minor	Sturkow-Ryder	1.00
M- 61520	Etude—Op. 10, No. 5	Angell	1.00
M- 62040	Etude—Op. 25, No. 1	Katwijk	1.00
M-610350	Etude—Op. 25, No. 6	Volavy	1.25
M- 63210	Fantasia Impromptu—Op. 66	Durno	1.25
M-610890	Fantaisie F Minor	Volavy	1.25
M-611430	Five Preludes—C Minor; G Major; B Minor; A Major; B Flat Minor	Volavy	1.25
M- 62530	Mazurka—Op. 59, No. 2	Sauter	1.00
M- 69860	Mazurka—Op. 63, No. 3	Volavy	1.25
M- 67990	Nocturne, D Flat Major—Op. 27, No. 2	Godowsky	1.25
M- 66750	Nocturne—Op. 9, No. 1	Vecsei	1.25
M- 61070	Nocturne—Op. 15, No. 2	Reuter	1.00
M- 61860	Nocturne—Op. 27, No. 1	Peterson	1.00
A-612760	Nocturne—Op. 32, No. 1, Key of B.....	Mero	1.50
A-613070	Nocturne—Op. 37, No. 2	Godowsky	1.75
A-613530	Nocturne—Op. 48, No. 1	Leginska	1.50
M- 63380	Nocturne—Op. 62, No. 2	Reuter	1.25
A-612910	Nocturne—Op. 72, No. 1	Mero	1.50
A-613830	Nocturne, Op. 15, No. 1	Lerner	1.50
M- 66650	Polonaise Fantasie—Op. 61	Angell	1.25
M- 62110	Polonaise Militaire	Ilgenfritz	1.25
M- 69160	Prelude in F Sharp Major	Henry	1.25
M- 61500	Prelude—Op. 28, No. 16	Gabrilowitsch	1.00
M- 66020	Preludes—Op. 28, Nos. 4 and 3	Collins	1.25
M- 6220	Prelude—Op. 28, No. 19	Gabrilowitsch	1.00
M- 62510	Revolutionary Etude—Op. 10, No. 2	Angell	1.00
M- 68030	Scherzo B Flat Minor	Bauer	1.25
M- 64910	Scherzo—Op. 31, No. 2	Angell	1.25
A-614090	Scherzo	Rubinstein	1.50
M- 62300	Study of the Minute Waltz	Ilgenfritz	1.00
M- 63920	Valse—Op. 42, No. 5	Katwijk	1.25
M- 61750	Valse—Op. 64, No. 2	Ilgenfritz	1.00
M- 66050	Valse—Op. 70, No. 1	Ilgenfritz	1.25
M- 66140	Valse Brilliante—Op. 34, No. 1.....	Angell	1.25
A-613570	Waltz—Op. 34, No. 1	Lerner	1.50
A-613730	Waltz in A Flat, Op. 42	Madden	1.25
A-613840	Waltz, Op. 64, No. 2	Menth	1.50

Chopin-Liszt

M- 68220	Chant Polonaise	Godowsky	1.25
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Edward Collins

M- 66680	Waltzes—Op. 15, Nos. 3 and 4	Collins	1.25
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"Zez" Confrey

M-614680	Dizzy Fingers	Arden	1.25
M- 66340	Kitten On the Keys—One-Step	Eldridge	1.25

Craxton

M- 61190	Mavis—Song	Ilgenfritz	1.00
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Caeser Cui

M- 63250	Serenade	Angell	1.25
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Alphonse Czibulka

M 67340	Gavotte Stephanie—Op. 312	Kerouak	1.25
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H. P. Danks

M- 63220	Silver Threads Among the Gold	Himmelreich	1.25
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Claude Daquin

M-611530	Le Coucou (The Cuckoo)	Volavy	1.25
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Charles G. Dawes

M- 65820	Melody	Ilgenfritz	1.25
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Claude Achille Debussy

This noted French Composer was born August 22, 1862, at St. Germain-en-Laye, and died in Paris, in 1918. He was an impressionist of our time and has left for us exquisite pieces of art. The colorful harmonies, the atmospheric fluffy tones, give us at times exquisite pictures that can be seen only through music—pictures Debussy only can describe.

M-611400	Clair de Lune	Smith	1.25
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M- 62690	Girl With Golden Hair	Katwijk	1.25
	(b) Minstrels		

M- 63520	Homage A'Rameau	Katwijk	1.25
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M- 62920	Images—No. 1	Durno	1.25
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M-610010	Minstrels	Boguslawski	1.00
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A-613880	Reflets dans l'eau	Rubinstein	1.50
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Walter Decker

M- 65250	Vesper Chimes	Hartman	1.25
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DeCosta

M- 61000	La Peadora Habanera	Angell	1.00
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G. Delbruck

M-611410	Cradle Song	Kerr	1.25
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Leo Delibes

The great writer of Ballet music was born at St. Germaine du Val in 1836. His exceptional understanding of the ballet, his conception of its dramatic power and value, can readily be noted in his beautiful and delicate works. The recordings listed below are, by many, considered his greatest works.

M- 6490	Coppelia Ballet	Kerouak	1.00
M- 6760	Naila Ballet	Nierman	1.00
M- 65440	Sylvia Ballet	Angell and Ilgenfritz	1.25

Teresa Del Riego

M- 61830	Oh, Dry Those Tears (With Words).....	Hilliard	1.25
M- 62450	Thank God For a Garden(With Words).....	Ilgenfritz	1.25

Jessie L. Deppen

M- 65140	Japanese Sunset, A	Ilgenfritz	1.25
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Di Capua

M- 65960	O Sole Mio (With Words)	Hilliard	1.25
M-614070	O Sole Mio! (Italian)	Arndt	1.25

Erno Dohnanyi

M- 61230	Intermezzo—Op. 2, No. 3	Vecsei	1.25
M- 6280	Rhapsody—Op. 11, No. 2	Angell	1.25
A-614670	Rhapsodie, Op. II, No. 3, Key C	Menth	1.50
M- 62970	Valse Impromptu—Op. 23	Vecsei	1.25

Victor Dolmetsch

M-612620	Valse Lente—Op. 23, No. 2	Merton	1.25
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Gaetano Donizetti

M-610550	L'Elisir D'Amour	Brockway	1.25
M- 6480	Sextette ("Lucia de Lammermoor")	Kerouak	1.00

Franz Drdla

M- 65110	Souvenir	Ilgenfritz	1.25
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R. Drigo

M- 61210	Serenade ("Les Millions d'Arlequin").....	Ilgenfritz	1.25
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Dubin-Ball

M- 62020	All the World Will Be Jealous of Me—Ballad	Randale	.75
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Dubois

M- 64550	Chaconne Moderne—Op. 69	Vecsei	1.25
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Auguste Durand

M- 6390	Babilage	Kerouak	1.00
M- 6990	Valse—Op. 83	Kerouak	1.00



THEODORA STURKOW-RYDER was born in Philadelphia of foreign parentage, and showed decided musical talent before she was three years of age.

Having had an exceptional musical education, she is especially well equipped for the roll of concert-pianist, teacher and composer, in which she is now coming to the front, her compositions showing originality and marked talent.

One of the most pronounced traits of this young pianist is her clarity of interpretation and execution and a certain crisp rhythm that makes her playing delightfully invigorating.

Anton Dvorak

The little boy, Anton Dvorak, born at Mühlhausen, Bohemia, September 8, 1841, was destined to become a butcher and inn-keeper as was his father. What a loss we might have suffered had fate been unkind! The composer's beautifully-individual negro melodies the imaginative colorful

tone-pictures in all his works are left for us now
to be enjoyed, loved and admired.

M-610150	Dalliance	Volavy	1.25
A-613400	Humoresque	Himmelreich	1.25
M- 63080	Humoresque—Op. 101, No. 7	Nelson	1.25
M-611360	Humoresque—Violin Acc.	Kerr	1.25
M- 65610	Largo (From "New World Symphony")....	Angell	1.25
M- 68210	Songs My Mother Taught Me	Brockway	1.25

Edwards

M- 61680	Pierrot and Pierrette	Ilgenfritz	1.00
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Sir Edward Elgar

M- 68380	Salut D'Amour	Merton	1.25
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Engelmann

M-612470	Melody of Love	Voitier	1.25
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Alexander Ewing

M- 67450	Au Fait (Oh Fay)	Ilgenfritz	1.25
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Fanning

M- 62160	Aeroplane, The	Angell	1.00
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Zdenko Fibich

M-611730	Poem	Volavy	1.25
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Amy Woodforde Finden

M-611600	Kashmiri Song (Indian Love Lyric) Voice Acc. Kerr		1.25
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Hope-Finden

M- 61690	Kashmiri—Song	Ilgenfritz	1.25
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Finch

M- 6250	Pirouette	Mortimer	1.00
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Fred Edgar Fitzgerald

M-611420	Dance of the Wood-Nymphs	Arndt	1.25
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Fleeson-Von Tilzer

M- 68180	Waters of Venice—Waltz Ballad	Arndt	1.25
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Flick

M- 67920	Phantom Caprice	Allen	1.25
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Friedrich Von Flotow

M- 64410	Martha Selections	Nelson	1.25
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Stephen Collins Foster

M- 63110 Swanee RiverHimmelreich 1.25

Franchetti-Hambourg

M- 64740 Poco A PocoMorley 1.25

Frey

M- 61280 Havanola—Fox TrotFuiks and W. H. .75

Ignaz Friedman

M- 69900 Elle Danse (She Dances)Boguslawski 1.25

Rudolph Friml

M- 68040 Amour CoquetFriml 1.25

M- 69530 Au SoirFriml 1.25

M-611240 ChansonFriml 1.25

M- 6170 Concert WaltzAngell 1.25

M- 69210 Echoes of SpringFriml 1.25

M- 68710 Evening BreezeFriml 1.25

M- 69850 Improvisation (Actual)Friml 1.25

M-610040 Iris (Intermezzo)Friml 1.25

M-612450 La GondoleFriml 1.25

M- 69000 Moonlight on the LagoonFriml 1.25

M-612180 Smoke WreathsFriml 1.25

M-612630 Spirit of the Woods, TheVolavy 1.25

M- 68550 Valse CherieFriml 1.25

M-610220 Valse CoquetteVolavy 1.25

M- 67000 Valse Elise.....Ilgenfritz 1.25

M- 6930 Valse PoetiqueAngell 1.25

M- 68480 WistfulFriml 1.25

Gabriel-Marie

M- 65310 ConversationHimmelreich 1.25

M- 68500 La CinquantaineArndt 1.25

Louis Ganne

M- 62980 La CzarineIlgenfritz 1.25

Gastaldon

M- 6660 Forbidden MusicNierman 1.25

M- 61410 Morris Dance—No. 1 (From "Henry VIII")
Kerouak .85

M- 61610 Torch Dance—No. 3 (From "Henry VIII")
Kerouak 1.00

Ernest Gillet

M- 69010 Loin du Bal (Echoes of the Ball)Merton 1.25

Gimbel

M- 65950 Old Black Joe (Paraphrase de Concert)....Hilliard 1.25

Umberto Giordani

M- 69520 Andrea Chénier—PotpourriBrockway 1.25

M-610170 Caro Mio Bene (Aria)Brockway 1.25

Alexandre Glazounow

M- 63560 GavotteKerouak 1.25

Glinka-Balakirew

M- 69410 L'Alouette (The Lark)Menning 1.25

Gluck-Sgambati

M-611860 Melodie (From "Alceste")Volavy 1.25

Benjamin Louis Godard

M- 63840 Au Matin—Op. 83Kerouak 1.25

M- 65330 Berceuse (From "Jocelyn")Billings 1.25

M- 6330 Second MazurkaAngell 1.25

Leopold Godowsky

A-612890 Alt Wien (From "Triakontameron")..Godowsky 1.75

A-613580 Ethiopian Serenade—Terpsichorean Vindobona
(From "Triakontameron").....Godowsky 2.00

A-612750 Requiem (1914-1918) EpilogueGodowsky 1.75

M- 67690 Menuet—A MinorRameau-Godowsky 1.25

Goldbeck

M- 6950 Ashes of RosesKerouak 1.00

Goldmark

M- 67600 Sougning Pines—Op. 12, No. 4.....Gottself 1.25

Goodwin-Hanley

M- 62060 One Day in JuneRandale .75

Louis Moreau Gottschalk

M- 66980 Dying Poet, TheHilliard 1.25

M- 6370 Last Hope, TheHilliard 1.25

M- 67900 Pasquinade—Op. 59Mortimer 1.25

M- 68360 Ricordati (Nocturne)Marrier 1.25

Charles Francios Gounod

Gounod was born in Paris June 17, 1818. His first musical training was given him by his mother, a woman of musical distinction. He continued his education in Rome and frequently shows the

Italian influence in his works. We all know the great composer most accurately through "Faust" and "Romeo and Juliet". His compositions may be recognized by their exquisite melody and consistent beauty.

M- 64310	Faust Selections	Nelson	1.25
M- 66880	To Spring (Au Printemps)	Angell	1.25

Percy Grainger

M- 61110	Irish Tune From County Derry	Gabilowitsch	1.00
A-613860	Irish Tune from County Derry	Bauer	1.75
M- 64730	My Robin's to the Greenwood Gone..	Boguslawski	1.25
M- 67610	Shepherd's Hey	Gabilowitsch	1.25

Enrico Granados

M-611070	La Cubana	Huerta	1.25
M-611750	Spanish Dance	Volavy	1.25
A-613700	Spanish Dance, No. 5	Buhlig	1.50

Gretry

M- 65350	Tambourin	Angell	1.25
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Edvard Hagerup Grieg

"To Spring"—"Peer Gynt Suite"—the works tell us immediately of the interesting Edvard Grieg who was born in Bergen Norway on June 15, 1843. His "Norwegian Bridal Procession" describes his style probably most vividly, and that Scandinavian atmosphere can be felt in almost every Grieg composition.

M-611370	An den Frühling (To Spring)	Brockway	1.25
M- 65840	Butterflies (Rapillons)	Angell	1.25
M- 61740	Dance Caprice—Op. 28, No. 3	Ilgenfritz	1.00
M- 65130	Gnomentanz	Kerouak	1.25
M- 65540	Ich Liebe Dich (I Love Thee)	Billings	1.25
M- 67230	Last Spring, The—Op. 34, No. 2	Angell	1.25
M-611550	March of the Dwarfs	Smith	1.25
M- 62940	Nocturne in C—Op. 54, No. 4	Reuter	1.25
M- 63070	Norwegian Bridal Procession	Durno	1.25
A-613130	Nuit D'Ete—Notturmo—Op. 54, No. 4	Rider-Possart	1.50
M- 62960	Peer Gynt Suite (a) Anitra's Dance.		
	(b) In the Hall of the Mountain King—Four Hand Arr.	Angell and Ilgenfritz	1.25

M- 65210	Peer Gynt Suite (a) Morning (b) Death of Ase Nelson	1.25
A-613260	To Spring (b) ButterflyGabrilowitsch	1.75

Grodski

M- 67240	Barcarolle—Op. 1, No. 3Garver	1.25
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Alfred Grunfeld

M- 68490	Diner Waltz (Four Hand Arr.) Sturkow-Ryder and Lee S. Roberts	1.25
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M- 64630	Romance—Op. 45, No. 1Angell	1.25
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M- 66060	Tarantelle Etude—Op. 47, No. 3Angell	1.25
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Homer Grunn

M- 63410	Indian DanceIlgenfritz	1.00
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David W. Guion

M-610020	Sheep and GoatBoguslawski	1.00
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Von Hagan

M- 61940	Moonlight Ripples—Waltz.....Kahn and W. H.	1.00
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Hahn

M- 65160	Rotary MarchHartman	1.25
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George Frederick Handel

The child, Handel, who was compelled to steal to the garret to play his clavichord, was born at Halle, Saxony, February 23, 1685. Oratorios, the "Messiah" for example, beautiful beyond description, chorises, supreme in music literature—such are the gifts left us by this genius. The heights he has attained as choral writer have never since been reached. Handel died in London, April 14, 1759.

M- 61370	LargoAngell	.75
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M-611260	LargoVolavy	1.25
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M- 65050	Water MusicAngell	1.25
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Hans Hanke

M- 68980	OrientaleHanke	1.25
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Guy D'Hardelot

M- 6190	I Know a Lovely GardenBillings	1.00
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William Hartman

M- 63240	Doodlebug (Novelty Roll)Hartman	1.00
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M- 63690	Sabbath Day Reflections (Arr.).....Hartman	1.00
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Franz Joseph Haydn

M- 65650 Surprise Symphony—AndanteAngell 1.25

Hein

M- 67010 Bubbles—Entr'acteIlgenfritz 1.25

Adolph Von Henselt

M-610410 Fontaine, La (b) Petite ValseBoguslawski 1.25

M- 64920 Gondola, La (b) Petite ValseVecsei 1.25

M- 61040 If I Were a BirdGabrilowitsch 1.00

Herald

M-612490 Overture ZampaFrancklyn 1.25

Victor Herbert

M- 6310 Air de BalletKerouak 1.00

M- 6470 Al Fresco—IntermezzoMortimer 1.00

M- 6380 BadinageAngell 1.25

A-613720 BadinageHimmelreich 1.50

A- 62190 Kiss Me Again (From "M'lle. Modiste")..Waring 1.25

A-613090 PunchinelloHimmelreich 1.25

M- 69390 Victor Herbert's FavoritesMerton 1.25

M- 6630 Whispering WillowsNierman .75

Ferdinand HimmelreichM- 62930 1. Believe Me If All Those Endearing Young
charms. 2. Killarney. 3. Come Back to Erin.
4. Jigs and Reels 1.25

A-612930 Valse AngelusHimmelreich 1.25

Hirsch

M- 62260 I'll Think of YouStraight and Rodemich .75

Hoffman

M- 67420 Valse Caprice—Op. 53Angell 1.25

Ursula Dietrich Hollinshead

M- 69700 Echo D'Amour—ValsHollinshead 1.25

Edvard Holst

M- 6890 Elaine—Grand ValseKerouak 1.25

M- 6860 Happy Bird WaltzMortimer 1.00

Jeno HubayA-613590 Hejre Kati—Op. 32, No. 4Harris 1.25
(Violin Acc.)

Raymond Hubbell

M- 61010 Poor ButterflyFuiks and W. H. .90

HumperdinckA-614430 Hansel und Gretel Selection (Arranged by
Ferdinand Himmelreich)Himmelreich 1.50**McNair Ilgenfritz**

M- 64760 As You Like ItIlgenfritz 1.25
M- 62360 Bal MasqueIlgenfritz .85
M- 62290 Danse Espagnole (5-4 Tempo).....Ilgenfritz 1.25
M- 64010 Enchanted Princess, The—Ballet
Intro: Bells Heard Through Leaves...Ilgenfritz 1.25
M- 64160 Enchanted Princess, The—Ballet—Scene 1
Nymphs and FaunsIlgenfritz 1.25
M- 64260 Enchanted Princess, The—Ballet—Scene 2
The PeacockIlgenfritz 1.25
M- 64360 Enchanted Princess, The—Scene 3
Dance GrotesqueIlgenfritz 1.25
M- 64460 Enchanted Princess, The—Scene 4 and 5
Florizel-Florizel and PeacockIlgenfritz 1.25
M- 64560 Enchanted Princess, The—Finale
Grande MazurkaIlgenfritz 1.25
M- 69990 Glide WaltzIlgenfritz 1.25
M- 67800 Heavenly Dancers, The—Scene 3 "Cambodia"
Ilgenfritz 1.25
M- 65360 Introduction et Dance Orientale.....Ilgenfritz 1.25
M- 68880 Nautch Dance—Scene 4 "Cambodia".....Ilgenfritz 1.25
M- 61020 Opera Waltz—ClassicIlgenfritz 1.00
M- 61350 Orchids—Valse ExotiqueIlgenfritz 1.25
M- 65260 SirensIlgenfritz 1.25
M- 61320 Summer Night Waltzes.....Ilgenfritz and W. H. .75
M- 62650 Tears of Spring—Valse GracieuseIlgenfritz 1.00
M- 65760 Valse ImperialeIlgenfritz 1.25
M- 61150 Waltz for the Left Hand—No. 1Ilgenfritz 1.00
M- 62830 Waltz for the Left Hand—No. 2.....Ilgenfritz 1.00
M- 63550 Waltz for the Left Hand No. 3.....Ilgenfritz 1.25

Ilynsky

M- 62050 Lullaby (Berceuse) Op. 13, No. 7.....Ilgenfritz 1.00

Jackson

M- 67620 Admiration—NoveletteJackson 1.25

Victor Jacobi

A-613110 ValsetteJacobi 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

Jacobs

M- 6520	Caprice—Op. 1	Nierman	1.00
M- 6850	Spanish Dance—Op. 22	Jacobs	1.25

Edouard Jakobowski

M-612330	Lullaby (From "Erminie").....	Brockway	1.25
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Paul F. Johanning

M- 69580	Yellow Jonquils	Merton	1.25
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Johnson

M- 61200	Drink To Me Only With Thine Eyes—Key of E Flat	Hilliard	.75
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Johnson-Meyer

M- 62100	In the Land of Wedding Bells...Kahn and W. H. (With Words)		1.00
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Jones

M- 66390	Flower Garden Tales	Jones	1.25
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Paul Van Katwijk

M- 66780	Old Minuet	Katwijk	1.25
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Keiser

M- 6650	Romany Waltz	Randale	.75
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Edwin F. Kendall

M- 6770	Charm d'Amour—Valse	Hilliard	1.25
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Julia Rive-King

M- 6810	Bubbling Spring	Kerouak	1.25
M- 66580	On Blooming Meadows	Kerouak	1.25
M- 69190	Scintilla, La (The Spark)	Composer	1.25

Komzak

<u>M- 66590</u>	Maids of Baden Waltzes (Bad'ner Mad'ln)— Op. 257	Ilgenfritz	1.25
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Nicholas Rimsky Korsakoff

M- 69730	Song of India, A	Brockway	1.25
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Henri Kowalski

M- 6900	Salut a Pesth	Kerouak	1.00
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Fritz Kreisler

M- <u>61720</u>	Alt Wiener Tanzweisen (No. 3) Schön Rosmarin)	Gotthelf	1.00
M- 6550	Caprice Viennois	Angell	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 68990	Liebesfreud (Love's Delight)	Peterson	1.25
A-614330	Old Refrain, The	Menth	1.50
M- 66250	Old Viennese Dance Melodies—Liebesfreud; Liebesleid)	Ilgenfritz	1.25

Kreisler-Rachmaninoff

M- 69710	Liebesleid (Love's Sorrow)—Waltz	Volavy	1.25
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Kussner

M- 6750	In Poppyland	Nierman	1.00
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August Labitsky

M- 67150	Herd Girl's Dream, The	Kerouak	1.25
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Lamberg

A-612790	Valse—Op. 27, No. 3, Key of F	Menth	1.25
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Lang

M- 62470	Irish Love Song	Billings	1.00
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Larregla

M- 6440	Coquetuela	Mortimer	1.25
M-610910	Navarra Montanesa	Huarte	1.00

Lee

M- 6940	One Fleeting Hour (With Words).....	Hilliard	1.25
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Theodore Leschetizky

M- 64840	Barcarola—Op. 39, No. 1	Morley	1.25
A-613980	Etude Heroique, Op. 48, No. 3	Menth	1.25
M-611030	Intermezzo on Octaves	Hollinshead	1.25
M- 64040	Jeu des Ondes (The Play of the Waves).....	Angell	1.00
M- 63360	Tarantella—Op. 39, No. 5	Durno	1.00
M- 67810	Toccata—Op. 46 ("Tales of Youth").....	Manker	1.25
A-612900	Two Larks—Impromptu, Op. 2, No. 1	Leginska	1.25

Ignace Leybach

M- 6510	Fifth Nocturne	Kerouak	1.25
M- 66040	Norma	Kerouak	1.25

Emil Liebling

M- 6420	Florence—Op. 12	Kerouak	1.25
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Franz Liszt

Liszt's life was very different from that of the majority of musical heroes with whom we are familiar. He was born in Rading, Hungary, in 1811, and in 1820 was already recognized as a

genius. During his entire life he was loved and revered, worshiped and admired, by all who knew him, or merely of his great works.

The great master's generosity, his sympathy, love and magnetic personality are a part of his compositions. To know his work is to love him. Liszt died in Bavaria, in 1886.

M- 61700	Concert Etude (Waldesrauchen) No. 1.....	Gilman	1.25
M- 66870	Consolation No. 6	Meyer	1.25
M- 68530	Etude in D Flat	Bauer	1.25
A-613820	Etude de Concert	Mero	1.50
M- 62220	Gnomenreigen (Concert Etude)	Kerouak	1.25
M- 62610	Hungarian Rhapsodie, No. 2	Angell	1.25
M- 62910	Hungarian Rhapsodie, No. 6	Angell	1.25
M- 63060	Hungarian Rhapsodie, No. 12	Angell	1.25
M- 63670	La Chasse Etude, No. 5	Schubert	1.25
A-613100	Liebestraume, Nocturne No. 3	Mero	1.50
M- 67590	Liebestraume (Dreams of Love) Notturmo No. 2	Meyer	1.25
M- 62210	Liebesträume (Dream of Love) Nocturne No. 3	Angell	1.25
M- 69360	Loreley	Volavy	1.25
M-612070	Rhapsodie Hongroise, No. 2	King	1.25
A-613140	Rhapsodie Hongroise, No. 6	Mero	2.00
A-614170	Sonette De Petrarca—No. 5, Key E	Rubinstein	1.50
A-614150	Tarantelle Venezia e Napoli	Madden	1.75
M- 69590	Will-o-the-Wisps—Etude	Triggs	1.25

Liszt-Paganini

M- 62500	Campanella, La	Durno	1.25
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Frederick K. Logan

M- 62080	Military Watz (With Words)....	Kahn and W. H.	1.00
M- 61090	Missouri Waltz.....	Randale and W. H.	.75

Herman Löhr

M- 6580	Little Grey Home in the West (With Words)	Nelson	1.25
M- 6180	Where My Caravan Has Rested (With Words)	Hilliard	1.25

Lucas

M- 65830	An Interlude—Op. 61, No. 4	Ilgenfritz	1.25
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Louis Lustmann

M- 69320	Mayowekwiaty (May Flowers)	Lustmann	1.00
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Lysberg

M-610770 La Fontaine (The Fountain)Manker 1.00

Edward A. MacDowell

MacDowell is our own and we can justly be proud of the gifted American composer. He was born in New York, December 18, 1861. His interest in American folk music has gained for us some of the most magnificent descriptions of the American Indian that have ever been achieved.

It is interesting to know that Mme. Teresa Carreño was one of MacDowell's first piano teachers. He continued his study in Germany, returning to America in 1887. In 1891 he became Professor of Music at Columbia University, New York City. He was seized a few years later by a serious mental illness which marred the happiness of his last years. He died in New Hampshire in 1908.

M- 6450	Concert Etude	Angell	1.25
M- 65020	Dance of the Dryads—Op. 19, No. 4.....	Buell	1.25
M- 65340	Fireside Tales—Op. 61, No. 2	Tannenbaum	1.25
M- 68540	From An Indian Lodge	Brockway	1.25
M- 61880	Improvisation—Op. 46, No. 4	Angell	1.00
M- 66490	In Deep Woods	Schubert	1.25
M- 68820	Joy of Autumn (New England Idylls).....	Henry	1.25
M- 65010	New England Idylls (a) Midsummer (b) From Puritan Days	Angell	1.25
M- 65430	Sea Pieces—(a) To the Sea (b) From a Wander- ing Iceberg	Angell	1.25
M- 65640	Sea Pieces—(a) A. D. 1620 (b) Nautilus....	Angell	1.25
M- 65550	Sea Pieces—(a) Song (b) From the Depths	Angell	1.25
A-613750	Sea Pieces, Op. 55, No. 5	Leginska	1.25
M- 61590	To a Water Lily	Edwards	1.00
M- 62140	Witches Dance	Angell	1.25
M- 61510	Woodland Sketches	Hilliard	1.00

Dermont MacMurrough

M- 680 Macushla (With Words)Hilliard 1.25

Pietro Mascagni

A-613330 Cavalleria Rusticana SelectionBerge 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 64520	(a) Cavalleria Rusticana—IntermezzoBillings	
	(b) Toreador Song (Bizet's "Carmen")..Kerouak	1.25
M- 69050	Prelude to "Cavalleria Rusticana"	Brockway 1.25

Mason

M- 65120	Silver Spring—Op. 6	Angell 1.25
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Jules Massenet

M- 68200	Meditation (From "Thais")	Brockway 1.25
A-612940	Meditation (From "Thais")	Himmelreich 1.25
M-611350	Meditation (From "Thais") Violin Acc.....	Ryder 1.25
M- 61850	Thais—Meditation	Nelson 1.25

McDonald

M- 62900	Perfect Love—Waltz	Ilgenfritz 1.00
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McGeoch

M- 61450	Two Eyes of Grey—Song	Ilgenfritz .75
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Meinrath

M- 66170	Forward March	Hartman 1.00
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Felix Mendelssohn

Mendelssohn like Liszt had a happy life. He was born into a prosperous Jewish family (Hamburg, Germany, 1809). He studied and worked to his heart's content, and as a result we have works of superb ease and flowing grace—works of uplifting and celestial theme.

His "Songs Without Words" are exquisitely beautiful, the "Wedding March"; Midsummer Night's Dream"—all reveal a happy, generous, admirable, Mendelssohn.

M- 65910	Midsummer Night's Dream—Nocturne in E	
	Angell	1.25
M- 63510	Rondo Capriccioso	Kerouak 1.25
M-612190	Songs Without Words—Nos. 22, and 27	
	Godowsky	1.25
M- 69150	Song Without Words—Op. 62, No. 1.....	Volavy 1.25
A-613440	Spring Song (Songs Without Words, No. 30)	
	Bauer	1.25

Mendelssohn-Liszt

M- 69170	On Wings of Song	Volavy 1.25
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John W. Metcalf

M- 61160	Absent (With Words)	Lytton 1.25
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Milde

M- 69880 Capricieuse, LaMerton 1.25

Walter E. Miles

M- 66130 Butterfly DanceIlgenfritz 1.00

M- 68510 Dainty DaffodilsKortlander 1.25

M- 69200 Dancing LeavesMerton 1.25

M- 640 SparkletsMortimer 1.00

M- 66890 Sweet Forget-Me-Not—Novelette.....Ilgenfritz 1.25

M- 6840 Valse DanseuseNierman 1.00

Sebastian Bach Mills

M- 68690 Recollections of HomeGillet 1.25

John Mokrejs

M- 69030 ValcikHollinshead 1.25

Moore

M- 63400 Believe Me If All Those Endearing Young Charms
Himmelreich 1.00

M- 62520 Last Rose of Summer, TheHilliard 1.00

M- 63930 Last Rose of Summer, The.....Himmelreich 1.25

Neil Moret

M- 6260 HeartseaseHilliard 1.00

M- 650 PearlsHilliard 1.25

C. S. Morrison

M- 6870 MeditationHilliard 1.25

Moritz Moszkowski

Moszkowski, though born at Breslau (1854) is of Polish descent. His success as pianist equals that as composer. His delightful salon music has become exceedingly popular through its technical facility, brilliance, and sweet personality.

M- 6800 Air de Ballet—Op. 36, No. 5Angell 1.00

M- 66760 Arabesque—Op. 15Kerouak 1.25

M- 63910 Barcarolle—Op. 27, No. 1Angell 1.25

M- 64610 Caprice EspagnoleKerouak 1.25

M- 61870 En AutomneKerouak 1.00

A-61390 Etude (The Waves) Op. 24, No. 1 Key of G Flat
Gabrilowitsch 1.75

M- 66570 Gondoliera—Op. 41Kerouak 1.25

M- 68830 Guitarre—Op. 45, No. 2Volavy 1.25

M- 63660 Liebeswaltzer—Op. 57, No. 5Angell 1.25

M-610560	Melodie Italienne	Triggs	1.00
A-613310	Serenata—Op. 15, No. 1	Zeisler	1.25
M- 63390	Spanish Dance No. 5 (Bolero) Four Hand Arr. Angell and Ilgenfritz		1.25
M- 6240	Serenata	Kerouak	1.25
M- 62790	Sparks (Etincelles)	Tannenbaum	1.00
M- 6790	Valse—Op. 34, No. 1	Angell	1.25
M- 68010	Valse in E Major—Op. 34, No. 1.....	Ganz	1.25
A-613890	Valse, Op. 34, No. 1	Leginska	1.50
M- 62390	Waltz—Op. 17, No. 3	Himmelreich	1.25

Wolfgang Amadeus Mozart

Mozart was born in Salzburg, Austria, in 1756. At the age of four the little lad tried his hand (and quite successfully) at composing. His father readily recognizing genius immediately began the child's education.

The great Mozart—what a success his life has proved to be and yet during his life he was not able to supply his own pecuniary needs. He was neglected by the world about him, and died and was buried alone (1791).

The versatility we find in the work of this genius is astounding. He was abnormally sensitive to musical impressions and could assimilate and absorb each kind of music that he heard, with uncanny accuracy. "Don Giovanni" and "The Marriage of Figaro" are two of his most widely known works.

M-611190	Don Giovanni—Minuet	Brockway	1.25
M-610930	Fantasia in C Minor—Op. 24	Manker	1.25
M- 64950	Menuet (From Symphony in G Minor.....	Angell	1.25

Mozart-Reinicke

M- 67780	Larghetto (From "The Coronation" Concerto) Silber		1.25
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Aga-Nazare

M- 62130	Valse de Concert (Eternelle Folie).....	Ilgenfritz	1.25
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Nelson

M- 66370	Whims—Op. 42, No. 3	Nelson	1.25
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Ethelbert Nevin

Nevin was born at Edgeworth, Pennsylvania, in 1862. Though he is not known because of one great masterpiece, he will always be remembered for all of his interesting, graceful piano pieces, and his extraordinarily charming songs. He died in New Haven, Connecticut, in 1901.

M- 66670	Barcarolle—Op. 13, No. 5	Angell	1.25
M-610030	Buona Notte (From "A Day in Venice")	Brockway	1.25
A-613540	Country Dance—Op. 6, No. 2	Harris	1.25
M- 69340	Gondoliere (From "A Day in Venice")..	Brockway	1.25
M- 64860	Mighty Lak' a Rose (With Words)	Ilgenfritz	1.25
M- 65920	Narcissus	Kerouak	1.25
M- 6120	Oh, That We Two Were Maying	Angell	.75
M- 610	Rosary, The (With Words)	Hilliard	1.25
M-610740	Rosary, The—Autumn Sadness	Brockway	1.25
M- 6710	Tempo de Valse	Mortimer	1.00
M- 66030	Valser Gentile	Mortimer	1.25
M- 62950	Venetian Love Song (From "A Day in Venice")	Nelson	1.25

Nicode

M- 65030	Canzonette	Kerouak	1.25
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Noceti

M- 6130	Seduction	Goldkette	.75
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Jacques Offenbach

M- 67350	Barcarolle (From "Tales of Hoffman")..	Ilgenfritz	1.25
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Chauncey Olcott

M-610390	Chauncey Olcott Favorites	Sinclair	1.25
M- 6500	My Wild Irish Rose (With Words).....	Hilliard	1.25

Olcott-Ball

M- 61260	Mother Machree (With Words)	Nelson	1.25
	Little Gray Home in the West		

Olsen

M-62400	Papillons (Butterflies)	Ammallee	1.00
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Pachulski

M- 67700	Harmonies du Soir—Op. 7, No. 1	Madden	1.25
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Ignaz Jan Paderewski

M- 61710	Menuet—Op. 14, No. 1	Angell	1.00
M-611570	Polonaise	Davis	1.25

Selim Palmgren

M- 66960	Barcarolle	Katwijk	1.25
M-611200	Berceuse	Merton	1.25
A-613420	Caprice Barbaresque—Op. 71, No. 3.....	Lerner	1.25
M-611700	May Night	Brockway	1.25

E. T. Paull

M- 68640	Silver Sleigh Bells	Roberts	.85
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Wm. H. Penn

M-610180	Carissima—Waltz Ballad	Arndt	1.25
M- 6830	Chrysanthemums	Mortimer	1.00
M- 6110	Cuddles	Nierman	1.00

Pennino

M-610330	Senza Mamma		1.00
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Pierson

M- 6690	Gavotte Piquante	Mortimer	.75
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Platzmann

M- 67160	Golden Buttercups	Ilgenfritz	1.25
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Eduardo Poldini

A-613770	Concert Study, Op. 19, No. 2	Godowsky	1.50
M- 63540	Etude Japonaise	Schubert	1.25
M- 61130	Marche Mignonne—Op. 15, No. 2.....	Gotthelf	1.00
M-611060	Poupee Valsante (Dancing Doll).....	Zeisler	1.25
M- 63710	Viennese Waltzer—No. 3	Katwijk	1.00

Amilcare Ponchielli

M- 6430	Dance of the Hours	Mortimer	1.25
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Francis Popy

M- 6620	Sphinx Waltz	Randale	.75
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Powell

M- 63260	Dream Waltz	Ilgenfritz	1.25
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Powiadowski

M-610320	Monopol—Polka (Polish)		1.00
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Giacomo Puccini

The melodious flow and delicate charm of Puccini's operas have established him firmly on a high pedestal in the music world. He was born in Lucca, Italy, in 1858, and died in Brussels,

in 1924. After one hears the music of "La Boheme", or "La Tosca", one cannot forget Puccini.

M- 66240	Boheme, La—1—Rudolph's Narrative; 2—Mimi's Aria; 3—Musette's Valse.....	Ilgenfritz	1.25
M- 68890	Boheme, La—Potpourri	Brockway	1.25
M- 68840	Entrance of Mme. Butterfly.....	Brockway	1.25
A-613040	Mme. Butterfly Selection	Berge	1.50
M-611710	Musetta's Song (From "La Boheme")..	Brockway	1.25
M- 61960	One Fine Day (From "Mme. Butterfly")	Ilgenfritz	1.00
M-611890	Rudolph's Song (From "La Boheme")	Brockway	1.25
M-611900	Seamen's Song (From "Mme. Butterfly")	Brockway	1.25
M- 64330	Tosca, La (Love and Music)	Ilgenfritz	1.00
M- 64220	Tosca, La Paraphrase	Ilgenfritz	1.25
M- 69020	Tosca, La, Potpourri	Brockway	1.25

Przybylski

M-610420	Koniec Swiata—Polka		1.00
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Sergei Rachmaninoff

M- 69540	Elegie	Volavy	1.25
M-612300	Melodie	Volavy	1.25
M- 68350	Polichinelle	Sturkow-Ryder	1.25
A-613060	Polka	Godowsky	1.75
A-613870	Prelude in G Minor, Op. 23, No. 5	Buhlig	1.75
M- 62380	Prelude in C Sharp Minor	Angell	1.25
M- 64650	Prelude in G Minor—Op. 23, No. 5.....	Kerouak	1.25
M- 64110	Prelude in G Minor	Peterson	1.25

Joachim Raff

M- 67430	Cavatina—Op. 85, No. 3	Kerouak	1.25
M- 6920	Fileuse, La	Angell	1.25

Maurice Ravel

M-610230	Jeux D'Eau (Frolic of the Waters).....	Godowsky	1.25
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Lillian Ray

M- 6150	Sunshine of Your Smile, The	Hillis	1.25
	(With Words)		

Hugo Reinhold

M- 66350	Impromptu—Op. 28, No. 3	Kerouak	1.25
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Jules Reynard

M- 6970	Bowl of Pansies	Nierman	1.00
M- 61420	Iris—Novelette	Ilgenfritz	1.00
M- 6820	Legend of a Rose	Mortimer	1.00

Lee S. Roberts

M- 67980	An Old Sweetheart of Mine	Roberts	1.25
M-611210	Autumn of Life, The—Vals	Roberts	1.25
M- 68370	Chiffonette	Roberts	1.00
M- 6230	Harlequin—Valse Lente	Kerouak	1.00
M-613600	Italian Nights (A Story in Rhyme).....	Composer	1.25
M- 6980	Lights and Shadows	Nierman	1.00
M-610210	Lullaby	Roberts	1.25
M- 68230	Moon Dreams	Roberts	1.00
M- 69040	Slumber Moon	Roberts	1.00
M- 670	Snowball	Mortimer	1.25
M-610370	Two Etudes	Roberts	1.25
M- 6540	Valse Parisienne	Kerouak	1.25

Romano

M-614200	Spasimi D'Amore—Mazurka		1.25
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Romberg

A-612800	Student Prince Selections—1—Serenade; 2—Drinking Song; 3—Deep in My Heart, Dear; 4—Student March Song	Harris	1.50
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Rosa

M-614600	Lotta D'Amore Valzer		1.25
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Rosas

M-614620	Over the Waves (Soprale Onde)—Waltz..... Arranged by G. Also		1.25
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Gioacchino Antonio Rossini

M- 64510	William Tell Overture	Kerouak	1.25
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Anton Gregor Rubinstein

Rubinstein, born at Wechwotynetz, Russia, in 1830, ranks with Liszt as among the greatest virtuosi of the nineteenth century. He was also a composer of skill and has frequently been considered more German than Russian in style—probably a natural result of his study in Germany. He died in Peterhof, in 1894.

M-612060	Barcarolle	Godowsky	1.25
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Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-611220	Barcarolle, F Minor—Op. 30, No. 1.....	Elvyn	1.25
M- 64720	Barcarolle, G Major	Morley	1.25
M- 68680	Kammenoi Ostrow	Sturkow-Ryder	1.20
M- 65320	Melody in F	Billings	1.25
M- 67330	Valse Caprice	Kerouak	1.25

Ruby-Leslie

M- 62670	Come on Papa—One-Step.....	Straight	.75
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Theodora Sturkow-Ryder

M-612160	In My Neglected Garden	Sturkow-Ryder	1.25
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Camille Saint-Saëns

We see the name "Saint-Saëns" and we think of "Samson and Delilah". The style of the music, the workmanship, the rhythm characteristic of Saint-Saëns music make us love and appreciate the great artist. He was born in 1835, and died in Paris after wonderful success, in 1921.

M- 65150	Dance Macabre	Kerouak	1.25
M-611560	My Heart at Thy Sweet Voice	Brockway	1.25
	(From "Samson and Delilah")		
M- 68390	Swan, The	Volavy	1.25
M-611580	Toccata	Triggs	1.25
A-614720	Toccata, Op. III (From the 5th Piano Concerto)	Godowsky	1.50

Sandler

M-611080	Eili Eili (A Hebrew Song)	Merton	1.25
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Santley

M- 61330	Hawaiian Butterfly—Fox Trot	Kahn and W.H.	.75
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Sapellnikoff

A-614760	Danse des Elfes	Kaplun	1.25
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Sauer

M-611230	Boite a Musique (The Music Box).....	Eisen	1.25
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Scarlatti-Tausig

M- 64340	Capriccio	Boguslawski	1.25
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Xaver Scharwenka

M- 61580	Polish Dance—Op. 3, No. 1	Billings	1.00
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Schloetzer

M-610710	Concert Etude—E Flat Major	Triggs	1.25
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Paul de Schlözer

- M- 68340 Etude in A Flat MajorTriggs 1.25

Franz Peter Schubert

One of the greatest composers the world has ever known was born in Vienna, in 1797. Schubert has given to us songs of infinite beauty and quality—each individual in harmony and charm, each a masterpiece in melody and sentiment. His songs would need no words to tell perfectly their story. His stories, all hundreds of them, (for Schubert wrote with remarkable fluency) need no added words to tell of their composer—loving, humble, unselfish Franz Schubert.

- M- 69690 Ave MariaBrockway 1.25
 M- 65420 Ballet Music (From "Rosamunde").....Buell 1.25
 M- 66550 Impromptu—Op. 90Kerouak 1.25
 M-611090 Moment Musical—Op. 94, No. 3Friedberg 1.25
 A-613680 Moment Musical, Op. 94, No. 3 (Concert Version
 by Leopold Godowsky)Godowsky 1.75
 M- 66110 SerenadeBillings 1.25
 M-611590 Unfinished Symphony—Key of B Minor
 Volavy and Brockway 1.25

Schubert-Liszt

- A-614080 Ave MariaGodowsky 1.75
 M-612640 Das Wandern (Wandering)Volavy 1.25
 M-612310 Soiree de Vienne—No. 6Carreno 1.25

Robert Alexander Schumann

Schumann, born at Zwickau, Saxony, 1810, studied first, according to his father's wish, to be a lawyer. While a student at Heidelberg, however, he gained his mother's consent to adopt music as his profession. He was a great thinker and invented many novel methods of expression. His works are filled with emotion and thought, his songs rank almost with Schubert's. He died in 1856.

- M- 65510 Fourth Symphony—D MinorAngell 1.25
 M- 66660 Nachtstücke (Night Pieces)Kerouak 1.25
 M- 64440 Prophet Bird, The—Op. 82, No. 7.....Vecsei 1.25
 A-613280 Sonata in F Sharp Minor—Op. 11.....Rubinstein 1.50
 First Movement

A-613290	Sonata in F Sharp Minor—Op. 11	Rubinstein	1.50
	Second Movement		
A-613300	Sonata in F Sharp Minor—Op. 11, 3rd Movement	Rubinstein	1.25
A-614100	Spanish Romance "The Smuggler"	Kaplun	1.25
	(Trans. Tausig)		
M- 66260	Traumerei	Billings	1.25
M-611760	Traumerei and Romanze	Volavy	1.25
A-613560	Warum (Why).....	Gabrilowitsch	1.50

Schumann-Schütt

M- 67880	Romance—Op. 28, No. 2	Oberndorfer	1.25
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Eduard Schütt

M- 66470	Air Villageois—Op. 39, No. 2	Angell	1.25
M- 67710	A La Bien Aimee Valse—Op. 59, No. 2.....	Ilgenfritz	1.25
M- 67820	A La Gavotte	Angell	1.25
M- 64250	Carnival Mignon—Op. 48, No. 1 and 2	Angell	1.25
M- 64120	Carnival Mignon—Op. 48, No. 5	Angell	1.25
M- 63700	Carnival Mignon—Op. 48, No. 6	Angell	1.25
M- 62480	Croquis et Silhouettes—No. 3	Ilgenfritz	1.25
M- 64960	Croquis et Silhouettes—No. 4	Ilgenfritz	1.25

Ludwig Schytte

M-611390	Berceuse	Volavy	1.25
M- 67890	Valse Impromptu—Op. 78, No. 1	Tannenbaum	1.25

Cyril Scott

M- 64050	Annie Laurie	Himmelreich	1.25
M- 61810	Autumn Idyll	Tannenbaum	1.00
M- 61650	Dance Negre	Angell	1.00
M-610940	Lotus Land	Sturkow-Ryder	1.00
A-612880	Two "Pierrot" Pieces—No. 1 Lento.....	Gabrilowitsch	2.00
M- 65450	Two Pierrots—Lento No. 1	Ilgenfritz	1.25
M- 62460	Valse Caprice—Op. 74, No. 7	Angell	1.25
M- 61480	Within the Garden of My Heart.....	Ilgenfritz	.75

Hans Seeling

M- 6140	Loreley, The	Angell	1.25
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Edward Seger

M- 6960	Amaryllis—Valse Lente	Hilliard	1.00
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Giovanni Sgambati

M- 63090	Toccata—Op. 18, No. 4	Katwijk	1.25
M- 64750	Vecchio Minuetto—Op. 18, No. 11.....	Morley	1.25

Jan Sibelius

M- 64240	Evening Calm	Boguslawski	1.25
M-611100	Romanze—Op. 24, No. 9	Miller	1.25
M- 67790	Valse Triste—Op. 44	Katwijk	1.25

Sievekink

A-614140	Valse Lente, Op. 10	Leginska	1.50
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Lao Silesu

M- 6160	Little Love, A Little Kiss, A	Blaufuss	1.00
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Christian Sinding

M- 64540	Grotesque March	Boguslawski	1.25
M- 68020	Rustle of Spring (Frühlingsrauchen).....	Lerner	1.25

Smetana

M-611880	On the Seashore	Volavy	1.25
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Snodgrass

M- 66860	Souvenir	Billings	1.25
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John Philip Sousa

M- 66300	Sousa March Medley		1.25
M- 67370	Stars and Stripes Forever, The	Franklin	1.00

Victor Staub

M- 67440	Sous Bois—Op. 6	Kerouak	1.25
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St. Clair

M- 67910	Water Lillies—Novelette	Ilgenfritz	1.25
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Sigismund Stojowski

A-612770	Chant D'Amour—Love Song	Buhlig	1.50
M-610530	Danse Humoresque—Op. 12, No. 2	Volavy	1.00
A-613270	Valse—Danse Humoresque—Op. 12, No. 2..	Menth	1.25

Straight

M- 62170	Red Rose	Composer	.75
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Johann Strauss

M- 62810	Blue Danube Waltz (Schultz-Evler Arr.)	Kerouak	1.25
A-614420	Sounds from the Vienna Woods—Waltz..	Epstein	1.50
	(Arranged by Richard Epstein)		
A-613240	Wiener Blut Waltzer—Op. 354 (Vienna Blood)	Epstein	1.25

Richard Strauss

M- 63370	Serenade (Trans. by Beach)	MacDonald	1.00
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Strauss-Epstein

A-613850 Voices of Spring (Paraphrase)—Waltz B Flat
Epstein 1.75

Strauss-Schütt

M- 68700 Bat, The (From "Fledermaus Paraphrase")
Lamb 1.25
M- 67580 Frühlingsstimmen (Voices of Spring).....Angell 1.25

Arthur Sullivan

M-611540 Lost Chord, The (With Words)Merton 1.25
M-612030 Mikado PotpourriBrockway 1.25

Franz Von Suppe

M-612170 Jolly Robbers Overture....Sturkow-Ryder-Roberts 1.25
M- 64710 Poet and Peasant Overture.....Angell and Hilliard 1.25

Svendsen

M-614360 Romance, Key G (Transcribed by Hans Hanke)
Hanke 1.50

Swinskaya

M- 61600 Gypsy Drinking SongSwinskaya 1.00

Tafarella

M-614610 Forse Valzer (Italian) 1.25

Arthur F. Tate

M- 6780 Somewhere a Voice is Calling (With Words)
Hilliard 1.25

Coleridge Taylor

A-613450 Scenes from an Imaginary Ballet, Op. 74....Harris 1.25

William A. Thayer

M-611870 My Laddie (A Scotch Love Song).....Merton 1.25

Ambroise Thomas

M-612320 Entr'acte (From "Mignon")Brockway 1.25

Francois Thome

M- 69720 Simple ConfessionMerton 1.25

Titt'l

M- 6720 SerenadeMortimer 1.25

Theodore M. Tobani

M- 65660 College Overture 1.25
M- 65940 Hearts and FlowersKerouak 1.25

Enrico Toselli

M-611740 SerenadeMerton 1.25

Paolo Tosti

M- 62800 GoodbyeHimmelreich 1.25

M-611690 MattinataMerton 1.25

Trotere

M-610360 In Old MadridMerton 1.25

Peter Ilich Tschaikowsky

This great Russian composer, born in the Ural district in 1840, is best known for his orchestral works, but his piano compositions are magnificent. His work throughout holds a tinge of the deep tragedy of his life. Tschaikowsky was not happily married, neither was his great country in a happy state—these conditions undoubtedly effected his work. While the rich, minor modes predominate, gay, vivid moods are frequent. Tschaikowsky was an artist—a genius. He died in Petrograd, in 1893.

M- 69400 Casse Noisette (From "Nut Cracker Suite")
 Leroux and Poisson 1.25

M- 66970 Chanson Triste—Op. 40, No. 2.....Angell 1.25

M-612280 Chant D'Automne—Op. 37Gabrilowitsch 1.25

M- 68320 Chant Sans ParolesGodowsky 1.25

M- 66770 Humoresque—Op. 10, No. 2Kerouak 1.25

M- 65620 Marche SlaveAngell and Hilliard 1.25

M- 65060 MeditationKrieg 1.25

M- 68000 Meditation—Op. 72, No. 5Volavy 1.25

M-611720 One Who Has Yearned Alone (Nur Wer Die
 Sehnsucht Kennt)Brockway 1.25

M- 65410 Pathetic Symphony—Second Movement...Angell 1.25

M- 65040 Polka de Salon—Op. 9 No. 2Boguslawski 1.25

M- 66450 Romance F Minor—Op. 5Kerouak 1.25

M- 65530 Thorn Rose WaltzAngell and Ilgenfritz 1.25

M-612480 Troika—Sleigh Ride—Key of E ..Sturkow-Ryder
 Ilgenfritz 1.25

M- 61390 Valse des Fleurs—Concert Paraphrase..Ilgenfritz 1.25

Twardowski

M-610580 Unita—Polka (Polish)85

G. Vargas

M- 61100 Garden Dance, AIlgenfritz 1.00

Vecsei

M- 61080 Amaryllis—Waltz "Jazz Rag" Production
Ilgenfritz 1.00

Guiseppe Verdi

Verdi was born at Roncole, Italy, in 1813. Our everlasting gratitude we give to this great genius for tremendous works such as "Rigoletto", "Il Trovatore", "La Traviata", and "Aida". Some of his exquisite melodies reach the very heights of musical power. His every note carries a meaning and force which the most uninterested listener cannot escape. After a life of success and fame Verdi at the age of eighty-eight, died at Milan (1901).

M- 64530 Anvil Chorus (From "Il Trovatore")Kerouak 1.25

M- 64230 Celeste Aida (From "Aida")Angell 1.25

M- 64320 Miserere (From "Il Trovatore")Kerouak 1.25
(With Words)

M-612290 Selection from "Aida"Starke 1.25

Verdi-Liszt

M- 69380 Rigoletto ParaphraseGodowsky 1.25

Max Vogrich

M- 6730 Staccato CapriceKerouak 1.00

Robert Volkman

A-613120 Valse (From "The String Serenade").....Epstein 1.25

Votteler

M- 6400 Graceful DanceMortimer 1.00

Wachs

M- 64940 BalancelleTannenbaum 1.25

M- 66690 Muscadins, Les—Marche Elegante....Tannenbaum 1.25

Wilhelm Richard Wagner

The great opera reformer of the nineteenth century, was born at Leipzig, Germany, 1813. The persecution and discouragement during Wagners' life, were almost unbearable; yet with the self-confidence and perseverance that were his, he acheived a triumph and victory tremendous in significance and effect.

Wagner's firm belief in "dramatic truthfulness" influenced him to practically disregard musical conventions, and as a result incessant criticisms were heaped upon him. Unabated he devoted his entire life to his work and now we have "The Neibelungen Ring", "Tristan und Isolde", "Die Meistersinger", and a number of immortal works.

M-610540	Dreams.....	Brockway	1.25
M- 63100	Isolde Waltz—Improvisation	Ilgenfritz	1.25
M- 64820	Magic Fire Scene (From "Die Walküre")		
		Kerouak	1.25
A-613690	Pigrim's Chorus (From "Tannhauser")		
		Himmelreich	1.50
M-611920	Tristan and Isolde (Prelude)	Brockway	1.25
M- 64830	Wedding March (From "Lohengrin")....	Kerouak	1.25

Wagner-Liszt

M- 64420	Evening Star (From "Tannhauser").....	Angell	1.25
M-610720	Isolde's Love Death	Volavy	1.25

Waldteufel

M-614370	Dolores—Waltz		1.25
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Wallace

M- 64810	Maritana Overture	Angell	1.25
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Nelson Waring

A-612920	At the Spring	Composer	1.25
A-614230	Medley of Irish Songs		1.25

Carl Maria von Weber

Weber was a great musician of aristocratic birth, born at Eutin, Germany, in 1786. His study of music began at a very early age but the first years of his career were unsuccessful because of constant dissipation. Later, however, the gifted composer engaged himself earnestly in composition and produced with astounding success, "Der Freischütz" and "Euryanthe". His following works were received with great enthusiasm.

M- 67320	Invitation to the Dance	Kerouak	1.25
A-613910	Invitation to the Dance	Zeisler	1.75
A-614500	Oberon Potpourri (Transcribed by Ferdinand Himmelreich)	Himmelreich	1.50

Boyd-Wells

M- 66990 Scotch IdylComposer 1.25

Wells-Bryan

M- 62090 Chimes of Normandy (Novelty Roll, Cello Effect)
Fox TrotStraight .75

Kathryn T. Whitfield

M- 65750 In An Irish Jaunting CarWhitfield 1.25

Henri Wieniawski

M- 65810 Valse de Concert—Op. 3Angell 1.25

Wilson

M- 6590 CarmenaMortimer 1.00

M- 6880 Wayside Chapel, TheHilliard 1.00

Winne

M- 66700 Beneath a Balcony—NoveletteIlgenfritz 1.25

Wollenhaupt

M- 6610 Gazelle, LaAngell 1.00

M- 6600 Mazeppa—Galop de ConcertKerouak 1.25

Woods

M- 66400 American Crusader's MarchHartman 1.00

M- 69510 Love's CapriceIlgenfritz 1.25

Francis Young

M- 69330 Beau Brummel—MinuetIlgenfritz 1.25

M. Yradier

M- 67270 Paloma, La (The Dove)Hilliard 1.25
(With Words)

Zamecnik

M- 63680 Ballet SentimentaleIlgenfritz 1.00

M- 62420 Kisses—Valse d'AmourStanley-Alden 1.00

M- 64130 Reve D'AmourIlgenfritz 1.25

Zulueta

M-610050 Laughing Love—Phryne ValseArndt 1.25





Q.R.S Recordo Reproducing Rolls

Listed Numerically



M-	610	Rosary, The—Song—D Flat	Nevin	1.25
M-	640	Sparklets	Miles	1.00
M-	650	Pearls—Novelette	Moret	1.25
M-	670	Snowball	Roberts	1.00
M-	680	Macushla—Ballad	MacMurrough	1.25
M-	690	Perfect Day, A—Song—Key of C	Bond	1.25
M-	6110	Cuddles	Wm. H. Penn	1.00
M-	6120	Oh, That We Two Were Maying.....	Nevin	.75
M-	6130	Seduccion, La	Noceti	.75
M-	6140	Loreley	Seeling	1.25
M-	6150	Sunshine of Your Smile, The	Ray	1.25
M-	6160	Little Love, a Little Kiss, A	Silesu	1.00
M-	6170	Concert Waltz—Op. 12	Friml	1.25
M-	6180	Where My Caravan Has Rested ...	Lohr-Hilliard	1.25
M-	6190	I Know a Lovely Garden—Key of E \flat ..d’Hardelot		1.25
M-	6220	Prelude—Op. 28, No. 19	Chopin	1.00
M-	6230	Harlequin—Valse Lente	Roberts	1.00
M-	6240	Serenata	Moszkowski	1.25
M-	6250	Pirouette (Pas Seul).....	Finck	1.00
M-	6260	Heartsease (Song of Love)	Moret	1.00
M-	6270	Air de Ballet No. 4 (Callirhoe).....	Chaminade	1.00
M-	6280	Rhapsody—Op. 11, No. 2	Dohnanyi	1.25
M-	6290	Laces and Graces	Bratton	1.00
M-	6300	Do You Remember?—Song.....	C. J. Bond	1.00
M-	6310	Air de Ballet.....	Herbert	1.00
M-	6320	Little Bit of Heaven, A	Ball	.75
M-	6330	Second Mazurka	Godard	1.25
M-	6370	Last Hope	Gottschalk	1.25
M-	6380	Badinage	Herbert	1.25
M-	6390	Babilage	Durand	1.00
M-	6400	Graceful Dance	Votteler	1.00
M-	6410	Heart Throbs	Bendel	1.25
M-	6420	Florence—Op. 12—Grand Valse Brilliant		
			Liebling	1.25
M-	6430	Dance of the Hours (Danza delle ore)....	Ponchielli	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-	6440	Coquetuela	Larregia	1.25
M-	6450	Concert Etude	MacDowell	1.25
M-	6460	Alice Romance	Ascher	1.25
M-	6470	Al Fresco—Intermezzo	Herbert	1.00
M-	6480	Sextette (From "Lucia di Lammermoor") Donizetti		1.00
M-	6490	Coppelia Ballet—Valse Lente.....	Delibes	1.00
M-	6500	My Wild Irish Rose—Song—B Flat	Olcott	1.25
M-	6510	Fifth Nocturne	Leybach	1.25
M-	6520	Caprice—Op. 1	Jacobs	1.00
M-	6530	Italian Song Medley No. 1—Introducing "O Sole Mio"; "Ciribiribin"; "Santa Lucia"; "Funiculi Funiculi"		1.25
M-	6540	Valse Parisienne	Roberts	1.25
M-	6550	Caprice Viennois	Kreisler	1.25
M-	6580	Little Grey Home in the West.....	Lohr	1.25
M-	6590	Carmena—Waltz Song	Wilson	1.00
M-	6600	Mazeppa—Galop de Concert	Wollenhaupt	1.25
M-	6610	Gazelle, La—Op. 23, No. 2—Polka De Salon Wollenhaupt		1.00
M-	6620	Sphinx Waltz	Popy	.75
M-	6630	Whispering Willows	Herbert	.75
M-	6640	Bacio, Il (The Kiss)—Waltz.....	Arditi	1.00
M-	6650	Romany Waltz	Keiser	.75
M-	6660	Forbidden Music	Gastaldon	1.25
M-	6670	Dance of the Raindrops	Adams	1.00
M-	6680	Collinette	Beaumont	1.00
M-	6690	Gavotte Piquante	Pierson	.75
M-	6700	By Moonlight	Bendel	1.25
M-	6710	Tempo de Valse	Nevin	1.00
M-	6720	Serenade	Titt'l	1.25
M-	6730	Staccato Caprice	Vogrich	1.00
M-	6740	Hungarian Dance—No. 2	Brahms	1.25
M-	6750	In Poppyland	Kussner	1.00
M-	6760	Naila (Pas des Fleurs)—Ballet	Delibes	1.00
M-	6770	Charm d'Amour—Valse	Kendall	1.25
M-	6780	Somewhere a Voice is Calling—Song	Tate	1.25
M-	6790	Valse—Op. 83	Durand	1.00
M-	6800	Air de Ballet, Op. 36, No. 5.....	Moszkowski	1.00
M-	6810	Bubbling Spring	King	1.25
M-	6820	Legend of a Rose	Reynard	1.00
M-	6830	Chrysanthemums—Intermezzo.....	Penn	1.00
M-	6840	Valse Danseuse	Miles	1.00

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 6850	Spanish Dance—Op. 22.....	Jacobs	1.25
M- 6860	Happy Birds Waltz	Holst	1.00
M- 6870	Meditation	Morrison	1.25
M- 6880	Wayside Chapel, The	Wilson	1.00
M- 6890	Elaine—Grand Valse De Concert.....	Holst	1.25
M- 6900	Salut a Pesth	Kowalski	1.00
M- 6910	Test Roll75
M- 6920	Fileuse, La—Etude, Op. 157, No. 2.....	Raff	1.25
M- 6930	Valse Poetique	Friml	1.25
M- 6940	One Fleeting Hour	Lee	1.25
M- 6950	Ashes of Roses—Valse Elegante.....	Goldbeck	1.00
M- 6960	Amaryllis—Valse Lente	Seger	1.00
M- 6970	Bowl of Pansies	Reynard	1.00
M- 6980	Lights and Shadows	Lee S. Roberts	1.00
M- 6990	Valse—Op. 83	Durand	1.00
M- 61000	La Pecardora Habanera	DeCosta	1.00
M- 61010	Poor Butterfly—Fox Trot	Hubbell	.90
M- 61020	Opera Waltz—Classic	Ilgenfritz	1.00
M- 61040	If I Were a Bird.....	Henselt	1.00
M- 61060	Glorious. Introducing Yale Boola—Fox Trot.....		.75
M- 61070	Nocturne—Op. 15, No. 2	Chopin	1.00
M- 61080	Amaryllis—Waltz for Dancing	Vecsei	1.00
M- 61090	Missouri Waltz (Hush-a-bye, Ma Baby) For Dancing	Logan	.75
M- 61100	Garden Dance, A	Vargas	1.00
M- 61110	Irish Tune—From “County Derry”.....	Grainger	1.00
M- 61120	Berceuse	Chopin	1.25
M- 61130	Marche Mignonne (Dainty March)—Op. 15, No. 2	Poldini	1.00
M- 61150	Waltz for the Left Hand—No. 1	Ilgenfritz	1.00
M- 61160	Absent—Song	Metcalf	1.25
M- 61190	Mavis—Ballad (Sung by John McCormack) Craxton		1.00
M- 61200	Drink to Me Only With Thine Eyes (Key of E \flat) Johnson		.75
M- 61210	Serenade (From “Les Millions d’Arlequin”) Drigo		1.25
M- 61230	Intermezzo—Op. 2, No. 3	Dohnanyi	1.25
M- 61250	Carry Me Back to Old Virginny	Bland	1.25
M- 61260	Mother Machree	Olcott-Ball	1.25
M- 61280	Havanola—Fox Trot	Frey	1.50
M- 61290	Dream Waltz Medley (Kiss Me Again; Dreaming; Waltz Me Till I’m Dreaming).....		1.00

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61320	Summer Night Waltzes	Ilgenfritz	.75
M- 61330	Hawaiian Butterfly—Fox Trot	Santley	.75
M- 61350	Orchids—Valse Exotique	Ilgenfritz	1.25
M- 61370	Largo	Handel	.75
M- 61390	Valse des Fleurs—Concert Paraphrase Tschaikowsky		1.25
M- 61410	Morris Dance—No. 1 (From “Henry VIII”) German		.85
M- 61420	Iris—Novelette	Reynard	1.00
M- 61440	Les Sylphes—Impromptu Valse	Bachmann	1.25
M- 61450	Two Eyes of Grey—Song	McGeoch	.75
M- 61460	Nola—Fox Trot	Arndt	1.00
M- 61480	Within the Garden of My Heart.....	Scott	.75
M- 61500	Prelude—Op. 28, No. 16	Chopin	1.00
M- 61510	Woodland Sketches—To a Wild Rose; At an Old Trysting Place	MacDowell	1.00
M- 61520	Etude—Op. 10, No. 5	Chopin	1.00
M- 61580	Polish Dance—Op. 3, No. 1	Scharwenka	1.00
M- 61590	To a Water Lily	MacDowell	1.00
M- 61600	Gypsy Drinking Song	Swirskaya	1.00
M- 61610	Torch Dance—No. 3	German	1.00
	(From “Henry VIII”)		
M- 61650	Dance Negre	Scott	1.00
M- 61680	Pierrot and Pierrette	Edwards	1.00
M- 61690	Kashmiri Song (Indian Love Lyric)..	Hope-Finden	1.25
M- 61700	Concert Etude No. 1 (Waldesrauschen).....	Liszt	1.25
M- 61710	Menuet—Op. 14, No. 1	Paderewski	1.00
M- 61720	Schön Rosmarin (Sweet Rosmarin) Old Viennese Dance	Kreisler	1.00
M- 61730	Auld Lang Syne—Scotch Folk Song.....	Burns	.75
M- 61740	Dance Caprice—Op. 28, No. 3 (Album Leaf) Grieg		1.00
M- 61750	Valse—Op. 64, No. 2	Chopin	1.00
M- 61810	Autumn Idyll	Scott	1.00
M- 61830	Oh, Dry Those Tears	Del Riego	1.25
M- 61850	Thais—Meditation	Massenet	1.25
M- 61860	Nocturne—Op. 27, No. 1., C# Minor.....	Chopin	1.00
M- 61870	En Automne	Moszkowski	1.00
M- 61880	Improvisation—Op. 46, No. 4	MacDowell	1.00
M- 61890	Just A-Wearyin’ For You	Bond	1.25
M- 61940	Moonlight Ripples—Waltz. Marimba Band Arr. Von Hagen		1.00
M- 61950	Southern Stars Overture	Ascher-Mahl	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 61960	One Fine Day (From "Madame Butterfly")	Puccini	1.00
M- 61990	Marionette—Novelette	Arndt	1.00
M- 62020	All the World Will Be Jealous of Me— Ballad.....	Dubin-Ball	.75
M- 62040	Etude—Op. 25, No. 1.....	Chopin	1.00
M- 62050	Lullaby (Berceuse)—Op. 13, No. 17.....	Illynsky	1.00
M- 62060	One Day in June—Ballad	Goodwin Hanley	.75
M- 62080	Military Waltz—Marimba Band Arr.....	Logan	1.00
M- 62090	Chimes of Normandy—Fox Trot (Novelty Roll. Cello Effect).....	Wells-Bryan	.75
M- 62100	In the Land of Wedding Bells Marimba Band Arr.	Johnson-Meyer	1.00
M- 62110	Polonaise Militaire	Chopin	1.25
M- 62130	Valse de Concert (Eternelle Folie)....	Nazare-Aga	1.25
M- 62140	Witches Dance	MacDowell	1.25
M- 62160	Aeroplane, The—Study in C.....	Faning	1.00
M- 62170	Red Rose—Syncopated Waltz.....	Straight	.75
A- 62190	Kiss Me Again (From "M'lle. Modiste")..	Waring	1.25
M- 62200	Baby's Prayer at Twilight, A—Ballad Lewis-Young-Jerome		1.10
M- 62210	Liebesträume (Dream of Love) Nocturne No. 3 Liszt		1.25
M- 62220	Gnomesreigen—Concert Etude	Liszt	1.25
M- 62230	Navy Waltz	Hartman	1.25
M- 62260	I'll Think of You—Fox Trot (From "The Rainbow Girl").....	Wolf-Hirsch	.75
M- 62290	Dance Espagnole (In 5-4 Tempo).....	Ilgenfritz	1.25
M- 62300	Study of the Minute Waltz	Chopin	1.00
M- 62360	Bal Masque—Dance Novelette	Ilgenfritz	.85
M- 62380	Prelude in C Sharp Minor	Rachmaninoff	1.25
M- 62390	Waltz—Op. 17, No. 3	Moszkowski	1.25
M- 62400	Papillons—Classic	Olson	1.00
M- 62420	Kisses—Valse d'Amour	Zamecnik	1.00
M- 62450	Thank God for a Garden	Del Riego	1.25
M- 62460	Valse Caprice—Op. 74, No. 7	Scott	1.25
M- 62470	Irish Love Song	Lang	1.00
M- 62480	Croquis et Silhouettes—No. 3—Classic.....	Schütt	1.25
M- 62500	Campanella, La—Classic	Liszt-Paganini	1.25
M- 62510	Revolutionary Etude—Op. 10, No. 2.....	Chopin	1.00
M- 62520	Last Rose of Summer	Moore	1.00
M- 62530	Mazurka—Op. 59, No. 2	Chopin	1.00
M- 62540	At Dawning	Cadman	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 62610	Hungarian Rhapsodie—No. 2—Classic.....Liszt	1.25
M- 62650	Tears of Spring—Valse GracieuseIlgenfritz	1.00
M- 62670	Come On, Papa—One-Step.....Ruby	.75
M- 62690	a—Girl with Golden Hair; b—Minstrels—Classic	Debussy 1.25
M- 62760	That Tumble-Down Shack in Athlone Pasco-Carlo-Sanders	1.25
M- 62790	Sparks (Etincelles)	Moszkowski 1.00
M- 62800	Good-Bye	Tosti 1.25
M- 62810	Blue Danube Waltz (Schultz-Evler Arrangement) Strauss	1.25
M- 62820	Sweet and Low	Barnby 1.00
M- 62830	Waltz for the Left Hand—No. 2	Ilgenfritz 1.00
M- 62900	Perfect Love—Waltz	McDonald 1.00
M- 62910	Hungarian Rhapsodie—No. 6—Classic.....Liszt	1.25
M- 62920	Images—No. 1—Classic	Debussy 1.25
M- 62930	1. Believe Me if All Those Endearing Young Charms. 2. Killarney. 3. Come Back to Erin. 4. Jigs and Reels.	1.25
M- 62940	Nocturne in C—Op. 54, No. 4—Classic.....Grieg	1.25
M- 62950	Venetian Love Song	Nevin 1.25
M- 62970	Valse Impromptu—Op. 23	Dohnanyi 1.25
M- 62980	Czarine, La	Ganne 1.25
M- 63030	Hawaiian Nights—Waltz.....	Roberts 1.25
M- 63060	Hungarian Rhapsodie—No. 12—Classic.....Liszt	1.25
M- 63070	Norwegian Bridal Procession—Classic.....Grieg	1.25
M- 63080	Humoresque, Op. 101, No. 7—Classic.....Dvorak	1.25
M- 63090	Toccata—Op. 18, No. 4	Sgambati 1.25
M- 63100	Isolde Waltz—Improvisation	Wagner 1.25
M- 63110	Swanee River (Old Folks at Home).....	Foster 1.25
M- 63120	That's an Irish Lullaby—Ballad	Shannon 1.25
M- 63210	Fantasia Impromptu—Op. 66	Chopin 1.25
M- 63220	Silver Threads Among the Gold	Danks 1.25
M- 63230	Etude—Op. 36, No. 13—Classic.....	Kerensky 1.25
M- 63240	Doodlebug—Novelty Roll.....	Hartman 1.00
M- 63250	Serenade	Cui 1.25
M- 63260	Dream Waltz	Powell 1.25
M- 63350	Your Eyes Have Told Me So—Waltz Ballad Kahn-Van Alstyne-Blaufuss	1.25
M- 63360	Tarantella (Napoli)—Op. 39, No. 5	Leschetizky 1.00
M- 63370	Serenade	R. Strauss 1.00

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 63380	Nocturne—Op. 62, No. 2—Classic.....	Chopin	1.25
M- 63390	Spanish Dance No. 5 (Bolero)—Four Hand Arr.	Moszkowski	1.25
M- 63400	Believe Me if All Those Endearing Young Charms	Moore	1.00
M- 63410	Indian Dance	Grunn	1.00
M- 63420	Holy City, The	Adams	1.00
M- 63500	Hawaiian Lullaby—Waltz	Terriss-Bridges	1.25
M- 63510	Rondo Capriccioso	Mendelssohn	1.25
M- 63520	Homage A'Rameau	Debussy	1.25
M- 63540	Etude Japonaise	Poldini	1.25
M- 63550	Waltz for the Left Hand—No. 3	Ilgenfritz	1.25
M- 63560	Gavotte	Glazounow	1.25
M- 63570	Maria, Mari! (Ah Mari, Ah Mari!)—Ballad	DiCapua	1.25
	(English and Italian Words)		
M- 63660	Liebeswalzer—Op. 57, No. 5	Moszkowski	1.25
M- 63670	Chasse, La—Etude No. 5	Liszt	1.25
M- 63680	Ballet Sentimental	Zamecnik	1.00
M- 63690	Sabbath Day Reflections (Arr.)—Introducing:— The Chimes, Bells and the following pieces arranged to imitate the organ: Abide With Me; Thou Spreadest a Table in My Sight; Sun of My Soul	Hartman	1.00
M- 63700	Carnival Mignon—Op. 48, No. 6, Caprice- Sganarelle	Schütt	1.25
M- 63710	Viennese Waltzer—No. 3	Poldini	1.00
M- 63720	Beauty's Eyes	Tosti	1.25
M- 63810	Cuban Dances, Nos. 1, 2 and 3—Classic.....	Cervantes	1.25
M- 63820	Coming Thru the Rye		1.25
M- 63830	Intermezzo—Op. 117, No. 2	Brahms	1.25
M- 63840	Au Matin, Op. 83—Classic.....	Godard	1.25
M- 63850	Magnolia Blossoms (Intro: Swanee River; Old Black Joe; Marching Thru Georgia; Turkey in the Straw; Sing Me a Song of the South.) (Mandolin Arrangement)		1.25
M- 63910	Barcarolle—Op. 27, No. 1—Classic.....	Moszkowski	1.25
M- 63920	Valse—Op. 42, No. 5	Chopin	1.25
M- 63930	Last Rose of Summer	Moore	1.25
M- 63940	Nightingale, The	Angell	1.25
M- 63950	Dear Old Pal of Mine—Ballad.....	Robe-Rice	1.25
M- 64010	Enchanted Princess, The—Ballet. Introduction: Bells Heard Thru Leaves	Ilgenfritz	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 64020	Loure in G (From "Third Cello Suite").....Bach	1.25
M- 64030	Habanera	Chabrier 1.25
M- 64040	Jeu des Ondes (The Play of the Waves) Leschetizky	1.00
M- 64050	Annie Laurie	Scott 1.25
M- 64060	Smilin' Through—Ballad	Penn 1.25
M- 64100	Sweet and Low—Waltz	Royce-Johnson 1.25
M- 64110	Prelude in G Minor	Rachmaninoff 1.25
M- 64120	Carnival Mignon—Op. 48, No. 5, Pierrot Reveur Schütt	1.25
M- 64130	Reve d'Amour	Zamecnik 1.25
M- 64140	Orientale—Chants d'Espagne	Albeniz 1.25
M- 64150	Killarney	1.25
M- 64160	Enchanted Princess, The—Ballet. Scene 1: Dance Grotesque	Ilgenfritz 1.25
M- 64210	Norma Overture	Bellini 1.25
M- 64220	Tosca, La—Paraphrase	Puccini 1.25
M- 64230	Celeste Aida (From "Aida").....	Verdi 1.25
M- 64240	Evening Calm	Sibelius 1.25
M- 64250	Carnival Mignon—Op. 48, No. 1, Prelude; No. 2, Serenade d'Arlequin	Schütt 1.25
M- 64260	Enchanted Princess, The—Ballet. Scene 2: The Peacock	Ilgenfritz 1.25
M- 64310	Faust Selections	Gounod 1.25
M- 64320	Miserere (From "Il Trovatore")	Verdi 1.25
M- 64330	Air from La Tosca (Love and Music).....	Puccini 1.00
M- 64340	Capriccio	Scarlatti-Tausig 1.25
M- 64350	Cuban Dances—Nos. 4, 5 and 6.....	Cervantes 1.25
M- 64360	Enchanted Princess, The—Ballet. Scene 3: Martha Selections	Von Flotow 1.25
M- 64420	Evening Star ("Tannhauser").....	Wagner-Liszt 1.25
M- 64430	Heart Bowed Down ("Bohemian Girl").....	Balfe 1.25
M- 64440	Prophet Bird, The—Op. 82, No. 7	Schumann 1.25
M- 64450	By the Brook (Au Bord d'un Ruisseau) De Boisdeffre	1.25
M- 64460	Enchanted Princess, The—Ballet. Scene 4: Florizel. Scene 5:Florizel and Peacock.....	Ilgenfritz 1.25
M- 64510	William Tell Overture	Rossini 1.25
M- 64520	a—Intermezzo ("Cavalleria Rusticana") b—Toreador Song ("Carmen")	Bizet Mascagni 1.25
M- 64530	Anvil Chorus (From "Il Trovatore").....	Verdi 1.25
M- 64540	Grotesque March (March Grotesque).....	Sinding 1.25

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M- 64550	Chaconne Moderne—Op. 69	Dubois	1.25
M- 64560	Enchanted Princess, The—Ballet. Finale: Grande Mazurka.....	Ilgenfritz	1.25
M- 64610	Caprice Espanole	Moszkowski	1.25
M- 64630	Romance—Op. 45, No. 1	Grunfeld	1.25
M- 64640	Etude Pathetique	Chaminade	1.25
M- 64650	Prelude in G Minor, Op. 23, No. 5....	Rachmaninoff	1.25
M- 64710	Poet and Peasant Overture—Four Hand Arr.	Von Suppe	1.25
M- 64720	Barcarolle in G Major	Rubinstein	1.25
M- 64730	My Robin is to the Greenwood Gone....	Grainger	1.25
M- 64740	Poco a Poco	Franchetti-Hambourg	1.25
M- 64750	Vecchio Minuetto—Op. 18, No. 11	Sgambati	1.25
M- 64760	As You Like It—Novellette	Ilgenfritz	1.25
M- 64810	Maritana Overture	Wallace	1.25
M- 64820	Magic Fire Scene (Die Walküre)	Wagner	1.25
M- 64830	Wedding March (From "Lohengrin")....	Wagner	1.25
M- 64840	Barcarola—Op. 39, No. 1 (Venezia)....	Leschetizky	1.25
M- 64860	Mighty Lak' a Rose	Nevin	1.25
M- 64910	Scherzo—Op. 31, No. 2	Chopin	1.25
M- 64920	La Gondole	Henselt	1.25
	Petite Valse		
M- 64930	Intermezzo—Op. 117, No. 1	Brahms	1.25
M- 64940	Balancelle	Wachs	1.25
M- 64950	Menuet (From "Symphony in G Minor")..	Mozart	1.25
M- 64960	Croquis et Silhouettes—No. 4	Schütt	1.25
M- 65010	New England Idylls: (a) Midsummer; (b) From Puritan Days	MacDowell	1.25
M- 65020	Dance of the Dryads—Op. 19, No. 4....	MacDowell	1.25
M- 65030	Canzonette	Nicode	1.25
M- 65040	Polka de Salon—Op. 9, No. 2.....	Tschaikowsky	1.25
M- 65050	Water Music (Bourre and Air).....	Handel	1.25
M- 65060	Meditation	Tschaikowsky	1.25
M- 65110	Souvenir	Drdla	1.25
M- 65120	Silver Spring—Op. 6	Mason	1.25
M- 65130	Gnomentanz—Concert Etude	Grieg	1.25
M- 65140	Japanese Sunset, A—Novelette	Deppen	1.25
M- 65150	Danse Macabre	Saint Saens	1.25
M- 65160	Rotary March	Hahn	1.25
M- 65210	Peer Gynt Suite—(a) Morning; (b)Death of Ase	Grieg	1.25

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M- 65220	Pas de Amphores (Air de Ballet, No. 2)	Chaminade	1.25
M- 65240	Silver Stars—Op. 327, No. 3	Bohm	1.25
M- 65250	Vesper Chimes	Decker	1.25
M- 65260	Sirens	Ilgenfritz	1.25
M- 65310	Conversation	Gabriel Marie	1.25
M- 65320	Melody in F	Rubenstein	1.25
M- 65330	Berceuse (From "Jocelyn")	Godard	1.25
M- 65340	Fireside Tales—Op. 61, No. 2 (Br'er Rabbit)	MacDowell	1.25
M- 65350	Tambourin	Gretry	1.25
M- 65360	Introduction et Danse Orientale	Ilgenfritz	1.25
M- 65410	Pathetic Symphony—Second Movement	Tschaikowsky	1.25
M- 65420	Ballet Music from Rosamunde	Schubert	1.25
M- 65430	Sea Pieces—(a) To the Sea; (b) From a Wandering Iceberg	MacDowell	1.25
M- 65440	Sylvia Ballet (Pizzicati)	Delibes	1.25
M- 65450	Two Pierrot Pieces—No. 1, Lento	Scott	1.25
M- 65460	Abide With Me—Hymn	Monk	1.25
M- 65510	Fourth Symphony, D Minor—Romanza	Schumann	1.25
M- 65520	Arlesienne Suite, L'—Overture	Bizet	1.25
M- 65530	Thorn Rose Waltz	Tschaikowsky	1.25
M- 65540	Ich Liebe Dich (I Love Thee)	Grieg	1.25
M- 65550	Sea Pieces (a) Song, Op. 55, No. 5 (b) From the Depths. Op. 55, No. 6	MacDowell	1.25
M- 65560	Jolly Blacksmiths—March and Two-step	Braham-Paul	1.00
M- 65610	Largo (From "The New World" Symphony)	Dvorak	1.25
M- 65620	Marche Slave	Tschaikowsky	1.25
M- 65630	Spring Whispers	Billings	1.25
M- 65640	Sea Pieces—(a) A. D. 1620. Op. 55, No. 3; (b) Nautilus, Op. 55, No. 7	MacDowell	1.25
M- 65650	Surprise Symphony—Andante	Haydn	1.25
M- 65660	College Overture (Arranged)	Tobani	1.25
M- 65680	Beautiful Blue Danube—Waltz	Strauss	1.25
M- 65690	June Moon—Fox Trot	Lyons-Straight-Magine	1.25
M- 65740	Memories of Virginia—Waltz	Wilnorf-Atkinson	1.25
M- 65750	In An Irish Jaunting Car	Whitfield	1.25
M- 65760	Valse Imperiale	Ilgenfritz	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 65780	Hawaiian Moon—Waltz	Green-Hall	1.25
M- 65810	Valse de Concert—Op. 3	Wieniawski	1.25
M- 65820	Melody	Gen. Chas. G. Dawes	1.25
M- 65830	Interlude, An—Holiday Sketches—Op. 61, No. 4 Lucas		1.25
M- 65840	Butterfly (Papillon)	Grieg	1.25
M- 65860	Love's Old Sweet Song	Malloy	1.25
M- 65910	Nocturne in E (Midsummer Nights Dream) Mendelssohn		1.25
M- 65920	Narcissus	Nevin	1.25
M- 65930	Valse Caprice—Op. 33	Chaminade	1.25
M- 65940	Hearts and Flowers	Tobani	1.25
M- 65950	Old Black Joe—Paraphrase de Concert.....	Gimbel	1.25
M- 65960	O Sole Mio	Di Capua	1.25
M- 66010	Fifth Symphony (Andante).....	Beethoven	1.25
M- 66020	Preludes—Op. 28, Nos. 4 and 3	Chopin	1.25
M- 66030	Valzer Gentile—Op. 7, No. 1	Nevin	1.25
M- 66040	Norma—Fantasie Brillante, Op. 65.....	Leybach	1.25
M- 66050	Valse (Posthumous)—Op. 70, No. 1.....	Chopin	1.25
M- 66060	Tarantella—Etude, Op. 47, No. 3	Grunfeld	1.25
M- 66110	Serenade	Schubert	1.25
M- 66120	Hungarian Dance—No. 6.....	Brahms	1.25
M- 66130	Butterfly Dance	Miles	1.00
M- 66140	Valse Brillante—Op. 34, No. 1	Chopin	1.25
M- 66150	Flatterer, The (La Lisonjera).....	Chaminade	1.25
M- 66170	Forward March	Meinrath	1.00
M- 66180	In the Garden (Billy Sunday Gospel Hymn) G. A. Brewster		1.25
M- 66230	Hungarian Dance—No. 5	Brahms	1.25
M- 66240	La Boheme—1. Rudolfo's Narrative. 2. Mimi's Aria. 3. Musette Valse.....	Puccini	1.25
M- 66250	Old Viennese Dance Melodies (Alt Wiener Tanzweisen) (Liebesfreud), Love's Delight; (Liebesleid), Love's Sorrow.....	Kreisler	1.25
M- 66260	Träumerei—Reverie	Schumann	1.25
M- 66270	Tango Americain	Carpenter	1.25
M- 66290	Beautiful Isle of Somewhere—Sacred.....	Fearis	1.25
M- 66300	Sousa March Medley (Arranged)		1.25
M- 66340	Kitten on the Keys—One Step	Confrey	1.25
M- 66350	Impromptu—Op. 28, No. 3	Reinhold	1.25
M- 66360	Polonaise Americaine	Carpenter	1.00
M- 66370	Whims—Op. 42, No. 3	Nelson	1.25
M- 66380	Scarf Dance (Pas des Escharpes).....	Chaminade	1.25

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M- 66390	Flower Garden Tales	Jones	1.25
M- 66400	American Crusaders March	Wood	1.00
M- 66450	Romance—F Minor, Op. 5.....	Tschaikowsky	1.25
M- 66460	Indian Love Lyrics—Op. 45.....	Cadman	1.25
	From the Land of the Sky-Blue Water; The White Dawn is Stealing.		
M- 66470	Air Villageois, Op. 39, No. 2.....	Schütt	1.25
M- 66490	In Deep Woods	MacDowell	1.25
M- 66500	Nearer My God to Thee (With Chimes)....	Mason	1.25
M- 66510	Three O'Clock in the Morning—Waltz Terriss-Robledo		1.25
M- 66550	Impromptu—Op. 90	Schubert	1.25
M- 66560	Indian Love Lyrics—Op. 45	Cadman	1.25
	Far Off I Hear a Lover's Flute; The Moon Drops Low.		
M- 66570	Gondoliera—Op. 41	Moszkowski	1.25
M- 66580	On Blooming Meadows	Rive-King	1.25
M- 66590	Maids of Baden Waltzes (Bad'ner Mad'In)— Op. 257	Komzak	1.25
M- 66650	Polonaise Fantasie—Op. 61	Chopin	1.25
M- 66660	Nachtstücke (Night Pieces)—Op. 23, No. 4 Schumann		1.25
M- 66670	Barcarolle—Op. 13, No. 5.....	Nevin	1.25
M- 66680	Waltzes—Op. 15, Nos. 3 and 4	Collins	1.25
M- 66690	Muscadins, Les—Marche Elegante	Wachs	1.25
M- 66700	Beneath a Balcony—Novelette	Winne	1.25
M- 66750	Nocturne—Op. 9, No. 1	Chopin	1.25
M- 66760	Arabesque, Op. 15	Moszkowski	1.25
M- 66770	Humoresque, Op. 10, No. 2	Tschaikowsky	1.25
M- 66780	Old Minuet	Katwijk	1.25
M- 66800	Moon Magic	Earl Billings	1.25
M- 66850	Polka de Concert	Bartlett	1.25
M- 66860	Souvenir	Snodgrass	1.25
M- 66870	Consolation—No. 6	Liszt	1.25
M- 66880	To Spring (Au Printemps)	Gounod	1.25
M- 66890	Sweet Forget-Me-Not—Novelette	Miles	1.25
M- 66900	Brighten the Corner Where You Are.....	Gabriel	1.25
M- 66960	Barcarolle	Palmgren	1.25
M- 66970	Chanson Triste, Op. 40, No. 2	Tschaikowsky	1.25
M- 66980	Dying Poet, The	Gottschalk	1.25
M- 66990	Scotch Idyl	Boyd Wells	1.25
M- 67000	Valse Elise	Friml	1.25
M- 67010	Bubbles-Entr'acte	Hein	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 67060	Songs for Christmas—Hymn	1.25
	1. Cradle Hymn. 2. Silent Night! Holy Night!	
M- 67070	Songs for Christmas—Hymn	1.25
	3. O Little Town of Bethlehem. 2. It Came Upon the Midnight Clear	
M- 67080	Songs for Christmas—Hymn	1.25
	5. Hark! The Herald Angels Sing. 6. Come, All Ye Faithful (Adeste Fidelis)	
M- 67090	Birthday of a King, The—Hymn.....	Neidlinger 1.25
M- 67100	Nazareth—Hymn (Trans.)	Porte-Gounod 1.25
M- 67110	Ye Olde Time Christmas Music—Hymn (Around the Christmas Tree) (Arranged by Tobani)	1.25
M- 67120	Moonlight Sonata—Op. 27, No. 2.....	Beethoven 1.25
M- 67130	Nocturne—Op. 290	C. Bohm 1.25
M- 67150	Herd Girl's Dream, The	Labitsky 1.25
M- 67160	Golden Buttercups—Idyll	Platzmann 1.25
M- 67170	Drowsy Waters—Hawaiian Ballad.....	Ailau 1.25
M- 67200	Carolina in the Morning—Fox Trot Kahn-Donaldson	1.25
M- 67220	Cradle Song—Paraphrase	Brahms-Schütt 1.25
M- 67230	Last Spring, The (Letzter Frühling)—Op. 34, No. 2	Grieg 1.25
M- 67240	Barcarolle—Op. 1, No. 3	Grodski 1.25
M- 67250	Waltz of the Wild Flowers	Bond 1.25
M- 67260	El Dorado—Grand Polka de Concert, Op. 14 Bartlett	1.25
M- 67270	Paloma, La (The Dove)	Yradier 1.25
M- 67320	Invitation to the Dance	Weber 1.25
M- 67330	Valse Caprice	Rubinstein 1.25
M- 67340	Gavotte Stephanie—Op. 312	Gzibulka 1.25
M- 67350	Barcarolle (From "The Tales of Hoffmann") Offenbach	1.25
M- 67360	Non 'E Ver ('Tis Not True).....	Mattei 1.25
M- 67370	Stars and Stripes Forever, The—March.....	Sousa 1.00
M- 67420	Valse Caprice—Op. 53	Hoffman 1.25
M- 67430	Cavatina—Op. 85, No. 3	Raff 1.25
M- 67440	Sous Bois—Op. 6	Staub 1.25
M- 67450	Au Fait (Oh Fay)	Ewing 1.25
M- 67470	Love Sends a Little Gift of Roses—Ballad Cooke-Openshaw	1.25
M- 67480	Aggravatin' Papa (Don't You Try to Two-Time Me)—Fox Trot	Turk-Robinson 1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 67520	He Shall Feed His Flock—Hymn Handel	1.25
	(From the "Messiah")	
M- 67530	Hosanna!—Hymn (Easter Song).....Granier	1.25
M- 67540	Holy City, The—Hymn Adams	1.25
M- 67550	Palm Branches (Les Rameaux)—Hymn ... Faure	1.25
M- 67560	Songs for Easter—Hymn 1.25	
	1. Christ the Lord Is Risen Today (Tune: "Worgan") 2. Alleluia! Alleluia! Tune: "Lux Eci")	
M- 67570	Songs For Easter—Hymn..... 1.25	
	3. Welcome, Happy Morning (Tune: "Welcome, Happy Morning")	
M- 67580	Frühlingsstimmen ParaphraseStrauss-Schütt	1.25
M- 67590	Liebesträume (Dreams of Love)—Notturmo No. 2 Liszt	1.25
M- 67600	Soughing Pines (Sauselnde Wipfel)— Op. 12, No. 4.....Goldmark	1.25
M- 67610	Shepherd's Hey—English Morris Dance Tune Grainger	1.25
M- 67620	Admiration—NovelletteJackson	1.25
M- 67630	Pianoflage—Rag One-StepBargy	1.00
M- 67680	Air and Gavotte—From D Major Suite.....Bach	1.25
M- 67690	Menuet—A MinorRameau-Godowsky	1.25
M- 67700	Harmonies du Soir—Op. 7, No. 1.....Pachulski	1.25
M- 67710	A La Bien Aimee Valse, Op. 59, No. 2.....Schütt	1.25
M- 67720	Temple Bells, TheFinden	1.25
	(From "Four Indian Love Lyrics")	
M- 67780	Larghetto (From "Coronation" Concerto) Mozart-Reinicke	1.25
M- 67790	Valse Triste—Op. 44Sibelius	1.25
M- 67800	Heavenly Dancers, The—Incense Dance, Scene III, "Cambodia"Ilgenfritz	1.25
	(Ballet Orientale)	
M- 67810	Toccata—Op. 46Leschetizky	1.25
	(From "Tales of Youth")	
M- 67820	A La GavotteSchütt	1.25
M- 67830	Less Than the DustHope-Finden	1.25
	(From "Four Indian Love Lyrics")	
M- 67880	Romance—Op. 28, No. 2.....Schumann-Schutt	1.25
M- 67890	Valse Impromptu—Op. 78, No. 1Schytte	1.25
M- 67900	Pasquinade—Caprice—Op. 59Gottschalk	1.25
M- 67910	Water Lillies—NoveletteSt. Clair	1.25
M- 67920	Phantom CapriceFlick	1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M- 67930	Till I Wake (From "Four Indian Love Lyrics")	Finden	1.25
M- 67980	An Old Sweetheart of Mine.....	Roberts	1.25
M- 67990	Nocturne—D Flat Major, Op. 27, No. 2....	Chopin	1.25
M- 68000	Meditation—Op. 72, No. 5	Tschaikowsky	1.25
M- 68010	Valse in E Major—Op. 34, No. 1....	M. Moszkowski	1.25
M- 68020	Rustle of Spring	Sinding	1.25
M- 68030	Scherzo—B Flat Minor	Chopin	1.25
M- 68040	Amour Coquet	Rudolf Friml	1.25
M- 68180	Waters of Venice (Floating Down the Sleepy Lagoon)—Waltz Ballad	Von Tilzer	1.25
M- 68190	Elevation	Chaminade	1.25
M- 68200	Meditation (From "Thais")	Jules Massenet	1.25
M- 68210	Songs My Mother Taught Me.....	Dvorak	1.25
M- 68220	Chant Polonaise (Maiden's Wish)....	Chopin-Liszt	1.25
M- 68230	Moon Dreams	Lee S. Roberts	1.00
M- 68320	Chant Sans Paroles.....	Tschaikowsky	1.25
M- 68330	Autumn	Chaminade	1.25
M- 68340	Etude in A Flat Major	Schlozer	1.25
M- 68350	Polichinelle	Rachmaninoff	1.25
M- 68360	Ricordati (Nocturne)	L. Gottschalk	1.25
M- 68370	Chiffonette	Lee S. Roberts	1.00
M- 68380	Salut d'Amour (Loves's Greeting).....	Ed. Elgar	1.25
M- 68390	Swan, The	C. Saint-Saens	1.25
M- 68480	Wistful	Rudolf Friml	1.25
M- 68490	Diner Waltz (Four Hands).....	Grunfeld	1.25
M- 68500	Cinquantaine, La.....	Gabriel-Marie	1.25
M- 68510	Dainty Daffodils	Miles	1.25
M- 68520	Ballade in G Minor.....	Fr. Chopin	1.25
M- 68530	Etude in D Flat	Liszt	1.25
M- 68540	From An Indian Lodge (From "Woodland Sketches" from "Uncle Remus")	MacDowell	1.25
M- 68550	Valse Cherie	Friml	1.25
M- 68630	A Kiss in the Dark (From "Orange Blossoms") Bluebird Waltz	DeSylva-Herbert	1.25
M- 68640	Silver Sleigh Bells—Descriptive Novelette (Arr.) E. T. Paull		.85
M- 68650	Jingle Bells—One Step		1.25
M- 68660	Ballade in A Flat	Fr. Chopin	1.25
M- 68670	Canzonetta	D'Ambrosio	1.25
M- 68680	Kammenoi Ostrow	Rubinstein	1.25
M- 68690	Recollections of Home	S. B. Mills	1.25

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M- 68700	Bat, The ("Fledermaus Paraphrase")	Strauss-Schütt	1.25
M- 68710	Evening Breeze	Rudolf Friml	1.25
M- 68720	Little Waltz	Teresa Carreño	1.25
M- 68730	Under Her Window—Serenade	Blazejewicz	1.25
M- 68820	Joy of Autumn (From "New England Idylls")	MacDowell	1.25
M- 68830	Guitarre—Op. 45, No. 2	M. Moszkowski	1.25
M- 68840	Entrance of Mme. Butterfly.....	Puccini	1.25
M- 68850	Four Old Love Songs—Darling Nelly Gray; In the Gloaming; The Quilting Party; Love's Old Sweet Song		1.25
M- 68860	Favorite Italian Songs		1.25
M- 68870	Rondo—Op. 51, No. 2	Beethoven	1.25
M- 68880	Nautch Dance (Scene IV, "Cambodia")—Ballet Orientale	Ilgenfritz	1.25
M- 68890	La Boheme—Potpourri	Puccini	1.25
M- 68980	Orientale	Hans Hanke	1.25
M- 68990	Liebesfreud	Fritz Kreisler	1.25
M- 69000	Moonlight on the Lagoon	Rudolf Friml	1.25
		Von Hagen	1.00
M- 69010	Loin du Bal (Echoes of the Ball).....	Gillet	1.25
M- 69020	La Tosca Potpourri	Puccini	1.25
M- 69030	Valcik	John Mokrejs	1.25
M- 69040	Slumber Moon—Barcarolle	Lee S. Roberts	1.00
M- 69050	Prelude to "Cavalleria Rusticana"	Mascagni	1.25
M- 69140	America (My Country 'Tis of Thee)	Smith-Carey	1.25
M- 69150	Song Without Words—Op. 62, No. 1	Mendelssohn	1.25
M- 69160	Prelude F Sharp Major—Op. 28, No. 13 ..	Chopin	1.25
M- 69170	On Wings of Song	Mendelssohn-Liszt	1.25
M- 69180	Flower Song (From "Carmen").....	G. Bizet	1.25
M- 69190	La Scintilla (The Spark)	King	1.25
M- 69200	Dancing Leaves	Miles	1.25
M- 69210	Echoes of Spring	Friml	1.25
M- 69220	Star Spangled Banner—Key of E Flat..	Key-Smith	1.25
M- 69310	Gdy Wspomne Mój Rodzinny Dom		1.25
M- 69320	Mayowekwiaty (May Flowers)—Mazurka (Arr.)	Lustmann	1.00
M- 69330	Beau Brummel Minuet	Francis Young	1.25
M- 69340	Gondoliere (From "A Day in Venice").....	Nevin	1.25
M- 69350	Humming Bird	E. Van Alstyne	1.25

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M- 69360	Loreley	Liszt	1.25
M- 69380	Rigoletto Paraphrase	Verdi-Liszt	1.25
M- 69390	Victor Herbert's Favorites—Kiss Me Again; Gypsy Love Song; Love is the Best of All....		1.25
M- 69400	Casse Noisette (From "The Nut-Cracker Suite") Tschaikowsky		1.25
M- 69410	Alouette, L' (The Lark).....	Glinka-Balakirew	1.25
M- 69500	Hiszpanka (Vin di Chiari) (Polish) Slowa W. Rapackiego		1.25
M- 69510	Love's Caprice	Woods	1.25
M- 69520	Andrea Chenier Potpourri	Girodano	1.25
M- 69530	Au Soir (Reverie)	Friml	1.25
M- 69540	Elegie	Rachmaninoff	1.25
M- 69560	Irish Songs—Selection No. 2.....		1.25
M- 69580	Yellow Jonquils (Dance a la Gavotte) Johanning		1.25
M- 69590	Will-o-the-Wisps—Etude	Liszt	1.25
M- 69600	What'll I Do—Waltz	Berlin	1.25
M- 69650	Limehouse Blues—Fox Trot.....	Furber-Braham	1.25
M- 69680	Do Wuja Starca—Walc do Spiewn (Polish) Harris		1.25
M- 69690	Ave Maria	Schubert	1.25
M- 69700	Echo D'Amour—Valse	Hollinshead	1.25
M- 69710	Love's Sorrow (Liebesleid) Old Vienna Waltz Kreisler		1.25
M- 69720	Simple Confession	Thome	1.25
M- 69730	Song of India, A.....	Korsakoff	1.25
M- 69740	Eccossaises	Chopin	1.25
M- 69750	Old Refrain, The	Mattalouth-Kreisler	1.25
M- 69840	Dziadunio—Polka (Polish) Rozyckiego-Przybyskiego		1.25
M- 69850	Improvisation (Actual)	Friml	1.25
M- 69860	Mazurka—Op. 63, No. 3	Chopin	1.25
M- 69870	Habanera (Carmen)	Bizet	1.25
M- 69880	Capricieuse, La	Milde	1.25
M- 69890	Ernest R. Ball Favorites—Who Knows; A Little Bit of Heaven	Ball	1.25
M- 69900	Elle Danse (She Dances) Pavlowa's Dance— Op. 10, No. 5.....	Friedman	1.25
M- 69990	Glide Waltz	Ilgenfritz	1.25
M-610010	Minstrels	Debussy	1.00
M-610020	Sheep and Goat	Guion	1.00
M-610030	Buona Notte (From "A Day in Venice").....	Nevin	1.25

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M-610040	Iris—Intermezzo	Friml	1.25
M-610050	Laughing Love—Phryne Valse	Zulueta	1.25
M-610060	Calm as the Night.....	Godowsky-Bohm	1.25
M-610080	It Ain't Gonna Rain No Mo'—Fox Trot.....	Hall	1.25
M-610150	Dalliance	Dvorak	1.25
M-610160	Adoration	Borowski	1.25
M-610170	Caro Mio Bene (Aria)	Giordani	1.25
M-610180	Carissima Waltz Ballad	Penn	1.25
M-610190	Holy Night	Haydn	1.25
M-610200	Irish Songs		1.25
M-610210	Lullaby	Roberts	1.25
M-610220	Valse Coquette	Friml	1.25
M-610230	Jeux D' Eau (Frolic of the Waters).....	Ravel	1.25
M-610320	Monopol—Polka (Polish).....	Powiadowski	1.00
M-610330	Senza Mamma	Pennino	1.00
M-610340	Brother Green (Folk Song from the Kentucky Mountains)		1.25
M-610350	Etude—Op. 25, No. 6	Chopin	1.25
M-610360	In Old Madrid	Trottere	1.25
M-610370	Two Etudes	Roberts	1.25
M-610380	Goodbye	Tosti	1.25
M-610390	Chauncey Olcott Favorites	Olcott	1.25
M-610400	Dream, A (Ballad with words).....	Merton	1.25
M-610410	a—Fontaine, La—Op. 6, No. 2	Henselt	1.25
	b—Petite Valse—Op. 28, No. 1		
M-610420	Koniec Swiata—Polka (Polish).....	Przybylski	1.00
M-610430	Bummel-Petrus—Intermezzo (German) Frey-Werner-Kersten		1.25
M-610450	Follow the Swallow—Fox Trot..	Rose-Dixon- Henderson	1.25
M-610520	Just A'Wearyin' for You and I Love You Truly Petite Valse—Op. 28, No. 1	Henselt	1.25
M-610530	Danse Humoresque—Op. 12, No. 2.....	Stojowski	1.00
M-610540	Dreams	Wagner	1.25
M-610550	L'Elisir d'Amou	Donizetti	1.25
M-610560	Melodie Italienne	Moszkowski	1.00
M-610570	Plantation Songs		1.25
M-610580	Unita—Polka (Polish)	Twardowski	.85
M-610590	Christmas Hymns		1.25
M-610600	Popular Songs of Other Days		1.25
M-610630	Dreamer of Dreams—Waltz	Fiorito	1.25
M-610660	Mandalay—Fox Trot..	Burnnett-Lyman-Arnheim	1.25

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M-610680	Tea For Two (From "No, No Nanette")— Fox Trot	Caesar-Youmans	1.25
M-610690	Der Tannenbaum	Zarnack	1.10
M-610700	Swieta Noc (Polish)	Gruber	1.10
M-610710	Concert Etude—E, Flat Major	Schloetzer	1.25
M-610720	Isolde's Love Death	Wagner-Liszt	1.25
M-610730	Patriotic Songs		1.25
M-610740	Rosary, The (Autumn Sadness).....	Nevin	1.25
M-610750	Basket of Roses, A—Novelette.....	Albers	1.25
M-610760	Gavotte and Musette	Albert	1.25
M-610770	La Fontaine (The Fountain)	Lysberg	1.00
M-610780	Dance Strains of Other Days.....		1.25
M-610790	All Alone—Waltz	Berlin	1.25
M-610820	Dear One—Fox Trot...Fisher-Richardson-Burke		1.25
M-610840	Rose Marie (From "Rose Marie")—Fox Trot Harbach—Hammerstein-Friml		1.25
M-610870	Der Pfannenflicker—March (German).....	Weiss	1.00
M-610880	Etude in C Sharp Minor.....	Chopin	1.00
M-610890	Fantaisie in F Minor	Chopin	1.25
M-610900	Frog Went A-Courtin', A (Folk Song from the Kentucky Mountains)		1.00
M-610910	Navarra Montanesa	Larregla	1.00
M-610920	Minuet in G Major	Beethoven	1.25
M-610930	Fantasia in C Minor—Op. 24	Mozart	1.25
M-610940	Lotus Land	Scott	1.00
M-610970	Indian Love Call—Fox Trot		1.25
	(From "Rose Marie")		
M-611020	(When You and I Were) Seventeen—Waltz Kahn-Rosoff		1.25
M-611030	Intermezzo on Octaves	Leschetizky	1.25
M-611040	Aria (From "Louise")	Charpentier	1.25
M-611060	Poupee Valsante (The Dancing Doll).....	Poldini	1.25
M-611070	A La Cubana.....	Granados	1.25
M-611080	Eili, Eili (A Hebrew Song).....	Sandler	1.25
M-611090	Moment Musical—Op. 94, No. 3	Schubert	1.25
M-611100	Romanze—Op. 24, No. 9	Sibelius	1.25
M-611190	Don Giovanni Minuet	Mozart	1.25
M-611200	Berceuse	Palmgren	1.25
M-611210	Autumn of Life, The—Valse.....	Roberts	1.25
M-611220	Barcarolle, F Minor, Op. 30, No. 1.....	Rubinstein	1.25
M-611230	Boite a Musique (The Music Box).....	Sauer	1.25
M-611240	Chanson	Friml	1.25
M-611260	Largo	Handel	1.25

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M-611350	Meditation (From "Thais") Violin Acc.	Massenet	1.25
M-611360	Humoresque, Violin Acc.	Dvorak	1.25
M-611370	An Den Frühling (To Spring)	Grieg	1.25
M-611380	Ballade in F Minor	Chopin	1.25
M-611390	Berceuse	Schytte	1.25
M-611400	Clair de Lune	Debussy	1.25
M-611410	Cradle Song	Delbruck	1.25
M-611420	Dance of the Wood Nymphs	Fitzgerald	1.25
M-611430	Preludes, Five—C Minor; G Major; B Minor; A Major; B Flat Minor	Chopin	1.25
M-611440	From the Land of the Sky Blue Water Voice Acc. A Flat	Cadman	1.25
M-611450	All Alone—Fox Trot	Berlin	1.25
M-611490	Let it Rain, Let it Pour (I'll Be in Virginia in the Morning) Fox Trot	Friend-Donaldson	1.25
M-611500	Oh, Katharina! (From "Chauve Souris")— One-Step	Gilbert-Fall	1.25
M-611530	Le Coucou (The Cuckoo)	Daquin	1.25
M-611540	Lost Chord, The	Sullivan	1.25
M-611550	March of the Dwarfs	Grieg	1.25
M-611560	My Heart at Thy Sweet Voice (From "Samson and Delilah")	Saint-Saens	1.25
M-611570	Polonaise	Paderewski	1.25
M-611580	Toccata	Saint-Saens	1.25
M-611590	Unfinished Symphony—Key of B Minor	Schubert	1.25
M-611600	Kashmiri Song (Indian Love Lyric) Voice Acc.	Finden	1.25
M-611620	Don't Bring Lulu—Fox Trot	Rose- Henderson-Brown	1.25
M-611670	Who Takes Care of the Caretaker's Daughter (While the Caretaker's Busy Taking Care)— Fox Trot	Endor	1.25
M-611690	Mattinata	Tosti	1.25
M-611700	May Night	Palmgren	1.25
M-611710	Musetta's Song (From "La Boheme")	Puccini	1.25
M-611720	One Who Has Yearned Alone (Nur Wer Die Sehnsucht Kennt)	Tschaikowsky	1.25
M-611730	Poem	Fibich	1.25
M-611740	Serenade	Toselli	1.25
M-611750	Spanish Dance	Granados	1.25
M-611760	Träumerei and Romanze	Schumann	1.25

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M-611790	Charleston (From "Runnin' Wild")—Fox Trot		
		Mack-Johnson	1.25
M-611830	Ukulele Lady—Fox Trot.....	Kahn-Whiting	1.25
M-611850	Demonstrating Roll		1.25
M-611860	Melodie (From "Alceste")	Gluck-Sgambati	1.25
M-611870	My Laddie (A Scotch Love Song).....	Thayer	1.25
M-611880	On the Seashore	Smetana	1.25
M-611890	Rudolph's Song (From "La Boheme").....	Puccini	1.25
M-611900	Seamen's Song ("Madame Butterfly").....	Puccini	1.25
M-611910	Seguidilla (From "Carmen")	Bizet	1.25
M-611920	Tristan and Isolde (Prelude)	Wagner	1.25
M-611930	Valse Caprice	Castro	1.25
M-612010	Yes Sir, That's My Baby—Fox Trot		
		Kahn-Donaldson	1.25
M-612020	Menuet	Boccherini-Plante	1.25
M-612030	Mikado Potpourri	Sullivan	1.25
M-612040	Prologue (From "I Pagliacci")	Leoncavallo	1.25
	(English and Italian Words)		
M-612050	Air de Ballet, Op. 30, Key of G.....	Chaminade	1.25
M-612060	Barcarolle	Rubinstein	1.25
M-612070	Rhapsodie Hongroise—No. 2	Liszt	1.25
M-612150	Habanera (Carmen	Bizet	1.25
M-612160	In My Neglected Garden	Mme. Sturkow-Ryder	1.25
	(a)—The Rusty Gate		
	(b)—Dandelions		
	(c)—The Gnarled Apple Tree		
M-612170	Jolly Robbers Overture	Von Suppe	1.25
M-612180	Smoke Wreaths	Friml	1.25
M-612190	Songs Without Words (Nos. 22 and 27)		
		Mendelssohn	1.25
M-612270	Sonya (Yup, Alay Yup!)—Fox Trot		
		Schafer-Fisher	1.25
M-612280	Chant d'Automne—Op. 37.....	Tschaikowsky	1.25
M-612290	Selection of "Aida".....	Verdi	1.25
M-612300	Melodie	Rachmaninoff	1.25
M-612310	Soiree de Vienne—No. 6	Schubert-Liszt	1.25
M-612320	Entr'acte (From "Mignon").....	Thomas	1.25
M-612330	Lullaby (From "Erminie")	Jakobowski	1.25
M-612360	I Dreamt That I Dwelt in Marble Halls—Ballad....		1.25
	(From "The Bohemian Girl")		
M-612380	Normandy—Fox Trot.....	Robinson-Little-Britt	1.25
M-612440	La Donna E Mobile	Verdi	1.25
	(From "Rigoletto")		

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M-612450	La Gondole	Friml	1.25
M-612460	By the Fireside (Reverie)	G. N. Benson	1.25
M-612470	Melody of Love	Engelmann	1.25
M-612480	Troika (Sleigh Ride—November) Key of E Tschaikowsky		1.25
M-612490	Overture Zampa	Herald	1.25
M-612500	O Promise Me	De Koven	1.25
M-612510	Old Church Organ, The—Sacred..... Whispering Hope; Silent Night; Come Thou Almighty King.		1.25
M-612560	On the Banks of the Wabash, Far Away— Ballad		1.25
M-612570	Serenade (From "The Student Prince")—Ballad Donnelly-Romberg		1.25
M-612600	Andante Spianato—Op. 22	Chopin	1.25
M-612610	Dear Love, My Love (From "June Love") Waltz	Friml	1.25
M-612620	Valse Lente—Op. 23, No. 2	Dolmetsch	1.25
M-612630	Spirit of the Woods, The	Friml	1.25
M-612640	Das Wandern (Wandering).....	Schubert-Liszt	1.25
M-612650	Across the Border—March.....	Tallmadge	1.25
M-612660	Hearts and Heroes—March.....	Britton-Kiefer	1.25
M-612670	Cross My Heart, Mother (I Love You)—Waltz Piantadosi-McCoy-Williams		1.25
M-612680	Fond of You (From "Captain Jinks")—Fox Trot De Sylva-Gensler		1.25
M-612690	If You Leave Me, I'll Never Cry—Waltz Schmidt-Lloyd-Ferris		1.25
M-612700	One Little Dream of Love—Ballad Simpson-Gordon		1.25
M-612710	Sentimental Me (From "Garrick Gaieties")— Fox Trot	Hart-Rodgers	1.25
M-612720	Show Me the Way to Go Home—Fox Trot..	King	1.25
M-612730	Sleepy Time Gal—Fox Trot Alden-Egan-Lorenzo-Whiting		1.25
M-612740	When I Dream of the Last Waltz With You— Waltz	Kahn-Fiorito	1.25
A-612750	Requiem (1914-1918) Epilogue (Star Spangled Banner) (From "Triakontameron")..	Godowsky	1.75
A-612760	Nocturne—Op. 32, No. 1, Key of B.....	Chopin	1.50
A-612770	Chant d'Amour (Love Song)—Op. 26, No. 3 Stojowski		1.50

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A-612780	Pas de Amphores (Air de Ballet, No. 2)	Chaminade	1.25
A-612790	Valse, Op. 27, No. 3, Key F.....	Lamberg	1.25
A-612800	Student Prince Selections	Romberg	1.50
	Intro: Serenade; Drinking Song; Deep in My Heart Dear; Student March Song.		
M-612810	Marcheta (A Love Song of Old Mexico)		
	Ballad—Key of F	Schertzing	1.25
M-612820	I Never Knew—Fox Trot		1.25
M-612830	Don't Wait Too Long—Fox Trot		1.25
M-612840	That Certain Party—Fox Trot and One-step.....		1.25
M-612850	Everybody Stomp!—Fox Trot..	Meyers-Schoebel	1.25
M-612860	Remember (You Forgot To)—Waltz		1.25
M-612870	You Told Me to Go—Fox Trot	Sedgwick-Lyman-Cohen	1.25
A-612880	Two "Pierrot" Pieces—No. 1, Lento.....	Scott	2.00
A-612890	Alt Wien (Old Vienna-From "Triakontameron")	Godowsky	1.75
A-612900	Two Larks, The (Les Deux Alouettes)		
	(Impromptu—Op. 2, No. 1)	Leschetizky	1.25
A-612910	Nocturne—Op. 72, No. 1 Key of E Minor..	Chopin	1.50
	(Posthumos)		
A-612920	At the Spring	Waring	1.25
A-612930	Valse Angelus	Himmelreich	1.25
A-612940	Meditation (From "Thais")	Jules Massenet	1.25
M-612950	Who?—Fox Trot and One Step (From "Sunny")		1.25
M-612960	Tie Me to Your Apron Strings Again—Fox Trot		1.25
M-612970	Clap Hands! (Here Comes Charley)—Fox Trot		
	One Step		1.25
M-612980	Here in My Arms—Fox Trot		1.25
M-612990	Just Around the Corner—Fox Trot		1.25
M-613000	Song of the Vagabonds—Ballad		1.25
M-613010	Lullaby Lane—Waltz.....	Wood-De Costa	1.25
M-613020	Then I'll Be Happy—Fox Trot and One Step		1.25
M-613030	Prisoner's Song, The—Ballad		1.25
A-613040	Madame Butterfly Selection	Puccini	1.50
M-613050	Song of the Vagabonds—Fox Trot		1.25
A-613060	Polka	Rachmaninoff	1.75
A-613070	Nocturne—Op. 37, No. 2	Chopin	1.75
A-613080	Triana	Albeniz-Godowsky	2.00
A-613090	Punchinello	Herbert	1.25

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A-613100	Liebesträume Nocturne No. 3.....	Liszt	1.50
A-613110	Valsette	Jacobi	1.25
A-613120	Valse (From "The String Serenade")....	Volkman	1.25
A-613130	Nuit D'ete—Notturmo—Op. 54, No. 4.....	Grieg	1.50
A-613140	Rhapsodie Hongroise—No. 6	Liszt	2.00
M-613150	(You Forgot To) Remember—Fox Trot....	Berlin	1.25
M-613160	Dinah—Fox Trot		1.25
M-613170	Looking For A Boy (From "Tip Toes")		1.25
M-613180	Smile a Little Bit—Fox Trot		
	Schenck-Morton-Shevlin		1.25
M-613190	By the Waters of Minnetonka—Ballad..	Lieurance	1.25
M-613200	Roses Brought Me You, The—Fox Trot		
	Murphy-Sherman		1.25
M-613210	Always—Waltz		1.25
M-613220	Lantern of Love—Fox Trot		1.25
M-613230	Just A Cottage Small—Fox Trot.....		1.25
A-613240	Wiener Blut Waltzer—Op. 354 (Vienna Blood Waltz)	Strauss	1.25
M-613250	Lo-Nah—Fox Trot		1.25
A-613260	To Spring—(b) Butterfly	Grieg	1.75
A-613270	Valse, Danse Humoresque—Op. 12, No. 2		
	Stojowski		1.25
A-613280	Sonata in F Sharp Minor—Op. 11.....	Schumann	1.50
A-613290	Sonata in F Sharp Minor—Op. 11.....	Schumann	1.50
	Second Movement—Adagio cantabile, Scherzo e Intermezzo		
A-613300	Sonata in F Sharp Minor—Op. 11.....	Schumann	1.50
	Third Movement—		
A-613310	Serenata—Op. 15, No. 1	Moszkowski	1.25
A-613320	Bohemian Girl Potpourri	Balfe	1.50
A-613330	Cavalleria Rusticana Selection	Mascagni	1.25
A-613340	Medley of Old Songs—Introducing:		
	Auld Lang Syne; Swanee River; Old Kentucky Home; Old Black Joe.....		1.25
M-613350	That Certain Feeling—Fox Trot.....		1.25
M-613360	Je Vous Aime (I Love You)—Ballad.....		1.25
M-613370	Sweet and Low-Down—(From "Tip Toes")— Fox Trot		1.25
M-613380	Everything's Gonna Be All Right—Fox Trot.....		1.25
M-613390	Scatter Your Smiles—Fox Trot and One Step.....		1.25
M-613400	Humoresque	Dvorak	1.25
A-613410	Arabesque	Arnold	1.25
A-613420	Caprice Barbaresque, Op. 71, No. 3	Palmgren	1.25

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A-613430	Air de Ballet No. 4 (Callirhoe).....	Chaminade	1.25
A-613440	Spring Song (Song Without Words, No. 30)	Mendelssohn	1.25
A-613450	Scenes from an Imaginary Ballet—Op. 74....	Taylor	1.25
M-613460	Sweet Child (I'm Wild About You)—Fox Trot....		1.25
M-613470	Song of the Flame—Fox Trot		1.25
M-613480	Say it Again (I Don't Believe it, But-)—Fox Trot		1.25
M-613490	Horses—Fox Trot		1.25
M-613500	Lulu Belle—Fox Trot (From "Lulu Belle").....		1.25
M-613510	So Does Your Old Mandarin—Fox Trot		1.25
A-613520	When the Leaves Begin to Turn	Blake	1.25
A-613530	Nocturne, Op. 48, No. 1	Chopin	1.50
A-613540	Country Dance, Op. 6 No. 2	Nevin	1.25
A-613550	Elevation, Op. 76, No. 2 (Romance sans Paroles)	Chaminade	1.50
A-613560	Warum (Why)	Schumann	1.50
A-613570	Waltz, Op. 34, No. 1	Chopin	1.50
A-613580	Ethiopian Serenade	Godowsky	2.00
A-613590	Hejre Kati, Op. 32, No. 4.....	Hubay	1.25
A-613600	Italian Nights		1.25
M-613610	After I Say I'm Sorry—Fox Trot.....		1.25
M-613630	If I Knew I'd Find You (I'd Climb the Highest Mountain—Swim the Deepest River)—Fox Trot		1.25
M-613640	Tamiami Trail—Fox Trot	Wendling	1.25
M-613650	Could I? I Certainly Could—Fox Trot.....		1.25
M-613660	Valencia—Dance Parisienne		1.25
M-613670	Lonesome and Sorry—Fox Trot.....		1.25
A-613680	Moment Musical, Op. 94, No. 3 (Concert Version by Leopold Godowsky)	Schubert	1.75
A-613690	Pilgrims' Chorus (From "Tannhauser")..	Wagner	1.50
A-613700	Spanish Dance, No. 5	Granados	1.50
M-613710	Ye Banks and Braes O' Bonnie Doon		1.25
A-613720	Badinage	Herbert	1.50
A-613730	Waltz in A Flat, Op. 42	Chopin	1.25
A-613740	Minuet in G.....	Beethoven	1.50
A-613750	Sea Pieces, Op. 55, No. 5	MacDowell	1.25
M-613760	No Foolin'—Fox Trot		1.25
A-613770	Concert Study, Op. 19, No. 2	Poldini	1.50
M-613780	Cherie, I Love You—Waltz Ballad		1.25
	(Cherie, Je T'amie)		
M-613790	Hi-Ho the Merrio (As Long As She Loves Me) Fox Trot		1.25

Q.R.S RECORDO PLAYER ROLLS Q.R.S

M-613800	Blue Bonnet—You Make Me Feel Blue—Fox Trot	1.25
M-613810	Her Beaus Are Only Rainbows—Fox Trot	1.25
A-613820	Etude de Concert D \flatLiszt	1.50
A-613830	Nocturne, Op. 15, No. 1Chopin	1.50
A-613840	Waltz, Op. 64, No. 2Chopin	1.50
A-613850	Voices of Spring (Paraphrase)—Waltz B Flat Strauss-Epstein	1.75
A-613860	Irish Tune from County DerryGrainger	1.75
A-613870	Prelude in G Minor, Op. 23, No. 5 Rachmaninoff	1.75
A-613880	Reflets dans l'eauDebussy	1.50
A-613890	Valse, Op. 34, No. 1Moszkowski	1.50
A-613900	Etude (The Waves)—Op. 24, No.1 Key of G Flat Moszkowski	1.75
A-613910	Invitation to the DanceWeber	1.75
M-613920	Blue Room, The (From "The Girl Friend")	1.25
M-613930	Do You Believe In Dreams?—Fox Trot	1.25
M-613940	Let the End of the World Come Tomorrow (As Long As You Love Me Today)—Waltz	1.25
M-613950	Bye Bye Blackbird—Fox Trot and One-Step	1.25
M-613960	In the Middle of the Night—Waltz	1.25
M-613970	Only You and Lonely Me—Fox Trot	1.25
A-613980	Etude Heroique, Op. 48, No. 3Leschetizky	1.25
M-613990	Mountain Greenery—Fox Trot (From "Garrick Gaieties, 1926")Rodgers	1.25
M-614000	Barcelona—Spanish 6-8 Fox TrotKahn-Evans	1.25
M-614010	Lucky Day—Fox Trot (From "George White's Scandals")DeSylva-Brown-Henderson	1.25
M-614020	My Little Nest (Of Heavenly Blue)—Fox Trot Spaeth-Lehar	1.25
M-614030	Black Bottom—Fox Trot..DeSylva-Brown- Henderson	1.25
M-614040	(From "George White's Scandals") All God's Chillun Got Wings (Heab'n-Heab'n)	1.25
M-614050	Nad Modrym Dunajem Walec (Blue Danube Waltz (Polish)Strauss	1.25
M-614060	Ting-A-Ling—The Waltz of the Bells..Britt-Little	1.25
M-614070	O Sole Mio! (Italian)Di Capua	1.25
A-614080	Ave MariaSchubert-Liszt	1.75
A-614090	ScherzoChopin	1.50
A-614100	Spanish Romance "The Smuggler"Schumann (Trans. Tausig)	1.25
M-614110	Cross Your Heart (From "Queen High")..Gensler Fox Trot	1.25

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M-614120	Birth of the Blues, The—Fox Trot (From "George White's Scandals") DeSylva-Brown- Henderson	1.25
M-614130	Climbing Up the Ladder of Love—Fox Trot (From "Earl Carroll's Vanities")...Klages-Greer	1.25
A-614140	Valse Lente, Op. 10	Sievekings 1.50
A-614150	Tarantelle Venezia e Napoli	Liszt 1.75
M-614160	Volga Boat Song (Russian Folk Song) Spaeth-Rubetz	1.25
A-614170	Sonette De Petrarca—No. 5, Key E.....	Liszt 1.50
M-614180	Rimpianto (Italian)	Silvestri-Toselli 1.25
M-614190	Paloma, La (The Dove) (Italian)	Yradier 1.25
M-614200	Spasimi D'Amore—Mazurka	Romano 1.25
M-614210	Torna A Surriento—Song (Italian)	1.25
	Arranged by Galasso	
A-614230	Medley of Irish Songs	Nelson Waring 1.25
M-614240	Play Gypsies—Dance Gypsies—Fox Trot (From "Countess Maritza")	Smith-Kalman 1.25
M-614250	Precious—Fox Trot...Egan-Pasternacki-Whiting	1.25
M-614260	She's Still My Baby—Fox Trot Raskin-Coslow-Little	1.25
M-614270	Trail of Dreams—Waltz.....	Klages-Swan 1.25
M-614280	Half a Moon (Is Better Than No Moon)—Fox Trot (From "Honeymoon Lane")...Reynolds- Dowling-Hanley	1.25
M-614290	That Night In Araby—Fox Trot.....	Snyder 1.25
M-614300	Skowroneczek Spiewa—Krakowiak (Polish) Z. Noskowski	1.25
M-614310	Za Ebru Fala (Polish)	Fr. Przybylski 1.25
M-614320	Wesele Kujawiak (Polish)	1.25
A-614330	Old Refrain, The	Kreisler 1.50
M-614340	Santa Claus Time	1.50
M-614350	Mein Herz Ist Im Hochland (German) Burns Van Ferd. Freiligrath	1.25
M-614360	Romance, Key G (Transcribed by Hans Hanke) Svendsen	1.50
M-614370	Dolores—Waltz	Waldteufel 1.25
M-614380	Spagnola, La (Italian).....	V. Di. Chiara 1.25
M-614390	Dwa Tance Polkie—1. Mazur. 2. Oberek. (Polish)	1.25
M-614400	W Posrod Drzew Gestej Altanie (Polish) Fr. Przybylski	1.25

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M-614410	Gdym Wspojrzal W Czarowne Twe Oczy— Waltz Drechsler'a (Polish)	1.25
A-614420	Sounds from the Vienna Woods—Waltz.....Strauss (Arranged by Richard Epstein)	1.50
A-614430	Hansel und Gretel Selection (Arranged by Ferdinand Himmelreich)Humperdinck	1.50
M-614440	All Alone Monday From "The Ramblers"— Fox TrotKalmar-Ruby	1.25
M-614450	Because I Love YouBerlin	1.25
M-614460	Hugs and Kisses—Fox TrotKlages-Alter (From "Earl Carroll's Vanities")	1.25
M-614470	Moonlight On the Ganges—Fox Trot Wallace-Myers	1.25
M-614480	In a little Garden (You Made Paradise)—Fox TrotIula	1.25
M-614490	Just a Little Longer—Fox TrotBerlin	1.25
A-614500	Oberon Potpourri (Transcribed by Ferdinand Himmelreich)Weber	1.50
M-614510	Do! Do! Do! (From "Oh! Kay")—Fox Trot Gershwin	1.25
M-614520	That's My Girl—Fox TrotGold	1.25
M-614530	I Can't Get Over a Girl Like You (Loving a Boy Like Me)—Fox Trot and One-Step (From "Lemaire's Affairs")Ruskin-Broones	1.25
M-614540	Baby Face—Fox TrotDavis-Akst	1.25
M-614550	Hello Aloha, How Are You?—Fox Trot Gilbert-Baer	1.25
M-614560	That's Why I Love You—Fox Trot Donaldson-Ash	1.25
M-614570	For My Sweetheart—Fox Trot.....Kahn-Donaldson	1.25
M-614580	I'd Love to Call You My Sweetheart—Fox Trot Goodwin-Shay-Ash	1.25
M-614590	When the Red, Red Robin Comes Bob, Bob Bobbin' Along—Fox TrotWoods	1.25
M-614600	Lotta D'Amore ValzerRosa	1.25
M-614610	Forse Valzer (Italian)Tafarella	1.25
M-614620	Over the Waves (Soprale Onde)—Waltz....Rosas Arranged by G. Also	1.25
M-614630	Laura i Filon (Juz Miesiac Zeszedl) (Polish) Karpinskiiego-Przybylski	1.25
M-614640	Kwiecisty I Wonny Maj.—Walc Do Spiewu (Polish)C. Danielewskiego-H. Chateau	1.25

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M-614650	Kwiaciarka "La Florala" (The Flowers) (Polish) Checinski-Casottiego	1.25
M-614660	Hello Bluebird—Fox TrotFriend	1.25
A-614670	Rhapsodie, Op. II, No. 3, Key C.....Dohnanyi	1.50
M-614680	Dizzy FingersZez Confrey	1.25
M-614690	(I've Grown So Lonesome) Thinking of You— Fox Trot.....Donaldson-Ash	1.25
M-614700	In a Little Spanish Town ("Twas On a Night Like This)—WaltzMabel Wayne	1.25
M-614710	Sunday—Fox Trot...Miller-Cohn-Stein-Kruegerl	1.25
A-614720	Toccata, Op. III (From the 5th Piano Concerto) Saint-Saens	1.50
A-614730	Carmen PotpourriBizet (Transcribed by Ferdinand Himmelreich)	1.50
M-614740	Little White House, The—Fox Trot Dowling-Hanley	1.25
	(From "Honeymoon Lane")	
M-614750	Mary Lou—Fox Trot..Lyman-Waggner-Robinson	1.25
A-614760	Danse des ElfesSapellnikoff	1.25

